

Cambridge



Crystal Ball

ISSUE NO. 129

JANUARY 1984

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

Thoughts from the President

HAPPY NEW YEAR! It's 1984 already!

Phyllis has been getting the CRYSTAL BALL out before the end of the month, but since this is the January issue, we'll just assume that "84" has arrived when you read this. (That doesn't even make sense, does it?) Oh well, I'm writing this article on "THE DAY OF INFAMY" and looking ahead to having a joyous Christmas. I'm also anxious to get my Christmas shopping started in a couple of weeks. Never start your Christmas shopping until a couple of days before Christmas, or you'll miss all of the madness. (That makes even less sense, doesn't it?)

Let me get my head on straight now. I want to apologize to all of you, to whom I owed "Thank You" letters, for the seeming delay in getting them written. I had decided that this year I would wait until December to write the letters in order that I could consolidate each persons donations during the year into one letter, thus saving time and postage. This worked out well in that I have only about 120 letters to write, instead of 300. Not that I am not willing to write a thousand "Thank You" letters to members who are willing to donate to the MUSEUM, but it seemed the sensible thing to do. If anyone has donated anything

during the year and they haven't received a thank you and tax receipt, write and let me know immediately. I may have missed someone.

In any organization there is always behind the scene help that the membership never knows about. These people are not members of N.C.C. and perhaps have no interest in collecting glass, but they show a dedication to helping an organization such as ours.

Bill Baker of Southeastern Equipment has helped us tremendously. There is an awful lot of work that had to be done around the MUSEUM that called for heavy equipment. Bill has loaned us anything we needed to do the work with. If we had hired the work done our checkbook would have been a little flatter. I know you'll all join me in thanking Bill for his interest in N.C.C.

Another person who helped us during the past year was Neal Altland, General Manager of the Daily Jeffersonian. Neal and his staff did a very professional job of publishing the CRYSTAL BALL. Especially when Peg had to give up editing the CRYSTAL BALL and the job fell on two inexperienced editors. We know that there were times when they could have pulled their hair out, but they never showed it. We hated to move the CRYSTAL BALL printing out of Cambridge, but good Editors are hard to find in this organization or any organization for that matter. We thank Neal and his staff for the courtesy and patience they showed. It could not have been a paying proposition for the Jeffersonian, they too were helping.

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

1 - 84

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!

CAMBRIDGE CRYSTAL BALL

WE GET LETTERS

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695
 SECRETARY: Janice Hughes 614/432-7823
 EDITOR: Phyllis Smith 513/323-3888

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

Dear Editor: While on a glass buying spree we came across and bought a tall goblet in Rosepoint on the #3121 stem. The labels on it were from Imperial. Does anyone know how much of the Rosepoint etching was made by Imperial and what pieces they made? We understand they made these stems in the early '60s. Would like to know more about this.

We really look forward to the arrival of the *Crystal Ball* each month. There is so much good information in it. When we joined the Club in 1981 we became so interested that we purchased all of the back issues. How about binders to put them in?

Jane Kersey, IL

EDITOR'S NOTE: A very good article on the Imperial Rosepoint was written by David McFadden and appeared in the December 1974 (Issue #20) CRYSTAL BALL. It is too long to reprint here. . . . perhaps in a later issue we will review this subject again. Information and comments from our members would be most appreciated on this subject. Sorry, no binders are available. They have been suggested many times, but nothing has been done about them.

This has probably been brought up before, but I am certain a lot more people would attend the Auction if it were sometime other than February. We would like to come, and would, but won't risk being snow bound. I'll bet attendance would double if it was held in late fall.

John McNabb, MO

EDITOR'S NOTE: I've not heard any comment concerning changing the date of the Auction, but feel sure the Board of Directors and our Auction Chairman will give consideration to your thoughts. Thanks for writing!

Dear Fellow Collectors: Could someone please do an article about the customs related to pieces like spooners, celerys, and individual creamers and sugars. What was the purpose of a spooner? Wasn't a spoon part of a typical place setting? How were celerys used? I tried serving celery in one. It didn't hold many stalks, and the stalks needed to be very long. What was the function of individual cream and sugar? Were they perhaps used in fancy



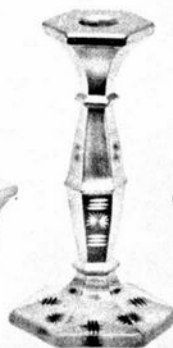
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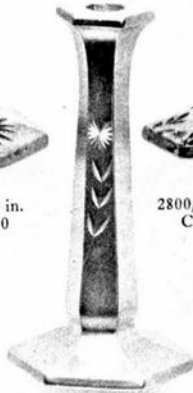
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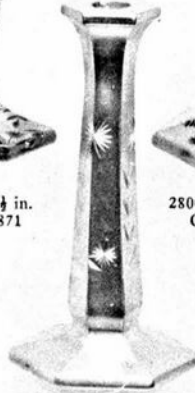
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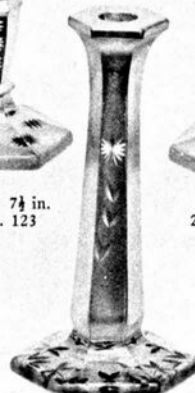
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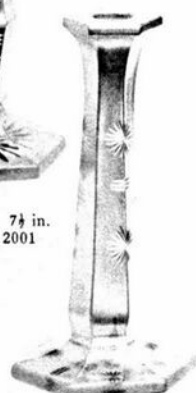
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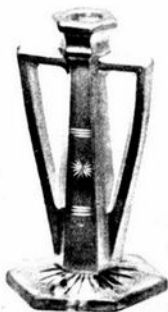
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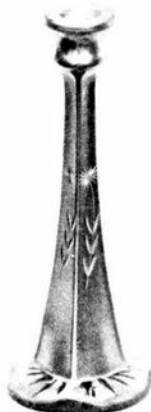
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2800/111. 10 in.
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2800/111. 10 in.
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2800/111. 7 in.
Cut No. 873

CLEO

by MARK NYE

It may surprise some readers to learn when the Cleo etching was first used by the Cambridge Glass Company. This should not be the case, however, since the information has been available for some years now.

In an article written by Jack and Sue Rettig (appearing in the June 1975 issue of the CRYSTAL BALL), an advertisement was reprinted from the May 22, 1922 issue of "China, Glass & Lamps" that pictured the Cleo and Marjorie etchings on #7606 goblets. Text from the ad, as reprinted, reads as follows: "Stock patterns in Deep Plate Etched Glass, work for you every day of the year if you have the correct ones. Marjorie and Cleo when once started have never failed and they have many friends."

This text sounds as if Cleo was already an established pattern at the time the advertisement was first published. On the other hand, referring to popularity may merely have been an advertising ploy, designed to create a market for a new line. No earlier date has as yet been established for Cleo, but without definitive evidence, it is not possible to say Cleo was new in 1922.

Hazel Marie Weatherman, in her book "Colored Glass of the Depression Era 2," published in 1974, reprinted trade journal ads for Cambridge glass dating to 1926 and one of these pictured Cleo. No specific source for these ads was supplied.

The early ads only pictured stemware, as did a "Nearcut" era catalog estimated to have been issued around 1922. This catalog, in addition to stemware, also pictured flat tumblers. (The page showing Cleo was reprinted in the June 1981 issue of the CRYSTAL BALL.) These tumblers and stemware, as well as those in the previously described ads, were all from the #7606 line.

It is yet to be learned if pieces, other than stemware, were etched Cleo during the years 1922-1928.

The first known dated reference to tableware, dinnerware and luncheon sets with the Cleo etch date to 1929. Quoting from the January 1929 issue of "Crockery and Glass Journal:"

".....Many other charming pieces and decorations are also introduced for the new year. This is especially true in regard to their (Cambridge) dinner service. Outstanding among these treatments is the Cleo etching which deserves a word of special mention. This fascinating design might best be termed an Adam treatment."

In July 1929, four consecutive weekly issues of "China, Glass & Lamps" featured Cleo on the cover. The July 1 issue pictured the Cleo etched #1095 creamer and sugar and gave availability in colors of Peachblo, Emerald, Madeira and Willow Blue. The next week, #3077 stemware was illustrated and the colors were the same, except Madeira was described as "Intriguing new Madeira." The July 15 featured pieces were the #1075 cream soup, #749 two handled bonbon, and the #865 cup and saucer, all from the Decagon line. The last of the four covers showed the Decagon #867 creamer and sugar. Colors, over this short period of time, remained the same.

The October 1929 issue of "Crockery and Glass Journal" contained a picture of a table set with Cleo etched dinnerware and bore the caption "A table setting featuring the decagon shape, giving some idea of the possibilities of glass dinnerware."

