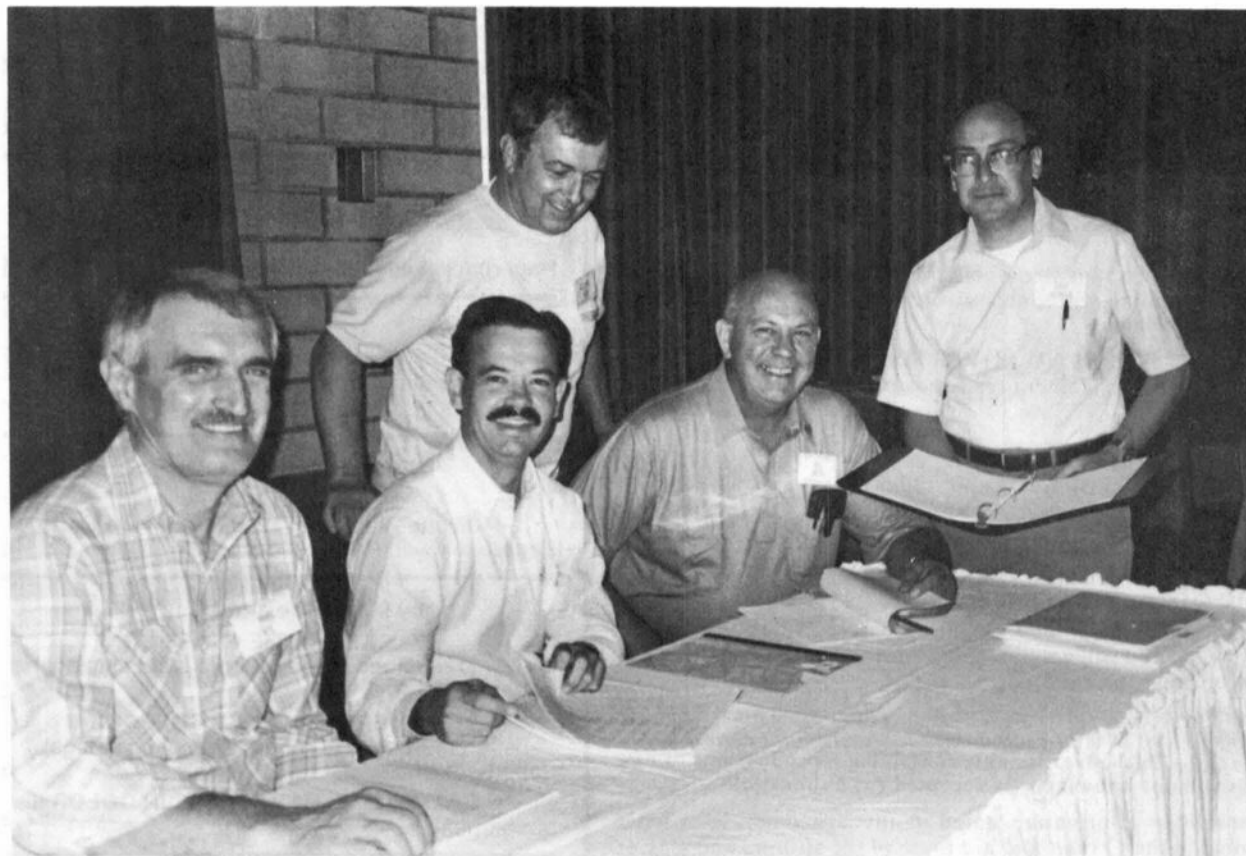



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 160

August 1986



1986 CONVENTION -- OUTSTANDING!!

Pictured above l to r (seated) Convention Speakers, MARK NYE, Saturday Breakfast;
LYNN WELKER, Show & Tell; and BILL SMITH, Annual Banquet; also (standing)
WILLARD KOLB, NCC President; and DAVID RANKIN, Convention Chairman.

Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date
on your address label reads **8-86**.

Please renew now!

See pages 4 & 5 for report on this
outstanding annual event.

CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

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VICE-PRESIDENT	David B. Rankin
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CRYSTAL BALL EDITOR	Phyllis D. Smith

CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1 8 page (9 items)	\$4.00	\$6.00
1 4 Page (20 items)	7.00	10.00
1 2 page (20 items)	12.00	18.00
3 4 page	17.00	25.00
Full page (50 items)	22.00	33.00

DEALERS DIRECTORY

5 line maximum \$12.00 for 12 months
 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.
 P.O. Box 416 Cambridge, Ohio 43725

PRESIDENT: Willard Kolb 614/695-0695
SECRETARY: Janice Hughes 614/432-7823
EDITOR: Phyllis Smith 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1 8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru October)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

- * **COLORS IN CAMBRIDGE GLASS**
 (128 pages - 60 color plates - fully indexed)
 Hardbound with Price Guide \$19.95
- * **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
 (250 page reprint of original catalog)
 Hardbound with Price Guide \$14.95
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 (300 page reprint of original catalog)
 Hardbound with Price Guide \$14.95
- * **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
 (164 page reprint of original catalog)
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*NCC MEMBERS ONLY: *These publications are available at 10% discount - or all four (4) at one time for \$50.00.*

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929

(66 page reprint of original catalog)
 Paperback with Identification Guide \$7.95

by Mark Nye

CAMBRIDGE STEMWARE

(95 Stemware lines with 107 illustrations)
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by Cambridge Buffs Study Group

NEARCUT

(108 page reprint of 1910 Cambridge Catalog)
 Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.

(120 pages of reprint from 8 old catalogs)
 Paperback \$6.95

CAMBRIDGE GLASS CO. BOOK II

(119 pages of reprint from old catalogs)
 Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II

Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT

(106 page reprint of an original catalog)
 Paperback \$7.50

Address your orders to:

BOOKS
 National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, OH 43725

Please add \$1.00 (P & I) per order.

(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

THOUGHTS from your President . . .

We had another great Convention this year. For those of you who were unable to attend, a run down of the activities, plus photos will appear elsewhere in this issue.

I will limit my comments to thanking everyone who attended. A special thanks goes to those of you who took the time to help out during the weekend, and especially so to the chairpersons who worked so hard to coordinate the activities before and during the Convention, Show and Flea Market. "THANKS TO ALL OF YOU!" so very much.

We have several new members on the Board of Directors this year. Bill Smith was reelected. Mark Nye and Marlene Snyder were newly elected. Ekkehart "Tony" Vimmer (the other candidate) was appointed to fill the vacancy left by Evelyn Allen's resignation. Frank Wollenhaupt and David Rankin chose not to seek reelection this year. Thanks to both of you for your many years of dedication to NCC. Evelyn resigned due to serious illness in her family and because of her own illness. Thanks to you Evelyn, for your years of dedication to NCC. We hope that all three of you will remain active in some capacity.

AUGUST QUARTERLY MEETING!

Don't forget the August Quarterly Meeting. It is set for Saturday, August 23rd, at the Museum. Everyone is to bring a covered dish, we will furnish the drinks. Also bring your own folding chair. We intend to serve the food in the new service building (where the molds are). We will hold the Quarterly Meeting there and then you may look around at all of our acquisitions, molds, equipment, etc. If anyone wants to bring a card table and sell some glass, they may do so. Lunch will be at 12 noon, and the Meeting will be at 1 PM.

We had a good "Mini-Auction" during the Convention and along with several donations also received, we are closing in on our goal of financing the purchase of the Rosepoint etching plates and stem molds. As near as I can tell at this time, we are at about 75% of our goal. I will have to wait until I receive the transmittals before I can come up with an exact figure.

