

Cambridge



Crystal Ball

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Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS from your President . . .

It's always nice to see a new year dawn. It gives rise to thoughts about our making this year the best ever, not only for our own benefits, but for the benefit of others. Many of us, and I hope it includes all members, have thought of making this the best year ever for NCC.

I would hope that this year we will all try harder to increase membership, to participate in Club activities in some way and to help in any way to improve our MUSEUM. The Club has come a long way since its inception in 1973; it has a strong membership and has accomplished its goal of establishing a MUSEUM. Efforts cannot end there, however. In May of this year we will have been in existence ten years. We will celebrate the occasion at the Convention in June. It's not too early to make plans for that fun event. Another fun event that will precede this is the annual auction February 26th and the Quarterly Meeting Friday evening the 29th. Don't miss either of the events. We've asked for good weather so you won't be hampered in your travels. Since the temperature, here in the area, reached 75 degrees during the first week of December (very unusual), we may have to do a lot of asking to have good weather during the later months of winter.

The MUSEUM was closed the 1st of December and will remain closed until the 1st of February at least. This was the tentative schedule worked out when we opened, but there could be some changes in this, along with the hours, when we have a chance to look over the records up until now. We'll keep you posted. We will be making changes in the displays while it is closed, and come spring we will be working to improve the landscaping according to the plans we had drawn up last summer. We also hope

to install air conditioning because during the hot months it became a little warm in the late afternoon. Keep these things in mind and let us know if you can help with any of these improvements.

So far as I'm concerned 1982 was a great year for NCC. The Auction was profitable for everyone, the Convention and Show went well, the Museum was completed and membership rose. If I have anything near a disappointment it has to be with the Cup Plate project. Many of us just knew they would be a sell out early, even before we advertised them in the PCPCA's publication THE THISTLE. This didn't happen. Of all the projects we have initiated, the Cup Plate featuring the Pencil Dog was the most representative of the Cambridge Glass Co. The price of \$7 was one we thought was more affordable than the \$25 bookends. At the present time it looks like Pairpoint Cup Plate Collectors of America members may own more of them than members of the National Cambridge Collectors.

See you in February at the Annual Auction.

Willard



NEW PRICE GUIDES AVAILABLE

The 1982 Price Guide to the NCC 1949-53 Catalog Reprint is now available at \$2.25 each including postage.

A new supply of the 1982 Price Guide to the NCC 1930-34 Catalog Reprint is also available — also at \$2.25 each including postage.

Order from National Cambridge Collectors, Inc., Box 416, Cambridge, Ohio 43725.

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If the date on your
address label is - -

1-83

This is your **LAST ISSUE** of the **CRYSTAL BALL**.

Please renew **NOW!**

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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Full page	22.00	33.00

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Please enclose a self-addressed stamped envelope when requesting information!!

Study Club News

STUDY GROUP No. 10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

At our November meeting we discussed the request from the NCC for the Study Group to review the slides of the Color Book and to suggest prices indicative for New York and Long Island. Barbara Siemsen will contact NCC to let them know that January would be the earliest we could do this. Our December meeting will be held at a restaurant where we will combine pleasure with business. The November meeting brought out a lot of good glass; Rita Berg brought a Dolphin lamp base with prisms, and a fluted, footed Rosepoint bowl; Joyce and Al Colangelo discussed their amber Diane keyhole stem comport, a pink 3130 stem without etching and a clear Caprice cup and saucer. The Weeks contributed a heatherbloom divided relish and an unusual Nearcut 2626 footed, flared fruit bowl, while Barbara Siemsen showed a moonlight blue 3077 goblet, a Crown Tuscan gold-encrusted Rosepoint bud vase, and a crystal mudler.

submitted by Barbara Siemsen

STUDY GROUP No. 5 - SOUTHERN CALIFORNIA "CALIFORNIA CAMBRIDGE COLLECTORS"

Our November meeting was held at Ron and Vera Rockafellow's home. We did not study any patterns this month but instead had a very enjoyable social meeting. Of course, viewing Ron's beautiful collection is an education in itself.

New Business — Bill Losch read a letter from Joy McFadden requesting that we view slides taken for the new color catalog and determine the prices for our area. We agreed that we would do this at our January meeting which will be held at Bill's.

Old Business — We finalized our plans for the Christmas party which we are all looking forward to at Beverley Hanson's home.

The prize was a 3 section amber relish with farber base won by Mary Bjorklund.

We shared our latest finds which consisted of a 3" royal blue swan and a 7½" forest green swan shared by Beverley. The green swan needs surgery on its beak but for only 50 cents Beverley couldn't pass it up.

Betty Wanser shared a lovely wildflower relish and Betty Losch shared a moonlight blue cigarette holder and ashtray set. The ashtrays were stacked in a gold filigreed holder. She also brought along a lovely pair of rubina candlesticks plus a 10" everglades vase in moonlight blue that Bill found at a local glass show for only \$3.00.

We then enjoyed a delicious buffet served on Ron's specialty, Rosepoint. It was an elegant display as well as delicious food.

submitted by Joan McDowell

Here are several games to help while-away those cold January days and test your knowledge of Cambridge Glass patterns. Answers are on page 8, but don't peek until you've finished.

Peg Gotschall

CAMBRIDGE GLASS PATTERNS

Place the following pattern names under the proper heading below. Three of them can be placed under two headings. Of course, Near Cut patterns were also pressed patterns but are under separate categories because of the period in which they were made and the Company Trademark in use.

- | | | | |
|----------------|----------------------|----------------------|-------------------|
| 1. Roselyn | 11. Cascade | 21. Chantilly | 31. Community |
| 2. Harvest | 12. Portia | 22. Corinth | 32. Mt. Vernon |
| 3. Buzz Saw | 13. Laurel Wreath | 23. Diane | 33. Caprice |
| 4. Pristine | 14. Feather | 24. Gadroon | 34. Apple Blossom |
| 5. Star | 15. Daffodil | 25. Plaza | 35. Tally-Ho |
| 6. Deerfield | 16. Gloria | 26. Inverted Thistle | 36. Cleo |
| 7. Wheat Sheaf | 17. Cambridge Square | 27. Rosepoint | 37. Heirloom |
| 8. Wildflower | 18. King Edward | 28. Georgian | 38. Manor |
| 9. Croesus | 19. Fernland | 29. Elaine | 39. Achilles |
| 10. Decagon | 20. Candlelight | 30. Everglades | 40. Lucia |

NEAR CUT

PRESSED

ETCHING

CUTTING

UNSCRAMBLE THE PATTERN

All Cambridge Glass Pattern Names which refer to pressed patterns, cuttings, or etchings

- | | |
|---------------|----------------------|
| 1. SORE TNPIO | 15. OYGR PCTOI |
| 2. LDASREEGEV | 16. RPOATI |
| 3. AGONGEIR | 17. JRMEORAI |
| 4. IHORELOM | 18. OCLE |
| 5. TRAHMA | 19. NROAL |
| 6. NLREADFN | 20. ALOIRG |
| 7. RTAHEEF | 21. ELPAP SLOBOSM |
| 8. EINDA | 22. EENILA |
| 9. TYHCLIANL | 23. LEERNAM |
| 10. CODEAN | 24. SHEVRTA |
| 11. RCEAIPC | 25. RWOLEDLIWF |
| 12. HLIELCSA | 26. GEDACIRBM USAERQ |
| 13. ISODAN | 27. ULLEAR EWHRTA |
| 4. FILOADDF | 28. TIENSIRP |

RESEARCHING CAMBRIDGE GLASS

by Phyllis Smith

Searching through old publications for information pertaining to Cambridge glass is a time consuming and often very expensive hobby. But, it is also fun and exciting and a pastime that we enjoy a great deal. Our only complaint is that we never seem to have enough time to spend in this manner.

