

Cambridge



Crystal Ball

ISSUE NO. 73

MAY 1979

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President - - - -

Spring is sprung, the grass is riz - wonder where all of the Cambridge is?

So, many of you must be thinking also, as the weather breaks and we again have the opportunity to follow the trail of garage sales, flea markets, auctions, and shows. Always seeking the beautiful and elusive Cambridge. It has to be out there someplace. Why? Oh why, can't we find it?

It has been said that Cambridge used more than 5000 molds in their production. Some of these molds would have been utilized to produce as many as six and seven different items. From our personal files we can account for over 30 different colors, 138 pressed or blown patterns, 93 etched patterns, 106 rock crystal engravings, 33 gold encrusted designs, 7 platinum decorations, 17 needle etched patterns, 13 cut designs (early), 12 copper wheel engravings, and numerous other decorations such as the enamels and gold borders. In all, the total number of individually unique pieces of the production would have numbered in the many thousands. When this is multiplied by the duplication of individual pieces, the total production that came out of the factory would be in the realm of hundreds of thousands of pieces.

I, for one, am convinced that there are many of these pieces still to be found. They are not all in final resting places on the shelves of fanciers of fine glassware. We can each still enjoy the opportunity to be out there looking and searching. Part of this enjoyment can come from being better informed than the average seeker, and may bear the result of finding that occasional "sleeper".

We will have an opportunity to select from a vast array of fine Cambridge pieces at our Club sponsored Show coming up this next month. It will provide us with a variety to select from unmatched under any other roof. We should each be able to find a choice item to add to our collection, tho' the odds against us finding a "sleeper" will be fantastic.

This Show and Convention will provide an opportunity for many of you to make your contribution to the Club effort. Many part-time helpers will be needed to assist in the various jobs associated with this endeavor. As mentioned last month, we do not require experience as a condition of employment, we will be glad to train. Our only requirement is willingness. Just let us know "when" and "how long" you will be available. It is your Club also and your participation will be appreciated.

Make your plans NOW to be with us.

MEMBERSHIP RENEWAL NOTICE

If the date on your 5 - 79
address label is - -

This is your LAST ISSUE of the
CRYSTAL BALL. Please renew NOW!

CAMBRIDGE CRYSTAL BALL

STUDY Club News

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ ea. or 12 issues for \$7.

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1979 CAMBRIDGE AUCTION _____ Lynn Welker

CRYSTAL BALL Editor _____ Phyllis D. Smith

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page _____	\$ 4.00	--- \$ 6.00
1/4 page _____	7.00	--- 10.00
1/2 page _____	12.00	--- 18.00
3/4 page _____	17.00	--- 25.00
Full page _____	22.00	--- 33.00

DEALERS DIRECTORY

1" ad _____ \$6.00 for 6 months

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

Cambridge CRYSTAL BALL
National Cambridge Collectors, Inc.
P. O. Box #416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope when requesting information!!

STUDY GROUP #3 — SOUTHERN FLORIDA "THE FLORIDA EVERGLADES"

The Florida Everglades Study Group held their meeting on March 20th, in the home of Rusty and Carroll Mellin.

It was decided that we would not meet during the months of June, July or August as some of our members will be attending the NCC Convention in June, and others will be on vacation at various times during the other months.

Discussion was held and plans were made concerning the help we will be giving the South Florida Depression Glass Club during the N.D.G.A. Convention to be held in Orland, Florida, July 6-8. Our help will be directed toward the display featuring "Cambridge Colors".

Our program for the evening centered on a lovely display of Cambridge pieces in mandarin gold with Apple Blossom etching. The Mellins presented this display and it included such items as a lovely pitcher, and a creme soup. A crystal Cocktail Shaker with an ebony cover was also displayed.

submitted by Luene Brandt

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors met March 16th, at the home of Joe and Linda Svehla. There were 15 members and one guest present.

After taking care of business, raffle tickets were sold, with Linda Svehla winning a #1506/2, 5" Novelty Basket, in pistachio and signed.

