

# Cambridge



# Crystal Ball

ISSUE NO. 30

OCTOBER 1975

Thoughts from the President - - - -

The second All Cambridge Auction is now history. What an auction it was! Hundreds of pieces went across the block before the day was over. Seven hours and forty minutes of selling and buying as well as just looking and drooling. It seems you always want the same piece that many others want to take home also.

It was a very good auction that the Project committee put together. The facilities were fairly crowded for the start of activities, but in very short order everyone settled down to the action at hand and found everything well taken care of by the Committee. Coffee and later lunch was available right in the room. No one had to miss any items because of lunch or coffee breaks.

It was a day of tremendous effort on the part of many of our members. Effort which really showed results. It would take much space to thank each of these people by name, and then we would probably miss some of them, so we will mention their jobs. The three clerks done a tremendous job of marking all of the description on the tickets. A group of six to eight runners got the items out to the buyers. The cashiers kept up with all of the sales and were able to get the complete figures together for the treasurer to start handing out checks before people went home. In all, the whole program was very smooth and those involved deserve the thanks of the whole Club.

With the auction as a fitting climax to the normal vacation period and with Fall setting in, it is now time to think of those indoor activities that will keep us busy for the next few months.

One of the biggest efforts that we have embarked upon is the publication of another reprint catalog of Cambridge. This will be the reproduction of the 1930-1934 catalog that we now have in the museum in photo form.

Make plans now to attend our next Quarterly Meeting - November 23, 1975!

There is one problem connected with this effort that will require a rather lengthy time element. The publishers that we have contacted have indicated that the only way we can be successful in this endeavor is to provide a price guide also.

At this time we have several groups starting the process of listing prices for each of the pieces that appear in this catalog. This is made especially difficult due to the lack of copies that can be distributed for the work and by the fact that so many of the items are unusual items that have not been seen on the market. It is a given fact that prices are established in the marketplace.

We will keep you informed on the progress of the undertaking.

The Project Committee is attempting to establish the means for a very interesting dinner meeting, with a very desirable souvenir of the occasion, for either the November or the February Quarterly Meeting. The initial planning sounds great.

One thing that would still be a very great benefit to us, would be additional ideas and suggestions from those of you that we never hear from. We are organized with the idea of trying to be a benefit to all Cambridge Collectors, the novice, the intermediate, or the advanced collector. You can help by taking the time and letting us know what you think will help to make this the "Year of Progress"

*Bice*

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If the date on your Address Label is -

**10-75**

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FORM ENCLOSED FOR YOUR CONVENIENCE!

CAMBRIDGE CRYSTAL BALL

P. O. Box #416  
Cambridge, Ohio - 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, INC.

1975-76 Officers & Committee Chairpersons

PRESIDENT - - - - - William C. Smith  
VICE-PRESIDENT - - - - - Charles Upton  
SECRETARY - - - - - Janice Hughes  
TREASURER - - - - - David G. McFadden

BUDGET & FINANCE - - - - William C. Smith  
BY-LAWS - - - - - David G. McFadden  
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PROJECT - - - - - Charles Upton  
PUBLICITY - - - - - Frank Wollenhaupt  
STUDY GROUP ADVISORY - - David B. Rankin

CRYSTAL BALL Editor - - - Phyllis D. Smith

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# Club News

NATIONAL CAMBRIDGE COLLECTORS, INC.  
Quarterly Meeting - August 23, 1975  
Holiday Inn, Cambridge, Ohio

The meeting was called to order at 8:10 P.M. by President Smith, with seven Board members and forty Club members from six states present. The minutes of the May 4 meeting were read by Janice Hughes. They were corrected to read; under Museum Report, "A 1930-1934 Cambridge Glass Co. catalogue donated by the Hokey-Pokey Study Group", under Project Report, "Auction date should read August 24, 1975", and the name of the movie was "The Crystal Lady". The minutes were then approved as corrected.

OLD BUSINESS:

President Smith read the proposed changes in the By-Laws that appeared in the August 1975 CRYSTAL BALL.

Proposal #1 To amend Article III, Section 2d, regarding filling vacancies, and to amend Article III by adding Section 4, regarding resignations from the board. Motion carried.

Proposal #2 To amend Article VI, Section 1, regarding membership committee, and to amend Article II, Section 3, regarding duties of the Secretary. Motion carried.

COMMITTEE REPORTS:

BY-LAWS: A report was read by Sue Rankin for Chairman Dave McFadden regarding several proposals presented to the board during the past three months.

CONVENTION: No report.

CRYSTAL BALL: Phyllis Smith was introduced as the new Editor of the CRYSTAL BALL. She reported the CRYSTAL BALL was mailed in August to 236 members in 30 states.

MEMBERSHIP: President Smith reported that as of August 17, we have 240 \$10.00 members, 86 \$3.00 members, 3 that are 30 days delinquent and 170 have been dropped.

PROJECT: Mr. Stephen Horner reported in the absence of Chairman Charles Upton that the drop off time for the Auction on Sunday, August 24, was to be 7 to 8:30 A.M., viewing to be from 8:30 to 10 A.M. He also reported that Mr. and Mrs. Wilbur Henderson would be taking orders for the Acrylic Display Signs that are to be sold by the Club.

PUBLICITY: Chairman Frank Wollenhaupt reported he had submitted articles regarding N.C.C. activities to a total of 8 newspapers and publications.

STUDY GROUP ADVISORY: Chairman Dave Rankin reported his committee had two applications for Study Groups pending.

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# QUESTIONS & ANSWERS

by Frank Wollenhaupt

Dear Mr. Wollenhaupt: I am enclosing a photo of a Candy Plate, used in my Grandfathers Ice Cream Parlor many years ago. A friend recently informed me that it is Cambridge Glass. I have never seen anything like it, can you tell me if it is Cambridge or not? Thank you. Mrs. S.T., N.Y.

Dear Mrs. S. T., The photo you enclosed is indeed Cambridge Glass. It, along with a Candy Mug and a Candy Dish of the same pattern and several other candy containers all made by Cambridge are shown on page 111 of Welker's Catalogue Reprint II. Made during the NearCut era, they were used in Ice Cream Parlors, Grocery Stores, Candy Shoppe's, etc. in the early 1900's. While not often seen, these plates do turn up occasionally at Flea Markets and Shows, usually along with other pattern glass, as I have not seen any of them marked.



No. 131. Candy Plate  
7 in. Square



No. 140. Mug  
With or Without Tin Cap  
Capacity, 1 1/4 oz.



No. 130. Candy Tray.  
Made in 7 and 8 in. Sizes

(It is very difficult to write a "Question & Answer" column if you don't have any questions to answer. If you are interested in seeing this column continue - please write Frank in care of the C. B., and let him know how you feel. . . . .Editor)



PIONEERING IN QUALITY GLASSWARE AT  
CAMBRIDGE

BY J. M. Hammer

(Part 4)

## LABOR TURNOVER SMALL

When it was found that 750 workers were employed, the natural question was "What is your labor turnover?" The superintendent asked that the question be repeated.

"Labor Turnover" he said, "does not bother us. We generally have more applications than places. And, unless there is an excellent reason for action otherwise, our

employees are retained year after year. Perhaps we are losing something by keeping the old and faithful workers on our staff whether they are able to do much or little, but that is the company attitude."

Later, when talking with Mr. Bennett, he referred to many times he had been forced to strenuous action in order to keep the plant going and the people employed. It is the policy to give as many workers as possible steady employment. It is the unspecified part of the bargain between Mr. Bennett and his co-workers in which the boys who have grown to mature years in the Cambridge factory are in full accord with their leader.

There is no wishy-washy sentiment about this. It is the policy and as such is adhered to. Those who are willing and who are able are given something to do. It is not surprising then to find that a very great many of the workers have never worked for any other factory than the one in Cambridge. Also, as an assistance to the workers, a restaurant is maintained adjoining the factory and working schedules are arranged so that all who wish can make use of these facilities.

## DECIDE FOR QUALITY

Perhaps the most far-reaching decision made by Mr. Bennett was made less than ten years ago. After years of adversity and many vicissitudes had been conquered came the time to decide as to plans for the future.

Automatic production of the cheaper grades of glassware was becoming a factor in the trade and factories were deciding what policy to pursue. While it is true there are some who still hesitate on the decision, this was not true with Cambridge's brand of courage.

The question was gone into thoroughly. It was suggested that it would be possible to build another factory to be used for the manufacture of the better grade wares while the original plant be turned into one using continuous tanks for melting and automatic machinery for fabricating. Plans for the second factory were drawn (by this time the factory at Byesville had been closed and the workers moved to Cambridge) and the blueprints mulled over and considered.

When the decision was made, Mr. Bennett called in his boys and, pointing to the wastebasket where the torn blueprints had been thrown, told them there would not be a new factory and that The Cambridge Glass Co. was going to improve and continue to improve its products.

This was the hour in which it was decided it was better to lose \$400,000 worth of business in the cheaper products and turn altogether to quality wares.

At that time, explained Mr. Bennett, the average value of their wares was that of

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# Going! Going! Gone!!

And That's what this years Second All Cambridge Glass Auction is - GONE! But, oh my, how the memories linger on, especially for the lucky ones who went home with a prized piece of beautiful Cambridge Glass.

Prize pieces were there, (see Manniquin Head at right) in abundance. Entering the Cambridge Room of the Holiday Inn on the morning of August 24th, was like entering Dreamland - in technicolor yet!! At least that's how it seemed to some of us true lovers of Cambridge Glass.



