

Cambridge



Crystal Ball

ISSUE NO. 136

AUGUST 1984

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

Did you ever try to type something and the carriage of the typewriter kept stopping because there wasn't room for it to operate between the piles of junk on your desk? What I have is a large roll top desk with all the pigeonholes stuffed full, and stacks of all those important things that I just can't throw away yet stacked so high that the roll can't even come down. I just cleaned it out (moved things around) a few weeks ago. I never look Norma in the eye when she walks past it!

Convention was a fun time again this year. We had another record attendance. There were a lot of smiling dealers at the Show and I saw a lot of happy buyers leaving the show, especially on Friday night.

The Flea marketeers were very successful and are already asking for spaces for next year. The Display room with all the shades of purple was beautiful and well attended by our members as well as other visitors to the Antique Show.

The Saturday morning and Saturday evening programs, both put together by Lynn Welker and Frank Wollenhaupt, and presented by Lynn, were very educational. We learned a lot about "Near Cut" in the morning and a lot about "Etchings" by Cambridge in the evening.

The "Mini-Auction" on Friday night was very successful. The "Auctioneer" was able to raise close to a thousand dollars for the MUSEUM. THANKS to every one of you who were so generous with your donation of items, and thanks to all of you who probably bid more than some of the items were worth because you knew it was for a good cause.

The new Color Book made its debut at the Convention and sales were brisk. If you haven't ordered your copy yet, be sure to do so soon. The amethyst Cup Plate (4th in the series) arrived in time for the Convention. It fit in well with this year's color theme.

For those of you who weren't able to pick up your cup plates or books during the Convention, complete information on how to order was in your July CRYSTAL BALL. Cup plates are \$7 each, plus \$1 postage and handling; and the new Color Book is \$17.95 for NCC Members (\$19.95 regular price), plus \$1 postage and handling. If you live in Ohio, please add the 6% sales tax. Both items are also available at our MUSEUM.

Letters regarding pledges for the purchase of Imperial molds will be sent out just as soon as additional information is received. (Please see, elsewhere in this issue, the Minutes of the Annual Meeting under New Business, for additional information.)

AUGUST QUARTERLY MEETING: We will hold our meeting on the MUSEUM grounds or in the new addition, on SUNDAY, AUGUST 19TH. It

MEMBERSHIP RENEWAL NOTICE

If the date on your
address label is..

8 - 84

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!

continued on page 2

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the same household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$.60 each or 12 issues for \$7.

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CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full **MUST** accompany all ads.

DISPLAY ADVERTISING RATES

| | Members | Non-Members |
|-----------------|---------|-------------|
| 1/8 page | \$ 4.00 | \$ 6.00 |
| 1/4 page | 7.00 | 10.00 |
| 1/2 page | 12.00 | 18.00 |
| 3/4 page | 17.00 | 25.00 |
| Full page | 22.00 | 33.00 |

DEALERS DIRECTORY

1" ad (5 line maximum) \$6.00 for 6 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, and club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the writer only and may or may not agree with National Cambridge Collectors, Inc. The editor reserves the right to refuse or edit material submitted for publication to conform to the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, Ohio 43725

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 SECRETARY: Janice Hughes 614/432-7823
 EDITOR: Phyllis Smith 513/323-3888

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS!

Please enclose a self-addressed stamped envelope when requesting information!!

THOUGHTS continued from page 1

will be another potluck picnic. Everyone bring a dish to share, and your own table service. Coffee and cold drink will be furnished by the club.

We'll have a little Swap Meet or Flea Market the same as last year. Please, just enough stuff to maybe cover a card table. Those of you who wish to participate in the Swap may start setting up at about 10 a.m. We'll have our picnic lunch from about 12 noon to 1 p.m. and then hold the Quarterly Meeting. It was fun last year and there were some pretty good buys to be made at the Flea Market. See you all then and I may even be conducting the business meeting.

BRING YOUR OWN LAWN CHAIRS PLEASE!
WILLARD



First in line for the ANTIQUE SHOW
 LOUISE EVERETT from Tacoma, Washington



Etched MARJORIE Water Set

COLORS IN CAMBRIDGE GLASS

WERE WELL REPRESENTED AT THE NCC ANTIQUE SHOW!

by JOE ANDREJCAK

As all Convention, Show & Sale articles seem to start out The 11th Annual Convention and 9th Annual Antique Show & Sale sponsored by the National Cambridge Collectors, Inc., is past history and what a Historical weekend it was!

One couple, armed with their own chairs, newspaper and snacks, were first in line for the Antique Show at 3 p.m. the Show opened at 6 p.m.! They are what is known to the trade as "dedicated and true lovers of that quality glassware, named Cambridge."

At 3 p.m., the showroom was a bustle of dedicated dealers unpacking and putting their final rearrangement on some of the most outstanding pieces of Cambridge glass ever assembled . . since the Showroom Preview in the New York or Pittsburgh Hotels in the 1930s.

Mere words cannot describe the quality or quantity of our favorite glassware. The following list of Cambridge glass caught the eye of everyone who walked (at a fast pace) into the showroom for the first time.

Not just one Cut Wild Rose punch bowl, but three! Two in carman and one in crystal. All with punch cups, of course. The price tags on the carmen sets were both over \$2,000 and the crystal was over \$700. One carmen set sold on Saturday.

