

Cambridge



Crystal Ball

ISSUE NO. 104

DECEMBER 1981

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio



Be It Decreed

A Message to Good Friends

Whereas, the Gladsome Holidays
are again at hand

Therefore, it is our sincerest wish that
Good Fortune, Success, and Health may
be yours for untold years to come.

Further, that your Christmas be merrie
and your New Year thrice happy.

To which we have most joyously
affixed our hand and seal

25th December 1927

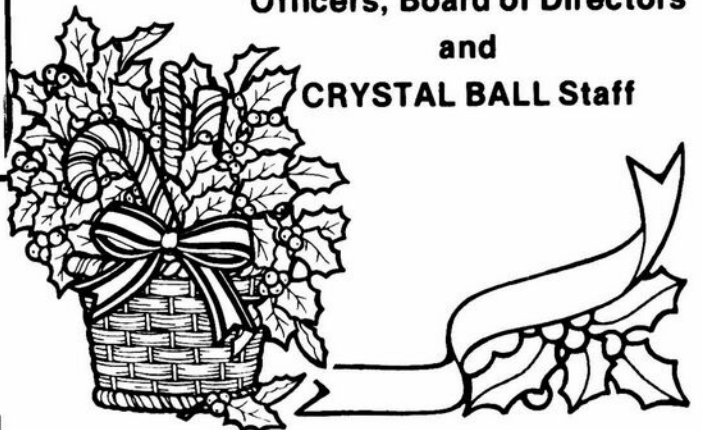


Arthur D. Bennett
Edw. P. Owen
Wm. S. Leachman
E. J. ...
D. J. Bayliss



of the Season
and best wishes for a
Happy New Year

From your
Officers, Board of Directors
and
CRYSTAL BALL Staff



MEMBERSHIP RENEWAL NOTICE
If the date on your
address label is -- **12-81**
This is your **LAST ISSUE** of the **CRYSTAL BALL**.
Please renew **NOW!**

CAMBRIDGE CRYSTAL BALL

Club News

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$10 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

1981-82 OFFICERS & COMMITTEE CHAIRPERSONS

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BUDGET & FINANCE David Rankin
BY-LAWS David Rankin
CONVENTION Josephine Barstow
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MUSEUM Billy Harbaugh
PROGRAM & ENTERTAINMENT Frank Wollenhaupt
PROJECT Willard Kolb
PUBLIC RELATIONS William Smith
PUBLICITY Joseph Andrejcak
STUDY GROUP ADVISORY Jack Rettig
1982 ALL-CAMBRIDGE AUCTION Lynn Welker
1982 ANTIQUE SHOW Joy McFadden

CRYSTAL BALL EDITOR Peg Gotschall

CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge Crystal Ball assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

PLEASE ADDRESS ALL CORRESPONDENCE TO
Cambridge Crystal Ball
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!
Please enclose a self-addressed stamped envelope
when requesting information!!

National Cambridge Collectors, Inc.
Quarterly Meeting
November 7, 1981
Shenandoah Inn
Old Washington, Ohio

The meeting was called to order at 8:00 P.M. In attendance were 53 members and 10 Board of Directors.

The minutes of the August 30, 1981 meeting were read by Janice Hughes and approved.

The Treasurers report was given by Bill Smith showing the Operating Equity to be \$13,480.63 and the Museum Equity \$68,776.76.

COMMITTEE REPORTS:

BY-LAWS: No report.

CONVENTION: Chairman Jo Barstow reported Convention 1982 will be bigger and better.

CRYSTAL BALL: Editor Peg Gotschall stated she was selling Christmas greeting for \$1.00 for the December *Crystal Ball*. There will be an opening on the Dealer Directory page and two dealers stated the ads bring good results.

MEMBERSHIP: Chairman Phyllis Smith reported as of October 31, 1981 we have 1,119 members. She also reported the prize for the membership contest has been changed. It will be either a personalized paperweight or Convention registration paid.

PROJECT: Chairman Willard Kolb reported there are still some Scotty Dog book-ends left, all the Lion book ends are sold and the Post Card pictures are now available. The Pairpoint Cup Plates will be ready sooner than expected. The new Price Guide for the 1949-53 Catalog Reprint, and the new Price Guide and Index for the 1930-34 Catalog Reprint should be ready in three or four months.

