



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 162

October 1986

## THOUGHTS FROM YOUR PRESIDENT . . . . .

I think the August Quarterly Picnic Meeting was quite a success. The attendance was around fifty, we had a good variety of food, which by the way, was delicious. You wives are to be congratulated for having husbands that are such good cooks. (Bet I'll get a retort to that.)

Our most recent activity has been an effort to have the #1119 Eagle Bookend produced. As you will see elsewhere in this issue, we have been successful. By the time you are reading this, the bookends will probably be in production by the Mosser Glass Company. This is being done to satisfy the many of you that have requested a continuation of our Bookend Project, and in hopes of bettering our financial picture somewhat. We expect these bookends to be ready well before the November Quarterly Meeting and in plenty of time for Christmas giving. Get your order in early. There will not be many of them!

Otherwise, nothing spectacular has been going on at this end. We have tons of work that needs to be done at the Museum and in the upper building where the molds are housed. We are still on sort of a vacation after Convention, but look for several of you to be called upon in the near future to form a work

party for a couple of weekends so we can get started with cleaning, sorting and inventorying the molds and tons of other memorabilia that the storage building holds.

I am still finding items at the Imperial factory that came from Cambridge, storing them at home and will probably have to hire a large truck to get them to Cambridge. The greatest find was a "Hokey Pokey" press. We had wanted one of these from the very beginning, but could not find one at the factory. I found one under tons of scrap equipment and it is in pretty good working condition. Why do we want a Hokey Pokey press? Well, most of you have probably never seen a Nude stem or any other piece of stemware being made, where the stem is formed by glass being pressed upward through the mold. A blower blows the bowl into a paste mold and while both items are still hot they are attached at the top of the press up mold, the item is removed, a glob of hot glass is attached to the bottom of the stem and a finisher casts the foot of the piece of stemware. The main difference between this operation and a regular press mold is that the hot glass is dropped into the press itself rather than into the top of the mold. I have been told that this type of operation used about twice as many workers as a regular press shop. It's no wonder that fine stemware of this type is not being made today . . . the price is so prohibitive! Anyway, we think that a demonstrative setup of this in our Museum would be interesting.

At the August Quarterly meeting we inter-

continued on page 8

### Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads **10-86**.

*Please renew now!*

# CAMBRIDGE CRYSTAL BALL

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in the household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost \$.60 each or 12 issues for \$7.

## 1986-87 OFFICERS & COMMITTEE CHAIRPERSONS

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1987 AUCTION.....	Lynn M. Welker
1987 ANTIQUE SHOW.....	Joy R. McFadden
1987 FLEA MARKET.....	Larry F. Hughes
CRYSTAL BALL EDITOR.....	Phyllis D. Smith

## CLASSIFIED ADVERTISING RATES

5c per word \$1.00 minimum  
 We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full MUST accompany all ads.

## DISPLAY ADVERTISING RATES

(camera ready ads preferred)

	Members	Non-Members
1 8 page (9 items) .....	\$4.00	\$6.00
1 4 Page (20 items) .....	7.00	10.00
1 2 page (20 items) .....	12.00	18.00
3 4 page .....	17.00	25.00
Full page (50 items) .....	22.00	33.00

## DEALERS DIRECTORY

5 line maximum ..... \$12.00 for 12 months  
 Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for error in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue. Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.*

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## PLEASE ADDRESS ALL CORRESPONDENCE TO

National Cambridge Collectors, Inc.  
 P.O. Box 416 Cambridge, Ohio 43725

**PRESIDENT:** Willard Kolb .... 614/695-0695  
**SECRETARY:** Janice Hughes ... 614/432-7823  
**EDITOR:** Phyllis Smith .... 513/323-3888

NCC MUSEUM of Cambridge Glass is located on U.S. Route 40, 1/8 mile east of I-77 near Cambridge. Hours: 12 noon to 4 PM - Wednesday thru Sunday. (March thru October)

PLEASE NOTIFY US IMMEDIATELY OF ANY CHANGE IN YOUR ADDRESS

Please enclose a SASE when requesting information

# CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

\* **COLORS IN CAMBRIDGE GLASS**  
 (128 pages - 60 color plates - fully indexed)  
 Hardbound with Price Guide \$19.95

\* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
 (250 page reprint of original catalog)  
 Hardbound with Price Guide \$14.95

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\*NCC MEMBERS ONLY: *These publications are available at 10% discount - or all four (4) at one time for \$50.00.*

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by Cambridge Buffs Study Group

**NEARCUT**  
 (108 page reprint of 1910 Cambridge Catalog)  
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by Mary, Lyle and Lynn Welker

**CAMBRIDGE GLASS CO.**  
 (120 pages of reprint from 8 old catalogs)  
 Paperback \$6.95

**CAMBRIDGE GLASS CO. BOOK II**  
 (119 pages of reprint from old catalogs)  
 Paperback \$6.95

**CAMBRIDGE, OHIO GLASS IN COLOR II**  
 Spiralbound \$5.95

by Harold and Judy Bennett

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 (106 page reprint of an original catalog)  
 Paperback \$7.50

Address your orders to:

**BOOKS**  
 National Cambridge Collectors, Inc.  
 P.O. Box 416  
 Cambridge, OH 43725

Please add \$1.00 (P & I) per order.  
 (Not required for Price Guide)  
 Ohio residents please add 6% state sales tax.

**DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!**

# RESERVATION FORM — Must be Returned by November 1st !

# NOVEMBER QUARTERLY MEETING

WHEN: Saturday, NOVEMBER 8, 1986  
 Cocktails (pay bar) 6 PM; Buffet Dinner 7 PM; Meeting 8 PM

WHERE: ELKS CLUB - downstairs Banquet Room - enter from 11th St.  
 1048 Wheeling Avenue, Cambridge, Ohio  
 (S.W. corner of Wheeling Ave., & 11th St.)

PROGRAM: PLANS NOT FIRM - BUT ONE YOU WILL ENJOY  
 "SHOW & TELL" bring items you would like to have identified

Please reserve \_\_\_\_\_ dinners at \$8.50 each. Enclosed is my check for \$ \_\_\_\_\_

NAME(s): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

Please make checks payable to N.C.C., Inc., and mail to: National Cambridge Collectors, Inc., P.O. Box 416, Cambridge, OH 43725. Remember: DEADLINE IS NOVEMBER 1st!

Reservations are not required to attend the Quarterly Meeting only - but we would appreciate your letting us know if you plan to attend so we may be prepared!

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## COMMEMORATIVE EAGLE BOOKEND (COBALT BLUE)



The Commemorative EAGLE Bookend will be ready for distribution at the November Quarterly Meeting. This bookend is being produced for N.C.C. by The Mosser Glass Company from the #1119 Cambridge Glass Company mold. It will be Cobalt Blue in color and marked "N.C.C. (Mosser's Trademark) 1986." They will be produced in very limited numbers of from 165 to no more than 200!

As with past Bookend projects, these bookends are being offered to N.C.C. members only, at the advance order price of \$25.00 each, (plus postage & handling, see below) with a limit of one per member. This price and limit will hold until midnight November 8th. If there are any unsold at that time, the price will then change to \$30 each and there will be no limit. However, at 200 or less for a membership of almost 1,300, we don't expect to have many, if any, left. Orders will be processed on a "first-come, first-served basis" with postmark dates used for sequence when the demand exceeds the supply. ALL ADVANCE ORDERS must be postmarked no later than November 8th to take advantage of this \$25.00 price.

