

Cambridge



Crystal Ball

ISSUE NO. 133

MAY 1984

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

Since I have been writing this article for so long and am running out of new things to interest you, let's begin by talking about the weather. That's always a good subject to get a conversation started. I'll bet that somewhere in a conversation, between two people who meet casually on the street, the weather is mentioned ninety percent of the time. Care to make a survey?

Well, at least the 1st of March brought nice weather to our area once again. It certainly has been a long dismal winter. It seems that even the supposedly warmer climates experienced some abnormal weather this year. Anyway, we're off and running again! We'll all be able to get out and hit the flea markets and shows and find our dream piece of glass.

A reminder that we are closing in on our Annual Convention and Antique Show & Sale. Only about seven weeks until we meet again! I understand that the motel rooms at the Shenandoah Inn were nearly filled by the 1st of March. If you try to make reservations there and they are filled, don't be discouraged, there are many motels in the immediate area.

It looks like we will have another record attendance this year. As I've said before, if

you haven't attended one of our Conventions and Antique Show & Sale, you have missed a lot of fun and are missing out on meeting and associating with the craziest, fun-loving people in the whole world. The activities are educational in more ways than one!

Your Advance Registration form will be included in this issue. Again, PLEASE FILL IT OUT AND SEND IT IN PROMPTLY! We Must Honor Our Deadline so that there will be time to make final arrangements with the Shenandoah. Don't be left out because you put off your decision to attend just a little too long. We still need people to volunteer their services during the Convention. I think Jo Barstow has a lot of the help she will need already lined up, but there are still helpers needed for the Show Gate, Display Room, and Book Sales table. With the new Color Book expected to be ready for us at Convention, we will need a lot of help at that sales table. Become involved for a few hours. You will enjoy it, I'm sure. It makes everyone feel good to know that they've helped.

A reminder about this last Cup Plate. I don't know whether a lot of you missed the order form on the back of your February issue or not, but very few of the members who purchased the first two Cup Plates have ordered the third one. There are only 205 of the Teal Blue ones, so if you want to fill the whole series you'd better act fast.

Janice and I attended a very interesting meeting March 31st at the Shenandoah Inn.

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MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is - -

5 - 84

This is your LAST ISSUE of the CRYSTAL BALL.

Please renew NOW!



CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

	Members	Non-Members
1/8 page	\$ 4.00	\$ 6.00
1/4 page	7.00	10.00
1/2 page	12.00	18.00
3/4 page	17.00	25.00
Full page	22.00	33.00

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695
 SECRETARY: Janice Hughes 614/432-7823
 EDITOR: Phyllis Smith 513/323-3888

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

THOUGHTS continued from page 1

LeRoy Sanders, President, and Debbie Pugliese, both members of the National Depression Glass Association, arranged the meeting. Although representatives of (I think) seven National glass organizations were initially invited, only Tom Bredehoft, President of Heisey Collectors of America, Ferill Jean Rice, Secretary of Fenton Art Glass Collectors of America, Janice Hughes and myself from NCC, and LeRoy and Debbie representing NDGA, were present. It was still a success as far as Jan and I were concerned and arrangements were made to meet again in the late Fall. It is hoped that representatives of the other glass organizations will also be present.

We discussed the makeup of our organizations, our goals, the problems that individual clubs face, and some very good ideas were put forth as to how the different organizations could work together to better our individual organizations. I have always felt that the different glass organizations should work together to some extent, so that we are more noticable in matters that concern glass collecting, glass marketing, education and preservation of glass. There are a lot of things to be learned and accomplished by working together. Our Club is a good example of that.

Think "CONVENTION '84." Can't wait to see all of you there!

WILLARD

IS THIS GLASS CAMBRIDGE?

by PHYLLIS SMITH

Be honest now . . . if you walked up to a table at a flea market or antique show and saw these two pieces of glass, would they shout out to you "CAMBRIDGE?" Can you even say positively right now that they are Cambridge, and if so, what pattern are they? Because we are short on space this month, I'm going to leave you hanging. In the meantime, why don't you get out your books and see if you can find them? Remember, STUDY is the key to learning. Till next month



ELEVENTH ANNUAL CONVENTION
June 22, 23, 24, 1984

National Cambridge Collectors, Inc.