The glass pictured in the new "Colors in Cambridge Glass" club book, was well represented in the showroom this year and it wasn't even planned. To start, on Plate 36, row 4, is pictured a #3400/114 crown tuscan 64 oz. Ball jug - at the show for almost \$700. On Plates 18 & 19 (which covers Rubina), most pieces pictured were for sale except the ramshead bowl, Doric candlesticks and the elusive Dolphin sticks. The prices ranged from the low \$100 to mid \$300.

Back to the Punch sets for just a minute or two. Two outstanding swan sets were for sale. The crystal swan with matching cups and a very graceful looking milk glass bowl and cups, both in the same booth, and priced at \$1,200. Staying with swans, the ebony swan collectors were in seventh heaven as most of the sizes were presented with price ranges all over the place . . . as were the prices for the carmen and crystal ones. Can't ever say the Cambridge dealers don't give you a choice!

On Plate 14, row 2, of the new club color

book, is pictured an Owl lamp, ivory with brown enamel, which one dealer had in her booth for \$850 - but it seemed no one gave a Hoot. Two of the genuine Cambridge Turkeys were on the shelves of one well known Cambridge dealer, who shall remain shoeless. The moonlight blue (or was it willow blue) was in the mid \$600 range and the amber was almost \$500.

Pictured on Plate 34, row 3, are a pair of elegant, heatherbloom (one of the color theme colors of the '84 Convention) Mount Vernon #38, 13 1/2" candelabrum. Just BEAUTIFUL and a steal in the mid \$300 price range.

In practically each of the booths this year were the #3011 Statuesque line figures. Better known as the Cambridge Nudes and not to be confused with that group from the state of Illinois. They were in all the shapes, sizes and colors still discussing the glass, not Study Group #11! For a better idea of what could have been bought if you were at the Convention, see Plate 57 in the color book.

One of the more unusual and seldom seen pieces of Cambridge glass was a royal blue Pretzel jar on the #1402/93 blank. A picture of this beauty can be seen in the NCC 1930-34 Catalog Reprint on page 33-B-11.

Not to slight we Cambridge etched glass collectors . . once again, Candlelight was near impossible to find in the booths, while Rosepoint, on the other hand, was everywhere! Prices, of course, were at book or better. A lot of etched Marjorie showed up this year, from an etched pitcher and glasses in this long neglected pattern for almost \$300 a set, to the etched shrimper in pink for \$37.50 ea. Also, there seemed to be a lot of serving pieces in green Cleo, but for you blue lovers, it was almost nonexistent.

On a top shelf of one booth was a pink Betty/Chrysanthemum pitcher with lid and glasses for \$500. The green pitcher and glasses with the same etching was \$535. The etched pitcher collectors better start saving now for the '85 Show & Sale!

All in all, one could not just pick out one piece or pattern of Cambridge glass at this year's Show, as it was all so beautiful . . . and just sitting there, yours for the Buying!

Last, but not least, remember last years kinky gold cloth that graced one dealers booth? It was there again this year and neither the cloth or the cloth's owner looked a bit older!

PUNCH BOWLS and SETS 1940-58

PART IV

by MARK NYE

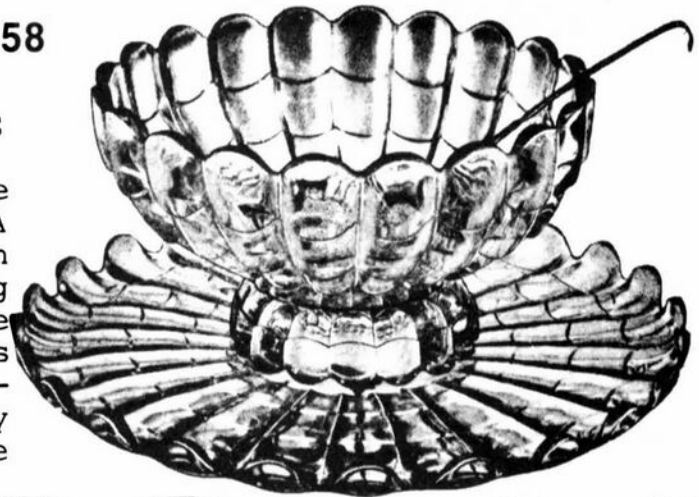
The Cascade line was introduced sometime between January 1945 and December 1947. A patent application for the line was filed in January 1945 and was issued the following April. However, an advertisement in the December 1947 issue of "Crockery and Glass Journal" carried the banner "Cascade — fascinating new glassware design by Cambridge." To further quote from the same source, "... May be seen in January." The Cascade line, including the punch bowl, was carried in the 1949 Cambridge line and appeared in all subsequent Cambridge catalogs and price lists.

The Cascade punch bowl measures 15" in diameter, holds ten quarts and is not footed. A base was available separately and it was simply the #216 8" ashtray, inverted. The underplate to the set is huge, measuring 21" in diameter and has a rolled edge. Even though other sets still included a glass ladle, the June 1949 catalog stated a chrome ladle was included in the Cascade punch set, along with 12 Cascade 5 oz. punch cups. (Why do punch sets always have 12 cups?) It is doubtful the set was ever produced in any color except crystal.

All components of the Cascade punch set remained in the Cambridge line at least thru 1956. The 1958 price list failed to include the under plate and the base.

Cambridge introduced its #3797 or Cambridge Square line in late 1951. Exactly when the Cambridge Square #476 11 1/2" punch bowl was first issued is not known. It is not shown in the 1949-53 catalog but does appear on the October 1953 price list. As are all of the Cambridge Square line bowls, the punch bowl is actually round with a square shaped pedestal foot. There is no underplate for the bowl and the punch cup is actually the #3797/15 tea cup. This cup has a "hook" handle and the cups could be hung on the bowl rim. This cup is very similar to, if not identical with, the Pristine #15 6 oz. punch cup.

