

Cambridge



Crystal Ball

ISSUE NO. 145

MAY 1985

Published monthly by the NATIONAL CAMBRIDGE COLLECTORS, Inc.
To encourage and to report the discovery of the elegant and boundless product
of the Cambridge Glass Company, Cambridge, Ohio

THOUGHTS FROM YOUR PRESIDENT

It is April 8th, 7 pm . . . three days since the last molds at the Imperial factory were available for anyone to purchase! The time has now passed when anyone interested in purchasing any of these "ghosts" from the past may do so!

On Friday, April 5th, all remaining molds were to go to Lancaster Colony or one of their subsidiaries. My understanding is that they will remove all of the remaining molds (Imperial and Cambridge), sort them as to what might be usable, and scrap the rest. Believe me, there will not be many difficult decisions to make concerning the Cambridge molds. After Bill Smith, Doyle Groves and I spent another "thumbs busting" day at Imperial last week, we have tried to assure ourselves that there aren't too many Cambridge molds left worth the three cents a pound price of scrap!

There are a lot of Cambridge molds still there but they are either rusted badly or they are so incomplete that no one in their right mind would try to make usable molds out of them.

I suppose I am really sorry that this is all over. I have met a lot of wonderful people during this liquidation, made new friends,

learned an awful lot about molds, and met people that I would just as soon have met under different circumstances, somewhere else.

Again, I would just as soon that none of this had happened, but it did, and there was no easy way for any of us that were really close to the situation to make all of the right decisions.

There were many instances in which we did not have the opportunity to make decisions because the molds we were interested in were either never at the factory or had been sold prior to the time we had become aware that they were being sold. Let's face it! This was a liquidation and it was "first come - first served." Perhaps we won the battle but lost the war, perhaps nice people do finish last, perhaps we could have asked the membership to finance a \$300,000.00 investment to acquire the remnants of the Cambridge molds, and then again . . . perhaps we could have just acted like nothing was happening and passed it all off as just another era coming to an end.

Contrary to statements made by other people in publications, all was not lost. We lost a lot of things, no doubt, but I still think the balance is in our favor. Do you know the odd thing about all of this? I have received many phone calls and letters from members of our own organization and not one of them have been derogatory. Inquisitive and concerned, yes, but all very understanding.

MEMBERSHIP RENEWAL NOTICE

If the date on your address label is.. **5 - 85**

This is your LAST ISSUE of the CRYSTAL BALL.
Please renew NOW!

SEE RELATED STORY ON PAGE 10!
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continued on page 2

CAMBRIDGE CRYSTAL BALL

THOUGHTS continued from page 1

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$6.00 each or 12 issues for \$7.

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CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1/8 page (9 items)	\$4.00	\$6.00
1/4 Page (20 items)	7.00	10.00
1/2 page (20 items)	12.00	18.00
3/4 page	17.00	25.00
Full page (50 items)	22.00	33.00

DEALERS DIRECTORY

5 line maximum \$12.00 for 12 months
 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.
 P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695
SECRETARY: Janice Hughes 614/432-7823
EDITOR: Phyllis Smith 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1.8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru November)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS
 Please enclose a SASE when requesting information

Now that it is all over, the mistakes will be easy to see. We will have more time to think about what we should have done, but at the time, there was no time for second guessing. Perhaps history will tell who made the real mistakes, but in the interim the National Cambridge Collectors acquired what they had the opportunity to acquire, with the monies available from a very generous membership, without jeopardizing the welfare of the organization. We have tried, and I think succeeded, to protect the collections, to a certain extent, of all facets of Cambridge collecting. We are sorry that we were not able to go all the way, but we are sure that you, as avid collectors, will survive this ordeal.

On another note, we have acquired several molds, or really parts of molds, that we intend to make available to members who would wish to purchase them as memorabilia (something to add to your collection). Along with these we have purchased many snaps, gauges, workers tools, etc., all from the Cambridge factory. Some of the etching plates will also be made available. However, none of this will be available until we have had the opportunity to assemble it all in a centralized location and make an inventory. Perhaps sometime in late summer. Hopefully we will have a new building at the Museum site for this purpose.

If you have not received a thank you letter for your mold donation, never fear! The list was quite a bit longer than I thought. You have all been thanked privately and I will try to get all of the formal work done before Convention. See you then.

