

Cambridge



Crystal Ball

ISSUE NO. 33

JANUARY, 1976

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President - - - -

1976 ALREADY!! Where did 1975 get to?? We had so many things to do, and there are so many of them that we have not gotten done. It seems there is always more to do than there is time in which to do it.

With this thought comes the conclusion that time is our most valuable commodity. Thoughtful planning of it's use is our best method for maximum accomplishment. Each individual, of course, has their own method for this purpose. One method, used by many, receives a lot of comment at this time of the year. The method is sometimes known as "New Year's Resolutions".

Have you made all of your resolutions for this New Year? Will you follow thru and make all of them happen? Are any of them resolutions that will help this great club of ours to advance? If not, why not?? To each of these questions.

There are several little resolutions that could be made by each of us that would be easy to follow thru with and that would be very beneficial to the Club. We would like to suggest a few for your consideration.

We now have about 365 members in this Club. One new member brought in by each of us would swell our ranks to well over 700. This would make it possible for us to progress twice as fast in our endeavors and yet no one would have to do double duty. We each have friends or acquaintances who would like to further their knowledge of a great collectable. Perhaps this is a dealer we make a

purchase from, a collector we make a sale to, or the relative that enjoys reading our Crystal Ball when they stop for a visit. Each of these could be potential members at our very reasonable membership rates. Resolve now to recruit yours.

As people who are interested in Cambridge glass we each have specific items that we would like to obtain, or some items that we no longer care to keep for our own collection. Why not resolve to place that ad in the Crystal Ball very soon that will make these wants or extras known. Placing that ad helps to defray the cost of printing the Crystal Ball and allows for the publication of more of the information articles that are so beneficial to us all.

Do you enjoy reading the fine articles that appear each month? Do you learn anything from the stories and the pictures? Is there any particular subject that you would like to have covered? If the answer is YES, to any of these questions, resolve now to sit down and write that letter to your favorite writer or to the Editor and let them know your thoughts. It is very gratifying to these people to hear that you are reading the articles and that you have an interest.

Perhaps you might even contribute an article, or the information for one yourself. There is much of the Cambridge story still to be told and maybe the information that you have is an only copy that would provide an additional chapter to this great story.

Each of these suggestions may seem trivial or inconsequential, but they should serve to prove to you how little of your time would be required for you to assist in this "Year of Progress"

MEMBERSHIP RENEWAL NOTICE

If the date on your Address Label is -- **1-76**

This is your last issue of the CRYSTAL BALL! Don't miss a single issue - RENEW YOUR MEMBERSHIP NOW!

FORM ENCLOSED FOR YOUR CONVENIENCE

*Happy New Year
YBee*

CAMBRIDGE CRYSTAL BALL

P. O. Box #416
Cambridge, Ohio - 43725

Official Publication of

NATIONAL CAMBRIDGE COLLECTORS, INC.

Club News

NATIONAL CAMBRIDGE COLLECTORS, INC.
Quarterly Meeting - November 23, 1975
Pavlov Music Center, Cambridge, Ohio

1975-76 Officers & Committee Chairpersons

PRESIDENT - - - - - William C. Smith
VICE-PRESIDENT - - - - - Charles Upton
SECRETARY - - - - - Janice Hughes
TREASURER - - - - - David G. McFadden

BUDGET & FINANCE - - - - William C. Smith
BY-LAWS - - - - - David G. McFadden
CONVENTION - - - - - Mary Jane Miller
MEMBERSHIP - - - - - Dave Hardesty
MUSEUM - - - - - Ed Ruby
PROGRAM & ENTERTAINMENT - - - Evelyn Allen
PROJECT - - - - - Charles Upton
PUBLICITY - - - - - Frank Wollenhaupt
STUDY GROUP ADVISORY - - David B. Rankin

CRYSTAL BALL Editor - - - Phyllis D. Smith

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page - - - - -	\$ 4.00 - - -	\$ 6.00
1/4 page - - - - -	7.00 - - -	10.00
1/2 page - - - - -	12.00 - - -	18.00
3/4 page - - - - -	17.00 - - -	25.00
full page - - - - -	22.00 - - -	33.00

DEALER'S DIRECTORY

1" ad - - - - - \$6.00 for 6 months

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

CAMBRIDGE CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Please address all correspondence to:

NATIONAL CAMBRIDGE COLLECTORS, INC.
P. O. Box #416
Cambridge, Ohio - 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

PLEASE enclose a Self-Addressed Stamped Envelope when requesting information.

The meeting was called to order at 1:40 P.M. by President Smith with 9 Board members and 36 Club members present. The minutes of the August 23, 1975, meeting were read by Janice Hughes and approved.

The Treasurers report was given by Dave McFadden, showing the Club has a balance of \$565.37 and the Museum Fund \$2,002.01, plus interest.

COMMITTEE REPORTS

BY-LAWS: No report.

CONVENTION: President Smith read a letter of resignation from Mary Jane Miller as Convention Chairman, and stated he will appoint a new Chairman at a later date.

CRYSTAL BALL: Editor Phyllis Smith reported the CRYSTAL BALL was mailed to 261 members in November. There are now 11 Dealer Directory ads which are getting favorable results. She thanked all writers on the CRYSTAL BALL Staff and stated that suggestions would be appreciated.

MEMBERSHIP: Chairman Dave Hardesty reported that as of November 22, 1975 we have 265 \$10 members, 92 \$3 members, 3 Honorary members and 1 subscription only member.

PROJECT: Chairman Charles Upton reported the Board of Directors had voted at their November 22, 1975 meeting to sponsor a Flea Market at the Geauga County Fairgrounds at Burton, Ohio on July 17, 1976.

PUBLICITY: Chairman Frank Wollenhaupt reported he has placed ads and articles in several trade publications and asked for ideas on further publicity.

STUDY GROUP: No report.

BUDGET AND FINANCE: President Smith reported on minor problems regarding CRYSTAL BALL mailing. The Board has approved mailing the CRYSTAL BALL by First Class mail until the January, 1976 Board meeting. To assure keeping within budget, more advertising is needed.

MUSEUM: Chairman Ed Ruby reported he had bought a 1949 Cambridge Glass catalog at the Club Auction on August 24, 1975 for the Museum. The Museum balance is now \$2,002.01. Anyone wishing to view the new catalog as well as the 1930-1934 catalog may do so by calling him at 614-432-4036.