The punch set consists of the bowl and 12 cups. If one wished a ladle, it had to be purchased separately. In the 1953 price list,



478/479/488/216
16 Pc. Punch Set With Chrome Ladle

CASCADE

under Cambridge Square and immediately following the punch set listing, were 2 punch ladles; the chrome ladle at \$18 a dozen and a styrene ladle at \$9 a dozen. Apparently the styrene ladle did not prove to be a popular item for it does not appear in price lists from the reopen period. The Cambridge Square punch set, however, was retained in the Cambridge line until the final plant closing.



CAMBRIDGE SQUARE

In the fall of 1953, Cambridge issued a new price list. Shortly thereafter, the Caprice listing was revised and an updated page to the price list was issued, replacing the original issue. It is on this revised 1953 Caprice price list we find the only catalog or price list reference to the #478 Caprice punch bowl.

continued on next page

PUNCH SETS continued

Described as a 15" footed punch bowl holding five quarts, it was not in production long enough to be shown in a Cambridge catalog. I was fortunate to see one several years ago and it is best described as a large version of the Caprice #105 mayonnaise bowl without the handles.

In a previous article in this series, I stated the Tally-Ho #1402/77 punch bowl mold had been reworked into a mold for another punch bowl. It was the Caprice punch bowl mold that was made from the old Tally-Ho mold, the rework taking place in late 1953 or early 1954. Indications are the punch bowl was not yet available when it appeared on the October 1953 price list.

It is doubtful the Caprice #15 6 oz. punch cup with open handle was ever made since the document showing the rework of the Tally-Ho mold also indicated the order for the punch cup mold had been cancelled. It is possible the regular Caprice cup was used as a substitute or perhaps the Pristine #15 cup might have been used to make up a Caprice punch set. The punch set, as listed on the one price list, did not include an underplate, but did include a chrome ladle.

Moonlight blue was no longer in production by the fall of 1953 and Caprice was listed as being made in crystal only. Hence, it is extremely doubtful the Caprice punch bowl was ever made in any color except crystal. Due to their scarcity, it would appear there were not a large number made, even in crystal.

Jenny Lind was a late pattern and it is in this line we find the last of the punch bowls from the 1940-58 period. The 1956-58 Catalog pictured the Jenny Lind punch set, but no other items from this line are shown. The March 1956 price list makes no mention of Jenny Lind and the only items from the line in the October 1956 price list are the punch bowl and cups. This listing was added to the last page of the price list rather than to the page listing the other available punch sets. Eight pieces of Jenny Lind are included in the 1958 price list, but the punch bowl and cup are not included.

As shown in the 1956-58 Catalog, the punch set consisted of a bowl and the usual 12 cups. No dimensions or capacities are provided in

the catalog or price list and it is difficult to judge just how large the bowl might be.

Thus, we come to the end of our punch bowl collection. If one did have the space for such a collection, would it be possible to assemble this collection? My answer is, I seriously think not. For all the years punch bowls were made (production was not limited to the years covered in this series of articles) very few are seen in present times. With the possible exception of the Tally-Ho #1402/77 bowl, the appearance today of any punch bowl is newsworthy and commands the attention of serious Cambridge enthusiasts. Still, we can dream!



JENNY LIND

EDITOR'S NOTE: We have just recently heard that a punch set in the Martha line has been found . . . etched Rosepoint! The set consists of the bowl, underplate, 24 cups and a ladle. Everything except the ladle is etched. If this exciting find doesn't give you a goose bump or two I can't imagine what would! As Mark says, "we can dream." If one set has been found, perhaps another will turn up soon, just when you least expect it !

VISIT YOUR MUSEUM

HOURS:

**Wednesday thru Sunday - 12:00 to 4:00 P.M.
Closed Monday & Tuesday**

EXHIBIT I
NATIONAL CAMBRIDGE COLLECTORS
INCORPORATED
COMPARATIVE BALANCE SHEET
DECEMBER 31, 1983 AND 1982

| ASSETS | THIS YEAR | LAST YEAR | \$ VARIANCE |
|--|----------------------|----------------------|--------------------|
| CURRENT ASSETS | | | |
| Operating Cash (Sch A) | \$ 135.87 | \$ 8,466.46 | \$ (8,330.59) |
| Invested Cash (Sch B) | 9,678.21 | 16,568.99 | (6,890.78) |
| Receivables (Sch C) | 1,460.78 | 2,754.38 | (1,293.60) |
| Treasury Note Receive (Note 2) | 49,871.25 | 35,000.00 | 14,871.25 |
| Inventory (Sch D) (Note 1) | 6,216.09 | 7,029.00 | (812.91) |
| Prepaid Expenses (Sch E) | 3,444.33 | 3,520.04 | (75.71) |
| TOTAL CURRENT ASSETS | 70,806.53 | 73,338.87 | (2,532.34) |
| PROPERTY AND EQUIPMENT (NOTE 1) | | | |
| Museum Land | 24,500.00 | 24,500.00 | .00 |
| Building (Sch F) | 25,162.50 | 26,687.50 | (1,525.00) |
| Bldg Improve (Sch G) | 24,625.63 | 14,809.23 | 9,816.40 |
| Display Fixt (Sch H) | 5,612.10 | 6,154.15 | (542.05) |
| Office Equip (Sch I) | 84.65 | 110.75 | (26.10) |
| Museum Contents (Sch J) | 2,710.33 | 2,710.33 | .00 |
| Museum Contents (Donated) (Note 3) | 100.00 | 100.00 | .00 |
| NET PROP AND EQUIPMENT | 82,795.21 | 75,071.96 | 7,723.25 |
| DEPOSITS | | | |
| | 119.39 | 410.00 | (290.61) |
| TOTAL ASSETS | \$ 153,721.13 | \$ 148,820.83 | \$ 4,900.30 |

