

Cambridge



Crystal Ball

ISSUE No. 25

MAY 1975

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

By the time you receive this issue of the CRYSTAL BALL, we should be well into the Second Annual Convention of NATIONAL CAMBRIDGE COLLECTORS, Inc.

Due to the many preparations for this event, several of the columns normally printed will not appear until the next issue.

Club News

HOKEY-POKEY NEWS

The regular monthly meeting of the Hokey Pokey Study Club was held on March 16th, at 2 PM, in the home of Dave and Joy McFadden. There were nine regular members and 14 guests from the newly formed Cambridge Squares Study Club present.

Our discussion for the month was "Cambridge Animals", and what a discussion it turned out to be!! We all went home with a great deal of new information and a finer appreciation for this beautiful glassware. Did you know that there are approximately forty different types of Cambridge Animals, not to mention the various sizes and colors in which most types were made?? NO!! Well don't feel bad, neither did the majority of us.

Our Host's had done their homework well, and there was a display that would have dazzled anyone - Cambridge lover or not! It was especially interesting to be able to see and sometimes handle the glass as it was being discussed. There were only a few of the really rare pieces missing, such as the Monkey lamp and the Nearcut animal candy containers, but just about everything else was there. We saw the Owl lamp, the Dog and Cat bottles, the Bridge hounds and the Turkey. There were

Continued on page 2

NEXT ISSUE:

WATCH FOR

COMPLETE CONVENTION COVERAGE

PHOTOS AND COMMENTARY

ELECTION RESULTS, etc.

RENEWAL

If the date on your address label is -

5 - 75

it is time to renew your subscription.

CAMBRIDGE CRYSTAL BALL
P. O. Box 416
Cambridge, Ohio 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, Inc.

President Robert Coyle
Vice President. . . . William Smith
Secretary Richard Pavlov
Treasurer Gary Campbell

CLASSIFIED ADVERTISING RATES

5¢ per word - \$1.00 minimum

We cannot mix type sizes in classified Ads. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page . . .	\$ 4.00	\$ 6.00
1/4 page . . .	7.00	10.00
1/2 page . . .	12.00	18.00
3/4 page . . .	17.00	25.00
full page . .	22.00	33.00

DEALER'S DIRECTORY

1" add . . . \$6.00 for 6 months

Advertising copy must be in our hands by the 15th. of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:

DALE SNODE
Route 6
Cambridge, Ohio
43725
(614) 432-4619

NOTIFY US IMMEDIATELY OF ANY CHANGE OF ADDRESS

Address all letters concerning membership to the attention of:

Evelyn M. Allen
135 Cynthia Street
Heath, Ohio 43055

SASE - When requesting information, please send a Self Addressed Stamp ed Envelope.

Rabbits in two sizes, all sizes of Butterflies and Birds, plus the Squirrel, and two frogs. Swans were in various sizes and colors. The Eagle, Scotty dog, Pouter Pigeon, and Lion Bookends were also present. Rams head and Fish head bowls, Dolphins of various descriptions, the Seagull, Heron, Bluejay and Two kid Flowerfrogs plus a Frog Pitcher and even a Nearcut Fish tumbler helped to make up the display. We were Impressed!!

Our "Show & Tell" session by comparison was small, but impressive. There was a lovely Nearcut Feather tray, a dark green Doulton Pitcher, King Edward Cut Rock Crystal creamer and sugar, crystal Swan candleholders, a crystal Nude Stem bud vase, a Nearcut Marjorie Basket and even a small Cambridge Pottery vase.

We played a game made up by our Host's and the Wollenhaupt's, of connecting letters together to spell out Cambridge Animals. It was a lot of fun -- but not easy!! The Cambridge Squares walked off with both prizes --- First place was a lovely Cut Rock Crystal goblet that went home with Mona Campbell. We wouldn't want to say who won Boobie Prize, but its rumored that someone named Larry is now very good at telling the difference between a Bennett Bridge hound and the real thing!!

Delicious refreshments were served, topped off with Homemade ice cream!!!! WOW!!! What an afternoon and evening to remember. Thanks Dave and Joy!