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Stems

By Frank and
Vicki Wollenhaupt

Tally-Ho is our first stem choice for 1976. The designation for this stem is 1402/100, 1402/150 and 1402/200.

On May 9, 1933, patent number 89,821 was granted to Wilbur L. Orme. The patent was a design patent, for a goblet or similar article.

Looking through the trade publications around this time period didn't produce a single ad for this stem. One item of information that was found in the July, 1934 issue of "China, Glass and Lamps" was a photo of a table setting by B. Altman's using the Tally-Ho stem. Three sizes of the stem were used in the table setting. (See Fig. #1, #2, and #3)

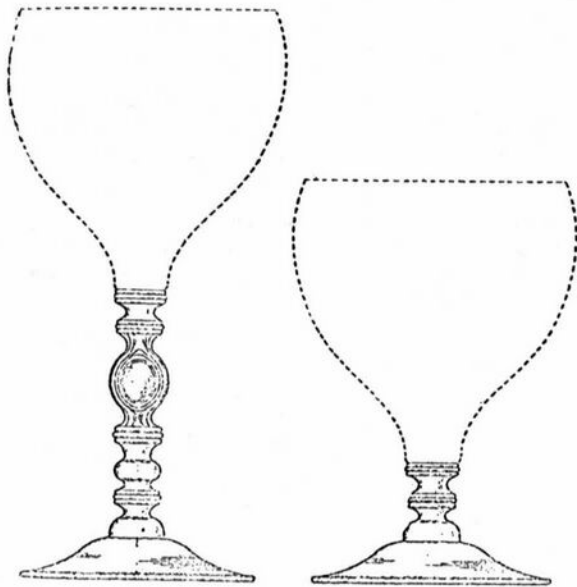


FIGURE #1

FIGURE #2

The Tally-Ho stem is first found in the 1930-34 Cambridge catalogue. The stem can be found listed as: 1402/100; 1402/150; 1402/200. After looking at these items the only conclusion that can be drawn is that the 100-150-200 designation depicts the shape of the bowl.

The items that can be found in the 1402/100 stem are: wine, goblet, tall sherbet, low sherbet, oyster cocktail, claret, 5 oz. footed tumbler, 3 oz. footed tumbler, brandy inhaler (tall), cordial, brandy inhaler (low), 12 oz. footed tumbler, 12 oz. footed tumbler (tall bowl) and a 16oz. footed tumbler. This 100 bowl shape is seen with the Elaine, Valencia and Minerva etchings on it in the 1930-34 Cambridge catalogue.

Items in the 1402/150 stem are: 12 oz. footed tall tumbler, 12 oz. footed tumbler, 9oz. footed tumbler, 5 oz. claret, 3 oz. wine, low sherbet, 3½ oz. cocktail and a 1 oz. cordial. This 150 bowl is shown in the 1930-34 Cambridge catalogue with the Elaine etching on it.

Items in the 1402/200 stem are: 10 oz. footed tumbler, 5 oz. footed tumbler, 6 oz. low sherbet, 3 oz. footed tumbler, 3½ oz. cocktail and a 1 oz. pousse-cafe. The 200 shape bowl is shown in the 1930-34 catalogue with the #766 Chintz etching.

All of the 1402/100-150-200 items are thin, mold blown stems. There is another 1402 stem in this line and it is a heavy pressed stem. It will be discussed next month.

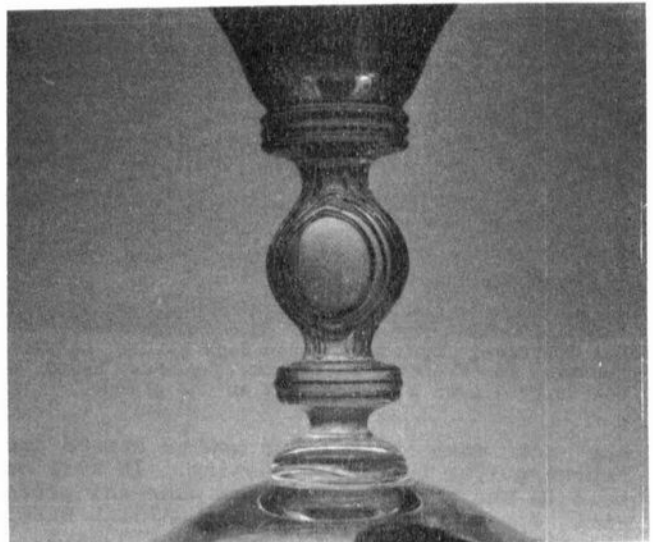
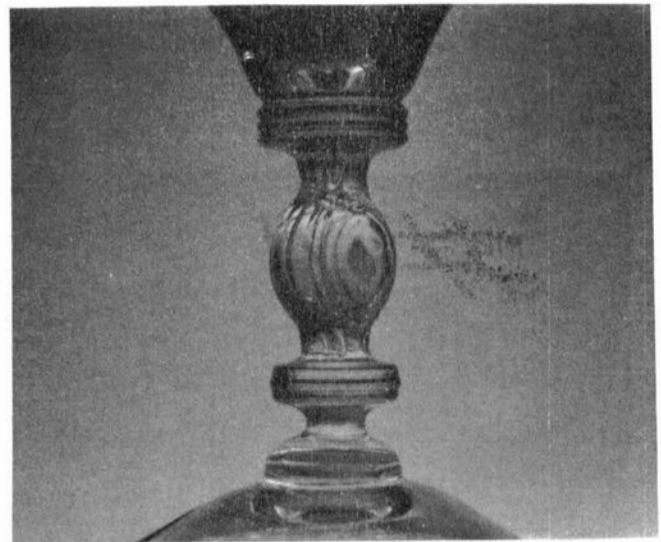


FIGURE #3



A new item of information about the #3114 stem has come to my attention. It was stated that there are five rings near the top of the stem, a few tall pieces have been found in this stem and they have seven rings. (See November, 1975 issue of the CRYSTAL BALL.)

'Quarterly Meeting Highlights'

If you were unable to attend the Quarterly Meeting, held on November 23rd, you missed a most enjoyable and informative afternoon.

Your Program and Entertainment Committee Chairman Evelyn Allen arranged for her committee of Jack Rettig and Lynn Welker, to present us with a most interesting program on Etchings (how they were made) and Decorations (many and varied).