SEE ACCOUNTANTS' COMPILATION REPORT SEE NOTES TO FINANCIAL STATEMENTS

EXHIBIT I (CONT.)
NATIONAL CAMBRIDGE COLLECTORS
INCORPORATED
COMPARATIVE BALANCE SHEET
DECEMBER 31, 1983 AND 1982

| LIABILITIES | THIS YEAR | LAST YEAR | \$ VARIANCE |
|--------------------------------|----------------------|----------------------|--------------------|
| CURRENT LIABILITIES | | | |
| Accounts Payable | \$ 52.30 | \$ 389.00 | \$ (336.70) |
| Deposits | 135.00 | (.00) | 135.00 |
| Current Mort Payable | 2,106.00 | 690.00 | 1,416.00 |
| Deferred Income (Sch K) | 6,292.52 | 5,889.88 | 402.64 |
| Accrued Pay Tax (Sch L) | 25.96 | (.00) | 25.96 |
| Accrued Taxes (Sch M) | 341.81 | 372.61 | (30.80) |
| TOTAL CURR LIABILITIES | 8,952.59 | 7,341.49 | 1,612.10 |
| LONG TERM DEBT | | | |
| Mortgage Payable (Note 4) | 46,518.54 | 48,402.84 | (1,884.30) |
| Current Long Term Debt | (2,106.00) | (690.00) | (1,416.00) |
| NET LONG TERM DEBT | 44,412.54 | 47,712.84 | (3,300.30) |
| TOTAL LIABILITIES | 53,366.13 | 55,054.33 | (1,688.20) |
| MEMBERSHIP EQUITY | | | |
| OPERATING EQUITY | | | |
| Beginning Balance | 13,995.74 | 13,266.71 | 729.03 |
| Net Income for Year | 2,705.51 | 729.03 | 1,976.48 |
| NET OPERATING EQUITY | 16,701.25 | 13,995.74 | 2,705.51 |
| MUSEUM EQUITY | | | |
| Beginning Balance | 79,770.76 | 71,172.59 | 8,598.17 |
| Net Income for Year | 3,882.99 | 8,598.17 | (4,715.18) |
| NET MUSEUM EQUITY | 83,653.75 | 79,770.76 | 3,882.99 |
| TOTAL MEMBERSHIP EQUITY | 100,355.00 | 93,766.50 | 6,588.50 |
| TOTAL LIAB AND EQUITY | \$ 153,721.13 | \$ 148,820.83 | \$ 4,900.30 |

SEE ACCOUNTANTS' COMPILATION REPORT SEE NOTES TO FINANCIAL STATEMENTS

The GADROON CRYSTAL



This design is an authentic reproduction of Early English Silver, first produced some 300 years ago.

PATENTED NOS. 85878
85879
85880
89769

by





THE CAMBRIDGE GLASS COMPANY



ELAINE



ROSEPOINT



MINERVA



VALENCIA

Here are shown four beautiful Deep Plate Etchings which may be had on all articles shown in this folder. Write for prices and Discounts.

The prices shown are list prices subject to your usual discounts.

CAMBRIDGE, OHIO - - - U. S. A.



3500/101
5 1/4 In. Comport, Blown
\$19.80 Doz.



3500/41
10 In. Cov'd. Urn
\$18.00 Doz.



3500/42
12 In. Cov'd. Urn
\$33.00 Doz.



3500/45
10 In. Ftd. Vase
\$29.70 Doz.



3500/44
8 In. Ftd Vase
\$15.00 Doz.



3500/122 - 7 In. Vase
\$12.40 Doz.
Also 3500/123 - 8 In. Vase
\$24.75 Doz.

The prices shown are list prices subject to your usual discounts.



Our Label On Each Piece

The **CAMBRIDGE GLASS COMPANY**
CAMBRIDGE, OHIO.
INCORPORATED 1901

« « Permanent Displays and Sales Offices » »

THE CAMBRIDGE GLASS COMPANY,
184 Fifth Avenue,
NEW YORK, N.Y.

THE CAMBRIDGE GLASS COMPANY,
Room 1547-The Merchandise Mart
CHICAGO, ILLINOIS

A. H. RENWICK,
303 Cooper Bldg. 860 So. Los Angeles St.
LOS ANGELES, CALIFORNIA

JOHN A. NIXON,
924 Filbert Street, - 2nd Floor,
PHILADELPHIA, PA.

A. L. INGALLS,
401-2 Insurance Bldg.,
DALLAS, TEXAS

W. A. SONGSTER,
1601 Emerson St.,
DENVER, COLO.

After Convention Blues

by JO BARSTOW
Convention Chairperson

I'm tired, my feet still hurt, and I'm sad. It will be a year till we meet again. By then I should be rested.

Pre-Convention planning and Convention is such a busy time and then the let down, but the high that all went well!

My committees, as usual, did a great job. A word of Thanks

Phyllis Smith, Book Sales. This was a big year and a big job with the new Color book being here at Convention time.

