

Cambridge

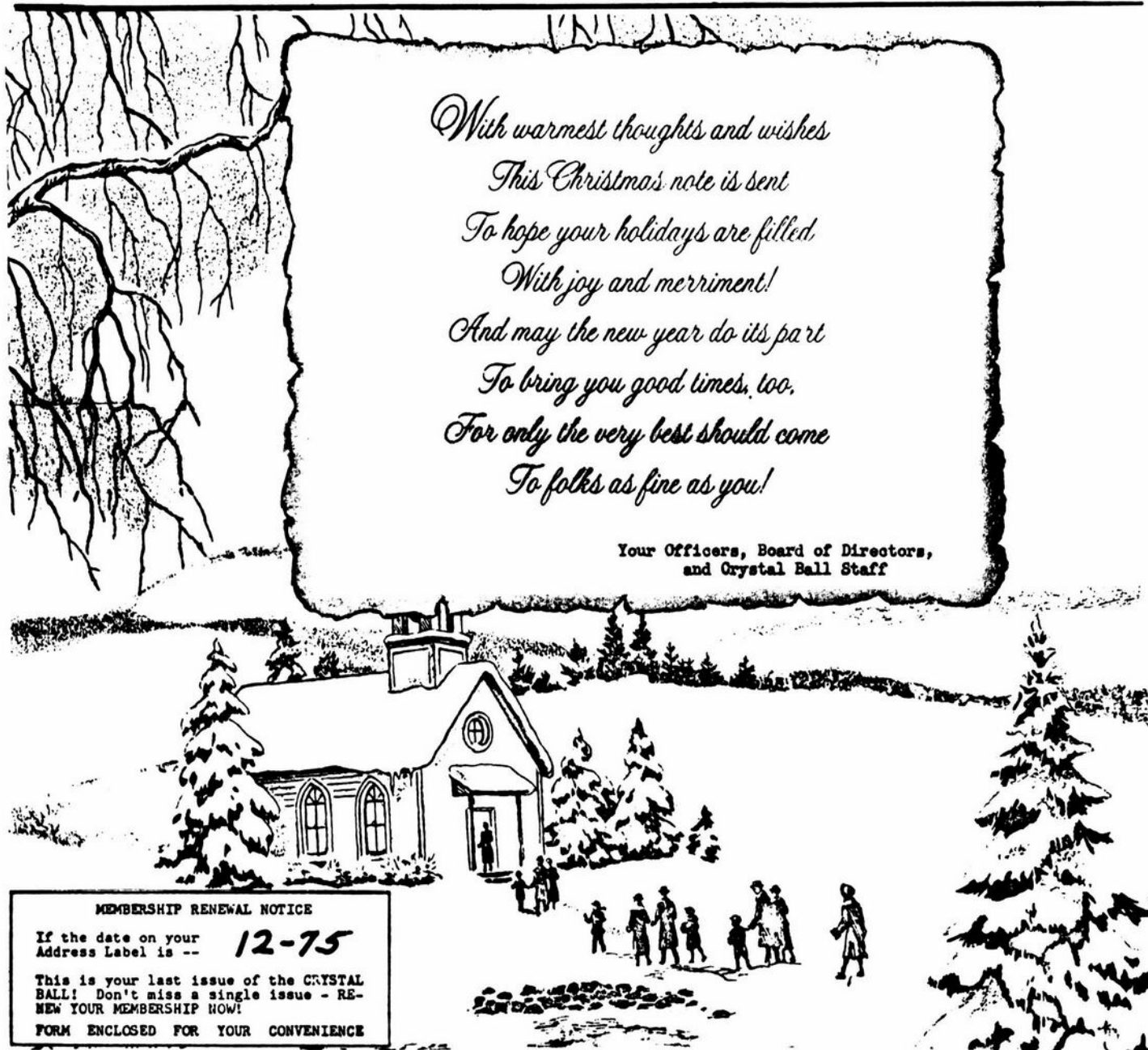


Crystal Ball

ISSUE NO. 32

DECEMBER 1975

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



*With warmest thoughts and wishes
This Christmas note is sent
To hope your holidays are filled
With joy and merriment!
And may the new year do its part
To bring you good times, too,
For only the very best should come
To folks as fine as you!*

Your Officers, Board of Directors,
and Crystal Ball Staff

MEMBERSHIP RENEWAL NOTICE

If the date on your
Address Label is -- **12-75**

This is your last issue of the CRYSTAL
BALL! Don't miss a single issue - RE-
NEW YOUR MEMBERSHIP NOW!