PUBLICITY: Chairman Joe Andrejcak reported the book end ads in the major publications have brought results. There are several articles on Cambridge Glass in this month's Glass Review magazine.

BUDGET AND FINANCE: No report.

MUSEUM: No report. President Kolb reported a lot of work has been done on the Museum property. He also stated we have received a donation of \$50.00 from Norma Oliver of Stuttgart, Ark.

PROGRAM: No report.

AUCTION: Chairman Lynn Welker reported he has 225 lots of glass, and will only accept 300 lots. The deadline is December 1 and the Auction list will be in the January, 1982 *Crystal Ball*.

continued on page 7



**We wish you all a Joyful Christmas
and a New Year of Hope and Peace.
Willard and Norma Kolb**



*With warm wishes for
Christmas and the Coming Year
Charles and Marybelle Moorehead*

*May the gladness of this season
be with you all year through!
Mary and Wilbur Henderson*

**Greetings of the Season
and many good wishes for the
coming year,
Chet & Naomi Gamble**

**Warm and friendly wishes
for Christmas and the New Year!
Myrl and Dick Hill**

**The Three of Us
Join All the Rest
In Wishing You
The Season's Best!
Bill, Phyllis & Mark Smith**

*May Every day of the Christmas Season
be Wonderful for You!
Gail Grabow*

GREETINGS FROM YOUR CAMBRIDGE FRIENDS

*Best Wishes for a
Happy Holiday Season
and the New Year!
Russ and Jo Ann Vogelsong*

**MERRY CHRISTMAS AND HAPPY NEW YEAR
from the
HUGHES FAMILY
Larry, Jan, David & Julia Anne**

*May Christmas Joy stay with you
throughout the New Year —
Merry Christmas & Happy New Year!
Dave and Sue Rankin*

*May you be blessed with every happiness
at this Christmas Season and throughout
the New Year. Gerald and Ruby Landman*

**MERRY CHRISTMAS!
from Bernard and Sue Boyd**

**Best Wishes to ALL our Cambridge Friends,
For Peace, Health and Happiness
Throughout the Coming Year!
Al & Amanda Springborn**

**A MERRY CHRISTMAS TO ALL!
Dean and Pauline Westfall**

*Wishing you everything good
for Christmas
and the New Year.
Lisa & Lynn Kolb*

**We wish you a WONDERFUL HOLIDAY SEASON!
Billy, Barb & Brenda Harbaugh**

**HAPPY HOLIDAYS
from the Westfalls Antiques
K. Paul and Elizabeth Westfall**

**MERRY CHRISTMAS TO EVERYONE!
Jim and Shirley Douglas**

*May every happiness be yours
at Christmas and in the New Year.
Pauline & Joe Mizikar*

*Hope your Christmas will be Merry
and you New Year Happy!
David Kolb*

**A Joyous Christmas and Happy New Year
from the Andrejczak Family.
Joe and Karen Andrejczak**

*May your Christmas stocking be filled
with glass - Cambridge, of course!
Naomi Ophie*

*We want to wish all of you
beautiful Cambridge Glass collectors
a Merry Christmas and Happy New Year.
Norma and Donald Warden*

*May your Christmas and New Year
be warm with friendship
and bright with cheer!
Dale & Peg Gotschall*

**With Best Wishes
for the Holiday
and the Coming Year.
Jean and Paul Carter**

*Season's Greetings
and Best Wishes
from Mr. & Mrs. Doyle Groves & Family*

**BEST WISHES AND HAPPY HOLIDAYS!
Tom and Deanne Gray**

*I want to wish everyone
a Very Merry Christmas
and a Happy New Year.
Bonnie VanSickle*

WE GET LETTERS

Concerning the article about "New Cambridge Glass," page 9, Issue 101, September 1981 *Crystal Ball* — please notice the spelling of CAMBRIGDE on sticker.

I received my second issue of the Cambridge *Crystal Ball* and enjoy them very much, having been born and raised with Cambridge Glass.