Anyway, if any of you wish to contribute, we

ask you to do so. If you can't contribute now and could send us a pledge that can be paid later, we will certainly appreciate that. If the money runs over the amount needed for the Rosepoint purchase, we will use it to pay for the other purchases we have made at the Imperial factory in the past few months. This includes several molds and parts of molds, all of the snaps and puntys, and other equipment we felt was necessary for us to set up a complete glass making Museum in the new building.

Don't forget the August Quarterly. See you then!

WILLARD

Club News

National Cambridge Collectors, Inc.
Thirteenth Annual Meeting
June 29, 1986
Shenandoah Inn, Old Washington, Ohio

The meeting was called to order at 9:50 a.m. by President Kolb. In attendance were 10 Board members, and 100 Club members from 15 states.

The minutes of the previous meeting held on February 28, 1986 were read by Janice Hughes and approved.

The Treasurer's report was given by Bill Smith showing the Operating Equity as of May 31, 1986 to be \$22,225.00 and the Museum Equity \$117,304.00. He thanked Dennis Snyder for doing the Audit.

COMMITTEE REPORTS

CONVENTION: Chairman Dave Rankin thanked the coordinators and contributors for making the Convention a success.

CRYSTAL BALL: Editor Phyllis Smith reported 155 July issues were in the Convention packets, saving \$60.45 in postage. The balance will be mailed on June 30th. She thanked Mark Nye, Charles Upton and Willard Kolb for their articles and reported articles

continued on page 12

CONVENTION *Highlights*

by ROSE McAFEE

(EDITOR'S NOTE: The following excerpts have been taken from three articles written by our good friend Rose McAfee, for The Daily Jeffersonian, Cambridge, Ohio. They appeared on June 30, 1986. Our Thanks to both Rose and the Jeffersonian for allowing us to reprint them here. Also our Thanks to Rose for all of the Convention photo's.)

OLD WASHINGTON -- A full agenda was arranged for the NCC weekend, beginning with a tour of the old glasshouse and visits to local glassworks. Seminars on Cambridge colors, etchings and Caprice ware were conducted throughout the weekend and each breakfast and dinner was followed by an informative program. Favors were by Mosser Glass Co.

David Rankin, convention chairman, was emcee for all sessions. Cambridge glass epergnes and candelabra, arranged with flowers, decorated banquet tables under the chairmanship of Karen Isaacs.

Special honors were accorded Floetta Griffith who donated all the glass cutting equipment of her late husband, Ed Griffith, to the NCC Museum. She was given a Lifetime membership in the organization. She responded, indicating her admiration for the aims of NCC.

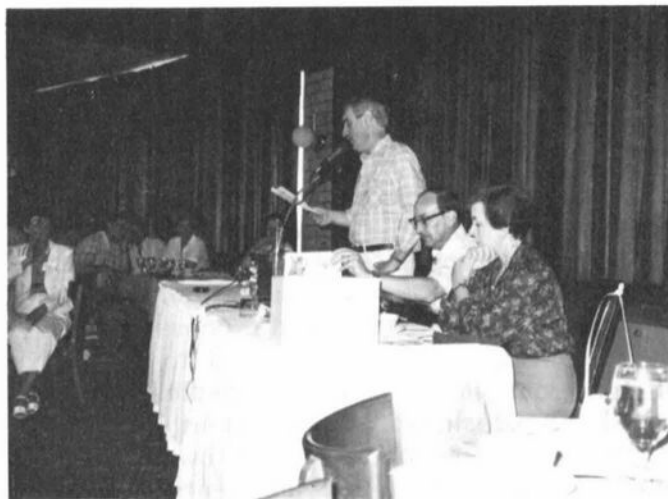
Recognition was also given Mary Martha Mitchell, secretary to A.J. Bennett, president of Cambridge Glass Co., and subsequent head of the firm; and to Lucile Kennedy speaker at the first NCC convention and former sales manager for Imperial Glass Co.

Bill Smith was the banquet speaker, telling first the details of the Club's progress and expenditures on the museum. He said NCC spent \$30,000 to acquire Cambridge Glass Co. molds (more than 4,000), particularly Rosepoint, to insure there be no reproduction and that collectors be protected.

Smith said it was a personal pleasure to research how the glass was made. Illustrating his talk with slides of the operation of the molds and tools, he told of how the acquisitions were brought from Imperial Glass Co. and the effort it takes to clean them after years of disuse. He pictured the molds for the various designs, and detailed uses for gathering rods, blow pipes, gauges, fonts, puntys,

pontils and more. He explained the handling of molten glass and that one mold, with a little variation, could create an entirely new pattern.

Mark Nye of Miami, was the speaker for the Saturday breakfast program, on "What's New at the Cambridge Showroom?"



SATURDAY BREAKFAST -- Mark Nye, and Dave & Sue Rankin

He said it was impossible to go backwards to the big glass shows of yesteryear, but he used newspaper and magazine ads and reviews to tell it as it was done then. Nye, who is master of the turned phrase, expressed personal delight in the descriptive way reporters spoke of Cambridge glass at the New York City, Pittsburgh and Chicago showrooms.

His program was sprinkled with old printed excerpts about the select Cambridge-made ware. Writers were enthusiastic in describing the thistle pattern of 1911; Marjorie of 1914; etched Wedgewood in 1921. The reviewer wrote that the Marjorie and Cleo designs "have many new friends" and one writer spoke of the glass as "Unusual, origination." From a 1927 ad, Nye read that Cambridge was selling "saltiers and pepperettes," names not since used. Most of the reviews were superlative, much to Nye's amusement at the verbology. The speaker noted however, that Cambridge's most popular etched design, the Rosepoint, only rated the line "unusually attractive" in 1935.

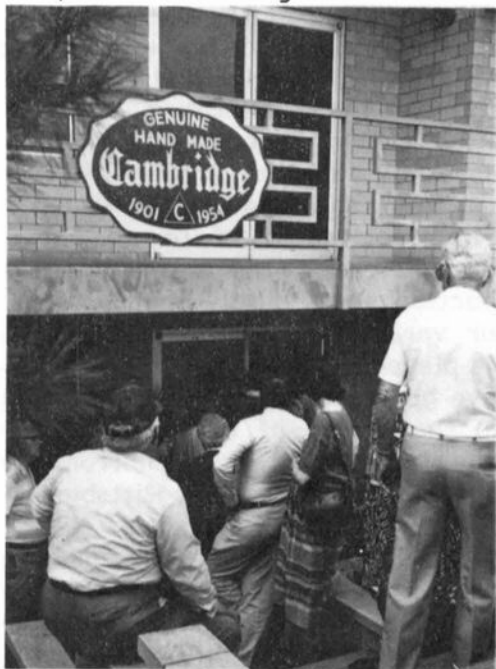
Lynn Welker of New Concord conducted the "Show and Tell" portion of the convention

where members could bring any glass for identification. An authority on all kinds of glass, Welker amazed his watchers as he picked up each piece and immediately told if it was Cambridge, Paden City, Riverside or Wheeling.

Among items identified were Green Crocus from Riverside Glass Co., Paden City look-alikes for Cambridge, choice perfumers and goblets. A Rosepoint lid for a Cambridge apple candy dish brought startled exclamations as to its value. He concluded with the comment, "Cambridge was the king of etching. And there never was a pattern as popular as Rosepoint."