CONVENTION ACTIVITIES

will be held in the

SHENANDOAH INN

P.O. Box 147, Old Washington, Ohio 43768

(Interstate 70 - Exit 186 - 7 Miles East of Cambridge, Ohio)

Phone - 614/489-5511

SCHEDULE OF EVENTS

FRIDAY - June 22nd

- 1 - 4 p.m. REGISTRATION
Book Sales Table
(ALL Convention
participants
must be Registered)
- 1 p.m. GLASS FACTORY
TOURS - meet at
Shenandoah Inn.
- 6 - 9 p.m. ANTIQUE SHOW
Main Ballroom
- 9:30 p.m. GET-ACQIANTED
PARTY - Banquet
Room - PAY BAR
"Mini-Auction"

SATURDAY - June 23rd

- 6 a.m. - 5 p.m. FLEA MARKET
Guernsey County Fair
Grounds
- 8 - 10:30 a.m. REGISTRATION
Banquet Room
- 8 - 10:30 a.m. CONTINENTAL
BREAKFAST
Banquet Room
Speaker: Lynn Welker
Topic: NEAR CUT
- 11 a.m. - 6 p.m. ANTIQUE SHOW
Main Ballroom
- 6:30 - 7:30 p.m. COCKTAIL HOUR
Banquet Room
- 7:30 p.m. - ANNUAL BANQUET
Banquet Room
Program: Lynn Welker
& Frank Wollenhaupt
Topic: ETCHINGS
- color slides

SUNDAY - June 24th

- 9 a.m. - BUFFET BREAKFAST
Banquet Room
Annual Business Mtg.
"Show & Tell"
- 12 noon - 6 p.m. ANTIQUE SHOW
Main Ballroom

STUDY Club News

**STUDY GROUP #3 - SOUTH FLORIDA
"FLORIDA EVERGLADES"**

The February 1984 meeting was held at the home of Bob and Betty Bryner with all members present. The topic of the program was Pressed Ware from the Near Cut era. Mark Nye led the discussion and presented a brief overview of ware from that era. Highlight of the "Show & Tell" table was a #3121 goblet with a forest green bowl.

The March 1984 meeting of the South Florida Everglades was held at the home of John and Evelyn Knowles and all members were present. Cambridge punch bowls and punch sets 1940-58 was the topic of a presentation given by Mark Nye. This same subject will be covered in a series of articles, the first of which appears in the May 1984 issue of the Cambridge CRYSTAL BALL. On the "Show & Tell" table was a #3121 goblet, etched Rose Point and bearing the Rose Point label. Also shown was a set of six #3121 ice teas in gold krystal, etched Wildflower, and a #3400/133 11" vase in forest green.

submitted by Mark Nye

**STUDY GROUP #5 - SOUTHERN CALIFORNIA
"CALIFORNIA CAMBRIDGE COLLECTORS"**

The March meeting was held in the home of our President, Beverley Hanson. She brought the meeting to order and new business consisted of the group agreeing to switch our funds from a checking to a savings account since the bank now tags fees on small checking accounts.

We studied swans at this meeting. Betty Losch and Beverley pointed out the slight differences in each style and we each brought swans from our collections to study. Our raffle prize of a pair of crystal Cambridge Square candlesticks was won, once again, by Bill Losch.

For "Show & Tell" Betty Losch shared a #1066 stem crystal ashtray with card holder. She also had a crystal Cambridge juicer and an emerald green Draped Lady with oval base. This was the 8 1/2" size. I shared a mandarin

NOMINEES FOR BOARD

Your 1984 Nominating Committee presents for your consideration, the following resume for each Nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four years, until 1988. They are listed here alphabetically. Please follow the instructions on the Ballot(s) attached to this issue of your Cambridge CRYSTAL BALL (May 1984) in casting your vote.



JOSEPH ANDREJCEK: Joe became a member of NCC in May 1973 and holds card #28. He was elected to the Board of Directors in June 1980. He was instrumental in organizing an NCC Study Group and has been responsible for

several Cambridge Glass Displays in the Cleveland area. He has worked with several NCC committees, contributed articles to the CRYSTAL BALL, and is presently completing his fourth year as Publicity Chairman.