Our Speakers, Lynn Welker and Jack Rettig, answer a question for Everett Patterson, as Mrs. Hawes of New Concord gets a closer look at the glass.

Why not make your plans now to attend our February 15th Quarterly Meeting. It will be held in the afternoon - exact time and place will appear in the February CRYSTAL BALL. The discussion will be Cambridge FIGURALS.

These meetings are planned to be over in plenty of time for you folks from out of town to get home before too late! They are educational as well as enjoyable and well worth your time and effort to attend. See you there!!



Enjoying a closer look at the lovely display of Decorations and Etchings, after the Quarterly meeting are: (left to right) Jack Rettig (almost hidden), Everett Patterson of Cambridge, Donna Campbell of Reynoldsburg, Jean Carter of Cambridge and Mary Henderson of Woodsfield.

QUESTIONS & ANSWERS

by Frank Wollenhaupt

Dear Frank: At a recent antique show a dealer had several pieces of Cambridge glass in Farberware holders for sale. The dealer was selling these pieces as Art Deco. The dealer maintained that once the Cambridge Glass Company sold the glass to Farber Brothers and the glass items were inserted into the holders the pieces ceased to be Cambridge and became Art Deco. Is there any line of Cambridge Glass that could and should be considered Art Deco? Sincerely, Mrs. E., MI.

Dear Mrs. E., It is my understanding that Art Deco was an era rather than certain specific items, although people do refer to glass pieces as Art Deco. The late twenties and thirties is considered the Art Deco era.

Any glass company could have produced Art Deco items. Silver and metal decorations were extremely popular during this time. To say a Farberware piece with a Cambridge insert is not Cambridge is false, just as it would be false to state that it isn't Farberware. In this part of the country we consider the piece Cambridge. These Farberware/Cambridge pieces are plentiful and most collectors feel they do not do justice to the glass. Of course, this is purely a Cambridge collector's opinion, but I do feel the dealer could have stated his opinion with more details.

There are many pieces of Cambridge glass that are considered "Art Deco" and many of these pieces are decorated with silver. Just recently, at our last Quarterly Meeting, a Tally-Ho decanter in royal blue with crystal stopper, had a silver design on the front of two straight lines and a semicircle. This piece was considered to be Art Deco, yet it was definitely Cambridge. Another very beautiful Cambridge piece that has no metal decoration, but is considered Art Deco, is the mannequin head.

Art Deco is becoming more and more popular with antique collectors, which means that we have more new Cambridge collectors among us.



GADROON



3500—Novelty Group



Cambridge RAINBOW

by Lynn Welker

Hello and a belated Merry Christmas. My present to you this Christmas is the color, Azurite.

Azurite is a rich, deep blue milk glass. It does vary in color somewhat, especially in the depth of blue, sometimes with a white slag line running around the piece. Azurite was first introduced to the glass trade in 1922. The first production was started late in 1921. Azurite was the first of the brilliant opaque colors introduced by Cambridge (excepting Ebony). Production of Azurite ceased in the late 1920's as transparent glass took over in popularity from opaque glass.

Azurite production was almost solely in plain shapes with no pressed pattern, but what a wonderful variety of shapes in which it was produced. The following is a list of known shapes of Azurite: bowls in a myriad of sizes, shapes and depths, all available with or without Ebony bases as well as Ebony or matching Azurite flower frogs; compotes, also available in a great variety of sizes, heights and shapes (the mayonnaise compotes could be had with matching Azurite ladles); plates in four sizes of 7", 8", 9" and 11" with or without indented rings to hold bowls or compotes; vases in many shapes, some of which set flat on the table, as well as some on a stem and foot.

Seven sizes of baskets were made in Azurite, and ten different styles of candlesticks, some styles were produced in two different sizes. Covered candy boxes (with or without divided section), candy jars, ashtrays in several styles, divided and handled sweetmeat dishes, covered mustards and marmalades (some with matching underplates), handled sandwich trays (both oval and round), a cheese compote and cracker plate with indentation to hold the compote, tumblers, sherbets, sugar and creamers, stoppered perfume bottles and atomizers (some are marked DeVilbiss on the bottom), and even a covered medicine tumbler and underplate round out the list of more unusual items made in plain Azurite.

There are only three pressed patterns in which Azurite was produced. The first is the Community pattern, again fairly plain but with panels pressed down the sides. Available in Azurite in this pattern were mainly boudoir and toilet items: an overnight bottle and tumbler, various shapes of covered powder boxes, several sizes of dresser trays including a small oval pin tray, candlesticks, several soapdishes including a covered one, a toothbrush holder (shaped like a tumbler), and probably the most beautiful and desirable, a large washbowl and pitcher set. What a Christmas present that would make!!





COMMUNITY PATTERN

The second known Azurite pattern is the Doric pattern Ram's Head bowl and matching candlesticks (two styles of candlesticks were available). The third pattern may not have been a production pattern in Azurite. It is the Chelsea pattern, of which a small nappy bowl is known.

Pieces of Azurite that have not been seen but are shown on catalog pages of that period and may have possibly been made are: a water pitcher, goblets, cruets, a water set tray, an ice tub, the Doric plate which matches the Ram's Head bowl, desk set articles and a cuspidor.

Although Azurite is a beautiful color undecorated, it was available with endless decorations. These decorations are not too common today as they were very susceptible to wear. Gold, platinum or black enamel bands as well as those with etched and encrusted gold, platinum or black enamel borders decorate many pieces. Among the more unusual etchings seen on Azurite are the Peacock, Dragon and the #521 Grape (all of these etchings have been seen on Azurite encrusted with black enamel or gold). Iridescent border trim overlaid with gold seaweed or wheat is an unusual decoration found on Azurite. A few Azurite bowls and compotes have been seen with an unusual dark or purple or black stain on the outside surface. Be careful if you wash a piece of this as it comes off easily. A very few pieces of Azurite were decorated with a sponged acid finish on the exterior which gives the piece an ice or fernlike appearance.

Very little Azurite is marked. The only known mold marked  pieces are the 6" bulb bowl and the small Community oval pin tray. The Azurite pieces with the exterior stain often carry a  and "Made in U.S.A." on the bottom done in the same color stain as the decoration. A few rare pieces still carry the gold "Cambridge Art Glass" label intact.

