

Cambridge



Crystal Ball

ISSUE No. 23

MARCH 1975

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

A Message from your President.....

Congratulations are in order for Mrs. Don (Joanne) Herman for being the lucky winner of the Cambridge Heatherbloom Mt. Vernon Rose bowl. Joanne correctly identified the greatest number of our Board of Director members in the recent "Baby Picture Contest".

Beginning with our last issue of the CRYSTAL BALL, each month a "Profile" of our Board Members will appear. Evelyn Allen is the author of this new column. We hope that this column will present an opportunity for our many out of members to become better acquainted with the people that are responsible for the inner workings of our organization.

In the near future, mail ballots will be sent to all members of National Cambridge Collectors, Inc. for the selection of three Board of Directors who will be serving a four year term.

May we take this opportunity to stress the importance of this election and encourage all of you to take part in the selection of these Board Members by promptly casting your mail ballots. A short profile on each of the nominees will appear in the CRYSTAL BALL to serve as an aid to our members who are not familiar with the nominees.

Each member of National Cambridge Collectors, Inc. has a voice in this organization, so please take advantage of this by participating in this upcoming election.

Having been on vacation last month, I must tell you the highlight of my Florida trip was the discovery of a Cambridge Crystal Swan punch bowl, base and twenty four Swan punch cups at a St. Petersburg Antique Show. I rushed into the booth only to find that the price tag read \$795.00. After traveling around many major Florida cities, I concluded that Floridians are well aware of Cambridge Glass and consider it a valuable collectable.

We hope that our readers are enjoying some of the new columns that have been appearing in our recent issues of the CRYSTAL BALL. We are constantly striving to present to you as much information on Cambridge Glass as we can obtain. Let us hear some of your comments (good or bad) and we will print them in the CRYSTAL BALL.

In the meantime.....

Choose Cambridge!

ROBERT COYLE

RENEWAL

If the date on your address label is -

3

it is time to renew your subscription.

CAMBRIDGE CRYSTAL BALL

P. O. Box 416
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

Club News

President Robert Coyle
Vice President William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

National Cambridge Collectors Club, Inc.
Quarterly meeting
February 9, 1975
Pavlov Music Center, Cambridge, Ohio

CLASSIFIED ADVERTISING RATES

5¢ per word - \$1.00 minimum

We cannot mix type sizes in classified Ads. Abbreviations and initials will count as words. Payment in full must accompany all ads.

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	Members	Non-Members
1/8 page . . .	\$ 4.00	\$ 6.00
1/4 page . . .	7.00	10.00
1/2 page . . .	12.00	18.00
3/4 page . . .	17.00	25.00
full page . .	22.00	33.00

DEALER'S DIRECTORY

1" add . . . \$6.00 for 6 months

Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:

DALE SNODE
Route 6
Cambridge, Ohio
43725
(614) 432-4619

NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen
135 Cynthia Street
Heath, Ohio 43055

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

The meeting was called to order at 1:20 P. M. by President Robert Coyle. Board members in attendance were Robert Coyle, William Smith, Gary Campbell, Ed Ruby, John Wolfe, Evelyn and Harry Allen, Charles Upton, Frank Wollenhaupt and Richard Pavlov. There were 43 general members in attendance.

President Coyle introduced the officers of the Board.

Minutes of the previous meeting were read by Secretary Pavlov. Additions and corrections to the December 19, 1974 minutes are as follows:

1. Dave Rankin was appointed project chairman.
2. Nominating committee included Past President Charles Upton.
3. February meeting date changed to February 9, 1975 at Jack and Sue Rettig residence.
4. Dave Rankin moved to have a special meeting to approve an upcoming by-law change. Motion 2nd. by Frank Wollenhaupt.

The minutes and addition was approved by David Rankin and 2nd. by Frank Wollenhaupt. Motion carried.

The treasurer's report was read by Gary Campbell. The report showed a balance of \$425.50 in the checkbook. Outstanding bills would show a deficit of \$84.04. There is \$699.80 in the museum fund. Dave McFadden made the motion to accept the Treasurer's report and was seconded by Mona Campbell. Motion carried.

Membership chairman, Evelyn Allen, reported that there are 305 members of which 106 are in Ohio. There are 231 copies of the CRYSTAL BALL being sent each month.

A report on the CRYSTAL BALL was made by Fran Pavlov who notes some pro-

IS IT CAMBRIDGE ?

by David McFadden

This month we are going back to Imperial Glass and more information about their re-issues of Cambridge Glass. We want to stress that this information comes from the card index and may not be complete. Should any of the readers have additional information, we would appreciate it if you would drop us a line so we can share it with everyone. For style reference, we refer to Welker Reprint #1.

Cambridge Arms

1. #628 Low Candlestick (page 3)
2. #1563 4 Candle Arm (" 2)
3. #1536 5" Peg Nappy (" 4)
4. #1633 5" Peg Vase (" 4)
5. #19 4 3/8" Bobeche, No prisms(" 4)
6. #19-1 4 3/8" Bobeche with 8 prisms
(page 4)
7. #1138 Floral Arranger (Seagull)
According to the card file, it was done in the Lalique finish only-which is a satin or frosted finish. (page 4)

Items 1 thru 4 were made 1962 thru 1970.
Items 5 and 6 were made July 1962 thru 1970.
Item 7 was made in 1962 and 1963.

Swans

(page 15)

8. # 1042 6½" Swan-made in crystal, decorated laliqued, and decorated cranberry. (Cranberry is described as a red flashing.)
9. # 1043 8½" Swan-made in crystal, laliqued, and decorated cranberry.
10. # 1044 10" Swan-made in the same color and decoration as the 8½" swan.
The swans were made in 1962 only.
11. # 518 8½" Figure Flower Holder (Some collectors call her the Draped Lady). It was only made in crystal with the laliqued finish. Made in 1962 only.