While going back over some of the xeroxed information that has been accumulated over a period of many years by several couples from the old Hokey-Pokey Study Group, I came upon a few items that I felt might be of interest to all of our members. Not really anything new, but just what I call "tid-bits" of information that make for interesting reading.

"China, Glass & Lamps" December 1949: "A line of tableware pieces including bowls, chop plates, console sets, sugars and creamers, and double mayonnaise bowls in the beautiful "Harvest" cutting has been brought out by Cambridge Glass Company to match the stemware line in this pattern. Stalks of wheat, gray, in a polished cutting, this distinctive design was introduced a couple of years ago in stemware only.

The popular "Crown Tuscan" cocktail glasses with the graceful coral figure holding the mandarin gold bowl are now back again to retail at \$1.50 apiece.

Cambridge also has two new package deals on the Cambridge Arms centerpieces. These versatile centerpieces come in nine-piece and 11-piece sets retailing at \$10.95 and \$13.95 respectively, already packed in shipping cartons to eliminate need for repacking. A surprising total of 43 different combinations has been worked out with these simple interchangeable pieces and a book picturing quite a few of the suggested decorative arrangements is available." (NOTE: Those of us who attended the 1981 NCC Convention were privileged to hear Andy Anderson, long-time salesman for the Cambridge Glass Company, tell us how he worked out these various arrangements and how the photography for this book was taken in his basement. Having met Andy personally makes reading this type of research information all the more exciting.)

"Like Topsy, this centerpiece idea "just grew." Originally the candelabra was made with a finial instead of a well, until one day someone looked at a stack of them in the factory and began to realize what flexibility of design might be achieved with a group of moveable, interchangeable pieces. At first, too, the vases were made of blown glass, but the breakage on these proved so large that they were soon supplanted by pressed glass."

"China, Glass & Lamps" December 1957: (NOTE: This was during their re-opened period.) MARDI GRAS — This striking new gift line from Cambridge captures the Mardi Gras spirit in unusual contours, shapes, brilliance and gaiety! Every color of the rainbow blends to give the light, bright touch . . . there's nothing like it anywhere! Made in two groupings of designs, ordered by assortment.

Assortment A consists of: 1-A, 10" Large Vase; 2-A, 4½" Rose Bowl; 3-A, 7½" Triangle Vase; 4-A, 12" Tall Decanter w/stopper; 5-A, 6½" Pear Shape Vase; 6-A, Ball and Neck Decanter w/stopper; 7-A, Vase; 8-A, 4" x 4" Square Heavy Vase. The eight pieces net at \$40.00. retail \$9.95 each.

Assortment B has 12 items, \$36.00 net, retailing at \$6.00 each. (NOTE: The ad did carry a picture of the pieces described in Assortment A, but our Xerox copy is too poor to reproduce. The items for Assortment B were not described, so therefore we have no idea what those 12 items looked like. Since several items in Mardi Gras have been found and some of them differ from those described, we can only assume that they are from Assortment B.)

If this sort of information is of interest to you, let us hear from you and we will try to come up with a monthly series of similar information.



PRISTINE (cont'd)

		Price Per Doz.	Price Each
1937	5 oz. F.td. Juice or Claret	(Not Optic) \$21.00	\$1.75
3700	Comport	" 48.00	4.00
555	7½ in. Salad Plate	16.20	1.35
556	8 in. Salad Plate	18.00	1.50
Pristine	Fingerbowl	(Not Optic) 16.20	1.35
Pristine	Fingerbowl Plate	" 13.20	1.10
15	6 oz. Punch Cup	13.20	1.10
54	6½ in. 2 Hdl. Low Ftd. Comport..	19.80	1.65
55	6 in. 2 Hdl. Low Ftd. Basket.....	19.80	1.65
56	8 in. 2 Hdl. Low Ftd. Plate	19.80	1.65
69	Sauce Cup	9.00	.75
92	26 oz. Decanter	108.00	9.00
101	32 oz. Cocktail Shaker (Pat. D-133, 198)	84.00	7.00
103	7 in. 3 Compartment Candy Box & Cover	54.00	4.50
125	14 in. Plate	84.00	7.00
126	13½ in. Gardenia Bowl	84.00	7.00
130	14 in. Blown Plate	114.00	9.50
131	7 in. Salad or Dessert Plate (blown)	36.00	3.00
147	8 oz. Marmalade and Cover	19.80	1.65
151	3 oz. Mustard and Cover	15.00	1.25
166	13½ in. Cabaret Plate, r.e.	84.00	7.00
169	16½ in. Cabaret Plate, r.e.	144.00	12.00
170	18 in. Plate	165.00	13.75
207	8 in. 3 part Relish Tray	36.00	3.00
212	10 in. 5 part Celery and Relish Tray	60.00	5.00
214	10 in. 3 part Relish	60.00	5.00
215	12 in. 3 part Relish Tray	81.00	6.75
247	11½ in. Celery	30.00	2.50
253	Ind. Sugar & Cream	18.00	1.50
254	Sugar and Cream	33.00	2.75
286	5½ in. 2 part Salad Dressing Bowl, 2 Ladles	49.50	4.13
287	5½ in. 4 pc. 2 part Salad Dressing Set	66.00	5.50
290	6 oz. Oil g.s.	30.00	2.50
298	7 oz. Marmalade & Cover	19.80	1.65
306	6 in. Candy Box & Cover Cut Knob	60.00	5.00
358	Ind. Salt and Pepper w/chrome top	(pair) 24.00	2.00
360	Salt and Pepper w/chrome top	(pair) 24.00	2.00
361	3 pc. Salt & Pepper Set (chrome top)	36.00	3.00
381	8½ in. Rim Soup	23.40	1.95
384	11 in. Oval Bowl	72.00	6.00
418	12 in. 5 part Celery and Relish....	60.00	5.00
419	12 in. 6 part Relish (No Center Cup)	60.00	5.00
419	Sauce Cup	9.00	.75
419	12 in. 2 pc. Relish	66.00	5.50
420	4 pc. Buffet Set	260.70	21.73
	419 12 in. Relish		
	533 Mayonnaise Bowl		
	445 Ladle		
	170 18 in. Plate		
426	8 in. Salad Bowl	49.50	4.13
427	10 in. Bowl	75.00	6.25
430	12 in. Bowl, Belled	75.00	6.25
431	13 in. Bowl	66.00	5.50

PRISTINE (cont'd)