Azurite was an important color to the Cambridge Glass Company, as it was one of their most successful early colors as well as a forerunner of their other beautiful opaque colors. Collect Azurite as a Christmas present to yourself all the year through.

Let's Get Acquainted



Once again in our attempt to help you become better acquainted with the members of your Board of Directors, let us introduce you to two of our founding members - Edward F. Ruby and Evelyn M. Allen.

Their names are familiar to many of you because of the active part they take in this Club. Ed is our Museum Chairman and Evelyn is Chairman of our Program and Entertainment Committee.

Ed was born in Mt. Ephraim, Ohio, on May 19, 1920, the son of Mr. & Mrs. Simon Ruby. At the age of eight he and his parents moved to Cambridge, Ohio, where they reside today.

In 1938 he graduated from Brown (now Cambridge) High School and joined his father in the monument business. As a partner with his father in Guernsey Memorials, Inc., Ed has cut over 1,300 monuments in the past 37 years. He was away from the business for a little over three years while he served in the Coast Guard from 1941-45. Most of this time was spent in Alaska.

Ed and the former Mary Medley of Cambridge, were married June 1, 1941. They are the parents of two grown, married daughters, Joyce Clark and Janet Smith. Ed and Mary reside at 716 Highland Ave., Cambridge, Ohio. Mary is employed by Bargain City.

Like most people living in Cambridge he and Mary took Cambridge glass pretty much for granted and never gave much thought to collecting it until the plant closed. Ed attended their Close-Out sale but says he just did not guess right in what he purchased, as he passed up a Crystal Swan punch bowl for \$15 and matching punch cups at 25¢ each. Today they have one of the most extensive and lovely collections of Cambridge Swans known to exist. It numbers over 100 Swans in all sizes and colors, except moonlight and royal blue. He also has a Swan punch bowl and cups --- but you guessed it, he didn't pick it up for \$15!! They also have a large collection

of 9 oz. Georgian tumblers in all Cambridge colors. Mary purchased their first ones back in 1941, for 50¢ each.

The Rubys love to travel and every weekend they can get away, finds them on the road visiting Flea Markets and Shows, hunting for that next piece of Cambridge glass.

Besides collecting Cambridge, Ed's other interests include fishing and hunting. He has traveled all over the United States including Alaska and Canada in pursuit of his hobby. He is also a member of the Elks Club; United Commercial Travelers; the American Legion; Lodge #632 F. & A. M. and he helped to organize and served as first president of the Cambridge Coin Club.

Ed and Mary are holders of N.C.C. membership cards numbered 9 and 129 and he has served as our Museum Chairman since the beginning of this organization.

Evelyn is one of our busy members who seems to be always on the go!! Besides being wife and mother she also owns and operates a very nice Antique Shop called "Collectors Haven", that is connected to her home. She has been a dealer in collectible glass for over five years now and sets up a booth at many of the better Antique Shows in this area. She, of course, specializes in Cambridge glass.

She was born July 2, 1925, the daughter of Mr. & Mrs. Harley Kittle, in Columbus, Ohio. When she was in the second grade she and her parents moved to Glouster, Ohio where she graduated from Homer Union High School in 1943.

Evelyn and her husband Harry (Tony) have been collecting Cambridge glass for almost ten years now. Tony's interest goes back farther than Evelyn because he and both his parents at one time were employed by the Cambridge Glass Company. In an article they wrote for the CRYSTAL BALL in February, 1974, they describe how Tony, in 1966, persuaded Evelyn to start picking up moonlight blue Caprice at garage sales. From that beginning, their interests have grown and changed until today they have an outstanding collection of Cambridge Art Glass and pieces in the Opaque colors - not to leave out the fact that they have a complete set of all the bookends in crystal, plus a few in colors.

The Allens make their home at 135 Cynthia St., Heath, Ohio, where they have lived for the past 17 years. They have two grown, married children, Patti Jo Sullivan and Michael. Patti Jo has presented them with three grandchildren, Tonya 15, Danny 13 and Jimmy 8, of whom they are mighty proud. Tony is employed as an Electrician by Kaiser Aluminum.

Evelyn and Tony are both founding members of National Cambridge Collectors Club, Inc. They are holders of membership cards numbered 4 and 12. Tony served on the Board of Directors for two years, resigning this past June. Evelyn has served on our Auction and

Continued on page 13

TOUCH OF HISTORY

Jack and Sue Rettig

This month's copies of ads taken from China, Glass & Lamp publications features an interesting assortment of items. All appear to be narrow optic with the exception of the July 8, 1929 ad which was included for comparison. The glasses in the decanter set were available in mixed colors or matching the decanter. The set is completed with a round, star bottom, tray.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

Aug. 23, 1926

GLASS
FLOWER
POTS ARE
NEWEST



For brightening the display of potted flowers whether indoors or out, the new CAMBRIDGE glass flower pots are winners. The pots are made in the attractive CAMBRIDGE colors in a unique design.

Order now, asking for No. 705 flower pot and saucer.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

July 8, 1929



GRACIOUS STEMWARE

Beautiful transparent colors with attractive shapes and cool etched decorations make CAMBRIDGE stemware rapid sellers. Shown is the No. 3077 design, decorated with the Cleo etching.

The goblet is 9 ounce, the ice tea is 12 ounce and the tall sherbet is six ounce. To be had in Willow Blue, Emerald, Peach-Blø or the intriguing new Madeira.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

March 28, 1927



In blown stemware in colored glass, CAMBRIDGE wares rightfully have a high place. The shape illustrated is new and graceful. Shown are the goblet, tumbler and sundae. This is especially attractive in bowl of Peach-Blø and foot of Emerald. Also procurable in other combinations.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

April 11, 1927



No. 3075 CHEESE DISH and COVER

Another CAMBRIDGE specialty of real worth is the Cheese dish and cover. It is supplied plain or decorated in Peach-Blø, Emerald and Amber Glø, the popular colors.

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.

May 2, 1927



A unique liquor set of unusual small glasses one pint decanter and tray. In colored glass, plain or decorated.

Pioneering In Quality Glassware At Cambridge

by J. M. Hammer

(Part 7)

A glass factory such as this at Cambridge is more than a mere fabricator of a glass article from the raw material. There must be expert mechanics and mould makers, there are expert cutters, engravers, etchers and decorators; there are trained barrel makers and box builders. Electricity is used to operate much machinery and there must be steam for some processes and for heating. Also compressed air is needed for cooling and other operations.