Seminars continued throughout Saturday and Sunday. "The Crystal Lady" film, as well as slide presentations on such subjects as Caprice, etchings and colors, were included. The films and slides were narrated by Mark Nye, Lynn Welker or David Rankin alternately, and they responded to questions.

A flea market was operated at the fairgrounds on Saturday, in conjunction with the convention, with Larry Hughes as Chairman.



They started to line up before 3 PM. By show time the line was in the parking lot.

Crowds stood in line at Shenandoah Inn for the gigantic show and sale of Cambridge glass Friday evening and through the weekend. A dealer from Florida displayed a very rare Rosepoint punch bowl set, valued at \$6,500 which she said she will be giving to the Museum. Brisk sales were noted throughout the weekend.



ONE OF THE LOVELY SHOW BOOTHS

Glasshouse memories were shared by 34 old-timers Sunday afternoon at the Museum of Cambridge Glass at the third annual reunion. The event was arranged for all former workers of the Cambridge Glass Co. by Bill Smith.

Irrepressible Mary Martha Mitchell, who served as secretary to A.J. Bennett, president of the company, talked to everyone and knew many stories she could share.



Guests were registered by (l) MYRL HILL

Refreshments were served by Marjorie and Roger Seaton, assisted by Mary Scharf.

An additional display of Cambridge glass located in room 100 of the Shenandoah Inn, was under the direction of chairman Marybelle Moorehead. Following this year's theme, Cambridge etchings and decorations were on display.

If you have additional Convention photo's, could you please loan them to us for a short time!
Thanks, Editor

Cambridge Showrooms

..... A LOOK BACK IN TIME

PART II

by MARK A. NYE

Continuing with last month's topic, we take a verbal "look" at another Cambridge showroom this month. For some period of time, beginning in the summer of 1930, Cambridge maintained a permanent showroom in Pittsburgh. Prior to this, exhibits of Cambridge glass in that city were limited to trade shows, particularly the one held in January and known as the "Pittsburgh Show."

There is evidence to indicate this "permanent showroom" was not so permanent after all. By late spring 1931 the location of the Pittsburgh showroom had already been changed. Cambridge advertising from the summer and fall of 1932 still refers to the Pittsburgh showroom. A listing of Cambridge showrooms appearing in the February 1935 issue of "China, Glass and Lamps" did not include one in Pittsburgh. Hence, it would appear the original Pittsburgh showroom existed for less than a year and at its second location lasted for a maximum of a little over three years.

Our "observation" of the Pittsburgh showroom at the time of its opening is taken from the September, 1930 issue of "China, Glass and Lamps" and the headline is original.

NEW CAMBRIDGE SHOWROOM IN PITTSBURGH IS MOST ATTRACTIVE

"Enlarging its facilities to serve the trade, the Cambridge Glass Co. has completed an extensive display of its lines in Pittsburgh. This first permanent display of Cambridge wares in Pittsburgh is in charge of Roy F. Murray, representative in the Pittsburgh district. It is located in the Smithfield Building at Smithfield Street and Sixth Avenue, near the center of Pittsburgh's Golden Triangle.

All those who have inspected the new display since it was opened early in August have congratulated Mr. Murray and his aides on its beauty, its almost perfect layout and the ease with which various wares can be inspected. Specially made fixtures similar to those in use in the sample room in the factory at Cambridge, Ohio are used. Another feature is the use of small rooms for special wares.

There is an extensive display of Cambridge dinnerware in Emerald, Peach-Blo, Willow Blue, Crystal and the new gold color, Gold Krystal. Two shapes are shown in choice of etched decorations in the various colors. In recent months, the Cambridge factory has added to its stemware pieces to be used with the dinnerware and the dinnerware, especially in the new 3400 shape -- a fancy Early American -- offers a complete range of every possible item for dinner service.

Each color or etching or shape of dinnerware is shown on a separate table, properly set and with flowers in the center bowl. At the sides of the large alcove are the wall cases displaying the stemware and special pieces. There are separate cases for the extensive lines of vases, the successful swan pieces and other decorative specialties. Included in the separate rooms is one devoted to Crystal and Ebony glass.

Another section of the large room is given over to specialties such as assortments, gift articles, smokers' articles and condiment items and sets. All items are shown in a variety of decorations, etchings, cutting and gold, and in all colors. A table in Amber-Glo showing a luncheon set with etched design stands out.

The attractiveness of the display strikes the visitor at once. The arrangement for ease of inspection could hardly be improved. Each form or variation of any particular item or items is placed near the other. Handsome mirrors have been placed on the walls adding further to the effect of the brilliantly colored glass and white napery. The mirrors are from the Conroy-Prugh Glass Co., Pittsburgh."

From a different article in the same issue of "China, Glass and Lamps" and also covering the opening of the new Cambridge showroom in Pittsburgh comes the following paragraph.

"The Cambridge Glass Co.'s large display is more formal. Display cases and tables in Italian oak finish give an attractive background for the varied Cambridge wares. In this display, the various lines are shown in separate alcoves. For instance, there is an extensive showing of vases in many shapes, sizes, treatments and colors. The vases are shown together. One section of the large room

continued on page 8



Displaying Cambridge Wares in Chicago

In its new showroom in the Merchandise Mart in Chicago, the Cambridge Glass Co., of Cambridge, Ohio, has provided attractive surroundings from its complete lines. Shelves, cabinets and tables are of special construction, being of natural oak in silver antique finish. The wares are arranged by lines and varieties so as to facilitate easy inspection. One corner of the room is given over to a crystal room. The arrangement is tasteful and the varied Cambridge wares present a most attractive appear-

ance. The colors of peach, emerald, amber, gold krystal, ebony and crystal stand out from the non-conflicting background of the silver-finished oak. The illustration above shows a general view of the sample room from the entrance doorway. Below is the huge Cambridge sign which is at one end of the "Glassware Allee" of the Fifteenth floor of the Merchandise Mart. It is the beacon indicating where Cambridge glass is displayed.



is given over to crystal, both plain and decorated, pressed and blown. The Cambridge Glass Co. is featuring their No. 3400 dinner ware shape in the new "Gloria" and "Apple-blossom" patterns. The former is especially outstanding on the Gold Krystal, or light gold, color. Like the other companies, this factory endeavors to make a complete showing of its most active lines."

Unfortunately, no pictures of the Pittsburgh showroom appeared in the trade journals or Cambridge advertising. Thus, we must rely on the above descriptions to visualize how it must have appeared on that summer day, 56 years ago this month, when it opened.

Sometime in the summer or early fall of 1930, Cambridge also opened a new showroom in Chicago. In this case, we are most fortunate in that "China, Glass and Lamps" published two pictures, showing both the exterior and interior of this showroom, along with a short description of its furnishing. This page, taken from the October 1930 issue, is reprinted here. The Chicago showroom remained in use until the 1954 initial plant closing.

By Christmas time, 1930, the Cambridge Glass Co. had permanent displays located in Philadelphia, Milwaukee, Detroit, Denver, Kansas City, Los Angeles, and Wellesley Hills, Mass., as well as in Pittsburgh, New York, Chicago, and in the display room at the factory. Overseas, a display was also being maintained in London, England.

MATCHING GIFTS PROGRAMS

Many of our nation's more civic minded companies and corporations are now distributing their donations to the Arts and Humanities by "Matching Gifts" that are made by their employees.

Your payroll or personnel office could tell you if your company will match your contributions to NCC. We are a qualified recipient under our exemption in Section 501(c)(3) of the Internal Revenue Code.