FORM ENCLOSED FOR YOUR CONVENIENCE

CAMBRIDGE CRYSTAL BALL

P. O. Box #416
Cambridge, Ohio - 43725

Official Publication of
NATIONAL CAMBRIDGE COLLECTORS, INC.

1975-76 Officers & Committee Chairpersons

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5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

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	Members	Non-Members
1/8 page - - - - -	\$ 4.00 - - -	\$ 6.00
1/4 page - - - - -	7.00 - - -	10.00
1/2 page - - - - -	12.00 - - -	18.00
3/4 page - - - - -	17.00 - - -	25.00
full page - - - - -	22.00 - - -	33.00

DEALER'S DIRECTORY

1" ad - - - - - \$6.00 for 6 months

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

CAMBRIDGE CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Please address all correspondence to:

NATIONAL CAMBRIDGE COLLECTORS, INC.
P. O. Box #416
Cambridge, Ohio - 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

PLEASE enclose a Self-Addressed Stamped Envelope when requesting information.

TRADEMARKS

BY DAVE RANKIN

For our discussion this month we are going to jump ahead to the 1950's and take a look at two more specialty labels.

Our first label is of limited usage and is very self-explanatory. It reads: COMMEMORATING THE REOPENING OF THE CAMBRIDGE GLASS CO. 28TH MARCH, 1955. This label is a large label measuring approximately 36mm x 45mm and is printed in black ink on gold foil paper.



figure 1

The second trademark in our discussion is a registered trademark. The registration statement shows that the CAMBRIDGE SQUARE trademark was first used January 7, 1952, in commerce the same date. Although the first usage was in 1952 the application for registration was not filed until January 5, 1955, just prior to the reopening of the plant in March. Registration # 622285 was granted on February 28, 1956, in class 33.



CAMBRIDGE SQUARE

figure 2

figure 3

We have not confirmed if an actual paper label was employed on the Cambridge Square line. We have, however, included two usage examples in this article. Figure 2 comes from the registration and figure 3 is a small metal display sign with black and gold enamel approximately 1 3/4" by 2 3/4".

There is a difference in the shape of the lettering used in these two figures. This was explored further in national advertising and the squarist block letters, as in figure 3, were used consistently.

Next month MORE specialty trademarks.

*Merry
Christmas*

Stems

By Frank and Vicki Wollenhaupt

The #1066 AURORA, might be one of the most confusing stems that Cambridge made.

Fry, Morgantown and several other glass factories made a stem similar to AURORA. However, the Cambridge stem is easily recognized after a little study.

The AURORA stem has been seen in three sizes and in each size the ball has been divided into twelve sections. Each section has a cross-hatch design, as shown in photo below.



AURORA STEM #1066

The first appearance we find of this line is in the 1930-34 Cambridge catalogue. We could find no advertising for this stem in the trade publications during the 1928-35 time period. We do, however, find it shown as late as 1949-50 in the Cambridge catalogue.

This line can be found in all the popular transparent colors and some in Crown Tuscan. Usually the stem is Crystal with the bowl, comport or such, being in one of the transparent colors. A few items have been seen with the stem in color. The 1930-34 catalogue shows a comport with Ebony foot and Crown Tuscan stem and bowl.

We have found reference for the following items on this stem: 12oz., 9oz., 5oz. and 3oz. ftd. Tumblers; 7oz. low and 7oz. tall Sherbets; 3oz. low and 3½oz. tall Cocktail; 5oz. Oyster Cocktail; 1½oz. Goblet; 4½oz. Claret; 3oz. Wine; 1oz. Cordial; 2oz. Sherry; 1oz. Pousse Cafe; ¾oz. Brandy and a 5oz. Cafe Parfait. They also made a 7" ftd. Ivy Ball; 5½" blown Comport (with and without cover); 5-3/8" blown Candy Box with cover; 3" ftd. Ash Tray and an oval Cigarette Holder with ash tray foot.