Col. Max Cater ( with the hat ) and his able assistant Dale Snode (left) did a more than terrific job of moving 474 lots of glass in just about seven and a half hours, which figures out to more than one a minute. That's selling glassware in a hurry. It was all Bill Smith and Lynn Welker could do to keep the glass moving, giving descriptions, condition, etc. Vicki Wollenhaupt (top of head), Joy McFadden and Mary Henderson (not shown), are now fully recovered from their bad case of "writers cramp", as they wrote up all the tickets.



The Manniquin Head pictured above was one of the truly lovely pieces in the Auction. These heads were made for use in exclusive department stores to display "My Lady's Chapeau" back in the days when a "Lady" never left her home without one!



See the cute little Juice Sets on the top shelf? They came in a variety of colors and were still sealed in their original boxes. There were ten sets and they sold quickly to eager buyers. Notice the little lamp just to the left of the Juice Set. It was Jade in color and called a "Perfume Lamp".



The lucky new owner of the beautiful Aurora Ice Tea, with the extremely rare D/990 (Hunt Scene), can be mighty proud to add such a magnificent piece to their collection. In case you have wondered what "White Cloud" is, it is the goblet just to the left of the Aurora. It is crystal with flecks of either milk glass or crown tuscan running through it in much the same manner as Mardi Gras. There were a total of sixteen Nude Stems (Statuesque Line) with a variety of tops that brought anywhere from \$30.00 to \$115.00 each. Now, don't you wish you had been there to buy a lovely lassie for your very own??



Glass! Glass! Everywhere Glass! But thanks to our thirty consignees and seventy-five buyers, the auction was a great success and every piece was finally sold.



Mr. OWL turned out to be the "Star" of the Auction - money wise!! Only a true lover of Cambridge Glass can honestly say that an Owl Lamp is beautiful - and this writer is here to say that is was - BEAUTIFUL!! Note the little, and quite rare, Ebony Turtle Flower Block. The bidding on this little jewel was hot and heavy there for a while, but finally the smoke cleared and it went to it's new home to be well cared for and loved.



"Ohhhhhhhhh! When will it end?" seems to be Lynn's thoughts as he surveys the remaining pieces. Looks like Bob Coyle (left) and Auction Chairman, Charles Upton (far right), are still on their feet and surviving well. President Bill is checking for chips, "one more time".

If you missed it this year -- now's a good time to make your plans for next year. Hopefully it will be even bigger and better - if that's possible.

THANKS to all who participated this year!

2699. 3-PIECE EPERGNE

Buzzsaw Deep

THE  
"Nearcut"  
MARK

Design

—  
Practical Novelty

For Premium

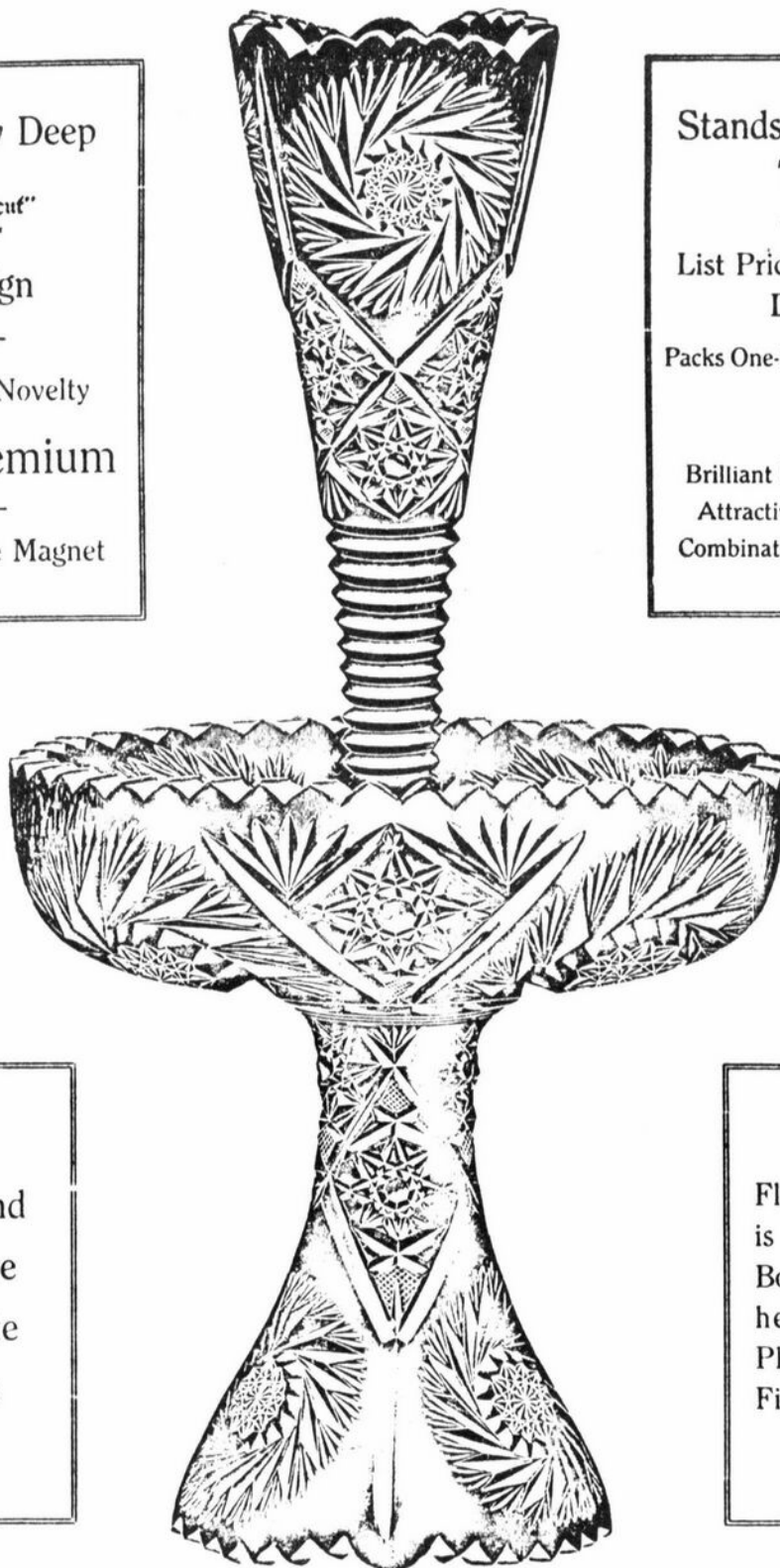
—  
Fine Trade Magnet

Stands 21 inches  
Tall

—  
List Price \$20.00 Per  
Dozen

Packs One-Half Doz. to Bbl.  
50c

—  
Brilliant Like Cut Glass  
Attractive and Useful  
Combination Show Piece



👑  
Bowl and  
Foot are  
Seperate  
Pieces



👑  
Flower Holder  
is attached to  
Bowl with fine  
heavy Nickel  
Plated Screw  
Fitting.



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Made Exclusively by

THE CAMBRIDGE GLASS COMPANY

Prize metal "Nearcut" Crystal. CAMBRIDGE, OHIO

# AUCTION

NATIONAL CAMBRIDGE



COLLECTORS INC.

## RESULTS

Held August 24, 1975 at the Holiday Inn Motel at Cambridge, Ohio.

Number of Lots Sold	474
Number of Consignees	30
Number of Buyers	75
Total Sales Volume	\$10,291.50

References used are as follows:

B-1-2-3	Bennett; Plate, Row & Item
Mc-1	McLean; Page Number
W1-1	Welker; Reprint #1 and Page
W2-1	Welker; Reprint #2 and Page
WC1-1-2-3	Welker; Color #1, Plate, Row & Item
WC2-1-2-3	Welker; Color #2, Plate, Row & Item
CB-1-23-4	Crystal Ball, Month, Year & Page
N.R.	No Standard Reference available
E.	Etching
Eng.	Engraving
*	Reference for shape only

### ARCADIA LINE

#6 2½ oz. tumbler (W2-44)	
Crystal .....	5.00
#11 5 oz. ftd tumbler (W2-44)	
Crystal .....	2 lot 7.00

### AURORA (1066) LINE

12 oz. ftd ice tea (Mc-153)	
Crystal D/990 (Hunt scene) .....	60.00
7 oz. tall sherbert (W2-51)	
Carmen bowl, crystal stem .....	8.00
Carmen bowl, crystal stem .....	7.00
Carmen bowl, crystal stem .....	8.00
7 oz. low sherbert (W2-51)	
Dark green bowl, crystal stem .....	9.00
3 oz. wine (W2-51)	
Light amethyst bowl, mandarin gold stem.	13.00
7" ftd ivy ball (Mc-26)	
Amber ball, crystal stem .....	15.00

### BLUE WILLOW ETCHING

For etching see W2-5-3

Wine

Crystal .....	55.00
Cone tumbler	
Crystal .....	35.00
Bread & butter plate	
Crystal △ .....	25.00
10½" dinner plate	
Crystal .....	45.00
Crystal .....	50.00
Crystal .....	60.00

### CAMBRIDGE SQUARE (3797 & 3798) LINE

#3797/164 7" bon bon (W2-33)	
Ebon .....	8.00
#3797/165 candy box and cover (W2-33)	
Crystal, paper label .....	15.00
#3798 12 oz. ice tea (Mc-36A)	
Crystal D/Triumph (Platinum band) .....	6.00
#3798 sherbert (Mc-36A)	
Crystal D/Triumph .....6 @ 3.50	21.00