CAMBRIDGE SQUARES

The Cambridge Squares study group met at the home of Gary and Mona Campbell, Seneca-ville, Ohio, April 18 at 7:30 p. m.. There were 17 members present. Terry and Linda Keiffer were our host and hostess and presented a very informative session on cut glass. A variety of cutting wheels were shown and the purpose of each stone was described. Several glass frames, showing patterns were shown. The wheels and panes were provided by Sid Garrett, a worker at the Cambridge Glass Company for 20 years in the cutting room.

LETTERS FROM LENA!

by Lena Barnes

GEORGIAN TUMBLERS

There seems to be increased interest in Georgian tumblers. We have had several customers lately who are collecting one of a color and occasionally one who wants two. They are increasing in price as they get harder to find. I have one of a color collection - so far eleven - including a crystal; of which I am hoping to get a dozen. I saw six smoke ones at a nominal price some time back, but not liking the color, I was not interested. I would grab one or several if I had a chance again. Besides the eleven, I have a set of eight Carmen that I use with white dinner ware. Also eight one-of-a-color in the 2½" high. I was glad when I could identify Cambridge, as I was taken a few times. In learning that the second row of indentations make a perfect diamond, no more misrepresentations.

CLUB NEWS - from page 2

The show and tell portion uncovered quite a few different patterns of cut glass and several pieces of Farber ware, such as a Royal Blue, Tally Ho pattern, 3 oz. daquari with a Farber "bell" bottom. The top being marked with the Triangle and "C". A Crystal Nude with Forrest Green cigarette box on top and to top that off it had a Carmen lid on it.

A "scramble-word" game followed with cut pattern names being used. Mary Henderson, of Woodsfield, Ohio won the first prize and I won't mention who won the booby prize but I am writing this article. The prize was a Crystal Moser frog.

Our next meeting will be held at the home of Jean Carter, Northgate, Cambridge, Ohio, on May 16, at 7:30 p. m.. The subject of the meeting will be mainly a show and tell session on the buys and finds of the Show.

Thanks to Gary and Mona Campbell and Terry and Linda Keiffer for a wonderful evening of knowledge, fellowship and refreshments.

Any member of the NCC that would like to attend any of our meetings, please contact us through the National Club and make yourself known. We would be happy to have you.

QUESTIONS & ANSWERS

by FRANK WOLLENHAUPT

?

Did the Cambridge Glass Company make lamp bases?

ANSWER:

Yes, the Cambridge Glass Company did make lamp bases. Lamp bases have been seen in Helio, Azurite and Crown Tuscan. The sizes range from bases that would have been used as night lights to regular table lamps, both plain and decorated.

?

Can you tell me when the Cambridge Glass Company produced Mardi Gra?

ANSWER:

The Cambridge Glass Company introduced Mardi Gra in 1957. In an old trade journal ad ten assorted pieces were made to sell (as a package deal) to the retailer for forty dollars. The retailer would then sell the pieces at ten dollars each to the buying public.

NATIONAL CAMBRIDGE



COLLECTORS INC.

TOUCH OF HISTORY

China, Glass & Lamps
Jan. 8, 1912

Cambridge Glass Company.

When they tell you in the pleasant rooms where are located the display of the Cambridge Glass Co., of Cambridge, O., that "everything's new" they do not adhere to the strict letter of the law, but they are so close to it that they may be pardoned for overstepping the bounds just a little. As a matter of fact the showing made by the company could not be excelled. It is among the very best displays of glass ever seen in Pittsburg or any other city,

and is pleasing in the extreme. Particular attention has been given to artistic display, and the room is filled with reflected light and a thousand different articles from which it springs. The Cam-



bridge company has fairly outdone itself in preparing for the excellent trade glass men anticipate this year, and there is no reason why its expectations should not be realized to the fullest extent.

Foremost in the display is a handsome line of lamps. Here the touch of the artist is clearly seen in splendid and substantial uprights of glass, surmounted by a shade which reflects the light from within and without. They are made for gas or electric fittings, and are really the newest of the many new things in the market. The demand for this class of goods has already been created, and with its many styles and decorations the Cambridge company is in position to meet all comers.

Another handsome feature of the display is the new La Touraine line, modeled after the famous old French pattern and made in infinite variety of articles.