		Price Per Doz.	Price Each
436	13 in. 2 pc. Seafood Server or Flower Center	92.40	7.70
1902	1 oz. Tumbler	6.00	.50
	Chrome Hostess Clip	7.20	.60
436	13 in. Bowl only w/well	75.00	6.25
P.436/1902	8 pc. Shrimp Server	(ea.-set)	11.00
	1 Bowl & Center		
	3 Tumblers		
	3 Clips		
P.436/1902	6 pc. Shrimp Server	(ea. set)	10.00
	1 Bowl & Center		
	2 Tumblers		
	2 Clips		
437	13 in. 2 pc. Flower Center	96.00	8.00
454	8 in. Crescent Salad Plate	19.80	1.65
461	10½ in. Shallow Cupped Bowl	48.00	4.00
466	6½ in. Baked Apple	15.00	1.25
476	11½ in. Tom and Jerry or Punch Bowl	125.40	10.45
477	9½ in. Corn Dish	18.00	1.50
486	5 oz. Punch Cup, Hdl.	18.00	1.50
476/486/169	15 pc. Punch Set w/Chrome Ladle		36.50 set
476/15	14 pc. Punch Set w/Chrome Ladle		26.50 set
492	1¾ in. Candlestick, sq. Cut Top and Bottom	21.00	1.75
493	2¾ in. Candlestick, sq. Cut Top and Bottom	24.00	2.00
495	3¾ in. Candlestick, Sq. Cut Top and Bottom	30.00	2.50
499	6½ in. Calla Lily Candlestick	33.00	2.75
510	2¾ in. Ball Candlestick	24.00	2.00
533	5½ in. Comport, footed	30.00	2.50
533	3 pc. Mayonnaise Set, footed	60.00	5.00
555	7½ in. Salad Plate	16.20	1.35
556	8 in. Salad Plate	18.00	1.50
563	6 in. Vase, Sharp Crimped	36.00	3.00
565	Vase, crimped, Ht. 5½ in., width 7½ in.	36.00	3.00
568	Vase, crimped, oblong, 6 in. Ht., Width 7 in.	36.00	3.00
569	9 in. Vase, crimped	36.00	3.00
572	6 in. Vase	36.00	3.00
604	8 in. F.td. Bud Vase	30.00	2.50
628	3½ in. Candlestick	16.80	1.40
668	6 in. B. and B. Plate	13.20	1.10
671	6 in. Ice Tub	39.00	3.25
721	2½ in. Ash Tray, Square	6.00	.50
728	5 pc. Ash Tray Set	42.00	3.50
733	3 in. Ash Tray	12.00	1.00
733/4/5	3 pc. Ash Tray Set	57.00	4.75
734	4½ in. Ash Tray	15.00	1.25
735	6 in. Ash Tray	30.00	2.50
737	Canoe Ash Tray	12.00	1.00
810	9½ in. Dinner Plate	27.00	2.25
922	Cream Soup and Saucer	33.00	2.75
933	Cup and Saucer	21.00	1.75
1397	13½ in. Plate, Cabaret	63.00	5.25
1410	6 in. Rose Bowl	(Not Optic) 30.00	2.50
1491	5½ in. 4 pc. Twin Salad Dressing Set	60.00	5.00
1495	11½ in. 2 Hdl. Cake Plate	51.00	4.25
1497	6 in. 2 Part Relish	27.00	2.25
1498	8 in. 3 Part Relish	39.00	3.25
1532	3 pc. Mayonnaise Set	36.00	3.00

PRISTINE (cont'd)

		Price Per Doz.	Price Each
1534	5 in. Blown Nappy	19.80	1.65
1535	6½ in. Blown Nappy	36.00	3.00
3700	5 in. Blown Comport (Not Optic)	48.00	4.00

3400 LINE

Made in Crystal

3400/48	13 in. Bowl, 4 Ftd. crimped, shallow	60.00	5.00
3400/54	Cup and Saucer	21.00	1.75
3400/62	8½ in. Salad Plate	18.00	1.50
3400/90	6 in. 2 Hdl. 2 part Relish	24.00	2.00
3400/91	8 in. 3 part Relish	30.00	2.50
3400/92	32 oz. Ball Decanter	51.00	4.25
3400/119	12 oz. Ball Decanter	39.00	3.25
3400/160	12 in. 4 Ftd. Bowl, oblong, fancy edge	60.00	5.00
3400/176	7½ in. Salad Plate	16.20	1.35
3400/1180	5¼ in. 2 Hdl. Bonbon	19.80	1.65
3400/1181	6 in. 2 Hdl. Plate	19.80	1.65

MISCELLANEOUS ITEMS

Made in Crystal

CAKE SALVER

V.134	10½ inch	\$78.00	\$6.50
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CANDLESTICKS

Star 1	2½ in. Candlestick	\$10.80	\$.90
Star 2	4 in. Candlestick	16.20	1.35
628	3½ in. Candlestick	16.80	1.40
646	5 in. Candlestick	27.00	2.25
647	6 in. 2-lite Candlestick	33.00	2.75
653	9 in. Candlestick	51.00	4.25
1307	5 in. 3-lite Candlestick	48.00	4.00
1338	6 in. 3-lite Candlestick	39.00	3.25
1357	6 in. 3-lite Candlestick	93.00	7.75
1457	6½ in. 3-lite Candlestick	93.00	7.75
1596	6½ in. Candlestick	27.00	2.25
3797/67	Cupped Candlestick	19.80	1.65
3900/68	5 in. Candlestick	19.80	1.65
3900/72	6 in. 2-lite Candlestick	39.00	3.25
3900/74	6 in. 3-lite Candlestick	48.00	4.00
Caprice 67	2½ in. Candlestick	9.00	.75
Martha 494	4 in. Candlestick	19.80	1.65
Pristine 492	1¾ in. Sq. Cut Top and Bottom..	21.00	1.75
Pristine 493	2¾ in. Sq. Cut Top and Bottom..	24.00	2.00
Pristine 495	3¾ in. Sq. Cut Top and Bottom..	30.00	2.50
Pristine 499	6½ in. Calla Lily	33.00	2.75
Pristine 510	2¾ in. Ball	24.00	2.00

CANDELABRA

1-LITE

648/19	6 in. (No. 19 bobèche—8 prisms)	\$90.00	\$7.50
1440/1	9 in. (No. 19 bobèche—8 prisms) ..	90.00	7.50
3121	7½ in. (No. 19 bobèche—8 prisms) ..	90.00	7.50
P. 506	4 in. (No. 27 bobèche— 6 # 12 prisms)	60.00	5.00

2-LITE

1268	6 in. (2 No. 19 bobèches— 16 prisms)	150.00	12.50
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MISCELLANEOUS (cont'd)

		Price Per Doz.	Price Each
1356	7 in. (2 No. 19 bobèches— 16 prisms)	211.20	17.60
M. 496	6½ in. (2 No. 19 bobèches) (16 prisms)	150.00	12.50
3-LITE			
652	10 in. (1—1432 Arm with 3 No. 19 bobèches—24 prisms)	270.00	22.50
1358	7 in. (2 No. 19 bobèches— 16 prisms)	211.20	17.60
1458	7½ in. (3 No. 19 bobèches— 24 prisms)	276.00	23.00
1545	5½ in. (1 No. 19 bobèche— 8 prisms)	108.00	9.00
4-LITE			
653	10½ in. (1-1563 Arm, 3 No. 19 bobèches, 24 prisms) (Patent D-151067)	252.00	21.00
5-LITE			
1568	11 in. (1-1432 Arm with 5 No. 19 bobèches—40 prisms)	432.00	36.00
1569	8½ in. (1-1573 Arm with 1 No. 19 bobèche—8 prisms)	211.20	17.60
7-LITE			
657	13 in. (2-1563 Arms, 6 No. 19 bobèches, 48 prisms) (Patent D-151067)	448.80	37.40