The Welkers, in their Book I of Cambridge Glass Company catalog reprints, reprinted two catalog pages showing Cleo. While no date is given for these pages, several factors indicate they date to 1928-29. On these pages we find, among other pieces: the #955 62 oz. jug and cover (this is a low jug); the #1095 three piece creamer and sugar set; and the #813/816/899 three piece set composed of the tall sugar shaker, tall creamer and tray.

The next dated reference for Cleo is the 1930 Cambridge Glass Company catalog reprinted by N.C.C., in which five pages were devoted exclusively to the Cleo etching, along with additional pages showing Cleo together with other items. Two of the five pages were titled "Decagon Dinnerware Plate Etched 'Cleo'" and pictured 17 items. The next two pages pictured #3077 and #3115 stemware, along with a fingerbowl from each line, as well as the #3077/10 63 oz. jug and cover. The fifth and last page illustrated four pieces, all from the Decagon line: #984 10" bowl; #971 8-1/2" bowl; #977 11" basket; and the #972 11" plate.

continued on next page

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



A HANDY SUGAR AND CREAM

In the CAMBRIDGE line in transparent colored glass are many items of unusual attractiveness and usefulness to the modern hostess. Among these is the No. 1095 Sugar and Cream set in three pieces, including handled tray. This three-piece set can be had in Peach-Blo, Emerald, Madeira and Willow Blue.

SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 1, 1929

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



GRACIOUS STEMWARE

Beautiful transparent colors with attractive shapes and cool etched decorations make CAMBRIDGE stemware rapid sellers. Shown is the No. 3077 design, decorated with the Cleo etching.

The goblet is 9 ounce, the ice tea is 12 ounce and the tall sherbet is six ounce. To be had in Willow Blue, Emerald, Peach-Blo or the intriguing new Madeira.

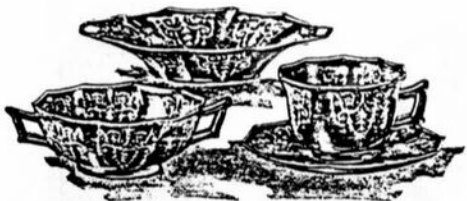
SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 8, 1929

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



GLASS DINNERWARE

From the three pieces shown may be had some idea of the very attractive glassware for table service made by CAMBRIDGE. Illustrated are the No. 1075 Cream Soup, the No. 749 bonbon and the No. 865 cup and saucer. The shape is the Decagon and the etching is the beautiful Cleo.

Available in transparent shades of Emerald, Willow Blue, Peach-Blo and Madeira.

SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

JULY 15, 1929

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO, U. S. A.



No. 867 SUGAR AND CREAM

Well shaped sugar and cream sets in transparent colors are featured in many departments and CAMBRIDGE has a variety of these adjuncts to modern table service. The No. 867 set is sturdy and attractive and thoroughly modern. It is tastefully decorated with the Cleo etching. To be had in Peach-Blo, Emerald, Willow Blue and Madeira.

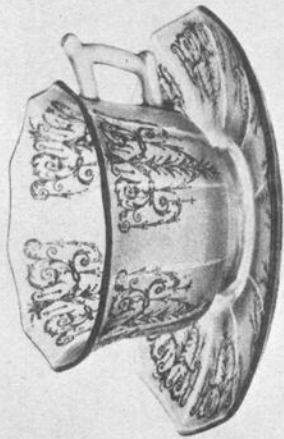
SALESROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager, Eugene P. Henn, Assistant Manager.
Chicago—Room 311 Shops Building, 17 N. Wabash Avenue, Benjamin F. Franklin, Manager.

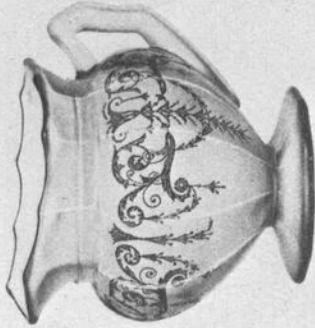
JULY 22, 1929

Decagon Dinnerware Plate Etched "Cleo"

The Cambridge Glass Co.



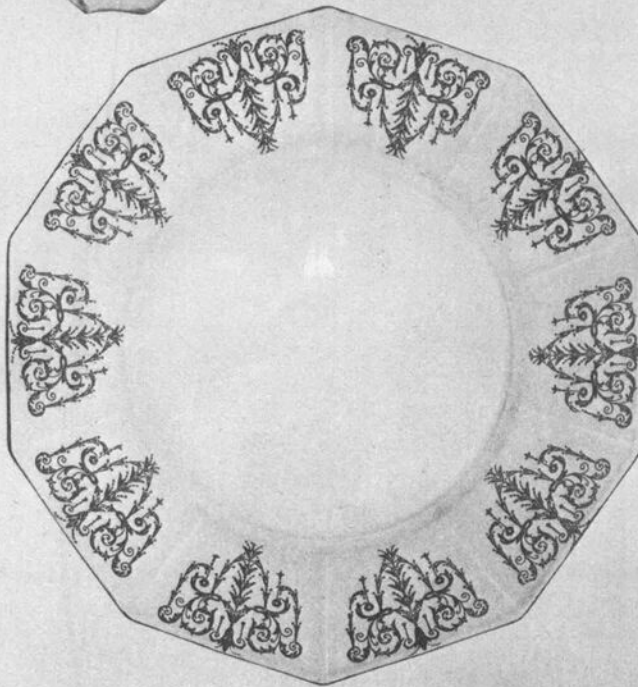
885 Cup and Saucer



867 Cream



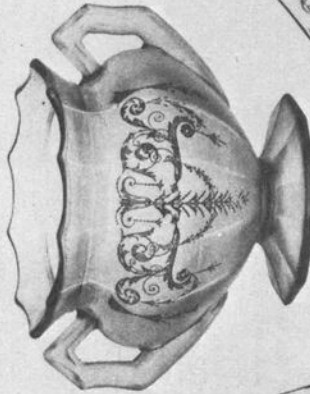
1075 Cream Soup and Saucer



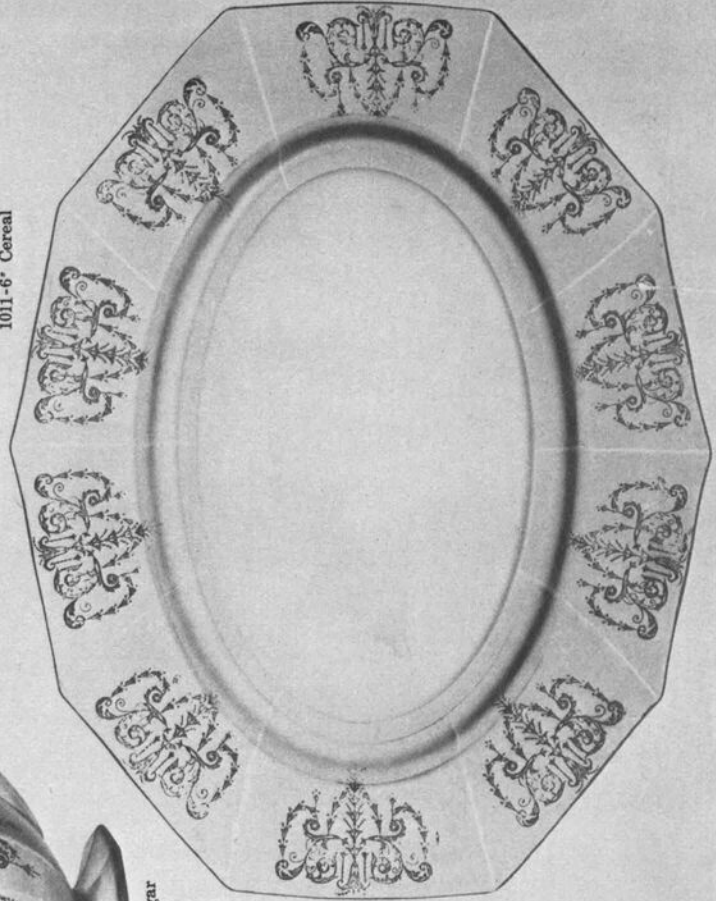
811-9 1/2" Dinner Plate



1011-6" Cereal



867 Sugar



1078-12" Service Tray Oval



1082-9" Pickle Tray



CLEO continued from page 4

Further along in the catalog, under a page heading of "Ice Pails, Candy Boxes and Bridge Sets," we find the #864 candy box and the #851 ice pail. On the next page "Ice Tea and Water Sets," is the #124 68 oz. jug and cover, and the #9403 12 oz. tumbler. No additional references to Cleo are found in the original 1930 catalog.

The next illustrations to be found are in the 1931 supplement. Here, under the heading "Business Stimulators," five pieces of Cleo were shown. The Cleo etched ware being promoted in this manner were: #3400/90 two handled, two-compartment relish; #1012 8-1/2" bowl (Decagon); #3400/13 6" four-toed comport; #3077 22 oz. jug and cover; and the #197 6 oz. oil with ground stopper. The latter blank is shown with both the Decagon and Round lines.