Sincerely, Marilyn J. Rockford

Editor's note: Yes, Marilyn, the name Cambridge is spelled differently on the sticker. I chose not to mention it when it was printed, because I do not know whether it is a mistake or an intentional change. I will let others speculate on that point. It has also been brought to our attention by member Peg Conner of Sun City, Arizona that the same glass has appeared in the Phoenix area.

I enjoy reading the *Crystal Ball*. It's very interesting and informative. I want to thank everyone who has worked on the *Crystal Ball*.

Sincerely yours, Mrs. Cheri Kroll

As a relatively new member, I could use some background about the MUSEUM. I recall stopping in Cambridge several years ago to see the Cambridge Museum. It unfortunately was closed that day and I never made it back to Cambridge to try again. Now I read in the *Crystal Ball* about the Museum plans. What happened to the old one?

I enjoyed the #1066 Aurora pictures in the June issue. I have several pieces with Mandarin gold bowls and stems; the bowls have an optic. I have been unable to find any more pieces to match. I can find a lot of other colors with crystal stems, and not all have the optic bowls. Are my pieces odd? Is a lot of Cambridge Glass shut away in the china closets of the original purchasers and not available to collectors yet? Thanks for any help you can offer. Love Cambridge Glass!

Vicki Sansom

Editor's Note: Vicki, I decided to answer part of your letter in the *Crystal Ball* because I believe there may be other members who are also confused about the MUSEUM.

The Cambridge Glass Museum which you stopped to see, and found closed, several years ago is privately owned by Harold and Judy Bennett and houses their personal collection of Cambridge Glass. It is not supported by, or connected in any way with NCC. It is a lovely and extensive collection and is beautifully displayed.

The MUSEUM you have been reading about in the *Crystal Ball* is to be established, owned and operated by NCC. A collection of Cambridge Glass and artifacts has already been started. Donations have been made by members, Study Groups and other interested individuals. As stated in the NCC Constitution, Article II, Section 2, "The primary objective of this organization is to establish and maintain a permanent museum in Cambridge, Ohio (Guernsey County) for displaying and studying of Cambridge Glass. The organization will operate on a non-profit basis and all monies realized will be applied to this end."

I will answer the remainder of your letter at a later date, and I also invite others to send comments which might be helpful to you and others.

The following is an excerpt from the booklet entitled "The Art of Making Fine Glassware." The booklet was published by The Cambridge Glass Company, and was loaned to us by member Lena Barnes.

How To Recognize Good Glassware

Naturally, in selecting glass for your home, the first consideration should be the shape and kind to harmonize with the chinaware or other furnishings in the room in which it is to be used. You will have no difficulty in making a selection of Cambridge. A complete display of the Cambridge line would show more than 5000 separate pieces, each different in shape or size or embellishment. Many popular patterns are available in as many as 200 different pieces.

Often the question is asked, "Isn't clear crystal always the most appropriate and best glassware to buy?" The answer is very emphatically, "No." If a color best suits the motif of the room and of the table, then of course that is what you should select. Moreover, color brings variety and distinction to many settings. Glassware is something you will live with for years, and many people spend years acquiring a satisfactorily balanced selection. Any extra time or care you spend in selecting it will be a good investment.

In order to give infinite variety to their table appointments, accomplished hostesses like to have several complete services of both colored and clear crystal. The well-equipped crystal cabinet does much to earn for the housewife the reputation for being a "marvelous hostess."

In selecting your crystal there are three simple rules which, if followed, will enable you to recognize good glassware.

Look

The first requisite is beauty in the material itself. Colored crystal should be rich and sparkling. Clear crystal should be clear like spring water or a fine diamond. No amount of cutting or decorating will cover up a muddy or yellowish appearance. The true and lasting brilliance for which Cambridge Crystal is noted can easily be observed by comparison with ordinary glass.

Listen

Tap the edge of a goblet with your finger nail. Listen to the ring, the bell-like tone which indicates that the glass contains lead and potash, and two ingredients which give the strength and permanent brilliancy which fine glass should have. Lime glass has little or no ring.