TRADEMARKS

BY DAVE RANKIN

Introduction

During the next few months we will discuss many of the trademarks used by the Cambridge Glass Company. As we begin, a question comes to mind: What benefit will club members derive from a series of articles on trademarks? As readers, we should expect three things: a picture of each trademark; the time period during which each trademark was used; and, enough additional information to be able to determine the reliability of the date ranges developed.

This would be a very short series if our information were complete, conclusive and did not conflict with other published material. Much of our data is new or more exact, but we are not satisfied. We hope that each reader will send us more information from their own collecting experience. This information would include photographs of actual trademarks or copies of literature showing marks. Photos will be returned upon request. If you have some information, but doubt its value, keep in mind that every bank of knowledge is made up of many small items which, by themselves, are seemingly insignificant.

Information should be sent to the author at:

National Cambridge Collectors, Inc.
P. O. Box 416
Cambridge, Ohio 43725

At the conclusion of the initial series of articles, we will present updates based on any new information received from readers and we will repeat the pictures of the trademarks and the date ranges developed during the series.

Next month we will begin our series with NEARCUT.

NATIONAL CAMBRIDGE



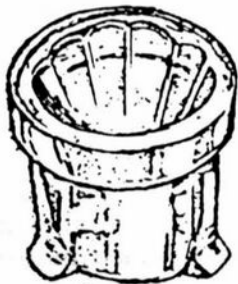
COLLECTORS INC.

Flower Holders

by Bill Smith

As a sequel to last month's article relating to the 1502 holder, we felt that a little more information on the 1500 series of blocks would be appropriate.

This series included the 1503, 1504, and the 1505. Each a very practical block with a benefit to the hostess and her decorating.



#1503

The 1503 was designed as an inexpensive practical arranger that provided a means of producing a nice display with a small bouquet.

It was designed to be placed in the bottom of a rose bowl, where it would hold the stems in place.

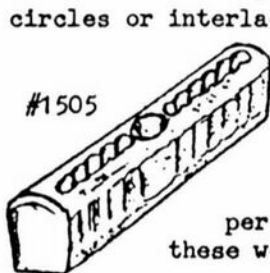
The catalogs listed it as a 2½ in. holder that was priced at \$6.90 per dozen List. The pieces were made in Crystal only per the ads.

The number 1504 Flower Circle came in two sizes. The 5½ in. circle which listed at the price of \$15.00 per doz. pairs and the 7½ in. listing at \$22.50 per doz. pairs. A pair consisted of two half circles.



#1504

The company advertising stated, "Our flower circles offer the hostess an opportunity to create attractive and different table settings with the short stemmed flowers which are in popular use today. There are various arrangements such as complete circles or interlaced half circles. Combined with our flower bars they provide still greater variety to your decorating".

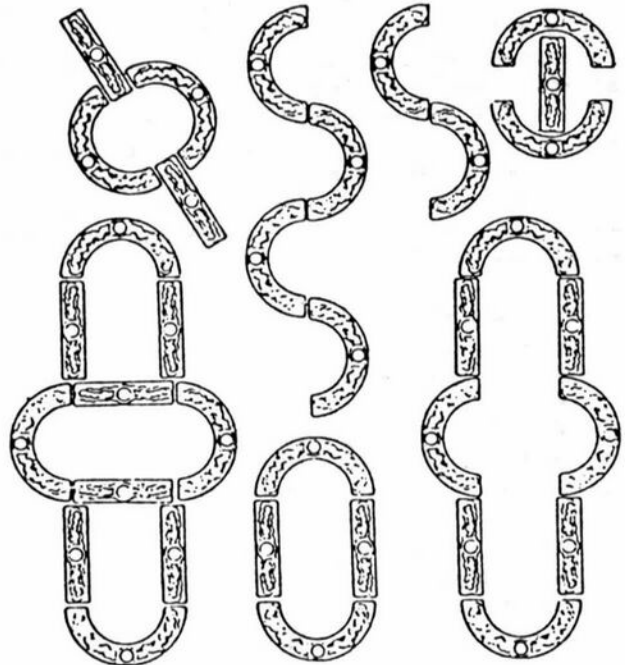


#1505

The List price for the 1505 6 in. Block was \$7.90 per dozen. The catalog stated these were made in Crystal only.

The catalog references used in this article were taken from the mid-forties. It was interesting also to note that these items did not appear in the Oct. 5, 1953 Price List.

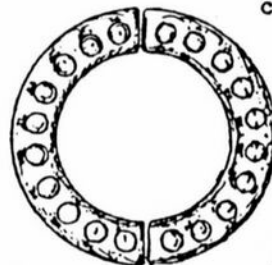
As the illustrations show, both the #1504 and the #1505 holders include a large central hole for the placement of a candle.



Suggestions for table decorations using 1504 Flower Circles and 1505 - 6 inch Straight Bars

Based upon the thinking that the 1500 series of holders probably were all manufactured after the 1936 patent date shown for the 1502, we come to another interesting item.

Even Cambridge must have found it in their best interest to up-date their line of holders occasionally. The #2900 circle shown here was listed in an early thirtys catalog. It was made in two sizes, 5½ inch and 7 inch. There is no indication regarding colors produced.



This provides just another example of the total variety produced by Cambridge and another reason why we must continue the search for additions to our collections of Cambridge Glass.

Choose Cambridge

An Interview with VIRGIL SALTZ

Former employee of
Cambridge Glass Plant

by Charles Upton

In an effort to provide you collectors of Cambridge Glass a better understanding of the mechanics and intricacies of producing a fine glassware, a series of interviews with former employees of the Cambridge Glass Company will be conducted.

This first interview was with a long time employee of the decorating department, Virgil Saltz, of Cambridge.

Mr. Saltz was born in Cambridge in 1903. At a very early age he moved with his family to Illinois. There at the age of 15 he started to work in the coal mines.

At the age of 17 he returned to Cambridge and started to work for the National Coal Co. He worked in the Little Kate and the Harriett mines, both near Byesville.

