

Cambridge



Crystal Ball

ISSUE NO. 90

OCTOBER 1980

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President - - - -

"Time passes on", but it needn't zoom by so fast. Here it is, October already! It sure doesn't seem like three months since Convention.

The Quarterly Meeting to be held at Bakers Restaurant on November 1st, is slipping up on us. I don't know about you, but I really enjoy these affairs. For some reason the November Quarterly meeting is always a well attended event, and everyone enjoys themselves. I think it's probably the good food that attracts a lot of us, or is it the punch? The committees who present the Program, "Show & Tell", etc., also seem to put a lot of extra effort into giving us our moneys worth. Don't forget to get your reservation(s) in as soon as possible.

Other activities are also creeping up on us, such as the Auction (March 7th), and before long we will be looking down the throat of the 1981 Convention. In the interim we have a lot of other work to do.

Again, I want to thank all of the Chairpersons, and all other people who accepted Special assignments so willingly. So what if I did call them up on the phone and merely say "Thank you for accepting such and such a job!". They got the message, didn't they? You know, phone calls are expensive, and you can't take time to let them say No, or explain why they don't have time for

this and that! Anyway, you'll find them all listed inside the front cover of the CRYSTAL BALL. They are a wonderful bunch of people! If you have any questions or suggestions for these people, don't fail to write them through the NCC P.O. Box #416. They'll be glad to hear from you.

We had a wonderful time at the "Glass Bash" held in Strongsville, Ohio, the latter part of August. It was good to see so many NCC members present. Our booth did well financially, and also proved helpful in getting us more exposure, which is a very important part of these functions. More people are finding out that we are, for real. You will find a story and pictures elsewhere in this issue.

In last month's CRYSTAL BALL, the announcement was made about the Membership Contest for this year. Let's all participate, whether we think we can win 1st Prize or not. If each member would sign up one new member, master or associate, we would really be in high gear! The easiest way I've found to do this is to borrow \$10 from a friend and when it's time to pay him back, hand him his new Membership Card. Only joking! But it might work! Anyway, our strength lies in our membership and the more we have, the stronger we will be.

Hope to see all of you at the November Quarterly Meeting!

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is - - **10 - 80**
This is your **LAST ISSUE** of the
CRYSTAL BALL. Please renew NOW!

See page 16 for complete details on November Quarterly Meeting!

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members. Back issues of the CRYSTAL BALL are available to members only, at a cost of 60¢ each or 12 issues for \$7.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 ea. All members have voting rights, but only one CRYSTAL BALL will be mailed per household.

1980-81 OFFICERS & COMMITTEE CHAIRPERSONS

PRESIDENT	Willard Kolb
VICE-PRESIDENT	Josephine Barstow
SECRETARY	Janice Hughes
TREASURER	William Smith
SERGEANT-AT-ARMS	Don Armbrecht
ASSISTANT SECRETARY	Susan Rankin
BOOK SALES	Reba Embree
BUDGET & FINANCE	David Rankin
BY-LAWS	David Rankin
CONVENTION	Josephine Barstow
MEMBERSHIP	Josephine Barstow
MEMBERSHIP ASSISTANT	Brenda Harbaugh
MUSEUM	William Harbaugh
MUSEUM CURATOR	Charles Upton
PROGRAM & ENTERTAINMENT	Frank Wollenhaupt
PROJECT	Willard Kolb
PUBLIC RELATIONS	William Smith
PUBLICITY	Joseph Andrejcek
STUDY GROUP ADVISORY	Jack Rettig
1981 ALL-CAMBRIDGE AUCTION	Lynn Welker
1981 ANTIQUE SHOW	Charles Upton
CRYSTAL BALL EDITOR	Phyllis Smith

CLASSIFIED ADVERTISING RATES

5¢ per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad \$6.00 for 6 months

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 15th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO

CAMBRIDGE CRYSTAL BALL
 National Cambridge Collectors, Inc.
 P.O. Box #416
 Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE
 IN YOUR ADDRESS!

Please enclose a self-addressed, stamped envelope
 when requesting information!!

Club News

National Cambridge Collectors, Inc.
 Quarterly Meeting
 August 17, 1980
 Columbia Gas of Ohio, Cambridge, Ohio

The meeting was called to order at 1:45 PM by President Kolb. In attendance were 10 Board members and 24 Club members. The minutes of the June 29, 1980 meeting were read by Janice Hughes and approved.

The Treasurer's report was given by Bill Smith showing the club has a balance as of July 1 of \$11,794.06 and the Museum Fund \$52,066.23.

President Kolb reported he had created two new committees.

Public Relations: Chairman Bill Smith
 Museum Curator: Chairman Charles Upton

He also stated Sue Rankin would be an Assistant Secretary to handle information and request letters.

COMMITTEE REPORTS

BY-LAWS: Chairman Dave Rankin reported he was considering a By-Laws change suggested by the Board and would notify the membership in the CRYSTAL BALL and propose the change at the November Quarterly Meeting.

CONVENTION: Out-going Chairman Lynn Welker reported a profit of approximately \$600.00 from Convention. This was due to some people not showing up at the functions after paying, and donations.

Chairman Jo Barstow reported the 1981 Convention will be June 26, 27 and 28 at the Shenandoah Inn.

CRYSTAL BALL: Editor Phyllis Smith reported the CRYSTAL BALL will go to the typesetter on Monday and she could use more articles.

MEMBERSHIP: Chairman Jo Barstow reported we now have 1,029 members.