CHEESE PRESERVERS

(Patent No. 2419299)

1570	Cheese Preserver Jar and Cover, Round	\$52.80	\$4.40
1571	Cheese Preserver Jar and Cover, Square	39.00	3.25

COASTERS

Caprice 13	3½ in. Coaster	\$ 3.60	\$.30
Caprice 13	8 pc. Coaster Set in box	27.00	2.25
604	5½ in. Coaster	11.40	.95

COCKTAIL ICERS

968	2 pc. Cocktail Icer, footed	\$33.00	\$2.75
3900/18	2 pc. Cocktail Icer, footed	33.00	2.75
3797/18	2 pc. Cocktail Icer	36.00	3.00

COCKTAIL SHAKER

P.101	32 oz. Cocktail Shaker	\$84.00	\$7.00
	(Pat. D 133,198)		

COMPORTS—Footed - Blown

3121/1	5¾ in. Comport (Tall)	\$57.00	\$4.75
3500/101	5¾ in. Comport (Tall)	57.00	4.75
3700	5 in. Comport (Not Optic)	48.00	4.00
Corinth	5 in. Comport (Optic)	48.00	4.00

DECANTERS

*1070	36 oz. Pinch Decanter, g.s.	\$39.00	\$3.25
*1321	28 oz. Footed Decanter, g.s.	57.00	4.75
1380	26 oz. Square Decanter	60.00	5.00
P.92	26 oz. Decanter (Stopped Polished in)	108.00	9.00

STUDY GROUP No. 8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

The October meeting of the Michigan Caprices was their annual trip to Livonia to attend the Michigan Depression Glass Show. It is always a beautiful show, but was especially enjoyable to see so much more Cambridge Glass there than we have seen in the past. Some of the prices I think were a little unrealistic, however everyone in the group managed to leave with at least one or two sacks under their arm.

Lee and Carol Coppo purchased some early Christmas presents. I would be safe in guessing they all had Diane etchings on them.

We then proceeded on to Detroit to an Antique show. A small night light caught Clara and Ray Brown's attention. The top was what appeared to be Cambridge azurite, and the more Clara examined it, the more certain she was this had to be a perfumer or night light that definitely had a Cambridge Glass bulb or shade on it. What a nice day!

Anyone interested in joining our Study Group, please call Phyllis Hayes (313) 655-4703.

submitted by Phyllis Hayes

The Michigan Caprices November meeting was held at the home of Lee and Martin Coppo. Lee and her daughter, Carol, had many new items in crystal with Diane etching to show. Carol presented a very interesting program on the Cambridge blues. Clara and Ray Brown had furnished a box with a black light to help with the demonstration. Carol used for reference three articles Dave Rankin had written for the *Crystal Ball*. They were very informative. Thank you, Dave.

Besides the beautiful Diane etched crystal the Coppos had for Show and Tell, there was a sparkling diamond ring on Carol's left hand. The lucky young man is Jack Christianson.

The meeting was ended with a luncheon served at a beautiful table set with all Diane crystal. A lovely crystal Draped Lady was looking down on a centerpiece of rust and yellow Figi Mums.

The Michigan Caprices would like to wish you all a Happy New Year.

submitted by Phyllis Hayes

WE GET LETTERS

We are relatively new subscribers to the *Crystal Ball*, but have noticed that the Cambridge Candlelight is rarely if ever mentioned — any particular reason? We have quite a number of this pattern.

A.L. Hunter

Editor's note: No, Mr. Hunter, there is no particular reason for not including Candlelight in the *Crystal Ball* except that no one has recently submitted an article or other information on it, and we are dependent on our membership for articles. It is indeed a lovely pattern and deserves attention. Maybe your letter will inspire someone to send us an article. Pictures of, and information about your collection would also be welcome.

STUDY GROUP No. 7 - EASTERN OHIO "THE CAMBRIDGE BUFFS"

Cambridge Buffs met October 13th at the home of Tom and Deanne Gray.

The study was on Smoking Items with approximately 52 pieces on display. Some of the many different colors included were: moonlight blue, emerald green, crown tuscan, mandarin gold, blue bell, carmen, royal blue, amber, smoke and crystal. Some of the patterns were: Cambridge Square, Caprice, Mt. Vernon, Tally Ho, Pristine, #3400 and #3011. Some were gold trimmed and some had Sterling Silver bases and included etchings in Rosepoint, Chantilly and Portia.

Show and Tell items were: a Near Cut Buzz Saw cologne bottle, a Near Cut child's creamer and spooner in the Sweetheart pattern, and a #620 amber tray for cream and sugar.

Charles Upton donated a piece of glass to be auctioned for the MUSEUM fund. It was purchased by Karen Jones.

submitted by Deanne Gray

Cambridge Buffs Study Group held its November meeting at the home of Dean and Pauline Westfall. Karen Jones reported that several NCC tie tacs were sold at the Convention in June. Several items of Cambridge Glass were auctioned off by Charles Upton. Proceeds will be used to purchase Near Cut pieces for the NCC MUSEUM.

Show and Tell included a Daisy candy dish, carmen vase, a green whiskey with gold trim, a crystal cut vase, beer mug with grape design, a glass cane with twisted handle, peachblo Weatherford comport, Chantilly syrup, pair of amber candlesticks with Hunt Scene, a Milk Glass signed pin dish, Bennett Near Cut baskets and hat in Inverted Strawberry, and an Adam tumbler.

Twelve members were present, and the next meeting will be held December 10th with Peg and Dale Gotschall.

submitted by Deanne Gray

— Classified —

WANTED TO BUY: Carmen Nude Stem Items. Write to: SAWDEY'S ANTIQUES, 4349 Caroline Drive, Erie, PA 16509. Please include your phone number.

BUYING: Cambridge Rosepoint, Heisey Rose and Orchid, Fostoria etched dinnerware and Depression Glass. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, ILL. 60480. Phone: 312-839-5231

WANTED: Cambridge Square dinner plates. Please send information to: BILL & PHYLLIS SMITH, 4003 Old Columbus Road, Springfield OH 45502. Phone: 614/323-3888.

THE CAMBRIDGE APPLE

by Phyllis Smith



Have you ever seen a Cambridge Apple candy box? Until very recently, we had not seen one except on a catalog page in the May 1978 issue (#61) of the *Cambridge Crystal Ball*, and in a few old advertisements appearing in "China, Glass and Lamps" and "Crockery and Glass Journal".

Sometimes it is strange how things happen. We have been collecting Cambridge glass for nearly fifteen years and finding one of these apples has never been a priority item. In fact if we hadn't been visiting with a friend a few weeks ago we quite possibly would never have given this apple any thought at all.

As it happened, our friend was telling us about her daughter who is a school teacher, and her lovely collection of apples in various shapes, sizes, etc. This brought to mind the fact that the Cambridge Glass Company did produce an apple candy box, so we looked it up in order to show the apple to her. The only references we have for this apple are the catalog page which came from the 1940 catalog of the Cambridge Glass Company and a few Xerox copies of advertisements placed in the March, July and September 1940 issues of the trade magazines mentioned above. We believe they were produced for only a very few months during 1940, hence the reason for their scarcity.

