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# Cambridge Crystal Ball

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Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

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Issue No. 169

May 1987

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## THOUGHTS FROM YOUR PRESIDENT . . .

Where does all the time go? I think that the hole in the ground that it disappears into gets larger each year. I would think that as you get older and physically slow down that time would slide by a little slower also. However, that doesn't seem to be the case, so why worry about it. Right?

As usual I've waited until the last minute to write my article for the CRYSTAL BALL. This time, however, I have a legitimate excuse. I had so much junk piled up in my basement that I couldn't get back to the area where my desk is located. Moreover, when I finally did squeeze through between all of the boxes and stacks of books, I thought for sure the dog had eaten my typewriter. I finally did dig it out from under a huge stack of papers that had fallen over on it.

As I sit here and look around me, I can see why the dog wouldn't wander into this area, he'd be afraid of being trapped. I had everything nice and neat in this end of the basement last year and could even see what color my desk was. Then I got the bright idea that I had to have all of the old records and other memorabilia that became available at the Rodefer Glass factory, a few blocks from the Imperial Glass factory. This factory closed a couple of

### Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads **5-87**.

*Please renew now!*

years before Imperial and was the longest operating factory in the United States under one ownership. Having been started in 1877 by T.A. Rodefer and a brother (I believe), it operated in later years by his son C.M. Rodefer; and until the early 1980s when C.M. Rodefer's son Howard retired.

Anyway, sorting through this stuff has given me something to do during my long recuperation. But oh what a mess it makes. I talked to Bill Smith the other night and we decided that sorting through it wouldn't do much toward eliminating my storage problem because I am just a pack rat like he is, and we just don't throw anything away!

The Auction "Guesstimate" was won by Janice Hughes with a guess of \$16,898.50. Many of you were very close to the Auction total of \$16,831.50. Janice donated the Scotty bookend prize back to be auctioned at this year's Mini-Auction.

It looks like the Convention Schedule is pretty full. Mark is doing a wonderful job of arranging activities of interest for everyone. I don't think anyone will be able to say there wasn't enough to do during the four days. Your Convention Reservation Form is in this issue. Fill it out as soon as you get it or you may lay it down on your desk and lose it in the clutter, if you are like me. Also, don't forget to mark and mail in your Ballot(s) that is also in this issue.

Let's all get Convention Mania this year.  
See you in June.

**WILLARD**

# Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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## Classified Advertising Rates

5 cents per word \$1.00 minimum  
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full **must** accompany all ads.

## Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page (9 items)	\$ 4.00	\$ 6.00
1/4 page (20 items)	7.00	10.00
1/2 page (20 items)	12.00	18.00
3/4 page	17.00	25.00
Full page (50 items)	22.00	33.00

## Dealers Directory

Five-line maximum \$12.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

*Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.*

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

## Please Address All Correspondence to:

National Cambridge Collectors, Inc.  
P.O. Box 416 Cambridge, Ohio 43725  
**President** — Willard Kolb, 614/695-0695  
**Secretary** — Janice Hughes, 614/432-7823  
**Editor** — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

# CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

- \* **COLORS IN CAMBRIDGE GLASS**  
(128 pages - 60 color plates - fully indexed)  
Hardbound with Price Guide \$19.95
- \* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(250 page reprint of original catalog)  
Hardbound with Price Guide \$14.95
- \* **1949-53 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(300 page reprint of original catalog)  
Hardbound with Price Guide \$14.95
- \* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(164 page reprint of original catalog)  
Paperback \$6.95

## 1985 COMBINED PRICE GUIDE

for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

\*NCC MEMBERS ONLY: These publications are available at 10% discount - or all four (4) at one time for \$50.00.

by Bill & Phyllis Smith

- CAMBRIDGE GLASS 1927-1929**  
(66 page reprint of original catalog)  
Paperback with Identification Guide \$7.95

by Mark Nye

- CAMBRIDGE STEMWARE**  
(95 Stemware lines with 107 illustrations)  
Paperback \$14.95

by Cambridge Buffs Study Group

- NEARCUT**  
(108 page reprint of 1910 Cambridge Catalog)  
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

- CAMBRIDGE GLASS CO.**  
(120 pages of reprint from 8 old catalogs)  
Paperback \$6.95
- CAMBRIDGE GLASS CO. BOOK II**  
(119 pages of reprint from old catalogs)  
Paperback \$6.95
- CAMBRIDGE, OHIO GLASS IN COLOR II**  
Spiralbound \$5.95