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_____ Bookend(s) at \$25.00 each (limit 1 per member)	\$ _____
Ohio Residents only - State Sales Tax (\$1.38 ea.)	\$ _____
Postage & Handling (\$3.00 each - if mailed)	\$ _____
Will pick up at Quarterly Meeting	\$ <u>no charge</u>
TOTAL AMOUNT ENCLOSED WITH THIS ORDER	\$ _____

NAME(s): \_\_\_\_\_ MEMBER #(s) \_\_\_\_\_

ADDRESS: \_\_\_\_\_ PHONE: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_



## Duncan & Miller Research Reveals a Treasure Trove by George A. Fogg

The following statement from Vol. XLIII, No. 3, February 19, 1931, under the column Pittsburgh. "The Cambridge Glass Co., of Cambridge, Ohio, has just received word from Washington that the Cambridge trade mark has been registered at the Patent Office and will be used marking all items of glass manufactured by the concern. The tendency to mark glassware appears to be growing."

From Vol. XLIV, No. 14, November 5, 1931, under Pittsburgh column the writer notes, "Arthur J. Bennett, president of the Cambridge Glass Co., and W. L. Orme, vice-president of the concern, are back at headquarters in Cambridge, Ohio, after an Eastern business trip."

We read from Vol. XLV, No. 14, May 5, 1932, again under Pittsburgh, that "Arthur J. Bennett, president of the Cambridge Glass Co., has gone to Atlantic City, N.J., where he maintains a home. The Bennett residence in Atlantic City has been closed all winter." Now there is a bit of gossip you really could not live without.

Out of the same volume, No. 25, July 31, 1932, comes this item of interest. At the conference in Atlantic City of manufacturers and workers, at the roll call Cambridge Glass Co. was represented by W. L. Orme and J. C. Kelly. There were lots of other glass companies, but I took out only Cambridge Glass Co. names.

Vol. XLVII, No. 15, May 11, 1933, Pittsburgh, at a meeting of the National Association of Manufacturers of Pressed and Blown Glassware J. C. Kelly represented the Cambridge Glass Co.

These few tidbits from the PG&BS (Pottery, Glass & Brass Salesman) telling what the various concerns and their personnel were doing. These trade papers helped keep the glass manufacturers up-to-date and in touch with what was happening in the glassware world.

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### QUARTERLY MEETING



MOLDS, MOLDS, and more MOLDS, plus every tool anyone could think of, that a glass worker might need in order to ply his trade, can be found in the new storage building on the back of the NCC Museum property. As you can see in these photos (hopefully they will reproduce well enough), most of the equipment is stacked neatly on shelving units. The molds on the floor in the photo provided us by Gerald Landman of Ashland, Ohio, are no longer on the floor, but in storage bins on the shelves. The second photo, shared with us by Rose McAfee, shows stacks of puntys, pontils, etc., lining the shelves. Enjoying some good conversation prior to the Quarterly Meeting were: (l to r) Myrl and Dick Hill, Cambridge, Ohio; Virginia Rummel, Belleville, Ohio; Kathryn Goodhart, Stow, Ohio; and Naomi Gamble, Cuyahoga Falls, Ohio. Our storage building proved to be an excellent place for a picnic. We missed you!!

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# Club News

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National Cambridge Collectors, Inc.  
Quarterly Meeting  
August 23, 1986  
NCC Museum of Cambridge Glass

The meeting was called to order at 1:20 p.m. by President Kolb. In attendance were eight Board Members and 40 members from two states.

The minutes of the previous meeting held on June 29, 1986 were read by Janice Hughes and corrected to read "June 30" under Crystal Ball report.

The Treasurers report was given by Bill Smith showing the cash on hand to be \$20,781.19. He suggested paying off the loan on the Service building.

A motion was made by Bill Smith to recess the Quarterly Meeting at 1:26 p.m. for the Board to act on the above suggestion. Motion carried.

President Kolb called the meeting back to order at 1:40 p.m.

## COMMITTEE REPORTS

**CONVENTION:** Dave Rankin reported he had sent all the information to Mark Nye.

President Kolb announced the Officers for the coming year as follows: President, Willard Kolb; Vice-President, Mark Nye; Secretary, Janice Hughes; and Treasurer, Bill Smith.

**CRYSTAL BALL:** Editor Phyllis Smith reported the September issue is at the printer.

President Kolb reported the next Quarterly Meeting will be November 8th at the Elk's Club.

**MEMBERSHIP:** Chairman Phyllis Smith reported we now have 1,271 members.

**STUDY GROUP ADVISOR:** Chairman Phyllis Smith reported she had sent letters to all the Study Group clubs. Bill Smith stated there will be a Study Group from Oklahoma soon.

**BUDGET & FINANCE:** No report.

Lynn Welker asked about the Rose Point etching plates. President Kolb reported they were paid for and donations were needed to pay for the rust removal. Frank Wollenhaupt donated equipment for cleaning the plates.

**MUSEUM:** No report.

President Kolb reported this would be the year of "no progress." Most of the work would be done in the Service building. He also reported that Dave Rankin had held a training session for the computer recently.

Dave Rankin stated he is transcribing a book on molds.

Janice Hughes reported the Museum has received a sweeper and cleaning supplies.

**AUCTION:** Lynn Welker reported he will be taking glass after September 1st.

**PUBLIC RELATIONS:** Bill Smith reported they attended the Scottie Dog Convention and sold one bookend and acquired two new members. They will be attending the Dearborn, Michigan Show in October and the Wisconsin Show in February.

**FLEA MARKET:** President Kolb reported Larry Hughes resigned as Chairman and he has appointed Marybelle Moorehead to this position.

**OLD BUSINESS:** President Kolb reported several more items have been found at Imperial and will be moved to the Museum soon.

**NEW BUSINESS:** President Kolb reported a 1931 surveyors drawing map of the Cambridge Glass Co. has been donated to the Museum by Lyle and Mary Welker.

President Kolb reported Mark Schliesmann, Don Warden, Gib Glasgow, and Gerry Hanes have passed away recently.

Frank Wollenhaupt asked about projects. President Kolb reported he will be checking on having the Eagle bookend made.

President Kolb suggested selling the Convention favors to members through the Crystal Ball. These will be inventoried and a price established.

continued on page 5

CLUB NEWS . . . . . continued from page 4

President Kolb stated that after the first of October he will be organizing work parties to work on the molds, etc. He also stated we need an air compressor.

It was decided to keep the August picnic meeting on Saturday for 1987.

A motion was made to adjourn at 2:42 p.m. by Frank Wollenhaupt. Motion carried.

JANICE HUGHES, Secretary

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## *Study Club News*

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### STUDY GROUP #6 - NEW YORK STATE "THE FINGERLAKES"

The Fingerlakes Study Group held their meeting August 16th, at the Madison-Bouckville Antique Show, NY, with six members and one guest present.

Our Study Group had met briefly at the Convention. We missed two of our members who could not attend this year. Hopefully we will be able to make 1986-87 a more active year for our group. This NY Show has 700 dealers presenting a variety of glass and antiques. Each member spent time during the day looking for our elusive glass with success. We had a business meeting to discuss our fall plans.

Our Show & Tell produced: amber Rooster Muddler; #1066 stem carmen Ivy Ball; Elaine Vase #1284; Apple Blossom Cordials with mandarin gold bowls; Rosepoint Vase #278; 9" candlestick #653.