PROJECT: Chairman Willard Kolb reported there are 62 Lion bookends left. He is considering having smaller items made to sell to the public. The information on the personalized paperweights will be in the September CRYSTAL BALL. Anyone having any broken Cambridge Glass they would like to donate to use as cullet for the base of the paperweights should contact Mr. Kolb or Janice Hughes. He requested if anyone should see a Lion bookend at a flea market, to get a name and address of seller for Imperial.

continued on page 13

QUARTERLY MEETING REPORT

Photos by David Rankin

by Susan T. Rankin

Most of the flood water had receded, but the day was overcast and threatened more rain as 36 hardy Cambridge collectors gathered at the Columbia Gas Company building for the August quarterly meeting.

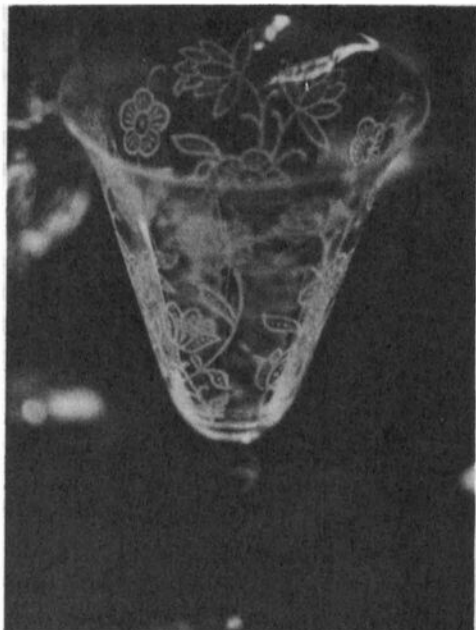
After a brief business meeting, the program on unusual stems was ably presented by Frank Wollenhaupt and Lynn Welker. The program included relatively common stems in uncommon colors. Two-tone stems, extremely rare stems, and several that although we knew them to be Cambridge could not be identified.

The stems were presented in approximate order of age starting with the Near-Cut goblets. We have all seen many Near-Cut wine glasses, but goblets are harder to find. The goblets seen included Wheat Sheaf and Star.

A Rubina wine in Narrow Optic was shown along with many stems from the late 1920's and 1930's which appear in the 1930-34 Catalog Reprint. The #1403 10 oz. pilsner appeared in Forest Green. The #3106 claret was shown with a frosted Crystal stem and foot and a clear bowl etched Lily of the Valley. This is a truly beautiful and unique stem.

A #3400 stem with Crystal bowl E. Gloria and Ebony stem and foot was shown, along with a #3115 stem with Crystal top E. #742 and Ebony stem and foot.

On the #3076 stem we found E. #731 on Bluebell, and a two-tone with light Emerald Green stem and foot and Peachblossom bowl E. Hunt Scene. There was a champagne in Gyro Optic with a Crystal stem and foot and Pistachio bowl.



The unusual "Bretagne" etching is shown here on the #3035 stem. The bowl is Gold Crystal and the stem and foot Amber. This etching is most unusual, and few pieces have been found to date.



L to R: James Hughes, Willard Kolb, Frank Wollenhaupt, and Lynn Welker.

A #3011 cocktail was shown with the bowl unfinished. When the bowls were made they were taller than the finished product. After blowing and attaching to the stem and foot, the bowls were scored around the top edge, broken off and the resulting edge was fire polished. The cocktail shown had not been scored, broken off or fire polished.

We found Crown Tuscan in a #7966 Trumpet wine, Heatherbloom on a #3121 stem, and a #3011 hock with a gold crackle top and Crystal nude and foot. Willow Blue appeared in a #3300 sherbet and a hard to find Crystal Chelsea tumbler was shown.

There were also many stems shown from the 1949-53 period including many lovely cuttings.

We have all seen Cascade stemware, but the program showed that the company must have had a least two molds from which goblets were made since the stem and foot are molded as one piece but some of the stems appear to be made upside down. Since Cascade is usually seen only in Crystal, Emerald Green and Mandarin Gold it was a real surprise to see a Cascade goblet in Tahoe Blue.

This is only a small sampling of the stems presented. Many of the stems used belong to the Club and will someday be on display for all to see when we finally establish a Museum.

The show and tell included many pieces. Some of those shown prompted a discussion of grape etchings, of which Cambridge has at least three. The highlights of the show and tell were a Crystal Turkey with Charleton decoration and a collection of candy containers including two different styles of Elks Tooth bottles and two different sizes of powder horns.



Over-all view of the many different and unusual stems presented during NCC Quarterly Meeting.

ROSE POINT ETCHING

by Russell Vogelsong

The following article first appeared in the Vogelsong Newsletter Vol. 1, No. 2, August 28, 1971. Even tho it has been almost ten years, the information is still of interest to our many Rose Point collectors. The CRYSTAL BALL wishes to thank Mr. Vogelsong for allowing us to share this information with our members.

Cambridge Rose Point is the most popular pattern collected today. This pattern may be found on any item Cambridge made after introducing Rose Point in 1935. I have seen Rose Point etching on Caprice Crystal, and I wouldn't be surprised if somewhere in this country existed a Rose Point Etched Crystal Flying Lady Bowl or a Red Flying Lady Bowl etched and gold encrusted. We hope you enjoy reading some background material about fabulous Cambridge Rose Point.

The following information came to use from two sources. Our first was from a circular letter dated October 25, 1934, and was sent to all agents by W. C. McCartney, explaining the introduction of a new Rose Point Etching. The letter reads:

ROSE POINT ETCHING

CIRCULAR LETTER #144

October 25, 1934

TO ALL AGENTS:

We expect to have ready around November 1st, samples of the new Rose Point Etching, at which time we will send you samples and full information.



Russ Vogelsong from Mogadore, Ohio.



In the November issue of China, Glass & Lamps and Crockery & Glass Journal, we are running full page ads with a cut of "Rose Point" showing the Goblet, Tall Sherbet and Plate. This ad will inform the trade that this new Etching will be ready for shipment around the 10th to the 15th of December, so that the customers may have it in their stores for their January business.