We will gladly complete the normally required forms and provide the proof of our status.

NATIONAL CAMBRIDGE COLLECTORS INCORPORATED		
COMPARATIVE BALANCE SHEET DECEMBER 31, 1985 AND 1984		
	THIS YEAR	LAST YEAR
ASSETS		
CURRENT ASSETS		
Operating Cash (Sch A)	\$ 3,005.78	\$ 5,572.55
Invested Cash (Sch B)	24,523.78	8,564.91
Receivables (Sch C)		1,180.59
Treasury Note Receive		49,990.49
Inventory (Sch D)	3,133.39	9,383.35
Prepaid Expenses (Sch E)	1,127.62	797.97
TOTAL CURRENT ASSETS	35,951.06	76,290.08
PROPERTY AND EQUIPMENT		
Museum Land	24,500.00	24,500.00
Building (Sch F)	42,308.45	23,637.50
Bltg Improve (Sch G)	23,374.51	25,687.40
Display Fixt (Sch H)	4,597.95	5,270.00
Office Equip (Sch I)	1,236.64	711.04
Museum Contents (Sch J)	27,182.43	9,417.78
NET PROP AND EQUIPMENT	123,350.03	83,223.72
DEPOSITS	119.39	119.39
TOTAL ASSETS	\$ 160,420.43	\$ 165,433.19
LIABILITIES		
CURRENT LIABILITIES		
Accounts Payable	\$ 7.38	
Current Mort Payable	3,493.55	2,106.00
Deferred Income (Sch K)	5,541.81	5,545.37
Accrued Pay Tax (Sch L)	155.36	202.37
Accrued Taxes (Sch M)	357.43	1,114.55
TOTAL CURR LIABILITIES	11,170.53	10,953.29
LONG TERM DEBT		
Mortgage Payable	13,402.34	44,390.89
Current Long Term Debt	(3,493.55)	(2,106.00)
NET LONG TERM DEBT	9,904.29	42,284.89
TOTAL LIABILITIES	21,074.82	52,353.18
MEMBERSHIP EQUITY		
OPERATING EQUITY		
Beginning Balance	21,163.54	15,701.25
Net Income for Year	740.34	4,462.29
NET OPERATING EQUITY	21,903.88	21,163.54
MUSEUM EQUITY		
Beginning Balance	91,316.47	33,553.75
Net Income for Year	25,525.25	3,262.72
NET MUSEUM EQUITY	117,441.73	91,316.47
TOTAL MEMBERSHIP EQUITY	139,345.61	113,030.01
TOTAL LIAB AND EQUITY	\$ 160,420.43	\$ 165,433.19

EXHIBIT II NATIONAL CAMBRIDGE COLLECTORS
INCORPORATED
COMPARATIVE INCOME STATEMENT
YEARS ENDED DECEMBER 31, 1985 AND 1984

	THIS YEAR	LAST YEAR
INCOME		
Advertising	\$ 1,178.25	\$ 914.10
Prorated Members Dues	12,202.76	12,124.53
Convention Income	5,153.00	4,854.50
Meeting Income	289.00	408.00
Interest Income	2,787.83	5,411.83
Donations Regular	25,751.53	2,915.57
Donations Special	3,253.00	2,375.00
Royalties	3,752.25	2,919.50
Antique Show (Net)	1,548.57	1,599.16
Auction (Net)	2,351.08	2,053.71
Books Sales (Sch P)	1,281.65	7,865.36
Project Sales (Sch Q)	757.29	527.93
Flea Market (Net)	312.22	928.55
Direct Income (Net)	742.25	741.92
All Other Income	8.20	6.64
TOTAL INCOME	62,973.83	45,756.41
OPERATING EXPENSES		
Advertising	781.48	1,215.87
Convention Expenses	4,506.53	4,033.77
Depreciation	5,445.18	4,531.25
Insurance	1,375.27	1,198.33
Interest Expense	1,752.50	3,972.35
Licenses and Fees	158.00	110.00
Meeting Expense	272.00	408.00
Office Expense	730.14	414.79
Postage and Box Rental	4,444.21	4,228.44
Printing Cryst Ball	5,198.87	4,330.70
Professional Fees	3,550.00	2,375.00
Repairs and Maintenance	573.08	323.86
Salaries and Wages	3,705.30	3,135.20
Security	115.40	240.00
Taxes Payroll	251.22	243.78
Taxes Other	314.34	615.23
Telephone	497.85	360.15
Utilities	1,277.70	1,332.49
All Other Expense	203.21	53.69
TOTAL EXPENSES	36,713.23	33,031.40
NET INCOME FOR YEAR	\$ 26,260.60	\$ 12,725.01

Particular attention should be paid to this financial statement. It points out very vividly some specific areas of concern.

Notice that the net income for 1985 is almost equal to the regular donations. This condition exists due to several factors: our interest income is down dramatically due to our expenditures for molds, the service building and the museum expansion; book sales income is down since we have not published any new books recently to maintain a high volume of sales; and increases in expenses such as insurance, postage and taxes.

Under these circumstances, your donations are our only source of cash generation for special projects, expansion, and acquisitions. Therefore, we solicit your continued strong support in the form of donations.

Our thanks to Dennis Snyder & Assoc., Gates Mills, Ohio, for preparing this financial report.

EXHIBIT II (A) NATIONAL CAMBRIDGE COLLECTORS
INCORPORATED
COMPARATIVE INCOME STATEMENT
YEARS ENDED DECEMBER 31, 1985 AND 1984

	THIS YEAR	LAST YEAR
OPERATING FUND		
INCOME		
Advertising	\$ 1,178.25	\$ 914.10
Prorated Members Dues	12,202.76	12,124.53
Convention Income	5,153.00	4,854.50
Meeting Income	289.00	408.00
Interest Income	682.64	476.73
Donations Special	3,253.00	2,375.00
TOTAL INCOME	22,758.65	21,162.96
OPERATING EXPENSES		
Advertising	651.98	744.95
Convention Expenses	4,506.53	4,033.77
Depreciation	148.50	25.10
Insurance	73.75	
Licenses and Fees	134.00	110.00
Meeting Expenses	272.00	408.00
Office Expense	559.70	335.02
Postage & Box Rental	4,444.21	4,228.44
Printing Cryst Ball	5,198.87	4,330.70
Accounting & Audit Fees	3,550.00	2,375.00
Salaries and Wages	1,300.00	
Taxes Payroll	91.65	
All Other Expenses	98.01	58.69
TOTAL OPERATING EXPENSES	22,013.31	15,700.67
NET INCOME FOR YEAR	\$ 740.34	\$ 4,462.29

EXHIBIT II (B) NATIONAL CAMBRIDGE COLLECTORS
INCORPORATED
COMPARATIVE INCOME STATEMENT
YEARS ENDED DECEMBER 31, 1985 AND 1984

	THIS YEAR	LAST YEAR
MUSEUM FUND		
INCOME		
Interest Income	\$ 2,105.19	\$ 4,935.10
Donations Regular	25,751.53	2,915.57
Book Royalties	3,752.25	2,919.50
Antique Show Net (Sch N)	1,548.57	1,599.16
Auction Net (Sch O)	2,351.08	2,053.71
Book Sales (Sch P)	1,281.65	7,865.36
Project Sales (Sch Q)	757.29	527.93
Flea Market Net (Sch R)	312.22	928.55
Direct Income (Sch S)	742.25	741.92
All Other Income	8.20	6.64
TOTAL INCOME	40,220.23	24,593.45
OPERATING EXPENSES		
Advertising	129.50	471.92
Depreciation	5,296.53	4,505.15
Insurance	1,302.51	1,198.83
Interest Expense	1,752.50	3,972.35
Licenses and Fees	24.00	
Office Expenses	221.44	29.77
Repairs and Maintenance	573.08	323.86
Salaries and Wages	2,405.30	3,135.20
Security	115.40	240.00
Taxes Payroll	169.57	243.78
Taxes Other	314.34	615.23
Telephone	497.85	360.15
Utilities	1,277.70	1,332.49
All Other Expense	115.20	
TOTAL EXPENSES	14,694.97	15,330.73
NET INCOME FOR YEAR	\$ 25,525.26	\$ 8,262.72

WILLIAM C. SMITH, Treasurer

Duncan & Miller Research Reveals a Treasure Trove

by George A. Fogg

How this column was born.