The 1931 pages are the last mention of Cleo in the 1930-34 Catalog reprint, but this should not be construed as evidence that Cleo was discontinued after 1931. All that is known at this time is: Cleo was not included in the 1940 or later Cambridge catalogs. Hence, it can be said Cleo was discontinued by January 1, 1940. Exactly when this occurred during the preceding nine years has yet to be determined.

Regarding Cleo in color during the 1930s, the only reference is a note on the General Information page of the 1930 catalog which states: "Practically all items illustrated are

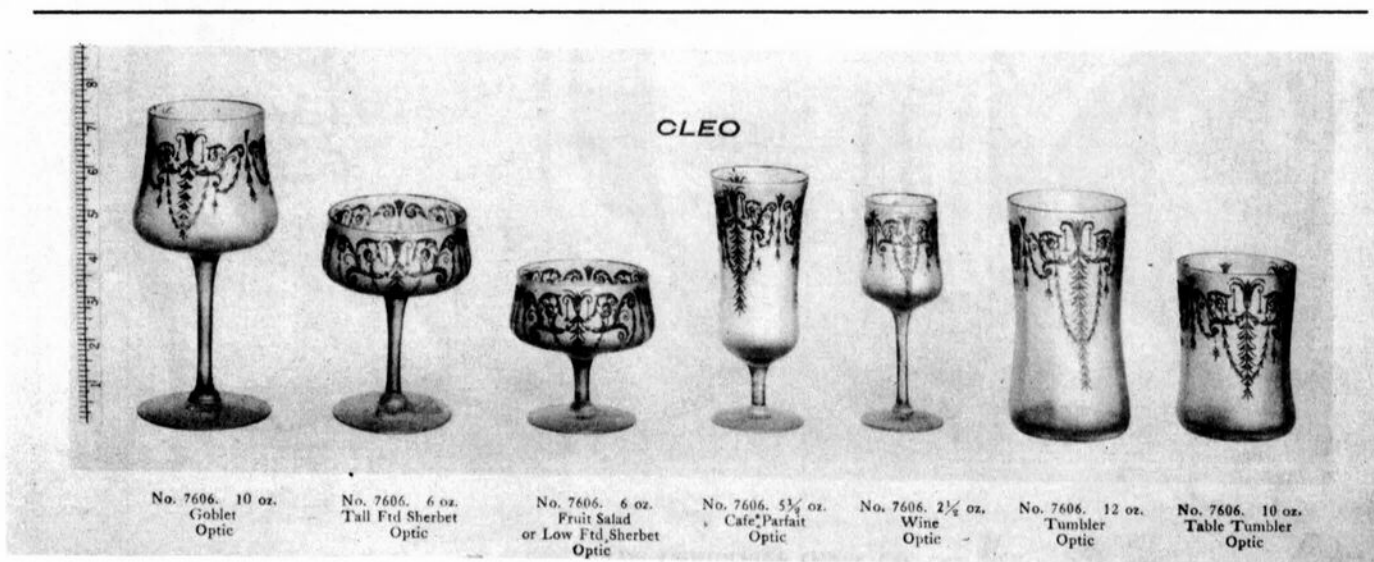
made in Crystal, as well as the prevailing transparent colors, such as Amber, Emerald, Peachblo, Willow Blue and Gold Krystal." Cleo is known in all of these colors and I recall seeing, several years ago, the Decagon #1090 7" tall comport in either Blue I or Blue II, etched Cleo. The latter, however, probably predates 1930.

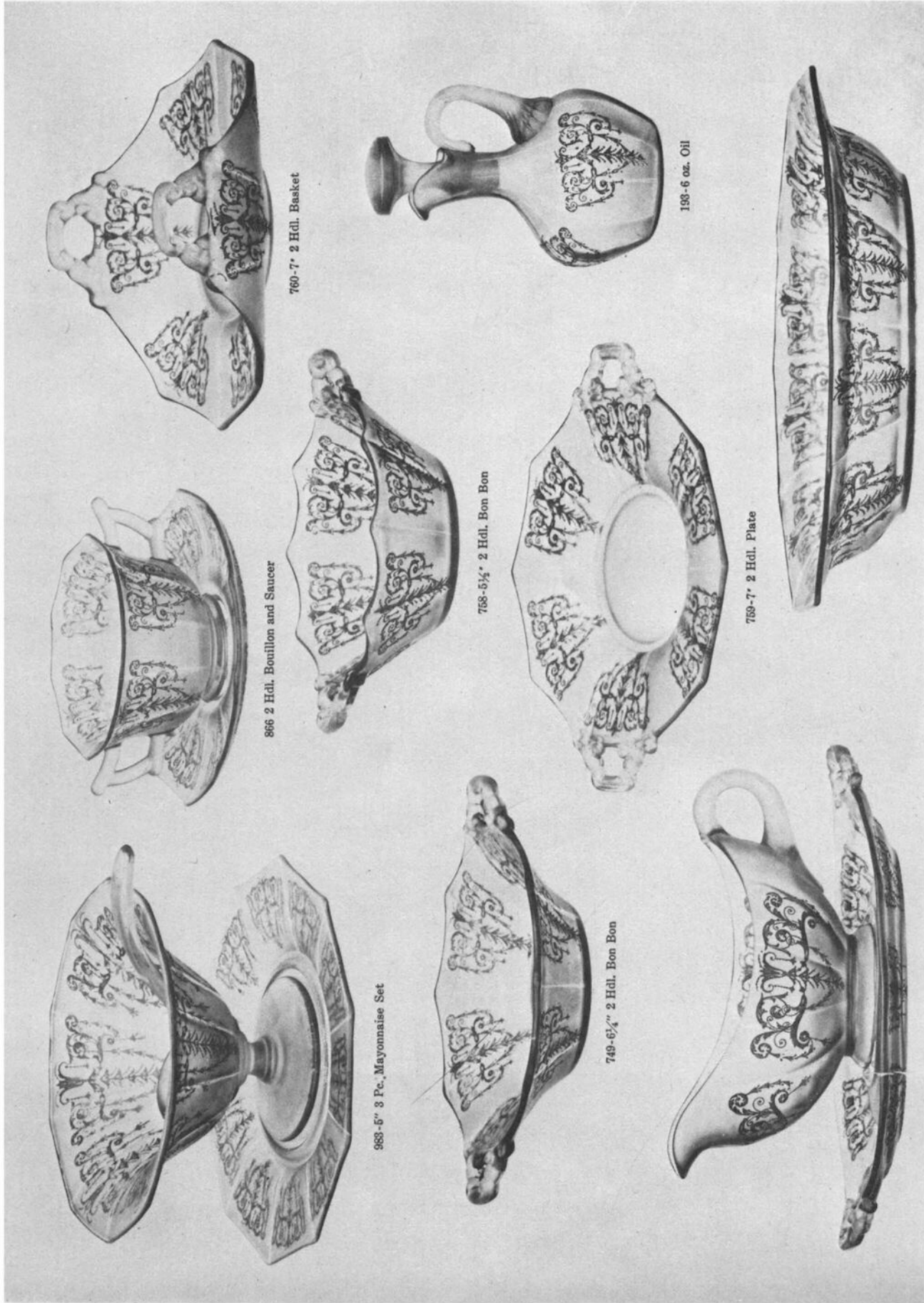
Cleo is known on #3077 Stemware in all of the previously mentioned 1930 colors and in Peachblo with a gold rim band.

As to whether there is a readily discernible difference between Madeira of 1929 and Amber of 1930 remains an open question. I would appreciate hearing from anyone who collects amber Cleo and has two definite shades of amber in their collection.

In addition to Decagon blanks, Cleo was also placed on the Round line, as well as, the #3400 line. The latter two, however, were used to a much lesser extent than the Decagon line. From the Round dinnerware, the #912 10-1/2" casserole and cover is known in amber, etched Cleo.

In closing, I want to mention two unusual pieces etched Cleo, both in amber. First is a 12" five-compartment tray with mustard jar and lid. This piece has a separate indent in which the mustard jar sits. Second, is a Decagon punch bowl, shaped like the #1085 and #1086 vegetable dishes, but in punch bowl size dimensions. I have been unable to find any reference to a Decagon punch bowl, but I suspect it would date to the early 1930s.





The Cambridge Glass Co.