"Show & Tell" followed the raffle. Shared that evening was an individual creamer and sugar in pink; a pink covered tall candy with Rock Crystal engraving and a green knob; a 3½" swan in carmen; a 8½" swan in pink; a 6½" swan in forest green; an unusual piece of Rosepoint, perhaps a relish or open candy, round with an "old stem" handle in the middle; a 10" #3400

Banquet Speaker



WILLIAM HEACOCK

Your 1979 N.C.C. Convention Committee is proud to announce that William Heacock has graciously accepted their invitation to be the featured Speaker for our Convention Banquet. His topic for the evening will be "The National Glass Company". This banquet will be held on Saturday

evening, June 23rd, at the Shenandoah Inn, Old Washington, Ohio.

Born in Dallas, Texas in 1947, Bill began to deal in and collect antique glassware in 1971, and published his first book in late 1974. He is presently Executive Editor for the Glass Review (formerly the Rainbow Review), and has been a featured columnist for The Antique Trader Weekly for several years.

Bill is one of the charter members of the Historical Glass Museum at Redlands, CA, and has lectured about early glassware from coast to coast. He appeared on ABC News "CLOSE-UP" in 1975, exposing the epidemic of reproduction glassware which is appearing on today's market.

Mr. Heacock's interest in glass research has taken him to libraries and museums across the country, and his ever expanding knowledge promises several exciting publications in the near future.

He is the author of eight books bearing the following titles: Encyclopedia of Victorian Colored Pattern Glass, Book 1 (Toothpicks), Book 2 (Opalescent Glass), Book 3 (Syrups, etc.), Book 4 (Custard Glass), Book 5 (U. S. Glass); Victorian Colored Glass I; 1,000 Toothpick Holders; and Fenton Glass - the First Twenty-five Years. Bill has also published Price-Guides to accomodate each of these books.

We are indeed privileged to have this fine gentlemen as our Banquet Speaker, and look forward to the occasion.

SIXTH ANNUAL CONVENTION National Cambridge Collectors, Inc.

June 22, 23, 24, 1979

ALL CONVENTION ACTIVITIES
will be held in the -

SHEANADOAH INN

P. O. Box 147, Old Washington, Ohio 43768

Phone - 614-489-5511

(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)

SCHEDULE OF EVENTS

FRIDAY, June 22nd

- 1:00 PM - 4:00 PM - REGISTRATION - Room 101
(ALL Convention Participants
----- MUST be Registered!)
- 6:00 PM - 9:00 PM - ANTIQUE SHOW & SALE -- PREVIEW
Main Ballroom
- DISPLAY ROOM OPEN - Room 100
- 9:30 PM - - "GET ACQUAINTED" Party
Banquet Room (Pay Bar)

SATURDAY, June 23rd

- 8:00 AM - 10:30 AM - REGISTRATION
8:30 AM - 10:30 AM - CONTINENTAL BREAKFAST
Banquet Room
- Guest Speaker - DAVID B. RANKIN
Englewood, Ohio
Topic - "Cambridge Blues"
- 11:00 AM - 6:00 PM - ANTIQUE SHOW & SALE
Main Ballroom
- DISPLAY ROOM OPEN - Room 100
- 1:00 PM - - SLIDE PRESENTATION - Room 101
"Cambridge Stems"
- 3:00 PM - - SLIDE PRESENTATION - Room 101
"Cambridge Candleholders"
- 6:30 PM - 7:30 PM - COCKTAIL HOUR (Pay Bar)
7:30 PM - - NCC ANNUAL CONVENTION BANQUET
Banquet Room
(Prime Rib of Beef)
- Guest Speaker - WILLIAM HEACOCK
Author and Executive Editor,
GLASS REVIEW, California
Topic - "The National Glass Co."