Neila Bredehoft and I are in the process of researching a Duncan & Miller glassware book. This book is to be similar to the Heisey book by Mary Louise Burns, set up with all known pieces listed by pattern number, name and color. This all appears easy enough. Not so! Such a compilation requires research and still more research. The procedure is very costly and time consuming and obviously must be a labor of love.

One area of research is trade journals related to the field of inquiry. Trying to locate such journals has led me to various libraries here on the East coast and in the Midwest. The other day I hit "pay dirt!" My question to the librarian was, "Do you have the Pottery, Glass & Brass Salesman?" After consulting her card catalog she answered "Yes." But I have been told "yes" before, only to find one or two copies at the most on file. This time this was not the case. They were holding volumes! I was directed to the Call Desk with my Stack Slip. (Please note: one has to learn library talk if you expect to do research.)

I was so excited I could have run to the Call Desk - but thought better of it . . . how undignified to see an old man racing down the corridors! I did indeed walk very quickly. At the Call Desk a young man took my stack slip, sent it off down a chute, implying it would take ten minutes or so. I took a seat and did some sightseeing. It was a beautiful room and I was enjoying my surroundings when I heard "Sir, Sir." Finally I awoke to the fact he was calling me. It must be my gray hair . . . I've been called a lot of things, but "Sir" always startles me. The clerk pointed to a large cart and noted their available issues of the trade journals would fill it. I assured him I would like every last copy they had. I was thrilled when my very own cart arrived stacked high with the Pottery, Glass & Brass Salesman.

As I began scouring each copy for Duncan & Miller material, their advertisements, write-ups, articles and illustrations popped right out at me. I began designating each selected page with markers for photocopying. Many hours

later, when my sanity returned, I realized I was passing up similarly valuable information about the other glassware firms of that day. Therefore, I decided to include these other companies in my research. Volume by volume I headed for the one-armed bandit library photocopier and started popping dimes. It was like Atlantic City, but instead of being paid off in coins I was rewarded with reams of stimulating glassware information. It is from this research for Duncan & Miller this column is born. I also felt I should not keep the information to myself, but to share it with Cambridge glass collectors. . . .Enough background on how the column came to pass!

Here is a little history on the trade journal in question. The Pottery, Glass & Brass Salesman (PG&BS) was established in 1875 by the O'Gorman Publishing Co., N.Y., as a weekly. With Vol.LI, No. 3, February 28, 1935, it became a biweekly, and with the December issue of 1935 it was condensed to a monthly. The final issue was with Vol. 58, No. 6, August 1942, after which it merged with the Crockery and Glass Journal.

Now all the introductions, reasons and histories told and out of the way, here are a few gleanings of the Cambridge Glass Co. which I wish to share with you.

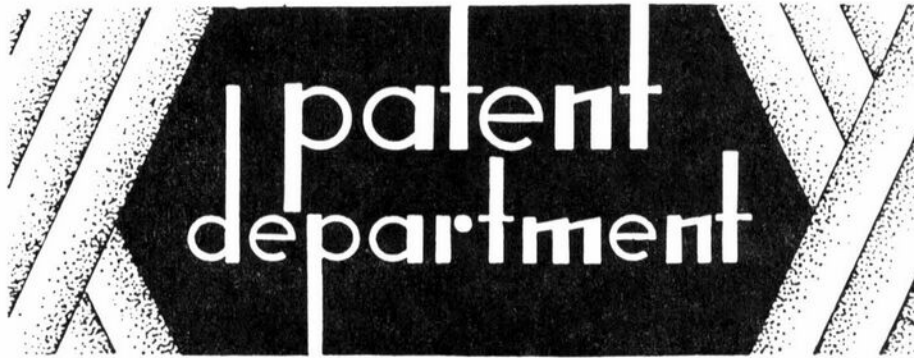
The Pottery, Glass & Brass Salesman, hereinafter PG&BS, ran a column entitled "Patent Department." It did not appear every week or every month. It was run once in awhile -- maybe it was padding when they did not have enough material to fill an issue, which is guesswork on my part. I am beginning with Vol. XLI, No. 10, March 13, 1930. (see next page) The column shows three (3) patents assigned to the Cambridge Glass Co. The names of the inventors are of interest as well as the articles shown. Starting with the tumbler at the top, the inventor is Orie J. Mosser. Now there is a familiar name - MOSSER! Our friend Thomas (Tom) Mosser of Mosser Glass Co., Cambridge, Ohio, is Orie J. Mosser's son. You'll notice other names are Jess Clair Kelly and Wilbur L. Orme, gentlemen who were in many ways responsible for the operation and success of the Cambridge Glass Co.

continued on next page

The next time Cambridge is in the "Patent Department" is in Vol. XLI, No. 14, May 8, 1930, and again Jess Clair Kelly was the assignor. So much for Vol. XLI, which translates into Vol. 41 for those who can't read Roman numbers. I am not trying to insult anyone's intelligence, but to me Roman Numerals are an acquired taste--like olives.

I hope you have enjoyed the first column I have ever written. I will continue to share my findings with you. If you have any comments, thoughts, ideas or whatever, feel free to write me.

THE POTTERY, GLASS & BRASS SALESMAN



VOLUME XLI, #10, MARCH 13, 1930

80,330. TUMBLER OR SIMILAR ARTICLE. Orrie J. Mosser, Cambridge, Ohio, assignor to Cambridge Glass Company, Cambridge, Ohio. Filed April 20, 1929. Serial 30,958. Term of patent 3½ years.



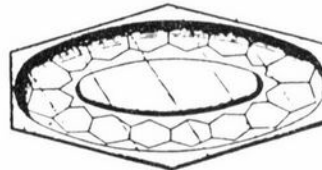
The ornamental design for a tumbler or similar article, as shown and described.

80,580. GOBLET OR SIMILAR ARTICLE. Wilber L. Orme, Cambridge, Ohio. Filed June 29, 1929. Serial 31,889. Term of patent 3½ years.



The ornamental design for a goblet or similar article, as shown and described.

80,625. TRAY OR SIMILAR ARTICLE. Jess Clair Kelly, Cambridge, Ohio. Filed June 29, 1929. Serial 31,887. Term of patent 3½ years.



The ornamental design for a tray or similar article, as shown and described.

VOLUME XLI, #14, MAY 8, 1930

DESIGN PATENTS

79,431. GOBLET OR SIMILAR ARTICLE. Jess Clair Kelly, Cambridge, Ohio. Filed June 29, 1929. Serial 31,858. Term of patent 3½ years.