We are not holding it back and sampling it January 1st and advertising it at that time due to the fact that we want to be the first on the market with the Rose Point Etching for, no doubt, our coming out with this at this time will keep any other glass manufacturer from making a Rose Point Etching or at least using the name "Rose Point".

The Pope-Gosser China Co. make a Rose Point Design on Dinnerware, while R. Wallace & Sons make a design called "Rose Point", on Silverware, both of which are very striking and most beautiful. Pope-Gosser has applied for a design patent for the Rose Point design for dinnerware, R. Wallace have asked for one to use the design on Silverware and we have application for a design patent for the Rose Point for Glassware.

We have asked both of these companies to furnish us a list to whom they have sold their Rose Point, as in offering this line to the trade, we believe that you should first offer it and try in every way to sell it to the customers who in particular have bought the dinnerware of Pope-Gosser's. You will find as a rule that where the store has bought the dinnerware they have bought the silverware. If we have this information, we can then send it to you and you can work on these customers first, rather than having to go out and ferret out the customers having the dinnerware and silverware.

We are sending you this letter in advance of the samples and information on the line so that you can study over the proposition and if all matters are not entirely clear to you, you can write us and be ready to do business at the time of sending the samples.

Yours truly,

THE CAMBRIDGE GLASS COMPANY
W. C. McCartney
Secretary and Sales Manager

Our second source of information was from what we believe to be, one of the first advertisements for Cambridge Rose Point. The ad reads as follows:

ROSE POINT

A magic word ----- a word to conjour visions!
Brides of Yesterday in hoop skirts! Brides of
Today in slender silhouettes! Brides of royal
blood, resplendent, glorified, adorned for the
altar in bridal veils of rose point lace!

Rose Point lace is made entirely by hand by the
peasants of Belgium, requiring infinite skill and
patience. Years are sometimes required to com-
plete a single pattern, and many hands have a part
in the making. The finest of cotton thread is used
and so delicate is the design that magnifying
glasses are worn by the workers. It is never
washed, as water would destroy its perfect tex-
ture. The younger generation of Belgians have
neither the patience nor the inclination to
perform so tedious a task, so Rose Point lace is
becoming increasingly rare.

And now there is another Rose Point luxury for
brides, less rare, less costly, but beautiful and
distinctive and new --- CAMBRIDGE ROSE
POINT CRYSTAL!

THE CAMBRIDGE GLASS COMPANY,
CAMBRIDGE, OHIO

EDITOR'S NOTE: Along these same lines, the December 1974, Issue
#20, of the Cambridge CRYSTAL BALL contained an article by
Ruth Forsythe. We are reprinting a portion of this article here.

This is just part of a letter found in an old notebook of W. C.
McCartney of the Cambridge Glass Company. It is not
known to whom it was directed or from whom it came, but
certainly brings out again the importance of design and
name in selling.

1/1/35
C/L #30 - Page #2

"Regarding Rose Point Lace. Stopped into Marshall Fields
this morning and talked to the buyer of this department. They
have a fireproof safe in which they keep all of the Rose Point
and other fine handmade laces.

I do not know how complete your information is on this type
of lace, but this lady told me it was practically all made in
Belgium and none or very little being made now. It is all
made by hand, of cotton, taking years to make even a single
yard of some of the more complicated patterns.

They have one piece there 9" wide that they want \$75 a yard
for, and this has been marked down from \$120 a yard. They
have another piece 18" wide and this is a very exquisite one
with the rose petals made free from the main body of the
fabric, they are asking \$300 a yard for this and it has been
marked down from \$500. This piece of lace has been in the
store for over forty years and was exhibited at the last
Chicago Worlds Fair."

BOOKS FOR SALE

All of the available reference books relating to
Cambridge glass can be ordered directly from the
Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 4½% State Sales Tax.

★
by National Cambridge Collectors, Inc.

1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT
(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

1978 PRICE GUIDE
for 1930-1934 catalog reprint \$2.00

★
by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/descriptions and notes) \$5.95

★
by Harold and Judy Bennett

THE CAMBRIDGE GLASS BOOK
(96 pages with 59 color plates) Paperback \$7.95

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

★
by Charles and Mary Alice Upton

1979 PRICE GUIDE to the CAMBRIDGE GLASS BOOK
(Prices for each item in Bennett book) \$2.00

★ ★

PROJECTS

by Willard Kolb, Chairman

There is not much new in Project since the last time an article appeared in the CRYSTAL BALL. We are taking orders for the personalized Paperweights, of course. We also have several Lion bookends left that we hope will be bought by members. However, by the time you receive this CRYSTAL BALL, we may be in the process of advertising them nationally to the general public. We need to do this to get rid of the remaining bookends so we can get on with something else.

We are working on other projects at present, but we would like to take this opportunity to explain why we have been a little slow in initiating some of these. We would also like to ask you some questions, hoping to get some answers that may help us in giving you what you would like in the way of projects. It will only take a few minutes, and one of your 15¢ stamps, to let us know where we have failed, or what you would like to see in the way of projects.

There have been only two Projects, of any real importance, in the last several years. They were the Lady Legs and the Lion bookends. At the present time we do not know exactly how many members participated in the Lady Legs Project, but with approximately 245 sold, there were probably 150 separate members who participated, with a total membership of 520 at that time. In the Lion Bookend Project we have sold 320, to 188 separate members, with a total membership of over 1,000! Twice as many members, 38 more separate members participating, but only 75 more bookends sold! Are we being too exclusive? Are Projects of this type too high in price for the majority of our membership? Would you like to see smaller, attractive items, at a lower price? Would you like to have several small items from which you could choose?