### CAPRICE LINE

#28 14" plate (Mc-2A)	
Moonlight blue .....	14.00
#40 individual cream (Mc-1)	
Crystal .....	2.00
#41 sugar (W1-74)	
Crystal .....	2.00
#41 cream (W1-74)	
Crystal .....	4.00
#65 11" 2 hld oval bowl, 4 ftd (Mc-2)	
Moonlight blue .....	15.00
Moonlight blue .....	20.00
Moonlight blue (chipped) .....	3.00
#65 11" 2 hld oval bowl, 4 ftd and	
#70 7" candlesticks w/prism (Mc-2)	
Moonlight blue .....	30.00
#66 13" crimped bowl, 4 ftd and	
#70 7" candlesticks w/prism (Mc-2)	
Moonlight blue .....	35.00
#96 shaker (Mc-3)	
Crystal .....	.50
#105 6" 2 hdl bowl (W2-34)	
Crystal .....	7.00
Moonlight blue .....	7.00
#106 8" mayonnaise set w/o ladle (W2-34)	
Moonlight blue .....	12.00
#122 8" 3 part relish (Mc-2)	
Moonlight blue .....	9.00
#124 8½" 3 part celery and relish (Mc-2)	
Moonlight blue .....	8.00
Moonlight blue .....	5.00
#133 6" low ftd bonbon, square (Mc-3)	
Moonlight blue .....	7.00
#152 6" 2 hld lemon plate (Mc-3)	
Crystal .....	2.00
Moonlight blue .....	4.50
#165 6" 3 ftd candy box and cover (Mc-3)	
Moonlight blue (cover only) .....	2.50
#183 80 oz. jug (W1-73)	
Crystal .....	25.00
#201 ice bucket w/hdl & tongs (W1-75)	
Crystal (no tongs) .....	10.00
#204 cigarette holder, triangle 3"x3" and	
4 #206 3" triangle ash trays (W1-74)	
Crystal .....	14.00



CAPRICE LINE CONTINUED

#205 cigarette holder, triangle (W1-74)		
Moonlight blue .....	8.00	
#205 cigarette holder, triangle 2"x2 1/4"		
and 3 #206 3" ash trays (W1-74)		
Crystal .....	6.00	
#206 3" triangle ash tray (W1-74)		
Moonlight blue .....	2.00	
#208 cigarette box & cover, 4 1/2" x 3 1/2"		
(W1-74)		
Crystal .....	2.00	
#213 2-3/4" 3 ftd ash tray (W1-74)		
Crystal (1 chipped) .....	6 lot	8.00
Crystal .....		3.50
#214/215/216 ash tray set (Mc-3)		
Crystal #214 3" ash tray .....	}	4.00
Mandarin gold #215 4" ash tray .....		
Moonlight blue #216 5" ash tray .....		
#338 6 1/2" vase (W2-35)		
Crystal alpine (chip on rim) .....	3.00	
#344 4 1/2" vase (W2-35)		
Moonlight blue .....	10.00	
#345 5 1/2" vase (W2-35)		
Forest green .....	5.00	
#1338 3-lite candlestick (Ms-3)		
Moonlight blue alpine .....	12.00	

CASCADE (4000) LINE

#1 goblet (W2-36)		
Crystal .....	4 @ 3.00	12.00
#9 12 oz. ftd tumbler (W2-36)		
Crystal .....	8 @ 4.00	32.00
Crystal .....		3.00
#17 saucer only (W2-36)		
Crystal .....		.50

CORINTH (3900) LINE

#22 8" salad plate (Mc-72)		
Crystal, E. Elaine .....	8 @ 2.00	16.00
#116 80 oz. ball gyro optic (Mc-40D)		
Crystal ball, ebony hdl .....		13.00
#117 20oz. gyro optic pitcher & 6 5 oz.		
gyro optic glasses in original box		
(Mc-40C)		
Amethyst .....	40.00	
Amethyst .....	40.00	
Amethyst .....	45.00	
Amethyst .....	45.00	
Forest Green .....	40.00	
Mandarin Gold .....	40.00	
Mandarin Gold .....	40.00	
Mandarin Gold .....	40.00	
Moonlight Blue .....	45.00	
Moonlight Blue .....	45.00	
#131 8" 2 hdl ftd bonbon plate (Mc-88)		
Crystal, E. Wildflower, gold enchr .....		11.00
#136 5 1/2" comport (Mc-40)		
Crystal .....		5.00

DECAGON LINE

#756 11 1/2" bowl (W1-85)		
Willow blue .....		7.00
#758 5 1/2" bowl (W1-85)*		
Ebony $\Delta$ .....		5.00
Ebony $\Delta$ .....		8.00
#759 7" 2 hdl plate (W1-85)*		
Peachblo, unknown engr $\Delta$ .....		6.00
#815 7 1/2" plate (N.R.)		
Emerald $\Delta$ .....	4 lot	7.00

DECAGON LINE CONTINUED

Willow blue $\Delta$ .....	9 lot	10.00
Emerald $\Delta$ .....	8 lot	11.00
#842 12" bowl (N.R.)		
Crystal, silver decoration signed		
sterling $\Delta$ .....		30.00
#865 cup and saucer (N.R.)		
Emerald $\Delta$ .....	3 sets	10.00
Peachblo (saucer only) .....		1.00
#868 11" cheese and cracker (N.R.)		
Crystal, E. 731, plate $\Delta$ .....		9.00
#870 11" hdl sandwich tray (N.R.)		
Emerald .....		2.00
Ebony .....		8.00
#971 8 1/2" bowl (W1-85)*		
Emerald, E. Adams .....		9.00
Peachblo, E. 738 w/ some gold $\Delta$ ....		16.00
#981 6" ftd bowl (W1-87)*		
Peachblo, E. 738 w/ gold .....		5.00
#1075 cream soup and saucer (N.R.)		
Willow blue $\Delta$ .....		5.00
Willow blue $\Delta$ (cream soup only) ....		2.50
Emerald $\Delta$ (1 cream soup, 3 saucers) .		5.00
#1167 8" pickle tray (N.R.)		
Emerald $\Delta$ .....		2.00
#1215/1096 3pc cream and sugar on tray		
(W2-94)		
Crystal cream & sugar, ebony tray .....		15.00

DUNKIRK (3700) LINE

2 1/2 oz. wine (Mc-130)		
Crystal, Eng. Montrose .....	2 @ 5.00	10.00
2 1/2 oz. wine (Mc-122)		
Crystal, Eng. Manor .....	2 @ 3.50	7.00

EVERGLADE LINE

#2 candlestick (W1-69)		
Ebony, pair .....		45.00
#3 6" 2 holder candlestick (W1-71)		
Emerald .....		12.50
Crystal .....		8.00
#7 11" bowl, 3 ftd balled (W1-71)		
Amber .....		22.50
#18 14" bowl, shallow cupped, swan (W1-70)		
Forest green (minor chip 1 foot) .....		40.00
#23 5" vase (W1-69)		
Crystal pearl mist .....		17.50
Violet .....		25.00
#30 16" plate, swan (W1-70)		
Crystal .....		25.00
#31 16" plate, tulip (W1-70)		
Moonlight blue (minor damage on base) .		20.00
Moonlight blue .....		20.00
#38 11" ftd vase (W1-69)		
Moonlight blue .....		25.00
#57 15" ftd sandwich plate (W1-70)		
Moonlight .....		22.50

GADROON (3500) LINE

7 oz. tall sherbet (Mc-71)		
Crystal, E. Elaine .....	8 @ 6.00	48.00
#1 10oz. goblet (Mc-71)		
Crystal, E. Elaine .....	6 @ 8.00	48.00
#5 8 1/2" salad plate (Mc-10)		
Crystal .....	6 @ .50	3.00
#15 individual cream and sugar (Mc-148)		
Crystal .....		9.00



GADROON (3500) LINE CONTINUED

#42 covered urn lamp (B-9-1-1)	
Crown tuscan w/ gold decoration .....	110.00
#42 covered urn (W1-42)	
Amber .....	60.00
#47 2 hdl candy dish or comport (W1-43)	
Crystal .....	3.50
#54 6½" 2 hdl low comport (W1-43)	
Carmen .....	20.00
Crown tuscan .....	12.50
Crown tuscan .....	20.00
Crystal, E. Diane .....	9.00
#57 8" 3 compt candy box & cover (W1-42)	
Crystal .....	7.00
Crown tuscan .....	35.00
Crown tuscan (lid only) .....	7.00
#61 6½" relish, 3 compt, hdl (B-17-2-6)	
Crown tuscan .....	17.50
#64 10" relish, 2 hdl, 3 part, 4 ftd (Mc-10)	
Amethyst .....	22.50
Crystal .....	9.00
#74 4" candlestick (W1-5)	
Pink .....	8.00
#79 3" basket (W2-25)	
Crystal (some mold marks) .....	25.00
#90 Cigarette Holder (W1-28)	
Amethyst top, crystal stem .....	15.00
#108 2½" candlesticks (W1-5) & #1359 10" bowl (W1-40)	
Amethyst .....	20.00
#108 2½" candlestick (W1-5)	
Crystal, E. Rosepoint, pair .....	20.00
#129 3¼" square ash tray (W1-26)	
Royal blue .....	6.00
#161 8" 2 hdl ftd plate (Mc-51)	
Crystal, E. Rosepoint, gold encr .....	20.00

GEORGIAN LINE

#317 5oz. tumbler (W2-37)	
Forest green .....	4 @ 5.00 20.00
#317S sherbet (W2-37)	
Moonlight blue .....	3.00
Pistachio .....	3.00
Smoke (bruise).....	2.00
Amber, forest green, amethyst, mandarin gold .....	4 @ 4.50 18.00
#319 9oz. tumbler (W2-37)	
Mandarin gold (damaged) .....	4.00
Amber .....	5.00
Amber .....	8.00
Amber .....	5.00

GYRO OPTIC (3143) LINE

#39 86 oz. ice lipped jug (W1-84)	
Amber .....	17.50
#51 12 oz. tumbler (W1-84)	
Amethyst, 1 w/ paper label ....2 @ 4.00	8.00
Forest green .....	2 @ 3.00 6.00
Moonlight blue .....	2 @ 5.00 10.00
Sunset (chipped) .....	20.00
Sunset .....	55.00