As luck would have it, within two weeks of the time we discussed this apple with our friend, we were the proud owners of one of these lovely thin blown candy jars! It seemed almost too good to be true. My husband, Bill, had attended an Auction in Cambridge, OH (it was advertised as having quite a bit of Cambridge glass, but no mention of an apple) and as fate would have it, he was fortunate enough to recognize and purchase this unusual piece of Cambridge glass.

Perhaps these are not as unusual or rare as we think, but we thought the other members of NCC might enjoy learning about it. Perhaps you can now go out and recognize an apple candy box for your collection!

Answers to CAMBRIDGE GLASS PATTERNS 43 points possible

NEAR CUT	PRESSED	ETCHING	CUTTING
3. Buzz Saw	4. Pristine	1. Roselyn	2. Harvest
5. Star	10. Decagon	8. Wildflower	5. Star
7. Wheat Sheaf	11. Cascade	12. Portia	6. Deerfield
14. Feather	17. Cambridge Square	15. Daffodil	9. Croesus
19. Fernland		16. Gloria	13. Laurel
26. Inverted Thistle	22. Corinth	20. Candlelight	Wreath
31. Community	24. Gadroon	21. Chantilly	18. King Edward
	27. Rosepoint	23. Diane	
	28. Georgian	27. Rosepoint	20. Candlelight
	30. Everglades	29. Elaine	25. Plaza
	32. Mt. Vernon	34. Apple Blossom	38. Manor
	33. Caprice		39. Achilles
	35. Tally-Ho	36. Cleo	40. Lucia
	37. Heirloom		

ANSWERS to UNSCRAMBLE THE PATTERN

1. Rose Point	15. Gyro Optic
2. Everglades	16. Portia
3. Georgian	17. Marjorie
4. Heirloom	18. Cleo
5. Martha	19. Lorna
6. Fernland	20. Gloria
7. Feather	21. Apple Blossom
8. Diane	22. Elaine
9. Chantilly	23. Marlene
10. Decagon	24. Harvest
11. Caprice	25. Wildflower
12. Achilles	26. Cambridge Square
13. Adonis	27. Laurel Wreath
14. Daffodil	28. Pristine

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Sun. 30, 11 a.m. - 5 p.m.

Sanford Civic Center
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(614) 432-2621

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Tumblers, Amber, 9 oz. (10)	9.00
Tumblers, Moonlight Blue, 9 oz. (6) (bottoms rough)	12.00
Tumblers, Mandarin Gold, 5 oz. (6)	9.00

CAPRICE

Cups & Saucers, Mocha (4)	set 35.00
Salad Plates, Mocha (4)	20.00

TUMBLERS

Jefferson (1401 Stem), Mandarin Gold (3)	12.00
Footed Tumbler, Mandarin Gold, 5 oz. (7)	11.00
Cocktail, Green (6)	11.00
Little Joe, Amethyst, 1 oz. (3)	10.00
Little Joe, Amber, 1 oz. (3)	10.00
Little Joe, Forest Green, 1 oz. (3)	10.00
Little Joe, Mandarin Gold, 1 oz. (3)	10.00
Sham, (1406), Carmen, 7 oz. (4)	10.00
Sham, (1203), Carmen, 8 oz. (4)	10.00
Sham, (1406), Mandarin Gold, 7 oz. (4)	8.00

SWAN

6½" Carmen (1)	225.00
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NUDES

1 pair Amethyst Candlesticks (imperfect wrists on both)	pair 275.00
Crystal Ashtray (Factory Second) (1)	80.00
Ivy Ball, Royal Blue (1)	200.00

ROSEPOINT

Dalton Pitcher (1)	225.00
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2 Hld. Dish Tally-Ho 6" (1)	25.00

DECANTER & JUGS

Cocktail Shaker, (3400) with chrome top, gold etched Wildflower (1)	125.00
Dalton (pinched) 80 oz. Ball Jug, (3400/141) Amber (1)	70.00
Ball Jug, 80 oz., Forest Green (1)	40.00
Ball Jug, 80 oz., Forest Green with 4-12 oz. tumblers	70.00
Ball Jug, 80 oz. Amber (1)	38.00
Gyro Optic Pitcher, Moonlight Blue, 80 oz. with 6 Barrel tumblers (3900/116-13 oz.) (2 chipped)	100.00
Gyro Optic Pitcher, crystal, 80 oz.	25.00
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Footed Decanter, (1321) Amber 28 oz. (1)	40.00
Footed Decanter, (1321), Royal Blue 28 oz. (1)	75.00
Pinch Decanter, (1070) 36 oz. Amethyst (1)	40.00
Tally-Ho, 88 oz. Jug (1402/49) Amber	60.00
Gyro Optic Pitcher, 20 oz. (3900/117) Amethyst	40.00

FARBERWARE

Ball Jug, 80 oz. Amber	50.00
Ball Jug, with stopper, 32 oz. on tall Farberware base, crystal	60.00
Ball Jug, with stopper, 32 oz. (with Rye Label) Amber	60.00
Ball Jug with stopper, 32 oz. (with Scotch Label) Emerald Green	60.00
Barrel Shot glasses (6)	7.00
Ice Bucket, Tally-Ho, Amber	45.00
Coaster (5) Ebony, Moonlight Blue, Mandarin Gold, Amber & Emerald Green	15.00
Squat Decanter, 35 oz. (3400/113) with 4 barrel shot glasses, Amethyst	60.00
7 Piece Sherry Set Decanter-Chrome Holder with Tray, Mandarin Gold, (Like Plate 32 in Bennett Book)	125.00

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**Quarterly Meeting
Feb. 25, 1983
All Cambridge Auction
Feb. 26, 1983**

**1983 Convention & Antique Show & Sale
June 24, 25, 26, 1983**

Above events to be held at the
Shenandoah Inn, Old Washington, Ohio

REMINDERS

The MUSEUM will be closed during the
months of December & January.

The CONTEST is on again
MEMBERSHIP CONTEST - that is
This is the time for inviting and "sign-
ing up" new members.
Prize for the most new members will be
Paid 1983 Convention Registration

National Cambridge Collectors, Inc.

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NATIONAL CAMBRIDGE COLLECTORS, Inc.

AUCTION INFORMATION

AUCTIONEER: CRAIG CONNELLY

ADMISSION: \$1.00

LOCATION: Shenandoah Inn
Intersection I70 & Route 285
Old Washington, Ohio (6 miles east of Cambridge)

TIME: February 26, 1982 PREVIEW: 9:30 A.M. AUCTION: 11:00 A.M.

All glass guaranteed to be Cambridge. The auction committee has attempted to check all glass to be auctioned. All pieces should be examined immediately and returned before five pieces are sold if the article is not as represented. Any damage is indicated in this catalog.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to Ohio Sales tax. 6% sales tax will be charged. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

CATALOG INSTRUCTIONS: Number references may be found in the three National Cambridge Collectors' Catalog Reprints unless otherwise indicated. The number in parenthesis () at the end of each listing indicates the amount of items of that particular listing to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set, or lot is indicated.

MAIL BIDS: All bids must be accompanied by a check for each item or lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you were the successful bidder. If not, your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6% sales tax or your Vendor's #. If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. All items are sold in perfect condition unless noted, and you may expect to receive them that way if you mail bid. All items will be carefully checked again before they are shipped. For additional information: Phone (614) 826-4418.

Bids must be received by February 25 to be eligible.