The steam and electric power is produced in the power house adjoining the factory. Here the company installed last month a new generator so that the supply of electric current might be more than ample for any possible needs.

The Cambridge factory operates its factory department by night as well as in day time or else it could not produce the large amount of many kinds of ware which it does. The finishing and decorating sections, of course, as well as the special shops, work only in the day time.

Where does the glass come from? It comes from the melting pot in a furnace and into the pot has been placed a proper "batch" of raw materials. The batch varies according to the color or character of glass desired. It is mixed by hand and the finest grade of silica sand is a major factor in weight and volume. Certain chemicals are added and then there is a certain amount of old glass, resulting from breakage and other residue.

In the batch-mixing room were two piles ready for the melting pots. To the eye of the visitor there did not appear to be much difference in the appearance or color of the two piles, but one was for emerald glass and the other was for Peach-Blo. But before they entered the fiery furnace, the appearance was strikingly similar.

When the momentous decision was made by Mr. Bennett to improve by better workmanship and decoration the product going from his plant, he felt that there was a place for well-made wares of artistic appeal and appearance in the American market and when gold-encrusted stemware is re-ordered again and again in 500 dozen lots by a large merchandiser who could buy competing wares at much less in both quality and price, there is something to be said in favor of that decision.

PIONEERING FOR QUALITY

In deciding to meet the requirements of a discriminating trade in glassware for table and decorative use, some pioneering had to be done and continued experiments had to be

carried on. When glassware in opaque colors first came out in entrancing shades and shapes to replace the cheap and gaudy applied colors on crystal, it was The Cambridge Glass Co. which had the first complete line in both shapes and colors. The swing to transparent colors was anticipated also by Cambridge.

Last January, The Cambridge Glass Co. brought out on crystal blands, a luncheon service, including cups and saucers, a new idea in decoration. It was an Indian Tree design border etched and gold trimmed with the etching filled in blue. This was a reproduction of the old-fashioned Blue Willow on Crystal glass, never attempted before by any glass manufacturer. It is now made in the Blue, Nankin Green, and the old Purple, and has proved to be a wonderful success in all discriminating high class stores. The are required in making that blue-filled etching is almost astonishing. Nimble fingered girls must clean every trace of the blue except from the engraving before it can be fired. You cannot do this by machinery but only by manual labor. However, The Cambridge Glass Co. believes that the result justifies the pains taken in manufacture.

When most glassware manufacturers were considering its possibilities, The Cambridge Glass Co. last January brought four complete lines in Peach-Blo, which is the name of its pink glass. There were three distinct shapes and there was a line of plain shapes in crackled effect.

Because they serve a discriminating trade and believe that they must be continually alert for new things in shapes, colors and decorations experiments are going on continually at the Cambridge plant. We would not care to predict or forecast, but if past experience is any criterion there is every chance that Cambridge today is working out not one but several new lines, some new decorations and some interesting novelties.

A pattern in glass which brought much prestige to Cambridge was the "Marjorie"-named after Mr. Bennett's daughter-and which won an important medal for The Cambridge Glass Co. at the Louisiana Purchase Exposition at St. Louis in 1904. At this exposition a silver medal was awarded Cambridge ware. A



St. Louis Exposition Medal



Golden West Exhibition Award

continued



Jamestown Exposition Medal

medal also was awarded at the Tercentennial Exposition at Jamestown in 1907. An award of merit also was gained by Cambridge wares at the Golden West Exposition in 1909.

Some of the recent new wares are illustrated in the accompanying reproductions of photographs. These being in black and white cannot do justice to the colors of the glass nor the sparkle of the decoration wherever used. The new display room at the factory, recently greatly enlarged, offers full opportunity along with the direct sales and display rooms in New York and Chicago to see and appreciate the extent of the lines produced.



A Bowl of Today, With Cutting

It will be seen readily that it is no wonder a force of 750 workers is required. This force has grown from 200 on that May morning nearly 25 years ago. The weekly payroll to the factory and operating force, not including administrative, now is around \$17,000, compared with \$2,000 when operations first began. The original capital stock of the operating company was \$150,000 in 1902. The expansion of the business and the development of the plant has caused a steady increase in the capital required for its operation and in 1920 the capital structure was increased to \$750,000, and today actual capital invested is considerably over a million dollars.

This, then, is the living, active throbbing monument which Arthur J. Bennett has built and made on his foundation of courage. Born in London, England, Mr. Bennett early became allied with the glass and pottery trades when, as a youth, he worked for the John Mortlock Co. in London. His apprenticeship was continued with the large firm of Shoalbred's & Barker, Ltd. On coming to the United States, Mr. Bennett was connected with the Jones, McDuffee & Stratton Corp., and with the Jordan Marsh Co. in Boston. Leaving the field of buying, Mr. Bennett turned to importing china and glassware in New York, being associated with B.F. Hunt &

Sons. Breaking his affiliations with B.F. Hunt & Sons, Mr. Bennett entered the manufacturing field at Cambridge. Except for a brief period as general manager for the National Glass Co., Mr. Bennett's complete attention has been given to the Cambridge factory.

MR. BENNETT'S BOYS

"Bennett's Boys" who, Mr. Bennett gladly admits, have been valiant helpers in the forward advance of the Cambridge plant, include William C. McCartney, the secretary and sales manager; G. Roy Boyd, the treasurer, and J. C. Kelly, the factory superintendent. The factory manager in charge of production is Orrie J. Mosser, who has been at Cambridge since the start. D. T. Dayton, assistant sales manager, is a Cambridge veteran but of the younger generation. Fred Rickey, in charge of the "order section" also is a veteran. There are many others who had been more than 20 years at the Cambridge plant and their steady and faithful service has been a helpful factor.

Messrs McCartney and Kelly came into the Bennett organization as young men. They refuse to admit how long they have been there because they feel that they cannot by any stretch of the imagination be classed as "oldsters". Mr. Boyd, except for a brief time as manager of the old Crystal factory at Bridgeport, Ohio, during the "National" days, has been continuously in direct charge of finances at Cambridge.

Another of the boys who "joined up" in 1915 at Byesville and, except for war service, has been continually on the job is W. L. Orme, the vice president.