In 1925 he was offered a job at Cambridge Glass by Earl Martin who was then the head of the decorating department. He accepted this offer, starting at the rate of 50 cents per hour. This was the prevailing rate for day-workers. A day-worker was one who was hired on a day to day basis.

Mr. Saltz worked in this department about 18 years. During this time the pay scale for the day-workers rose to 75 cents per hour.



Pictured is Virgil Saltz with two other workers. Mildred Metz on the left and Pink Kimbell on the right. Picture was taken June 1, 1938 in front of the Cambridge Glass factory. Photo courtesy of Virgil Saltz.

He resigned from Cambridge Glass in 1943 and took employment with the Reynolds Spring Division of the Continental Can Co. which was also located in Cambridge at that time.

The following is Mr. Saltz account of how the etchings were applied to the blank pieces of ware received by the decorating shop.

The etching process started with two basic ingredients, an engraved plate and a solution called Etching Ground.

The plate was metal and had the background area etched away so that the main design area appeared in raised relief. Several different size plates were required in each pattern to accommodate the variety of sizes and shapes of the many blanks.

The Etching Ground solution was prepared in the factory. It consisted mainly of bees-wax, lamp-black, rosin and turpentine. These ingredients were mixed together and cooked at least over-night before they were used.

The etching ground was applied to the engraved plate with a special steel knife which would deposit the wax into the low areas of a plate and would keep the higher pattern area scraped clean.

A special type of transfer paper, imported from England, was then cut to proper size and applied to the wax covered plate. A piece of felt would be used to rub the paper and cause it to adhere to the wax. Keeping the plates slightly warm permitted the wax to be lifted from the plate along with the transfer paper.

The transfer was now ready to be applied to the blank that was to be decorated. It was covered with wax in all of the areas of background, and the lines that made up the design of the pattern were without the wax cover. It was then applied in the proper position to the blank and again rubbed gently with felt which caused it to adhere to the glass.

This process was repeated as often as required for the blank that was being prepared.

The blank with the transfers applied was then immersed in a solution of alcohol and water. This wetting would permit the removal of the paper from the wax, and thus completed the actual pattern transfer operation.

The blank was then sent to a "paint girl" who would cover all of the remaining exposed areas of glass. Using a small paint brush and working from a heated pot of etching ground, she would complete this operation entirely by hand.

Continued on page 9

TOUCH OF HISTORY

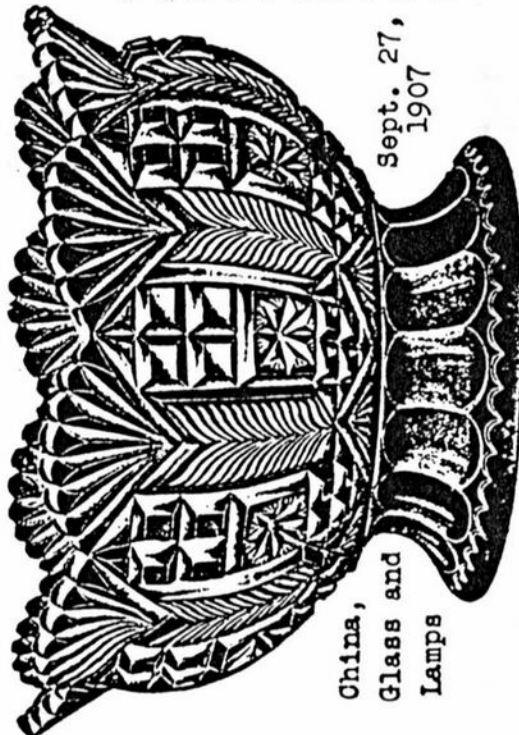
Jack and Sue Rettig

One of the ads shown in last months article listed Near Cut designs and it could be interpreted that these were the patterns in existence at that time. They were: Marjorie, Dorothy, Sunburst, Fernland, Paul Revere and Feather. Note that Paul Revere in the Cigar ad is #2360, the same pattern as Colonial in later years. The same cigar jar appears in Welkers reprint #2, page 119, as #2630 Colonial.

Ads shown in this month's article include an unnamed #2588 pattern in September 1907; Ribbon #2653, the Star pattern and mention of Wheat Sheaf

THE CAMBRIDGE GLASS CO.,
CAMBRIDGE, OHIO, U. S. A.,
MANUFACTURERS OF PATENTED

"NEAR CUT" GLASSWARE.



China,
Glass and
Lamps

Sept. 27,
1907



We will be pleased to mail you our various catalogs covering the large line of glassware manufactured by us upon receipt of your request, and also to have you visit our show rooms which are to be found in all the principal cities.



BE SURE AND GET OUR PRICES

No. 2588. The Popular Price Orange Bowl.

#2660 in 1908; and the Guernsey pattern and Bennett juicer in 1909. Information we have seen shows the Star pattern and the Sunburst pattern both as #2656. However the Sunburst pattern consists of an 8 pointed star while the Star pattern has 6 points.

Glass and Pottery World Jan. 1909
High Grade Tableware

GUERNSEY PATTERN

Semi-Colonial - - Distinctively Different

In Shape, Metal and Finish, it
Leads the Procession for 1909

CAMBRIDGE GLASS CO.
Cambridge, Ohio

Glass and Pottery World Jan. 1909

CAMBRIDGE GLASS CO., CAMBRIDGE, O.—A. J. Bennett and C. S. Rockhill. The Guernsey pattern of tableware in semi-colonial treatment is a most noticeable departure from other lines. It is decidedly good. A very heavy imitation cut pattern No. 2660 is especially rich. The large punch bowls have a foot of a shape not heretofore employed and are sure to meet with favor. Some of the vases have the weight and brilliancy of cut glass.

