

# Cambridge



# Crystal Ball

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Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.  
To encourage and to report the discovery of the elegant and boundless product  
of the Cambridge Glass Company, Cambridge, Ohio



SECTION EAST—MOLD CLEANING DEPARTMENT  
To obtain high quality Glass highly polished molds are essential.

Merry Christmas  
from  
CRYSTAL BALL Staff

FROM THE DESK OF -

President Charles Upton

CAMBRIDGE CRYSTAL BALL

P.O. Box 121  
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

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Cambridge, Ohio 43725

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It has been said and believed that Cambridge Glass is Depression Glass. It is true that Cambridge Glass was made during the Depression, but the quality was not lowered. The Caprice, which was one of the cheaper lines and which carried the Cambridge Glass through the Depression is still a favorite today. A juice glass costing \$2 each on the retail market does not sound like Depression Glass prices.

Cambridge Glass is not and should not be considered to be in the same category as Depression Glass. The Mardi Gras line, for example, carried a retail price of \$10 each.

Some of the different types to choose from are Acid Cutback, Copper Wheel Engraving, Carnival Flashed, Hand Enameling, Gold Encrusted, Gold Stippled, Intaglio, Moonstone, Needle Etching, Opaques, Pearl Mist, Platinum Decorating, Satin Finish, Silk Screening, Silver Deposit and Sponged Acid.

The question often arises, "did Cambridge make this or did Cambridge make so and so?" During the years that I have been collecting Cambridge Glass, I continue to see new and different items in different colors, styles, and decorations. It is this that makes the collecting of Cambridge Glass so very interesting to me.

Mr. Harold Bennett (no relation to Mr. A.J. Bennett) has constructed a museum to house his personal collection of Cambridge Glass and Cambridge Art Pottery. It will be a well remembered visit to view the thousands of pieces of the most beautiful Cambridge Glass assembled today. It is one of the most beautiful museums, of this type, in existence today.

Some of the most popular colors that are on display are Crown Tuscan, Ivory, Amberina, Carmen, Heatherbloom, Heliotrope, Royal Blue, Rubina, Tomato, and Violet along with many, many other colors, styles and decorations.

# Patterns

by Ruth Forsythe

## TOY DISHES

Santa Claus is coming to town. Let's hope he brings you (and me) some toy dishes. That is, Cambridge toy dishes of the 1909 era.

Pictured are COLONIAL, FERNLAND and Nos. 2697 and 2660. Not pictured, but very desirable is the tiny punch set in the INVERTED STRAWBERRY pattern.

The COLONIAL toy set is made up of vertical panels and quite plain except for the tiny beading at the top of all pieces except the butter dish. They were made in clear, royal blue and a yellow green. Royal blue appears to be the most difficult to find. The creamer is 2 $\frac{1}{4}$ " high.

FERNLAND has for the principal motif, a snowflake. On the sides are two touching diamonds filled with tiny diamond point decoration. There is a fan shape decoration at the lower corners of each frame. Like COLONIAL, there is the beading at the top of all pieces except the butter dish. Also, like COLONIAL, it came in clear, Royal Blue and Yellow Green.

#2697 has a whirling star as the motif. However, the covered butter has only deep slashes from left to right on both the domed lid and the base. The pattern was advertised as extra heavy Near Cut. So far, found only in clear.

#2660 - Punch set only and in clear only. There is an arched band across the top of the punch bowl, filled with tiny hexagons. There is a star figure at the lower end of the arches. The pattern which fills the lower part of the punch bowl is of a very complex design.

Remember, these sets were played with by children. A few small flakes should be acceptable.

Both COLONIAL and FERNLAND are pictured on the jacket of a recent book "Patterns and Pinafores" by Marion T. Hartung and Ione E. Hinshaw. Rumor, and a very reliable rumor, is there is another book by a Columbus author, soon to be released. The purpose of this information is to open our eyes to the fact that miniatures are going strong and have farther to travel.

There are small sugar and creamers in other patterns, but they tend to be individual sets and not toys. If anyone knows of complete sets in these other patterns, please let us hear from you. We need all the co-operation we can get in learning as much as possible about not only toy sets, but all Cambridge Glass. This is what our club is all about, sharing information and learning all we can - together.