MOTEL RESERVATIONS: Phone (614) 489-5511. Mention N.C.C. for reasonable rates. Food will be available on the premises.

QUARTERLY MEETING: Friday, February 25, 1983 at 8:00 P.M. An informative meeting will be presented as well as a preview of the auction glassware. Bring a friend and your Show and Tell glass.

Additional auction catalogs: \$1.00 postpaid or at the door.

Address Mail Bids to: Lynn Welker
2 East Main
New Concord
Ohio 43762

Payable to: National
Cambridge Collectors

1. #1322 Amber 26 oz. decanter, original crystal stopper
2. #1203 Amber 5 oz. tumbler(matches above), signed (2)
3. #855 Ebony Decagon 11" flip bowl, signed, worn
4. #28 Crown Tuscan 8" Seashell oval 4 ftd. dish
5. #3400/38 Carmen 12 oz. tumbler (5)
6. Amber Cambridge Glass display prism, gold encrusted
7. Ivory 9¹/₄" candlesticks (pair)
8. #1096 Willow Blue sugar & creamer, Cleo etch, (pair)
9. #3111 Gold Krystol with Amber stem/foot wine (7)
10. #3111 Gold Krystol with Amber stem/foot cocktail (5)
11. #135 Satin cheese & cracker, Decalware floral decor (set)
12. #1121 Amber ice bucket, Tulip etch, signed
13. #1402/88 Tally-Ho 11" bowl, silver deposit, signed, scratched
14. #7 Crown Tuscan Seashell 14" sandwich plate
15. #1349 Carmen 12" 4 toed, crimped bowl
16. #3400/638 Crystal 3 lite candlestick, round base (1)
17. #3400/38 Forest Green 80 oz. jug & (5) matching tumblers (set)
18. #1066 Amber 7 oz. tall sherbet (1 has inside nick) (3)
19. Yardley jar, plastic bee lid, pink
20. #550 Light Emerald lemonade mug, gold trim, signed
21. #494 Martha 4" candlestick (1)
22. Crystal Stradivarius tall sherbet
23. Jade 8¹/₂" Twist candlesticks (pair)
24. #7 Crown Tuscan 7" Seashell salad plate, Charleton roses
25. #59 Heliotrope 7¹/₂" tall comport, cupped
26. #3400/646 Amber 1 lite candlesticks, Diane etch (pair)
27. #3400/67 Gold Krystol 12" celery & relish, Appleblossom etch
28. #4000/3 Cascade cocktails (2)
29. #32 Azurite 10¹/₂" bowl, gold encrusted floral, ebony foot
30. #1402 Royal Blue Tally-Ho 8" plate (4)
31. #1402 Toyal Blue Tally-Ho 6" plate (4)
32. #3078 Royal Blue goblets (2 have chips) (4)
33. #3078 Royal Blue oyster cocktails (4)
34. #3400/28 Forest Green 7" comport, crystal ring stem/foot
35. #P101 28 oz. cocktail shaker, engraved birds in flight
36. #28 Emerald Green 8" Seashell oval 4 ftd. dish
37. #1042 Crystal 6¹/₂" swan, Style III
38. #3400/4 Crown Tuscan 12" 4 toed bowl, flared
39. #1236 Amethyst 7¹/₂" ivy ball, crystal ring stem/foot
40. #842 Gold Krystol Decagon 12" bowl, signed
41. #1138 Seagull 8¹/₂" flower holder, original label
42. #870 Amber Decagon 11" handled sandwich tray
43. #71 Azurite 7¹/₂" candlesticks (pair)
44. #1953 Olde English rock crystal cut sherbet (2)
45. #1616 Pristine 2 lite 6" candlestick, 2-#4 prisms (1)
46. #1307 Royal Blue 3 lite candlestick (1)
47. #38 Pearl Mist (satin) Everglades 11" ftd. vase
48. #3400/69Crystal demitasse cup
49. #3400/69 Gold Krystol demitasse cup, signed
50. #3400/4 Carmen 12" 4 toed bowl, flared
51. #37 Crown Tuscan Seashell 4" ashtray
52. #15 Crown Tuscan Seashell 6" comport, mint gold trim
53. #3400/152 Forest Green 76 oz. Doulton pitcher,handle crack
54. #597 Amber Decagon 8¹/₂" plate (3)
55. #207 Pristine 8" 3 part relish
56. #33 Mandarin Gold Seashell 4" ashtray (2)
57. #3400/67 Amber 12" celery & relish, Diane etch
58. #3400/646 Forest Green 1 lite candlestick, Gloria etch (1)
59. #1041 Peachblo 4¹/₂" swan, signed, Style I
60. #3011 Carmen 7" Nude comport, cupped, 8" tall

61. #3122 Carmen tall sherbet (1 has chip) (5)
62. #4 Ivory 8" bowl, Sterling overlay (chips under base flange)
63. #647 Crown Tuscan 6" 2 lite candlesticks
64. #3500/44 Crystal footed urn vase
65. #870 Blue II Decagon 11" handled sandwich tray
66. #3400/1180 Emerald 5¹/₄" 2 handled bonbon
67. #163 Emerald 8¹/₂" asparagus plate
68. #3400/92 Amethyst 32 oz. decanter, crystal stopper, orig. label
69. #34 Seashell 3" ashtrays 1 each: Mocha, Pink, Gold (3)
70. #3400/71 Carmen nutcup, signed (7)
71. Light Emerald liner & ladle in 8¹/₂" metal swan
72. Amber place card, laurel wreath border (2)
73. #3500/78 Ram's Head 6" blown candy box & cover
74. #1040 Mandarin Gold 3" swan, Style III
75. #119 Rubina 7" basket, 10¹/₂" tall, Rare
76. #119 Peachblo 7" basket, 10¹/₂" tall
77. #597 Willow Blue Decagon 8¹/₄" plate, signed (3)
78. Pistachio controlled bubble paperweight, rare
79. #3797/165 Carmen Cambridge Square candy box & cover
80. #30 Ivory 10" bowl, gold encrusted basket of flowers decor
81. #1540 decanters (2) in chased Aluminum bar carrier w/lock
82. #1115 Bashful Charlotte 11" figure flower frog
83. #6 Azurite 6" bowl, gold encrusted border
84. #1041 Crystal 4¹/₂" swan, Style III
85. #28 Mandarin Gold Seashell oval 4 ftd. dish (chip 1 foot)
86. Heliotrope Ram's Head bowl, early style, excellent color
87. #46 Crown Tuscan Seashell 7¹/₂" flower center, Charleton roses
88. #20 Pomona Green sugar & creamer, pedestalled
89. #3143 Forest Green Gyro Optic 80 oz. ball jug
90. #3 Arcadia cocktails (4)
91. #676 Bluebell 11" flip bowl, Etch #704
92. #W62 Milglass Martha Washington individual sugar & cream (pair)
93. #W132 Milkglass Martha Washington 8¹/₂" ftd. fan vase
94. #W46 Milkglass Seashell 7¹/₂" flower center, original label
95. #4 Light Emerald Martha Washington 8" bowl, deep
96. #3400/4 Carmen 4 toed bowl, gold encrusted Diane, worn gold
97. #3011 Carmen Nude table goblet
98. #3011 Crystal Nude table goblet, satin finish stem (optic)
99. #62 Heliotrope 7¹/₄" across compote, tall
100. #3115 Light Emerald 10 oz. ftd tumbler, Etch #731 (4)
101. #494 Willow etch green enamel encrusted cup & saucer, rare
102. #3400/119 Amber 12 oz. cordial decanter, original cry. stopper
103. #1402/100 Forest Green Tally-Ho blown tall sherbet
104. Mulberry (purple) Community kerosene type lamp (originally electric) 8" tall, 18" overall includes brass fittings
105. #16 Heliotrope 7¹/₄" bowl
106. Carmen Pressed Rosepoint oyster cocktail
107. Carmen Pressed Rosepoint iced tea
108. Crystal Pressed Rosepoint goblet
109. #1040 Light Emerald 3" swan, signed, Style II
110. Blue Cloud sherbet
111. White Rain 10 oz. ftd. tumbler, original label
112. #3400/92 Royal Blue 32 oz. decanter, Sterling Tavern scene and (6) #3400/92 2¹/₂ oz. barrels (no decor) Set
113. #1042 Satin 6¹/₂" swan, red beak, black fins (1 chip) Style I
114. #57 Rubina 8¹/₄" Block Optic comport
115. #1299 Carmen 11" ftd. vase, crystal stem/foot
116. Ivory 9¹/₂" ball stem candlesticks, enamel basket flowers(pair)
117. #3400/10 Heatherbloom 11" handled sandwich tray
118. #518 Satin 8¹/₂" draped lady flower frog in 13" satin bowl (set)