HONEYCOMB LINE

Large bowl w/ 12" base (N.R.)	
Rubina bowl, ebony base .....	75.00
9½" bowl (B28-3-1)*	
Amber △ .....	7.50

MARDI GRAS

Ftd iced tea (N.R.)	
White cloud .....	27.50
Ftd low sherbet (N.R.)	
Mostly blue, paper label .....	20.00

MARTHA (3600) LINE

7 oz. tall sherbet (Mc-57)	
Crystal, E. Chantilly (1 w/ minor chip) .....	6 @ 7.00 42.00
#123 10" plate (W1-66)	
Crystal, E. Chantilly .....	7.00
#163 8½" asparagus plate (W2-38)	
Crystal .....	12.50

MARTHA WASHINGTON (HEIRLOOM 5000) LINE

#1 9 oz. goblet (Mc-169)	
Crystal .....	9 @ 2.50 22.50
#2 6 oz. sherbet (Mc-169)	
Crystal .....	7 @ 2.00 14.00
#22 8" salad plate (Mc-170)	
Royal blue △ (1 w/ minor chip on base) .....	2 lot 9.00
#50 10" ftd bowl (Mc-171)	
Emerald, patent # on base .....	12.00
#77 8½" fan vase (Mc-174)	
Crystal .....	9.00
#80 80 oz. jug (Mc-172)	
Crystal .....	21.00
W 63 individual cream & sugar (Mc-W1)	
Milk glass .....	15.00

MOUNT VERNON LINE

#2 6½ oz. tall sherbet (W1-82)	
Crystal .....	4 @ 3.50 14.00
#8 cream & sugar (W1-80)	
Carmen .....	40.00
#11 7½" comport, flared (W1-81)	
Crystal .....	9.00
#12 4½" ftd ivy ball (W1-81)	
Crystal .....	10.00
#20 12 oz. ftd tumbler (W1-82)	
Crystal .....	2 @ 3.50 7.00
#28 salt & pepper shaker w/glass top (W1-83)	
Royal blue w/ crystal top .....	8.00
#47 11 oz. cordial decanter (W1-29) & #87 1 oz. ftd cordial (Mc-4)	
Crystal w/ 5 cordials .....	27.50
#52 40 oz. decanter (Mc-16)	
Crystal .....	22.50
#74 7 oz. honey jar & cover (W1-83)	
Crystal .....	6.00
#84 14 oz. stein (WC1-14-3-1)	
Heatherbloom w/ crystal handle △ ...	50.00
#129 12" bowl, flip (N.R.)	
Crystal .....	12.50
#130 4" candlestick (W1-83)	
Milk glass .....	pr 25.00
Windsor blue .....	pr 72.50

NAUTILUS (3450) LINE

12 oz. tumbler (N.R.)	
Royal blue .....	3 @ 6.00 18.00
40 oz. decanter (W2-18) & 5 oz. tumblers (N.R.)	
Royal blue w/ 5 tumblers .....	40.00
28 oz. decanter (W2-18) & 2 oz. tumblers (N.R.)	
Royal blue w/ 4 tumblers .....	55.00

NEAR CUT LINES

#140 mug (W2-111)	
Crystal .....	6.00
#2351 12 oz. cologne bottle & stopper (W2-101)	
Crystal .....	25.00
#2630(Plymouth) flat ind. salt in original box (W2-114)	
Crystal .....6 lot	11.00
#2631 (Marjorie) small punch bowl w/ foot & 21 cups (W1-114)	
Crystal .....	95.00
#2631 (Marjorie) knife rest (W1-114)	
Crystal (rough on end) .....	4.00
#2635 (Fernland) 9 1/4" bowl, flared, round, shallow (N.R.)	
Crystal .....	5.00
#2635 (Fernland) toy tea set (W1-120)	
Crystal (sugar & spooner only)(spooner damaged) .....	8.00
#2635 (Fernland) 5 1/2" comport (B53-2-4)	
Crystal NEAR CUT .....	12.00
#2647 (Dorothy) small punch bowl w/ foot (W2-107)	
Crystal (chipped) NEAR CUT .....	15.00
#2651 (Feather) 7 1/2" plate (N.R.)	
Crystal .....	6.00
#2651 (Feather) 5 3/4" bowl (N.R.)	
Crystal NEAR CUT .....	5.00
#2651 (Feather) 6" plate (N.R.)	
Crystal NEAR CUT .....2 @ 5.00	10.00
#2658 5 1/2 oz. individual creamer (W2-108)	
Crystal w/ ruby flash NEAR CUT .....	15.00
#2667 4 oz. jug (W2-116)	
Crystal NEAR CUT .....	37.50
#2693 1/2 gal. tankard (N.R.)	
Crystal (crack in handle) .....	6.00
#2699/268 (Buzz Saw) 4 1/4" bowl (W1-116)	
Crystal NEAR CUT .....	10.00
#2699/269(Buzz Saw) 5 1/2" nappy (W1-116)	
Crystal NEAR CUT .....2 lot	7.00
#2699/288 (Buzz Saw) 7" nut bowl (W1-116)	
Crystal NEAR CUT .....	5.00
#2760 (Archfoot) spoon holder (W1-111)	
Crystal NEAR CUT (cracked handle) ....	2.00
#2766 (Thistle) cake salver (W2-105)	
Crystal NEAR CUT .....	45.00
#2766 (Thistle) 9 1/2" bowl, ruffled edge (N.R.)	
Crystal NEAR CUT .....	9.00
#2766 (Thistle) 1/2 gal. tankard (B52-1-1)*	
Crystal .....	25.00
#2766 (Thistle) 9 1/2" bowl (N.R.)	
Dark green NEAR CUT .....	25.00
#2780 (Strawberry) Sugar w/out lid (W2-100)	
Crystal NEAR CUT .....	15.00
#2780 (Strawberry) "A" nappy (W2-100)	
Marigold carnival NEAR CUT (base chip)	7.00
#2780 (Strawberry) 7" candlestick (W2-100)	
Marigold carnival (chips) .....	13.00
#2780 (Strawberry) 7" A nappy (W2-100)	
Green carnival NEAR CUT .....	45.00
Green carnival NEAR CUT .....	50.00
#2800/20 (Community) salts in original box (N.R.)	
Crystal .....	6 lot 10.00
#2800/235 (Community) puff box & cover (W1-107)	
Primrose (damaged) .....	8.00

NEAR CUT CONTINUED

#2892 (Guernsey) A shape nappy (W2-98)	
Crystal (worn gold)(1 w/ minor chip)	3 lot 2.00
#3200 (Cut Wild Rose) 2 hdl nappy (W1-118)	
Crystal .....	12.00
<u>PLAINWARE (1917) LINE</u>	
#20 6 oz. sugar and cream (W1-109)	
Peachblo .....	9.00
#361 10" hdl sandwich tray (B4-2-1)	
Ivory .....	15.00
Ivory .....	17.50
<u>PRISTINE LINE</u>	
#103 7" 3 part candy box & cover (Mc-108B)*	
Crystal, E. Chantilly, silver on knob, marked sterling .....	22.50
Crystal, E. Chantilly (bottom only) ...	7.00
#477 9 1/2" corn dish or pickle (Mc-7)	
Crystal (1 w/ rough edge) .....	2 lot 1.00
#555 7 1/2" salad plate (Mc-8)	
Crystal, E. Chantilly .....	2.50
#556 8" salad plate (Mc-8)	
Amethyst, paper labels .....	6 lot 5.00
#556 8" salad plate & #933 cup & saucer (Mc-8)	
Amber $\Delta$ 8 plates, 4 cups & saucers ..	12.00
#931 individual cake tray 5 1/2" square (NR)	
Amber $\Delta$ .....	3.50
#933 saucer (Mc-8)	
Heatherbloom $\Delta$ .....	3 @ 2.00 6.00
<u>SEASHELL LINE</u>	
#1 5" bread & butter plate (W1-46)	
Crown tuscan (worn gold).....	5.00
#16 7" comport (W1-46)	
Crown tuscan .....	22.50
Crown tuscan, hand painted scene of lake harbor .....	50.00
#17 9" 3 toed bowl (W1-46)	
Crown tuscan $\Delta$ (fire cracked foot) ..	27.50
#18 10" 3 toed bowl (W1-46)	
Crystal .....	22.50
#21 6" ftd candy box & cover (W1-46)	
Crown tuscan .....	47.50
Crown tuscan .....	45.00
#30 9" 4 toed 3 compt relish (W1-48)	
Crown tuscan $\Delta$ .....	42.50
#31 8" oval dish 4 ftd (Mc-30)	
Crown tuscan .....	17.50
Crown tuscan (worn decoration) .....	20.00
#33 4" 3 ftd ash tray (W1-52)	
Crown tuscan .....	11.00
Crown tuscan w/ gold trim .....	15.00
Crown tuscan .....	11.00
#34 3" 3 toed ash tray (W1-47)	
Pistachio .....	4.50
Crystal .....	4 lot 7.00
Moonlight .....	3.00
#35 cigarette box & cover 4 1/2 x 3 1/2" (W1-52)	
Crown tuscan .....	32.50
#36 cigarette box & cover 3 1/2 x 2 1/2" (W1-47)	
Crystal .....	6.00
#40 10" flower or fruit center (W1-47)	
Amber (ground base) .....	85.00
Crown tuscan .....	130.00
#46 7 1/2" shell flower holder (W1-47)	
Crown tuscan .....	55.00
#47 9 1/2" cormucopia vase (W1-47)	
Crown tuscan .....	22.50