SUNDAY, June 24th

- 9:00 AM - - BUFFET BREAKFAST
NCC ANNUAL BUSINESS MEETING
Banquet Room
- "SHOW & TELL" (after meeting)
Moderators - Evelyn Allen,
Joanne Paul and Lynn Welker
- 12 Noon - 6:00 PM - ANTIQUE SHOW & SALE
Main Ballroom
- 12 Noon - 4:00 PM - DISPLAY ROOM OPEN - Room 100
- 1:00 PM - - FILM PRESENTATION - Room 101
"The Crystal Lady"
- 4:00 PM - 6:00 PM - DISPLAY ROOM WILL BE CLOSED
(Please pick up Display Glass)

NOMINEES FOR BOARD

Your 1979 Nominating Committee presents for your consideration, the following resume for each Nominee seeking to be elected to your Board of Directors. The three elected will serve on this Board for the next four years, until 1983. They are listed here alphabetically. Please follow the instructions on the Ballot(s) enclosed with this (May 1979) issue of the Cambridge CRYSTAL BALL, in casting your vote.



JANICE Y. HUGHES: Janice is a life-long resident of Cambridge, Ohio. Married to Larry Hughes for the past 23 years, she is the mother of two children, David 15 and Julia 10. A graduate of Cambridge High School, she is presently employed as Cashier for the Cambridge High School Cafeteria.

She became a member of NCC in 1974, and was elected to the Board of Directors in 1975. She has served as NCC Secretary from May 1975 to the present time. She was instrumental in forming the "Cambridge Squares", NCC Study Group #2, in 1975, and has served on Convention, Antique Show, Auction, Bookend Project, and many

other committees. Besides holding the office of Secretary, she is presently serving as Study Group Advisor.

Besides being active in NCC, Janice has many hobbies and interests. She is a homemaker, seamstress (makes all of her families clothes), Secretary of the Cambridge Branch of the National Arthritis Foundation, member of the Home and School Association, and a member of the United Presbyterian Church. She also belongs to a weekly bowling team and in her spare time she likes to read and play cards.

Both Janice and Larry have an advanced case of "Cambridgeitis" and are very proud of their collection which contains 50 Nude stems, many swans and other unusual items.



RUBY F. LANDMAN: Ruby was born and raised in the Ashland County area of Ohio. She has resided in Ashland, Ohio, with her husband Gerald R. Landman (a former Cambridge boy), for the past 42 years. She is the mother of two daughters, Eloise and Sally, and has three grandchildren. Ruby is now a homemaker, but until retiring a few years ago, she had worked for eighteen years as a seamstress in the drapery department of the Gilbert Furniture Company, Ashland, Ohio.

She became a member of NCC in 1973 and was appointed to the Board of Directors in September, 1976. She was elected NCC Treasurer in December, 1978. She served on the Antique Show Committee in 1978. Since joining NCC, she has not missed a Quarterly meeting, Convention, Auction or other Club activity, and has only missed one Board of Directors meeting since becoming a member of that Board.

Ruby is an active member of the Ashland County Historical Society and belongs to the Ashland Church of God. Besides her interest in Cambridge glass, she also enjoys such hobbies as knitting, crocheting and sewing. She and Gerald enjoy traveling and visiting Antique shows, flea markets, shops, etc. on weekends.

continued on next page ---

The Landman's have an extensive collection of Cambridge glass creamers and sugars, plus well over 250 pieces that they just happen to "like".



ALBERT W. STEELE: Al was born and reared in the Columbus, Ohio, area. He is a bachelor and has called Westerville, Ohio "home" for the past 17 years. A graduate of Columbus Central High School, he attended Franklin University, where he studied accounting. He retired just one year ago, after devoting 41 years to the Timken Company as Supervisor of Data Reporting Systems for their Columbus plant. Since retirement he has become more involved in his antique business and spends many weekends doing Antique Shows throughout the area.

Albert became a member of NCC in 1977, but because of work schedules and other involvements he has had little time to become active in club programs. However, now that he is retired he feels that he will have ample time to devote to such activities and looks forward to having the opportunity.