Our next meeting will be September 21 at the Ellis' in Rochester. Janice Patchen will present the program.

submitted by Shirley Ladouceur

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### STUDY GROUP #7 - EASTERN OHIO "THE CAMBRIDGE BUFFS" Phone: 614/432-5230

The Cambridge Buffs held their meeting August 17th in the home of Charles and Mary Alice Upton. There were ten members and two guests present.

Guest speaker was Mary Burik, from Byesville, OH. A former Cambridge glass factory worker, she worked in the etching department from

1935 to 1954. She described many of the pieces she put wax on and then sent up to the acid and wash solution. She was interesting.

Show & Tell pieces included: Blossomtime goblets; an amber goblet etched Hunt Scene gold encrusted; moonlight blue figure flower holder; two goblets made at the factory, but pattern not known (could be experimental).

Next meeting will be at the home of Mr. & Mrs. Thomas Gray.

submitted by Deanne Gray

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### STUDY GROUP #11 - ILLINOIS "THE CAMBRIDGE NUDES"

Meeting was held August 8th in the home of Jim & Rose Curnutt. There were 13 members present. We started off with a delicious barbecue supper with all bringing a dish to pass.

Business of the evening consisted of a summary on our T-Shirt sales for the Museum.

We all mourn the loss of our Study Group member Mark Schliesmann. He will be greatly missed by all. We extend our deepest sympathy to his wife Jo Ann.

Show & Tell consisted of many lovely pieces of Cambridge too numerous to itemize.

submitted by Jane Kersey

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### STUDY GROUP #12 - IOWA "WITH HEARTS OF GLASS" Phone: 515/255-7221

The inaugural meeting of our study group was held August 9 at the home of Don and Cheryl Ashwill. Counting myself and my wife, Debbie, all four members were present.

Talk revolved around the nuts and bolts of organizing a study group: recruiting members, ordering stationery, setting dues and raising funds. Our first project, Don volunteered to look into the feasibility of using absorption spectrometry to differentiate among the formulas used to make Cambridge glass.

Now that we've laid the groundwork, at our next meeting we can go on to the study and appreciation of the glass itself. But, truth to tell, the subject often comes up whenever we see each other!

submitted by Randy Lauer

# New in Cambridge Showrooms

## PART II

by MARK A. NYE

This is the second in the series of articles dealing with Cambridge advertising copy and descriptions of Cambridge wares taken from trade journal articles. These articles continue to supplement my presentation at the 1986 Convention. Bear in mind, if the source is an advertisement, complete sentences were not always used; hence the grammar or structure may or may not be complete or proper. None the less, this type of material makes for not only interesting, but also informative reading.

China, Glass and Lamps, February 1930 - "One of the newest and most appealing lines of special glassware to appear on the market for 1930 is the 'Springtime' line being introduced by the Cambridge Glass Co. Flower bowls, console sets, vases, etc. are included in the Springtime offering which is striking with its embossed design in clear glass which is emphasized by a frosted background. Another group from this factory features black glassware in artistic combinations on new and unusual shapes."

China, Glass and Lamps, January 1930 - "A study of the Cambridge line will acquaint the buyer with many pertinent facts. A product made by a responsible firm -- giving assurance of standard quality. A glassware line which offers opportunity not for one time sales, but cumulative sales and profits. An exhibit of accomplished realities in the manufacture of glassware in a galaxy of every popular color of arresting brilliancy and innate beauty -- with a deftness of design. Artistically correct as well as practical."

China, Glass and Lamps, January 1930 - "Naturally, one would expect to find some new and interesting items when calling at the sales rooms of the Cambridge Glass Company, 184 Fifth Ave., and in this respect, he will not be disappointed. This firm is showing some cocktail sets which are the last word in articles of this kind. Two of these are illustrated, one of which is square with footed tumblers to match. This carries an etching of a Grecian dancing girl, in varied poses, on all four sides. It is known as No. 1020-1021. The other shaker is the Moderne, with a new

double-lipped top. This is decagonal in shape, as is the footed and matching tumbler, and has an all-over etched design of climbing rose which is certainly attractive. Where desired, trays may also be had, either plain or with an attractive pattern. These sets may be had in colors of emerald, peach, willow blue, and amber, and the square shape is also made in ebony....It would be impossible to find more attractive cocktail sets than these by Cambridge."

China, Glass and Lamps, March 1930 - "This unusual aquarium has a bird in prominent position. It is etching No. 736 and is a product of the Cambridge Glass Co. Made in various colors."

China, Glass and Lamps, January 1937 - "Below is shown one of the Cambridge Glass Co.'s newest etchings, the 'Wild Flower.' It is made in a full line of stemware and flatware, as well as vases. The design may also be had in the same range of items in a gold encrustation."

China, Glass and Lamps, September 1939 - "Among the ten new pieces recently added by Cambridge Glass Co. to its popular Colonial line called the 'Mt. Vernon' are the ball jug, No. 95 with a capacity of 95 ounces; the three-part celery & relish, No. 200; and the 11-inch celery, No. 96."

Pottery and Glass Salesman, March 1940 - "The established beauty of the ever popular glass hat reaches the peak in attractiveness with this series of four delicate etchings - Rose Point, Blossomtime, Wildflower and Chantilly - from Cambridge Glass. Beautifully executed in fire-finished crystal with a hand rolled rim, the items are also available in plain, cut or engraved designs."

American Home, March 1941 - "Pristine --- Chaste Crystal in the Modern Manner. The flawless beauty of this creation derives from the pure form of its modern motif executed in the richer brilliance of famed Cambridge Crystal."

American Home, May 1941 - "Beautiful" as Bridal Lace. From a superb selection of exclusive Highlighted Etchings. The traditional beauty of the old Rose Point lace is here faithfully translated to the graceful forms of fine Cambridge Crystal. By a special

continued on page 7



NEW IN SHOWROOMS . . . . . continued

technique, Cambridge handcraftsmen capture in every delicate tracery a rich, luminous glow wholly unlike ordinary frosted etchings. Available in Rose Point, Diane, Blossomtime, Chantilly, Wildflower, Portia, Elaine, and Candlelight."

House Beautiful, November 1942 - "Cambridge Authentic Hand-Cut Rock Crystal. With a brilliance that rivals the fire of precious jewels, Cambridge hand cuttings bring to your table an atmosphere of noble luxury and true sophistication. Each design is a work of art, individually hand-cut on pure, graceful forms, created from Cambridge crystal. Although lavish in beauty, Cambridge cuttings are moderate in price. At good stores everywhere. Cambridge hand cuttings are perfect gifts, always appropriate, always cherished, always remembered."

Crockery and Glass Journal, February 1942 - "Minton Wreath----A challenge to ornateness in rock crystal cuttings is seen in this new, delicate handling of an old motif. Individually hand-cut in rich Cambridge crystal, Minton Wreath has proved to be as quickly saleable as it is entirely personable."

Ladies Home Journal, June 1943 - "Cambridge presents Arcadia Leaves of Ice Crystal Engrave Their Beauty on New and Lovely Shapes---Latest expression of America's supremacy in glass-making, Arcadia combines freshness and originality of form with an entirely new decorative treatment of finely engraved leaf patterns which give matchless sheen and brilliance to the crystal....."

Crockery and Glass Journal, April 1949 - "When we saw the latest brain child being exhibited at the Cambridge Glass Co. at 212 Fifth Ave., NYC, we were simply enthralled. The display possibilities of these candelabras and epergnes were as numerous as the arrangements which can be concocted from the many handsome available parts."