SPECIAL ARTICLES

#2 9½" bowl (W1-105)	
Azurite .....	16.00
Azurite .....	12.50
#5 7¼" bowl (W1-105)	
Helio .....	17.50
Ebony w/ gold edge .....	6.00
#6 6¼" bowl (W1-105)	
Helio w/ gold band .....	25.00
#10 7" bowl, 3 toed (W1-105)	
Primrose (wear on feet) .....	10.00
Helio (wear on feet) .....	15.00
#14 10" bowl (W1-105)	
Helio .....	22.50
Jade .....	16.00
#29 12" bowl (W1-105)	
Pink, unknown E., gold △ .....	8.00
#36 7½" bowl (W1-105)	
Azurite .....	16.00
#46 8" low ftd comport (W1-106)	
Helio .....	21.00
#47 6 3/4" low ftd comport (W1-106)	
Ivory .....	16.00
#56 9½" ftd bowl (W1-106)	
Ivory .....	27.50
#57 8¼" ftd bowl (W1-106)	
Ivory .....	15.00
#135 10" cheese and cracker (W1-101)	
Helio w/ gold decoration .....	45.00
Azurite .....	22.50
#137 cream & sugar (W1-100)	
Emerald, E. unknown, gold trim on edge (cracked handle - sugar) .....	7.00
#138 cream & sugar (W1-100)	
Pink △ .....	10.00
#168 10" hdl sandwich tray (W1-101)	
Primrose .....	22.50
#23 10½" bowl (W1-105) & #200/1 candle- sticks (W1-99)	
Azurite w/ ebony base .....	50.00
7 3/4" salad plate (WC1-4-1-1)	
Azurite w/ gold band .....	15.00
8½" twisted candlesticks (B6-1-2 &4)	
Jade .....	7.00
Nite light with base (N.R.)	
Azurite .....	40.00
Planter (N.R.)	
Ivory (small chip) .....	200.00

STATUESQUE (3011) LINE

1 oz. brandy (W1-45)	
Amber bowl, crystal stem .....	40.00
Forest green bowl, crystal stem .....	50.00
3 oz. wine (W1-45)	
Topaz bowl, crystal stem (base chip, hair crack) .....	30.00
3 oz. cocktail (W1-45)	
Carmen bowl, crystal stem .....	45.00
Crystal bowl & foot, ebony stem .....	37.50
Crystal bowl, ebony stem & foot .....	35.00
4½ oz. claret (W1-45)	
Heatherbloom bowl, crystal stem .....	115.00
Royal blue bowl, crystal stem .....	47.50
Royal blue bowl, crystal stem .....	45.00
Saucer champagne (W1-45)	
Carmen crackle bowl, crystal stem .....	90.00
Carmen bowl, crystal stem .....	45.00

STATUESQUE (3011) LINE CONTINUED

Table goblet (W1-45)	
Pistachio crackle bowl, crystal stem (arm crack) .....	37.50
#10 5" comport (W1-46)	
Crown tuscan .....	50.00
#11 7" comport (W1-46)	
Crown tuscan .....	57.50
7" comport, cupped (W1-45)	
Carmen top, crystal stem .....	65.00
9" candlestick (W1-45)	
Carmen holder, crystal stem .....	60.00

STRATFORD LINE

11" vase (B36-3-2)	
Peachblo .....	22.50
Cologne bottle (N.R.)	
Crystal, E. Cologne .....	22.50

TALLY-HO (1402) LINE

#10 3 oz. cocktail (W2-49)	
Royal blue .....	13.00
#19 cup and saucer (W2-42)	
Royal blue (foot chip) .....	8.00
#23 8" salad plate (N.R.)	
Crystal, E. Portia △ .....	3.00
#33 Ftd sugar and cream (W2-42)	
Royal blue (creamer only) (mold flaw) .	5.00
#52 ice bucket (N.R.)	
Amber .....	14.00
#78 6 oz. cup (W2-8)	
Carmen .....	14.00
Carmen .....	14.00
Carmen .....	14.00
Carmen .....	14.00
Carmen .....	14.00
Carmen .....	14.00

VIRGINIAN (3144) LINE

#207 8½" 3 compt relish or celery (N.R.)	
Crystal .....	8.00

WEATHERFORD LINE

7½" bowl (CB-9-75-5)	
Amber .....	7.00

3077 LINE

22 oz. jug w/ cover (W2-13)	
Peachblo, reeded hdl, partial label ...	10.00
Royal blue (without cover) .....	17.50

3111 LINE

5 oz. ftd tumbler (W2-52)	
Heatherbloom bowl, crystal stem .....	8.00
12 oz. ftd tumbler (W2-52)	
Amber bowl, E. Gloria, crystal stem ...	
.....6 @ 6.00	36.00
Carmen bowl, crystal stem .....	13.00

3122 LINE

9 oz. ftd tumbler (W2-54)	
Crystal, E. Diane .....	8.00
12 oz. ftd tumbler (W2-54)	
Heatherbloom bowl, crystal stem	
.....2 @ 10.00	20.00
Heatherbloom bowl, crystal stem .....	10.00



3126 LINE

3 oz. wine (W1-61)*	
Forest green bowl, crystal stem .....	9.00
7 oz. goblet (W1-61)*	
Forest green bowl, crystal stem .....	8.00

3128 LINE

10 oz. goblet (N.R.)	
Crystal bowl, forest green stem & foot	
original factory stock label .....	14.00

3129 LINE

10 oz. goblet (N.R.)	
Crystal bowl, forest green stem & foot	
paper label, original factory stock	
label .....	17.00

3130 LINE

Bell (W1-57)	
Crystal, E. Portia .....	19.00

3300 LINE

Tall sherbert (N.R.)	
Emerald $\Delta$ .....	6 @ 7.00 42.00

3400 LINE

#4 12" bowl, 4 ftd (W1-52)	
Crown Tuscan .....	35.00
Crown Tuscan .....	42.50
Crown Tuscan, E. Rosepoint, gold encr .	95.00
#28 7" low comport, open stem (W1-39)	
Forest green top, crystal stem .....	17.50
#35 11" 2 hdl plate (Mc-9)	
Crystal, E. Rosepoint, gold encr .....	9.00
#38 80 oz. jug (W1-22)	
Crystal, silver Lily of the Valley Dec.	35.00
Royal Blue, no handle .....	25.00
Royal Blue .....	20.00
#45 11" 4 ftd bowl, fancy edge (Mc-9)	
Crystal, E. Rosepoint .....	20.00
#52 5½" butter and cover (Mc-9)	
Crystal, E. Wildflower (bottom only) ..	1.00
#54 cup (W2-9) & #3900/17 saucer (Mc-37)	
Heatherbloom cup, crystal saucer.6@6.00	36.00
#56 5¼" fruit saucer (W2-9)	
Emerald $\Delta$ .....	12.00
#63 9½" dinner plate (W1-61 #62 8½")	
Crystal, E. Portia .....	1.00
#77 Salt and pepper w/glass tops (W1-24)	
Crystal, E. Rosepoint (Crack in plastic	
lid) .....	15.00
Crystal, E. Rosepoint (damaged and no	
lid) .....	(1 only) 1.00
#91 8" 3 part relish tray (W1-52)	
Heatherbloom .....	25.00
Crystal, E Wildflower, gold encr .....	10.00
#92 32 oz. decanter & (4) 2½ oz. tumblers	
Amethyst .....	22.50
#96 2 oz. oil (W1-22)	
Forest green w/crystal stopper .....	7.00
#96 2 oz. oils (W1-22) on Caprice #99	
holder (W1-75)	
Crystal .....	14.00
#141 80 oz. jug (W1-22)	
Forest green, crystal handle .....	35.00
#176 7½" salad plate (Mc-9) and #60	
6" bread and butter plate(same shape)	
Mandarin gold (1 #176, 7 #60) .....	lot 6.00

3400 LINE CONTINUED

#1181 6" 2 hdl plate (W1-13)	
Heatherbloom $\Delta$ .....	7.00
Crystal, E. Wildflower, gold	
encrusted, large paper label .....	8.00
#1341 1 oz. cordial & #119 12 oz.	
cordial bottle (W1-22)	
Royal blue (1 #119, 4 #1341) .....	set 25.00
Ice bucket w/gold plated handle (N.R.)	
Amber, E. Apple Blossom .....	17.50
3 part relish, ring handle (N.R.)	
Amber, unk floral etching(rough corner)	7.00
Berry bowl, ftd (N.R.)	
Mandarin gold .....	5.00
Salt and pepper (B34-2-5)*	
Crystal, E. Chantilly (no lid) .....	12.00

CANDLESTICKS

#1 2½" star (W1-5)	
Crystal .....	3 lot 8.00
#2 4" star (W1-5)	
Crystal .....	3.00
#65 doric column (B3-1-1)*	
Peachblo (1 rough) .....	pr 20.00
Emerald (1 only) .....	8.00
#638 3 holder candelabrum (W1-38)	
Crystal w/ silver decoration .....	22.50
#638 3 holder candelabrum (W1-38)w/ arm &	
#2355 vases (W1-4)	
Crystal .....	25.00
#646 5" candlestick (W1-5)	
Moonlight blue .....	9.00
Crystal, E. Diane (slight crack) .....	4.00
Crystal .....	5.00
Royal blue, E. Apple Blossom w/ worn	
silver, decagon base .....	12.00
Moonlight .....	6.00
Crystal, E. Rosepoint .....	12.00
#1268 6" 2 lite w/ bobeches & prisms	
(Mc-12)	
Crystal .....	pr 75.00
#1307 5" 3 lite (Mc-11)	
Crystal .....	6.00
Crystal .....	5.00
#1563 4 candle arm (W1-2), #1536 peg	
nappy in sterling silver & #1634 peg	
vase (W1-4)	
Crystal arm & vase, sterling nappys ...	45.00
6¼" candlesticks (B2-1-2&4)*	
Topaz .....	pr 11.00