CLUB NEWS continued from page 3

have been received from George Fogg and B.J. Kersey.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1,257 members from 47 states. The missing states are Idaho, North Dakota and Rhode Island. She thanked Beverley Hanson of El Toro, California, for obtaining the most members this year.

PROJECT: Chairman Willard Kolb reported projects will be started soon.

PUBLICITY: Chairman Joe Andrejcek thanked several people for their contributions and stated he had placed nine free ads and seven paid ads for the Show and Convention.

MUSEUM: Chairman Bill Harbaugh reported the new addition is completed including the Audio-Visual and Computer rooms. He thanked Lynn Welker, Janice Hughes and Marybelle Moorehead for washing all the glass.

Lynn Welker reported the glass will be listed on the computer and new labels will be made for all the glass.

AUCTION: Chairman Lynn Welker reported he will start taking glass in September.

SHOW: Chairman Joy McFadden thanked Willard Kolb and all the dealers for a successful Show.

PUBLIC RELATIONS: Bill Smith reported they will be attending the NDGA Convention, Scottie Dog Convention and an Antique Show in Michigan.

FLEA MARKET: Janice Hughes read a letter from Larry Hughes thanking Bill Harbaugh, Bill Smith, Herman Clark and Janice Hughes for their assistance.

STUDY GROUPS:

#2 Cambridge Squares: Janice Hughes reported they are meeting informally and buying stems for the Museum.

#3 Florida Everglades: Mark Nye stated they are inactive at this time.

#5 California Cambridge Collectors: Janice Hughes read a letter from Bill Losch stating they were donating \$400.00.

#8 Michigan Caprices: Phyllis Hayes reported they have been inactive this past year but have shown several guests around Michigan.

#10 Tuscan Crowns: Joyce Colangelo reported they have eleven members and five are at Convention. They have donated \$650.00 received from a slide show and the 2nd All-Glass Antique Show.

#11 Cambridge Nudes: Tony Vimmer reported they have thirteen members and have added four more at Convention. The T-Shirt project is doing well and some will be left to sell at the Museum.

#12 With Hearts of Glass: No report.

#6 New York Fingerlakes: Shirley Ladouceur reported they are still meeting but not often due to the distance between members.

OLD BUSINESS: Bill Smith reported we will send several pieces of glass to the Henry Ford Museum.

Mark Nye reported a copy of the Cambridge Glass factory floor plans are being framed and will be donated by the Welkers to the Museum.

NEW BUSINESS: The dates for the 1987 Convention will be June 26, 27 and 28.

Tony Vimmer asked what specific items were needed for the Museum. Several items were suggested and a list will appear in the CRYSTAL BALL. Lynn Welker stated glass colors needed are: smoke; ebon; pistachio; and Cambridge pink.

A motion was made by Joe Andrejcek to adjourn at 10:55 a.m.

JANICE Y. HUGHES, Secretary

EDITOR'S NOTE: As we all know, things do not always work out as planned. It was thought that we would have more than plenty of Convention photo's this year, as we had two members taking pictures. But, for reasons that will probably never be known . . . neither set of photo's turned out. Thanks anyway for trying fellows, your efforts were appreciated. Better luck next time . . . we do want you to try again! (A special Thanks to Rose McAfee for the photo's in this issue.)

THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

(EDITOR'S NOTE: This is the seventh in a series of Historical articles which began in the February 1986 issue of the Cambridge CRYSTAL BALL. We continue in mid-article from last month)

General Manager Brudewold said Tuesday that he had received no word from the Atlantic City conference and that the agreement between himself and the employees to start the plant and run until a final decision was given at the conference, was made last night. As was stated in the Jeffersonian Monday at the time the Byesville plant shut down for the summer vacation, all of the employees were discharged, and Monday morning when the plant was to resume operations all of the old employees were taken on except two, the Hartman brothers. The company refused to reemploy them and the men went out on a strike. The men demanded that the Hartman brothers be re-employed. It is thought that a decision will be reached by the conference within the next few days.

####

"BYESVILLE GLASS COMPANY"

The Cambridge Jeffersonian.

October 5, 1905 . . . GETS FORMER MANAGER OF HASKINS PLANT. WILL ASSUME DUTIES AT ONCE.

An important change took place at the Haskins glass plant, Wednesday, and two men, General Manager Webb and Factory Manager Wm. Arbaugh stepped down and out. The news of the affair comes as a surprise to the friends of both men says the Martins Ferry Times.

The plant has changed managers a number of times recently. John Holbrook, a former manager of the plant, is announced as the successor of Mr. Webb, and it is said he will have full control of the plant. Mr. Holbrook is a successful glass man and undoubtedly will prove a success in his new position.

Mr. Webb, who has been the efficient manager of the plant for several months, has

accepted a more lucrative position with the Byesville glass company and will enter his new field at once.

####

"GLASS MEN RESIGN POSITIONS"

The Cambridge Jeffersonian.

September 28, 1905 . . . General Manager Charles Brudewald, of the Byesville Glass and Lamp Co., Assistant Manager J. A. Jacobson and Dr. Brudewald, also connected with the company, have resigned their positions. Dr. Brudewald was in the city Wed. morning and when asked about the resignations, declined to make a statement.

It is reported that there has been trouble in the company for some time, and recently Mr. Shott, a wealthy resident of Pittsburg, who is a heavy stockholder in the company has been in the city visiting the plant daily. It is alleged that there was considerable friction between Mr. Shott and General Manager Brudewald and his assistants, which may account for the resignations.

####

The Cambridge Jeffersonian.

July 25, 1907 . . . PACKERS UNDER G. ROY BOYD SIGN AND EVERYTHING IS ADVANCING UNDER SKILLED MANAGEMENT OF FORMER CAMBRIDGE CITIZEN.

The trouble with the packers at the Crystal glass plant at Martins Ferry was adjusted Thursday afternoon, and the men will return to work at once, according to a statement made by Manager G. Roy Boyd, formerly of The Cambridge Glass Co. As a result of the agreement the operation of the plant will not be handicapped in the least, as first was feared. The exact terms of the agreement were not made known but it is understood that both sides made concessions which aide materially in the settlement. The scale signed is said to be for a year.

The Imperial glass plant at Bellaire, resumed, Thursday morning, after its annual summer shutdown. The plant was to have resumed, Monday, but could not do so owing to the trouble with the packers. A conference between the officials of the plant and repre-
continued on next page

between the officials of the plant and representatives of the packers was held, yesterday, and resulted in an adjustment of the difficulty which had resulted over the signing of the scale.

#####

The Cambridge Jeffersonian.

November 12, 1908 . . . PLANTS OF THE NATIONAL GLASS CO. ARE PURCHASED BY THE BOND HOLDERS. CAMBRIDGE GLASS CO. NOT AFFECTED BY SALE.

Pittsburgh, Pa., November 11. — Receivers for Whitney & Stephenson, the brokers who failed here about a year ago, yesterday sold for the failed firm ten glass houses of the National Glass Company, which belonged to the firm and have been idle since the appointment of the receivership. The plants were sold at an aggregate value of \$545,000, although their value before the failure was \$2,500,000.

Most of the plants are in shape to put in operation within a week, and three of them

will be started at once.