China, Glass and Lamps, May 1949 - "An innovation in smart crystal table appointments has been introduced by the Cambridge Glass Co. under the name of 'Cambridge Arms.' The new glass includes two or more four-holder candlestick arms which can be joined by socket arrangement into as many as 30 different decorative combinations. In addition

to the use of candles, glass vases, sparkling prisms and peg-bottom nappies in which to float flowers also offer striking effects."

Better Homes & Gardens, December 1950 - "Where elegance is good taste---Cambridge etched crystal. Do you aspire to be a perfect hostess---with the finest of table appointments for your family and guests? Then, please do consider Cambridge Etched Crystal. Of beauty rare, this exquisite American handmade glassware is truly the crowning touch for festive settings, and the most appreciated of bridal gifts. The delicate lace-like designs are etched on clearest crystal and highlighted for extra brilliance. Choose from eight exclusive open stock patterns, (including the new Roselyn) available in complete settings, moderately priced."

Crockery and Glass Journal, April 1951 - "A delicate new etching called 'Daffodil' has just been brought out by Cambridge Glass Company....to go with the widely advertised silver pattern of the same name by Rogers Brothers. Daffodil is etched on the very modern 'Pristine' stemware shape and includes both tall and low goblets and sherbets and matching square plates....'Sweetheart,' another new stemware line just out, is also modern in styling....."

Crockery and Glass Journal, January 1952 - "Daffodil, Newest of fine Cambridge Etchings. Daffodil is crystal in its loveliest, most elegant form. It is a new, fresh design aglow with brilliant light. And the graceful shapes make Daffodil especially appealing for fine table settings. Daffodil is among the royal family of Cambridge etchings....."

Can't you just hear the trumpets sounding as the "Royal Family of Cambridge Etchings" appears upon the scene, preceded of course by the "salteers and pepperettes" marching in formation! Collect Cambridge!

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IN MEMORIAM

GERRY E. HANES  
Cambridge, Ohio

Gerry died a few weeks ago. Our deep felt sympathy is extended belatedly to her husband Doyle, son J. D., and other family members.

May it comfort you to know that others care.

THOUGHTS . . . . . continued from page 1

rupted the Membership meeting and called a short Directors meeting to discuss paying off the loan against the new building. We decided to do so because the interest, although it was a rather low rate when we took the loan out, was costing us too much per year. Paying it off will save us somewhere in the vicinity of \$600 to \$700.

The November Quarterly meeting is coming up fast. Get your reservations in as soon as possible. Come and enjoy a fine meal, a good program (announced elsewhere in this issue), and some good conversation about Cambridge Glass. Hope to see you there!

WILLARD

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## WE GET LETTERS

Dear Phyllis -- As you can see by the enclosed article, we have lost our home and business. After this devastating fire it is doubtful if we will continue our business. You may use this article in our newsletter if you wish.

Sincerely Betty Puestow, WI  
dba Betty's Ice House Antiques

(EDITOR'S NOTE: We were so sorry to hear of your loss. Your article follows.)

### "FIRE CONSUMES ANTIQUES, BUSINESS

Only a portion of the Antiques were saved as fire destroyed a three-story former ice house that Elmer and Betty Puestow had called home.

"This is the first time in my 67 years I am completely broke," Elmer said while watching flames consume personal belongings and his home-furnishings business.

Lightning was blamed by firefighters for starting the blaze Thursday evening (7-24-86).

The collapsed building continued burning Friday. Assistant fire chief Frank Lewitzke said it was too risky to send personnel into the debris to clear away burning material.

The wood-frame structure was built in 1901 as the Kiefer Cold Storage Plant. Puestow and his wife used part of it for an antique and furniture business.

About 50 neighbors helped rescue more than 100 antiques from a shed before flames reached it. Also, about \$3,000 in antiques had been shipped Wednesday to a show elsewhere in town.

Puestow, estimating the loss at \$100,000, said he has fire insurance, but no ready cash."

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Dear Phyllis -- I enjoyed your letter and my first issue of the "Crystal Ball." I find the work the NCC Members have done towards the museum is very interesting.

I am a new collector. My only interest is in Rosepoint. My first pieces came to me from my great aunt at the time of her death. At first I was not really interested and did not realize the value of the crystal.

After I was married and packed and unpacked the Rosepoint during our first few moves, I began to really see the beauty of the crystal.

My husband and I enjoy antique furniture. During some of our visits to flea markets and antique stores we began seeing Rosepoint and talking with people about it. I now have 54 pieces of Rosepoint, but I still feel I don't know much about it. I would enjoy reading any information you might be able to guide me to.

Also, I was wondering if there are many NCC members who live in Springfield, MO. I was also wondering if there is an active group that meets here. Thank you for your help.

Julie Mahaffey, MO

(EDITOR'S NOTE: Thank you for writing. As you undoubtedly know, Rosepoint is the most widely collected pattern that Cambridge produced. During the more than 13 years that NCC has been in existence we have had several good articles in the CRYSTAL BALL on Rosepoint. Back issues containing these articles are available to our members at the cost of 60¢ each or 12 issues for \$7.00.

Issues #55 and #56 contain outstanding articles on the Rosepoint etching and issue #67 contains an interesting article on the pressed Rosepoint stem line.

We do have several NCC members in the Springfield, Missouri area, but no Study Club at present. Perhaps someone will read your letter and contact you and we can get a club started.

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(EDITOR'S NOTE: We apologize, but lack of space has forced us to discontinue the listing of prices from the WESTFALL Auction this month. Will finish this listing next issue.)

# THE DAILY JEFFERSONIAN

## Cambridge History From News Articles

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by CHARLES A. UPTON

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(EDITOR'S NOTE: This is the ninth in a series of Historical articles which began in the February 1986 issue of the Cambridge CRYSTAL BALL.)

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### "NEAR CUTS PREPARE FOR THE FOOTBALL SEASON"

The Daily Jeffersonian, Cambridge, Ohio.

Monday, August 16, 1909 . . . A meeting of Bennett's Near Cuts football team was held Sunday afternoon to transact business and organize the team for the coming season. Harry Motte, who so successfully managed the team last year, will probably hold the same position this season. Manager Motte has a large number of candidates for positions on the Near Cuts and will no doubt be able to get together one of the best teams in this section.

Last year this team won seven games and lost none. It is the intention of Manager Motte to get together a better and faster team this year and is carefully selecting his players. A number of football players with the High School team last season will be given a tryout and some will perhaps be permanent fixtures in the Near Cuts' lineup. Practice will start in a few days in order to open the season early.

#####

### "NEW GAS SUPPLY READY FOR USE"

The Daily Jeffersonian, Cambridge, Ohio.

Saturday, August 21, 1909 . . . BIRDS RUN FIELD IS CONNECTED WITH CAMBRIDGE GLASS CO. MAINS.

The work of connecting all the gas wells of the Birds Run Oil and Gas Co., and laying the pipe line from the wells to the Cambridge Glass Works, has been completed and after the meter is installed at a point near the wells the gas will be turned in at the factory.

The Birds Run Co. is now drilling Well No. 1 on the Jess Forney farm with a strong showing of gas.

#####

### "THIRD POT GOES ON AT GLASS CO."

The Daily Jeffersonian, Cambridge, Ohio.