We are certainly going to continue the Bookend Project as long as we can have them produced. But, we feel that these are for only a small part of our membership, and we owe the other 800 or so members what they want also. The reason we have been a little reluctant in coming out with some smaller items is that, generally, we have to contract for them in large quantities, and if we do not have a market for them we have not accomplished anything!

We are still working on a small item from Imperial, we are looking into the prospect of a Cup Plate from Pairpoint, and Tom Mosser has again offered to make us a small attractive item. Let us know what your wishes are, and we will certainly try to accommodate as many members as we can.

By the way, we're begging again! We need glass for the "Mini-Auction" to be held at the November Quarterly Meeting. If you have anything you'd like to send, please do so! Or better still, attend and bring it with you. Thank you!

CHRISTMAS IS COMING!

Even though Christmas is still three months away, the time will fly by quicker than any of us like to think, and we will all be busy with the last minute "rush"!

The CRYSTAL BALL is, once again, offering you a unique way to send your Christmas greetings to all your NCC friends. For the price of just \$1 (now where else can you buy anything for \$1 these days), you can send a 20 word message, expressing your wishes to everyone for a Happy Holiday!

We'll even make it easy for you. Just send us \$1 and your 20 word message just as you want it to appear --- or if you can't think of anything special, just send us the \$1 and we will make sure that an appropriate verse is sent from you.

We did this for the first time last year, and everyone seemed to enjoy reading all the messages, etc. Why not join in the fun -- send everyone your Greetings -- and help the Club, all at the same time?

If you are planning to attend the Quarterly Meeting, save yourself 15¢ postage, and bring it along with you!

NCC PAPERWEIGHTS

Don't be disappointed! If you are planning to give someone one of these lovely NCC Paperweights as a Christmas gift --- PLEASE GET YOUR ORDER IN just as soon as possible.

As President Kolb informed us in last month's CRYSTAL BALL, it will take from 3 to 5 weeks to fill your order. These weights are all hand made by Tom Mosser and each one will require extra time, since each one will be personalized.

Each paperweight will be approximately 3½", domed style, containing our NCC Emblem. The base of each weight will contain cullet dug from the old Cambridge Glass Company. The name you designate will be added and each will be signed by Mr. Mosser.

Just send your check or money order for \$35 for each paperweight, plus the name you wish to have included, to: N.C.C. Paperweight, P.O. Box 416, Cambridge, OH 43725.



3500/54

6 in. 2 Hdl. Ftd. Bonbon

Roselyn

LET'S GET ACQUAINTED

by Phyllis Smith

It is with pleasure that we introduce our newly elected member of the Board of Directors, Joseph A. Andrejcek.



Joe Andrejcek

Joe is holder of membership card #28, which means that he was the 28th person to become a member of N.C.C. back in May, 1973, when this organization was first founded. So, even though he is new to the Board, he is certainly not new to NCC.

Joe and his lovely wife Karen have been married 19 years, and are the proud parents of five children. Mike, their eldest son is 18 and just beginning his Freshman year at Mount Union College in Alliance, Ohio. Bill is 16 and is a Junior at St. Edward High School. Their only daughter is Terese Marie, and she is 14 and a Freshman at St. Joseph Academy. The two youngest sons are Tim, 11 years, and Patrick, 8 years; they both attend St. Clement Grade School.

Joe and Karen tell us that they plan to spend most of their Saturday's during the next couple of months in Alliance, watching son Mike play tight-end on the Mount Union Varsity football team. Not only are the Andrejcek's proud parents, they are also, involved parents!

Joe was born in 1938, in Cleveland, Ohio. He is a graduate of Ohio State University. He and his family presently reside in Lakewood, Ohio, where he is an active member of St. Clement's Church. He serves as an extra-ordinary Minister of the Eucharist and takes Holy Communion to shut-ins on Sunday. He has served as President of the Back Court Club of St. Edwards High School, is a member of the Western Reserve Depression Glass Club, the American Foundry Society, and he is a founder of NCC Study Group #4 "The Cambridge Arms".

When not working as a Salesman with the International Mineral & Chemical Co., Joe can usually be found at flea

markets, auctions and junk shops! Besides being a full-time homemaker, wife and mother, Karen also finds time to work part-time at her nursing profession.

The Andrejcek's are avid collectors of Rosepoint, mostly on the Gadroon blanks. Like most collectors, they are still in need of the 10" dinner plates. They also collect ring stem Ivy Balls, Ball Jugs, Cordials and Decantors. Joe has recently become a dealer in antiques and glassware.

As NCC Publicity Chairman for the 1980-81 year, Joe would like to see all NCC members who also belong to Depression or Specialty Glass Clubs to help promote NCC within these other groups. He also asks that anyone who has Questions or Answers concerning promotion of NCC to write to him, c/o P.O. Box 416, Cambridge, OH 43725.

It is felt by many that Joseph will indeed be an important addition to our Board of Directors during the next four years!

MEMBERSHIP CONTEST

As announced in last month's CRYSTAL BALL, our new Membership Contest is now underway. If you need Membership Applications, just let us know how many, and we will send them right out to you.

Don't hesitate to recruit a new member because you lack an application. Just send in the name(s), address, etc., on a sheet of paper, along with a check in the amount of \$10 for each master member and \$3 for each associate (12 yrs. of age and living in the same household). Don't forget to add, Recommended by: followed by your name, so we can give you credit.

In case you missed the article last month, the PRIZE for bringing in the most new members this year will be one of the NCC Paperweights, personalized just for you. It will be a "one of a kind"!

The contest will end June 1, 1981, but don't wait until the last minute. Start recruiting NOW.

"The man who whispers down a well
About the goods he has to sell
Won't reap as many golden dollars
as he who climbs a tree and hollers."