The Bennett Juice Extractor

This article, just patented, will become a household necessity. The heavy base, convenient shape, and adaptability for quickly cleaning commend it at sight. Its chief merit lies in the seed



Glass
and Pottery
World



Feb. 1909

retainer and the ease with which the spoon by orange juice flows into a receptacle. It can be sold by dealers at ten cents at a good profit and needs no words to make sales. They are manufactured by the Cambridge Glass Co., Cambridge, O

Innovations in Pressed Tableware

Are to be seen in our two new lines at the Monongahela House, Pittsburgh, until February 5th, 1908.

"Near Cut Star" Design "Near Cut Ribbon" Design



2544
Design
"Near Cut
Ribbon"

The perfect metal, solid weight and peculiar brilliancy of "Near Cut" Glass is of course in evidence. In addition the uniqueness of the patterns commend them at sight. They will permit a wide profit on their merits. Buyers say that they are "The Things" at the Glass Show.

LAMPS—We make the only spun on Clinch Collar.

THE CAMBRIDGE GLASS CO., Cambridge, Ohio

A. J. BENNETT, President. W. C. McCARTNEY, Secretary. GEO. W. DEWEY, Treasurer.



OIL BOTTLE
RIBBON PATTERN

SIX-OUNCE TALL TUMBLER
STAR PATTERN

TALL CELERY
RIBBON PATTERN

Cambridge Glass Co., Cambridge, Ohio. A. J. Bennett. The two new table lines of "Near-Cut" pressed glass are a revelation to all visitors. The "Star" design has every appearance of light cuttings, and the "Ribbon" pattern closely approaches in detail rich cut glass. It is surely in a class by itself. "Trellis" or "Basket" pattern would better describe its features. Mr. Bennett was born in the Staffordshire district and has been associated with the china and glass trade all his life. His earlier training in America was with Jones, McDuffee & Stratton and Jordan-Marsh & Co., Boston. His intimate association with buyers makes him appreciate the buyer's viewpoint and capable of creating the most saleable patterns.

China, Glass and Lamps
January 11, 1908

THE CAMBRIDGE GLASS CO.

If the Cambridge Glass Co.'s exhibit at the Monongahela House does not result in the biggest batch of orders ever received by the firm in the length of time the display continues, it will be because the bottom has fallen out of the glass trade. The first buyer that came along interrupted a good story which Mr. Rockhill was telling the writer, but after a glance over the room he announced that he was not in the market for cut glass and would like to look over the firm's general line. Sounds like a fairy tale, doesn't it? Well, just take a look at the display and then write a criticism. Its publication is guaranteed. Mr. Rockhill calls his ware "near cut." It is mighty "near." The new ribbon pattern that he has a big display of is so very "near" some cut glass lines that are right up to date that a close look is necessary to discover the differences. Then, there is a star pattern that is equally deceptive, together with the wheat sheaf and feather cut lines. It is impossible in the space at command to go into detail regarding the exhibit, but it may be summed up in one sentence: "It will sell." If the buyer who selects from this splendid line will use half the taste and ingenuity shown in the display at the Monongahela House, the merit of the various lines will provide, most certainly, the other half of a successful selling period. It may be mentioned, in passing, that this exhibit includes about everything that was ever made of glass excepting window and plate glass and, we almost forgot, the glass bricks that news dispatches tell us are being used in various parts of the country. Speaking of bricks, we can assure buyers that this display contains no "gold bricks," although the line includes a large amount of ware decorated in gold. Mr. Bennett, who overcomes everything connected with production, declines to admit that the plant is not equipped to make bricks, and he declares that when glass bricks are wanted the Cambridge plant will supply them in unlimited quantities. They are about the only thing that the Cambridge plant is not making just now.

Patterns

by Ruth Forsythe

NEARCUT No. 2508**

NEARCUT No. 2508 is a plain, simple and beautiful pattern.

There is a row of thumbprints near either the top or the bottom of a piece, and in the case of the compote, both top and the base has a row of thumbprints.

Different than the usual thumbprint pattern used by many glass companies, as there are two shapes of thumbprints, alternately oval or round and rectangular.

Usually, the rim is scalloped when the thumbprints are near the top and when the thumbprints are near the bottom, the rims are plain. On covered pieces, the thumbprint forms are also alternated on the lids.

NEARCUT No. 2508 was made in the tumbler, water pitcher, table sets, half-gallon tankard, salver and many bowls and nappies. Some items have applied handles and some have pressed handles.

The Cambridge Glass Company says of the pattern in the trade catalogue "one of the old staple lines, and always needed for the country merchant's store. Good, Clean and sensible."

Ref. Minnie Watson Kamm **

"NEARCUT" DESIGN 2508.



Cream, Stuck Handle.



Spoon.



Sugar and Cover.



Butter and Cover.

One of the old staple lines, and always needed for the country merchant's store. Good, clean and sensible.

PRICE LIST.

	Last Price Per Doz.	Original Price Line
Four Piece Set	6 00	7 00
Cream	1 00	2 00
Spoon	1 00	1 00
Sugar and Cover	1 00	2 00
Butter and Cover	2 00	4 00
Half gal. Pitcher, Pressed Handle, hght. 9 in.	4 00	8 00
Tumbler	00	10
Half gal. Tankard, Stuck Handle, height 9 1/2 in.	6 00	12 00
7 1/2 inch Fruit Bowl, height 3 inches	2 00	4 00
8 1/2 inch Fruit Bowl, height 3 1/2 inches	3 00	6 00
9 1/2 inch Fruit Bowl, height 3 inches	3 00	6 00
6 inch Salver, height 6 inches	2 00	4 00
10 inch Salver, height 8 1/2 inches	3 00	6 00
12 inch Salver, height 8 1/2 inches	3 00	6 00
4 1/2 inch Happy Etched Set—		
A Shape—1 1/2 inches diameter	70	80
C Shape—2 inches diameter	70	80
7 inch Happy Etched Set—		
A Shape—2 1/2 inches diameter	1 00	1 00
C Shape—3 1/2 inches diameter	1 00	1 00
8 inch Happy Etched Set—		
A Shape—3 1/2 inches diameter	1 00	1 00
C Shape—4 1/2 inches diameter	1 00	1 00

We quote above prices for FULL PACKAGES ONLY. When LEAST QUANTITY is ordered, ADD 10 PER CENT. to above prices. Items MARKED WITH * when ordered in GROSS LOTS or over take package prices.