Born and raised in Lakewood, Ohio, Joe is a graduate of Ohio State University. He and his wife Karen are the parents of five children. They reside in Lakewood, and Joe is employed as District Sales Manager for International Mineral and Chemical Company. His collection of Cambridge Glass includes a wide variety of many different items, but he has a special interest in the Everglade pattern, Rosepoint dinnerware, and decanters and pitchers with matching tumblers.

Joe has served as President of the Back Court Club of St. Edwards's High School. He is a member of the Western Reserve Depression Glass Club, Fenton Art Glass Collectors, American Foundry Society, and the St. Clement Catholic Church.



KAREN D. BOYD: Karen became a member of NCC in November 1981 and holds card #2285. Even though Karen has not been a member of NCC very long, her husband's family has been in the glass business for many years and she also shares their interest.

Karen was born and raised in Columbus, Ohio and is a graduate of the Columbus School for Girls. She received her Bachelor of Arts in Speech, cum laude, from Capital University. She has completed graduate courses in Mass Communication and Political Science at the University of Wisconsin as well as courses in Applied Music: Harp and Voice, at Interlochen Center for the Arts, Interlochen, Michigan.

She and her husband John reside in Cambridge, Ohio where she is presently employed by Guernsey Memorial Hospital as Director of Public Relations. She and John especially love pieces of Cambridge glass in color with gold encrusted decorations. They have a lovely collection of gold encrusted Rosepoint and many other pieces of colored Cambridge glass with gold encrusting.

Karen's honors and affiliations include: National Academy of Television Arts and Sciences Charles L. Widney Memorial Scholarship; Phi Beta; Who's Who Among Students in American Colleges and Universities; Women in Communication; and American Harp Society.



BILLY F. HARBAUGH: Bill became a member of NCC in October 1979 and holds card #1557. He was appointed to the Board of Directors in August 1981. He has been instrumental in seeing to it that our MUSEUM has become a reality. He is presently completing his fourth year as MUSEUM Chairman.

Billy was born in New Straitsville, Ohio and is a graduate of Meredith Business College, Zanesville, Ohio, with a degree in Business Accounting. He is the owner of BJB Realty, Inc., Broker and Insurance Agency. He served

continued on next page

with the U.S. Navy as a pharmacist mate. He and his wife Barbara make their home in Senecaville, Ohio and are the parents of four grown children.

He is a member and past Master of the Masonic Lodge, Scottish Rite, Kambri Shrine, past Exalted Ruler of the Elks Lodge, and has served as Director of the Cambridge Chamber of Commerce. He is also an active member of the Cambridge Second Presbyterian Church.



D. D. RUMMEL: D. D. became a member of NCC in May 1974 and holds card #336. He has been active in NCC by attending Quarterly Meetings and by supporting all club activities. He has also served several times as a member of the NCC Nominating Committee.

MARYBELLE MOORE-HEAD: Marybelle became a member of NCC in December 1974 and holds card #365. She has been a member of the Cambridge Squares Study Group since its beginning and has worked on Convention and MUSEUM committees. She and her hus-



band Charles are heading the Display Room Committee for the 1984 Convention.

Marybelle was born and lived her entire life in Cambridge, Ohio. She is a graduate of Cambridge High School and the Carnegie Institute, Cleveland, Ohio, where she received training as an X-ray Technician. She has been employed by the Cambridge School system for the past thirteen years and presently holds the position of Satelite Cook. She and Charles are the parents of two grown children and grandparents of two grandsons. Their Cambridge collection includes such items as: cordials, anything in amethyst, and any item that happens to suit their fancy.

Marybelle served ten years as a 4-H leader, four years as Vice-President of the school Band Boosters, chaired the Mothers March of Dimes for three years, and has been a member of the Athletic Boosters for the last four years. She has served on the Farm Bureau Membership Committee, and is a member of the Grange. She is a member of the Westminster United Presbyterian Church.

Born in Butler, Ohio, D. D. is a graduate of Wittenberg College, Springfield, Ohio, and Ohio State University where he received his Masters Degree in School Administration. He and his wife Virginia are the parents of two adult daughters and have three grandchildren. They reside in Bellville, Ohio, and D. D. is presently employed as Personnel Director for Shafer Valve Company, Mansfield, Ohio. He is retired from the Onatrio School system, a suburb of Mansfield, where he served as Superintendent of Schools for over twenty years.