Always an active person, Al now volunteers many hours to the Retired Senior Volunteer Program. This involves giving time to "Alvis House" (a half-way house for men just out of prison), and to "Right to Read", teaching illiterate adults to read. He is also a member of the American Association of Retired Persons, and the Mid-Ohio Collectors Club. His hobbies include such things as travel and playing the electric organ.

Al has one sister, and she and her husband help him with his Antique business. He has collected glass for many years and naturally has several choice pieces of Cambridge.



LYNN M. WELKER: Lynn is a life-long resident of New Concord, O. He is single and lives at home with his parents. He is a graduate of John Glenn High School and Muskingum College, both located in New Concord. He is manager of the family owned Margaret Lane Antiques Shop, and with his parents he has co-authored four books on the subject of Cambridge glass.

Lynn became a member of NCC in 1975 and was elected to the Board of Directors in the spring of that same year. He has served as Chairman of the Auction Committee for three years, and has been a member of the Convention, Antique Show, and Bookend Project committees, plus working with the Program and Entertainment Committee in presenting programs for many Quarterly meetings. He has also written many articles for the CRYSTAL BALL.

Aside from his NCC activities, Lynn's interests are many and varied. He is a member of the W. E. Methodist Church, where he is a member of their Choir as well as the Administrative Board. While in College he majored in music and besides having a beautiful baritone voice, he is also an accomplished pianist. He also likes very much to travel, and in his spare time he finds time for tennis and bridge.

Lynn and his parents have been collecting Cambridge glass and other antiques for many years. They have a fabulous collection of which the rare and unusual pieces are the rule rather than the exception.

we get letters

Dear Mrs. Smith: Regarding the query in the March issue of "Cambridge Crystal Ball", whether Cambridge Glass made jars for the Yardley Company.

The answer is yes. Years ago I purchased a jar of Yardley's Cream. My father, O.J. Mosser just happened to see the jar and he told me, "That jar was made at the factory". I have always kept "that jar".

Now the most positive proof is taken from a record book belonging to O.J. Mosser and now owned by his son Thomas. One page entitled "Yardley Ivory" dated January 1, 1939 records ingredients used in each days Batch with notations on "Color" "Batch for 2 turns of Yardley Jars" etc. Another page, subject "Yardley Jar Ivory" is dated March 11, 1940 through February 23, 1943, records the Batch Mix and comments on "Color OK" "Little to dark pink" "used this Batch all through last orders" etc.

You probably know Mr. Mosser was Manager of the Hot Metal Department for years, having been associated with Cambridge Glass for over 50 years, an era of glass making from a factory continuing to be recognized as superior producers of fine handmade glassware.

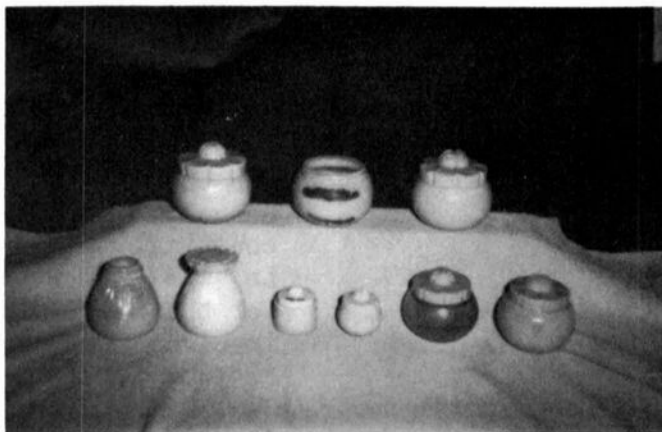
Sincerely, Marjorie Mosser Addison
Cambridge, Ohio

Dear Mrs. Addison: Your most informative letter arrived too late to be included in last months issue of the CRYSTAL BALL, but I and many others, I feel certain, do want to thank you for taking the time to write, and send us this most interesting information concerning Yardley Jars.

The photo shown on this page contains our personal collection of Yardley Jars. For many years we were of the opinion that all Yardley Jars were made in crown tuscan color, until such time as we found one in ivory (bottom row, second from left). Your notes have now convinced us that Cambridge produced Yardley Jars in more than the one color or shade.