DECANTERS

#1070 36 oz. pinch, g.s. (Mc-16) & #1070	
2 oz. pinch tumbler (W2-11)	
Amethyst w/ crystal stopper & 6 glasses	35.00
Amber w/ crystal stopper (decanter only)	17.50
#1380 26 oz. etched Scotch (W2-17)	
Crystal .....	12.00

FARBER

#3011 7½" comport (B33-1-2)*	
Amber insert .....	22.50
Amethyst insert .....	20.00
#3400 line ball salt (B34-2-5)*	
Royal blue w/ crystal handle .....	9.00
Forest green w/ crystal handle .....	4.00
#3400 salt & pepper (B55-2-7&8)*	
Royal blue .....	15.00

FARBER CONTINUED

#3400/113 .35 oz. hdl decanter (W2-16)* Amber w/ crystal stopper .....	22.50
#3400/119 12 oz. cordial bottle (W1-22)* #3400/92 2½ oz. tumblers (W1-22)* Royal blue w/ 4 tumblers in stemmed holders .....	55.00
#3500/68 5½" relish, no hdl, 2 compt (W1-42)* Forest green .....	8.00
#3500/69 6½" 3 compt relish (W1-42)* Forest green .....	7.00
#3500/70 7½" 4 compt relish (W1-42)* Amethyst .....	14.00
#3500/139 honey dish w/ farber cover (W1-43)* Crystal .....	5.00
#3500 line relish on tray w/ fork (N.R.) Amber .....	4.00
3 oz. cocktail (B29-1-2)* Amethyst, paper label .....	8.00
Emerald .....	13.00
Amethyst .....	9.00
Amber .....	8.00
Royal blue .....	16.00
Claret (WC2-7-3-2)* Amber .....	4 @ 7.00 28.00
Cocktail set (N.R.) Farber shaker & tray w/ 6 cocktails Royal blue, crystal, carmen, pink, amethyst, forest green .....	65.00
Comport (B32-2-3)* Amber .....	13.00
Cordial decanter set (WC2-9-4-3) Forest green, royal blue, amber .....	55.00
Butter dish on tray w/ knife (N.R.) Amber .....	8.00
Tray w/ codiment cup (WC2-9-2-3 similar) Royal blue .....	16.00
Sugar & creamer (N.R.) Amber .....	5.00
#1563 4 candle arm w/ #1536 type nappys w/ glass inserts (N.R.) Amethyst inserts, crystal arm (1 liner chipped) .....	30.00


FLOWER HOLDERS & VASES

#70 3½" turtle flower block (W1-6) Ebony .....	120.00
#274 10" ftd vase (W1-49)* Crystal, E. Rosepoint .....pr	32.50
Crown tuscan .....	15.00
#278 11" ftd vase (Mc-157E) Crystal, D/1063 Talisman Rose .....pr	40.00
#402 12" vase (W1-90)* Royal blue .....	20.00
#518 8½" figure flower holder (W1-35) Emerald .....	35.00
#575 10" cornucopia vase (Mc-40B) Crown tuscan .....	25.00
Mandarin gold .....	20.00
#1236 7½" ivy ball ftd (Mc-27) Emerald ball, crystal foot .....	22.50
Crown tuscan .....	40.00
Amber ball, crystal foot .....	25.00
Amethyst ball, crystal foot .....	22.50
#1237 9" ftd vase (Mc-26) Mandarin gold top, crystal foot .....	14.00


FLOWER HOLDERS & VASES CONTINUED

#1238 12" ftd vase (Mc-26) Crown tuscan .....	27.50
#1299 11" ftd vase w/ #1238 stem & foot (Mc-26) Carmen top, crystal foot .....	50.00
#1242 10" vase (W1-51) Crystal, E. Rosepoint, gold encr .....	60.00
#1301 10" ftd vase (W1-50) Amber top, crystal foot .....	6.00
#1504 7½" flower circle (W2-31) Crystal .....	2 lot 8.00
#2355 vase (W1-4) Crystal .....	2 @ 4.00 8.00
#2360 12" vase (W1-97) Emerald, E. Betty .....	15.00
#2899 perforated flower block 2¼" (W1-101) Crystal, dated .....	4.50
Crystal (damaged) .....	3.00








NOVELTIES

#702 miniature cornucopia (W1-21) Crown tuscan .....	8.00
Crown tuscan .....	13.00
Crown tuscan .....	10.00
#1371 dog cigarette holder (W1-28) Amethyst .....	22.00
#1506/2 5" basket (W1-34) Pink  .....	17.00

SMOKERS' ARTICLES

#387 2½" ash tray (W1-25) Crystal in metal insert w/ iron puppy attached to holder  (minor chip) .	7.00
P733/734/735 ash tray nest (W2-23) Mandarin gold, crystal, moonlight .....	4.00
#1626 cigarette lighter (W1-19)* Crystal .....	4.00
#1715 4 pc stackaway ash tray set (W1-21) Forest green, mandarin gold .....2 lot	3.50
Forest green .....4 lot	5.00
Stackaway (W1-25) Royal blue, amber, forest green, manda- rin gold w/ wooden holder .....	13.00
Amethyst (4) w/ metal holder .....	15.00

SWANS

#1040 3" swan (W1-36) Gold krystal  .....	30.00
Gold krystal  .....	27.50
Gold krystal  .....	30.00
Gold krystal  .....	27.50
Gold krystal  .....	27.50
#1043 8½" swan (W1-36) Crown tuscan  .....	140.00
Crystal .....	35.00
Crystal .....	20.00
#1052 10" flower pot swan (W1-36) Ebony  (chip under fin) .....	75.00

TUMBLERS

#321 1½ oz. tumbler (Mc-24) Pistachio crackle .....	7.00
#321 7 oz. O. F. cocktail (Mc-24) Mandarin gold crackle .....	8.00
#497 10 oz. tumbler (Mc-24) Mandarin gold crackle .....	9.00
#498/813 10 oz. tumbler (N.R.) Crystal, Engr. Starburst .....2 lot	1.50

TUMBLERS CONTINUED

#1203 line 7 oz. (W2-10)	
Carmen .....	10.00
#8858 8 oz. tumbler (W2-90)	
Crystal E, Grape #401 .....4 lot	1.00
8 oz. tumbler (B49-3-4)*	
Pink, E. Cleo .....	4.00
Pink, E. Betty .....2 @ 1.00	2.00

OTHER ITEMS

#100 ½ lb. candy jar (W2-89)	
Crystal, E. Adams .....	12.50
#W120 girl figure (Mc-W6)	
Milk glass .....	50.00
#487 12" cheese & cracker "oval" (N.R.)	
Emerald, border E. ? .....	12.50
#498/813 sherbet (N.R.)	
Crystal, Engr. Starburst .....3 @ 2.50	7.50
#510 temple jar (WC2-10-1-5)*	
Emerald, etched band (no base or lid) .	7.00
#523 geisha girl - 2 buns, flat base (NR)	
Amber .....	75.00
#603 4" coaster (W1-23)	
Crystal .....	5 lot 4.00
#680 vanity box w/ cover (B4-3-4)*	
Topaz (minor chip) .....	7.00
Emerald, Engr. on lid .....	7.00
#732 oblong planter (WC2-4-1-1)	
Avocado (plain) .....	35.00
#880 bridge glass holder (N.R.)	
Emerald .....	5.00
Emerald .....	7.00
#968 2 pc cocktail icer (Mc-47)	
Crystal, E. Rosepoint .....2 @ 22.00	44.00
#1093 2 part relish (WC2-7-1-4)*	
Emerald .....	7.00
#1128 scotty dogs (W1-33)	
Crystal (hollow) .....	pr 60.00
#1215/622 3 pc. sugar & cream on tray (W2-94)	
Crystal (sugar only) .....	.50
Emerald (sugar only) .....	.50
Amber △ .....	17.50
#1532 3 pc mayonnaise set (Mc-178)*	
Crystal, E. Daffodil (bowl only) .....	5.00
Crystal, E. Daffodil (plate only) .....	1.00
#2674 Bennett patented lemon extractor (W2-115)	
Crystal .....	1.00
Dresser jar (B30-2-1a)	
Amber w/ celluloid lid .....	10.00
Keg set (B29-1-3)	
Amber (keg & stand only) .....	5.00
#518 figure lamp base (W1-35)*	
Emerald .....	40.00
Manniquin head (B13-3-3)*	
Amber .....	250.00
Nite jug w/ lid (B27-2-3)*	
Topaz (cracked handle) .....	4.00
Owl lamp (WC1-11-4-5)	
Ivory w/ brown enamel & ebony base ....	350.00
Ram's head bowl (B6-2-3)	
Jade .....	130.00
Relish, 4 part, 2 hdl (B34-1-1)*	
Emerald, E. 732 .....	6.00
9½" 14 ribbed bowl (N.R.)	
Mulberry △ .....	9.00

OTHER ITEMS CONTINUED

9 ¾" flared bowl (N.R.)	
Emerald, Engr. flowers △ .....	8.00
Candy jar ½ lb (N.R.)	
Amber, ribbed optic .....	9.00
Relish, ham bone shape, 2 hdl (N.R.)	
Pink .....	5.00
Wine (N.R.)	
Crystal, Engr. swirl .....	1.50
Yardley jar (N.R.)	
Crown tuscan w/ celluloid lid .....	8.00

CAMBRIDGE RELATED ITEMS

Original 1949 catalog w/ price list and insert on Cambridge Arms .....	45.00
1973 NCC first issue plate	
Crystal .....	19.00
1974 NCC plate	
Sapphire .....	6.00
Wooden sign (CB-9-75-7) .....	7.00



VIRGINIAN



# IS IT CAMBRIDGE ?

by David McFadden

Mr. Tom Mosser of the Mosser Glass Co. is also co-owner of The Variety Glass Co., Cambridge, Ohio. They produce a line of pharmaceutical supplies. When Cambridge Glass Company went out of business, the Variety Glass Co., purchased the original Cambridge molds for the pharmaceutical line, and have continued producing this line to the present time.