Sandy Jenkins, Registration. For the fine job she did on name tags and being my right-hand gal all weekend. Without her help, I don't think I could have made it.

The Eureka Garden Club and volunteers, Banquet Flowers. For the lovely arrangements for the Banquet tables. Also all the dealers for the loan of glass and all of you who brought glass for loan.

Marybelle & Charles Moorehead and Charles Upton, Display Room. A job well done and appreciated by all. I'm sure they extend Thanks to all of you who loaned glass for them to use.

The Michigan Caprices: Betty & Bob Dasen, Phyllis & Frank Hayes, and Clara & Ray Brown, Greeters. They are very familiar faces as they have had this job for several years. They were there to greet you at every function.

The Dealers for again bringing so many beautiful pieces for us to wish we could own and for depleting our checkbooks.

Last, but certainly not least, Lynn Welker and Frank Wollenhaupt for their very educational Programs. I had so many comments from you that this is what you want and enjoy from Convention Speakers. The hardest part of Convention is finding someone to speak that is able to speak about what we all love and want to know more about, "Cambridge Glass."

I get comments about finding a larger or nicer place for Convention. The Board would welcome any suggestions you might have. We have checked-out all that is available in the area and there is nothing else that can hold our Show and Convention, let alone rooms that make it so convenient to meet all time schedules.

I am always so excited about seeing all our old friends and meeting new, that I guess I overlook some of the shortcomings of the Shenandoah. The management has always tried to do their best. With the economy the way it has been, we have even been able to hold down the cost of Convention.

I also want to Thank all of you. You are Convention!



Club News

National Cambridge Collectors, Inc.
Eleventh Annual Meeting
June 24, 1984
Shenandoah Inn, Old Washington, OH

The meeting was called to order at 9:50 a.m. by President Willard Kolb. In attendance were 12 Board members and approximately 115 Club members and guests from 18 states.

The minutes of the previous meeting held on February 24, 1984 were read by Janice Hughes and approved.

The Treasurer's report was given by Bill Smith showing the Operating Equity as of March 31, 1984 to be \$17,694.19 and the Museum Equity \$83,691.09.

COMMITTEE REPORTS

BY-LAWS: No report.

PROJECT: Chairman Willard Kolb reported the fourth cup plate in amethyst is now available.

PUBLICITY: Chairman Joe Andrejczak thanked Barbara Shaeffer, Publisher of the *Glass Review*, for the cover article on Cambridge Glass in the June issue.

BUDGET & FINANCE: Chairman Dave Rankin reported expenses were up due to the salary and expenses at the MUSEUM. The total assets are \$153,700.

MUSEUM: Chairman Bill Harbaugh thanked Willard Kolb, Larry and Jan Hughes, Bill Smith and Lynn Welker for their work at the MUSEUM.

Janice Hughes asked if anyone left glass at the MUSEUM for either loan or donation to include name and value of items. Also, when visiting the MUSEUM to ask to see the new addition and the original Cambridge Glass Company sample room door.

President Kolb showed items donated by several members.

PROGRAM: No report.

AUCTION: No report.

FLEA MARKET: President Kolb read a letter

from Chairman Larry Hughes thanking Bill Harbaugh, Doyle Groves, Merle and Barbara Stock, Sandy Jenkins, David Kolb, Julia and Janice Hughes for their assistance.

President Kolb reported Larry and David Kolb were cleaning the buildings during the meeting to save \$60.00 that would have been charged. Three buildings will be reserved for 1985.

ANTIQUÉ SHOW: No report.

PUBLIC RELATIONS: Chairman Bill Smith reported they would be attending the National Depression Show in Houston, Texas in July and the Glass Bash in Columbus, Ohio. He stated they enjoyed meeting the people and appreciated the invitations.

CRYSTAL BALL: Editor Phyllis Smith reported the July issue was distributed at Convention and the balance will be mailed from Cambridge. Convention information will be in the August issue. Barbara Stock is working on the Index for the first ten years of the CRYSTAL BALL and will be available soon. Mrs. Smith thanked Mark Nye for all the articles this past year.

Mark Nye stated he would do an article on any subject suggested.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1,240 members from 46 states. The missing states are Vermont, Rhode Island, North Dakota and Hawaii. Mrs. Smith announced Naomi Gamble won the membership contest with eight new members. Mrs. Gamble donated the paid Convention registration back to NCC.

STUDY GROUP: #2, CAMBRIDGE SQUARES. Janice Hughes reported they were still meeting informally and buying stems for the MUSEUM.

#3, FLORIDA EVERGLADES. Mary Nye reported the Caprice slide program is being revised and is available for a \$25 fee.

#5, CALIFORNIA CAMBRIDGE COLLECTORS. President Kolb read a letter from Beverley Hanson stating they were donating \$400 to the MUSEUM fund this year.

#6, FINGERLAKES. Jan D'Amato thanked everyone for making the Convention so nice and donated \$50.

#7, CAMBRIDGE BUFFS. Karen Jones presented several pieces of glass to the MUSEUM.

continued on next page

#8, MICHIGAN CAPRICES. Phyllis Hayes reported all eight members were present and donated a #3750 stem.

#10, TUSCAN CROWNS. Joyce Colangelo reported six members were present and donated \$50.

#11, CAMBRIDGE NUDES. Tony Vimmer reported they have ten members and five prospective new members. They would like a list of items needed for the MUSEUM.

CONVENTION: Chairman Jo Barstow thanked everyone for attending and the volunteers that worked at the book sales, ticket sales and display room. She suggested getting reservations in early next year as Shenandoah Inn was almost filled to capacity this year.