1091 Sauce Boat and Stand

1087-9 1/4" Vegetable Oval



ETCHED FLATWARE (cont'd)

	ROSE POINT	CHANTILLY	WILDFLOWER	Price Per Doz.	Price Each
3900/671	Ice Bucket with Chrome Handle..			78.00	6.50
	Chrome Ice Tongs (Long)			9.60	.80
3900/1177	Salt & Pepper Shaker				
	w/chrome top)		(prs.)	54.00	4.50
1956/105	Salt & Pepper Shaker			54.00	4.50
274	10 in. Bud Flower Holder			42.00	3.50
278	11 in. Ftd. Flower Holder			99.00	8.25
498	14 oz. Tumbler				
	(E/Rose Point only)			24.00	2.00
646	5 in. Candlestick			39.00	3.25
647	6 in. 2-lite Candlestick			54.00	4.50
968	2 pc. Cocktail Icer			49.20	4.10
1237	9 in. Ftd. Flower Holder			66.00	5.50
1238	12 in. Ftd. Flower Holder			99.00	8.25
1338	6 in. 3-lite Candlestick			66.00	5.50
1532	3 pc. Mayonnaise Set			72.00	6.00
1603	Hurricane Lamp				
	(Etch. Chimney only)			114.00	9.50
1617	Hurricane Lamp				
	(Etch. Chimney only)			60.00	5.00
3121	5 3/8 in. Blown Comport			78.00	6.50
6004	6 in. Ftd. Flower Holder			36.00	3.00
6004	8 in. Ftd. Flower Holder			49.20	4.10
1613	Hurricane Lamp			204.00	17.00
1321	28 oz. Ftd. Decanter			93.00	7.75
7966	2 oz. Sherry			27.00	2.25
1321/1966	7 pc. Sherry Set				21.00
P. 101	36 oz. Cocktail Shaker				
	(Patent D-133198)			102.00	8.50
7801	4 oz. Cocktail			27.00	2.25
P. 101/7801	7 pc. Cocktail Set				22.00
3400/48	11 in. 4 Ftd. Bowl, Fancy Edge			99.00	8.25
3400/54	Cup and Saucer				
	(except Chantilly)			54.00	4.50
3400/91	8 in. 3 part Relish			66.00	5.50
3400/160	12 in. 4 Ftd. Bowl, Oblong			99.00	8.25
P. 360	Salt & Pepper Shaker				
	w/chrome top)		(pairs)	54.00	4.50
3121	Dinner Bell				
	(E/Rose Point only)			36.00	3.00

#1948-9 ITEM ASSORTMENT

Made in Crystal

	E/CHANTILLY	ROSE POINT	WILDFLOWER	Price Per Doz.	Price Each
477	9 1/2 in. Pickle			\$42.00	\$3.50
3400/1180	5 1/4 in. 2 Hdl. Bonbon			42.00	3.50
3400/1181	6 in. 2 Hdl. Plate			42.00	3.50
3400/90	6 in. 2 part Relish			42.00	3.50
3500/15	Ind. Sugar & Cream			42.00	3.50
P. 54	6 in. 2 Hdl. Ftd. Bonbon			42.00	3.50
P. 55	6 in. 2 Hdl. Ftd. Basket			42.00	3.50
3500/69	6 1/2 in. 3 part Relish			42.00	3.50
P. 56	8 in. 2 Hdl. Ftd. Plate			42.00	3.50
	9 ITEMS ASSORTMENT		Ass't.		31.50

GOLD DECORATION

GOLD DECORATION D/460

Wedding Band

Gold Band Edge with Hairline

Made in Crystal

		Price Per Doz.	Price Each
3109	9 oz. Goblet	\$30.00	2.50
3109	6 oz. Tall Sherbet	30.00	2.50
3109	6 oz. Low Sherbet	30.00	2.50
3109	4 oz. Claret	30.00	2.50
3109	3 oz. Wine	30.00	2.50
3109	3 1/2 oz. Cocktail	30.00	2.50
3109	1 oz. Cordial	30.00	2.50
3109	4 1/2 oz. Oyster Cocktail	30.00	2.50
3109	12 oz. Ftd. Ice Tea	30.00	2.50
3109	5 oz. Ftd. Tumbler	30.00	2.50
3700	Goblet	33.00	2.75
3700	6 oz. Tall Sherbet	33.00	2.75
3700	6 oz. Low Sherbet	33.00	2.75
3700	3 oz. Cocktail	33.00	2.75
3700	2 1/2 oz. Wine	33.00	2.75
3700	4 1/2 oz. Claret	33.00	2.75
3700	4 1/2 oz. Oyster Cocktail	33.00	2.75
3700	1 oz. Cordial	33.00	2.75
3700	12 oz. Ftd. Ice Tea	33.00	2.75
3700	10 oz. Ftd. Tumbler	33.00	2.75
3700	5 oz. Ftd. Juice	33.00	2.75
555	7 1/2 in. Plate	36.00	3.00
556	8 in. Plate	39.00	3.25
968	2 pc. Cocktail Icer	48.00	4.00

GOLD DECORATION (In Smoke only)

1528	10 in. Vase D/Star	\$66.00	\$5.50
1519	10 in. Vase D/Moon	66.00	5.50

8 ITEM ASSORTMENT

D/1045 WILDFLOWER—(Gold Edge)

D/1051 ROSE POINT—(Gold Edge)

Made in Crystal

P. 54	6 1/2 in. 2Hdl. Low Ftd. Comport...	\$54.00	\$4.50
P. 55	6 in. 2 Hdl. Low Ftd. Basket	54.00	4.50
P. 56	8 in. 2 Hdl. Low Ftd. Plate	54.00	4.50
1180	5 1/4 in. 2 Hdl. Bonbon	54.00	4.50
3400/90	6 in. 2 Hdl. 2 part Relish	54.00	4.50
3500/69	6 1/2 in. 3 part Relish	54.00	4.50
3900/40	Ind. Sugar & Cream	54.00	4.50
6004	8 in. Ftd. Vase	54.00	4.50

D/1041 ROSE POINT (Gold Encrusted)

D/1047 WILD FLOWER (Gold Encrusted)

P. 54	6 1/2 in. 2 Hdl. Low Ftd. Comport...	\$84.00	\$7.00
P. 55	6 in. 2 Hdl. Low Ft. Basket	84.00	7.00
P. 56	8 in. 2 Hdl. Low Ftd. Plate	84.00	7.00
1180	5 1/4 in. 2 Hdl. Bonbon	84.00	7.00
3400/90	6 in. 2 Hdl. 2 part Relish	84.00	7.00
3500/69	6 1/2 in. 3 part Relish	84.00	7.00
3900/40	Ind. Sugar and Cream	84.00	7.00
6004	8 in. Ftd. Vase	84.00	7.00

PLATINUM DECORATIONS

TRIUMPH

Decorated Platinum Band

		Price Per Doz.	Price Each
3798	Goblet	\$36.00	\$3.00
3798	Sherbet	36.00	3.00
3798	12 oz. Ftd. Tumbler	36.00	3.00
3798	5 oz. Ftd. Tumbler	36.00	3.00
3798	Cocktail	36.00	3.00
556	Salad Plate, 8 inch	36.00	3.00
3797/26	11½ in. Plate	90.00	7.50
3797/35	7 ½ in. Rose Bowl	84.00	7.00
3797/41	Sugar & Cream	54.00	4.50
3797/48	10 in. Oval Dish	84.00	7.00
3797/54	Comport	45.00	3.75
3797/76	Salt & Pepper	48.00	4.00
3797/80	8 in. Ftd. Bud Vase	39.00	3.25
3797/100	4½ oz. Oil	45.00	3.75
3797/103	Celery	60.00	5.00
3797/120	6½ in. 2 part Relish	48.00	4.00
3797/125	8 in. 3 part Relish	72.00	6.00
3797/129	3 pc. Mayonnaise Set	60.00	5.00
3797/126	Celery and Relish	96.00	8.00
3797/165	Candy Box & Cover	84.00	7.00
3797/47	Bonbon	60.00	5.00
3797/67	Candlestick	30.00	2.50

MODERN

Made in Crystal and Pink (Platinum)

3791	Goblet (no stem)	\$33.00	\$2.75
3791	Sherbet	33.00	2.75
3791	12 oz. Ftd. Tumbler	33.00	2.75
3791	5 oz. Ftd. Tumbler	33.00	2.75
3791	Cocktail	33.00	2.75
3791	Claret	33.00	2.75
556	8 in. Salad Plate	36.00	3.00

ROCK CRYSTAL ENGRAVED

ACHILLES (698)

3121	10 oz. Goblet	\$48.00	\$4.00
3121	6 oz. Tall Sherbet	48.00	4.00
3121	6 oz. Low Sherbet	48.00	4.00
3121	3 oz. Cocktail	48.00	4.00
3121	2½ oz. Wine	48.00	4.00
3121	4½ oz. Claret	48.00	4.00
3121	4½ oz. Oyster Cocktail	48.00	4.00
3121	1 oz. Cordial	48.00	4.00
3121	12 oz. Ftd. Ice Tea	48.00	4.00
3121	10 oz. Ftd. Tumbler	48.00	4.00
3121	5 oz. Ftd. Tumbler	48.00	4.00
968	2 pc. Cocktail Icer, Ftd.	66.00	5.50
3400/176	7½ in. Salad Plate	51.00	4.25
3400/62	8½ in. Salad Plate	60.00	5.00
3900/22	8 in. Salad Plate	60.00	5.00