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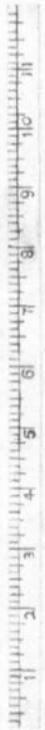
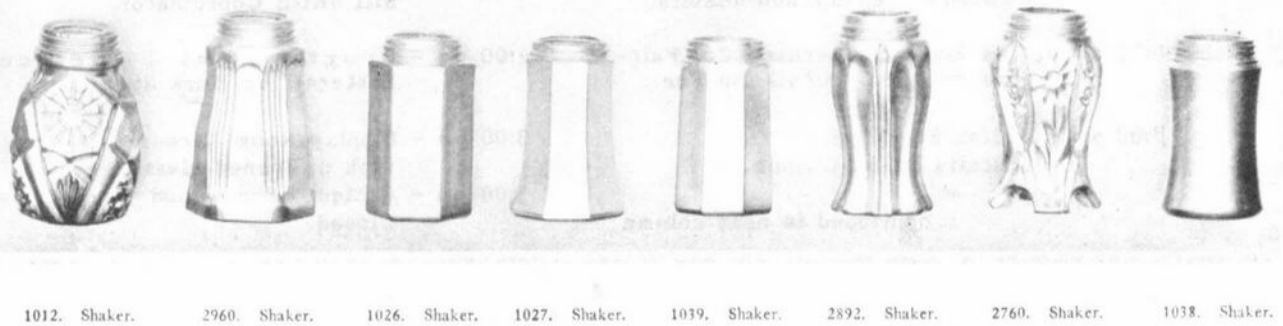
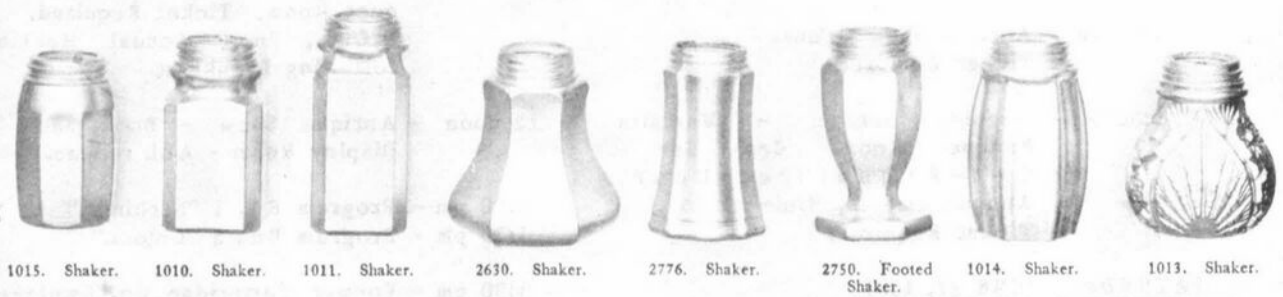
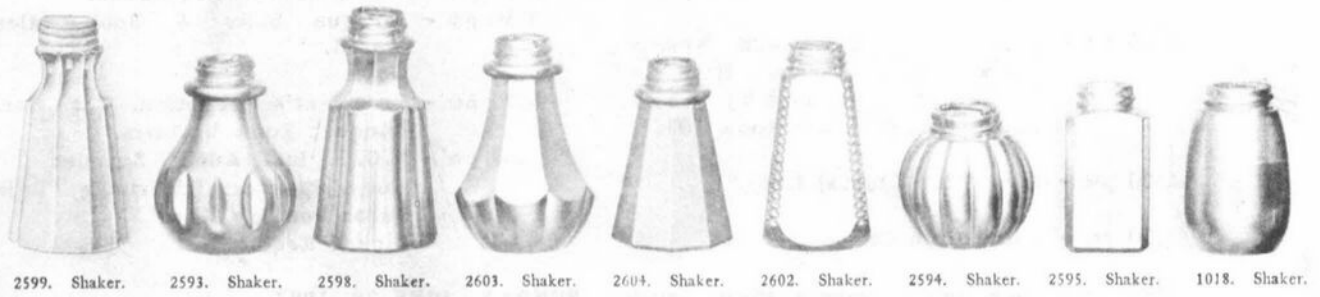
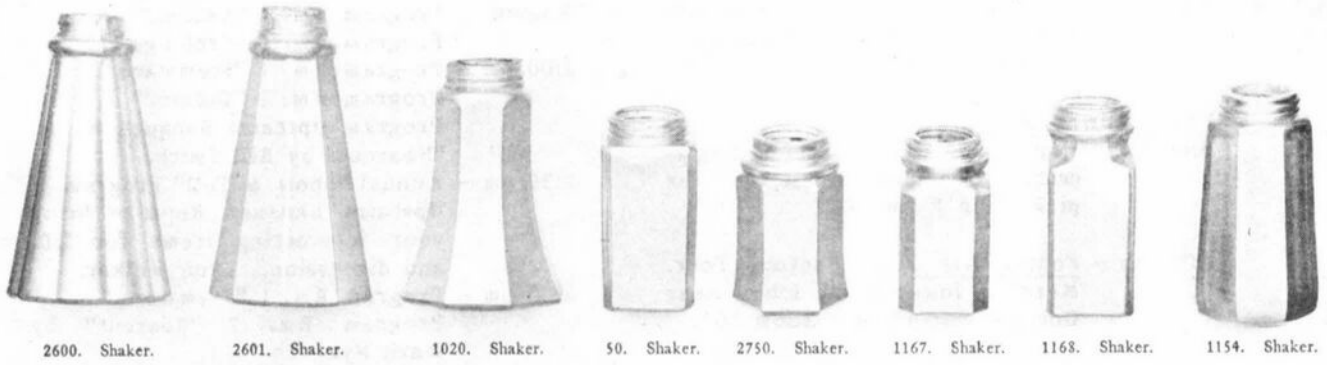
- 1903 CAMBRIDGE GLASS CO. CATALOG REPRINT**  
(106 page reprint of an original catalog)  
Paperback \$7.50