Besides his membership in NCC, he is also a member of the Lions Club, and the Kiwanis Club of which he is a past President. He is an active member of the Methodist Church and teaches a Sunday School Class. The Rummel's collection of Cambridge Glass consists of such items as Nude stems, pieces in crown tuscan, Caprice and other items of interest.

**DON'T FORGET
JUNE 10th
CONVENTION
REGISTRATION
DEADLINE!**

PUNCH BOWLS and SETS 1940-58

PART I

by MARK NYE

Many of us wish for adequate space to display our collections or perhaps the room to increase their size. Some collectors, due to space limitations, find themselves restricted to collecting minatures. The ultimate in sufficient display capability would be room to collect and show punch bowls and punch sets.

In this series of articles we will be taking a look at just such a collection made up of punch bowls and sets made during the period 1940-58. It exists, of course, only on these pages, but just think of all that space!

Remember, as you read these articles, several of the bowls and sets described were also made prior to 1940 and in colors and decorations not listed here.

During the period 1940 to 1958, at least seventeen different punch bowls were produced by Cambridge. The peak year was 1940 with twelve, followed by 1953 with seven. Among those years during which production is documented, 1949-50 had the least number of punch bowls being made; even so, five different ones were in the Cambridge line. The final price list, issued in 1958 still featured six punch bowls.

Of the twelve punch bowls being made in 1940, four remained in the Cambridge line until the final closing in 1958. The ones that didn't make it were discontinued prior to 1949. All colored punch bowls, according to existing catalogs and price lists, were discontinued by the Fall of 1950, as were glass punch ladles. After that time, Cambridge stopped making punch ladles and utilized ones made of chrome. Now let us start looking at the collection.

The #3200 or Cut Wild Rose punch bowl had its origins in the Near Cut era and remained in the Cambridge line until the final plant closing. It is 12 1/2" in diameter, holds 6 quarts, has a separate foot and was sold with or without this base. When combined with the foot, the overall height is 15". A matching 5 oz. punch cup was also made. The Cut Wild Rose 15-piece punch set is made up of the bowl, foot, 12 cups and a Tally-Ho #1402/111

punch ladle. In 1940, the set was available in crystal and carmen, including the Tally-Ho ladle.

Next in our collection is the #2631 or Marjorie Punch set. Marjorie, in this instance, is the pressed pattern, not the etching. The Marjorie punch bowl measures 15" in diameter and holds 9 quarts. It too had its origin in the Near Cut era and came with or without a foot or base. The Marjorie punch set, like the Cut Wild Rose set, does not have an underplate and was made only in crystal during the 1940s and disappeared from the Cambridge line during the 1940s. The set included the bowl and base, along with 12 cups, also in the Marjorie pattern, and the Tally-Ho punch ladle.

The #2750 Colonial pattern is another Near Cut era design and the punch bowl from this line was being made in 1940. It was listed in crystal only, measures 15" in diameter and holds 9 quarts. Originally this bowl had a separate foot as well as an underplate and there are matching 5 oz punch cups. The punch set, as offered in the 1940 catalog, utilized the plate, not the foot, the Colonial punch cups and the Pristine #485 punch ladle. Sometime during the 1940s this set was dropped from the Cambridge line as it does not appear in the 1949-53 NCC Catalog Reprint.

We move to another punch set offered in the 1940 catalog, the #2800, consisting of bowl, foot, 12 5 oz. punch cups and the Pristine punch ladle. Like the preceding sets, the #2800 also originated in the Near Cut era when the pattern was known as Community. The bowl holds 5 quarts, measures 13" in diameter and was sold with or without the foot. During the 1940s, the set was made in crystal only and was discontinued by 1949.