Monday, August 23, 1909 . . . The third pot at the Cambridge Glass Plant which has been idle for some time, while repairs were being made, will be put in operation the first of next week, and the plant will then be in full operation. The company is now securing its supply of gas from the Birds Run Oil and Gas Co.'s wells.

#####

### "NEAR CUTS WIN AND LOSE GAME"

The Cambridge Jeffersonian.

Thursday, September 9, 1909 . . . IN LABOR DAY CONTESTS AT MARIETTA. GOOD ATTRACTIONS ARE SCHEDULED.

Bennett's Near Cuts broke even in the Labor Day double header with the Marietta team at that place, winning the first game by a score of 4 to 0, and dropping the second, which was but seven innings long, by a score of 7 to 5. Both games were interesting and it was unfortunate that the second could not have been played out, as the result might have been different.

Manager Clark of the Near Cuts has some very good games in store for the local fans, for the rest of the season. Next Saturday the Near Cuts will play Riley's Independents, there has been so much talk in regard to the strength of these two teams, that the game will no doubt be interesting and fast.

Saturday Manager Clark concluded arrangements for a game with the Zanesville Central League team, which will be played at Electric Park Saturday, September 18. One of the conditions of the game is that Ken Worthy of this place is to be in the box for the visitors so that the fans will be given an opportunity of seeing their favorite twirler.

#####

### "MAY OPERATE THE PLANT PERMANENTLY"

The Daily Jeffersonian, Cambridge, Ohio.

Wednesday, October 13, 1909 . . . The announcement of President A. J. Bennett, of

continued on next page

UPTON RESEARCH....continued from last page

the Cambridge Glass Co. that if satisfactory arrangements could be made with the Ohio Fuel Supply Co. in regard to a sufficient supply of gas at a reasonable price he would open the Byesville Glass Works was received with great rejoicing, especially in Byesville, as such a move would be of great benefit not only to that place but to Cambridge as well. Mr. Bennett in speaking of the matter stated that as yet the contract with the gas company had not been signed but that he anticipated no trouble in this respect.

The opening of the Byesville Glass factory was made necessary by the large number of rush orders now on hand at the Cambridge Plant which must be turned out as soon as possible, the local plant being handicapped because of an accident recently. When asked today whether the Byesville plant would be operated permanently Mr. Bennett stated that he hoped so. The work of repairing the damage caused by the accident at the Cambridge Plant is being pushed forward as rapidly as possible.

The Byesville Glass Plant has been idle for the past few years, but the machinery is in such condition that very little time would be lost once a decision to resume operations is reached.

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**"IN COMPETITION WITH THE WORLD  
CAMBRIDGE GLASS COMPANY WINS HIGH  
RECOGNITION"**

The Daily Jeffersonian, Cambridge, Ohio.  
**Friday, November 12, 1909 . . . PRODUCT IS  
AWARDED GOLD MEDAL AND DIPLOMA BY  
GOLDEN WEST AND AMERICAN INDUSTRIES  
EXHIBITION AT LONDON, ENGLAND.**

Cambridge has again been brought to the attention of the world as a manufacturing center by one of its most valued industries. The Cambridge Glass Co., winning high recognition for the excellence of its wares in competition with industries from every manufacturing country on the globe. President A. J. Bennett received a letter this morning from his representative in London, Mr. Chas. T. Pratt, notifying him of this. It states that "The Cambridge Glass Co., has been awarded a gold medal and diploma for the entire product by The Golden West and American Industries Exhibition."

This news is received with pleasure not only the the company but by every citizen

who recognizes the large part this splendid industry has played in the upbuilding of Cambridge. It is a high compliment to the management also, as the exhibit was not only in competition with foreign products but also with those of other American Industries that have been striving to equal the high grade attained by the local concern. This makes the third time in recent years that The Cambridge Glass Co. has received world wide recognition, as its product won medals and diplomas for par excellence at the St. Louis and Jamestown Exhibitions.

The Golden West and American Industries Exhibition was held at Earls Court, London, W. E. during the past summer and was noted for the variety and number of exhibits, as every civilized country was represented. Pres. Bennett visited London this summer and while there supervised the laying out of his exhibit which won the admiration of visitors as well as officials. This opportunity for merchants to see first hand the Cambridge product, will undoubtedly extend to other countries the large export trade already enjoyed by the local concern in Germany, Australia, South America and England. The orders at the plant are increasing steadily and as Pres. Bennett put it, "It is hard to see over the business."

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**"ANOTHER GASSER NEAR BIRDS RUN"**

The Daily Jeffersonian, Cambridge, Ohio.  
**Friday, January 28, 1910 . . . Local stock-  
holders of the Birds Run Oil & Gas Co. have  
been notified that the company drilled in  
another big gasser Thursday afternoon on the  
western part of the George Clemens farm,  
near Birds Run. The new well is about one  
hundred feet from the well now making about  
one million feet of gas per day, and would  
seem to indicate that the gas field in that  
section extends west farther than east and  
south, as was at first thought. The company  
now has five good wells, all connected,  
furnishing gas for the Cambridge Glass Plant.**

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to be continued next month

(EDITOR'S NOTE: If you have missed any issues containing articles from this series, you may order them from NCC, Inc., P.O. Box 416, Cambridge, OH 43725, at a cost of 60¢ each.)



253—Individual  
Sugar & Cream

## PRISTINE



499—6½ in. Calla Lily  
Candlestick



307—6 in. 3 part  
Candy Box & Cover



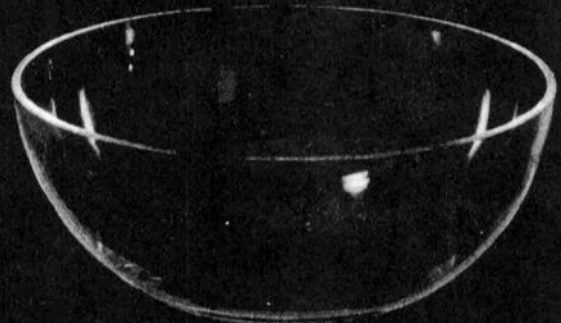
102—48 oz. Cocktail  
Shaker  
Pat. No. D-133,198



288—5½ in. 4-pc. Twin Salad  
Dressing Set



77—76 oz. Jug,  
Ice Lipped



231—10 in. Blown Bowl

# DOYLE L. BYINGTON

58 BUENA VISTA TERRACE  
SAN FRANCISCO, CA 94117

YOU ARE CORDIALLY INVITED TO STOP BY MY BOOTH

SAT OCT. 11th, 1986 10am-5pm.  
SUN OCT. 12th, 1986 10am-5pm.

AT

## THE HALL OF FLOWERS

9TH AVE. & LINCOLN WAY  
INSIDE GOLDEN GATE PARK

I will display and offer for sale many unusual and rare items of beauty and quality in **CAMBRIDGE GLASS!** Included will be over 100 **Nude Stems**; several **Cambridge Figure Flower Holders**; many unusual **Swans**; numerous pieces of **Rosepoint** including the **Hurricane Lamps** and many pieces of stemware; plus many fine pieces of **Rubina**; and the very **RARE Monkey and Owl Lamps**.