Address your orders to:

**BOOKS**  
National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.  
(Not required for Price Guide)  
Ohio residents please add 6% state sales tax.

**DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!**



NATIONAL CAMBRIDGE COLLECTORS, INC.  
ANNUAL CONVENTION  
JUNE 25 - 28, 1987  
TENTATIVE SCHEDULE OF CONVENTION EVENTS

THURSDAY, JUNE 25, 1987

10:00 am - Convention Office Opens in Rm. 101 - Registration packets available for pick up. Display Room Glass accepted in Rm. 101.

1:00 pm - Program: "Cambridge Stemware."  
2:00 pm - Program: "Cambridge Etchings."  
3:00 pm - Program: "Cambridge Colors."  
4:00 pm - Program: "Nearcut Patterns."

7:00 pm - Conv. Chairman's Reception. Upstairs Banquet Room. Cash Bar.  
**Registration Required**

FRIDAY, JUNE 26, 1987

8:00 am - Convention Office Open - Registration packets available for pick up in Room 101.

8:30 am - Fenton Art Glass Factory Tour. Meet in lower level lobby near Convention Office - Room 101.

9:00 am - Glass for Display room accepted in Room 100.

9:30 am - Crystal Art Glass and Mosser Glass Factory Tours. Meet in lower level lobby near Convention Office - Room 101.

4:00 pm - Film: "The Crystal Lady."

5:00 pm - Convention Office closed.

5:30 pm - Book Sales Opens - lower level lobby.

6:00 pm - Antique Show Opens.  
**Ticket Required.**

9:00 pm - Opening Session - Upstairs Banquet Room. Cash Bar - Get-Acquainted Hour, Announcements, Mini-Auction.  
**Ticket Required.**

SATURDAY, JUNE 27, 1987

5:00 am - Dealers set up at Flea Market.  
**Admission Fee** for non-dealers.

6:00 am - Flea Market, Guernsey Co. Fairgrounds Open. **Admission Fee.**

8:00 am - Buffet Breakfast.  
Upstairs Banquet Room.

9:15 am - Saturday Morning Program  
Speaker: Dave Rankin "The Near Cut Era or Do Lemons Whistle."  
**Ticket Required.**

11:00 am - Antique Show - Convention Office Room 101 - Book Sales - Display Room 100 - ALL reopen.

11:00 am - Program Rm. 1 "Stemware."  
Program Rm. 2 "Etchings."

12 noon - Program Rm. 1 "Colors."  
Program Rm. 2 "Etchings."

1:00 pm - Program Rm. 1 "Stemware."  
Program Rm. 2 "Colors."  
Program Upstairs Banquet Room: "Nearcut" by Bill Smith.

2:30 pm - Annual "Show & Tell" Program. Upstairs Banquet Room - bring your interesting items for I.D. and discussion. Lynn Welker.