## MERRY CHRISTMAS

### "NEARCUT" TOY SETS.

Toy Sets are all packed one Complete Set in Paper Cartoon.



No. 1 Toy Water Set - 3 Pieces



"Colonial" No. 2638 Toy Tea Set

"Fernland" No. 2638 Toy Tea Set

### PRICE LIST.

	List Price	Original Price
1- Toy Water Set	1.75	1.11
2630- Toy Tea Set	1.75	1.11
2632- Toy Tea Set	1.75	1.11
2697- Toy Tea Set	1.90	1.11
2660- Toy Punch Set	2.90	1.75

We make only the lightest grade pot glass. We make no tank glass. All quotations made herein are for pot made and not tank. We quote above prices for FULL PACKAGES ONLY. When LESS QUANTITY is ordered, ADD 10 PER CENT. to above prices.



No. 2697 Toy Tea Set Extra Heavy Near Cut



2660 Toy Punch Set - 7 Pieces.

# COLLECTORS CORNER

By BOB COYLE

With Christmas just around the corner, what could be more appropriate for gift giving ( or receiving ) than a beautiful piece of Cambridge Glass.

This idea must not be too original, as recent observations at several Antique Shows found Cambridge Glass to be the number one item on many shoppers lists. I can't remember when I have heard an Antique item discussed more frequently than the recent and current country wide interest in Cambridge Glass.

It is as hundreds of people have just discovered a new Antique Collectable which they never realized existed. They all seem to be taken with its beauty, quality, color, and diversified design. Not to mention investment possibilities, as we all know Cambridge is going up up up....

Most interested people one engages in conversation about Cambridge Glass seem to have a favorite category, and the Nude Lady stem items seem to be near the top of everyone's list. These pieces are commonly identified with Cambridge Glass by almost everyone.

A favorite color with most collectors has to be Heatherbloom. It's rarity causes it to be a highly desirable color. Carmen and Royal Blue are also high in the running. In the opaque colors, Ivory leads the way, probably due to the recent rise in Custard Glass interest.

Watch for my 1974 Crystal Ball "Predictions" in next month's issue!

A recent survey of some of the Mid-West Antique Shows and Shops uncovered the following Cambridge items.

Sitting in a show in Central Ohio were a pair of Moonlight Blue Star

candle blocks. Another Ohio shop displayed a Jade Rams Head bowl with Jade Doric candlesticks. The owners of this show recently added to their private collection a Carmen Gold Encrusted Rosepoint sandwich tray.

A Columbus, Ohio collector was thrilled with finding a Child's Colonial table set in Green at a recent Columbus Show.

A Pennsylvania dealer recently sold a Near Cut water pitcher in the rare Peacock pattern.

A nice assortment of Nude Stem glasses were displayed at a St. Louis Antique Show. Among these was a beautiful Carmen cocktail glass. This same booth also offered a very rare Near Cut water pitcher in Green Carnival.

Cambridge Glass was not in abundance at the recent Harrisburg, Penn. Show, but what was shown was certainly quality. A Helio Rams Head bowl and candlesticks seemed to be an outstanding feature of a Pa. dealer's booth. I might also add a member of National Cambridge Collectors, Inc. A New Jersey dealer featured a pair of Nude Stem Banquet goblets with Green bowls and frosted stems.

A Carmen Mt. Vernon covered candy dish was quickly picked up by a Maryland Cambridge glass dealer who then proceeded to scan the Show for other pieces in this desirable combination.

A well known Ohio dealer in Cambridge Glass recently offered a collection of pencil dogs for sale. Included in this group was a rare one in Ritz Blue. By the way, this group stayed on the shelf less than twenty four hours.

We are informed, by a New Jersey collector, of a set of Jade Cordials which are designed or made from the base of the cologne bottles.

We realize you are all busy during this Holiday Season, as the mail bag was quite light this past month, but please keep us informed as we like to give you as much information each month as we can uncover. Your letters are encouraged and needed to keep this Newsletter going.

May we take this opportunity on behalf of the CRYSTAL BALL staff to wish all of our readers "a Very Merry Christmas and a Happy Holiday Season".

See you next issue at Collector's Corner.

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