Items in this line include beakers, funnels, glass trays, alcohol lamps, alcohol cups, balsam bottles, battery jars, stender dish, desiccating jars, bell glasses, bandage and surgical dressing jars, tongue blade jars, developing trays, etc.

Other items produced at Variety Glass are:

1. Cheese Preserver Jar and cover #1570 Round. (Reference-McLean reprint--Page 28.)
2. Cheese Preserver Jar and cover #1571 Square. (Reference-McLean reprint--Page 28.)

--One style of the cheese preserver is being sold to a cheese making firm in Iowa and they market it filled with cheese. The second style of cheese preserver is being sold to a distributor in Long Island, New York, who ships it to retail outlets. It has been seen for sale at the Lazarus Department Store in Columbus, Ohio.

3. Mount Vernon #16 - 3 inch toilet box and cover-Round. (Reference-Welker Reprint #1, page 83.)

--This box is produced at Variety Glass Co. with the lid being ground to fit tightly on the box. It is also being produced at Mosser Glass Co., in colors as a novelty item. The lid is not being ground on these.

## NOTES FROM YOUR *Editor*

Becoming Editor of the CRYSTAL BALL (or any other publication) is as much a shock to me as it is, I'm sure, to many of you. But here I am - and believe me no one appreciates the efforts that Fran Pavlov has been putting forth for this Club for the last two and a half years, as much as I do!! I don't think we will ever be able to thank her enough for all the hard work and hours she has donated in putting together this CRYSTAL BALL month after month. But I for one want to say here and now THANKS FRAN! You've done a terrific job! I hope I'll be able to do as well.

My plans for this column are actually a little indefinite right now!! But I really feel there is a need for a chit-chat column. I hope I can be a friend you will feel free to write to, expressing your feelings and opinions!! I'm just as interested in seeing this publication give you the help you need in your study of Cambridge Glass, as you are in receiving this help.

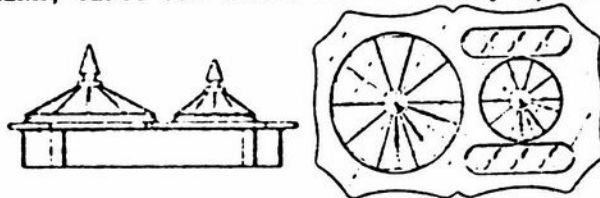
I have had a couple of suggestions I am trying to incorporate in this issue. One has to do with the placement of the print on the page. I will try to allow margin for you folks who like to keep your C. B.'s in a binder notebook. The other is to keep the publication an exact 8½"x11" size each month. I have spoken with our printer and he assures me they will make every effort to accomplish this.

As for Content?? I have talked with several good writers and have received "Promises!! Promises!!". Frank Wollenhaupt is in the process of preparing several articles for us on Stems. Lynn Welker has agreed to write a few articles and hopefully we will have his first one in the November issue. Any suggestions or articles from you folks would be greatly appreciated.

The size of this publication hopefully will grow in the next few months. But, this will depend in part on you! If we hear from you, we will have interesting material to print. If you will advertise with us, it will help pay for the extra pages. Simple, isn't it?? Let's see if we can make it work. I'll do my part by adhering to deadlines and making every effort to have each issue in the mail by the first of each month. Please do your part by giving me, our writers and our advertisers, your full support.

The picture of the Vanity Tray at the bottom of this article, is what I believe to be a NEW item I want to share with you. Bill and I found one of these at a little shop near Cambridge the weekend of the Auction. Had it not been for the picture, found in a 1929 issue of "China, Glass and Lamps", we would not have known it was Cambridge. Ours is pink and not marked in any way. It is missing a lid for the rouge, but is otherwise perfect. This of course, proves once more that it is still out there ---- we just need to know how to recognize it.

CHINA, GLASS AND LAMPS ----- July 8, 1929



No. 78,772. Design for a vanity tray granted to Will Cameron McCartney, Cambridge, O., for a term of 3½ years. Application filed August 23, 1923.

Till next month, hold this thought -----  
"Happiness is finding a piece of Cambridge Glass!!" Much happiness to you all.

## TRADEMARKS

BY DAVE RANKIN

(Due to his involvement in readying the Auction results for this issue, Mr. Rankin was unable to write his column this month. He will have one in next month's issue..Editor)

# TOUCH OF HISTORY

Jack and Sue Rettig

The Cambridge Glass Company advertised on the front cover of the *China, Glass & Lamps* monthly publication during the 1920's. The ads consisted of a picture and description of the item or product line and usually included the colors and decorations available. The items shown this month are from these covers.

Of special interest is the collection of articles on flower blocks and figures. The May 17, 1926 ad is the earliest we have found showing the draped lady flower holder. Note that its base is the oldest, commonly referred to as # 1 base. The Geisha Girl flower holder is the subject of the March 29, 1926 ad. The base is molded separately and a lock collar screws on the threaded bottom of the Geisha Girl to hold the base in place. Quite an innovative arrangement! We have skipped ahead to two 1929 ads to show patent infringement warnings issued by Cambridge concerning their flower blocks and holders.

Noteworthy items on the following page are the crackle glass made as early as 1926 and the rose bud knob in contrasting color on the lid of the candy box.

We would appreciate knowing if you find this series of articles of value. Please mail any comments to us c/o this publication.

## THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

A CHARMING  
FLOWER BLOCK

May 17, 1926

Illustrative of the extent of the CAMBRIDGE line is the ornamental figure combined with flower block. Th figure is exceptionally modeled and the holes in the block go through it.

Made in Rock Crystal, Emerald and Peach-Blo glass. The larger size is No. 2906 and the smaller size is No. 2905.



## THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

March 18, 1929

No. 518 FIGURE  
FLOWER HOLDER

### WARNING—

Reports have reached us that certain manufacturers are manufacturing Figure Flower Holders which infringe our Patent No. 1,645,577, dated October 18, 1927.

Dealers who sell articles, made by manufacturers who infringe our patents, are as liable for infringement as the manufacturer.

Warning is hereby given to dealers, as well as manufacturers, of our intention to prosecute any infringement of our rights, to the full extent of the law.



## THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

MARCH 29, 1926.

GEISHA GIRL  
FLOWER HOLDER

A magnificent specimen of the glassworker's art—this unusual flower holder brings to the flower bowl a touch of true oriental beauty. Used on the console, the dining table and as part of the indoor garden in sun porch and living room. Many uses mean many sales, and sales mean profits.

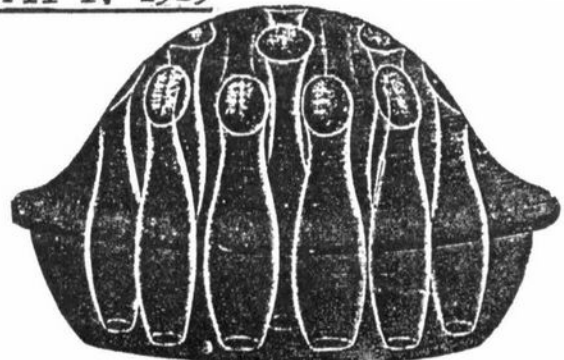
Made in Emerald, Amber-Glo, Peach-Blo and Crystal; 12 inches high. Order by No. 523 and specify color desired.



## THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

April 1, 1929



NO. 2899 FLOWER BLOCK

Patented April 11, 1916.

Patent No. 1,179,154

### WARNING

Reports have reached us that certain manufacturers are manufacturing Flower Blocks which infringe our Patented Process.

Dealers who sell articles, made by manufacturers who infringe our patents, are as liable for infringement as the manufacturer.

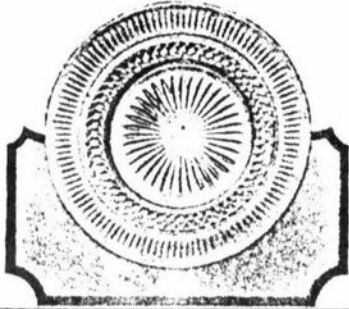
Warning is hereby given to dealers, as well as manufacturers, of our intention to prosecute any infringement of our rights, to the full extent of the law.

# THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

April 19, 1926

## UNUSUAL SALAD PLATES



In the CAMBRIDGE offerings of quality glassware are many salad plates. Illustrated is our No. 596 plate. It is an extremely good article. The size shown is the 8 inch and can be supplied in the popular Emerald and Amber-Glo.

# THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

June 8, 1925



A Wine Set unique, composed of decanter with footed glasses on round tray, can be had in Amber, Emerald, Mulberry and Blue. The tray is in Ebony only. Price and information on this and other "CAMBRIDGE" ware will be sent by our representatives or our Cambridge, O., office.

# THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

April 12, 1926

## Gorgeous Vases For Coming Flowers



Vases in the popular Amber-Glo and Emerald shades in the distinctive CAMBRIDGE No. 2374 shape should be in your stocks. These come in 6, 7, 9, 11 and 13 inch heights. They can be had in the plain transparent color or with the rich No. 750 gold encrustation.

# THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

June 28, 1926

## A BRIDGE SET SUPREME

For the bridge game or for the summer veranda, we offer the No. 623 five-piece handled high ball or bridge set, con-



sisting of handled tray and four tumblers.