4:00 pm - Program Rm. 1 "Stemware."  
Program Rm. 2 "Nearcut" by Mark Nye.

4:00 pm - Convention Office closed.

5:30 pm - Antique Show & Book Sales closed.

6:00 pm - President's Reception. Cash Bar. Banquet Room Upstairs.

7:00 pm - N.C.C., Inc., Annual Banquet  
Guest Speaker: Ed Trindle, "Deja Vu or Dee Jay Who."  
**Ticket Required.**

SUNDAY, JUNE 28, 1987

9:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**  
N.C.C., Inc., Annual Meeting following Breakfast.

12 noon - Antique Show - Book Sales - Display Room - ALL reopen.

1:00 pm - Program Rm. 1 "Etchings."

1:30 pm - Program Rm. 2 "Colors."

1:30 pm - Former Cambridge Co. Employee Reunion - NCC Museum.  
Bill Smith Coordinator.

2:00 pm - Program Rm. 1 "Nearcut Patterns" by Mark Nye.

3:00 pm - Display Room Closed.  
Pick up loaned glass.

5:00 pm - Antique Show and Book Sales Closed.

continued in next column



# ANNUAL CONVENTION

by MARK A. NYE  
1987 Convention Chairman

My apologies to Dave Rankin are the first order of business. It seems that when Dave accepted my invitation to speak Saturday morning and gave me the title for his address, what I heard is not what I remembered and subsequently the title published in last month's CRYSTAL BALL was not properly stated. Please take note that the title of his Saturday morning address is "The Nearcut Era or Do Lemons Whistle?" Sorry Dave, I "blew it."

Enclosed with this issue is your CONVENTION REGISTRATION Form. The deadline for general Registration is June 15th; however, if you plan on taking the Fenton Tour, we do need to have your Registration Form in by June 5th. Please read and fill in your Convention Form carefully, and return it as soon as possible.

There is a finite number of registrations that can be accepted for the food functions (based on available seating space) so to avoid disappointment, do not wait until the last minute to return your completed Registration Form. If you are planning to take the Fenton Factory Tour, don't forget to enclose a separate check to cover the Tour cost. We still need a minimum of 40 participants and checks will not be cashed until that number is reached.

As you will notice upon reading the Registration Form, except for the upgrade of the Saturday morning breakfast, there is no increase in Convention fees this year as the Shenandoah Food Service has been able to hold their price to us at the same level as last year.

Even though there will be no charge for the Thursday night party, you must Register for this event and tickets will be provided. Behind everything there is a reason and here it is two-fold. First, we simply must know how many to plan for; and second, such functions are open only to Convention attendees.

Don't forget, glass for the display room must be labeled with your name and be accompanied by a list showing value for insurance purposes. All glass on loan to the club for display purposes is insured.

Donations for the Mini-Auction scheduled for Friday night will be gratefully accepted. Glass

should be Cambridge (although not an absolute necessity); and interesting in nature, as the Auction is a "fun" event as well as a money raiser. Non-glass items are also accepted, especially those that will stimulate bidding (who can forget the Soft Batch Chocolate Chip Cookies at the 1985 Convention?). If more items are received than can be sold by a reasonable time Friday night, they will be held for a later club function or another mini-auction.

Motel reservations, regardless of where you plan on staying, should be made soon. The Shenandoah and the in-town motels do fill up in advance, so to avoid not having a place to stay, make your reservations early. See the April CRYSTAL BALL for a complete list of the motels in the Cambridge area or see below as to how you may receive additional information.

I have no idea if "lemons do whistle" or not. Come to the 1987 Convention and find out!

JUNE 1987 -- CAMBRIDGE OR BUST!

## MOTEL INFO

**SHENANDOAH INN**  
P.O. Box 147  
Old Washington, OH 43768  
(614)489-5511

There are several additional motels and quite a few nice campgrounds in the Cambridge area. You may receive a **FREE Brochure** entitled "Cambridge/Guernsey County Discover us!" just for the asking !

This colorful brochure not only lists all the motels and campgrounds in the area, but it also lists the Antique Shops; Museums; Historical points of interest; and many other interesting facts about the Cambridge area.

Just send your name and address along with your request (please mention you saw this in the CRYSTAL BALL) to:

**Cambridge/Guernsey County  
Visitors & Convention Bureau  
2250 Southgate Parkway  
Cambridge, Ohio 43725**

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# NOMINEES FOR BOARD. . .