COLOR BOOK: No report.

Bill Smith reported the Open House for the Cambridge Glass factory workers would be at the MUSEUM at 1 p.m.

OLD BUSINESS: President Kolb stated the mail for NCC is now being sent directly to the Secretary's home.

President Kolb introduced the new Board Members: Joe Andrejcek, Bill Harbaugh and Marybelle Moorehead, and thanked Don Armbrecht for his service to the Board.

NEW BUSINESS: President Kolb expressed thanks to Barbara Shaeffer for the cover article and Nora Koch for the complimentary copies of the Depression Daze and the door prizes.

President Kolb explained the situation at Imperial Glass Company and asked for suggestions and ideas concerning the Cambridge molds. This was discussed at length.

A motion was made by George Fogg to form an acquisition mold commission, send letters to members asking for pledges to purchase the molds that will be returned if not used. Motion carried.

President Kolb asked for pledges from the members present and received pledges in the amount of \$10,200.

A motion was made by Frank Wollenhaupt to adjourn at 11:30 a.m. "Show & Tell" was presented by Lynn Welker.

Janice Y. Hughes, Secretary

CONVENTION '84



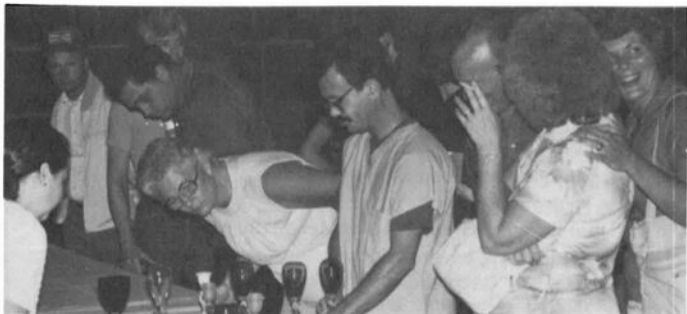
THE BANQUET TABLES WERE LOVELY



THE DISPLAY ROOM WAS A DELIGHT



THE SHOW ROOM WAS ELEGANT



5 A.M. AT THE FLEA MARKET

CLASSIQUE GLASS CO.

Box 52572 Tulsa, OK 74152 (918) 585-3203

CAPRICE:

| | |
|--|-----------|
| Crystal 12 oz. ftd. tumbler, blown (2) | 15.00 |
| Mocha bowl/crystal stem & foot 9 oz. blown (2) | 35.00 |
| Crystal 8½", 3 compt. relish #124, silver overlay | 30.00 |
| Crystal sugar bowl #38 | 6.00 |
| Crystal Alpine 2½" candlesticks #67 | Pr. 25.00 |
| Crystal Alpine 12½", 4 ftd. bowl #62 | 45.00 |
| Crystal Alpine 6" frosted oval tray #37 | 12.50 |
| Crystal Alpine 4", 3 ftd. nut dish (shell) | 20.00 |
| Crystal 2½" candlestick #67 | 9.00 |
| Crystal 3 oz. oil cruet w/orig. stopper, #117 | 26.50 |
| Crystal 2 hldd. low ftd. plate #131 | 22.50 |
| Crystal 6½" Mayo underplate (for #129) | 5.00 |
| Single salt shaker - no top | 10.00 |
| Pink sugar bowl #38 | 20.00 |
| Moonlight Blue 3-lite candleholder #1338 | 45.00 |
| Moonlight Blue 8½", 3 compt. relish #124 | 36.00 |
| Moonlight Blue 6" Square Bon Bon, ftd., 2-hldd. | 26.50 |
| Moonlight Blue 6" Sq. ftd. 2-hldd bon bon, 2-compt. | 29.00 |
| Moonlight Blue std. sugar/crmr. #38 | 37.50 |
| Moonlight Blue 7" low ftd. compt #130 | 35.00 |
| Moonlight Blue 3-ftd. ashtray #213 (2) | 9.00 |
| Mandarin Gold 3-ftd. nut cup/ashtray (shell) (2) | 8.00 |
| Mandarin Gold 3" ashtray #214 (4) | 7.00 |
| Mandarin Gold 13" ftd. hldd. centerpiece bowl (like #65) | 70.00 |

CASCADE:

| | |
|----------------------------------|-------|
| Crystal covered candy #4000/165 | 40.00 |
| Mandarin Gold 6½" plate #4000/21 | 7.50 |
| Mandarin Gold 9½" vase #4000/573 | 46.50 |
| Crystal 8½" plates (3) | 6.00 |

EVERGLADES:

| | |
|--|-------|
| Crystal std. sugar #26 | 12.50 |
| Moonlight Blue 7½" bowl #27 | 25.00 |
| Moonlight Blue crm. & sugar #26 | 65.00 |
| Moonlight Blue 12" oval centerpiece bowl | 55.00 |

GEORGIAN:

| | |
|-----------------------------------|-------|
| Carmen 9 oz. tumbler (6) | 14.00 |
| Royal Blue 9 oz. tumbler (4) | 14.00 |
| Royal Blue 12 oz. tumbler (4) | 20.00 |
| Em. Green 9 oz. tumbler | 12.50 |
| Em. Green 5 oz. tumbler | 10.00 |
| Carmen ftd. oyster cocktail | 10.00 |
| Pink ftd. oyster cocktail | 7.00 |
| Light Emerald Green candlestick | 12.00 |
| Moonlight Blue flared sherbet (2) | 10.00 |