WILLARD

**VISIT YOUR MUSEUM
of
CAMBRIDGE GLASS**

HOURS:
Wednesday thru Sunday - 12:00 to 4:00 P.M.
Closed Monday & Tuesday

Museum Telephone Number — 614-432-4245

NOMINEES FOR BOARD

Please follow the instructions on your Ballot(s) (attached to this issue of your Cambridge CRYSTAL BALL) in casting your vote.



WILLARD P. KOLB: Willard became a member of N.C.C. in May 1977 and holds membership card #779. He was appointed to the Board of Directors in January 1979; and was elected for a four year term in June 1981. He has served as chairman of such committees as Project, Display Room and Museum, as well as serving on numerous other committees. He is currently completing his fifth term as N.C.C. President.

Woody was born in St. Clairsville, Ohio in 1933, and is a graduate of St. Clairsville High School. He served in the Army for two years, spending most of that time in Germany.

Willard and his wife Norma are the parents of two daughters and one son. He is currently employed as Manager of the Retread Plant and Tire Dealership of Clifford Motors Corporation, St. Clairsville, Ohio. He has been employed there for the past thirty plus years.

Hobbies include reading books on history and WWII, furniture refinishing, collecting Cambridge glass, and visiting and studying museums. This interest in museums is the force behind his drive toward the establishment of the N.C.C. Museum.



JOY R. McFADDEN: Joy became a member of N.C.C. in May 1973 and is holder of membership card #26. She was elected to the Board of Directors in June 1981. Joy has helped on such committees as Display Room, Nominating, Auction, Antique Show, Color Book, etc. She has clerked at every N.C.C. Auction, and is serving her fourth term as Antique Show Chairman. Joy has also contributed many articles to the CRYSTAL BALL.

Joy was born in Marysville, Ohio in 1941, and is a graduate of Grant Hospital School of Nursing, Columbus, Ohio. She is currently employed as a Registered Nurse by a private Psychiatric Hospital.

Joy enjoys such hobbies as quilting, collecting Cambridge glass, and raising West Highland White Terriers. She is a member of the Grant Hospital Alumnae Association, Heisey Collectors of America, and the Mid-Ohio Glass Collectors Club.



D. D. RUMMEL: D. D. became a member of N.C.C. in May 1974 and holds membership card #336. He has served on the Nominating Committee several times and has kept active in N.C.C. by attending Quarterly meetings and by supporting all club activities.

Born in Butler, Ohio, Don is a graduate of Wittenberg College, Springfield, Ohio, and Ohio State University where he received his Masters Degree in School Administration.

He and his wife Virginia are the parents of two daughters and have three grandchildren. They reside in Bellville, Ohio, and D. D. is presently employed as Personnel Director for Shafer Valve Company, Mansfield, Ohio. He is retired from the Ontario School system, a suburb of Mansfield, where he served as Superintendent of Schools for over twenty years.

D. D. is also a member of the Lions Club, and Kiwanis Club. The Rummel's are active members of the Methodist Church and he teaches a Sunday School Class. Their Cambridge collection consists of such items as Nude stems, pieces in crown tuscan, Caprice and other items of interest.

National Cambridge Collectors, Inc.

SCHEDULE OF CONVENTION EVENTS June 28 - 30, 1985

June 28 - Friday

- 1:00 pm - Glass factory tours - meet at Shenandoah in lobby near room 100. Tours to be conducted by Barbara Harbaugh.
- 1:00 pm - 4:00 pm Convention check in at convention office (room 101).
- 9:00 pm - Get-Acquainted party, pay bar in upstairs banquet room. Announcement of Board election results and mini-auction.

June 29 - Saturday

- 6:00 am - 5:00 pm Flea Market at Guernsey County Fairgrounds.
- 8:00 am - 10:30 am Convention check in upstairs banquet room.
- 8:00 am - 10:30 am Continental Breakfast in upstairs banquet room. Program: "Decorations" by Francis Hanse of Lotus Glass.
- 12 noon - 2:00 pm Convention check in at convention office (room 101).
- 2:00 pm - 4:00 pm Color seminar conducted by Joe Andrejcek in back section of public restaurant upstairs.
- 6:00 pm - 6:45 pm Cocktail hour in banquet room upstairs, pay bar.
- 6:45 pm - Seating for banquet in banquet room upstairs. Program: "Those Were the Years" by Mark Nye.