We have a very extensive line of Glassware of all descriptions. Write us, if you cannot find what you want. This Catalogue only represents a part of our production.



Half Gallon Pitcher. Pressed Handle.



Table Tumbler.



Footed Bowl.



Happy C Shape



Half Gallon Tankard. Hand Made Stuck Handle.



Happy A Shape.

COLLECTORS CORNER

Frank Wollenhaupt

We recently had the opportunity to visit a couple's home in central Ohio and view their collection of Cambridge Glass. You would never have believed that they have only been collecting for two and a half years.

As all of you collectors realize we each have our special interests in Cambridge Glass, this couple isn't any exception they are partial to the "nudes". Their nude items total somewhere in the neighborhood of fifty items. Some of the outstanding nudes include a claret with a gyro-optic, Heatherbloom bowl, a water goblet with a Pistachio, crackle bowl and to top it all off a banquet goblet with an Amethyst bowl.

To keep those lovely ladies company they have an Apple Green Buddha and Oriental Lady. One interesting bit of information, the Oriental Lady was acquired at an auction and the collector bought it on the theory that it was the right color. How about that!

To keep the animal lovers happy their collection includes a Mandrian Gold turkey a crystal bunny rabbit and Scotty dog, lion, and eagle bookends.

There are pieces of Near Cut included in their collection but they admit it really isn't their "thing".

To top it all off they have Cambridge Glass etched Apple Blossom dinner ware. How about that for a collection!

BUY QUALITY
BUY CAMBRIDGE

Frank Wollenhaupt
633 Bowen Street
Dayton, Ohio 45410

SECOND ISSUE COMMEMORATIVE PLATES

ONLY

250

LEFT

650 PLATES TO BE SOLD

LIMIT 5 PLATES PER MEMBER

From an Original Caprice Mold

Price \$6.00 plus postage and
handling \$1.00

NATIONAL CAMBRIDGE COLLECTORS
CLUB

Box 416

Cambridge, Ohio 43725

INTERVIEW cont. from page 5

As many as two dozen articles, depending upon their size, would then be stuck to a wax covered board approximately 18 by 24 inches. This board containing the blanks that were to be etched was then inverted and immersed in a tank of acid. Hydrofluoric acid was used and it was controlled at a constant temperature.

The etching process required a time frame of from three to eight minutes. This was controlled by the acid's strength and the desired depth of the pattern being etched.

QUESTIONS & ANSWERS

by FRANK WOLLENHAUPT

My husband and I have been collecting Cambridge glass for a year now. We enjoy reading and studying the Cambridge CRYSTAL BALL. It sure has helped us to increase our knowledge of Cambridge Glass. However, we do have two questions that we can't find the answer to in any of our literature on Cambridge.

? **DID THE CAMBRIDGE GLASS COMPANY MAKE LAMP BASES OUT OF CROWN TUSCAN FOR THE ALADDIN LAMP CO.?** The lamp bases that we found for sale were not signed, had no decorations and were very simple in style.

ANSWER:

No, they did not. (Ref., Crystal Ball issue #7, Colors In Cambridge by Jabe Tarter) Aladdin Lamp Company made their own bases out of a glass called Allicite. This glass has a tannish pink color similar to Crown Tuscan. One bit of information tho, Crown Tuscan and Allicite were the brain storm of the same chemist, Henry Hellmers. Mr. Hellmers was employed by the Cambridge Glass Company in the early thirties. He was later employed by the Aladdin Lamp Company. (Ref. Aladdin-The Magic Name In Lamps by W. J. Courter)

? **HAS THE IMPERIAL GLASS COMPANY EVER REPRODUCED ANYTHING WITH THE INVERTED STRAWBERRY PATTERN ON IT?** We have an amethyst basket with a clear handle with the inverted strawberry pattern on the basket. It is signed NEAR CUT. We polled dealers that say they are experts on Cambridge. Half of them said the basket was a reproduction and the other half said that it was a genuine piece of Cambridge Glass. We look forward to hearing the answer to these questions in the CAMBRIDGE CRYSTAL BALL. Thank you for any information you can give us on these questions.

ANSWER:

As far as all information available to date we can state that Imperial Glass Company has not reproduced inverted strawberry. The Guernsey Glass Company of Cambridge, Ohio has made and is currently making articles in an inverted strawberry pattern that is similar to Cambridge's inverted strawberry pattern. These items made by the Guernsey Glass Company are signed NEAR CUT. The letter R can be found embossed on the article, usually around the base.

MORE CLUB NEWS

HOKEY POKEY NEWS

The January meeting of the Hokey Pokey study club was held in the home of Jo Ann and Don Herman. The members present for this meeting were: Sue and Dave Rankin, Bill and Phyllis Smith, Joy and Dave McFadden, Vicki and Frank Wollenhaupt and the hosts for this month the Herman's. As the members of the study club arrived they viewed the Herman's varied collection. There were many pieces of Crown Tuscan both plain and decorated, a Near Cut, wheat Sheaf water set and quite a few pieces of inverted Strawberry, which happens to be a favorite pattern of Jo Ann's. The meeting kicked off with a discussion of the patterns that would be presented at the Near Cut clinic to be held at the quarterly meeting. Decisions were made as to which pieces would represent the various patterns. Our next order of business was the topic of the month, "pitchers". Everyone unveiled the pitchers that they owned. There were approximately twenty-five pitchers to view. The largest portion of the pitchers were of the Near Cut era. The pitchers of the Near Cut era triggered discussion of the various other companies that produced patterns that were similar to Cambridge patterns. There were two ball jugs on display a crystal jug with etched Portia in gold and a pink, Aero-Optic jug. Hot coffee cakes were served as refreshments, punch was served in a Near Cut, Marjorie, punch bowl. Good-bye's were said and everyone banded up to start the journey home.