It has a close second in the St. Regis line, which is attracting much attention because of its graceful lines and excellence of workmanship. It is a semi-colonial pattern, yet departing far enough from that standard to make it a novelty which bids fair

Jack and Sue Rettig

Several new lines of the 1912 - 1916 time frame are announced in articles this month. The St. Regis line is an unknown design to us and unfortunately no picture appeared with the write-up. Anyone familiar with this line? The La Touraine is a line that we do not remember seeing anywhere. It's an attractive design and it's surprising that it hasn't shown up.

The May 1, 1916 ad is the first we have found that mention the flower blocks (PAT'D APRIL 11 1916). We know they came in opaques as well as transparents, however we have never seen the transparent blue.

Note the Jan. 11, 1915 article mentions the very desirable fish and peacock pattern items.

to hold its own with any.

Another attractive feature of the display is a white enameled line, etched on perfectly plain glass and modeled along lines which appeal at once to the

China, Glass & Lamps

Jan. 11, 1915

Cambridge Glass Co.'s Big Display.

There is such a wide variety of high class glass ware on display in Room 728 at the Fort Pitt Hotel that it is really rather bewildering to make a choice. The Cambridge Glass Co.'s product has always been noted for excellent workmanship, uniform color and close selection and this year's exhibit, which is presided over by W. C. McCartney and S. L. Crain, is no exception to the rule; in fact, if such a thing were possible it might be said that the present display even excels those of previous years.

The popular "Community Colonial" line is there in all its pristine glory with many additions in the shape of novelties and staple items, also the ever-popular Neareut ware.

Numerous new cuttings are noted on the company's high grade paste mold ware. Floral, butterfly and wild rose designs make the ware "things of beauty and a joy forever." Artistic jugs, nappies, footed stemware, tall comports, etc., greet the eye on every side. There is a large selection of tankards and the fish and peacock jugs giving a rock crystal effect are proving to be very popular.

Special items in guest room sets, jugs and tumblers in a variety of cuttings are shown, together with a line of light cuttings on pressed Colonial ware. Several assortments are shown in a line of plain pressed including bud, grape and vine designs as well as the favorite star cuttings. Many novelties in salts and peppers are noted. The deep plate etched fuchsia design is taking well.

Extra slender stems with inward tapering bowls are taking the place of foreign-made ware and the company is making large sales in these lines which have heretofore been imported.

Large lines of blown stemware and tumblers are shown and there is a great variety of needle, plate etching and cuttings. There is also a complete line of paste mold tankards, oil and water bottles, cream and sugar sets, decanters and nappies.

Gas and electric portables, which are in good demand, add greatly to the display by giving an excellent lighting effect, the arrangement of ware being in good taste and very attractive.

good taste of even a novice in matters glass. So pretty are the pieces on display that a whole table



has been given over to them, and the present appearance in keeping with the remainder of the handsome and well arranged lines. Then there are the famous lines of candlesticks, punch bowls and punch bowl sets, while an infinite variety of novelties adds to the collection. The Cambridge has the best this year it has ever brought out, and the buyer who has seen the Cambridge in other years knows that all the resources of the glass industry have been brought to bear on the intelligence and skill of the splendid manufacturing organization to bring about such a result.



China, Glass & Lamps
December 7, 1914

Cambridge Glass Co.

The Cambridge Glass Co. of Cambridge, O. will be prominently represented at the annual glassware display in Pittsburg, W. C. McCartney, secretary of the company, having charge of the exhibit, which will be on view during the entire month of January, at the Fort Pitt Hotel

Samples of the lines produced by this well-known concern will be shown, including a new one, also, the favorite "Community," a fine Colonial line, which has proved to be an excellent seller and is in great favor among buyers.

The reliable "Neareut" will also have a prominent place in the display, also the product of the company's Byesville, Ohio, branch plant, including many exclusive designs in lead-blown stemware, cuttings, needle and plate etchings. New styles and novelties are also noted in the lead-blown line, which should be good trade winners. Great progress has been made in this department by the company during the past two years, and the articles from which to make a selection are numerous and varied, being calculated to please discriminating buyers.