Not knowing how well our photo will reproduce, I will try to describe the various

jars in our collection. Each one is different from the other.



(Photo courtesy of Ed Smith)

TOP ROW (L to R): This first jar is crown tuscan and it has a glass lid as well (all of the other lids are a type of plastic). The jar to the far right is the same size, but lighter in color and has the plastic lid. The jar in the middle is slightly larger than the other two, has no lid, and the lids from the other jars are too small to fit it.

BOTTOM ROW (L to R): These two jars are the same size, one is dark crown tuscan and the other (with lid) is ivory. Sometimes you find these jars being represented as salt and pepper shakers -- mainly because it is RARE to find one with its proper lid. The two cute little jars are a bit unusual, but not rare. The first one is straight sided and crown tuscan, and the other one is round and ivory. We have seen one in this last size in crystal with a black lid, containing rouge! The last two are the same size (the lids interchange), but the first one is a very pale pink frosted glass and the last one is a very light pink opaque color.

I suppose it is still anyone's guess as to whether Cambridge made every one of these jars or not, but I am convinced that they did. The one that hasn't turned up yet (to our knowledge) is the very large one that would hold cold cream. It is my firm belief that Cambridge did make one, because I had a dream that they did! No one could hope for better proof than that, could they??

Thanks again for writing, Phyllis Smith

Cambridge Connoisseur

by Doris Isaacs

I would like to introduce you to two of our Club members who are staunch Cambridge Glass collectors, Max and Sarah Cater.

The Cater's make their home in Cambridge, Ohio, where Max was born and raised. They are the parents of three grown sons, Larry, Rick and Paul.

Max is employed by the Champion Company and is also one of the best known Auctioneers in the Cambridge area. He very ably wield the gavel for the first three N.C.C. All-Cambridge Glass Auctions. Sarah is employed by National Cash Register and she also assists her husband at auctions as his clerk. She is fondly referred to by friends as "one of the good ones". She is never too busy to help others.

Max and Sarah have been collecting and selling Cambridge glass for many years. Long before N.C.C. was founded, they had a large collection, but have now sold most of it and concentrate their efforts almost entirely toward adding to their collection of Georgian baskets and Community pattern pieces in the unusual Carrara color.

The color Carrara looks like milk glass to the untrained eye, but it is much older (having been produced during the early 1920's - whereas milk glass by Cambridge was produced in the late 40's and early 50's) and it has much more opalescence than the later milk glass.



(Photos courtesy of Karen Jones)

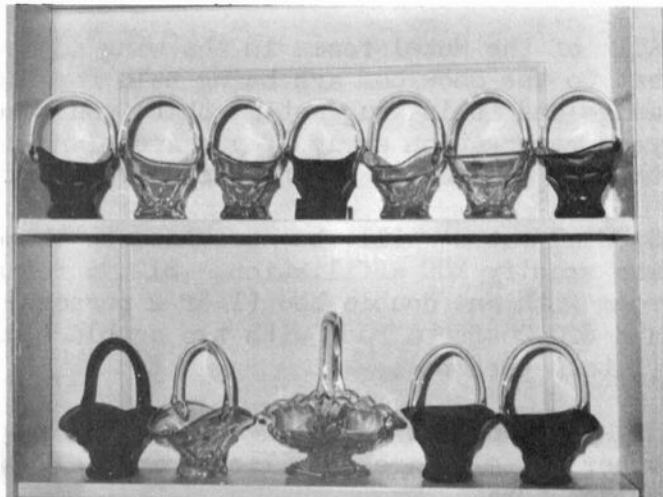


SARAH and MAX CATER

As you can see by the photos on this page, they have managed to collect only ten pieces for their set, but they are always on the look out for a piece they don't already have.

The Georgian basket collection is considered to belong to Sarah, but like all of us, they both share in the enjoyment of finding another piece. Colors she has been able to find are (L to R) dark green, crystal, mandarin gold, carmen, pistachio, gold krystal and smoke. Bottom row (L to R) amethyst w/amethyst handle, moonlight blue, amber and amethyst. The basket in the middle of the bottom row is the very RARE and elusive NearCut with cutting #2078, as shown in CRYSTAL BALL issue #65, page 9.