Learn

The third point to consider is the kind and quality of embellishment. If it is an etched piece, even the most delicate detail should be clear and distinct, with no acid spots, with no unwanted breaks in the delicate lines, and with a real brilliance entirely lacking in inferior etchings. If it is a cut piece, the cuttings should be sharp and true. The best assurance of all, however, is the trademark of the manufacturer. Every piece of Cambridge glass carries the little Cambridge seal, guaranteeing that it is a piece of handmade crystal, of finest quality commensurate with its price.

STUDY Club News

STUDY GROUP #5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

The California Cambridge Collectors October meeting was held at Fran Fleissner's home with 10 members present. She had her home decorated with green glass, including some Cambridge. The results were striking.

We discussed plans for our Christmas dinner on December 5th, and agreed on an entree. We then studied cruets and salt and pepper shakers. Several members brought some lovely pieces to display and discuss.

Show and Tell consisted of some unusual items shared by Ron Rockafellow. He purchased some salesman's samples from the widow of the former Cambridge west coast sales manager. They were a pair each of 3 sizes of old fashioned, or on the rocks glasses with Rosepoint etching. Ron has invited this lady to join us at next month's meeting which will be held at his home.

Pat Daly shared a lovely forest green cigarette box with gold trim and hand painted flowers; a beautiful pair of ritz blue Mt. Vernon dolphin candlesticks and an exquisite crown tuscan Doulton pitcher. Bill and Betty Losch shared a pair of Martha candlesticks with prisms and Rosepoint etching; pomona green bowl, Rosepoint comport with gold trim, and Chantilly cordials.

Beverly Hanson had a nude stem with green covered cigarette box, and a carmen comport. Joan McDowell shared a pitcher, Decagon juice glasses, water goblets and sherbets, all in moonlight blue with a wheel cutting of flowers engraved in each piece.

submitted by Joan McDowell

STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

The Michigan Caprices traveled to Livonia, Michigan to the Depression Glass Show held at Schoolcraft College, and to the Detroit Armory Antique Show on October 17.

Our new members, Lee Coppo and daughter Carol, purchased many items in the Diane etching which they both collect. They also bought each other Christmas surprises in the Diane pattern.

Clara and Ray Brown found a treasure — a night light lamp with ebon base and crystal draped lady. They also added a nude stem ivy bowl in amethyst to their collection.

Phyllis Hayes noticed a Cambridge Elaine etched ice bucket with tongs which was marked "Fostoria." The price was right, so that is what was in their sack along with a crystal miniature three lite candlestick. Frank and Phyllis will travel to Pennsylvania to look at a special Cambridge piece they hope to purchase.

John and Jeanette Hyden were guests. Jeanette is the Hayes' daughter.

We are looking for Michigan members. Call Betty Dasen (313) 659-3243.

Submitted by Betty Dasen
Secretary

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group met October 25th at the home of Don and Shirley Ladouceur. Marcia Ellis gave a presentation on the Cambridge animals. She discussed turtles, bridge hounds, monkey and owl lamps, butterflies, animal bookends, turkey covered candy, Heron, birds, and the swans. A typed information sheet was given to each member. Examples on display were bridge hound, butterfly, turkey, bookends, the Heron, and all sizes and 3 styles of swans. The rest of the animals were identified by photographs in NCC books.

The group had dinner in a local restaurant following the meeting. The next meeting will be held in Rochester at the Ellis' on January 10th. The subject will be opaques.

submitted by Shirley Ladouceur

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

Cambridge Buffs met October 14th with Jim and Shirley Douglas. The evening was spent studying green glass from different companies and in varying shades under a black light. Some of the green glass items were a 9 oz. Georgian tumbler, a green basket with crystal handle, Westmoreland butterfly, Mt. Vernon bowl, a Cambridge footed nut cup, a Fostoria wall vase, Paden City string holder, Fenton bowl, a water bottle with tumbler, and a green divided dish with hand painted man and woman, marked with triangle C.