June 30 - Sunday

- 9:00 am - Buffet Breakfast in banquet room upstairs. Annual meeting to follow breakfast. Show and tell program by Lynn Welker.
- 1:30 pm - Former Cambridge Glass Co. employees reunion at NCC's museum.

HOURS OF OPERATION

	<u>FRIDAY</u>	<u>SATURDAY</u>	<u>SUNDAY</u>
NCC MUSEUM	10 am - 4 pm	10 am - 4 pm	10 am - 4 pm
BOOK SALES (Shenandoah Inn)	5:30 - 8:30 pm	11 am - 5:30 pm	12 noon-4:30 pm
ANTIQUUE SHOW (Shenandoah Inn)	6 pm - 9 pm	11 am - 6 pm	12 noon - 5 pm
DISPLAY ROOM (Shenandoah Inn)	7 pm - 9 pm	11 am - 6 pm	12 noon - 3 pm

ANNUAL CONVENTION

by DAVID B. RANKIN

The 1985 Annual Convention is less than two months away. In last month's Crystal Ball we outlined this year's events. This month you will find the detailed schedule of events and the registration form for this year's convention. Don't miss this highlight of NCC's annual activities. Plan to attend and send in your registration form as soon as possible.

A feature of each convention is the Saturday night Banquet which has had many interesting speakers over the years. The title for this year's banquet talk is "Those Were the Years." Mark Nye will be presenting a history of the introduction of Cambridge's major lines and etchings as they relate to memorable events in history. This will not be 'just another history lecture' as Mark will be presenting newspaper headlines, popular songs, movies, etc. along with information about what Cambridge was doing that year.

Mark Nye is no stranger to Cambridge enthusiasts since he is a regular contributor to the Cambridge Crystal Ball. Mark was active in the field of Depression glass, as a collector and in the administration of local and national clubs. He served as show chairman, Vice-President and President of the National Depression Glass Association, Inc., as well as President, show chairman and other positions in the South Florida Depression Glass Club. In the late 1970s Mark's interest turned to Cambridge Glass.

Since joining National Cambridge Collectors, Inc., Mark has been a regular at the annual Convention, taking every opportunity to increase his knowledge of Cambridge and to obtain pieces for his collection. He travels widely attending various glass and antique shows and flea markets in quest of Cambridge Glass. While primarily a collector, Mark is a researcher, a writer and a dealer specializing in handmade glass, including Cambridge.

A native of northern New York State, Mark is unmarried and resides in Miami, Florida where he is employed as a Quality Assurance Manager by American Dade Company, a division of American Hospital Supply Corporation.

In addition to his regular articles in the Crystal Ball, Mark is finishing the manuscript for

a book on Cambridge stemware. While it is hoped that the book will be ready by Convention time, the uncertainties of the publishing business create a hesitancy to make a strong promise.

ADDITIONAL MOTEL INFORMATION

	<u>Single Rate</u>
Shenandoah Inn P.O. Box 147 Old Washington, OH 43768 614/489-5511	\$19.04
Salt Fork Lodge 614/439-2751	\$42-63+
Salt Fork Cabins 800/282-7257 P.O. Box 7 Cambridge, OH 43725	\$69+
Best Western 614/439-3581	\$25-27+
Travelodge 614/432-7375	\$21-25+
Days Inn 614/432-5691	\$28-35+
Deer Creek Lodge 614/432-6391	\$21-24+
Holiday Inn 614/432-7313	\$40-45+

Mailing address for Best Western, Days Inn, Travelodge, Deer Creek & Holiday Inn:

Route 209 and I-70
Cambridge, OH 43725

NOTES:

1. Tell Shenandoah you're with NCC to obtain rates shown. Also: 2 per 1 bed - \$22.40; 2 per 2 beds - \$31.36.
2. All other motels offer discount for senior citizens, usually 10%.
3. Salt Fork cabins offer 3rd night free.

CAMBRIDGE DECANTERS

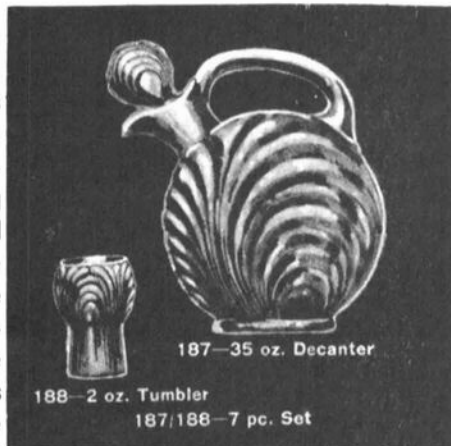
Part IV

by MARK A. NYE

The 1940 Cambridge catalog carried within its pages illustrations of 27 decanters. The majority of these, twenty to be exact, were being shown as early as 1934 and quite a few even earlier. Several actually originated as early as the Near Cut era. Whether or not any of the seven not shown in 1934 were actually new in January 1940 remains to be determined, but it is unlikely this was the case.