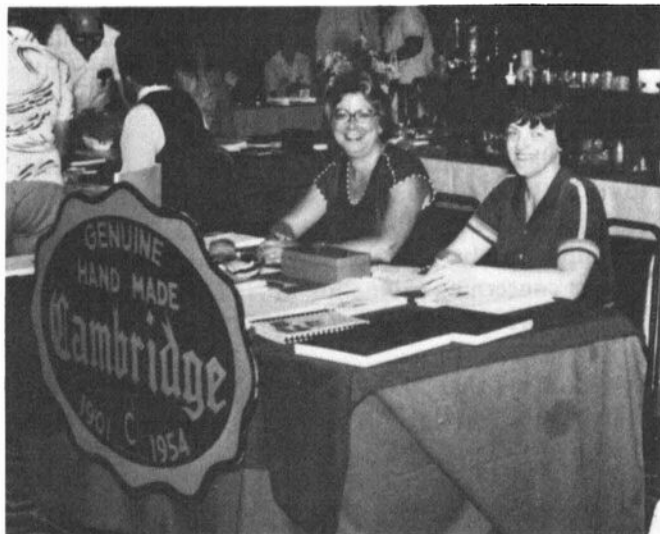
*from Crockery & Glass Journal
May 3, 1906*

GLASS BASH '80

photos by Willard Kolb

by Joseph A. Andrejcek

The Second Annual Glass Bash Show & Sale, presented by the "Glass Review" magazine (Barbara Shaeffer, Publisher/Editor), was held August 22-24, at the Holiday Inn in Strongsville, Ohio.



Janice Hughes and Norma Kolb helping out in the NCC Booth.

NCC was well represented among the 38 dealers, not only by members who were also dealers, but by our NCC Booth as well. Many of the customers present during this three day show were also NCC members.

Our NCC Booth was manned by Bill and Phyllis Smith, with the help of many of our members, who were more than happy to help out! The Smith's did their usual excellent job of extolling the virtues of NCC, Inc., by answering questions, identifying glass, selling our Cambridge Glass books, and enrolling several new members.



Leonard Padgett

GUEST SPEAKERS



Roserita Ziegler



Bill Heacock

A "Glass Bash", for the benefit of those who have never attended one, is not an Antique Show. It is both a Glass Show and an educational experience, concerning Glass! All types of glass, old, new, and in between! There were six excellent guest speakers present during the weekend and each spoke on a different type of glass. Of the six, it is nice to report that three of them (Bill Heacock, Leonard Padgett, and Roserita Ziegler) are also NCC members.



"Glass Review"

Editor

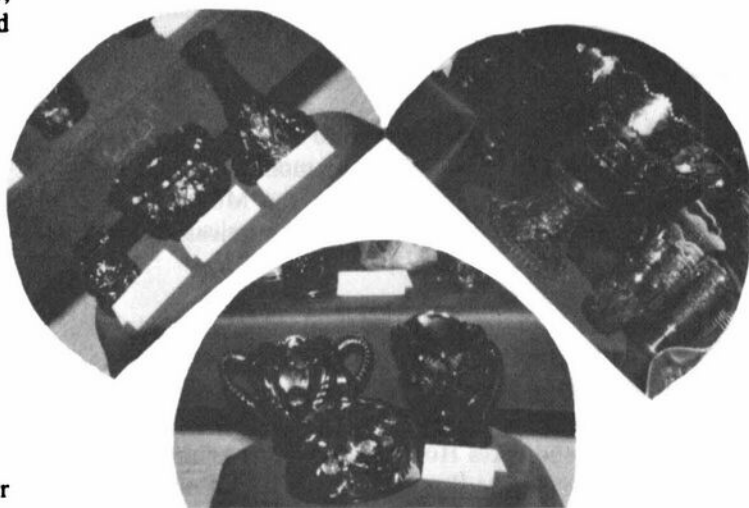
Barbara Shaeffer

from CA.



Clara and Ray Brown, from the Michigan Caprices Study Group. They spent all three days at the "Glass Bash".

On display, were open Glass Salts, representing dozens of glass factories, including the Cambridge Glass swans. This display was shown by a charter member of the New England Society of Open Salts, Inc. The American Carnival Glass Association also displayed many items of Cambridge Carnival glass. Included in their display were such items as: a Feather punch bowl in marigold; an Inverted Thistle sugar, creamer, and butter in purple; a Strawberry cuspidor in marigold; a Buzz Saw tumbler in purple; and a Buzz Saw 4 oz. cologne in green. There was also a booth which contained many pieces of Cambridge children's dishes.



Cambridge Carnival Glass as displayed in the American Carnival Glass Association's booth.

The Show itself was a rainbow of colors of both "old" and "new" glass. Many of the booths carried large amounts of Cambridge Glass, and I am pleased to be able to report that Cambridge was well represented!