(Editors Note: For additional reference to this stem, see Welker Reprint #1, pages 13 & 15 and Welker Reprint #2, pages 6, 7 & 51.)

IS IT CAMBRIDGE?

by David McFadden

This month the article will be limited in information. We try to verify all our information with reliable sources and this means some travel and a lot of digging, and it is time for us to do more of both.

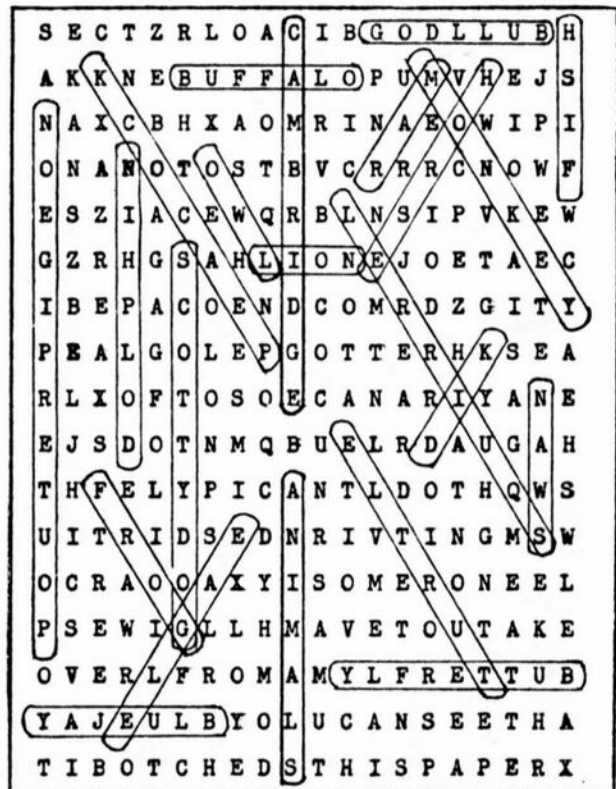
The glass Tomahawk has been re-issued by the Crystal Art Glass Co., Cambridge, Ohio. The company is owned by Mrs. Degenhart. Reports say that the mold was recently re-worked and the Crystal Art Glass signature has been added to the handle. (To see the Tomahawk, refer to Welker Reprint #2, page 115.) The Cambridge number for the Tomahawk is 2561.

One item re-issued by Imperial Glass Co. at Bellaire, Ohio is the Mt. Vernon Salt Dip, Cambridge #102. Reports tell us that it was made in crystal and the  was still in the mold. (To see the Salt Dip, refer to Welker Reprint #1, page 24.)

Another item re-issued by The Mosser Glass Co., at Cambridge, Ohio is the Mt. Vernon 4" Ash Tray. The Cambridge number is 68. It is being made in all the Mosser colors. (To see the Ash Tray refer to Welker Reprint #1, page 25.)



Happy Holiday Wishes



Here is the answer to the puzzle that was in last month's CRYSTAL BALL. Hope you all did well!

Let's Get Acquainted



This month let us introduce you to two more members of your Board of Directors. They are Charles A. Upton, Vice-President and Janice Y. Hughes, Secretary.

Charles, as most everyone knows, is one of the founders of the National Cambridge Collectors, Inc., and Janice is one of the newly elected members to the Board of Directors. These two people, along with their spouses, are hard workers, dedicated to the Objective of this Club - that of one day soon seeing our Museum become a reality.

Charles was born June 12, 1931 in Cambridge, Ohio and has lived there all his life. His parents Mr. & Mrs. William T. Upton owned and operated Upton's Antiques for many years and Charles was taught early in life to appreciate fine antiques and collectibles.

In June, 1949, he graduated from Cambridge High School and two years later joined the Army, serving in the Medical Corps as an Ambulance Driver. After his discharge from the Army, he went back to his job with the Kroger Company where he continued to work as Department Manager until 1974. He then joined Thorofare Mkts., Inc. as Assistant Manager of their PennyFare store in Cambridge.

He and his wife, the former Mary Alice Porter of Cambridge, were married August 15, 1954 and are the parents of three daughters, Carolyn Sue 20, Barbara Ann 17, and Deborah Jean 14. They all reside in a lovely home (which Charles helped to build 12 years ago) located a few miles outside of Cambridge on Route #5.