The next meeting will be on November 12th with new members, Dale and Nellie Snode.

submitted by Deanne Gray

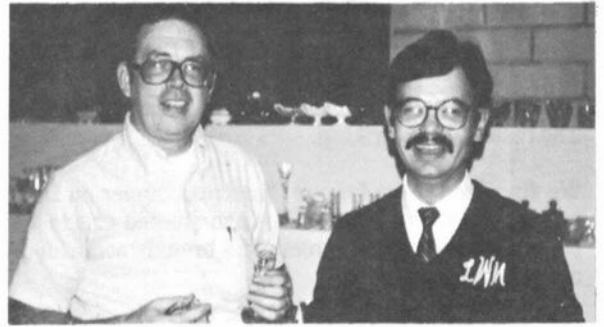
THE AMERICAN HOME, DECEMBER, 1938

GIFTS for the DINING ROOM



2. A handsome punch bowl, ladle, and glasses on a crystal tray. Cambridge Glass Co. Will come in handy for holiday entertaining

NOVEMBER QUARTERLY MEETING VIEWS



Pictures on this page are from the November Quarterly Meeting and Banquet. Frank Wollenhaupt and Lynn Welker planned and presented the program which was centered on a beautiful and fascinating display of 330 miniature, or small, pieces of Cambridge Glass. Many of the items were rare and unusual.



Frank and Lynn showed and discussed many of the pieces, suggesting as they went many types of items which would make interesting separate collections. Just a few mentioned were cordials of different colors, types or etchings, small Tallyho pieces, Nearcut cordials, individual sugars and creamers, nut cups, tilt cruets, mustard pots, perfume bottles, salts, Demitasse cups and saucers, child's sets, squirrels, frogs, butterflies and birds. The list of possibilities would seem almost endless. It was a most delightful program.

More information on the Quarterly meeting may be found in the Club minutes and in Willard's Thoughts.



Don't forget the deadline for the 1982 Auction consignments is December 1st. The Auction catalog will be in the January 1982 *Crystal Ball*. Other details were in the October issue.





**THOUGHTS from
PRESIDENT WILLARD KOLB**

The festive holidays season is almost upon us. In fact, it started about three weeks ago at the Shenandoah Inn when we held the November Quarterly. Although I do not want to put the November Quarterly on a level of importance with Thanksgiving and Christmas, it was to me a good way of getting into the spirit of things for the Thanksgiving and Christmas season. The dinner and meeting were well attended, and from all indications everyone had a good time.

Thanks to everyone who donated items to the "Mini-Auction" and to those who were successful bidders.

The program was outstanding. No one can say they will have to stop collecting because they don't have room for anything more. To those of you who were unable to attend, I will say that you can place 330 pieces of the Cambridge miniature items on three, twelve foot shelves about eight inches wide, and still not be crowded. That was only a sampling of the different colors, patterns and etchings that Cambridge made in the smaller items. Now you can start looking for them, but don't get the idea that small is cheaper. From conversation after the meeting, while members were studying the display and asking questions, I got the idea that one could carry several hundred dollars worth of these miniature items around in a pocket or purse and no one would notice the bulge.

Start making plans now for the February Quarterly Meeting on the 26th and the Annual Auction that follows on February 27th. That will be your chance to buy that goodie that you haven't been able to find elsewhere.

Finally, I hope that families and friends were able to be together on Thanksgiving and to give thanks for many blessings. I hope also that they will again be together on Christmas to celebrate the birth of Christ. To all of you, a VERY MERRY CHRISTMAS and a HAPPY and PROSPEROUS NEW YEAR!

Do you ever wish it was 1956 again? ...

I do! According to a 1956 Cambridge Glass Co. price list, I could have purchased a dozen of any stemware item with Rosepoint etching for \$27. I also could have purchased a dozen Rosepoint dinner plates for \$66. I guess I can dream, can't I.

Peg

— Classified —

WANTED: CAMBRIDGE ROYAL BLUE - Anything - but love Nude Stem items. If you see Cobalt - think COBALT CAROL Markowski, 3141 West Platte Ave., Colorado Springs, CO 80904.

BUYING: CAMBRIDGE ROSEPOINT; Depression Glass; Heisey Rose and Orchid; and Fostoria etched dinnerware. Also glass figures and unusual pieces. Nadine Pankow, 207 S. Oakwood, Willow Springs, IL 60480. Phone: 312/839-5231.