CROWN TUSCAN:

| | |
|---|--------|
| 13" Shell torte plate | 60.00 |
| Dolphin ftd. covered cigarette box | 55.00 |
| Dolphin ftd. cigarette box less lid | 30.00 |
| Small Nude Stem Compote, excellent rose decor | 110.00 |
| 3 compt. covered candy #3500/57 decorated | 60.00 |
| 13" shallow bowl Shell Pattern | 65.00 |
| Shell & Flower vase | 80.00 |
| Cornucopia vase - Shell ftd. - 9½" | 85.00 |
| 10" Cornucopia vase #575 | 66.00 |

OPAQUE COLORS:

| | |
|--------------------------------|-------|
| Helio 1½ lb. cov. candy - ftd. | 80.00 |
| Ivory Doric Column candlestick | 66.00 |

IVY BALLS CRYSTAL KEYHOLE STEM:

| | |
|---------------------|-------|
| Royal Blue (2) | 55.00 |
| Light Emerald Green | 45.00 |

ROSEPOINT ETCHED:

| | |
|---------------------------------|-------|
| #3500 7 oz. tall sherbet | 22.50 |
| #647 keyhole 2-lite candlestick | 55.00 |
| #3400 8" plate (3) | 11.00 |
| #3400 8½" plate | 12.50 |

CHANTILLY ETCHED:

| | |
|----------------------------|-------|
| Creamer, sterling base | 35.00 |
| #3779 - 3 oz. cocktail (3) | 23.00 |

CLEO ETCHED:

| | |
|-----------------------------------|-------|
| Light Emerald Green whipped cream | 55.00 |
|-----------------------------------|-------|

#739 ETCHED - BEAUTIFUL!

| | |
|--|-------|
| Light Emerald Green 8 oz. goblet #3130 (8) | 17.50 |
|--|-------|

FLOWER FROGS, ETC.:

| | |
|---|--------|
| Crystal 6½" Bashful Charlotte flower frog | 67.00 |
| Crystal 10" Dolphin c'sticks Mt. Vernon base (Pair) | 100.00 |

All items mint and price each unless noted

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(formerly White Pillars Antiques)

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Sunday - 12 noon - 5:30 PM

Summer Evening Hours - by Chance!

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wich Exit No. 164 - then ½ mile W. on Route 40.

— Classified —

BUYING: CAPRICE Moonlight or Rosepoint by Cambridge; Rose or Orchid by Heisey; and American, June, Fairfax, Versailles, Trojan, etc., by Fostoria. Nadine Pankow, 207 South Oakwood, Willow Springs, IL 60480. 312/839-5231.

WANTED: EUCLID CUTTING on #3750 stemware and #555 salad plates. Ref: NCC 1949-53 Catalog Reprint, page 105. Col. Nicholas H. Nance, 1384 Buck Wood Lane, Monument, CO 80132. Phone: 303/481-2151

WANTED: ETCHED "PORTIA" by Cambridge. #3126 stemware plate, 2 1/2 oz. wine glass (clear stem with amber colored bowl). Jennifer Woods, East 111 29th Avenue., Spokane, WA 99203. 509/747-4009

FOR SALE: MARJORIE PATTERN, very light gold. Goblets, plates, sherbets, double candelabrum. Mrs. E. Willis, 2918 San Francisco, Sebring, FL 33870. 813/385-8347.

CRYSTAL MATCHING SERVICE: Chantilly #3600 sherbet \$22.50, tall cocktails gold rim and foot (10) \$25 ea.; Daffodil champagne \$20; Elaine #3500 stems; Mt. Vernon wines (3) \$12 ea.; Portia #3126 champagne \$22, #3121 Champagne (4) \$20 ea.; Rosepoint #3500/67 6-piece relish set \$250, #1617 Hurricane lamp \$200, #P747 & #P728 cigarette box and ashtrays (set) \$380, #3500/139 Honey dish w/cover \$250, #3400/54 cup & saucer (3 sets) and #3900/17 cup & saucer (2 sets) \$42.50 per set, and stems. Also lots of Fostoria and some Heisey. Write specific wants, I search! SASE required. Betty Maki, 1155 Willow St. #24, Faribault, MN 55021.