Even though he and Mary Alice received several pieces of Cambridge Rose Point as wedding gifts (those 15 or 20 pieces have now grown to well over 400), his real interest in Cambridge Glass did not begin until he attended the Close-Out sale of the Cambridge Glass Company in 1958 and purchased a Mardi Gras Vase for \$5. Since that time his collecting interests have changed from Royal Blue items, to NearCut items, to Milk Glass items and at present he collects everything

that's Cambridge. Their lovely collection now numbers well over 1,000 pieces and is a truly magnificent sight to behold.

In rereading Issue No.1 of the CRYSTAL BALL, the article entitled "How It Began" by Evelyn Allen, explains how Charles, with the help of John Wolfe, did the leg work involved to make N.C.C. a reality in May, 1973. Without the efforts of Charles and John, there might not be a National club today.

Charles is the holder of Membership Card #2 and Mary Alice holds #13. He served as First President of N. C. C. in 1973-74. This year he is not only Vice President but also Chairman of the Project Committee. As such he served as Chairman of the Second Annual All Cambridge Glass Auction held in August of this year.

He and Mary Alice have published two Price Guides for Cambridge Glass. They belong to The Cambridge Squares Study Club #2, and the Mt. Hermon United Presbyterian Church. He is presently serving his Church as Elder and Clerk of Session. He has served on the Board of Trustees and as a Sunday School teacher. Charles is also a member of Lodge #66, F. & A. M.

Janice is a relative newcomer to Cambridge Glass Collecting. Oh, she has had her first piece of Cambridge Glass, a crystal pencil dog, since she was in elementary school and her class toured the old Glass Plant. Don't you envy her that memory? She marvels that the dog survived the years - but it did, and it now occupies a place of prominence in her display cabinet.

She was born March 22, 1938 the daughter of Mr. & Mrs. Earl Durben of North Salem, Ohio. North Salem is a suburb of Cambridge and Jan graduated from Cambridge High School in 1955.

On December 26, 1955 she changed her name from Janice Y. Durben to Mrs. Larry Hughes. Larry is a Welder for Columbia Gas of Ohio, Inc. They are the parents of two children, David 11 and Julia 6, plus a Shetland Sheep Dog named Rhett Butler Hughes they bought in Atlanta, Georgia. Their present address is R.R.#3, Northgate Addition, Cambridge, Ohio, and they have resided there for 14 years.

Besides her job as homemaker for an active family, she finds time to make all of her clothes and those of her family. She likes to read and bowls on a team once a week. She and Larry also like to play cards, Euchre, Pinochle, etc. She belongs to the Home and School Association and she and her family are members of and attend the United Presbyterian Church in North Salem, Ohio.

Before the children came along Janice was employed as Secretary for Western & Southern Life Insurance Co. and the License Bureau. She and Larry have lived in Cambridge all of their lives except for 18 months in Fort Worth, Texas, while Larry was in the Air Force.

She and Larry have only been members of National Cambridge Collectors since October, 1974 and are holders of membership cards

NEARCUT Patterns

by Phyllis Smith

As you know, Cambridge made many pressed patterns in their NEARCUT Line during their early years. It is hard to find any glass more beautiful than this early NEARCUT. But finding it can sometimes be a problem, especially if the piece is not marked - and we know that much of it was not.

Below are pictured just three of the more confusing patterns. Number 1 as most of you know, is the #2660 Wheat Sheaf pattern. It is fairly easy to recognize, and it is even more so, if you remember that there is always an Arch over the wheat sheafs of Cambridge pieces. The new glass being made today by The Imperial Glass Co. resembles very closely this Cambridge pattern, but does not have this Arch.



NUMBER 1

2660 Toy Punch Set—7 Pieces.

NO. 2660. WHEAT SHEAF

Number 2, NEARCUT Specialties Design #2696, is an absolutely gorgeous pattern and as you can see, is very much like Wheat Sheaf - the difference being the "fork prongs" (at least that's what they look like to many of us) across the top of the Arch. Of course there are other differences you can see as you study the pattern, but this seems to be the most outstanding feature for identification. To help in more easily distinguishing this pattern, it has been nicknamed "Forks". Not many pieces have been found to date.