ADONIS (720)

3500	10 oz. Goblet	\$48.00	\$4.00
3500	7 oz. Tall Sherbet	48.00	4.00
3500	7 oz. Low Sherbet	48.00	4.00
3500	3 oz. Cocktail	48.00	4.00
3500	2½ oz. Wine	48.00	4.00

ADONIS (cont'd)

		Price Per Doz.	Price Each
3500	4½ oz. Claret	48.00	4.00
3500	4½ oz. Oyster Cocktail	48.00	4.00
3500	1 oz. Cordial	48.00	4.00
3500	5 oz. Cafe Parfait	48.00	4.00
3500	12 oz. Ftd. Ice Tea, Tall	48.00	4.00
3500	10 oz. Ftd. Tumbler	48.00	4.00
3500	5 oz. Ftd. Tumbler	48.00	4.00
968	2 pc. Cocktail Icer, Ftd.	66.00	5.50
3500/167	7½ in. Salad Plate	51.00	4.25
3500/5	8½ in. Salad Plate	60.00	5.00
3900/22	8 in. Salad Plate	60.00	5.00
P. 454	8 in. Crescent Salad Plate	54.00	4.50

ARDSLEY (1005)

3700	9 oz. Goblet	\$39.00	\$3.25
3700	6 oz. Tall Sherbet	39.00	3.25
3700	6 oz. Low Sherbet	39.00	3.25
3700	3 oz. Cocktail	39.00	3.25
3700	2½ oz. Wine	39.00	3.25
3700	4½ oz. Claret	39.00	3.25
3700	4 ½ oz. Oyster Cocktail	39.00	3.25
3700	1 oz. Cordial	39.00	3.25
3700	12 oz. Ftd. Ice Tea	39.00	3.25
3700	10 oz. Ftd. Tumbler	39.00	3.25
3700	5 oz. Ftd. Tumbler	39.00	3.25
555	7½ in. Salad Plate	51.00	4.25

BEXLEY (1014)

3750	10 oz. Goblet	\$39.60	\$3.30
3750	6 oz. Tall Sherbet	39.60	3.30
3750	6 oz. Low Sherbet	39.60	3.30
3750	3 ½ oz. Cocktail	39.60	3.30
3750	3 oz. Wine	39.60	3.30
3750	4½ oz. Claret	39.60	3.30
3750	5 oz. Oyster Cocktail	39.60	3.30
3750	1 oz. Cordial	39.60	3.30
3750	12 oz. Ftd. Ice Tea	39.60	3.30
3750	5 oz. Ftd. Tumbler	39.60	3.30
555	7½ in. Salad Plate	51.00	4.25

CADET

3725	9 oz. Goblet	\$39.00	\$3.25
3725	7 oz. Tall Sherbet	39.00	3.25
3725	7 oz. Low Sherbet	39.00	3.25
3725	2½ oz. Cocktail	39.00	3.25
3725	2½ oz. Wine	39.00	3.25
3725	4½ oz. Oyster Cocktail	39.00	3.25
3725	4½ oz. Claret	39.00	3.25
3725	1 oz. Cordial	39.00	3.25
3725	12 oz. Ftd. Ice Tea	39.00	3.25
3725	5 oz. Ftd. Tumbler	39.00	3.25
555	7½ in. Salad Plate	48.00	4.00
556	8 in. Salad Plate	54.00	4.50

CAMBRIDGE ROSE (1074)

3700	9 oz. Goblet	\$39.60	\$3.30
3700	6 oz. Tall Sherbet	39.60	3.30
3700	6 oz. Low Sherbet	39.60	3.30
3700	3 oz. Cocktail	39.60	3.30
3700	2½ oz. Wine	39.60	3.30
3700	4½ oz. Claret	39.60	3.30

BIRTHDAY GIFTS

The following is a list of those who brought gifts to our "Get Acquainted-Birthday Party" during the 1983 Convention. If anyone has been omitted from this list, please write and let us know.

Buzz Saw Punch Bowl w/base and 8 Cups from LeRoy Sanders, VA.

Arcadia handled Basket from Naomi Opphile, OH.

Mt. Vernon 1 oz. Cordial in milk glass from Larry and Janice Hughes, OH.

#3122 Sherbet etched Diane from Toni Lebbing, NJ.

Nearcut Inverted Feather Milk Pitcher from George Fogg and Frank Maloney, MA.

Yardley Jar w/plastic lid from Jo Barstow, OH.

Crystal Caprice Nut Cup and #3400 Marmalade forest green from Frank and Vicki Wollenhaupt, OH.

Martha Oyster Plate from Leonard Weinberg, NY.

Nearcut Inverted Feather 8" Bowl from R. W. and Pat Christiansen, WA.

Mandarin gold 9" Ring Stem Vase from John and Lenora McNabb, MO.

Nearcut Community Basket from W. T. and Joyce Dawson, OR.

Ebony 8" Ashtray from Paul and Jean Carter, OH.

Round Bowl 12-1/2" etched Adams from Bonnie VanSickle, OH.

#3400 Ball Jug forest green from Norman and Velma Mason, MA.

#1327 Cordial forest green and #1327 Cordial amber from Dick and Virginia Houston, OH.

#3400 crystal Doulton Jug etched Daffodil in gold from Bill and Betty Losch, CA.

Crystal Caprice 5-1/2" handled Dish from Betty Dasen, MI.

Nearcut Inverted Feather tall Comport from Al and Joyce Colangelo, NY.

#1401 5 oz. ftd. Tumbler forest green and #3400 13 oz. Tumbler gold krystal from Wilbur and Mary Henderson, OH.

#3130 Peachblo tall Sherbet etched Adams from Tony Vimmer, IL.

Tulip Dish in Farber holder (not Cambridge) from Karen Donnell, OH.

Georgian 2-1/2 oz. Tumblers, one amber, one light emerald green and crystal Cascade Juice Glass from Mary Scharf, IL.

Check for \$20.00 from Dick and Elaine Storck, MN.

Crystal Georgian handled dish w/#cutting from Joanne Paul, OH.

Two Tuxedo Old-Fashioned Whiskeys with carmen foot from Bob Cole, IL.

#3103 crystal Creme De Menthe with King Edward cutting from Bob and Marcia Ellis, NY.

Top Hat crystal Diamonds from Lyle, Mary and Lynn Welker, OH.

Mt. Vernon carmen tall Candlesticks from Charles Shaw, NY.

#3400 light emerald 5-part Celery and Relish etched Apple Blossom from Henry and Debbie Pugliese, PA.

Nearcut Ribbon Jelly Compote crystal from Phyllis Hayes, MI.

#3779 crystal Wine etched Roselyn and #3900 crystal Compote from Mr. & Mrs. Olaus Moe, MN.

Crystal triple Toy Candlestick from Shirley Ladouceur, NY.

Pair 2-1/2" crystal Star Candlesticks from Ruth Donnell, OH.

#3400 Nut Cup gold krystal from David and Debra Nielsen, IN.

#3900 crystal Compote cut Maryland from Joy McFadden, OH.

Large 14" Vase light emerald green from Ray and Clara Brown, MI.

#3400 crystal Ball Jug and 6 Nearcut Wheat Sheaf Punch Cups from Bill and Phyllis Smith, OH.

WE GET LETTERS.... continued from page 2

restaurants and at elegant dinners of the well-to-do? Also, there are a lot of different bowls with etchings. Were these only used for fruit bowls and as parts of a console set? Or, were they also used for table service, perhaps to serve mashed potatoes or vegetables?

Another article I would like to see would be about cuttings and etchings. Are cuttings and etchings equally popular? I know that Rosepoint is the most collectible etching, but what other etchings rank high? Are certain cuttings more collectible than others, and if so, which ones?

I have a question about stemware. Are most stems available blank, with no cuttings or etchings? I have some Gadroon goblets in plain crystal. The optic catches the light and really shows the beautiful Cambridge quality. I never see these advertised. I imagine these "plain" stems are not as collectible as the etchings, cuttings, nudes, and colors; and therefore would not be as worthwhile to advertise. I hope I'm not alone in thinking these "plain" pieces are lovely. Although, if nobody else likes them, I ought to be able to get a better price!

I know this is getting lengthy, just a bit more help please.

I need help identifying several items. I have a #3500/112 tray. Enclosed is a rubbing of the cutting. Can someone identify this cutting? Also, was the tray only sold as part of a liquor set? I bought it at an auction and thought it was a relish tray. I have a black amethyst sweet pea vase that is 6-3/8" tall and 9" across the top. I bought it with a flower frog that is also black amethyst. It has a chromosome-like design in 5 curved sections around the sides (sketch included). Neither piece is marked. Could they be Cambridge?

And, finally, sour grapes to advertisers that don't respond when a SASE is enclosed.