Mr. Orme married Mr. Bennett's daughter and in capacity of vice president represents the family's interest. His particular department is decorating. Messrs McCartney and Orme are natives of Cambridge so that they can readily be called "Cambridge" products.

The story of nearly 25 years of The Cambridge Glass Co., of the courage of Arthur J. Bennett and of the future outlook based on present wares and new equipment now has been told.

After a two days' visit at the plant the writer came to the conclusion that The Cambridge Glass Co. occupy a very strong position in the trade. They have a wonderful young organization of co-workers. They have a modern plant, up-to-date in every respect. They pursue a very liberal policy with all of their employes. They are working all of the time to produce something ahead of the other factory. They have made heavy investments to keep up with all modern improvements. They are in a position to move with any trend, being free from all financial obligations.

In addition, the fuel department-covering gas and coal-have a wonderful supply, controlling their own mines, gas lines and wells, assuring the company of steady operation at the lowest possible cost. Courage! It Pays!

(Reprinted with permission of China, Glass and Tableware.)

Flower Holders

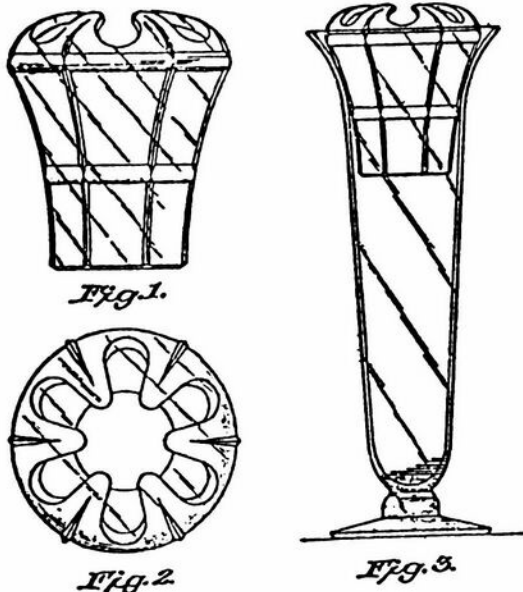
by Bill Smith

The Flower Holder that we present this month is one that is considerably different from holders that we have shown in the past. It should, however, prove to be very interesting to those of you that are seeking the unusual pieces of Cambridge glass.

It was called a Flower Vase Insert, and all of the advertising and catalog references that we have found has used this description. To date we have found no numbers associated with it.

We have been very fortunate in the amount and scope of the information that we have found for this article. Probably more than for any other of the holders described in previous articles.

These drawings, taken from the patent applications, are fairly self explanatory. Fig. 1 is the side view of the article, Fig. 2 is a view down at the top, and Fig. 3 shows how this item fits down into a vase.



Mr. A. J. Bennett applied for and received three separate patents for this article. He patented the design, his method of manufacture, and the article itself.

His application for the design patent was filed on March 12, 1924 and the patent was granted on May 20, 1924 under Design # 64,652 for a period of fourteen years. His application for protection of his "method of making" these items was also filed on March 12, 1924. It was not granted, however, until November 9, 1926, when number 1,606,687 was assigned. The patent for the article itself was filed a few days later March 27, 1924 and was granted on May 26, 1925 under number 1,539,153.

One interesting fact that came out of our study was that Mr. Bennett was not one to wait when a good item was developed. The March 31, 1924 issue of "China, Glass and Lamps" carried a cover ad which pictured this article and suggested that everyone who sells vases should carry this very desirable item in stock.

According to the application for Patent number 1,606,687 (Method for making --), the articles were made in a two part mold which appeared to be very similar to a tumbler mold. The fingers or spikes that constitute the flower retainers were in a vertical plane. After molding, the article was placed in a Snap (a tool for holding partially completed ware) and reheated, whereupon the spikes were turned over with a wooden paddle to assume the position of the finished product as shown in Fig. 1. The article was then allowed to partially cool, tempered, the bottom cracked off and ground. This multi-step operation would complete the article.

The patent applications claim that when using an insert of this nature a half-dozen flowers can be arranged in regulable spaced order so as to present the same mass appearance as would be presented were a considerably greater number of flowers arranged in a vase and directly supported by or against the mouth or top of the vase. They further claim that it is a device of character which is attractive and ornamental that contributes to and enhances the appearance of the vase as well as the flowers.

For those of you that have Welker Reprint Catalog #1, this article appears in the vases shown on page #90. This page shows three sizes which include 2 7/8", 3 1/4", and 5 1/2".

To date, the only Insert that we have heard of is one owned by Mr. Paul Roberts, who sends us this additional information. "The one that he owns is in Crystal and is 2 7/8". This measurement is the height not width. It is acid marked with the inscription "Patent Applied For", and bears a date of March 1924." We are not clear as to whether the date is acid or mold mark.

There are perhaps two reasons why this particular item has not been seen more often. It would appear that it might have been very susceptible to breakage and there has been nothing to give us a clue to the fact that it was Cambridge.

Collect Cambridge



Regency Goblet
Regency Tall Sherbet
Regency 555—Salad Plate

notes from your EDITOR!

HAPPY NEW YEAR TO YOU ALL!

Getting out a paper like this is a crazy business! Here I am wishing you all a Happy New Year - and I haven't got my Christmas shopping done! But by the time you are reading this it will be the start of a new and we hope happy year for all of you!

I feel very hopeful that this is going to be a really great year for the National Cambridge Collectors Club. Things seem to be happening to indicate this is true. All of us on the staff of the CRYSTAL BALL are beginning to receive mail from you folks - and that by itself is a wonderful happening. It means you folks out there care, it means you are interested -- and when we have those two ingredients, its just impossible not to move forward and do great things.

Our advertising is beginning to pick up as you can see. We now have twelve advertisers in our Dealer Directory and the word from several of these dealers is that they are receiving letters from buyers -- and that is Good News!

Our other advertisers report that they are receiving good response to their ads, both with items for sale and items wanted. The only advertiser who hasn't had any response is the Smiths -- and I guess even good comes from that. At least we know a Narcissus Vase is either awfully rare, or just such an ugly item nobody wants to have it around.

There are great things in store for N. C. C. this year and I hope that all of you will try to be involved in as many of them as possible. Here is just a general list of the happenings you will want to make plans to attend:

February 15, 1976 ----- Quarterly Meeting
A fine program has been planned for your enjoyment!