Pattern Number 3, NEARCUT Design #2694, has a nickname also. We call it "Spoons", since the main part of the pattern closely resembles spoon handles. It does not resemble Wheat Sheaf as much as the Forks pattern, but is close enough that we think of them as being very similar. This too, is not an easy pattern to find.



Cracker Jar & Cover. "NEARCUT" SPECIALTIES DESIGN 2696.

NUMBER 2



NUMBER 3

Cream.

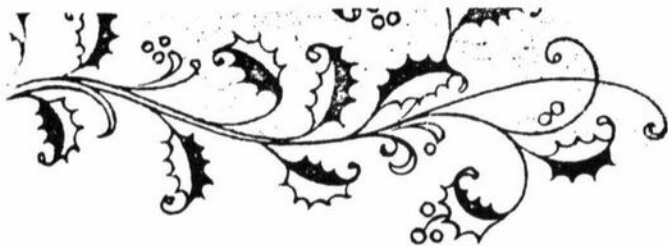
"NEARCUT" DESIGN 2694.

The pieces we have in Spoons and Forks pattern are not marked. The pieces we have in Wheat Sheaf are all marked but one. All this can mean to anyone is that they did not mark everything. So, you must study hard and be able to recognize your patterns, if you are going to make that really exciting find.

MARKO and PUPPY



Gee Whiz Puppy!! All I said was "Hi Dad! How'd you like the Rubina Rams Head bowl Mom picked up today?"



Pioneering In Quality Glassware At Cambridge

by J. M. Hammer

(Part 6)

DECORATING GLASSWARE

Then comes a tedious process in which skilled girls cover all the bowl but that part on which the encrustation is to be placed with a layer of wax. The wax is applied with a brush after which it hardens. The wax-covered bowl then goes to the acid room where the piece is immersed in an acid bath. The acid eats the printed design into the glass. In the Cambridge plant the acid-bathing facilities are ample so that there is no skimping and ample time is given for the action of the acid.

From the acid bath the bowl goes to a washing section where live steam removes the wax and the piece is cleaned thoroughly. The design now is etched in the glass. If the piece is to go out in etched design only, it is finished, but if it is to be encrusted with gold it goes to the decorating room proper. Here agile artisans cover the etched design with gold and add any other touches such as gold band or lines.

Next comes the burning in of the decoration. This is done by placing the ware in a decorating lehr. During its progress through the 90-foot tunnel the temperature advances rapidly until it reaches the stage at which the gold is amalgamated with the glass. Then it cools off slowly. This is a careful process and is in charge of a skilled workman.

From the decoration lehr, the bowl goes through another inspection and then it goes to get a final cleaning and inspection. First white sand is brushed on it, a bath in alcohol follows and then it is washed in steaming hot water. After a final polishing by hand, the bowl goes to the wrappers.

Each piece of ware from the Cambridge plant is placed in a wrapper which is marked with a stamp giving the color and size and decoration.

Stemware, including goblets, blown tumblers, sherbets, parfaits and compotes, is handled by that section known as the "Byesville" department because these workers were transferred from Byesville when the plant there was closed.

QUALITY GOLD ENCRUSTATION

Cambridge's gold encrusted ware is guaranteed. The gold will not come off and it is 22 karat in quality. Try to rub it off with sand as they do at the factory!

From the furnace room through the factory to the "taking out" end of the decorating lehr in the decorating department is a straight line of about a quarter of a mile. The ware moved steadily through the various processes from one section to another.

The Cambridge plant actually has three floors. Most of the handling is done on the main floor. The ground floor is for storage, grinding and polishing, barrel making and other accessory departments. The floor above the main floor includes storage, cutting, packing of decorated ware and the chemical glassware division.

Cambridge long has been a producer of chemical glassware, not only for the general trade but also for special requirements. The accurate marking of chemical ware such as measuring units and beakers is a fascinating work in itself. After the chemical ware comes from the annealing lehrs, it moves to the special finishing department.

However, all ware, no matter whether it be in plain colors or crystal or decorated or chemical ware, goes to one central place for packing. This packing department is a busy place. As each barrel or package is filled, the packer places his name on it along with a description of the contents. Each barrel is marked with a number and complete record of the barrel and number is kept once it enters the temporary storage which opens onto the loading platform.