Nine of the decanters in the Cambridge line during 1940 remained so until at least the 1949-53 era. Hence, these have been covered in the first three parts of this series and will not be discussed again. In this group are the #1321, #1380, #1070, #1379, #1540, #1541, #3400/119, #3400/92, and the Mt. Vernon #52. That leaves 18 that were discontinued before 1949 and it is these that will be covered in this and at least one future article.

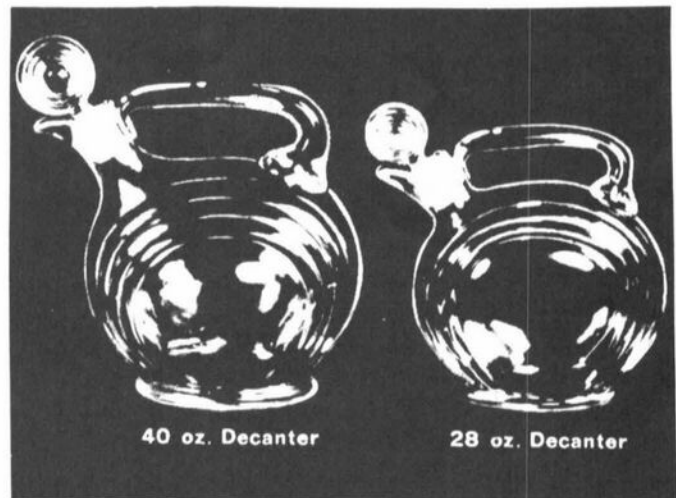
The Caprice #187 35 oz. decanter was shown on the original Caprice catalog pages issued in 1936--the year the line was introduced. The decanter was made in the standard Ca-



price colors: crystal, moonlight, and la rosa, plain and alpine. At some point in time, either before or after 1940, the Caprice decanter was also manufactured in other Cambridge colors such as carmen, royal blue and forest green. I say before or after 1940 since Caprice in these latter colors is not listed in the 1940 catalog.

The Caprice #188 2 oz. tumbler will be found in the same colors as the decanter and was sold in conjunction with it as a 7-piece decanter set.

In addition to being sold directly by Cambridge, this decanter (in the darker colors) was purchased by Farber Brothers and a silver decorating company as it is known with silver overlay decoration as well as in a Farberware holder.



NAUTILUS DECANTERS

The Nautilus line appears to have been introduced in 1933-34. Quoting from an October 1934 advertisement: "The Nautilus design is an outstanding creation. Wine sets are especially attractive because of the striking decanter and the handsome glasses. Done in Crystal, Amber, Royal Blue, Forest Green, Amethyst and Carmen and combinations of crystal and color."

There is not one but three Nautilus decanters, 40, 28 and 14 ounce sizes, and all were shown in 1934.

Six years later, in 1940, the three were once again pictured although color availability had changed.



The Nautilus decanters were listed twice in the 1940 price list, under decanters and as a part of the Nautilus line. While both listings include the three different sizes, there does exist a discrepancy between the two listings as to color production. Both agree that all three sizes were available in crystal royal blue and amber and that only the two largest were being made in forest green. They also agree that the 14 oz. size was being produced in amethyst. It is in regard to Amethyst production of the other two sizes that the two listings disagree. The decanter listing has the 40 oz. size in amethyst while the Nautilus list does not. The Nautilus list has the 28 oz. size being made in this color while the decanter list does not. Actually, this is of somewhat limited academic interest only since both sizes are known in amethyst from earlier years.

Regardless of the color of the decanter, the ground stopper being used for the Nautilus line during the 1940s was in crystal.