Enjoying a double listing in 1940 was the Gadroon or #3500/119 13" footed bowl. It was listed as a Tom & Jerry bowl in the Gadroon listings and as a punch bowl in the Punch Bowl section of the 1940 price list. The capacity of this bowl is 5 quarts and to make up the punch set Cambridge used the regular Gadroon cup, #3500/1, the Tally-Ho or #1402/29 17 1/2" cabaret plate, and the Pristine punch ladle. From the 1940 catalog, this set was available in crystal, plain or

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Punch Sets



2631—15 pc. Punch Set
 1—No. 2631—15 in. Bowl & Foot
 (9 qts.)
 12—No. 2631—5 oz. Cups
 1—No. 1402/111—Ladle



3200—15 pc. Punch Set
 1—No. 3200—12½ in. Bowl & Foot
 (6 qts.)
 12—No. 3200—5 oz. Cups
 1—No. 1402/111—Ladle



3500 Gadroon—15 pc. Punch Set
 1—No. 3500/119—13 in. Bowl
 (5 qts.)
 12—No. 3500/1—5 oz. Cup
 1—No. 485—Ladle
 1—No. 1402/29—17½ in. Plate

JANUARY 1, 1940



Punch Sets

JANUARY 1, 1940



1221—15 pc. Swan Punch Set
 1—No. 1221—16 in. Bowl & Base
 (5 qts.)
 12—No. 1221—5 oz. Cups
 1—No. 485—Ladle



2750—16 pc. Punch Set
 1—No. 2750—15 in. Bowl & Foot (3 qts.)
 12—No. 2750—5 oz. Cups
 1—No. 485—Ladle
 1—No. 2750—22 in. Plate



2800/128—15 pc. Punch Set
 1—No. 2800/128—13 in. Bowl & Foot
 (5 qts.)
 12—No. 2800/128—5 oz. Cups
 1—No. 485—Ladle



2750—15 pc. Punch Set
 1—No. 2750—15 in. Bowl
 (9 qts.)
 12—No. 2750—5 oz. Cups
 1—No. 485—Ladle
 1—No. 2750—22 in. Plate

Cambridge, Ohio - - - U. S. A.

etched Elaine. The Gadroon line was introduced during the 1930s and from that period, you will find this set in color and other decorations. The Gadroon punch set was discontinued prior to 1940.

While the Cambridge swans were introduced in December 1928, the Swan punch set, the next stop in our collection, first appears in the 1940 catalog. Introduction, however, may have taken place during the late 1930s. This swan, #1221, measures 16" using the standard method for measuring swans (front of breast to tip of the tail) and holds 5 quarts. Accompanying the bowl, is a base, a 5 oz. swan punch cup and the Pristine ladle. There was no underplate listed for this set. 1940 saw the set being made in crystal and during the early 1950s, prior to the initial plant closing, the bowl and cup were made in milk glass. During the reopen period, the Swan punch set was once again made but only in crystal and it was still listed in the final 1958 price list. A carmen set has been reported, but no catalog or price list reference has yet been found and dating for this set thus remains undetermined.

to be continued next month



**HEART OF AMERICA
GLASS COLLECTORS**

PROUDLY PRESENTS

**DEPRESSION ERA GLASS
& POTTERY SHOW & SALE**

Featuring Depression Glass, Cambridge, Fostoria, Heisey, Fenton, Hall, Fiesta, Autumn Leaf, An Identification Table.

SPECIAL GUEST: Mark Schliesmann
Author of "Price Survey"

FRIDAY, May 4th - 6 to 10 PM
SATURDAY, May 5th - 10 AM to 6 PM

KANSAS CITY/LENEXA HOLIDAY INN
I-35 & 95th Street, Lenexa, Kansas

Admission \$2.00 Good Both Days
The Public is Welcome!

For More Information Contact:
Mr. Gene Allen, Show Chairman
629 E. 65th Terrace, Kansas City,
Missouri 64131 — Phone: 816/333-9590

**BOOKS
FOR SALE**

All of the available reference books relating to Cambridge Glass can be ordered directly from the Club.

Address your orders for any of the following to:

BOOKS

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, Ohio 43725

Please add \$1.00 (P & I) on each book order.
(Not required for Price List only orders)

Ohio residents please add 6% State Sales Tax.

by National Cambridge Collectors, Inc.