In an office above the packing room but virtually overseeing it, the records of the plant are kept. This is the "order room". Into it comes the orders from the general office and this room has the responsibility and duty of seeing that the order is filled promptly and properly. The records keep watch on the movement of the ware from the time it leaves the annealing lehr until it is packed in the car or goes out as an l.c. l. shipment.

An important factor in maintaining the quality of ware is the care and repair of moulds. It is the moulds which shape the ware and the Cambridge plant has a very extensive array of moulds of every kind for both hand-blown and hand-pressed ware. Nothing is made automatically. After a mould has been used for a "turn" or a day it must be cleaned and inspected. This work is done by trained women, who carefully wipe and clean the mould, making it ready for its next tour of duty.

(Continued Next Month---Reprinted with permission of China, Glass and Tableware.)



--- SUPPORT OUR ADVERTISERS ---

Cambridge RAINBOW

by Lynn Welker

HELLO! This is the beginning of a series of articles about Cambridge colors. The spectrum and variation of colors that Cambridge made is a wide one. There is much confusion about exactly which colors are which. These articles will attempt to dissolve some of this confusion and also shed some light on which colors are more rare and in which patterns each color was produced.

One aspect of this confusion stems from the fact that Cambridge changed formulas slightly, giving the color a new name. Also, the attitude of the times and the company advertising campaign often brought about a change in the color name, although there may not have been a formula change.

The Everglades line points out a good example of this. New color names were developed for this line although old formulas were still used. Willow Blue became Mystic Blue, Emerald Green became Jade (this is not the opaque Jade, but the color commonly referred to as Apple Green), Amber became Cinnamon, Peach-Blo became Rose Dubarry and even Crystal was renamed Krystol.

The following is a list of Cambridge colors divided into various shades. This does not include speciality colors renamed for a certain line such as those mentioned for the Everglades line. This list also does not include any experimental colors for which there may or may not be names.

<u>BROWN</u> Amber Amber-Glo Mocha	<u>GREEN</u> Emerald (A. Green) Pomona Green Emerald Green Pearl Green Forest Green Pistachio	<u>PINK</u> Peach-Blo Peach Coral Crown Tuscan Dianthus Pink LaRose Pink
<u>RED</u> Ruby Carmen	<u>PURPLE</u> Mulberry Heliotrope Amethyst Violet Heatherbloom	<u>YELLOW</u> Ivory Primrose Topaz Gold Krystol Mandarin Gold
<u>MISCELLANEOUS</u> Crystal Ebony Carrara Jade Rubina Milk Glass Sunset Smoke Ebon*	<u>BLUE</u> Azurite Eleanor Blue Moonlight Blue Royal Blue	Windsor Blue Ritz Blue Willow Blue Tahoe Blue

One point which should be cleared up is that Alpine, Pearl Mist, and Moonstone are not colors, but are a satin finish used on specific lines. Alpine was a technique used on the Caprice Line in which only part of the pattern was frosted. Pearl Mist was a satin finish used on the Everglades Line. Moonstone was a satin finish used mostly on the Seashell Line and is generally found only on one side of the piece (either the exterior or the interior). The one exception in which

a color name and finish were combined was the Ebony matt-finished Cambridge Square Line which was called Ebon.*

I hope this hasn't confused everybody already. Next month I'll talk about one or two specific colors and hope you can follow me through the tangled Cambridge Rainbow.

QUESTIONS & ANSWERS



by Frank Wollenhaupt

(The only Questions we have for you this month are:

"Why haven't you written to Frank?" and

"What happened to your Question this month?"

We're sorry - but we don't have the Answers!

As you know, it is impossible to have a column of this type without the co-operation of our members.

How about sending Frank your Questions -----
---Don't wait for someone else - Do It Today
PLEASE!! Editor)

"ACQUAINTED" continued from page 4

numbered 337 and 355. Their interest in collecting Cambridge really started two yrs. ago, when they bought a Cambridge 3 1/2" Swan for friends who were moving away from Cambridge. This act made them realize they did not own any Cambridge glass, so Janice bought Larry a 3 1/2" Crown Tuscan Swan--and they were hooked.

They have just completed a new built-in cabinet in their home to house their collection which is growing by leaps and bounds. They started with just Swans, moved on to just Nude Stems and now they have a really bad case of "Cambridgeitis" and collect everything they can find.