- 119. #1327 Amethyst stemmed cordial
- 120. #3775 Crystal high stem cordial
- 121. #3103 cordial, unknown rock crystal cutting
- 122. #3797 Cambridge Square cordial (2)
- 123. 123. through 145. all Mt. Vernon: 1 oz. cordial (2)
- 124. #2 6¹/₂ oz. tall sherbet (1)
- 125. #25 4¹/₂ oz. claret (6)
- 126. #1 9 oz. goblet (7)
- 127. #26 3 oz. cocktails (6)
- 128. #22 3 oz. ftd. tumblers (8)
- 129. #7 cups (8)
- 130. #5 8¹/₂" salad (luncheon) plates (7)
- 131. #19 6¹/₂" bread & butter plates (7)
- 132. #56 5 oz. tumblers(juice) (8)
- 133. #24 individual salts (6)
- 134. #86 sugar & creamer (pair)
- 135. #104 12" 5 part celery & relish
- 136. #11 Royal Blue 7¹/₂" comport
- 137. #1 Amber 9 oz. goblet (2 have original label) (4)
- 138. #28 Heatherbloom salt & pepper, 1 fractured (lids incorrect)(pr)
- 139. #44 Amber 12¹/₂" bowl
- 140. #84 Carmen 14 oz. stein (1 base chip)(1 handle damage)sgd (2)
- 141. #84 Amber 14 oz. stein, signed (3)
- 142. #84 Forest Green 14 oz. stein, signed (2)
- 143. #84 Gold Krystol 14 oz. stein, signed (chip at base)
- 144. #84 Royal Blue 14 oz. stein, signed (damage at handle base)
- 145. #84 Heatherbloom 14 oz. stein, signed
- 146. #3500/57 Crown Tuscan 8" 3 compartment candy box & cover
- 147. #932 Peachblo 10¹/₂" cake tray & (6) 5¹/₂", Sterling decor(set)
- 148. #2 or #1209 Everglades 5" 1 lite candlestick (1)
- 149. #397 Amber 12" celery & relish in metal holder, cut rim
- 150. #1070 Amethyst pinch decanter &(5) 2 oz. tumblers (set)
- 151. #1203 Heatherbloom 7 oz. old fashioned, faintly signed
- 152. #1 Crystal muddlers (5)
- 153. #3450 Carmen Nautilus creamer, original patent label
- 154. #3450 Amber Nautilus 40 oz. decanter, original crys. stopped
- 155. #3500/41 Crown Tuscan 10¹/₂" cov'd. urn, gold trim redone
- 156. #2 Crown Tuscan Seashell 7" salad plate
- 157. #16 Heliotrope 7¹/₄" bowl (worn inside)
- 158. #639 arm for epergne, 1¹/₂" vase openings (3)
- 159. #2355 epergne vase, 7¹/₂" long, 1¹/₂" bulge
- 160. #663 epergne base, 3 lite
- 161. #3143 Sunset 12 oz. Gyro Optic ranch tumbler, rare (3)
- 162. Oct. 1921 Old Home Week souvenir paperweight (crooked)
- 163. #1040 Gold Krystol 3" swan, signed, Style II
- 164. Azurite 8" candlesticks, green trim(1 chipped),signed (pair)
- 165. #11 Crown Tuscan Nude Seashell comport, 7" across, 7¹/₂" tall
- 166. #3400/38 Forest Green 80 oz. jug & (6) matching tumblers (set)
- 167. #2766 Inverted Thistle sugar(no lid) & creamer (sgd) (pair)
- 168. #2766 Inverted Thistle spooner, signed Nearcut
- 169. #2699/297 Buzz Saw 8 oz. oil cruet, signed Nearcut
- 170. #2660 Wheat Sheaf whiskey
- 171. #2626 Radium pickle jar, matching glass cover
- 172. #2635 Fernland 5 oz. oil cruet, original stopper
- 173. #2630 Colonial early Cobalt toy creamer
- 174. #2766 Inverted Thistle Emerald 9" nappy, gold decorated
- 175. #2766 Inverted Thistle Emerald tumbler, gold decor worn
- 176. #2675 Buzz Saw green carnival cologne, no stopper, handle damage
- 177. #235 Azurite Community 11" brush & comb tray, pomade box,
& puff jar (some gold trim) Set
- 178. #3500/41 Crown Tuscan 10" cov'd.urn,gold Chintz,finial repair