Club News - continued from page 2

NOMINATING COMMITTEE: President Kolb announced the nominating committee as follows:

- Bill Smith, Chairman, Springfield, Ohio
- Doyle Groves, Morristown, Ohio
- Mary Henderson, Woodsfield, Ohio
- Russell Vogelsong, Mogadore, Ohio
- Dale Gotschall, Cambridge, Ohio

Chairman Smith stated a meeting would be held following the Quarterly Meeting.

PUBLIC RELATIONS: Chairman Bill Smith reported that since Convention he had attended three shows and had sales of \$1,333.68. He will be at two shows in March.

President Kolb stated he had set up a display on Cambridge Glass at a local Flea Market and received a monetary contribution to the club.

President Kolb reported on the Cambridge Colors display at the Degenhart Museum.

OLD BUSINESS: None

NEW BUSINESS:

President Kolb announced the fee for renting the CRYSTAL LADY film has been reduced to \$25.00 which includes a \$10.00 deposit fee.

President Kolb stated the book ends and paperweight favors will only be auctioned at the Convention to give more people an opportunity.

President Kolb presided at the Mini-Auction.

Frank Wollenhaupt and Lynn Welker presented a program on 330 miniatures.

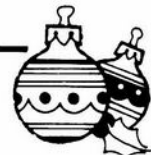
The door prize which was a free membership or renewal was won by Paul Carter of Cambridge, Ohio.

Show and Tell was presented by Frank Wollenhaupt and Lynn Welker.

The next Quarterly Meeting will be on the Friday evening before the Annual Auction.

A motion was made by Frank Wollenhaupt to adjourn at 9:15 P.M.

Janice Hughes
Secretary



HAVE YOU:

Invited a friend to join NCC?

Prepared an ad (at real bargain rates) for the *Crystal Ball*?

Thought about writing an article or sharing information through the *Crystal Ball*?

Please do. All three are good ways to support your Club.

3011 FIGURE STEM LINE

by Janice Hughes & Lynn Welker

In conclusion to our series of articles on the 3011 Statuesque Stem Line, several questions have arisen which we feel have to be answered.

How are the nudes made and why do the sizes vary?

The nudes are made in three parts; the top, the stem, and the foot. The top is either molded or hand blown into a mold. The stem is molded. The foot is hand formed. The three sections are then applied and annealed together. The fact that the top may be blown, and the foot hand formed, accounts for the difference in height of the overall piece and in width of the foot. There also seems to be some variation in the size of the connections on either end of the stem which may cause a difference in height. The fact that the tops of all items, except the comport and candlesticks, are ground and/or polished may also cause height variation. The only exceptions to this are the nudes which are actually a part of the seashell line. The two sizes of seashell comports and the Flying Lady bowl, are made in only two sections with a hand finished foot being applied to the molded top (in the case of the comports, the stem and the top).

What pieces have been reproduced?

The only known reproduction of the Cambridge 3011 line were by Imperial Glass Co. These include the cocktail and the large cupped comport. The cocktail has been reproduced in a crystal top and foot with either an ebony or amber stem. Cambridge never produced the cocktail with an amber stem. The ebony cocktail reproduction can be determined by several ways. The top of the cocktail is ½ oz. smaller, is shorter, and more narrow. If inverted, the Imperial Cocktail will fit inside the Cambridge cocktail. The comport was reproduced with either a moonlight blue or verde (olive green) top, a satin stem, and a crystal foot. The verde color was never made by Cambridge. As the production of these comports was so limited, we have been unable to find a moonlight blue comport to examine for differences.

There is a series of nude stemware from Europe that is called the Bacchus line. It is completely different from the Cambridge nude stemware. The figure is very narrow and has fewer features. Many of the pieces seen have a gold-encrusted bowl or foot. When examined they are completely different from the Cambridge nudes and are not an attempt at reproduction of the Cambridge stemware.

Which nudes are hardest to find?

This is a hard question to answer. Here is a list of approximate rarity from the easiest shapes to the hardest shapes to find.