I will also have a complete set of service for 8 in the **American Sweetheart Monex**, including the miniature **Console Bowl!**

If dealers or collectors cannot make the Show, please feel free to call me at home - **[415] 621-1854**

# A U C T I O N

Saturday, November 1st

11 A.M.

337 NORTH 5th STREET, CAMBRIDGE, OHIO

LAURA ENOCHS will offer for sale, the following:

Over 200 pieces of **CAMBRIDGE GLASS!** Unusual **ROSEPOINT VASE**, approximately 12" high, crystal frosted w/Rosepoint etching clear. It is a **BEAUTY!!** Also other **Rosepoint** pieces including night set (glass not etched); candleholders; etc. Also etched **CHANTILLY**; gold decorated **WILDFLOWER**; and other gold decorated items. Several small pieces of **CROWN TUSCAN**. Amber and amethyst **PENCIL DOGS**; and a pink **TRIANGLE SIGN**. Blue **DRAPED LADY FLOWER HOLDER**; Cut **ROCK CRYSTAL**; several crystal **SWANS**; lots of **DECAGON**; some pieces of **MOUNT VERNON**, and much, much more!!

If you collect **CAMBRIDGE GLASS** you won't want to miss this sale!

**TERMS: CASH, CHECKS WITH PROPER I.D.**

**AUCTIONEERS: Dale Snode and Col. Max D. Cater**

**Phone: 614/432-4619 or 432-6743**

COL. DALE SNODE

COL. DALE SNODE

**- SAN FRANCISCO -**  
**"ALL STAR"**  
Glass, China & Pottery  
**SHOW & SALE**

**OCTOBER 11th & 12th**  
**10 a.m. - 5 p.m.**

Admission \$2.50 - \$2.00 with this ad



At the "Hall Of Flowers"  
(9th Ave. & Lincoln Way)



**WITH**

- |                         |                         |
|-------------------------|-------------------------|
| ★ Doyle Byington        | ★ George Sionakides     |
| ★ Rusty Melin           | ★ Karma Vullo           |
| ★ Rena Agostini         | ★ Glass Rainbow of CA   |
| ★ Marson Co. Antiques   | ★ Anthony Pacheco       |
| ★ Glen & Louise Everett | ★ Ann Anderson          |
| ★ No Horse Antiques     | ★ Agnes Allison         |
| ★ Robert Pries          | ★ R & L Antiques        |
| ★ The Place of Rainbows | ★ Joan Hartman          |
| ★ Robert Bettinger      | ★ Mel Riffel            |
| ★ Virginia Anderson     | ★ Naomis Antiques To Go |
| ★ Washburn Antiques     | ★ Collectimania         |
| ★ Deborah Basile        | ★ Virginia Rouche       |
| ★ Lenore Shelly         | ★ David Lusty           |
| ★ Miricle Glass Repair  | ★ John & Robert Parr    |

Bring Your Damaged Glass For Repair  
By Miricle Glass Repair

*Just The Best, "Depression Era" Glass, Pottery &  
China Show & Sale In The WEST!!*

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**592 Guerrero St., S. F., CA 94110**  
**(415) 285-5657**

# NADINE PANKOW

207 S. Oakwood  
Willow Springs, IL 60480  
312 / 839-5231

## CAMBRIDGE - Miscellaneous

#1371 Bridge Hound, amber..... \$20.00  
#1371 Bridge Hound, dark green..... 20.00  
1974 NCC Collector Plate, blue..... 29.50  
Blue Jay Flower Frog, crystal..... 85.00  
Stackaway Ash Tray set.....42.50  
Ivy Ball, keyhole, crown tuscan..... 32.50  
Ivy Ball, keyhole, amethyst..... 29.50  
Ivy Ball, keyhole, dark green.....28.00  
Ivy Ball, keyhole, amber.....25.00  
#324, 12" 6-pc. Relish, amber/gold.... 35.00  
Vase, 10" keyhole, amber..... 25.00  
Tray, ctr. hdl., 2-part for sugar  
& cream, pink.....19.00  
SCOTCH Decanter/stopper..... 85.00  
#619 Cruets on #1095 Tray, green.... 59.50  
#3121 7" Comport, amethyst/crystal...29.50  
Plates 8" amethyst (8)..... 4.00  
#973 5 3/4" Beverage Tray, pink..... 14.50  
3-pc. Mayo Set, royal blue w/gold.... 75.00  
Scotty bookend, crystal.....65.00  
Scotty bookend, crystal frosted..... 55.00  
Eagle bookend, crystal.....85.00  
#3121 7" candlesticks w/bobeche  
& prisms, crystal, pair..... 75.00

## LIQUOR SETS

#3400/113 35 oz. Decanter w/6 #3109  
2 oz. Tumb., amber in Farber.... \$92.50  
#1325 30 oz. Decanter w/6 Cordials  
amber in Farber.....75.00  
Samovar style Decanter w/3 flat  
Tumb. & Tray, amber in Farber.. 165.00  
Keg Set, open barrel, rack, 2 Tumb.  
& Tray, amber.....95.00

## PITCHERS & WATER SETS

#119 83 oz. Tulip etch Pitcher w/6  
12 oz. #1630 Tumb., green..... 125.00  
#119 83 oz. Tulip Pitcher, green.....85.00  
#119 83 oz. Pitcher, etch similar to  
Gloria, pink, (marked twice) w/3  
#1620 12 oz. Tumblers..... 105.00  
#937 68 oz. Pitcher, Chrys., amber... 95.00  
#58 3 1/2 pt. Jug, deep plate etch  
Martha w/2 juice Tumb., pink....100.00  
#111 3 1/2 pt. Jug, deep plate etch  
#401 Grape, crystal.....39.50

## APPLE BLOSSOM - Crystal

Sugar.....4.75  
#P101 Cocktail Shaker.....49.50

## APPLE BLOSSOM - Gold Krystol

#3400 Cup.....\$10.00  
#3130 Champagne (5)..... 12.75  
Square Under Plates (3)..... 2.75  
Ftd. Tumblers, 2 1/2 oz. (6)..... 24.50

## APPLE BLOSSOM - Lt. Emerald Green

#3400/9 7" covered Candy..... 95.00

## CAPRICE - Crystal

Dinner Plates (4).....32.50  
Cups & Saucers (10).....10.00  
Cups (6)..... 7.00  
#66 13" toed crimped Bowl..... 19.50  
#30 7" ftd. Comport.....6.75  
#300 low Sherbet..... 6.00  
#300 Oyster Cocktail (2)..... 8.00  
#1357 3-lite Candleholder..... 39.50  
#70 7" Candlesticks, pair..... 24.50  
#71 7 1/2" 2-lite Candlesticks w/prisms  
& bobeches..... 135.00  
#213 (4) 2 3/4" ftd. AshTray w/holder..6.00  
Ball Pitcher, 80 oz..... 55.00  
#96 Salt Shaker.....8.50  
#90 or #91, pair 1 3/4"t Shakers..... 35.00

## CAPRICE - Crystal Alpine

Heavy Goblets (4)..... 12.00  
Heavy Champagnes (4).....10.00

## CAPRICE - Blue Alpine

#38 Cream & Sugar, pair..... 45.00  
#70 Candlestick w/prism..... 30.00

## CAPRICE - Blue

Coasters (2).....25.00  
#110 twin Mayo/liner..... 125.00  
Ice Bucket.....200.00  
#213 3 Ashtray/holder.....8.00  
#216 5" Ashtray..... 15.00  
Lid for small Cigarette Box..... 15.00  
Rose Bowl, 6" footed.....85.00  
#300 Goblets (15)..... 32.50  
#300 Champagnes (12).....25.00  
#300 low Sherbets (9)..... 22.50  
#300 12 oz. Ice Teas (8)..... 30.00  
#300 Cocktails (9)..... 45.00  
#300 Wines (3).....65.00