1956-1958 CAMBRIDGE GLASS CO. CATALOG REPRINT
(164 page reprint of original catalog)
Paperback \$6.95

1949-1953 CAMBRIDGE GLASS CO. CATALOG REPRINT
(300 page reprint of original catalog)
Hardbound with 1983 Price Guide \$14.95

1930-1934 CAMBRIDGE GLASS CO. CATALOG REPRINT
(250 page reprint of original catalog)
Hardbound with 1982 Price Guide \$14.95

1983 PRICE GUIDE
for 1949-53 catalog reprint \$2.25 PP

1982 PRICE GUIDE
for 1930-34 catalog reprint \$2.25 PP

by Mary, Lyle, and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs) \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs) \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
(15 color plates w/descriptions and notes) \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog) \$7.50

STUDY CLUB NEWS. . . continued from page 3

gold cream and sugar on a tray in the Cascade pattern.

We would like for anyone in the Orange County and surrounding area interested in Cambridge to contact us in care of the National Cambridge Collector's Club. We would like to have new members share this interesting hobby. Our meetings are very informative and fun.

submitted by Joan McDowell

**STUDY GROUP #7 - EASTERN OHIO
"THE CAMBRIDGE BUFFS"**

The Cambridge Buffs met in the home of Lena Barnes on March 16th, with eleven members present.

Program for the meeting consisted of study of Cambridge patterns with names beginning with the letters "A" thur "G." Thirty-two patterns were studied, each member of the group contributed a piece beginning with each letter.

"Show & Tell" for the evening consisted of: #131 7" candy plate; cordial with gold etched Portia; cheese perserver; green tumbler with golf scene; piece with Heisey Hunt scene; Wedgewood dish; New England peach-blo cream and sugar; pistachio Cambridge Glass sign; and a piece in the Jenny Lind pattern.

Our next meeting will be held in April in the home of Karen Jones.

submitted by Deanne Gray

**STUDY GROUP #8 - SOUTHERN MICHIGAN
"THE MICHIGAN CAPRICES"**

The February 24th meeting of the Michigan Caprices was held at the home of Betty and Bob Dasen. Betty had decided to have a review of the plate blanks we had previously covered as well as those we had not yet studied. Phyllis Hayes had provided copies of many of the blanks on two pages for each member to follow. The Caprices had several plates from their collections as examples in order to make the study more interesting.

Clara and Ray Brown had a very interesting #2861 7" ebony candlestick with a carnival glazing on it. It made a very interesting topic

of conversation. The meeting was concluded with coffee and desert at a table set beautifully with Cambridge glass.

On Friday, March 23rd, the Michigan Caprices met at Carol and Jack Christensen's home. Carol had a very interesting program on the Colors that Cambridge produced in the yellows and greens. The coffee table was set with many items, from the collections of our members, in the two color ranges. What a beautiful sight!

Lee Coppo had a little gem to show in a #3500 6 1/2" 3-part relish. Carol had two wedding gifts to show, one being a #3400 bonbon dish and the other a footed, divided mayonnaise with glass spoon and Silver decoration. Lee's dish and Carol's, of course, all had the Diane etching. Betty Dasen had crown tuscan 5" and 7" plates with the enamel Gardenia decoration. The Brown's had a 9" topaz candlestick that belonged to a console set they had just discovered. The Hayes' had a set of mandarin gold 3-lite #1338 Caprice candlesticks.

The meeting was concluded with coffee and desert and Diane, Cambridge Diane that is!

**STUDY GROUP #10 - LONG ISLAND, NY
"THE TUSCAN CROWNS"**

The Tuscan Crowns Study Group are looking for people who are interested in studying Cambridge Glass!

Meetings are held in Western Suffolk, Long Island.

Please call Charles or Loretta at
516/589-9168.

thank you, Joyce Colangelo

**STUDY GROUP #11 - ILLINOIS
"THE CAMBRIDGE NUDES"**

The Nudes held their meeting at Rose and Jim Curnutt's, on St. Patrick's Day, or nite. You would think by March 17th winter would be on the way out - not around here folks! Depending on where you live in the Chicagoland area, we received 4" to 7" of that white stuff. And Spring is just a week away?

continued on page 12

NUDES

NUDES

NUDES

COCKTAIL

Royal Blue-----	\$120.00
Amethyst-----	95.00
Gold Krystal-----	110.00
Amber, dark-----	95.00
Amber, light-----	95.00
Tahoe blue-----	125.00
Carmen-----	120.00
Mocha-----	120.00
Crystal w/black nude-----	120.00
Crystal w/black nude & ft.-----	135.00
Mandarin Gold w/Crown nude & ft.---	130.00
Gold Krystal w/Crown nude & ft.----	130.00