Thanks, Vicki Sansom, OH

EDITOR'S NOTE: Come on folks, let's give Vicki a hand and answer her questions! This sounds like a good way to start off the New Year. We'll be waiting to hear from you. Meanwhile, thanks Vicki for your nice letter.

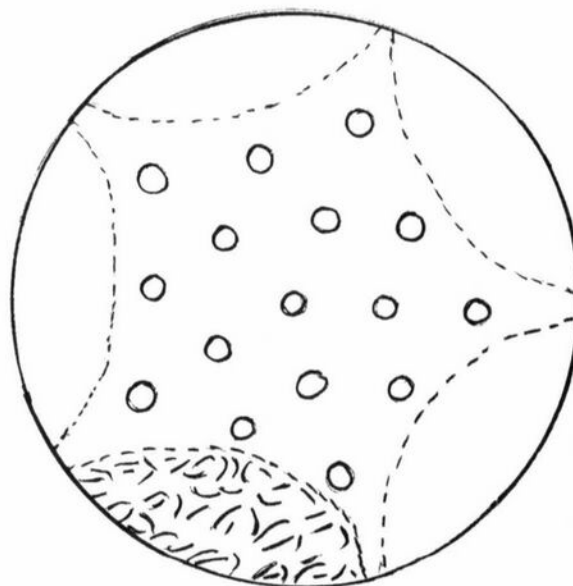


#3500/122 TRAY



SIDES

BOTTOM



Black amethyst flower frog. Dotted lines indicate where chromosome-like design is located.

BOOKS FOR SALE

All of the available reference books relating to Cambridge Glass can be ordered directly from the Club.

Address your orders for any of the following to:

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CAPRICE UPDATE*

by MARK NYE

In the November 1980 issue of the CRYSTAL BALL, I described a Caprice bowl I felt was a production item, but was unable to locate a Caprice item number. It has since been learned this bowl was indeed a production item during the early years of Caprice and was listed as #64 9" four footed, two handled, oval bowl. It was discontinued prior to mid 1939.

In the February 1982 issue of the CRYSTAL BALL, I wrote of a piece that appeared to be a Caprice gravy boat. It is now known this is from the Krystal Shell line and is the #124 7" three footed, oval bonbon. (see following paragraph) This, however, in no way prevents it from being used as a gravy boat when using the Caprice dinnerware.

Early Caprice researchers included the following pieces in Caprice listings, based on catalog illustrations. Since then, thru additional research and examination of examples, it has been determined these items, while very similar to Caprice, do have pattern differences, and are rightly called Krystal Shell or Sea Shell. While the pattern on the sides of the pieces is Caprice like, the design in the bottom is not Caprice. Adding to the confusion was the appearance of these items in Moonlight as well as crystal, together with pieces being found in Alpine.

- #120 6" 3 ftd. bonbon
- #121 5-1/2" 3 ftd. bulb bowl
- #122 7" 3 ftd. bonbon, flat
- #123 7" 3 ftd. crimped bonbon
- #124 7" 3 ftd. oval bonbon
- #125 8-1/2" 3 ftd. plate

Imperial reissued the Caprice #200 line of stemware during 1963 and called it Curlicue Crystal.

The #125 8-1/2" three footed celery and relish was made in two styles: one with an all over pattern, including the bottom; the other with a plain bottom. It is not yet known which came first and why the change.

There are indications the open handled punch cup was never produced even though it did appear on a Cambridge price list.

A limited amount (15 pieces) of Caprice Alpine, Moonlight Blue and Crystal was being offered in 1950. *As of OCTOBER 1983.

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All glass guaranteed to be Cambridge. The auction committee has attempted to check all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this catalog. If no color is indicated, the item is Crystal.

TERMS: Cash or check with proper identification, day of sale. All sales are subject to Ohio Sales tax. 6% sales tax will be charged. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

CATALOG INSTRUCTIONS: Number references may be found in the 3 National Cambridge Collectors' Catalog Reprints unless otherwise indicated. The number in parenthesis () at the end of each listing indicates the amount of items of that particular listing to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set, or lot is indicated.

MAIL BIDS: All bids must be accompanied by a check for each item or lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you were the successful bidder. If not, your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6% sales tax or your Vendor's #. If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. All items are sold in perfect condition unless noted, and you may expect to receive them that way if you mail bid. All items will be carefully checked again before they are shipped. For additional information: Phone (614) 826-7414.

Bids must be received by February 24 to be eligible.

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Additional auction catalogs: \$1.00 postpaid or at the door.

Address Mail Bids to: Lynn Welker
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Payable to: National
Cambridge Collectors

1. #759 Willow Blue Decagon 7" handled plate, signed.
2. #3077 Peachblo 6 oz. low sherbet (4).
3. #870 Willow Blue Decagon 11" center handled sandwich tray.
4. #3400/851 Ebony ice bucket, original metal bail.
5. #1321 Amethyst decanter & (6) #7966 sherries (2 ground) (set).
6. #3400/38 Forest Green 80 oz. ball jug pitcher.
7. #3400/38 Forest Green 12 oz. tumblers (match above) (4).
8. #3400/107 Forest Green 14 oz. mug, Crystal handle.
9. #3500 honey dish, handled, Farber aluminum lid.
10. #3400/67 Peachblo 12" celery and relish.
11. #34 Azurite 10" rolled edge bowl.
12. #1075 Willow Blue Decagon cream soup saucers, signed (3).
13. #1093 Light Emerald 2 section center handled relish.
14. #602 Peachblo 5 $\frac{1}{4}$ " coaster.
15. #1101 Peachblo Decagon cranberry dishes, signed (3).
16. #14 Jade 9 $\frac{1}{2}$ " bowl.
17. #2 Moonstone Seashell 7" salad plates (6).
18. #1402/37 Amber Tally-Ho 2 $\frac{1}{2}$ oz. mug.
19. #8 Carmen Mt. Vernon sugar & creamer (pair)
20. #1066 Crystal ivy ball, ebony stem & foot, rare.
21. #3143/50 Moonlight Blue Gyro Optic 13 oz. tumblers (6)
22. Crystal Tally-Ho punch cups, Carmen handles (8)
23. Amber Stratford/Mt. Vernon 10" dolphin candlesticks (pair).
24. #3011 Carmen Nude table goblet.
25. #3011 Forest Green Nude claret.
26. #870 Amber 11" center handled sandwich tray.
27. #3400/136 Crown Tuscan 4 footed bowl, fancy edge.
28. #46 Crown Tuscan Seashell Snail vase.
29. #319 Carmen 9 oz. Georgian tumbler
30. #319 Peachblo 9 oz. Georgian tumbler (2).
31. #319 Moonlight Blue 9 oz. Georgian tumbler (1 signed) (8).
32. #319 Mandarin Gold 9 oz. Georgian tumbler.
33. #319 Amber (dark) 9 oz. Georgian tumbler (7).
34. #317 Carmen 5 oz. Georgian tumbler.
35. #317 Mandarin Gold 5 oz. Georgian tumbler (2).
36. #3175 Smoke Georgian sherbet (4).
37. #319C Carmen Georgian candy box and cover.
38. Amber Georgian basket, unusual round shape.
39. #1371 Amethyst Bridge Hound.
40. #1371 Forest Green Bridge Hound (1 rough opening) (2).
41. #1371 Ebony Bridge Hound.
42. #1371 Crown Tuscan Bridge Hound.
43. #1371 Amber Bridge Hound.
44. #575 Crown Tuscan 9" cornucopia, shell base (2).
45. #1203 Old Fashioned, cut designs, faintly signed (3).
46. #8 Everglades 12" 3 toed bowl.
47. #1111 Heron 12" flower frog.
48. #M250 Emerald Green individual sugar & creamer (pair).
49. #1713 Emerald Green cigarette box, original crystal lid.
50. #3116 Cut Lucia 10 oz. goblets (2).
51. Ivory (Custard) 10 $\frac{1}{2}$ " low stemmed cakestand.
52. #1237 Amethyst 10" vase, Crystal ring stem & foot.
53. #1236 Amber ivy ball, Crystal ring stem & foot.
54. #3400/38 Amber 80 oz. ball jug pitcher.
55. Rubina 8 $\frac{1}{4}$ " candlestick (1).
56. Mulberry perfume, Etch #704, brass fittings (collar crack).
57. Mulberry atomizer, Etch #704, brass fittings (collar crack).
58. #1041 Peachblo 4 $\frac{1}{2}$ " swan, Style I, signed.
59. #1041 Crystal 4 $\frac{1}{2}$ " swan, Style III (2).
60. #3500/90 Crystal cigarette holder w/ashtray foot.
61. #646 Emerald Green 5" 1 lite candlestick.
62. #1 Crown Tuscan Seashell 5" plate, enamel roses and gold mint.
63. #29 Forest Green Everglades 6" vase.
64. #47 Ebon Cambridge Square 8" bowl, gold Star decoration.
65. #628 Ebon 3 $\frac{1}{2}$ " candlesticks (pair).