In the entrancing transparent shades of Amber Glo, Peach Blo and Emerald, this set can be made a real business getter. The tumblers can be supplied either plain or cracked.

August 10, 1925

The Cambridge Glass Co., 184 Fifth Avenue, has a new relish dish that is quite a departure from the ordinary. It measures 12½ inches across and has six compartments and a removable cocktail center. It is round, with a hexagonal rim varying from three-quarters of an inch to an inch and a half.



Owing to the shape of the article, it requires a special steel plate from which the transfers can be made, for the hexagonal rim is entirely covered with gold encrustation. It is made in amber, green, blue, amethyst and crystal. It is a distinctive article.

# THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

## A REALLY CLEVER CANDY BOX

June 7, 1926



Entirely new in candy boxes is the No. 580 with the unusual Rose Bud knob in color contrasting with the box and cover. This is only one of a number of shapes in this delightful box.

Supplied in Amber-Glo, Peach-Blo and Emerald. The Peach-Blo box has the knob in either Emerald or Amber-Glo and there are other contrasting selections.

China, Glass & Lamps



# Classified

## WANTED

CAMBRIDGE, Elaine etching on tall, crystal Stemware. Please write description to: Clara M. DeGross, 3916 Fairway Drive, Canfield, Ohio - 44406.

the common staple pressed glass basis- 7" nappies for \$.80 per dozen, quart pitchers for \$.80 per dozen, etc. They have graduated from this entirely. The policy has been to embellish the glass after it leaves the factory proper. Items that were formerly sold at \$.80 to \$1.00 per dozen in the ordinary finished glass are now decorated with etchings, gold encrustations, and other decorations and their values are increased up to \$2.00 and \$3.00 apiece. Only recently a dozen plates and cups and saucers, products of this company, were sold for retail in the City of Boston for \$125. This, in itself, represents the tremendous improvement that has been made. The proposition now is not one of volume. It's quality.

It became the task of the Cambridge workers to produce decorations and other embellishments that would raise the value of the glass produced, bearing in mind at all times that quality was to be an essential-coupled with a price that would bring a reasonable volume and made profits to the buyers. The general concensus of opinion today is that the production of The Cambridge Glass Co., sells readily wherever shown and is a distinct profit maker.

(Continued Next Month--Reprinted with permission of China, Glass and Tableware.)

RICHARD PETERSON  
3095 Lima St., Burbank, California-91504  
Phone - 213-848-6431  
**FOR SALE --- PRICED EACH**

1 8 1/2" Peach-Blo Cambridge Swan---	85.00
1 8 1/2" Clear Cambridge Swan-----	35.00
1 4 1/2" Clear Cambridge Swan-----	25.00
1 3 1/2" Clear Cambridge Swan-----	15.00
1 10 1/2" Peach-Blo Cambridge Swan--	110.00
(or will trade)	
1 10" Crown Tuscan Bud Vase, enameled & Gold Decoration. (Ref: Welker Color II, Plate 1-3-1)--	35.00
2 Ebony Nude Stem Cocktails-----	35.00
2 Crystal Nude Stem Champagnes---	50.00
(1 Amethyst and 1 Amber bowl)	
1 Crystal Nude Stem Brandy-Green-	35.00

POSTAGE & INSURANCE EXTRA. Send SASE for information and other Cambridge!

## DISPLAY SIGNS FOR SALE

Made of Acrylic - Exact size as the original glass ones



Made to your order in crystal or any Cambridge color (except Jade). Lettering in your choice of Gold, Black or White.

PRICE	Add 50¢ each for
Crystal (ea.)--\$8.00	Postage and
Color (ea.)---- 9.00	Handling.

Dealer Prices Available Upon Request

NCC SIGNS P.O. BOX 416  
CAMBRIDGE, OHIO 43725

MARY JANE MILLER

972 Manton Way

Pittsburgh, Pennsylvania - 15210

FANTASTIC!

BLUE WILLOW --- Clear AMBER Bowl!

Rolled Rim - 4 1/2" high, 10" wide

# MAIL BID

MINIMUM BID \$100.00

BIDS CLOSE OCTOBER 15, 1975

Please send SASE

ALL BIDDERS WILL BE NOTIFIED!

# COLLECTORS

# CORNER

By Robert Coyle

(Due to press of business, Mr. Coyle was unable to get his article in to us, in time for publication in this issue. He will be back with us again next month!.....Editor)

# Club News

Continued from Page 2

A motion was made by Dave Rankin to approve Study Group I, otherwise known as the Hokey-Pokeys. Motion carried.

A motion was made by Dave Rankin to approve Study Group II, otherwise known as The Cambridge Squares. Motion carried.

Dave Rankin also reported that Cambridge Glass was submitted for judging at the Ohio State Fair, and that out of approximately 50 pieces, 22 received ribbons.

The Treasurers report was given by Dave McFadden showing the club has a balance of \$1,097.84. The financial report of the 1975 Convention showed a profit of \$63.92.

## NEW BUSINESS:

President Smith reported on the 1930-1934 Catalogue Reprint project. A motion was made by Evelyn Allen to come up with a Price Guide and submit it with the Catalogue to the Publisher. Motion carried.

Jack Rettig and Lynn Welker then had a very interesting and informative program on re-issue and reproduction glass. Samples from The Guernsey Glass Co., The Mosser Glass Co. and The Imperial Glass Co., were displayed & compared to Cambridge Glass. There was also a display of "Show and Tell" items brought by our members.

Convention Chairman Mary Jane Miller arrived late, and reported that the 1976 Convention will be better than ever.

Motion was made by Evelyn Allen to adjourn. Motion carried.

Janice Hughes  
Secretary

P.S. A 25¢ fine was collected from Virginia Houston and Phyllis Smith.

## HOKEY-POKEY

The Hokey-Pokey Study Group met on Sunday, September 2nd, in the home of Joy and Dave McFadden for a work session. After a picnic type lunch, the eight members present settled down to the difficult task of preparing the Auction results for publication in the CRYSTAL BALL.

After six hours of steady work, it was decided to send the whole mess home with Dave and Sue Rankin for final referencing and typing. Sue was kind enough to volunteer for the job and we were all more than thankful for her offer.

Our next meeting date and place has not been decided at this time.

## CAMBRIDGE SQUARES

The regular meeting of the Cambridge Squares was held on September 5, at 7:30 PM, in the home of Frank and Lena Barnes. There were eighteen members and five guests present.

It was decided to sell chances on a Blue Willow Plate with the proceeds to be used to finance the purchase of Bumper Stickers which will be sold by members.

Our discussion for the month was Cambridge Vases. Lena Barnes, with the help of John Wolfe, had for viewing and identification forty-four different vases.

Our "Show and Tell" display consisted of an Amethyst Barrel Decanter in Farber Holder with small Tumblers; numerous stem pieces and a Nude Stem cocktail with topaz top.

Prizes of "Cambridge Square" in crystal were won by Dave Hardesty and Larry Hughes.

Our next meeting will be held in the home of Reba Embree, October 3rd. Delicious refreshments were served and enjoyed by all.

## OHIO STATE FAIR REPORT

The Ohio State Fair at Columbus, Ohio, held from August 21 to September 1, had a lovely Antiques Exhibit, made all the more beautiful by the large amount of Cambridge Glass in its display.

Several members of the National Cambridge Collectors Club entered pieces in the Fair and were greatly pleased when they walked off with several ribbons. To the best of our knowledge there were approximately forty-five pieces of Cambridge Glass entered in eleven different color and type classes. Of these forty-five pieces, we are happy to report that twenty-three of them won ribbons, as follows: 5-First, 3-Second, 5-Third, 5-Fourth and 5-Fifth.

The lucky winners are: Dave & Joy McFadden, Galena, Ohio; Dave & Sue Rankin, Englewood, Ohio; Bill & Phyllis Smith, Springfield, Ohio; Frank and Vicki Wollenhaupt, Dayton, Ohio; and Loren & Virginia Yeakley, Newark, Ohio. Congratulations to you all!



MOUNT VERNON

# DEALERS



# DIRECTORY

<p>ANTIQUE ALLEY 24815 Broadway Bedford, Ohio - 44146 216-232-7739 Marie Spagnola CAMBRIDGE GLASS---ROYAL DOULTON</p>	<p>COLLECTOR'S HAVEN 135 Cynthia Street Heath, Ohio -- 43055 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS</p>	<p>GREAT EXPECTATIONS! 441 Mt.Vernon Road Newark, Ohio - 43055 Robert Coyle ----- 614-349-7362 ANTIQUES AND DECORATIONS</p>
<p>HAROLD AND JUDY'S ANTIQUE SHOP 437 North 8th Street Cambridge, Ohio -- 43725 614-432-3045-Open by Appointment SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>HERITAGE ANTIQUES Rt. #5, Cambridge, Ohio - 43725 614-439-3241 TAKE N.8th ST.RD.(County Rd.#33) TURN LEFT AT RAILROAD TRACK.</p>	<p>HOBBY HOUSE ANTIQUES Rt. #1, Cambridge, Ohio - 43725 614-432-6971 - Frank &amp; Lena TAKE RT.#209 W.FROM CAMBRIDGE TO RT.#658 - NORTH 1½ MILES.</p>
<p>WAYSIDE ANTIQUES 2290 East Pike Zanesville, Ohio - 43701 614-453-4776 Maxine Ferguson CAMBRIDGE GLASS - OPEN BY CHANCE</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE 1 inch - \$6.00 for 6 months</p>	

NATIONAL CAMBRIDGE COLLECTORS, Inc.  
P. O. Box 416  
Cambridge, Ohio - 43725

Address Correction Requested

THIRD CLASS MAIL