Quite a number of inquiries from foreign countries have been received by the company during the past few weeks, and the outlook for further development along this line is encouraging.

China, Glass & Lamps
May 1, 1916

Cambridge Glass Co.'s New Items.

A neat handled and footed iced tea was added recently to the No. 7006 line made by the Cambridge Glass Co., Cambridge, O. The new item is produced either plain or etched and bids fair to become a very popular number.

THE CAMBRIDGE GLASS COMPANY

CAMBRIDGE, OHIO

Manufacturers of

**Pressed and Blown Tableware
Lead Blown Stemware
and Tumblers.**

See our Flower Bowls and Patented Flower Blocks, made in Crystal, Ebony, Blue and Green Glass.

Samples on display
New York, Chicago, Philadelphia, Boston
St. Louis, Toronto.

Factories at } Cambridge, Ohio
Byesville, "

Check the white enameling and the multitude of items listed in the ad below.

China, Glass & Lamps Oct. 14, 1912

Fall Announcement!

Look over the following list for your requirements. Write us for catalogs and prices

TABLEWARE,
NOVELTIES,
LAMPS,
HOTEL & RESTAURANT SUPPLIES,
BAR SUPPLIES,
GROCERS' GLASSWARE,
CONFECTIONERS' GLASSWARE,
SODA FOUNTAIN GLASSWARE,
FISH GLOBES,
CAKE COVERS,
PAPER WEIGHTS,
DRUGGISTS' GOODS
PHOTOGRAPHERS' SUPPLIES,
SHOW JARS,
CANDY & CHEWING GUM JARS,
PREMIUM GOODS,
SHADES—GAS AND ELECTRIC,
PORTABLES — ALL GLASS,
TUMBLERS — PRESSED AND BLOWN,
GRADUATES,
PUNCH BOWLS,
LEMON EXTRACTORS,
If it is not in the list write us.

Punch Sets,
Bowls,
Oil Bottles,
Table Sets,
Footed Bowls,
Dishes,
Jelly Dishes,
Pickle Dishes,
Celery Holders,
Salts and Peppers,
Pitchers, Jugs and Tankards,
Tumblers,
Water and Lemonade Sets,
Berry Sets,
Fruit Sets,
Fern Dishes,
Custards,
Footed Sherbets,
Candlesticks,
Banana Splits Plates,
Molasses Cans,
Water Bottles,
Finger Bowls,
Vases,
Cracker Jars,
Cocktails,
Champagnes,
Wines,
Goblets,
Clarets,
Whiskies,
Decanters,
Baskets,
Sugar Shakers,
Cake Servers,
Cigar and Tobacco Jars,
Cigar Band and Stamp Plates,
Toy Sets,
Cooking Cups,
Egg Separators,
Egg Cups,
Decorated Glassware,
Horns,
Revolvers,
Beer Mugs,
Soda Glasses,
Ale Goblets,
Bitter Bottles.

Write us for our catalog or samples of the new Electric Portable with the Patented Glass Shade Holder. Just the thing for Fall business. Several patterns to select from.

Within the next 60 days our line of Rich Lead Blown Tumblers and Stemware will be ready for the market. Let us know of your requirements.

If you have not had our Lamp and Tableware Assortments we shall be pleased to send you at once illustrations with prices.



No. 2590—Pullman Shape.
Handled Sugar and Cover.
White Enamelled Grape Vine Decoration Line.



9 oz. Goblet.
No. 2719—La Touraine.

The Cambridge Glass Co.,
CAMBRIDGE, OHIO, U. S. A.,
Manufacturers of

PATENTED
NEAR CUT
TRADE MARK

Glassware.

Patterns

by Ruth Forsythe

NOVELTY FIGURES

Spring is here and all of nature has awakened.

The Cambridge Glass Company was also wide awake with the production of novelty glass items depicting the best that nature has to offer.

Thei

This month, just a scratching of the surface with the many natural patterns made by the Cambridge Glass Company.

We have seen the birds in crystal, however, they must have been made in color also. The squirrel in clear and in amber; probably other colors. Mr. Frog in clear and in frosted; could very well be colors; bridge hound in almost every clear color made by Cambridge and in the opq

bridge and in the opaque Crown Tuscan. Have noted the butterfly in clear, in frosted and in dianthus pink.