1382. 14 oz.
Square

The #1382 14 oz. decanter described as "square" is not a part of the much later Cambridge Square line. Rather, this decanter is a smaller version of the previously discussed #1380 26 oz. decanter. No listing has been found for this decanter in color nor is it known decorated. The 1934 Cambridge catalog supplement, the first issued after Prohibition had officially ended on December 5, 1933, had this decanter as a part of two liquor sets. The first is a 5-piece set consisting of four decanters on a #3500/113 tray. The second used the same tray with two decanters and eight #3109 1 oz. tumblers. The 1940 catalog simply listed it as "Decanter #1382 14 oz. Square, g.s."

While "doughnut" is also an apt description, Cambridge elected to describe the #1542 decanter as a life saver. Apparently this decanter was introduced in the mid-to-late 1930s. The 1940 catalog listed it in crystal with a choice of ground or polished in stopper. While this decanter is known with a cutting, so far no listing for it in color or with other types of decorative treatment has been found.



1542-20 oz. Life Saver

The #1320 14 oz. footed decanter is a smaller version of the #1321 or sherry decanter. It first appeared on a Cambridge catalog page in 1934 but could very well date to an earlier year as does the #1321. The sole appearance of the #1320 in the 1930-34 catalog is with, a large group of decanters and it is shown with a cut neck. At this time little else is known about the #1320 decanter during the last half of the 1930s and color as well as decorative treatments during those years remains to be determined.

By 1940 it was being made only in crystal with a ground stopper and was sold plain as well as decorated.

Four etchings were done on the #1320 decanter during 1940, these being Diane, Portia, Elaine and Rosepoint. One could assume, with a great deal of confidence, this decanter was being similarly etched during the late 1930s and did not spring forth etched for the first time on January 1, 1940.

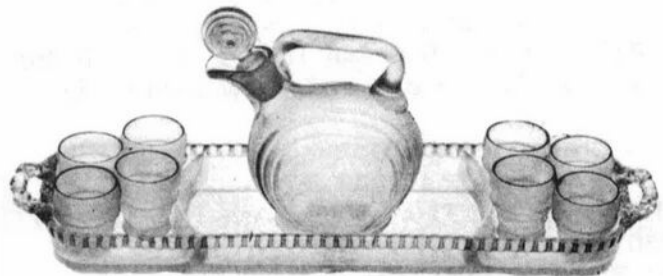


1320. 14 oz.
Cut Neck

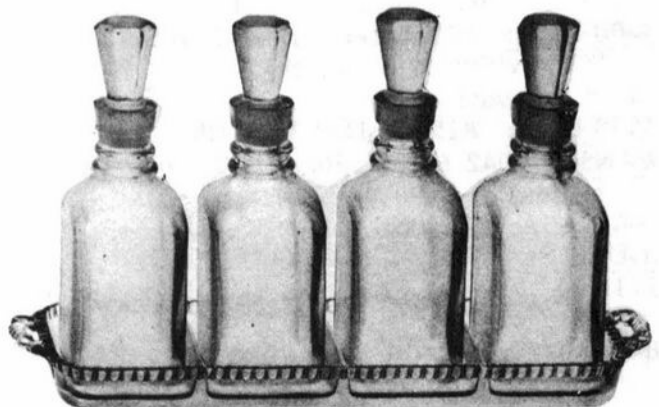
Decorated, the decanter sold singly or with 6 #7966 cordials, also etched, as a 7-piece cordial set.

The #1320 cordial decanter may be found with two gold decorations, D/1041, etched Rosepoint, gold encrusted, and D/1046, Gold Bands. In both cases, the decanter was obtainable alone or with the #7966 cordial, similarly decorated, as 7-piece cordial sets.

..... to be continued



10 Piece Set
3500/112 Tray 3450 14-oz. Decanter 3450 1-oz. Tumbler



5 Piece Set
3500/113 Tray 1382 14-oz. Decanter



REISSUES!

by PHYLLIS SMITH

The dust is beginning to settle a little here in Ohio and things are starting to get back to normal. For the most part, the spirit of cooperation seems to be prevailing here in glass country and we have heard from some of those who have purchased Cambridge molds, with the good news that they intend to try to keep us informed as to what they are making in the Cambridge molds (colors, etc.); and also that they are going to mark their glass reissues in some form. Either with their own trademark or with something that looks like a small bead.) We will pass this information along to you as quickly as we can thru the Crystal Ball.

In a telephone conversation with Russ Vogel-song of Summit Art Glass, he informed us that he has run the following Cambridge molds in the following colors. (Color code: light blue (lb), cobalt blue (cb).)