BRANDY

Royal Blue-----	110.00
Amethyst-----	95.00
Mocha-----	115.00
Tahoe blue-----	125.00
Amber, light-----	95.00
Gold Krystal w/optic-----	120.00

TABLE GOBLET

Carmen-----	135.00
Royal Blue-----	135.00
Crystal w/optic, frosted stem-----	135.00
Amethyst-----	120.00

BANQUET

Amethyst-----	245.00
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WINE

Crystal-----	\$140.00
Amethyst-----	145.00

CHAMPAGNE

Amethyst-----	110.00
Royal Blue-----	125.00
Dianthus Pink-----	135.00
Crystal, Rockwell decoration-----	285.00

IVY BALL

Royal Blue-----	225.00
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COMPOTE

Amber, flared-----	130.00
Amethyst, flared-----	130.00
Amethyst, cupped-----	130.00
Shell, Crystal-----	125.00
Shell, Crown Tuscan, stippled-----	135.00
Shell, Crown Tuscan, decorated-----	150.00
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Shell, Mandarin Gold top, nude & ft. -	375.00

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SHIPPING EXTRA

STUDY CLUB NEWS. . continued from page 12

After a fine dinner of corn beef and cabbage, with some green beer mixed in, The Nudes studied, what else . . . the Cambridge Nudes, the #3011 line! Led by Jim Curnutt, the discussion ranged from the three sizes of the nudes, to the bowl sizes, the colors and shapes, etc.

We all listened intently as Jim explained the difference between the Cambridge nude stems and the Imperial version. Finally it was decided that the correct way (or at least we think) to tell the difference is in the bowl size, the original having a larger or bigger bowl size from bowl bottom (connection on head of nude) to top of bowl. The size or sharpness of the lady's - ah - ah - well her exposed portion or portions, as the case may be, (you might say that this is an up-front answer) has nothing to do with it.

I often wonder what or who was the original model? Was she real, or just an idle dream on a warm summers eve in Ohio. If anyone out there knows the facts, you might contact us. But just imagine if it was a real lady and she was still "around" . . . "What a Guest she would make at our Convention." Now who's dreaming?

ever researching . . . Neil Unger

**CENTRAL TEXAS
STUDY GROUP INTEREST EXPRESSED**

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3. Flower block, turtle, ebony _____145.00

4. Urn, covered, 12", royal, moonstone, Japonica _____1800.00
5. Urn, covered, 10", crown tuscan, gold Portia, black stamp _____300.00

6. Vase, Pomona, 8 1/4", purple & gold flowers & gold butterfly _____350.00

7. Candlesticks, 2-light dolphin, carmen _____400.00
8. Candlesticks, crystal nude stem, bowl, bobèche & prisms all carmen _____600.00

9. Mint, crystal nude stem, carmen shell _____400.00
10. Mint, crystal nude stem, royal shell _____400.00

11. Cocktail, crystal nude stem, moonlight blue bowl _____175.00
12. Cocktail, crystal nude stem, ritz blue bowl _____150.00

13. Candlesticks, ivory, dolphin _____450.00

14. Goblets, rosepoint, Wallace sterling R.P. pressed & cutout foot (6) each _____125.00

15. Comport, rosepoint, Wallace sterling R.P. pressed & cutout rim _____100.00

16. Cruet, rosepoint, sterling overlay stopper, P293 _____100.00

17. Swan, ebony, 8 1/2", signed _____100.00
18. Swan, 3 1/2", amberina, style II, signed _____150.00
19. Swan, 3 1/2", ebony, style II, signed _____50.00
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"Tact is the unsaid part of what you think; its opposite, the unthought part which you say." HENRY VAN DYKE



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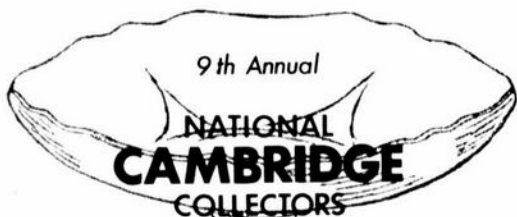
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