Fun to look for, exciting to find and always room to display in that tiny spot where everything else is just too big.

Ref: Cambridge Glass Company catalogue dated January 1, 1940.

Ref; Cambridge Glass Company catalogue dated January 1, 1940.

IS IT CAMBRIDGE ?

by David McFadden

With the stemware listed below, we have now provided a listing of all the re-issued items in the 1962 Imperial Catalog.

Jefferson Stemware - Cambridge Number 1401

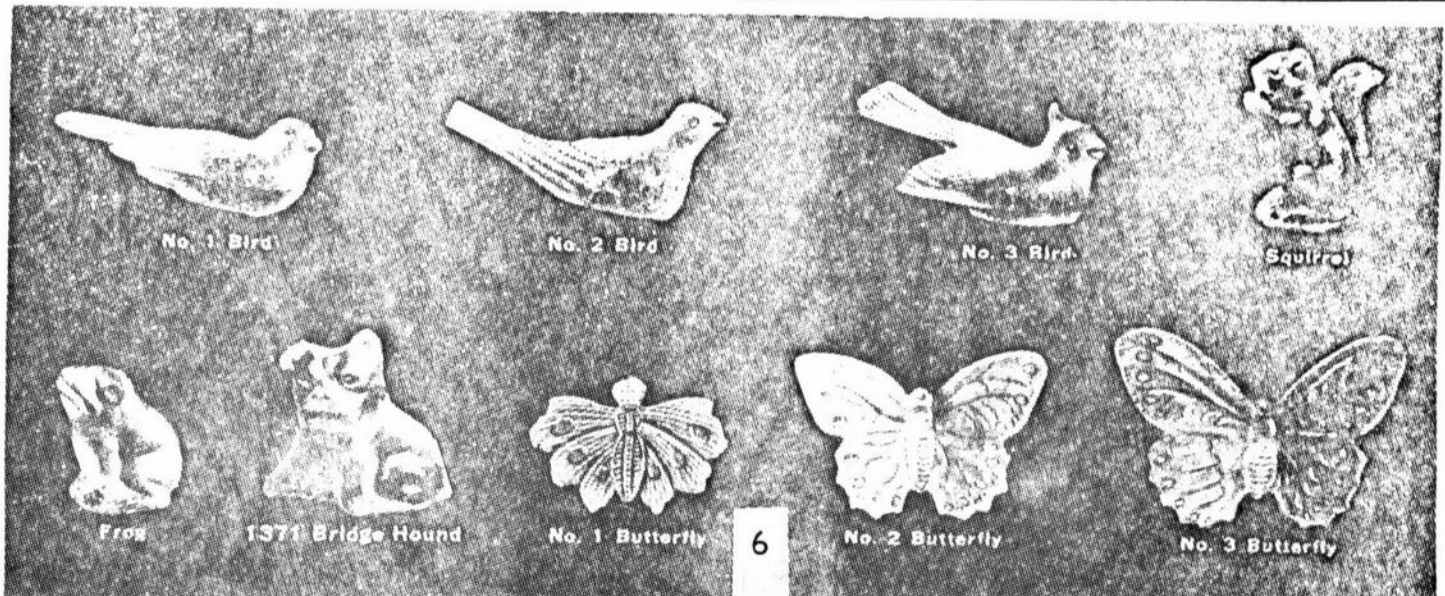
10 oz. Tall Goblet	Made 1962 thru 1964
6 oz. Sherbet	Made 1962 thru 1964
5 oz. Footed Tumbler	Made 1962 thru 1964
12 oz. Footed Ice Tea	Made 1964 ONLY

Listed along with this stemware is an 8 inch salad plate. Imperial Number 2428. The Cambridge number is 556. Made 1962 thru 1964. Items Number 1 thru 4 can be seen in the McLean Catalog Reprint page 157-A.

Item Number 5 can be seen on page 155.

All items are listed as being available in Mandarin Gold, Moonlight Blue, Crystal and Pink.