Being new doesn't mean that Janice isn't knowledgeable and enthusiastic about her collection and the affairs of N.C.C. She and Larry are two of the founding members of The Cambridge Squares Study Club #2, having held the organizational meeting in their home on January 24, 1975.

In May, 1975 Janice was elected to the Board of Directors for a four year term. At the same time she was also elected by the Board of Directors to serve as Secretary of N.C.C. As such she receives and distributes all mail, takes minutes of all meetings and is responsible for the accuracy of the membership rolls. She is doing a tremendous job and deserves a great deal of Thanks.

National Cambridge Collectors, Inc. is indeed fortunate to have two such interested and active members on their Board of Directors!

notes from your EDITOR!

Jingle Bells, Jingle Bells, Jingle all the way!! Ho! Ho! and all that Merry Christmas stuff!! Nope, I'm not off my rocker (or am I??), I'm just trying to get myself in the mood to send you all Christmas Greetings --- But Thanksgiving's not here yet!! Oh well, Merry Christmas to you anyway - and may your New Year be the best ever!!

I'm really looking forward to a visit from Santa this year. Last year the Ole Boy dropped off a Carnival Strawberry NEARCUT powder box and two butterflies in my sock. I'm wondering what he can top that with this year??? I'll let you know!

Getting down to more serious thoughts, I hope you enjoy this issue of the CRYSTAL BALL. Its been fun putting it together this month. We're really pleased with the article Lynn Welker turned in on Cambridge colors. I'm sure we'll all learn a lot from it and future articles.

We are always looking for new writers and subject matter! Any suggestions you might have, are always welcome.

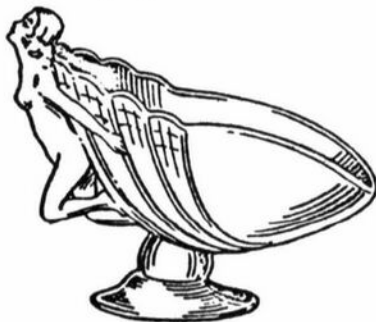
By the time you receive this the November Quarterly meeting will be past history. I hope I will have seen many of you there, but if you didn't make it this time, be sure to plan on the February meeting. I hear it is going to be something SPECIAL and you'll be sorry if you miss it. Full details will be in the January CRYSTAL BALL.

As the year draws to a close, I want to give a very special THANKS to all those wonderful folks who have done their very best to write informative and factual articles during this past year for the CRYSTAL BALL. They are a great group of people and without them there would be no CRYSTAL BALL.

They are: Evelyn Allen, Lena Barnes, Robert Coyle, Ruth Forsythe, Dave and Joy McFadden, Fran Pavlov, Dave and Sue Rankin, Jack and Sue Rettig, Bill Smith, Charles Upton, Lynn Welker and Frank and Vicki Wollenhaupt.

THANKS AND MERRY CHRISTMAS TO YOU ALL!

and may your Stocking be filled to overflowing with Cambridge glass!



SEA SHELL

Club News

----- HOKEY - POKEYS -----

The Hokey-Pokeys Study Club #1 met October 19th in the home of Jo Ann and Don Herman, Granville, Ohio. There were ten members present. Future Study Club project plans were discussed.

Their next meeting will be held in the home of Sue and Dave Rankin, Englewood, Ohio, November 15th. The December Christmas Party and meeting will be held December 20th in the home of Joy and Dave McFadden, Galena, Ohio.

The Hokey-Pokeys want to take this opportunity to wish everyone A Merry Christmas and A Happy New Year!

----- CAMBRIDGE SQUARES -----

The Cambridge Squares Study Club #2 will hold their next meeting on November 14th in the home of Judy and Dave Hardesty, Cambridge, Ohio.

Their December meeting will be held in the home of Doris Isaacs, Cambridge, Ohio December 12th. Cambridge Stems will be the topic of discussion.

Best Wishes For Christmas and The New Year!!
from the Cambridge Squares

December, 1935

We extend Heartiest Greetings for the New Year
to all those who have found this label
one of Profit and Progress:

COMPLETE EXHIBIT OF 1935 LINES—
WILLIAM PENN HOTEL—Rooms 1535 and 1536
FROM JANUARY 17TH TO JANUARY 19TH

SATISFACTION comes from the sale of Quality Hand Made Ware and this company takes pride in the support of hundreds of forward-looking stores. We pledge further progress in 1935 and new shapes, new decorations and new novelties are in preparation.