A LITTLE ABOUT THE MAKING OF GLASS

By Evelyn Allen

Sorry I missed the January and February issued, but I am back to it again, so if I mix you up, refer to December's CRYSTAL BALL and I will pick up where I left off.

Strains and stresses which are hidden inside of a blown or pressed article will cause it to break. Therefore, proper annealing is believed to be of great importance. Strains which cause glass articles to break can readily be seen under polarized lights, but rarely with the naked eye.

Generally, in all glass houses, pressed ware is ready for packing on coming out of the Lehr, but in the majority of cases, blown ware has to be processed further. The bowl of a goblet or tumbler has a blow-over or excess amount of glass on top which has to be removed. This is removed by intense heat; then the goblet or tumbler is carefully ground even and smoothed with fine grinding stones. As a last step, the edge is beveled and all sharpness on the edge removed by polishing with wheels or by glazing with heat to form a smooth edge. In some cases, the bottom also has to be ground and polished. After this, the glass is ready for wrapping and shipping. The finishing process includes a great number of operations; one of which is drilling of a hole in a glass article to be suspended or mounted (such as lighting bowls, prisms or chandelier pendants). Sometimes an article has to be sawed or cut off with a very sharp carborundum disc which cuts glass in the same manner as one would saw a piece of wood or metal.

Rejects, also referred to as "cullet", are remelted and used again or taken to a dump and destroyed.

I, myself, feel that any of you collectors who are at all interested in the making of glass should try to go on one of the tours of the existing glass plants. I have been on tours of four of the still existing companies and have enjoyed them immensely. Hand-made glass is fast becoming a thing of the past.

LETTERS FROM LENA!

by Lena Barnes

CAMBRIDGE GLASS FAVORS

My husband and I are members of Cambridge Collectors and I have been asked and re-asked to contribute an article for the CRYSTAL BALL, which I thoroughly enjoy each month.

Back in the forties and fifties, the Ohio State University Extension service offered a 3-day short course for Rural Homemakers. I was privileged to attend several times. I am writing about a particular year - 1949.

I was delegated from Guernsey County to decorate and furnish favors for one of many tables (seating 6) for the first day evening banquet. I went to the Cambridge Glass Co. for favors and they graciously donated the bridge hounds, the small ruffled top vases in Forest green and the booklet on Cambridge Glass. It being June, red clover was in full bloom; I picked choice blossoms, sprinkled them a little, put in tightly closed bag and they were in fine shape. I filled the vases with the clover and they looked beautiful. The ladies at my table were elated with their favors, and I'm sure they treasure them to this day. I still have mine and at every opportunity like to show the comparison between the vase and one of similar size tho heavier that is often seen and sold at auctions as Cambridge Glass.

A word about the booklets, several ladies at my table were from Port Clinton and didn't know anything about Cambridge Glass, and were very interested in the booklet. We have HOBBY HOUSE ANTIQUES and when I ask people from different cities and states about Cambridge Glass - a lot of them still do not know much or nothing about it, then too, a lot know and love it. The do not know ask a lot of questions and I think it would be fine if a condensed leaflet or pamphlet could be made available to hand out. We have and enjoy several Cambridge Glass collections, and my next contribution will be on Collection #1.

PROFILES OF NOMINEES

FOR BOARD OF DIRECTORS

EVELYN ALLEN

Evelyn resides in Heath, Ohio where she is a housewife and an Antique dealer. She, along with her husband, Tony, has been interested in and collected Cambridge Glass for twelve years. She has been a member of the board of Heisey Collectors of America and Heath United Methodist Church. Evelyn is now ending a two year term as a board member of National Cambridge Collectors of which she is a Founder and Trustee. She wants to continue as a board member so that she may do all that she can to contribute to the success of NCC.

MONA CAMPBELL

Mona lives in Senecaville, Ohio where she is a housewife and avid Cambridge Glass fan. She has been interested in Cambridge Glass for the past three years and would consider it an honor if she were elected to the Board. She would like to do her part as a member and would enjoy donating her time and interest for the benefit of the Club.

DON HERMAN

Don's residence is in Waynesfield, Ohio where he is both a farmer and a restaurant owner. Don, who operates the Arches Restaurant in Russells Point, Ohio, has been collecting Cambridge Glass for three years. He has been president of fraternal organizations and served on soil conservation boards and school athletic boards. Don wants NCC to be successful, and feels that if he is elected to the Board, he could initiate programs to stimulate the interest of all our members.

JANICE HUGHES

Janice lives in Cambridge, Ohio, where she is a homemaker for her husband Larry and their two children. Her hobbies are sewing, and of course collecting Cambridge Glass. She has been an avid collector for the past two years. Janice is presently helping to organize a Local Study Group for NCC in the Cambridge area. She would like to be a Board member so she could be more involved in the behind the scenes activities of NCC.

MARY JANE MILLER

Mary Jane resides in Pittsburgh, Pa. where she is a housewife, and an Antique dealer. She has been interested in Cambridge Glass for about five years.

Mary Jane is a member of the National Glass Club in Pittsburgh and Heisey Collectors of America. She has also served as program Chairman for her local Heisey Study Club. Mary Jane says that she loves all hand-made glass and spends a lot of time researching it. Mary Jane feels that every member of a club should share the responsibility for the growth and aims of the club, therefore she would like to do her part as a board member for NCC.