May, 1976 ----- Third Annual Convention
Date will be announced soon. Big plans are in the making - you'll want to be there!

July 17, 1976 -- N.C.C. Sponsored Flea Market
Geauga County Fairgrounds - Burton, Ohio
Plans are very tentative at this time, pending final approval by our Board of Directors.

August, 1976 --- All Cambridge Glass Auction
Chairman, Lynn Welker - More details later!!

I'll try to have some reports for you next month on what Santa had in his bag for all you good little Cambridge collecting boys and girls!! ---- Till then, have only good thoughts -- Think Cambridge!!



1441--CANDELABRUM

IS IT CAMBRIDGE ?

by David McFadden

Information given to us is that The Guernsey Glass Co., has removed the "Near Cut" mark from their Strawberry tumbler mold and has increased the size of the "B" which appears on the side of the tumbler, near the base.

There is a company in Cambridge which cuts some lovely glassware. The La Flo Cut Glass Company, which opened after Cambridge Glass Co. closed its doors, was owned and operated by H. J. Hancock. Mr. Hancock owned the cutting department at Cambridge and the patterns he designed belonged to him. He spent more than half a century engraving glassware and has originated more than 10,000 patterns and ideas.

He was assisted in operating La Flo by his son-in-law, Edwin Griffith. Mr. Griffith also worked at Cambridge and is an accomplished and skillful glass cutter.

La Flo has cut several patterns which closely resemble cuttings done at Cambridge, but the name of the cutting has been changed. They have two glassware blanks which are like Cambridge blanks.

We will list these by the Cambridge cutting and number (when available) and the La Flo name for the similar cutting and the Cambridge stem number, and then a reference page.

Laurel Wreath -----	Wreath 3700 stem
McLean page 116	
Lexington #758 -----	Empress 7966 stem
McLean page 118	
Manor #1003 -----	Ranch 7966 stem
McLean page 122	
Thistle #1066 -----	Princess Grace 3700 stem
McLean page 146F	
Rondo #1081 -----	Swirl 7966 stem
McLean page 189	
King Edward #821 -----	Aristocrat 3700 stem
McLean page 111	

TRADEMARKS

BY DAVE RANKIN

This month we have three more specialty trademarks from the 1950's. These trademarks have several things in common in our discussion. All three are registered trademarks and the only examples we have to illustrate them come from the registrations. We have not confirmed any usage on paper labels on these rock crystal engraved patterns.

Rondo

figure 1

The RONDO trademark follows the same time sequence as the CAMBRIDGE SQUARE trademark discussed last month. It was first used January 7, 1952, in commerce the same date. The application was filed January 5, 1955 and on January 10, 1956 registration # 619061 was issued.

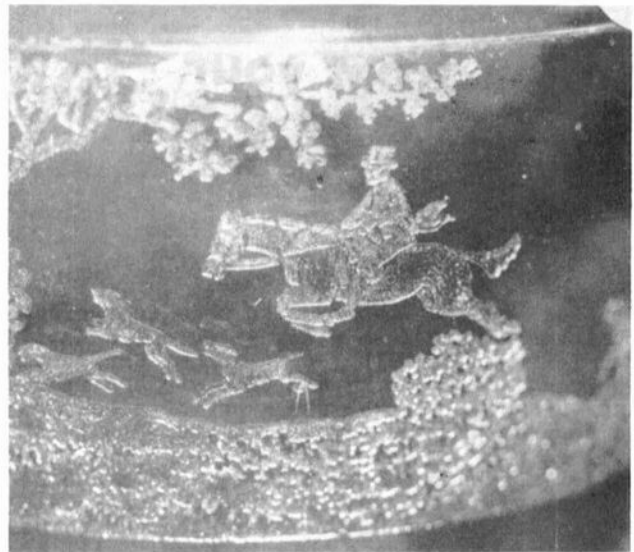


PHOTO #1

TODAY WEDDING RINGS

figure 2

figure 3

TODAY was first used December 1, 1955, in commerce January 1, 1956. WEDDING RINGS was first used June 1, 1955, in commerce July 1, 1955. The applications were both filed on April 4, 1956. Registration # 638442 covering TODAY and registration # 638443 covering WEDDING RINGS were issued December 11, 1956.



PHOTO #2

Next month still more specialty trademarks.

a closer look!

Unless you hold a piece in your hand, you can't get a closer look at the "Imperial Hunt Scene", than the view you have here.

These photos were taken of the "Scene" as it appears at the top of an Ice Bucket. If you start with photo #1 and follow it around the bucket to photos #2 and #3, you will have a good idea of what this pattern looks like -- close up!



PHOTO #3

(photos courtesy of Frank Wollenhaupt)

Club News

Continued from Page 2

OLD BUSINESS

President Smith read the proposed By-Laws changes from the November, 1975 CRYSTAL BALL, page 10, regarding transition of officers. The membership voted by standing. Motion carried.

President Smith appointed the following to the Nominating Committee for 1976. Bob Coyle of Newark, Ohio, past president, as Chairman; Joy McFadden of Galena, Ohio, Ruby Landman of Ashland, Ohio and Larry Hughes of Cambridge, Ohio, as Committee Members.

NEW BUSINESS

President Smith reported the Board of Directors, on Saturday evening had approved an Annual Auction to be held in August each year. He has appointed Mr. Lynn Welker of New Concord, Ohio as Chairman of the 1976 Auction. Mr. Welker stated he already has one volunteer.

President Smith appointed Mr. Steve Horner of Streetsboro, Ohio as Special Committee Chairman of the Flea Market. Mr. Horner stated he would need help from everyone for a success.

Program Chairman Evelyn Allen then introduced Mr. Lynn Welker and Mr. Jack Rettig. Mr. Rettig gave a very informative program on etchings and cuttings and Mr. Welker on decorations and combinations of same.

The next meeting has been tentatively scheduled for February, 1976 with a program on Figurals.

A motion was made by Dave Rankin at 3 P.M., to adjourn. Motion carried.

Refreshments were served by Fran Pavlov.

Janice Hughes
Secretary

P.S. A 50¢ fine was paid by Lynn Welker.

STUDY Club News

----- HOKEY - POKEYS -----

The Hokey-Pokeys Study Club #1 met November 15th in the home of Sue and Dave Rankin, Englewood, Ohio. There were eight members present. The entire meeting was devoted to discussion of our future "Special Project".