We are thankful for the encouragement we have had and feel more certain than ever that Quality Ware will find an ever-broadening field.

The Cambridge Glass Company
Cambridge, Ohio

TOUCH OF HISTORY



Jack and Sue Rettig

Hello again! This month's article is an assortment of ads taken from the front page of the publication China, Glass & Lamps. They are individual and novelty items that have similar characteristics.

These type items would be good to scout for at garage sales and flea markets.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

May 3, 1926

IDEAL FOR BRIDGE PRIZES

An entirely new and patented item is the handled sugar and cream set illustrated. Made in crystal, Emerald and Amber-Glo glass, the set is an admirable piece of merchandise. A well fashioned tray with handle carries snugly the handled sugar bowl and cream pitcher. The set is known as No. 620.



THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

July 5, 1926

STURDINESS IN ASH TRAYS



This new ash tray, sturdy, plain and competent is made in four sizes in choice of either Amber Glo or Emerald transparent glass. The tray is low with a good, wide base and has four rests.

- No. 387 is the 2½ inch size.
- No. 388 is the four inch size.
- No. 390 is the six inch size.
- No. 391 is the eight inch size.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

April 26, 1926

A CONVENIENCE FOR THE SMOKER



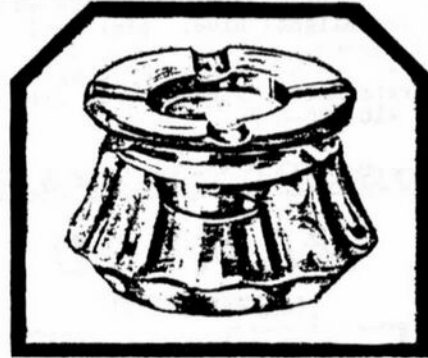
This is a combination article which will be found most convenient for smokers. There is a holder for match box and a dividing wall through the center of the bowl makes compartments for both cigarettes and cigars. There is also a recess for paper matches. The foot section is used as an ash receiver.

No. 618 is a combination article of real merit. Can be had either in emerald or Amber-Glo.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

Oct. 31, 1927



Designed to please those who desire to eliminate odors is our No. 643 Ash Receiver. Made in a choice of useful sizes in two pieces. The colors are Peach-Blo, Amber-Glo and Emerald.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

April 5, 1926

QUALITY SHAKERS IN COLORED GLASS

Striking shapes in plain colors and decorations make these Salt and Pepper Shakers the finest on the market. They come with silver or gold plated tops and in colors of Amber-Glo, Emerald, Peach-Blo, Blue and Crystal.

Order by No. 396 and specify color.



---- DEADLINE NOTICE ----

Due to the upcoming Holidays, our deadline for receiving advertising and copy must be changed from the 15th to the 10th of December. We will go back to the 15th again in January. Thank you for your cooperation in this matter!

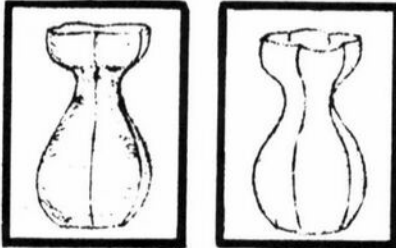
Merry Christmas and Happy New Year



Classified WANTED

WANTED: Cambridge DECAGON etched CLEO in willow (moonlight) blue, pink and emerald (light) green. Also ebony Doric candlesticks. ----- Mr. & Mrs. R. Stephen Horner, 9344 Gerald Drive, Streetsboro, Ohio - 44240 Phone - 216-626-4374.

WANTED (DESPERATELY)



HAVE YOU SEEN THIS VASE?

NAME: Narcissus Vase
AGE: Approx. 45 yrs.
HEIGHT: 8 1/2"
WEIGHT: 1 lb. 6 oz.
COLOR: Amethyst, Royal Blue, Forest Green, Amber, etc.

LAST KNOWN ADDRESS: You tell us!

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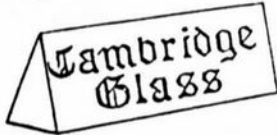
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