DAVID RANKIN

Dave is a native of New Concord, Ohio and now resides in Englewood, Ohio. He graduated from Ohio University in 1964 with a Bachelor of Business Administration. He is a Certified Public Accountant currently employed as Treasurer by Taid, Inc. Prior to this, he served four years in the U. S. Naval Security Group as a Portuguese linguist. Dave is a member of the Ohio Society of Certified Public Accountants and also the American Institute of Certified Public Accountants. He has been an active student and collector of Cambridge Glass for two and one half years. He is currently serving as Project Chairman for NCC. He is also one of the founders of the Hokey-Pokey Study Group. While at Ohio U. he served as treasurer of Acacia, a social fraternity, and Secretary of Beta Alpha Psi, the National Accounting Honorary Fraternity.

LYNN WELKER

Lynn is a resident of New Concord, Ohio where he operates Margaret Lane Antiques and Gift Shop. He is a 1970 graduate of Muskingum College with a degree in history and concentration in music. He has been interested in and actively collecting Cambridge Glass for twelve years. Lynn along with his parents, Mary and Lyle, have published four books on Cambridge Glass. He is a member of the W. C. United Methodist administrative board and has held several offices and served on committees in high school and college organizations. Lynn would like to be a member of the Board of NCC because he feels that his years of collecting and interest in Cambridge Glass would help him be a beneficial part of NCC. He would like to contribute articles to the CRYSTAL BALL and help in any way he could as he is interested in the success of NCC and its goal of increasing interest in Cambridge Glass.

Club News

from page 2

blems in underlivered issues. Discussion followed. Mrs. Pavlov is to check on the possibility of 1st. class, book rate or library rate.

Project chairman Dave Rankin, reported that his committee has reviewed several alternative projects and their recommendations were presented to the Board of Directors on December 29, 1974. The Board has approved the following projects;

1. a donation jar at each club function.
2. educational clinics beginning with a clinic on Wearcut glass to be held in conjunction with the February quarterly meeting. If the clinic concept meets with success, it will be expanded in scope for presentation at other club functions and, where practical, at non-club functions where there is a good opportunity to give greater exposure to Cambridge glass and National Cambridge Collectors, Inc.
3. the second annual all - Cambridge glass auction to be held Sunday, August 24, 1975 in conjunction with the club's quarterly meeting on August 23rd.

Old Business: Bill Smith distributed changes to the by-laws which were voted on at the November meeting and accepted, but the procedure did not follow our constitution, therefore, it will be voted on again. The membership will receive the changes in the CRYSTAL BALL before being voted upon at the May quarterly meeting.

Charles Upton said the non - profit status appeared to be settled and that work was being done on copyrighting of the CRYSTAL BALL name and emblem

Nominating committee chairman, Charles Upton nominated the following members to the board to replace outgoing Board members Dale Snode, Gary Campbell and Evelyn Allen. Nominated were: Evelyn Allen, Mona Campbell, Don Herman, Dave Rankin, Lynn Welker and Janice Hughes. Nominees from the floor were then accepted with Mary Jane Miller being nominated by Dave Rankin and 2nd. by Frank Wollenhaupt.

Charles Upton expressed thanks to the members of the Hokey - Pokey study club for their fine Near Cut display and clinic.

The winner of the Baby photo contest was Joanne Herman. She was presented a Heatherbloom Mt. Vernon rosebowl as the prize.

Gary Campbell announced a meeting of the new study club in Guernsey County will be at his home in Senecaville on February 21.

President Coyle announced a convention committee meeting after the quarterly meeting. A motion to adjourn was made by Evelyn Allen and 2nd. by John Wolfe.

Following the business meeting, a movie on the Cambridge Glass plant was shown and enjoyed by all.

After the movie, members of the Hokey-Pokey Study club of Dayton presented a very informative clinic on Cambridge Near Cut Glass.

Refreshments were served following the clinic.

CONGRATULATIONS

The Hokey Pokey study club wishes to offer congratulations and best wishes to the newly formed study club in Cambridge, Ohio. We hope that both study clubs can work and grow together in our endeavours to promote the study and collection of Cambridge glass.

The membership of the National Cambridge Collectors, Inc. currently is 305 members. 162 of these are from the state of Ohio. New Jersey has 17, Michigan has 14 and 13 are from Pennsylvania, Virginia and Maryland. Circulation of the CRYSTAL BALL is 231. We are presently covering 27 states and have two study groups formed.

NOW AVAILABLE!



BLACK & GOLD

CAMBRIDGE SEAL on a postcard.

Proceeds to go to the National Cambridge Collectors General Fund

10¢ each or \$1.00 per dozen

Order from: Charles Upton

Rt. 5

Cambridge, Ohio 43725

PROFILES

.... and this month - a message about your Vice-President in PROFILES

by Evelyn Allen



William C. Smith was elected a member of the Board of Directors and Vice-President of the National Cambridge Collectors, Inc., at their first annual Convention in 1974.

Bill was born in Pleasant City, Ohio, April 6, 1928, the son of Edward A. and Myrl Cater Smith. Moving to Cambridge, Ohio in 1931, he lived all his young years there, graduating from Cambridge High School in 1946. During summer vacations in 1942-1943, he worked as a Carrying-in Boy at the Cambridge Glass plant, where his father was a full time employee.

He and his wife Phyllis were married in December, 1951 and are the parents of two sons, Edward 20 and Mark 19. They presently reside at 4003 Old Columbus Road, Springfield, Ohio.

Bill has been associated with the Ohio Bell Telephone Co. for the past 21 years and is currently a Trunk and Switching Foreman. He was also associated with the Western Electric Co. during the construction of the DEW Line and BMEWS Projects in Canada, Greenland and Alaska. He is presently an active member of the Ohio Bell Speakers Bureau.

He is a Navy veteran of the Korean Conflict, a 32° Mason, a member of Central Christian Church, and an active leader in the Boy Scouts of America, holding the Silver Beaver Award for his services to Scouting. He is also an active member of the Clark County Historical Society, and the Ohio Genealogical Society.