If you haven't as yet met Col. Max and wife Sarah, it is a sure bet you will be able to do so at the N.C.C. Convention and Show in June.



What's in a Name?

by Judy Johnson

In "Moonlight", "Dawn", and "Magnolia"
there's romance a'plenty;
Yet what uninspired poet named a
beauty, Pattern "520"?

There's "Charleston" and "Rondo", and
"Melody" and "Tempo" too;
But what shall be danced to
Pattern "732"?

"Joan of Arc" and "King Edward" are
names to adore;
But what statesman or hero shall
be named "704"?

"Belfast", "Dunkirk", and "Granada"
are on the train's run;
Dare we get off when the conductor
calls "731"?

"Achilles", "Euclid" and "Adonis"
bring back long ago dates;
What can be remembered about
Number "738"?

Just envision this my readers,
imagine this to be;
"Amber" named color "27",
"Heatherbloom" called "33"!

MOTEL INFO

Motel reservations may be made by contact-
ing: Shenandoah Inn Motel, P. O. Box 147,
Old Washington, Ohio 43768 — Phone 614-
489-5511.

All of the Motel rooms in the wing adjac-
ent to the Showroom are being held for NCC
usage and it is suggested that you make
your reservation early if you are planning
to stay at the Inn during the Convention.

Special rates will be provided to those
who specify NCC affiliation. \$12.95 for a
room with one double bed (1 or 2 persons),
and \$20.00 for a room with two double beds
(1 to 4 persons).

If you do not care to stay at the Inn,
other Motels are available in the Cam-
bridge area.

STUDY Club News

continued from page 2

Line vase with silver overlay; a cupped
Statuesque Line comport with Apple Blossom
etching; and a amber bridge hound. A
very lucky month for all of us.

After Show and Tell, President Joe Svehla
presented an outstanding program on Fig-
ure Flower Frogs. Some real rarities were
on display during the program including an
8½" Draped Lady in Ritz Blue and an 8½"
Rose Lady in Ivory. Joe also presented
each member with a Figure Flower Frog chart
and a 10 page article, "Facts about Cam-
bridge Figure Flower Frogs". A lot of hard
work went into Joe's presentation and will
be a hard act to follow for the rest of us!

The next meeting will be April 27th in the
home of Fred and Ruth Eilenfield.

submitted by Paula Ashby

An Expression of Sympathy

It is with sadness that we must announce
to you the recent, and most untimely death
of one of our young members.

Mr. Layne Rettig, 21 year old son of Jack
and Sue Rettig of Columbus, Ohio, was
killed instantly in an auto accident the
evening of April 19th, near Columbus.

The membership of National Cambridge Col-
lectors wish to express their heartfelt
sympathy to Jack and Sue, sisters Kit and
Erin and other family members.

"May it be of comfort to you to know that
others care."