CAPRICE: #10 10 oz. ftd. Tumbler (lb)

#11 5 oz. ftd. Tumbler (lb, cb)

#12 3 oz. ftd. Tumbler (lb, cb)

#52 1/2 lb. Butter & cover (lb)

#93 2 1/2" individual Nut Dish (lb, cb)

#95 2" 4 ftd. Almond/salt Dip (lb, cb, also rubina, watermelon & sahara gold)

* #213 2 3/4" 3 ftd. Ash Tray or Nut Dish (lb)

* #213 2 3/4" 3 ftd. Ash Tray w/card holder (lb, cb)

#38 Cream & Sugar (lb)

*aka Sea Shell #32 & 34

SEA SHELL: #33 4" 3 toed Ash Tray (lb, cb)

#80 5" 4 ftd. Mayonnaise bowl (lb)

#2 7" Salad Plate (cb)

EVERGLADE: #24 Sherbet or Compote (lb)

ARCADIA: #105 6" 2 hdl. Mayonnaise (lb)

#144 4 1/2" BonBon or Fruit (lb)

#3400 LINE: #69 After Dinner Cup (lb)

#71 3" Individual Nut (lb, cb)

#74 5" Comport (lb)

#3500 LINE: #151 4 1/2" Tray (lb)

SWANS: #1042 6 1/2" (lb, cb, also in rubina & amberina)

#1042 8 1/2" (lb, cb)

FIGURE FLOWER HOLDERS:

#1115 11" Bashful Charlotte w/#3 fine ribbed base (cb)

#849 8 1/2" Draped Lady w/oval fine ribbed base (will be making in lb in June)

Unfortunately I have not yet seen a piece of this reissue glass, so I can only give you a secondhand description of what the Summit

mark is like. According to Russ, it is a small bead in the center of the bottom of each piece. It extends outward so that it can be easily seen and felt. I understood Russ to say that it is his intention to mark every piece in this manner from now on. The cobalt Bashful Charlotte is marked with a V inside a circle that is located near the upper right-hand corner of the patent mark on the inside of the base. He has discontinued using this mark.

For our members who collect Rosepoint, we don't have much in the way of information, but we have received a letter from the folks at Lancaster Colony and we will pass the contents of same on to you. It is from George P. Wood, Corporate Products, Coordinator of Ceramics, Lancaster Colony Corporation, dated February 26, 1985. It said in part, "From the start our interest were and are to obtain the #3121 and #3500 stem line molds as well as all of the Rosepoint etching plates. We want to control that etching pattern! Therefore, we are unwilling to consider parting with any of these plates at the present time even for educational purposes. We do understand, appreciate and applaud the efforts that your group does in the preservation and study of Cambridge Glass." These are the only facts that we have on this subject. When we hear further, we will pass it along. In the meantime, they do have the etching plates and the two molds. Whether or not they will ever use them is a very large question.

We had a phone call from Robert Wetzel of R. Wetzel Glass Company, Zanesville, Ohio. He too has purchased several Cambridge molds and wants to share this information with us. I am running short on space this month so I hope you will forgive me if I wait until next month to list Bob's molds. He is not using them at present, but when he does he assures us that he intends to mark every piece with one of his two trademarks. One is RW and the second is the the R superposed over the W.

We have not had direct contact with O.J. Scherschligt of Mirror Images, but we have seen his advertisements for the #518 8 1/2" Draped Lady with the #3 fine ribbed base. This item is being produced for O.J. by Viking Glass in both ruby and ruby carnival. I do not know if these are marked in any manner.

The Boyd's of Crystal Art Glass have acquired

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Study Club News

STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group held their meeting March 10th in the home of Jan D'Amato-Patchen, Rochester, NY. There were six members and one guest present.

An excellent program was presented by Shirley Ladouceur in the form of a report on business in the antique world. She covered the many aspects of starting a Cambridge glass business—such as how to start, logging system, yearly expenses, marking items, names, and pitfalls. We all thoroughly enjoyed the discussions.

The Ellis' and Ladouceur's brought some lovely pieces for my favorite part of our meeting, "Show & Tell." They shared with us a gold Portia etched #1234 12" vase, swan candleholders, swan everglade 12" ftd. bowl, Daisy candy dish, and an amber #1504 5 1/2" circle flower frog. The stars of the show were: a pinched royal blue Portia etched mug and a framed original Cambridge Glass Company blank check that Marcia and Bob found in New England.