66. #W79 Milkglass Mt. Vernon ivy ball.
67. #7966 Silk Screen gold decorated Woodlily low sherbet (6).
68. Crystal Pressed Rosepoint goblet.
69. #1136 Heron 9" flower frog.
70. #1040 Mandarin Gold 3" swan, Style III.
71. #3077 Bluebell sherbet, Etch #731 (2).
72. #3500/74 Forest Green 4" Ram's Head candlesticks (pair).
73. #94 Heliotrope sweet pea vase, silver decor, edge wear.
74. Cake salver, satin finish, fancy edge, Sterling Lace design.
75. #3011 Carmen Nude tall comport, cupped.
76. #215 Azurite spittoon, 2 broken bubble flaws, rare.
77. Rubina 9½" Block Optic bowl, excellent color, signed.
78. #3400/120 Royal Blue cock.shaker, Etch Diane, line in handle.
79. #3035 Heatherbloom 10 oz. footed tumblers (3).
80. #P494 Crystal Call Lily candlesticks (pair).
81. Heliotrope shade for perfume lamp, unusual shape.
82. #5 Mt. Vernon 10 oz. goblets (5).
83. #26 Mt. Vernon 3½ oz. cocktail.
84. #9 Mt. Vernon urn candy comport, no lid.
85. Moonlight Blue #Stackaway" ashtray set, original wooden base.
86. #398 Peachblo salt & pepper (matches Decagon) (pair).
87. #244 Light Emerald 10½" dinner plate, unknown etch (5).
88. Yardley jar, original glass bee lid, flesh color opaque.
89. Yardley jar, original plastic bee lid, flesh color opaque.
90. #25 Amber Martha Washington 10½" bowl.
91. #W92 Milkglass 3½" cornucopia (2).
92. #3500/51 Crystal 5" handled basket.
93. #84 Amethyst 84 oz. jug.
94. #3400/6 Forest Green cheese compote only.
95. #3400/6 Gold Krystal cheese compote, unknown floral etch.
96. #3400/6 Crystal cheese compote, Minerva etch.
97. #3400/6 Crystal cheese compote, Cut #541.
98. #3400/646 Forest Green 1 lite candlestick, Gloria etch, (1).
99. #19 Heatherbloom Martha Washington sugar, Heatherbloom handles.
100. #3011 Pistachio Nude cocktail.
101. #3011 Mandarin Gold Nude cocktail.
102. #70 Crown Tuscan 8" dolphin candlesticks (pair).
103. #3400/92 Royal Blue 32 oz. decanter & stopper.
104. #1402/100 Royal Blue Tally-Ho sherbet, gold silk screen(edge wear).
105. #3 Moonlight Blue 5" star candlesticks (pair).
106. Ivory (Custard) Doric 8¼" plate (matches Ram's Head).
107. Azurite 5½" vase, mint gold trim, unusual shape.
108. #1 Topaz (Vaseline) satin whiskey keg (handpainted pansies) & (4) matching whiskies, original brass stand, spigot, lid (set).
109. Light Emerald covered powder jar, Sterling overlay flowers.
110. Cambridge Glass Company original stock certificate, framed.
111. #1441 candelabras, bobeches, prisms & #3400/48-11" bowl (set).
112. #7966 Cut Rondo 3 oz. wine (5).
113. #7966 Cut Rondo low cocktail.
114. #2660 Wheat Sheaf Nearcut tall goblet.
115. #2660 Wheat Sheaf Nearcut whiskey.
116. #2699 Buzz Saw Nearcut 8 oz. tumbler, signed.
117. #2351 Nearcut 11½" punch bowl and base.
118. Countess Nearcut night lamp, burner, chimney (Welker II, p.118).
119. #2651/1 Inverted Feather decanter and stopper.
120. #2960 Four Lines Nearcut handled pickle.
121. #140 Nearcut 3½ oz. candy mug.
122. #2651 Inverted Feather water bottle.
123. #2631 Marjorie Nearcut ½ gallon tankard pitcher.
124. #2635 Fernland Nearcut 5½" footed rosebowl, gold edge.
125. #2631 Marjorie Nearcut handled custard cup, 1 signed (4).
126. #2653 Ribbon Nearcut handled custard cup, signed (4).
127. #2699 Buzz Saw Nearcut handled custard cup, signed (4).
128. Colonial Nearcut handled custard cup, signed (4).
129. #3200 Cut Wild Rose punch cup.

130. #2766 Inverted Feather Nearcut Green 4½" bowls, gold,sgd (3).
131. #3797/100 Cambridge Square 4½ oz. oil, sample & factory labels.
132. #3797/125 Cambridge Square 8" 3 part relish.
133. #3797 Cambridge Square cordial (2).
134. #3797 Cambridge Square 14 oz. iced tea tumbler, 2 chipped (11).
135. #3797 Cambridge Square sherbet, 1 chipped (11).
136. #3797 Cambridge Square wine (11).
137. #1 Cascade goblet, orig. patent & label, original wrapping.
138. #9 Cascade 12 oz. ftd. tumbler, orig. patent & label.
139. #14 Cascade 12 oz. flat tumbler, orig. patent & label.
140. #22 Cascade 8½" plates, orig. patent & label, orig. wrapping,(4).
141. #3 Cascade cocktails (3).
142. #616 Cascade cigarette box and cover.
143. #14 Jade 10" bowl & 8½" twist candlesticks(pr) (Set).
144. #69 Ebon Cambridge Sqaure 2 lite candlestick, gold birds, 3 nicks.
145. #111 Cut Star 3½ pt. pitcher & (4) #1630 matching 9 oz. tumbs (set)
146. #3400/48-11" 4 ftd. bowl, fancy edge.
147. #518 Amber 8½" Draped Lady flower frog.
148. #518 Moonlight Blue 8½" Draped Lady flower frog.
149. #518 Pale Pink 8½" Draped Lady flower frog, minor mold roughness.
150. #3400/28 Forest Green 7" low comport, Crystal ring stem & foot.
151. #3400/1093 Heatherbloom 2 section center handled relish.
152. #54 Carmen Mt. Vernon 7" vase.
153. #1402/1 Carmen Tally-Ho 18 oz. goblet.
154. #21 Crown Tuscan Seashell 6" candy comport & lid.
155. #15 Crown Tuscan Seashell 6" comport, mint gold trim.
156. #2 Crown Tuscan Seashell 7" salad plate.
157. #3143/51 Sunset Gyro Optic 12 oz. ranch tumbler, rare (4).
158. #156 Martha oyster plate.
159. Milkglass Top Hat cigarette holder.
160. #3900/575 Emerald Green 10" cornucopia (2).
161. Violet Everglades oval bowl, rare.
162. #1 Arcadia goblet (4).
163. #47 Primrose mayonnaise comport & matching Primrose ladle (Set).
164. #3400 Amber sugar, Farber holder.
165. Amber 7" tall comport, Farber stem & holder.
166. Amethyst liner in Farber Nude comport.
167. Amber creamer & marmalade, line in handle, Farber holders (Lot).
168. Amber #3400/156 decanter & (3) flat cordials, Farber holders (Set).
169. Amber #3400 oil/vinegar/salt/pepper, Farber holders & tray (Set).
170. Amethyst Same as #169, no stoppers, (Set).
171. Amethyst #3400/119 cordial decanter, Farber holder.
172. Same as #171, no stopper.
173. Amethyst #3400 3 oz. oil, no stopper, Farber holder.
174. Chantilly etch liner in Farber Nude comport, 3 nicks inside liner.
175. Forest Green liner in Farber Nude comport, rubbed spot on liner.
176. #3600 Chantilly etch cordial (4).
177. #3775 Chantilly etch cordial, chipped.
178. Stradivarius/Regency Gold Krystol cordial.
179. #3775 Cordial, both original label, 1 sample label (2).
180. #3700 Cordial, optic, original label.
181. #3675 Cordial.
182. #1341 Amethyst 1 oz. flat cordial (7).
183. #1043 Mandarin Gold 8½" swan, Style III.
184. #1043 Ebony 8½" swan, Style I, signed.
185. #3011 Amber Nude brandy.
186. #3011 Gold Krystol Nude cocktail, optic bowl.
187. \$1114 Crystal 6" Bashful Charlotte flower frog.
188. #518 Mandarin Gold 8½" Draped Lady flower frog, rare.
189. #518 Light Emerald 8½" Draped Lady flower frog.
190. #1 Blue II keg 2 oz. whiskey tumbler (2).
191. #3077 Light Emerald blown cheese dish & cover.
192. Mulberry Block Optic 6½" comport.
193. #15 Milkglass Seashell 6" comport.
194. #108 Mandarin Gold Seashell 8" oval 4 ftd. dish, original label.