*"Of all the things you wear, your expres-
sion is the most important."*

JANET LANE

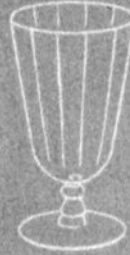
W
E
L
C
O
M
E



3900 — WINE



3900 — CLARET



3900
12 OZ. FOOTED ICE TEA



3900 — LOW SHERBET



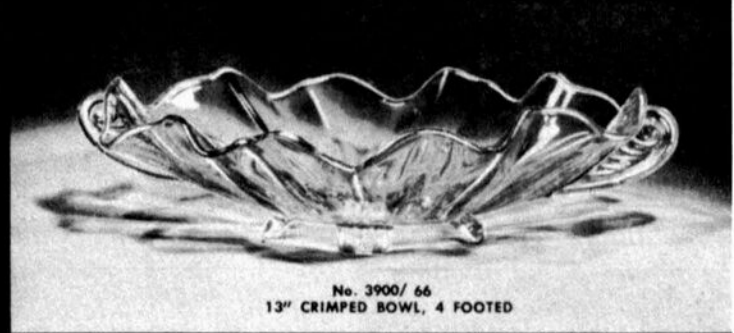
3900
10 OZ. FOOTED TUMBLER



3900
5 OZ. FOOTED TUMBLER



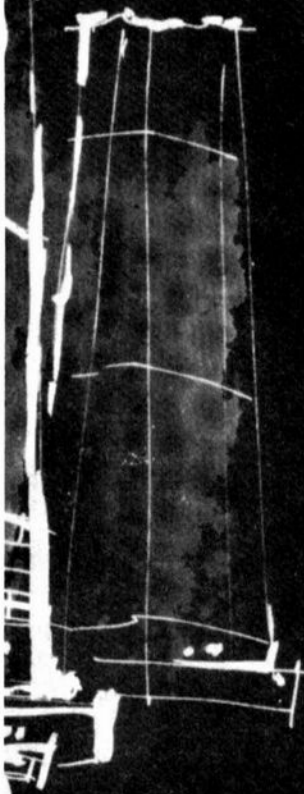
3900 — CORDIAL



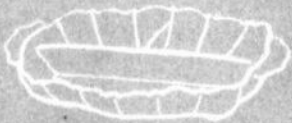
No. 3900/ 66
13" CRIMPED BOWL, 4 FOOTED



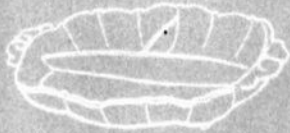
3900 — COMPOET



Corinth



No. 3900/125
9" 3-PART CELERY AND RELISH



No. 3900/126
12" 3-PART CELERY AND RELISH



No. 3900/129
3-PIECE MAYONNAISE SET



No. 3900/22 - 1/2 LB
BUTTER AND COVER



No. 3900/130 - 7" BONBON



No. 3900/124 - 7" 2-PART RELISH



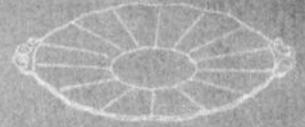
THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



No. 3900/ 125 — 5" COMPOST



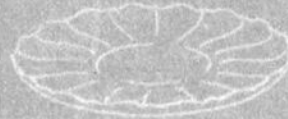
No. 3900/115 — 76 OZ. JUG



No. 3900/ 35 — 13 1/2" CAKE PLATE



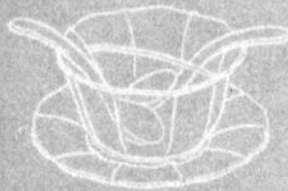
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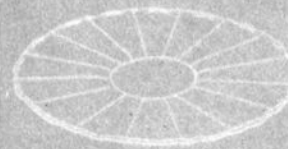
No. 3900/ 166 — 14" PLATE



No. 3900/ 37
SUGAR AND CREAM TRAY



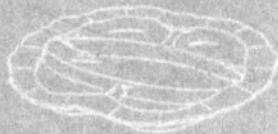
No. 3900/ 111
4-PIECE MAYONNAISE SET



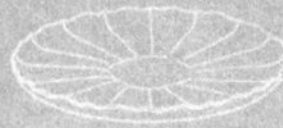
No. 3900/ 36 — 12" FOOTED PLATE



No. 3900/ 38 1ND.
3-PIECE SUGAR AND CREAM SET



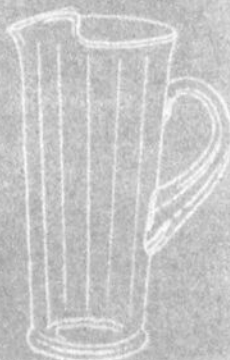
No. 3900/ 126
12" 5-PART CELERY AND RELISH