WE ENCOURAGE YOUR SUPPORT
OF ALL DEALERS
WHO PLACE ADS IN THE
CRYSTAL BALL!



COLLECTORS CORNER

Frank Wollenhaupt

In a little over two weeks from now, the 1975 Cambridge show and 2nd annual convention will be past history. I hope everyone that was in attendance had an enjoyable time and found some good pieces of Cambridge glass for your collection. I am sure that those of you who couldn't make the show will get a run down in the next issue of the Crystal Ball.

Winter is on the run and soon we will be attending all of those outdoor flea markets. Hopefully you will let us hear of your finds.

There are now two study groups affiliated with the National club. Do you have a local study group? Next year it would be nice if we had ten to fifteen study groups.

In the past month the finds have been.....a pair of Helio lamps made out of two pound candy jars, a carmen two lite candelstick in Everglade, a Windsor Blue nautilus footed vase and a royal blue ball jug with Gloria etching in silver.

Everyone likes to hear about new finds in the Cambridge glass. Please direct your letters to Frank Wollenhaupt, 633 Bowen St., Dayton, Ohio

AUCTION

Antiques and Collector Items
Saturday, May 17, 1975 10:30 A.M.
2508 Sycamore Street - Cambridge, Ohio

Mr. John Todd will offer for sale the following Cambridge Glass to include; signed Ebony Basket, Cobalt Ice Bucket, Royal Blue Pitcher, 4 Royal Blue Goblets, several Wine Decanter Sets, two Farber Amber Nudes, Elaine Pattern Crystal Urn, Ebony Candy Jar, other pieces of Farber ware, red dish, large Amber Bashful Charlotte with Bowl, some Martha Washington Near Cut, Apple Blossom Compote, Caprice Bowls, some Gadroon, Cambridge Square Ash Tray and cigarette holder, Inverted Thistle Near Cut Pitcher, Caprice Candle holders, Rosepoint to include: 3 - compartment Candy Dish w/lid, Candle holder, Fruit Dish, Cobalt cheese and cracker dish, Ball jugs, Cobalt Ivy Bowl, other misc. Cambridge.

Cambridge Collectors should not miss this sale.

Terms: Cash Lunch Positive I.D.

Auctioneer: Col. Max D. Cater 432-6743

App. Auctioneer: Dale Shode 432-4619

NEW 1975 PRICE GUIDE TO
Bennett's "THE CAMBRIDGE GLASS BOOK"
-- IS NOW READY FROM THE AUTHORS --

CHARLES and MARY ALICE UPTON
R. D. # 5, Cambridge, Ohio 43725

PRICE \$ 1.75

Add 17¢ for postage and handling
Ohio residents add 8¢ tax

GERT HOCHMAN

Dealer in Cambridge

Will be exhibiting at Brimfield, Mass.

May 9 - 10, 1975

July 11- 12, 1975

Sept. 12 - 13, 1975

DEALERS



DIRECTORY

<p>THE VICTORIAN SHOPPE 623 Wheeling Ave. Cambridge, O. 43725 Cambridge Glassware 614-432-2515 614-439-2344</p>	<p>COLLECTOR'S HAVEN 135 Cynthia Street Heath, Ohio 43055 Specializing in CAMBRIDGE 614-522-1635 GLASS</p>	<p>HERITAGE ANTIQUES Rt. 5 Cambridge, Ohio W. 8th. St. Rd. (Co. Rd. 33) Left at R. R. track 614-439-3241</p>
<p>ANTIQUES by E. H. & W. 22 E. Home Street Westerville, Ohio Hours-12 to 5 Thur.-Sun.</p>	<p>HOBBY HOUSE ANTIQUES Rt. 1 Cambridge, Ohio Rt. 209 West from Cambridge to 658 - North 1 1/2 miles 614-432-6971 Frank & Lena</p>	<p>ANTIQUE ALLEY 24815 Broadway Bedford, Ohio 44146 Cambridge Glass-Ryl. Doulton 216-232-7739 Marie Spagnola</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE 1 inch - \$6.00 for 6 months</p>		

NATIONAL CAMBRIDGE COLLECTORS, Inc.
P. O. Box 416
Cambridge, Ohio 43725
Address Correction Requested