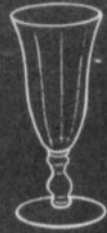
Achilles

No. 698

ROCK CRYSTAL ENGRAVED



No. 3121 - 4 1/2 OZ. CLARET



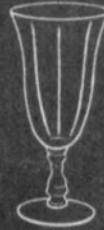
No. 3121 - 5 OZ. FTD TUMBLER



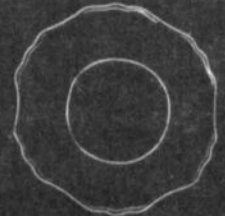
No. 3121
6 OZ. LOW SHERBET



No. 3121 - COCKTAIL



No. 3121
10 OZ. FOOTED TUMBLER



No. 3400/176
7 1/2" SALAD PLATE
No. 3400/62 - 8 1/2" SALAD PLATE



No. 3121 - TALL SHERBET



No. 3121 - 2 1/2 OZ. WINE



No. 968
2-PIECE COCKTAIL ICER



No. 3900/22 - 8" SALAD PLATE



No. 3121 - 10 OZ. GOBLET



No. 3121
12 OZ. FOOTED ICE TEA



No. 3121
4 1/2 OZ. OYSTER COCKTAIL



No. 3121 - 1 OZ. CORDIAL



No. 3121 - COCKTAIL



No. 3121 - TALL SHERBET



No. 3121 - GOBLET



No. 3750 — 3½ OZ. COCKTAIL



No. 3750 — 10 OZ. GOBLET



No. 3750 — 6 OZ. TALL SHERBET



No. 3750 — LOW SHERBET



No. 3750 — 10 OZ. GOBLET



No. 3750 — 3 OZ. WINE

No. 1014

Bexley

ROCK CRYSTAL ENGRAVED



No. 3750 — 4½ OZ. CLARET



No. 3750 — 1 OZ. CORDIAL



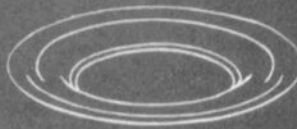
No. 3750
5 OZ. OYSTER COCKTAIL



No. 3750
FOOTED 12 OZ. ICE TEA



No. 3750 — 5 OZ. FTD TUMBLER



No. 555 — 7½" SALAD PLATE



ROCK CRYSTAL ENGRAVED

No. 1005 *Ardsley &*
Cambridge

No. 1074 *Rose*



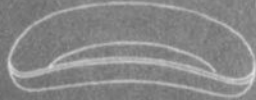
THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.



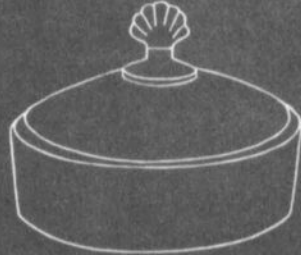
No. 1397 — 13 1/2" PLATE



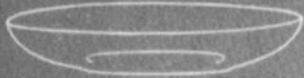
No. 1491 — 4-PIECE
TWIN SALAD DRESSING SET



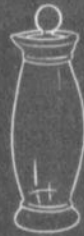
No. P454
8" CRESCENT SALAD PLATE



No. 103
7" 3-PART BOX AND COVER



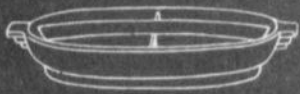
No. P247 — 11" CELERY



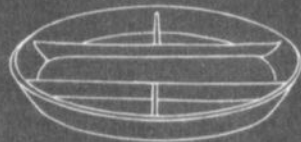
No. P101
32 OZ. COCKTAIL SHAKER



No. 3700 — GOBLET



No. P212
10" 5-PART CELERY AND RELISH



No. P418
12" 5-PART CELERY AND RELISH



No. P254 — SUGAR AND CREAM



No. 3900/114
32 OZ. MARTINI JUG



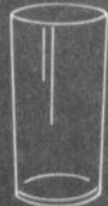
No. 3900/117 — 90 OZ. JUG



No. 3900/115 — 76 OZ. JUG



No. 3700
5 OZ. FOOTED TUMBLER



No. 497 — 12 OZ. TUMBLER



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

Club News - continued from page 2

PUBLICITY: No report.

BUDGET AND FINANCE: Chairman Dave Rankin reported he is working on the audit and changing the book-keeping system.

PROGRAM: No report.

MUSEUM: President Kolb reported Bill Harbaugh will be the new chairman.

STUDY GROUP ADVISORY: Chairman Jack Rettig reported there will possibly be a new Study Group in California soon.

SPECIAL COMMITTEES:

AUCTION: Chairman Lynn Welker reported he is accepting lists of Auction glass. He will only accept 300 lots and would like to have it all by the first of the year. The Auction will be the first weekend in March at the Shenandoah Inn.

ANTIQUE SHOW: No report.

MUSEUM CURATOR: No report.

PUBLIC RELATIONS: Chairman Bill Smith reported he will be at the Strongsville, Ohio Show next weekend, and at the Redlands Museum Show in Los Angeles, Calif. on October 4. He will be selling books, obtaining new members, and selling Lion bookends to members only.

ASSISTANT SECRETARY: Sue Rankin reported she answered 63 letters requesting information from the Kovel article.

OLD BUSINESS:

Janice Hughes reported she has sent the verification letters to the two buyers of the Mosser paperweight at Convention.

NEW BUSINESS:

President Kolb read a letter of resignation from Arnold Lynd. He then announced Bill Turner of Zanesville, Ohio, will fill the un-expired term of Arnold Lynd until June, 1981.

President Kolb reported the Board was considering having a Flea Market in conjunction with the Antique Show in June.

Jo Barstow announced a personalized Mosser/NCC

paperweight would be given to the person securing the most new members by June 1, 1981.

Frank Wollenhaupt and Lynn Welker presented a program on "Unusual Stems" and "Show and Tell". Mr. Wollenhaupt asked if anyone had an idea for a program to let him know.

The next meeting will be in November at Bakers Restaurant, Norwich, Ohio.

A motion was made by Jo Barstow to adjourn at 3 PM.

Janice Hughes
Secretary

STUDY *Club News*

STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

Some more of those strange people that pack and unpack baskets, loaded with Cambridge glass, met at Frank and Phyllis Hayes' home on Sept. 7.