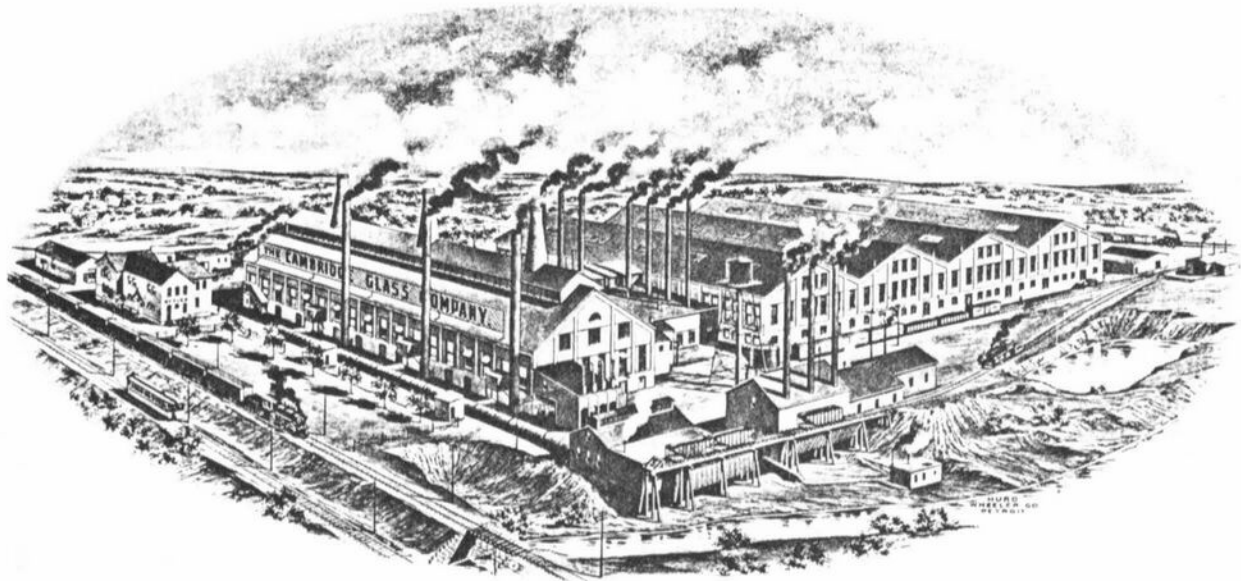
The plants will be taken over by the bond holders, who paid the following prices: West Virginia plant, \$30,000; Ohio plant, \$300,000; Indiana plant, \$55,000; Pennsylvania plant, \$250,000; Maryland plant, \$50,000, and \$5,000 for various patents.

The Crystal glass house of Bridgeport, and another at Wellsburg are among the plants sold to the bond holders of the National Glass Company, and which may be placed in operation in the near future. Others are located at Cambridge, O.; Dunkirk, Ind.; Jeanette, Pa.; Cumberland, Md.; Fairmont, W. Va.; Rochester, Pa.; and Lancaster, O.

This sale of the buildings in Cambridge, in no way affects the operation of The Cambridge Glass Co. President Bennett had a lease on the local plant before the failure of Whitney and Stephenson and it remains in force. The new owners will, without doubt, be glad to have the lease renewed when it does expire, as few companies have enjoyed such excellent business as The Cambridge Glass Co. under the able management of Pres. Bennett.

#####

CAMBRIDGE BUFFS STUDY GROUP #7 - has "PRINTS of CAMBRIDGE PLANT" - For Sale!
THE HOME OF "NEAR-CUT"



THE CAMBRIDGE GLASS COMPANY

CAMBRIDGE, OHIO, U. S. A.

Prints (approximately 17" wide and 11" long) of the old Cambridge Glass Factory are now available. Exactly as shown above, and printed on white paper with brown ink, they have a quality look that makes them exceptionally nice for framing. Buy one or several at this low price of only \$4.00 each, plus \$1.00 (per order) handling. Please send check or money order to: Cambridge Buffs Study Group #7, P. O. Box 248, Cambridge, OH 43725.

Study Club News

STUDY GROUP #10 - LONG ISLAND, NY
"THE TUSCAN CROWNS"

Phone: Charles or Loretta at 516/589-9168

June's meeting was held at the home of Rita Berg with ten members present. Charlie Weeks shared a copy of a 1942 issue of Ladies Home Journal which showed several ads by Cambridge for Candlelight, Caprice, Rosepoint, Chantilly, Diane, as well as other patterns. It was fun looking at the styles and prices of yesteryear.

Plans were discussed for our Third All-Glass Show and Sale sponsored by the Study Group for Thanksgiving weekend. This year, we will have a two day show instead of three days.

In May, some of the study group members went to a New Jersey D.G. Club and conducted a slide presentation of Cambridge glass along with a display and talk. The proceeds will be sent to Cambridge for them to use where they need it the most.

Show and Tell items included: a carrara footed console bowl; milk glass Caprice small rose bowl; carmen Rams Head console bowl; Candlelight compote for cheese and cracker set; Rosepoint 28 oz. Ball jug; Rosepoint dome cheese dish; amethyst 20 oz. ftd. decanter and #7801 sherry; amber Diane celery; #3400 Rosepoint 4 ftd. console bowl; #1070 2 oz. royal blue pinch shot tumbler; and a gold krystal stacked ash tray set. Also several pieces of Rock Crystal and a mocha Caprice cup.

Next month will feature a sealed bid auction. P.S. See you at Convention.

submitted by Rita Berg

Crockery & Glass Journal
August 5, 1926 Page 12

The many friends of W. C. McCartney, secretary of the Cambridge Glass Co., Cambridge, O., are extending their congratulations, the occasion being that Mr. McCartney recently became the proud father of a ten pound baby daughter.

The Cullet Bin.....

In glass factories, the cullet bin is a receptacle for the accumulation of used glass fragments that are suitable for reuse as a desirable additive to future batches of glass. It was an economical use of previously used material.

That is the purpose of this and future columns under this title!

At our Annual Meeting this year, there was considerable discussion regarding the subject of disseminating the knowledge of the various club needs. To advertise, to our members, our needs -- so that those of you who might have the item (or access to it) may assist the total effort.

As an example, it was stated in the meeting that a vacuum cleaner was needed for the Museum, and almost immediately a good used one was donated.

Our needs will vary as our projects at the Museum progress. At present we could use items in the way of:

Push Brooms

Shovels

Lawn Brooms or Rakes

to be used in keeping the service building and grounds clean. The Quarterly Meeting might be a good time to bring any such items.

Another need is a **Flexible Power Shaft**. Something of a nature that could be used on a $\frac{1}{4}$ H.P. electric motor with a chuck arrangement that could be used to drive wire brushes. This would enable us to take a brush to a mold for cleaning - rather than bring all the molds to a brush. We could use a complete unit (motor, shaft & all), or we will find a motor elsewhere and build a portable type stand for it. The Flexible Shaft is the key item!

If you can help with any of the items that we mention here, please contact Willard Kolb, Bill Smith, or any other Board Member.

Other needs will come up as time goes on. We will keep you posted. Watch this column.

The key phrase is "Economical, usable material!"

— Classified —

BUYING: Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey. American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231

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Crockery & Glass Journal
August 5, 1926 Page 12

Arthur J. Bennett, president of the Cambridge Glass Co., Cambridge, O., plans to leave his desk within the next several days for an extended visit to the mountains. Mr. Bennett's object is to "side step" the hay fever season and his plans are such that he will be away until about the first of October.