Cocktail (3011/9)
Brandy
Comport (tallest)
Table goblet, claret
Champagne
Ivy Ball
Ash Tray
Candlestick
Cigarette box (short stem)
Wine
Cordial
Sauterne

Banquet goblet, hock, roemer, 3011/11 cocktail, 3011/10 cocktail (all are equally hard to find)

Bud vase
Mint dish
Cigarette holder
Cigarette box (tall stem)
Covered sweet meat
Covered candy

As far as color goes, it is difficult to say which is hardest to find. The following list takes into consideration both rarity and value.

amber, mandarin gold, emerald, amethyst
gold krystal
crystal
ebony
mocha
royal blue
carmen
pink
pistachio
tahoe blue
moonlight blue
smoke
heatherbloom
topaz

There may be some difference of opinion concerning this list; however, it is hard to generalize, because one color may be common in one item and rare in another. Decorations also add to rarity, with the etchings, and sterling and gold decorations adding greatly to the value of the item.

We hope this series has been helpful, educational, and has answered your questions.

Good Luck and Happy Hunting.



1956-58 CATALOG PAGES

As a word of explanation to those members who have joined NCC recently, the following four pages are reproduced from a 1956-58 catalog which was distributed by the reopened (1955-58) Cambridge Glass Co.

Four pages have been reproduced in sequence in each issue of the *Crystal Ball* since December of 1978. The decision to do so was made by the Board of Directors. The entire catalog will be included in the *Crystal Ball* in this manner.

In November, 1979 the entire catalog was also reprinted in a complete paperback edition by NCC. However, it was decided to continue printing the remainder of the catalog pages for those who had already started saving them and preferred not to purchase another book.

The reproduction of this catalog was made possible by Mr. Tom Mosser of Mosser Glass Co. in Cambridge, Ohio, who shared the catalog with us. We sincerely appreciate his willingness to do so.