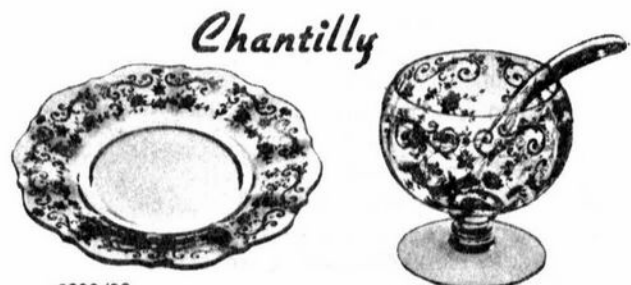
Ray and Clara Brown's basket contained crucifix candlesticks. Both Clara and Phyllis collect candlesticks, so the members were able to see Cambridge in comparison with many other kinds.

Every meeting we come away able to identify more Cambridge. In some instances we are buying items that are not Cambridge. One member purchased Grape #401 in saucers and tall sherbets. We determined only the saucers are Cambridge.

A surprise was in the middle of the luncheon table. It was a Cambridge Arms centerpiece filled with roses.

In October we will travel to Donna Lick's home at Mt. Pleasant, Michigan for our meeting. We welcome new members. Call Betty Dasen at Area Code 313/659-3243.

Submitted by Betty Dasen



3900/20
6½ in. Bread & Butter Plate

3900/19
2 pc. Mayonnaise Set

CLEVELAND AREA'S 4th DEPRESSION/VINTAGE GLASS SHOW & SALE

FEATURING

SPECIAL GUESTS:

GENE FLORENCE
Depression Glass author & lecturer

PHYLLIS & BILL SMITH
Cambridge Glass Experts

Representatives of "The Fenton
Art Glass Collectors of America"

Sponsored By

WESTERN RESERVE DEPRESSION GLASS CLUB

Saturday, October 25 Sunday, October 26
10 a.m. to 6 p.m. 11 a.m. to 4 p.m.

NATIONAL GUARD ARMORY 6225 Engle Road, Brookpark, Ohio

(Snow Rd. or Bagley Rd. exits, off I-71,
West to Engle Road)

Admission \$1.25 - Glass Identified - Free Parking
25¢ OFF WITH THIS AD

(compliments of Andrejcek Antiques)

RONELLE LYND

Box #17, Hamilton, Montana 59840
Phone: 406/363-2152 after 5 MDT & Weekends

CAMBRIDGE FOR SALE

Plates, 8", green, #704 etch (6)	\$ 8.50
Goblets, #3060, 9 oz., green (6)	13.00
Tall Sherbets, #3060, green (5)	10.00
Farber Bros: #3400 Decanter, 10", & 2 oz. muddlers (6), on tray, amethyst	50.00
Caprice, 7-3/4" cloverleaf relish, crystal	10.00
Candlesticks, #646, 5", ebony w/silver embossed 3 different flowers (pr.)	50.00
Draped Lady Flower Holder, #513, 13", emerald green	275.00
Gadroon #3500, ind. creamer & sugar, etched Rosepoint	27.00
Ashtray, 3 1/2", gold krystol, on crystal #1066 stem	24.00
Celery, #246, 12", crystal w/Frenze etch	27.00
Colonial Basket, marked Near-Cut - 3" hi., 7" wide, 6" to top of spun taffy hld., crystal .	25.00

All items are MINT and PRICED EACH unless otherwise stated!
UPS IS EXTRA. SASE IS REQUIRED.

SAL AARTSMA

Box 1132, Paterson, NJ 07509
Phone: 201/278-3630

(after 5 PM Mon., Tues., Wed. - all day Fri., Sat., Sun.)

1. Swan, pink, head turned slightly, feather detail. (9" highest point, 7 1/2" widest point, 15" longest point) Marked Cambridge - weight over 5 lbs. Small chip on left foot. A beauty \$185
2. Carmen Georgian tumblers, 12 oz., 1 w/label, 6 for 45
3. Crystal Dolphin candlestick 32
4. Crown Tuscan Nude Candlestick, gold trim, 2 original labels 90
5. Crystal Eagle bookend 43
6. Crystal Bashful Charlotte, 6 1/2" 26
7. Crystal Draped Lady, 8 1/2" (2) each 34
8. Crystal Seagull (2) each 31
9. Farber Nude Comport (2) Inserts green and amethyst, each 24
10. Crown Tuscan Shells - nut & ashtrays. Assorted sizes (8) all for 75
11. Heliotrope Fruit bowl 20
12. Crystal Everglades Fruit bowl 20
13. Crystal Decagon Fruit bowl w/silver overlay Floral & Leaves in Urn, marked Cambridge 17

MONEY ORDER OR CASHIER CHECK ONLY - POSTAGE & INSURANCE EXTRA

— Classified —

WILL SELL: CAMBRIDGE "BIJOU", 10 goblets, 12 sherbets, 2 iced teas. Perfect condition. Best offer! Alden, 4550 Warwick, Kansas City, MO 64111.

FOR SALE: CAMBRIDGE CAPRICE, moonlight blue and crystal, plates, candleholders, tumblers, etc. Cambridge Arms with nappies and epergnes. Cambridge Candleholders, 3-lite with bobèche and prisms. Cambridge Chantilly, goblets, sherbets and wines. Send SASE for exact pieces and prices. Mrs. Robert Eberhard, Route #1, Kingsley, IA 51028.

WANTED: THE GLASS INSERT for the #103 Nite Set. My pitcher is Cobalt. I'm interested in any other cobalt pieces. Thank you. Vivian E. Nixon, 2725 E. Stanford, Springfield, MO 65804.

BUYING: DEPRESSION GLASS, CAMBRIDGE, HEISEY, FOSTORIA, AKRO-AGATE, glass figurals and unusual glass "cuties". Nadine Pankow, 207 S. Oakwood, Willow Springs, IL 60480. Phone: 312/839-5231.

FOR SALE: CAMBRIDGE ELAINE. Three footed goblets, 8 1/2" tall, and three wine glasses, 6 1/2" tall. Ernestine Fagan, 1408 N. Cascade Ave., Colorado Springs, CO 80907.