195. #489 Peachblo pitcher & cover from boudoir set.
 196. #1043 Crystal 8½" swan, Style III.
 197. #2 Satin 10" center handled sandwich tray, Decalware florals.
 198. #32 Crown Tuscan Seashell 23/4" 3 toed nut dish.
 199. #1956/2 Smoke hambone ashtray, polished top (stone in glass).
 200. #1956/2 Crystal hambone ashtray.
 201. #1917 Azurite 73/4" plate.
 202. #2759 Child's 5" 3 prong candlestick.
 203. #24 Forest Green Everglades sherbet.
 204. #250 Emerald Green Martha individual creamer.
 205. #1040 Amber 3" swan, Style II, signed, rare.
 206. #34-3" shell (2)Mocha,(1)Pistachio,(1)Pink,(1)Crown Tuscan(chip)(5).
 207. #3122 Royal Blue 5½" comport, Crystal stem & foot.
 208. #40 Caprice individual sugar, chip inside one foot.
 209. #41 Caprice creamer.
 210. #3 Caprice heavy cocktail (2).
 211. #300 Caprice 6 oz. thin low sherbet (3).
 212. #10 Caprice heavy 10 oz. ftd. tumbler (5).
 213. #577 Caprice/Pristine 8" Horn of Plenty.
 214. #22 Caprice 8½" plate, original labels, (6).
 215. #117 Caprice 3 oz. cruet & stopper.
 216. #130 Caprice 6" comport.
 217. #207 Caprice cigarette box & (4)#213 ahstrays, orig. box (Set).
 218. #213 Caprice shell ashtray.
 219. #106 or #111 Caprice 8¼" underplate for mayonnaise set.
 220. #65 Caprice 11" handled oval bowl, Sterling overlay florals.
 221. #26 Caprice 11½" 4 ftd. plate, Sterling overlay decoration.
 222. #236 Moonlight Blue Caprice 6" 4 ftd. rosebowl.
 223. #184 Moonlight Blue Caprice 12 oz. tumbler, unusual flare.
 224. #300 Moonlight Blue Caprice 6 oz. tall thin sherbet (6).
 225. #103 Moonlight Blue Caprice 12" celery, rare.
 226. #310 Moonlight Blue Caprice 7 oz. old fashioned.
 227. #96 Moonlight Blue Caprice salt & pepper, 1 cloudy, (pair).
 228. #93 Moonlight Blue Caprice 2½" individual nutdish.
 229. #62 Moonlight Blue Caprice 12½" 4 ftd. belled bowl.
 230. #341 Amber Caprice 4" vase.
 231. #628 Cambridge Arms 3½" candle base.
 232. #645 3 lite candlesticks (2).
 233. Crystal epergne arm for vases, 1¼" openings (2).
 234. #1268 2 lite candelabrum, bobeches, prisms (pair).
 235. #518 Light Emerald Satin 8½" Draped Lady & 4 candle base,rare (Set)
 236. #3011 Amethyst tall Nude comport, flared.
 237. #11 Crown Tuscan Seashell 7" Nude tall comport.
 238. Brown enamel on Ivory (Custard) Monkey lamp, 1" crack in front,Rare.
 239. #1130 or #3450 Crown Tuscan 11" footed Nautilus vase.
 240. #244 Amber 10" dinner plates, etch Willow Scene, gold trim (2).
 241. #95 Azurite 1 pound candy jar & cover, gold trim.
 242. Old Home Week 2" paperweight.
 243. #3900/575 Crown Tuscan 10" cornucopia, gold stippled.
 244. #65 Ebony Doric column 9½" candlesticks (pair).
 245. #3500/5 Crown Tuscan 8½" plates (4) & #3500/1 Crown Tuscan cups
 & saucers (4), Very rare (Set).
 246. Marigold flashed Martha Washington 10" flip bowl.
 247. Martha Crystal 6" bread & butter plate (6).
 248. #1402/38 Royal Blue Tally-Ho 34 oz. decanter & stopper.
 249. #3700 Cut Montrose 3 oz. cocktail, 5 orig. labels, 1 chip (8).
 250. #3126 Gold Krystol 9 oz. goblet, all ground, 1 chip (4).
 251. #3035 Gold Krystol 12 oz. ftd. tumbler,amber foot, ground,1 chip(3)
 252. #1 Crystal muddler (6).
 253. #3400 Gold Krystol 4" comport.
 254. #3400/28 Amber 7" low comport, Crystal ring stem & foot.
 255. #1167 Peachblo Decagon 8" pickle tray, handled, signed.
 256. Candlelight #3400/32-10" bowl.
 257. Candlelight #3400/14-7" comport, gold encrusted.
 258. Chantilly #3900/24-10½" dinner plate (6).

259. Chantilly #3900/22-8" plate (light scratches) (9).
260. Chantilly #3900/17-(7) cups & (8) saucers, (7 sets).
261. Chantilly #3900/40 individual creamer (2).
262. Chantilly #3400/48-11" 4 ftd. bowl, fancy edge.
263. Chantilly #1603 hurricanes, plain bases, bobeches, prisms (pair).
264. Chantilly #3600 tall sherbet (2).
265. Chantilly #3600 cocktail.
266. Daffodil #3779-5 oz. ftd. tumbler (3).
267. Daffodil #3779-3 oz. cocktail (3).
268. Diane #3500/15 individual sugar & creamer (pair).
269. Diane #3122 cordial (7).
270. Diane #968-2 piece cocktail icer & liner (8 sets).
271. Elaine #7966 sherry, gold encrusted (2).
272. Marjorie #7606-2½ oz. port wine (2).
273. Portia #3400/152 Doulton pitcher, rare.
274. Portia #1228-9" oval pillow vase.
275. Portia #3121-10 oz. goblet, gold encrusted.
276. Portia #3121-6 oz. tall sherbet, gold encrusted.
277. Rosepoint #3121-10 oz. tall goblet (8).
278. Rosepoint #1312-6 oz. tall sherbet (3 ground) (8).
279. Rosepoint #3400/62-8½" plates (8).
280. Rosepoint #3900/68-5" 1 lite candlesticks (pair).
281. Rosepoint #3500-6" 2 handled basket.
282. Rosepoint #1268 2 lite candlestick, no bobeches or prisms.
283. #731 Etch #493-14 oz. tumbler (9).
284. #731 Etch #7911-3 oz. cocktail (7).
285. #731 Etch #385 8½" 3 part star shaped relish.
286. Amber Rose petal/Temple jar, gold encr. Peacock, no lid, rare.
287. #W63 Milkglass Martha Washington individual sugar & creamer (pair).
288. Peachblo oval pendant necklace made from Cambridge Glass, signed.
289. #597 Willow Blue Decagon 8½" plate, signed (6).
290. #1128 Crystal Scottie bookend (rough along 1 side at back).
291. #3400/92 Amber decanter & (6) #3400/92-2½ oz. barrels (Set).
292. #1066 Amber ivy ball, Crystal stem & foot.
293. #1236 Forest Green ivy ball, Crystal ring stem & foot.
294. #151 Ebon Cambridge Square 3½" ashtray (2).
295. #3700 blown 5" comport.
296. #759 Ebony Decagon 7" plate, handled, signed.
297. #758 Ebony Decagon 5½" bonbon, handled, signed.
298. #3109 Cambridge Pink 12 oz. ftd. iced tea, original labels (2).
299. #1321 Amethyst 28 oz. decanter & (6) #7966-2 oz. sherries (Set).
300. #556 Amber Round 8" plate, signed (6).
301. #4 Mt. Vernon individual sugar & creamer (pair).
302. #1203 Forest Green 7 oz. old fashioned, signed (4).
303. #1322 Amber decanter (chip bottom stopper) & (1) #1203-8 oz. tumb (Set)
304. #675 Peachblo 11" flip bowl, Etch #725.
305. #3400/13 Cut 6" 4 toed compote, chip on 1 foot.
306. #135 Cut Laurel Wreath 11" cheese plate only.
307. #466 Cut Laurel Wreath 6½" grapefruit or cereal.
308. #3 Crystal 5" star candlesticks (pair)
309. #2899 Ebony 4" flower frog, patent dated.
310. #2899 Light Emerald 4" flower frog.
311. Light Emerald Wide Optic 10" bowl, floral engraved, signed.
312. #842 Peachblo Decagon 12" bowl, Etch Cleo (scratches), signed.
313. #3400 Peachblo 14" chop plate (scratched), signed.
314. #3900 Crystal 6" 2 lite candlestick.
315. #1525 Crystal open salt (6).
316. #556 Light Emerald 8" plate, etched, signed (5).
317. #21 Gold Krystol Martha Washington 8" plate, signed (6).
318. #3400/1180 Amber 5½" handled bonbon.
319. Amber Round 10" bowl.
320. #1901 Crystal 2 oz. wine tumbler (6).
321. #3400/68 Forest Green sugar, engraved, signed.
322. #P721 Moonlight Blue 2½" ashtray (1 rough) (3).
323. #3400/54 Gold Krystol saucer, signed (2).