His hobbies are many and varied, but the ones that occupy most of his time are Boy Scouting and Cambridge Glass collecting. Family camping and setting up at shows at least once a month help to take up any spare time that he might have. After all, it is the Show activities that help to support his HABIT--Collecting Cambridge!!!

INTERVIEW from page 9

Upon being removed from the acid, the article would be placed in the "scalding". This was a machine that used a combination of hot water and steam to remove the etching ground from the article. During this procedure the wax would be carried by the water into a tank built into the base of the machine. Here the wax would float, enabling the workers to skim it off for reuse.

The article of glass which started out as a plain blank, has now been etched with a pattern and has had the wax removed from it. The final etching process occurred on the sawdust table. Here the article was dried, cleaned, and polished by a brisk rub-down of sawdust.

If the article was to receive no further decoration it would then be wrapped in tissue and placed in a storage bin. It would later be sent to the packing room where it would be carefully packed for shipment.

Thousands of articles of Cambridge Glass received the treatment described in this discussion with Mr. Saltz. Much of it is still out there, just waiting for you Collectors.

Classified

cont. from column 1

Ebony 10" urn vase etched Rose point - gold encrusted-Bennett pl. 1-1-3 \$175. Ebony 4 1/2" Rose bowl etched blossom time gold encrusted Welker #2 6-3-3 \$45. Crystal nude figure cupped comport-Carmen top 8"-Bennett 44-4-2 \$76. Crystal 7" ftd. Carmen Ivy Ball-Bennett 37-2-5 \$37. Crown Tuscan 10" covered urn Gadroon pat.-Bennett 14-2-3 \$98. C.T. 7 1/2" ftd. Ivy ball Ring-Stem-Bennett 16-1-3 \$45. C.T. 8" nude comport seashell plate on top-Welker 1-1-2 \$70. C.T. 6" seashell ftd. Candy box w/cover - Welker 1-4-4 \$65. C.T. 3-compartment candy box w/cover, Gadroon like Welker Cat. page 43 \$47. C.T. 7" salad plate seashell pat. Bennett 17-1-4 (have 2) ea. \$35. C.T. 7" seashell salad plate decorated with Gardenia & Gold-Welker #2 1-3-2 \$39. C.T. 2 1/2" x 3 1/2" cigarette box w/cover seashell pat.-Bennett 16-4-4- (have 2) ea. \$27. C. T. 4" seashell ash t r a y like Bennett Pl. 46-3-2 (have 2) ea. \$23. C.T. 5" seashell B & B plate-Welker 3-2-1 \$27. C.T. 11" ftd. ring-stem vase like Bennett Pl.10-3-2 undecorated (sm. no harm flake under rim) so \$85. C.T. 10" ftd. Ring stem belled vase-Welker 3-1-1 (no trim) \$52. C.T. 8" oval 4-toed bowl seashell pat. like Welker #2 8-1-3 \$37. Royal Blue 3 1/2" Swan signed \$85. Royal Blue 8 oz. Ball jug pitcher Crystal handle-Bennett 31-3-4 \$40. Emerald Green hand decorated shell ash tray 4" across like Welker 11-2-4 \$27. Apple green 5" novelty Basket - Welker Cat. pg. 34 #1506/2 \$16. Ebony 3 oz. figure Cocktail Crystal Bowl & ft. Bennett 44-2-7 \$32.50. Crystal 3 oz. Figure cocktail Emerald green bowl-Bennett 44-2-8 \$32.50. Crystal etched Diana bell-Welker Cat. pg. 57 #3575 \$65. Crystal 6" figure flower holder - Welker Cat. pg. 35 #1114 \$37. Crystal 8 1/2" figure flower holder - Welker Cat. pg. 35 #518 \$37. Crystal 8 1/2" sea gull flower holder-McLean pg. 17 #1138 \$45. Crystal covered 2-hdl. cracker jar 7 1/2" hi Feather pattern Near Cut-Welker #2 10-3-5 \$68. Crystal 6" 2-lite Candlestick-McLeans Pg. 11 #647 pr. \$27. Crystal 6 1/2" Calla Lilly candle stick-Bennett 48-1-2 pr. \$27. Crystal 11" star candlestick (1 only) Welker Cat. pg. 29 #4 \$10.00

Crystal 3" gyro-optic Sugar & Creamer pr. \$18. Crystal Diana Footed sugar & Creamer pr. \$22. Crystal Caprice 4-toed sugar & Creamer Welker cat. 75-41 pr. \$18. Apple Green Cleo etched Ice Bucket w/chrome hdl & tongs-Welker Cat. 89 851 \$25. All items mint. Postage and insurance extra. LORINE'S ANTIQUES 2018 So. Polk St., Dallas, Texas 75224

CAMBRIDGE CANDLESTICKS:

1. 1 pr. Caprice Alpine 3-lite candlesticks-Welker I p. 60 - 1338 \$45.00
2. Pr. same as above except no frosting \$30.00
3. Pr. clear 2 - lite candlesticks-Welker I p. 59 3900/72 . \$25.00
4. Pr. pink frosted ring stemmed 2 lite candlesticks-decagon \$25.00
5. Pr. single candlesticks-Welker I p. 99 #200/6 very similar cutting Beautiful! \$25.00
6. Pr. 6" #3400/1192 Carmen candlesticks - Welker I p. 38 unusual \$50.00

OTHER CAMBRIDGE:

1. NEAR CUT Marjorie pattern nappy turned up sides \$15.00
2. NEAR CUT 2692 handled cup-Welker II p. 98 \$5.00
3. NEAR CUT #2651 "Feather" 6" bowl \$16.00
4. Signed basket - similar to 1506/2 Welker I p. 34, except it has an outside trim of gold deri type metal with 4 little ball feet \$20.00
5. Chelsea finger bowl-Welker I p. 91 \$5.00
6. Emerald green 2 - handled bon bon #3400/1180-McLean p. 148 \$5.00

Postage and insurance extra
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