Our next meeting will be April 20th in the home of Marcia and Bob Ellis.

submitted by Jan D'Amato

STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

Cambridge Buffs Study Group met March 23rd, at the home of Mr. & Mrs. James Douglas. There were twelve members present.

Charles Upton demonstrated how glass molds work and told how glassware is etched. The Buffs purchased a Fernland bowl for the Museum.

The Buffs reprinted 500 copies of the 1910 Near Cut catalog which will be advertised in the next three issues of the CRYSTAL BALL. The profit from the catalogs will go to the support of the museum.

"Show & Tell" items consisted of the following: #2696 cracker jar in Carnival; 10"

Thistle bowl; dark green Thistle tumbler with gold trim; sherbet etched Vintage grape; two triangle Cambridge signs; 2 1/2 oz. #3700 wine cut Manor; pressed Rosepoint wine glass with forest green top and several Fostoria, Imperial and L.E.Smith pieces.

Our next meeting will be held in April at the home of Larry and Karen Jones.

submitted by Deanne Gray

STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

The Cambridge Nudes held their meeting March 9th in the home of Don and Lori Mack. There were six members present. Topic for the evening was "All Things Nude."

Many lovely pieces of Nude items were displayed and discussed. The discussion then went to the status of the molds and what thoughts were about our own collections in light of the situation.

"Show & Tell" consisted of a #3500 12" oval bowl cut with the Adonis pattern, and one pair of #502 Virginian candlesticks etched Rosepoint.

Our next meeting will be April 13th at the home of B.J. and Jane Kersey.

submitted by Jane Kersey

"To be what we are, and to become what we are capable of becoming, is the only end of life."
SPINOZA

REISSUES continued from page 8

a small number of Cambridge molds and they have assured us that every piece will bear their trademark.

We are hoping to have ready for next month's issue of the Crystal Ball, an updated listing of the chart we ran several years ago on Figure Flower Frogs. It will list all the Cambridge colors that each one was produced in and also describe the different type bases. Hopefully it will help us with some of the confusion.

More on what's happening next month. In the meantime, STUDY, STUDY, STUDY! To quote our good friend Nora Koch, Editor of the Depression Glass Daze, "You'll never know what's old . . . until you know what's NEW!"

IMPERIAL HAPPENINGS - LAST MINUTE UPDATE

by BILL SMITH

The Indiana Glass Company, division of Lancaster Colony was called to the old Imperial Glass plant to remove the molds that they desired. Approximately twelve semitrailers of molds and related material was shipped to their Dunkirk Indiana plant. The majority being Imperial molds, patterns and factory equipment.

During the course of this removal it was indicated that not all of the Cambridge molds would be removed, so we asked for and received the opportunity to make a last ditch effort at recovery of these items of history.

On April 18th and 19th the pickup truck caravan again descended upon Bellaire, Ohio, and eight more loads (approximately 1,200 to 1,400 molds) were removed. These, to a very large extent consisted of stem and paste (stemware tops) molds, but many additional desirable iron molds were found.

The final effort will occur on April 23rd when the balance of approximately 500 additional paste molds will be removed!

This large mass of molds have not been acquired with the hopes of ever being used, or even to eliminate possible use by others, they have been acquired to provide us with a considerable amount of additional Cambridge history.

We would be extremely remiss not to extend our expression of gratitude to Roy Isaacs, Charles Upton, Bill Harbaugh, Doyle Groves, Larry Hughes and Dick Hill for their contributions of time, effort, and wheels which made all of this possible. Special thanks must be extended to our President Willard Kolb for the many hours and days he spent at Imperial negotiating in our behalf. It was his ability to be on the spot, and his employer's understanding, that made all of this possible. To each of you, again "Thank You."

To the balance of you fine NCC members, I would like to add this additional thought. We have for the past three months spent a great deal of time and effort trying to spend club funds for the best possible return on our investment. We have had a great deal of success. The total expenditure has been just slightly over \$24,000.00. Our contributions for

the effort have reached approximately \$18,000.00. As you can see, we are still in need of your help! To be specific, \$6,000.00 more help.

This will not put us "home free" yet. We still have a problem, which is the lack of facility in which to centralize these acquisitions. Our available operating funds will allow us the leeway of serious consideration toward a possible additional building, but the handwriting on the wall is becoming very evident as to what our next step will have to be. Keep with us good people . . . we are growing!

DONATIONS ARE STILL NEEDED
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Etching #703



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