179. Amethyst #3400 water pitcher, Farber base
180. Mocha marmalade, Farber lid and holder
181. Royal Blue liner in Farber Nude compote, 7¹/₂" tall
182. #1402/52 Ebony Tally-Ho ice bucket, Farber holder & handle
183. Carmen 5³/₄" tulip cocktails in Farber holders
184. Amber 28 oz. decanter in Farber Duchess Lace holder, stopper as is
185. Amber 6¹/₂" clarets in Farber Duchess Lace holders (2)
186. Amethyst (4) & Forest Green(1) 4" cocktails, Farber holders (5)
187. #3500/69 Forest Green 6¹/₂" 3 part relish, Farber base
188. Amber liner in Farber Nude compote, 7¹/₂" tall
189. Amethyst #3400 (2) cruets & (2) shakers, Farber holders/tray
190. Amethyst #3400 ball salt shaker, Farber lid mashed
191. Royal Blue marmalade, Farber lid and holder
192. Milkglass #3400 squat sugar, Farber brass holder & lid
193. #319 Mandarin Gold 9 oz. Georgian tumbler, orig. labels (4)
194. #319 Pistachio 9 oz. Georgian tumbler, orig. labels (4)
195. #319 Peachblo 9 oz. Georgian tumbler (1)
196. #319 Royal Blue 9 oz. Georgian tumbler, original label (1)
197. #319 Dark Amber 9 oz. Georgian tumbler (1)
198. #319 Carmen 9 oz. Georgian tumbler
199. #319 Emerald 9 oz. Georgian tumbler (2)
200. #319 Moonlight Blue 9 oz. Georgian tumbler (3 badly worn) (6)
201. #3175 Smoke Georgian sherbet
202. #518 Peachblo 8¹/₂" draped lady flower frog in RARE 11"square console holder with 4 candlecups at rounded corners (set)
203. #1041 Light Emerald 3" swan (fin chip), signed, Style II
204. Yardley jar, flesh colored, original matching Camb. glass lid
205. Cambridge Glass original stock certificate, framed
206. #1119 Eagle bookend, head, top half of wings, & part of body are Crown Tuscan, remainder is crystal, Extremely rare
207. #1040 Peachblo 3" swan, signed, Style I
208. #1066 Amethyst 7" ftd. ivy ball, foot has lavender tinge
209. #693/3000 canape set, enamel Scotty decor #D/987
210. #51 Forest Green Martha Washington 10 oz. goblets (4)
211. #1307 Crown Tuscan 3 lite candlestick, gold encr.Portia,acid.sig.
212. #1917 Pomona Green oval handled sandwich tray
213. #627 Blue II 4" candlesticks (pair)
214. #3143/39 Amber Gyro Optic 86 oz. water pitcher, ice lip
215. #3035 Gold Krystol 2¹/₂ oz. ftd. tumblers (3)
216. #204 Caprice 3" cigarette holder & #206 3" ashtray (set)
217. #57 Caprice 10" salad bowl, scratches inside bottom
218. #38 Caprice cream and sugar (pair)
219. #213 Caprice 2³/₄" shell ashtray (2)
220. Caprice 7¹/₂" long cornucopia
221. #66 Caprice Alpine 13" bowl & (2) #70 Alpine candlesticks (set)
222. #214 Caprice Mandarin Gold 3" round ashtray
223. #22 Caprice Moonlight Blue 8¹/₂" plates, scratches (4)
224. #66 Caprice Violet 13" bowl, crimped, 4 ftd., Rare
225. #1603 Crystal base only for hurricane lamp
226. Pristine 6 oz. low sherbets (2 have chips) (9)
227. Pristine 3¹/₂ oz. cocktails (1 chip) (6)
228. #3109 Wedding Band (gold line trim) tall sherbet (3)
229. #3400/67 Peachblo 12" celery & relish, Appleblossom etch
230. Peachblo satin desk set: letter holder, ink bottle (neck damage), pen & pencil holder, paper clip holder
231. Amber Stratford 10" dolphin candlesticks (pair)
232. #48 Primrose 6" bonbon and cover
233. #993 Forest Green bowl & (2) #627 candlesticks, Lorna etch (set)
234. #47 Crown Tuscan 9¹/₂" Seashell base cornucopia vases (2)
235. 1977 N.C.C. Blue Lady Legs bookends (2)

236. 1973 Crystal Camb. Collectors plate & 1974 Blue plate (1 each)
237. Candlelight #3400/77 ftd. salt & pepper (pair)
238. Chantilly #7801 6 oz. tall sherbet (1 slight rough inside) (2)
239. Chantilly #3775 10 oz. ftd. tumbler (5)
240. Elaine #3900/115 13 oz. barrel tumbler (gold rim at top) (6)
241. Portia #3035 tall sherbet (2)
242. Portia #3130 tall sherbet (1)
243. Portia #3500/69 3 part relish, gold encrusted
244. Roselyn #P360 salt & pepper, 1 top worn (pair)
245. Rosepoint #3500/14 sugar
246. Rosepoint #3121 10 oz. ftd. tumbler (1 repaired) (6)
247. Rosepoint #1338 6" 3 lite candlesticks (pair)
248. Rosepoint advertising brochure
249. Valencia #3500 4 $\frac{1}{2}$ oz. clarets, gold encrusted (4)
250. Wildflower #278 10 $\frac{1}{2}$ " ftd. vase, gold rim at top & bottom
251. #2 Crown Tuscan Seashell 7" salad plate
252. #62 Azurite 7 $\frac{1}{4}$ " tall comport
253. #168 Mocha 10 $\frac{1}{2}$ " handled sandwich tray, #704 etch
254. #1402/17 Royal Blue Tally-Ho sauce boat, 2 spouts
255. #1402/23 Royal Blue Tally-Ho 8" plate
256. #27 Azurite 7 $\frac{1}{4}$ " bowl
257. Crystal 3 $\frac{1}{2}$ " rectangle ashtray, rests on one end, orig. label
258. #1203 Forest Green 2 $\frac{1}{2}$ oz. tumblers, 3 signed (4)
259. #3121 Crystal 5 oz. ftd. tumblers (11)
260. #3035 Forest Green goblet, crystal stem/foot
261. #3035 Forest Green tall sherbet, crystal stem/foot (2)
262. Medium Amber 6" flower pot saucer, Cleo etch
263. Light Emerald 8" flip bowl, Cleo etch
264. #300 Light Emerald candy box lid only, #725 etch
265. #3700 Ardsley rock crystal cut 4 $\frac{1}{2}$ oz. clarets, labels (10)
266. #749 Crystal Decagon 6 $\frac{1}{4}$ " hdd. bonbon, signed
267. #2 Crystal 4" star candlesticks (1 chip corner) (2 pair)
268. Amber rings 6 $\frac{1}{2}$: bread & butter plates, signed (2)
269. #865 Peachblo Decagon saucers, signed (3)
270. #253 Pristine individual sugar
271. #1203 Crystal 1 $\frac{1}{2}$ oz. shot glasses (orig. labels) (3)
272. #1341 Amethyst 1 oz. cordials (5)
273. #1341 Ebony 1 oz. cordial (chips) (1)
274. #3400/92 Amethyst 2 $\frac{1}{2}$ oz. tumblers (2 orig.labels) (5)
275. Light Emerald 9 oz. tumblers for #880/8701 bridge set (2)
276. #865 Light Emerald Decagon cup, signed
277. #3400/92 stopper only for ball decanter, bruised
278. Ebony foot for bowl (1) 4 $\frac{1}{2}$ " fitter, (1) 3 $\frac{1}{2}$ " fitter (1 each)
279. #1402/33 Amethyst Tally-Ho creamer
280. #870 Amber 11" handled sandwich tray, Cleo etch
281. #674 Light Emerald 13" bowl, #732 etch, signed
282. Amber lunch set:(5)#3 $\frac{1}{2}$ cups(6) saucers,(4)#668 plates,sugar(set)
283. #3 $\frac{1}{2}$ Amber cups/saucers, signed (optic) (2)
284. #2899 Ebony 2 $\frac{1}{4}$ " & 3" flower blocks, patent dated (1 each)
285. #2899 Light Emerald 3" flower block, patent dated
286. #2899 Peachblo 3 $\frac{1}{2}$ " flower bock, patent dated
287. #2899 Amber 4" flower block, patent dated
288. #2899 Crystal 2 $\frac{1}{4}$ " flower bock, patent dated
289. #1401 Mandarin Gold Jefferson 6 oz. low sherbet
290. #17 Crystal Cascade cup
291. #624 Forest Green 4" 1 lite candlestick (1)
292. #101 Pristine 32 oz. cocktail shaker, ground in stopper
293. #250 Mandarin Gold Martha Washington individual sugar
294. #3900/72 6" 2 lite candlesticks (no bobeches) (pair)
295. #3500/139 Honey dish, chrome cover