The DAZE

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1402/29	1 Cry 17 1/2 In. Tray 275)Set
1402	1 Carmen Punch Ladle)
1402/140	8 Cry 5 Oz. Punch Cups, Car Handles)
1402/28	1 Cry 18 In. Buffet Tray..... 35
1402/66	1 Cry 6 1/2 In. Tall Compote..... 14
1402/12	4 Fg 2 Oz. Wine..... 12 ea.
1402/67	1 Fg 5 In. Compot..... 18
1402/90	1 Fg 6 In. Two Handled, Comp. Relish 9

GEORGIAN LINE	
319	1 Rb 9 Oz. Tumbler, Signed..... 28
319	3 Rb 9 Oz. Tumblers..... 14 ea.
317	1 Car 5 Oz. Tumbler..... 10
319	8 Car 9 Oz. Tumblers..... 9 ea.
1202	4 Car 12 Oz. Tumblers..... 15 ea.

KRYSTOLSHELL LINE	
****	1 Set, Cry Cream & Sugar, Ft Nick... 14
44	1 Cry 6 In. Flower Center..... 32
42	1 Rb 8 In. Flower Center.....195
46	1 Cry 7 1/2 In. Shell..... 64
46	1 Windsor 7 1/2 In. Shell.....185
46	1 Milk 7 1/2 In. Shell..... 72

BALL SHAPED LINE 3400	
1070	1 Rb Pinch Decanter, Ball Stop..... 65
1242	1 Rb 10 1/2 In. Vase..... 102
3400	1 Pr, Rb S&P, Farb Holders & Tops... 28
3400	1 Rb Finger Bowl, Plate..... 38
3400/119	1 Rb 12 Oz. Cord.Dec., Key Stop..... 32
3400/121	1 Rb Cockt.Shaker, No.4 Top, Cry Handle (Dam.)..... 45
3400/141	1 Rb 80 Oz.Doulton Jug..... 198
3400/144	1 Rb Cig.& Placecard Holder, Cry Ashtray Ft..... 78
3400/76	1 Pr, Rb S&P Shakers, Cry Glass Tops 84
3400/92	1 Rb 32 Oz.Decant.(Orig. Label), Cry Handle & Stop 55
3400/92	1 Rb 32 Oz. Decanter, Cry Han & Stop 50
3400/96	1 Set, Rb Oil & Vinegar, Cry Tray & Key Stop..... 78
993	1 Rb 12 1/2 In. Bowl..... 68
3400/38	1 Rb 80 Oz.Jug Ice Lip, Cry Handle)
3400/38	6 Rb 12 Oz. Tumblers 248) Set
3400/114	1 Rb 64 Oz.Jug Ice Lip, Cry Handle)

CANDLESTICKS	
****	1 Rb 2-Lite Dolphin Candlestick, Paper Label, Store Label.....180
****	1 Cry 2-Lite Dolphin Candlestick.... 48
****	1 Ct 2-Lite Dolphin Candlestick.... 88
****	2 Cry Frosted 2-Lite Dolphin Candle 105 pr.
1545	1 Cry 3-Lite Candlestick..... 16
1307	1 Rb 3-Lite Candelabrum..... 65

RING STEMS	
1236	1 Rb 8 In. Ivy Ball (Unpolished Top) 50
1236	1 Rb 8 In. Ivy Ball..... 45
1237	1 Rb 9 In. Vase (Water Mark)..... 26
1239	1 Rb 12 In. Vase..... 98
3400/28	1 Fg 7 In. Compot..... 35

MISCELLANEOUS	
3500/71	1 Cry 3-Compt.Relish, Rb Handle.... 34
****	1 Cry Cigar Ash Tray..... 12
609	1 Cry Salad Fork & Spoon..... 34
1177	1 Pr Cry S&P, Partia Etch, Orig Tops 26
****	1 Cry Community Mug, Large Tri Mark. 19
COM.	1 Bluebell NCC Caprice Plate 1974... 18
870	1 Cob 11 In. Sand.Tray, Cleo Etch...118
****	1 Set, Topaz Keg Set,5 Barrel Tumb., Ebony Base, Cap & Tray.....195
1447	1 Fg Aero Optic 8 In. Vase..... 34
1388	1 Cry 28 Oz. Dec, Rb Handle & Ft) Set
7801	8 Cry (7966) 2 Oz. Sherry, Rb Ft....178)

PHARMACEUTICALS	
PHARM	1 Cry Mortar & Pestal-Large 26
PHARM	1 Cry Mortar & Pestal-Medium 16

3011 NUDE STEM LINE	
3011/2	1 Car. Table Goblet.....125
3011/1	1 Cry Optic Banquet Goblet.....176
3011	1 Cry Tall Cupped Compot.....124

NAUTILUS LINE 3450	
3450	1 Amber 84 Oz. Jug..... 45
3450	1 Rb 84 Oz. Jug..... 135

STEMS	
7966	3 Cry Low Ftd Waters,Woodlily Dec... 15 Ea.
7966	5 Cry Rondo Cut Goblets..... 14 Ea.

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4. #3500 3 oz. Cocktail, etched Rosepoint (11) ea.	28.00
5. #3400/71 3", 4 ftd. Nut Dish, etched Rosepoint (9) ea.	50.00
6. #477 9" Pickle, etched Rosepoint (4) ea.	32.00
7. #3900/115 13 oz. Tumbler, etched Rosepoint (5) ea.	42.00
8. #3500 3 oz. Cocktail, etched Elaine (6) ea.	25.00
9. #968 2 pc. Cocktail Icer, etched Wildflower (4) ea.	45.00
10. #3900/24 10½" Dinner Plate, etched Wildflower (9) ea.	65.00
11. #3900/116 80 oz. Ball Jug, etched Wildflower	135.00
12. #3121 5 3/8" blown Comport, etched Candlelight	65.00
13. #3900/124 7" 2-part Relish, etched Candlelight	38.00
14. Ivory 3 piece Rams Head Console set	375.00
15. #3011 moonlight blue Nude Brandy	150.00
16. #3011 ritz blue Nude Brandy	150.00
17. #3011 very pale pink Nude Brandy	150.00
18. #3011 very pale amber Nude Brandy	150.00
19. #3011 dark green Nude Brandy	95.00
20. #3011 mandarin gold Nude Brandy	95.00
21. #3011 mandarin gold, optic, Nude Brandy	110.00
22. #3011 crystal, optic, Nude Brandy	110.00
23. #3011 carmen Nude Claret (3) ea.	110.00
24. #3011 dark green Nude Claret	90.00
25. #3011 dark green Nude Banquet Goblet	130.00
26. #2 tall blue Caprice pressed Sherbet (6) ea.	38.00
27. #11 5 oz. blue Caprice pressed ftd. Tumbler (5) ea.	38.00
28. #3 blue Caprice pressed Cocktail	38.00
29. #91 blue Caprice Salt and Pepper Shaker	75.00
30. #1222 Turkey and cover, amber	395.00
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Long-ago days at the glasshouse are recalled by these woman who worked in the plant years ago. They are, (l to r) Kathryn Barber (standing); Pink Whetstone and Nettie Bohannon. "Pink was my boss in the etching department," Nettie said, "and she was a good one too!" Nettie put in 14 years in the etching department and Pink had 30 years there. Kathryn Barber of Claysville worked at the glasshouse from 1923 to 1940. She does not look the 80 years to which she admits. "I worked there for 17 years," she said, "And I was paid \$9 a week. All the rest of the girls in the print shop are gone except one. I used to walk from Claysville to Buckeyeville so I could ride to work with Pink. Then I bought my first car, a 1923 Ford. In winter, we stayed in town, so we wouldn't miss work." (More "Convention Highlights" beginning on page 4.)

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