No. 3900/ 23
13" FOOTED TERRATE PLATE



No. 3900/ 39
3-PIECE SUGAR AND CREAM SET



No. 3900/ 114
32 OZ. MARTINI JUG



No. 3900/ 121
ICE BUCKET WITH HANDLE



No. 3900/ 118 — 32 OZ. JUG

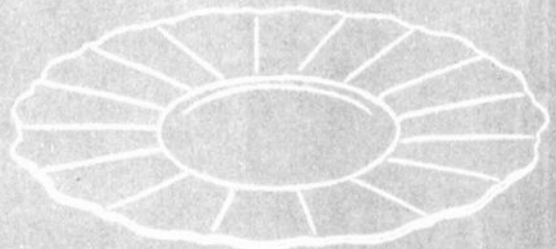
Corinth



No. 3906/18
3-PIECE COCKTAIL ICE



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No. 3906/107 - 14" PLATE



No. 3906/103
7" OVAL SERVING TRAY



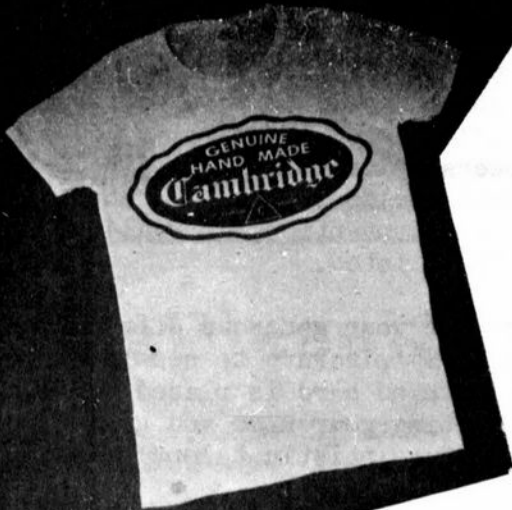
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No. 3906/41 - SUGAR AND CREAM



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JUNE 14, 15, 16, 17 1979

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SHARING THE WEALTH

by Phyllis Smith

As many of you already know, it is my pleasure to have been asked for the third year in a row to decorate the tables for the Convention Banquet! This is a "fun" job and one that I really enjoy doing, but I must admit that I have, from time to time, suffered pangs of "guilt" at not sharing this endeavor with more of you!

So, being the "good sport" that I am, I have decided to make the following pronouncement -- H E L P ! ! !

Any of you who are the least bit artistically inclined and feel that you could decorate just one table - PLEASE, write (c/o P.O.Box 416, Cambridge, Ohio 43725), and let me know.

Our color scheme is black and yellow and a centerpiece bowl with matching candlesticks (please furnish candles also) in either color would be most appropriate. If you would please decorate as you chose with flowers (plastic will be fine), figure flower holder, candle, etc., and bring to the Convention, it would be very greatly appreciated.

In return for your generous offer of help it will be my pleasure to see to it that a nicely printed card is placed on "Your Table", stating your name and giving full credit to your artistic talent's!

Please let me hear from you by no later than June 1st. As soon after that date as possible, you will hear from me confirming your offer and informing you as to where and when you may deliver these decorations.

THANKS - I knew I could depend on YOU!

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Betty Newbound — Daze Columnist
Nora Koch — Daze Editor/Publisher
and
Glass Identification Assistance

Oakland University — Rochester Mich.
I - 75 - University Drive Exit

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(& 6th Annual AGS Convention)
SHENANDOAH INN
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JUNE 22, 23, 24, 1979

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SATURDAY, JUNE 23rd 11:00 - 6:00

SUNDAY, JUNE 24th 12:00 - 6:00
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REMINDER

PLEASE TAKE NOTE of the fact that there are several inserts in this month's issue of the CRYSTAL BALL that need your PROMPT attention!

Your Ballot(s) and Convention Registration form MUST be returned so as to be received by our Secretary no later than JUNE 11th!

This is very important (especially your registration form), as final plans cannot be made until we have heard from you.

Be sure that you help with the Display Room by returning that form no later than MAY 15th!

Plans are being made for YOUR enjoyment, but they cannot be completed without your help!

LOOKING FORWARD TO SEEING YOU
June 22, 23, and 24

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