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

| | | |
|---|--|---|
| <p>EVELYN M. ALLEN 135 Cynthia Street Heath, Ohio 43055 Mail Order & Shows 614-522-1635 SPECIALIZING IN CAMBRIDGE GLASS!</p> | <p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978 VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p> | <p>CHARLES MIKULIK Box 416 Elizabeth, N.J. 07207 — COLLECTOR — Always paying good prices for CAMBRIDGE CAPRICE in all colors 201-688-1144 CARRY MOST TYPES OF ANTIQUES</p> |
| <p>BLUE BONNET SHOPPE at The Main Place 102 West Mistletoe at Main San Antonio, TX 78212.....512/736-4900 Antiques, Crystal, Collectibles! Open 7 days!</p> | | |
| <p>BERKELEY ANTIQUES 69 Berkeley St. Boston, MA 02116 George or Frank 617-426-1048 CAMBRIDGE, HEISEY, GENERAL LINE</p> | <p>ANDREJCAK'S ANTIQUES 14533 Bayes Ave. Lakewood, Ohio 44107 Joe & Karen Andrejcek 216-226-3417 SHOWS ONLY — CAMBRIDGE — FENTON — CHINA</p> | <p>HENDERSON'S ANTIQUES 303 Guilford Ave., Woodsfield, OH 43793 Mary & Wilbur Phone: 614 472-1133 SPECIALIZING IN CAMBRIDGE GLASS Shows, Mail & Stagecoach Antique Mall</p> |
| <p>D & D ANTIQUES Columbus, Ohio DICK SLIFKO SHOWS ONLY</p> | <p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p> | <p>GLASS RAINBOW of California P.O. Box 127, Elk Grove, CA 95624 Neil & Ervina McCartney Hours: 9am-4pm & 7-9pm 916/685-5485 BY APPOINTMENTS & SHOWS!</p> |
| <p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis 716-586-7596 CAMBRIDGE ONLY INQUIRIES INVITED</p> | <p>GEORGE HOFFMAN ANTIQUES 129 South 4th Street Newark, Ohio 43055 614-345-8021</p> | <p>PEG AND DALE GOTSCHALL 833 N. 6th Street, Cambridge, OH 43725 ANTIQUES and COLLECTIBLES Including quality crystal and colored glass Hours by Chance or Appointment 614/432-5529</p> |
| <p>THE ANTIQUERY 42 E. Main St., St. Rt. 40 New Concord, Ohio 43762 Ph. 614-432-4483 Richard Bennett <i>Specializing in Cambridge Glass</i></p> | <p>J & L GLASS Laws Antique Center, Manassas, VA 22111 and 10629 Main St. Fairfax, VA 22030 703/273-8579 BUY & SELL Depression, Cambridge, Heisey, Duncan & Fostoria Glass</p> | <p>1886 HOUSE East Schodack, N.Y. 12063 MAIL and SHOWS Laurie Cruise 518-477-5895 CAMBRIDGE - NORITAKE - AZALEA - D.G.</p> |
| <p>joyce's antiques Bought and Sold Specializing in HEISEY • CAMBRIDGE • VERLYS • AMERICAN GLASS P O Box 114 Albertson N Y 11507 (516) 499-3396</p> | <p>PLATE MATES 3904 Cleveland Place Metairie, LA 70003 Kathryne L. Creamer 504/887-0631 BUY or SELL — DISCONTINUED CHINA & CRYSTAL</p> | <p>SALT FORK ANTIQUES 10 miles North of Cambridge Exit 54 off I-77, then 1/2 mile East Hours: Tuesday thru Saturday 12 noon - 5 p.m. 614/432-2020 614/439-4039</p> |
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| <p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614/826-4418 CAMBRIDGE GLASS MATCHING SERVICE Hours Mon.-Fri. 1-5 PM or by Appointment</p> | <p>SHIRLEY S. LADOUCEUR Antiques and Collectibles Specializing in Cambridge Glass BY APPOINTMENT 7597 Daphne Drive 315-458-5297 No. Syracuse, NY 13212</p> | <p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles Sat. & Sun. 1-7 PM (614) 927-1882 2678 Hazelton Etna Road (State Route 310 North) Pataskala, Ohio 43062</p> |

Former Workers Meet At Museum



Seated L to R: #1 Bernard C. Boyd, Cambridge, Ohio; #2 J.P. Martin, Blairsville, Penna.; #3 Anna Cornelius, New Concord, Ohio; #4 ? ; #5 Alice Howell, Cambridge, Ohio. Standing L to R: #1 John Krak, Byesville, Ohio; #2 Hobart Nicholson, Latrobe, Penna.; #3 Mary Martha Mitchell, Cambridge, Ohio; #4 ? ; #5 Mary A. Ravak and #6 John M. Ravak, Cambridge, Ohio; #7 ? ; #8 Dorothy Golden, Cambridge, Ohio; #9 ? ; #10 ? ; #11 ? ; #12 Mary Burik, Byesville, Ohio; #13 ? ; #14 ? ; #15 Bill Smith, Springfield, Ohio; #16 Andrew Novak, Cambridge, Ohio; #17 Herman Jones, Byesville, Ohio; and #18 ? .

Pictured above are 23 of the 33 former Cambridge Glass Company employees who were in attendance at the special Reunion held in their honor during the NCC Convention, Sunday afternoon, June 24th, at the NCC MUSEUM. The event was planned by Public Relations chairman Bill Smith, a former resident of Cambridge and a former Cambridge Glass worker. Bill was assisted by his mother Myrl Hill, Marge and Roger Seaton, Mary Scharf, Tony Vimmer and Mildred Hughes

We are sorry we could not place the proper name in each blank and would appreciate hearing from any one who can help us fill in our question marks. Other former workers in attendance included: Fern and Mike Lengen, Dorothy and Fred Steele, Richard F. Long, Geneva Wallace, William M. Gerdau, Margaret Lucas, Helen Stewart, Nettie Bohannon, Peggy Baldwin, Ann Bates, Romaine "Mink" Meighen, and Sid Garrett, all of Cambridge, Ohio. Lois Hall of Salesville, Ohio; Olga M. Berilla, Lewis "Bones" and Faye Davis, all of Byesville, Ohio; and Gerald English of Derwent, Ohio.

As one worker was heard to comment, "It was a whingding of an afternoon." Another Reunion is already being planned for next year.

QUARTERLY MEETING NOTICE

SUNDAY, AUGUST 19, 1984

NCC MUSEUM
Route 40 E. of Cambridge

POTLUCK PICNIC - 12 noon
Bring covered dish
and table service
coffee & cold drink
will be furnished

Swap Meet begins at 10 a.m.

Quarterly Meeting at 1 p.m.

PLEASE BRING LAWN CHAIRS!

See "Thoughts" pages 1 and 2
for further details!

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