Several unusual pieces were present for our "bring and brag" session.

Our next meeting will be held December 20, 4 PM, in the home of Joy and Dave McFadden, Galena, Ohio. This will be our Christmas Party. No date has been set as yet for the January meeting, but it will be held in the home of Vicki and Frank Wollenhaupt, Dayton, Ohio.

----- CAMBRIDGE SQUARES -----

The Cambridge Squares Study Club #2 met November 14th in the home of Judy and Dave Hardesty. There were twelve members and two guests present.

Marybelle Moorehead was the winner of the Blue Willow plate in our Tip Board drawing. Our Study Club is selling Bumper Stickers with the Cambridge Seal on them. Cost: 50¢ each or 3 for \$1. To order, write to: Mrs. Larry Hughes, R.R.#3, Northgate Addition, Cambridge, Ohio 43725. Please include extra for postage.

Lynn Welker was our Guest Speaker and his topic was "Candlesticks". He showed forty different ones, including Japonica, Dolphin, Crown Tuscan, Nude Stem and many different etchings.

"Show and Tell" consisted of such items as Eleanor Blue Keg Set, NearCut miniature lamp, 3 oz. Ball Bottom cocktail, Amethyst Tankard water pitcher and Crown Tuscan Chintz vase.

Georgian tumblers were won by Charles Upton & Reba Embree. Refreshments were served. Our next meeting will be December 12th in the home of Doris and Roy Isaacs. Our topic will be "Stems".

"ACQUAINTED" continued from page 6

Convention committees, has written several articles for the CRYSTAL BALL, last year she served as Membership Chairman and this year she is our Program and Entertainment Committee Chairman.

Her interest in collectible glass really started with Heisey and she is a Charter Member and has served on the Board of Directors of the Heisey Collectors of America. At present, both she and Robert Coyle are serving as co-advisers to the Land of Heisey Society Study Club of Newark. Evelyn is also a member of the United Methodist Church at Heath, Ohio, and has served as Sunday School teacher to a class of high school students.

Both Ed and Evelyn are very much interested in the growth of National Cambridge Collectors, Inc., and hope to one day soon see our Museum become a reality.



Martha

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At left — two new Cambridge Etchings, Chantilly and Blossom Time.

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NAME**

Cambridge



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WANTED

This tumbler, etched
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in emerald (light)
green!



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 REFERENCES: Bennett; Welker catalog reprints I & II; McLean catalog reprint.

Qty.	Item	Reference	Price
1	10" vase, ring stem, etched ELAINE pattern, CRYSTAL with gold trim on rim & foot.	B-21/1/1	25.00
1	9" vase, CAMBRIDGE SQUARE pattern, SMOKE bowl, CRYSTAL foot.	B-22/3/1	36.00
1 pr.	Creamer & sugar, W62, MARTHA WASHINGTON pattern, WHITE MILK GLASS.	B-45/1/6&7	25.00 pr.
1	Jug, W60, MARTHA WASHINGTON pattern, WHITE MILK GLASS.	McLean W1	39.00
1	16" INDIAN & BUFFALO bowl, EVERGLADE pattern, PEARL GREEN MIST.	WC-I-70	190.00
1	RAMS HEAD bowl, 9"x5" high, GADROON pattern, DIANTHUS PINK.	B-30/3/4	149.00
1	12" vase, #1234, ring stem, EMERALD bowl, CRYSTAL foot.	B-21/1/2	33.00
1 set	20-piece luncheon set. 4 each: cup & saucer, 6½" bread & butter plate, 8½" salad plate, 9½" dinner plate. #3400 line, HEATHERBLOOM, all pieces marked.		145.00 set
1	Cocktail shaker, #3400/158 with #5 metal top, 13" high, AMBER.	WC-II-14	35.00
1 set	5-piece bridge set: 4 glasses on center-handled tray, DIANTHUS PINK. Glasses etched #E704.	B-47/1/4	22.00 set
3	Goblet, 5-3/8" high, shape like B-58/1/3, etched HUNT SCENE, AMBER.		19.00
1	6", 3-footed candy box & cover, #300, with ROSE KNOB. EMERALD box & cover, PEACHELO knob.	WC-I-30	38.00
1 set	Lemonade set: 76-oz. handled jug #1262, ice lips, twisted optic pattern, with 6 matching 12-oz. tumblers. FOREST GREEN.	WC-II-13	62.00 set
1	9-oz. tumbler, GEORGIAN pattern, CARMEN.	B-39/2/2	12.00
4	12-oz. tumbler, GEORGIAN pattern, SMOKE.	B-39/2/3	13.00
1	9-oz. tumbler, GEORGIAN pattern, MANDARIN GOLD.	B-39/2/2	12.00
2	9-oz. tumbler, GEORGIAN pattern, DIANTHUS PINK, marked.	B-39/2/2	13.00
1	5½-oz. handled creamer, #2658, 4½" high, CRYSTAL with upper 2/3 ruby-flashed. Inscribed in gold "Souvenir of Put-In-Bay". Marked NEARCUT.	WC-II-108	24.00
3	cocktails, 3-3/4" x 3-3/4" high, RONDO pattern, CRYSTAL.		7.00
1	Basket, EMERALD with CRYSTAL applied handle, #319/B/3, GEORGIAN pattern, 6-3/4" high.	B-38/1/5 WC-II-37	34.00
1	12" vase, #1238, CARMEN bowl, CRYSTAL ring stem & foot.	B-21/1/4	45.00
1 set	5-piece Decanter Set: 11" #1321 AMETHYST decanter (B-38/2/4) with CRYSTAL stopper; 4 #7966 5½" high wines (WC-II-76) in AMETHYST.		39.00 set
1	8" Flower Center #42, SEASHELL pattern, EMERALD bowl, CRYSTAL foot.	WC-I-47 B-37/3/6	49.00
2	6" Flower Center #44, SEASHELL pattern, EMERALD bowl, CRYSTAL foot.	WC-I-47 B-15/3/5	36.00
1	7" Ivy Ball #1066, AMETHYST ball, CRYSTAL foot.	WC-I-16	24.00
1	12" Footed Vase, #1234, optic, AMBER bowl etched with unidentified floral (like Chintz) pattern, CRYSTAL foot.	B-21/1/2	31.00

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DIRECTORY

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