## DECAGON - Colors

Blue center hdd. Tray..... \$15.00  
Pink center hdd. Tray..... 15.00  
Green 10" Dinner Plates (4).....15.00

continued on page 15



# NADINE PANKOW

## CLEO - Colors

Green 8 1/4" Plates.....6.00  
 Green Ice Bucket.....50.00  
 Green #3060 Goblet.....15.00  
 Pink #617 4" Candlestick..... 20.00  
 Amber butter bottom..... 30.00  
 Blue center handled Plate..... 35.00

## CANDLELIGHT

#3114 Goblets (9)..... 27.50  
 #3114 Champagnes (10)..... 25.00  
 #3111 5 oz. ftd. Tumblers (9)..... 35.00  
 #3400/4 12", 4-toed Bowl.....50.00  
 #3400 8 1/2" Plates (11)..... 10.00  
 #3900 Cups & Saucers (11 sets).....\$30.00  
 #3900 3-pc. flat Mayo set.....45.00  
 #3900 Cream & Sugar..... 32.50

## CHANTILLY

#P306 6" covered flat Candy..... 45.00  
 #1261 French Dressing Bottle, engraved,  
     w/sterling base.....75.00  
 #1261 French Dressing Bottle, engraved,  
     w/sterling base & stopper..... 75.00  
 #3400 Shakers w/sterl. base/lid, pair..24.50  
 #M495 2-lite Candlestick.....18.00  
 #312 5 1/2" flat tab hdd. covered  
     Candy..... 49.50  
 #3400/156 12 oz. Decanter  
     w/sterling base.....150.00  
 #3779 Goblets (3)..... 15.00  
 #3779 Champagne.....12.00

## DIANE - Crystal

#1268 2-lite Candlesticks w/prisms  
     and etched bobeches, pair..... 145.00  
 #1341 mushroom 1 oz. Cordial.....55.00  
 #3400 3 1/2" Cranberry (7)..... 30.00

## DIANE - Amber

#115 Barrel Tumblers (6).....25.00

## ELAINE

#1402 Sherbets (8)..... 15.00  
 #3400/638 3-lite Candlesticks, pair... 35.00

## ETCH #731 (ROSALIE) - Amber

12 oz. Ice Teas (4)..... 9.75

## ETCH #739

#87 Tall covered Candy, crystal.....32.75  
 #638 triple Candlesticks, black  
     w/gold, pair.....65.00

## EVERGLADE - Crystal

#13 13" rolled Bowl..... 39.75  
 3-legged low Candlesticks, pair..... 35.00

## GLORIA ETCH - #3130

Wines, pink (4).....37.50

## GYRO OPTIC - #3143/50

Tumblers, 13 oz. (6)..... 9.75

## HUNT SCENE - Green

Bulb stem Champagnes (8).....20.00  
 #3077 Champagne.....20.00

## HUNT SCENE - Pink

#3077 goblet.....\$22.00

## HUNT SCENE on Tally-Ho - Crystal

Goblets, 18 oz (12)..... 35.00

## LORNA - Pink

Cheese & Cracker, 2 piece..... 39.75

## MT. VERNON - Amber

Beer Stein, 14 oz.....14.75

## MINERVA ETCH - #3500

Goblets, 10 oz. (8)..... 14.50

## NAUTILUS - Royal Blue

Shakers, tilt style, pair..... 59.75

## PORTIA ETCH - #3121

Champagnes (2).....13.50

Wine..... 19.75

## PRISTINE - #84

Sherry, 2 oz. (5).....8.75

## ROUND - Colors

Blue, #395 5 1/4" Shakers, pair..... 39.75

Pink, 10" Dinner Plates (4)..... 14.75

## SEASHELL - Crystal

Cream & Sugar.....25.00

#44 6" Flower Center.....22.00

#66 4" Dolphin Candlestick..... 75.00

## SEASHELL - All Yellow

Ashtray Set, 3 pieces.....42.00

## STRADIVARI/REGENCY

Cordial, tahoe blue.....45.00

## TALLY-HO - Dark Green

Cups & Saucers (2 sets)..... 12.00

## WILDFLOWER ETCH

#3121 Sherbets (6).....9.75

#3121 Wine..... 24.50

#3400/38 12 oz. Tumbler.....18.00

#3900/67 5" Candlestick..... 36.00

#646 5" keyhole Candlestick..... 19.50

#3900/111 4-pc., 2 part Mayo..... 42.50

#3900/120 12", 5 part Celery-Relish...37.50

#3500/57 3 part covered Candy.....55.00

#3500/148 5" Comport..... 15.00

#3400/9 7" covered Candy..... 55.00

3400/26 5 1/2" ftd. Bon Bon.....12.00

## ROSEPOINT - ROSEPOINT

#M170 13" Cake Tray..... 275.00

#1396 15" flat Plate.....85.00

#1532 3-pc. blown Mayo Set..... 70.00

#1533 4 1/2" blown Dome Cover..... 500.00

#797 8" flip Vase.....125.00

continued on page 16

# NADINE PANKOW

## ROSEPOINT - Continued from page 15

#1337 Cigarette Holder with  
Ashtray foot..... 145.00  
#147 Marmalade & Plate, no lid,  
8 oz..... 60.00  
#647 2-lite keyhole Candlesticks,  
pair..... 55.00  
#M495 2-lite Candlesticks, pair..... 75.00  
#P360 Salt Shaker..... 49.50  
Calla Lily Candlesticks, pair..... 295.00  
#115 13 oz. Barrel Tumblers (6)..... 45.00  
#7966 Sherry (6)..... 95.00  
#3106 Stemmed Juices (6)..... 65.00

### ROSEPOINT - #3121

Goblets (12)..... 19.75  
Champagnes (12)..... 18.00  
Oyster Cocktails (6)..... 35.00  
Ice Teas (12)..... 32.50  
Ftd. Tumblers, 10 oz. (9)..... 28.00  
Low Sherbets (12)..... 16.75  
Cocktails (12)..... 27.00  
Wines (12)..... 52.50  
Cordials (8)..... 58.50  
Clarets (11)..... 65.00  
Ftd. Juice Tumblers (7)..... 32.50  
Dinner Bell (2)..... 49.50  
#4 5 1/2" blown open Candy..... 60.00

### ROSEPOINT - #3500

Plates, 8 1/2" (8)..... 14.00  
Plates, 7 1/2" (8)..... 13.50  
Cups & Saucers (8 sets)..... 40.00  
Champagnes (13)..... 20.00  
Ftd. Tumblers, 10 oz. (12)..... 19.75  
Cocktails (12)..... 28.00  
Oyster Cocktails (8)..... 38.50  
Parfaits (12)..... 55.00  
Cordials (9)..... 50.00  
Ice Teas, 13 oz. (8)..... 32.50  
Sherbets (8)..... 24.75  
#64 10" 3-part Celery-Relish..... 37.50  
#57 8" 3-part covered Candy..... \$95.00  
#47 5" 2 hdd. Bon Bon..... 29.50  
#148 6" Comport..... 75.00  
#652 12" Celery..... 40.00  
#71 7 1/2" 3-part ctr. hdd.  
Relish..... 95.00  
#112 15x4 1/2" 3-pt. Del/Relish... 175.00  
#61 6 1/2" ring hdd. 3-pt. Relish.. 42.50  
#69 6 1/2" 3-pt. Relish on sterl.... 45.00  
#78 6" Rams Head cov'd. Candy... 275.00  
#14 Cream & Sugar..... 38.50  
#108 2 1/2" Candlestick..... 25.00  
#108 2 1/2" Candlestick w/arms  
and vases..... 95.00