Queen Mary



No. 1958 — GOBLET



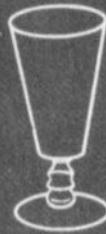
No. 1958 — SHERBET



No. 1958 — COCKTAIL



No. 1958 — SHERBET



No. 1958 — 12 OZ. FTD. ICE TEA



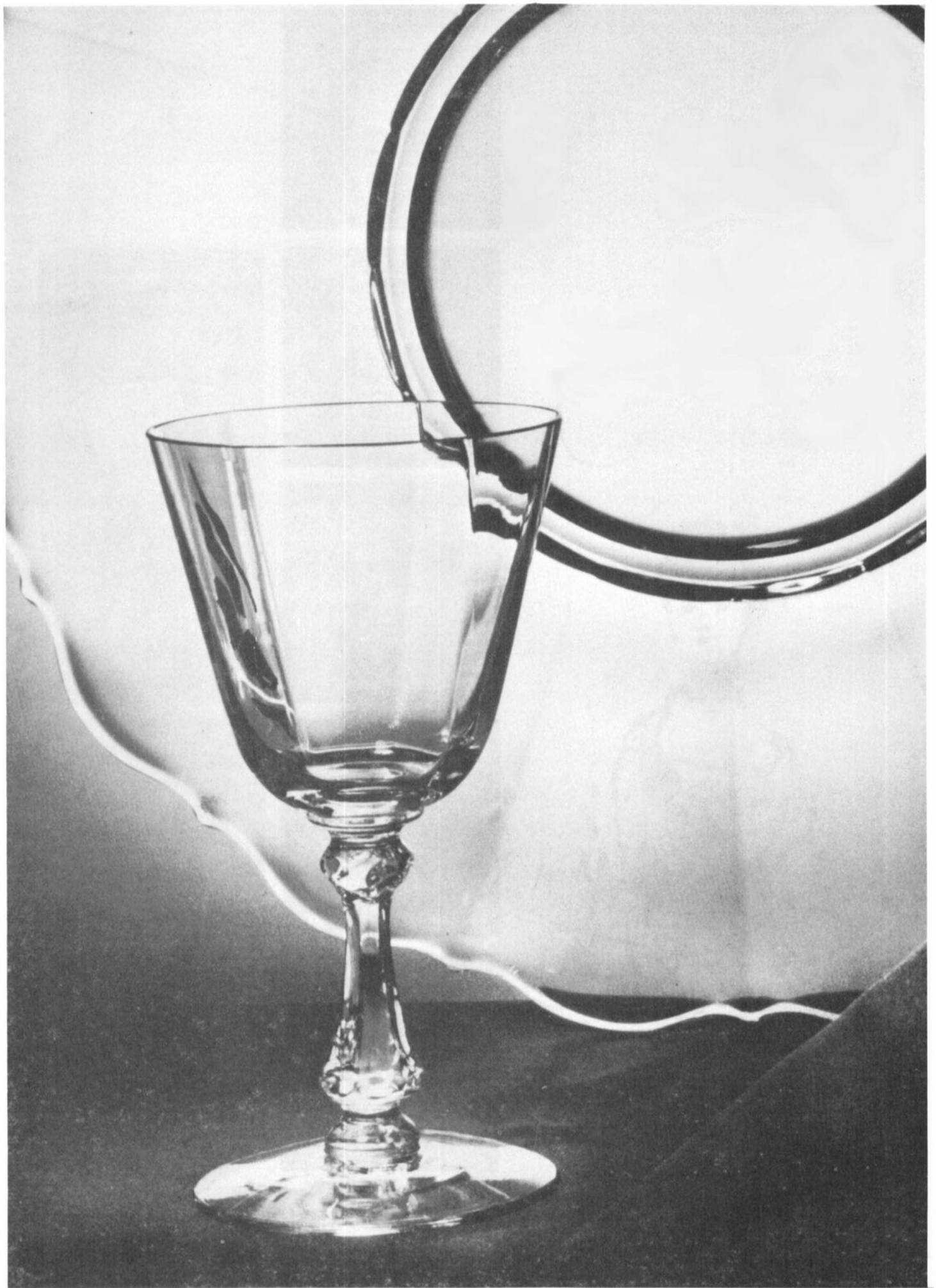
No. 1958 — 5 OZ. FTD. JUICE



No. 1958 — 5 OZ. FTD. WINE



THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.





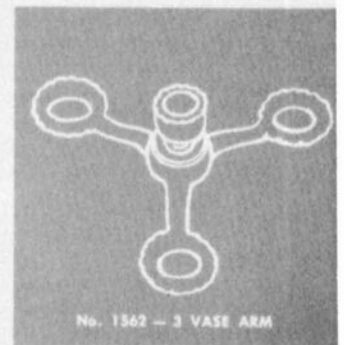
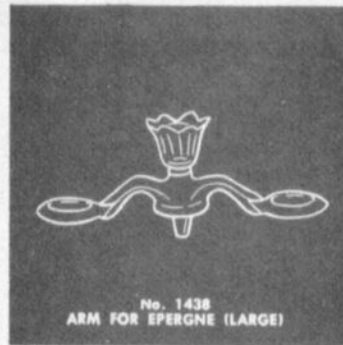
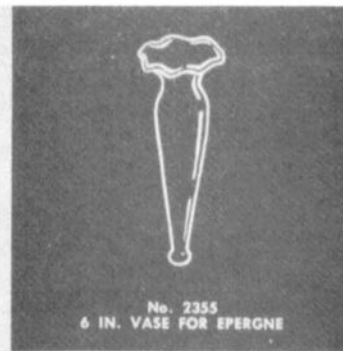
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THE CAMBRIDGE GLASS COMPANY, CAMBRIDGE, OHIO, U. S. A.

Sanford Florida's
10th Annual

DEPRESSION ERA GLASS,
CHINA, AND POTTERY

SHOW & SALE



JANUARY

Sat. 30, 10a.m. - 5p.m.

Sun. 31, 11 a.m. - 5p.m.

SANFORD CIVIC CENTER
(Downtown On The Lake Front)

*SPECIAL GUEST
NORA KOCH
Publisher / Editor Of
The **DAZE**

35 Booths Filled With Heisey, Cambridge,
Fosteria, Fenton, And Etc
Also China And Pottery Of The Era.

Information—
Florida Depression Glass Show
P.O. Box 134
Lake Monroe, Fla. 32747
1 305 322 8599

Surprises!
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