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055 Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978 VISIT HISTORIC BENICIA and its 28 shops. Off Interstate #80 North of San Francisco</p>	<p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207 — COLLECTOR — Always paying good prices for CAMBRIDGE CAPRICE in all colors 201-372-1101 CARRY MOST TYPES OF ANTIQUES</p>
<p>BLACK ROOSTER ANTIQUES 1018 Clark Street Cambridge, Ohio 43725 614-432-3202 M. Sipe CAMBRIDGE GLASS - GENERAL LINE</p>	<p>COLLECTORS II 414 S. Washington Olympia, WA 98501 Ruby Gilmer & Pauline Christensen 206-754-7808 GLASSWARE — POTTERY — COLLECTIBLES</p>	<p>COYLE & SCHUSTER ANTIQUES Box 982 - Ph. 614-349-7362 Newark, Ohio 43055 Shows & Mail Order BUY & SELL - CAMBRIDGE - HEISEY</p>
<p>BERKELEY ANTIQUES 69 Berkeley St. Boston, MA 02116 George or Frank 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p>	<p>D'MARIE'S ANTIQUES US Rt. 1 - just South of Rt. 606 Thornburg, Virginia 22565 703-582-6220 Jim Rankin OPEN EVERY DAY 10 AM to 6 PM</p>	<p>FINDER'S KEEPER'S ANTIQUES P.O. Box 303 P.O. Box 16023 Dayton, O. Columbus, O. 45401 43216 513-254-2937 614-885-2726 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>D & D ANTIQUES 184 East Kossuth Street (GERMAN VILLAGE) Columbus, Ohio 43206 DICK SLIFKO 614-443-6020</p>	<p>GEORGE HOFFMAN ANTIQUES 129 South 4th Street Newark, Ohio 43055 614-345-8021</p>	<p>'OUR GLASS ANTIQUES Box 27, Wills Point, Texas 75169 20th CENTURY COLLECTIBLES featuring CAMBRIDGE GLASS! Shows - No Lists - SASE Please PAUL & BINNY HENDERSON 214-563-6971</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis 716-586-7596 CAMBRIDGE ONLY SASE FOR LIST</p>	<p>THE KRAUSE'S 944 Jefferson Ave. Washington, PA 15301 John & Gail Krause 412-228-5033 SPECIALIZING IN DUNCAN MILLER GLASS</p>	<p>1888 HOUSE East Schodack, N.Y. 12063 MAIL and SHOWS Laurie Cruise 518-477-5895 CAMBRIDGE - MORITAKE - AZALEA - D.B.</p>
<p><i>YOU CAN ADVERTISE YOUR ANTIQUESHOP HERE!</i> 1 inch - \$6 for six months</p>	<p>ROLLING ACRES ANTIQUES 66484 N. 8th Street Road Cambridge, Ohio 43725 Sandy Jenkins & Anne Ingram 614-432-2570 CAMBRIDGE & GENERAL LINE ANTIQUES</p>	<p>BILL & SHARON PHILLIPS 21730 Friday Euclid, Ohio 44123 Ph. 216-261-4665 Shows Only BUYING GLASS, ANTIQUES, ETC.</p>
<p>CHARLES A. SHAW Glenwood Gardens - R.V.W.1B Yonkers, NY 10701 AMERICAN GLASS — 914-476-5175 SHOWS & MAIL ORDER!</p>	<p>AL STEELE Westerville, Ohio 614-882-6483 or 614-882-7124 Mail Orders and Shows Only HEISEY — CAMBRIDGE — PATTERN GLASS</p>	<p>SWISS HILLS COLLECTIBLES Mary & Wilbur Henderson 303 Guilford Avenue Woodsfield, Ohio 43793 Mail & Shows 614-472-1133 SPECIALIZING IN CAMBRIDGE GLASS!</p>
<p>THREE FRIENDS ANTIQUES CO. 3930 Broadview Rd. Richfield, OH 44286 Hours: Tues.-Sat. 10-4, Sun. 12-5 Phone 216-659-3930 WE BUY & SELL CAMBRIDGE!</p>	<p>THIS 'N' THAT PLACE 101 South Street Chagrin Falls, Ohio 44022 Lue Koerper 216-247-4938 OPEN THURS. - SAT. 10 AM - 5 PM</p>	<p>WICKFORD ANTIQUE ARCADE 650 Ten Rod Road North Kingstown, RI 02852 The Clausons 401-295-7520 SPECIALIZING IN GLASSWARE</p>

NOVEMBER QUARTERLY MEETING

SATURDAY, NOVEMBER 1, 1980

SOCIAL HOUR 6:30 PM - DINNER 7:30 PM

Buffet Dinner \$7.00 per person
(Members are "Welcome" to attend the Quarterly Meeting
beginning at approximately 8:15 PM.)

BAKER'S RESTAURANT

Norwich, OH
(Exit #164 from I-70)

INTERESTING PROGRAM!

"SHOW & TELL"

MINI-AUCTION!

*(Bring items for "Show & Tell" and donations for "Mini-Auction".
You may also bring glass to be consigned to March All-Cambridge
Glass Auction.)*

Reservations for Dinner should be made with our Secretary. PLEASE SEND YOUR RESERVATIONS, plus check or money order for \$7 each, to: NCC, P.O. Box 416, Cambridge, OH 43725. DEADLINE is October 27th.

DATES FOR YOUR CALENDAR

February Quarterly Meeting
and
1981 AUCTION

~~March 6 & 7, 1981~~
Feb. 27-28

1981 CONVENTION
and
ANTIQUÉ SHOW & SALE

June 26, 27, 28, 1981



National Cambridge Collectors, Inc.
P.O. Box #416
Cambridge, Ohio 43725

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