## ROSEPOINT - #3400

Dinner Plates, 9 1/2" (8)..... 70.00  
Plates, 8 1/2" (12)..... 14.75  
Plates, 7 1/2" (12)..... 13.25  
Cups & Saucers (8 sets)..... 40.00  
#100 76 oz. Pitcher..... 185.00  
#141 Doulton Pitcher..... 265.00  
#91 8" 3-part Relish..... 32.50  
#160 12" 4-toed oblong fancy  
edge Bowl..... 57.50  
#45 11" 4-toed fancy edge Bowl..... 55.00  
#10 11" ctr. hdd. Tray..... 175.00  
#4 12" 4-toed Bowl..... 50.00  
#74 5" 4-toed Nut Dish..... 59.25  
#71 3" 4-toed Nut Dish..... 75.00  
#52 base for Butter..... 52.50  
#90 6" 2-part Relish..... 27.50  
#59 9" Pickle Tray..... 45.00  
#68 Cream & Sugar, set..... 38.50  
#68 Sugar only..... 18.00  
Shakers, 3 3/4"t, glass tops, pair..... 45.00

### ROSEPOINT - #3900

Dinner Plates 10 1/2" (12)..... 95.00  
Plates, 8" (12)..... 14.00  
Plates, 6 1/2" (8)..... 12.75  
#120 12" 5-part Celery/Relish..... 50.00  
#100 6oz. Cruet..... 100.00  
#671 Ice Bucket..... 165.00  
#111 4-piece Mayo set..... 85.00  
#68 5" Candlesticks, pair..... 120.00  
#68 5" Candlestick..... 60.00  
#1177 Salt Shaker, optic..... 16.00  
#1177 Shaker, non-optic..... 16.00  
#41 Cream & Sugar..... 39.75  
#41 Sugar only..... 16.50

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ALL MINT - PRICED EACH OR IN SETS

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H A P P Y   C O L L E C T I N G

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## NADINE PANKOW

207 S. Oakwood  
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312 / 839-5231

# COLUMBUS ANTIQUE FLEA MARKET (ANTIQUES & COLLECTIBLES)

Ohio State Fairgrounds - Lausche Building  
Off I-71 Exit 17th Avenue - Columbus, Ohio

## OCTOBER 12th

Sunday Only - 7 A.M. to 4 P.M.  
Show Admission \$1.00 - Under 12 Free  
150 QUALITY DEALERS

SELLING: Advertising Art Deco, books, Cambridge, clocks, coins, collectibles, Depression glass, dolls, Fiesta, fine early furniture, Heisey, jewelry, lamps, oak furniture, post cards, pottery, good primitives, tools and print shop items.



4214 North High Street, Columbus, Ohio 43214  
(614) 267-8163 (614) 263-6830 (614) 885-2352

NEXT SHOWS: November 9, and December 14

## The DAZE

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The Original, National monthly newspaper dedicated to the buying, selling & collecting of colored glassware and china including Depression Glass and the Elegant Glass (Cambridge, Heisey, Fostoria etc.) . We educate and inform you each month with feature articles by top notch columnists, readers "finds", club happenings, show news and a multitude of ads. Find those missing pieces to your 30s, 40s or 50s pattern. Can't identify it? Perhaps we can help. "Keep up with what's happening with a subscription to the DAZE. Buy, sell or trade from the convenience of your easy chair.

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## — Classified —

**BUYING:** Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey. American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. **Nadine Pankow**, 207 S. Oakwood, Willow Springs, IL 60480. 312/839-5231.

**FOR SALE:** #3500/67 Elaine etched 6 piece Relish, slight bruise on corner of one tray, \$50. Rondo cutting #7966 low Cocktail (10) \$8 ea. Cambridge Square Salt & Pepper, (lids poor) 2 pair, \$5 pair. #3500/64 3-part Relish, crystal \$9. #3500/64 Wildflower etch 3-part Relish \$20. #3400/48 Bowl \$20. **Lynne Wormland**, 36777 Mapleridge, Mt. Clemens, MI 48043. 313/791-9191 evenings or chance.

**FOR SALE:** #1236 Ring stem ftd. Ivy Ball (amethyst) \$40. #82 Caprice 4-ftd. Salad Bowl (crystal) \$37.50. #39 Arcadia 12 1/2" oval Bowl (crystal) \$30. Arcadia ftd. sugar and cream (crystal) \$22. mandarin gold 12" Vase, ring stem \$47.50. Draped Lady Flower holder (crystal) \$47.50. Cambridge Arms Candelabra (#628 base - 4 candle arm, 4 #1536 peg nappy, and 3 #19/1 bobèche w/prisms) \$115. Rosepoint 14" center handle sandwich Tray \$110. #3900 12" 3-part Celery-Relish (2) \$20 each. Rosepoint #3121 tall Sherbet (2) \$20 each. Pink Decagon 2-handled Bowl, 9" \$25; Cups (8) \$5 each; 8 1/2" Plates (6) \$7 each. Satisfaction Guaranteed. Postage and insurance extra. **Gilbert Clinton**, Route 2, Box 532, Sikeston, MO 63801. 314/471-4738

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THIRD ANNUAL



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**CALENDAR OF EVENTS**

**NOVEMBER QUARTERLY MEETING**

November 8, 1986

Cocktails 6 PM - Dinner 7 PM - Meeting 8 PM

**ELKS CLUB**

1048 Wheeling Ave., Cambridge, Ohio  
(S.W. corner of Wheeling Ave., & 11th St.)

RESERVATION FORM ENCLOSED  
RESERVATIONS MUST BE MADE BY **NOV. 1ST**

**1987 AUCTION**

Saturday, FEBRUARY 28, 1987  
THE SHENANDOAH INN  
Old Washington, Ohio

**CONSIGNMENT ITEMS  
WELCOME**

If you wish to consign glass to the 1987 All-Cambridge Glass Auction, you may still do so - but you better hurry! Send your list of glass for consignment to: Chairman Lynn Welker, 2 E. Main Street, New Concord, OH 43762.

Lynn must hear from you no later than November 15th and earlier would be preferred. It would be best if you could have your glass to him (with his prior approval, of course) by the November Quarterly Meeting.

**ADDITIONAL DATES FOR YOUR CALENDAR**

**FEBRUARY QUARTERLY MEETING**

Friday, February 27, 1987 - 8 PM

**1987 N.C.C. CONVENTION  
and  
ANTIQUÉ SHOW & SALE**

June 26, 27, 28, 1987

**Museum Closing!**

After October 31st, the MUSEUM will open the first two weekends in November, and then will CLOSE for the WINTER. It won't be open again until Auction weekend, February 28th. If you plan to visit this Fall - better Hurry!

**Museum Presentation**



Lyle and Mary Welker (above on the right) are shown here as they made a recent presentation to the N.C.C. Museum. This nicely framed 1931 surveyors drawing of the Cambridge Glass Company property, showing a floor plan of the factory and the location of various other buildings on the land at that time, was presented to N.C.C. President Willard Kolb, during the August Quarterly Meeting. This will be hung in the Museum for all to enjoy.

(photo courtesy of Rose McAfee)

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