Your 1987 Nominating committee presents for your consideration, the following resume for each nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four (4) years, until 1991. They are listed here alphabetically. Please follow the instructions on your Ballot(s) attached to this issue of your Cambridge CRYSTAL BALL (May 1987) in casting your vote.

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**JEFFREY D. (J.D.) HANES:** J.D. attributes his beginning interests in Cambridge glass to the items of this glassware that both his mother and grandmother had and gave to him. From that grew a love for this beautiful glassware that includes many smokers' items as well as unusual items. The main color he collects is Crown Tuscan.

Joining N.C.C. in February 1984, the first club activity he attended was the annual All-Cambridge Glass Auction. He has attended most Quarterly Meetings and Conventions since that time. He has volunteered at the Museum on several occasions, including the unloading of the last truckload of molds from Imperial. He has also worked with the Convention Committee.

A native of Cambridge, Ohio, he is unmarried and shares a home with his father Doyle, and their two dogs. A 1980 graduate of Cambridge High School, J.D. attended Muskingum Area Technical College. He is employed by RAX Restaurants, Cambridge, Ohio, as Assistant Manager, a position he has held for four years. He began working for RAX as a general restaurant worker in 1979 and has continued there until the present time. In 1982 he was honored by RAX by a Special Recognition Award for outstanding Community Involvement.

J.D. is a member of the first United Methodist Church, Cambridge and has served on the Administrative Board, sung in the Chancel Choir, directed the Children's Choir, served as Assistant Director of the Children's Handbell Choir, and President of the Senior High Youth Group. He enjoys reading, going to Auctions and Flea markets, watching old movies and old tapes of television shows, and playing with his dogs.

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**JANICE Y. HUGHES:** Janice became a member of N.C.C. in 1974 and was instrumental in forming the Cambridge Squares Study Group #2. She was elected to the Board of Directors and to serve as Secretary in 1975 and has served in both positions from that time to the present. She has missed only one Board meeting and has attended all Quarterly meetings since her election to the Board of Directors.

She has also served on such other committees as: Auction; Convention; Antique Show; Projects; Program & Entertainment; Study Group Advisory; and she has written several articles for the CRYSTAL BALL. She is presently co-chairman of the Interior Museum Committee.

She resides just outside of Cambridge, Ohio with her husband Larry and their 18 year old daughter Julia. They also have an adult son David (23) who graduates from the University of Akron in May. Janice is a 1955 graduate of Cambridge High School and is presently employed as Cashier for the High School Cafeteria.

Janice and Larry have an advance collection of Cambridge Swans, Nude Stemmed pieces and other unusual items. Besides her involvement in N.C.C., she also likes to read, is an avid golfer and "Trivial Pursuit" player, and is a very good seamstress.

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**LYNN N. WELKER:** Lynn is a lifelong resident of New Concord, Ohio. Unmarried, Lynn is the Manager of his family owned antique business located in New Concord. He is a 1970 graduate of Muskingum College, with a degree in Music. He and his parents have co-authored four books on the subject of Cambridge glass.

He became a member of N.C.C. in 1975 and was elected to the Board of Directors in the Spring of that same year. He has served as Chairman of the Auction Committee for the past eleven years, and has served on various other committees which include: Convention; Antique Show; Projects; Program & Entertainment; and he conducts the "Show & Tell" portions of our Quarterly Meetings. He has written many articles for the CRYSTAL BALL, and has served as Convention Speaker. He is presently co-chairman of the Interior Museum Committee.

Lynn has been collecting Cambridge glass for many years and has a fabulous collection of rare and unusual pieces, most of which can be seen in the N.C.C. Museum.

Besides his N.C.C. activities he also finds time for travel, golf, running and weight lifting. He is a member of W. E. Methodist Church where he sings in the Choir and serves on the Administrative Board. He is also an active advisor to the Kappa Sigma Fraternity at Muskingum College.



**R. CLARKE WEST:** Clarke became interested in Cambridge glass with the purchase of a 3" Crown Tuscan Swan, several years ago. His interest now includes a general line of Cambridge glass, including Swans, Pitchers, Figurals, and unusual items of any kind.

He and his wife Carole became members of N.C.C. in 1983 and have become interested and active members. Clarke describes himself as having "wide experience in the cleaning of Cambridge etching plates," as he has spend many hours working on this project. He has also made trips to Cambridge to work in the Service Building at the Museum. He promotes N.C.C. at every opportunity, handing out membership applications and selling club books with all profits going directly to the club.

Clarke was born and raised in Lima, Ohio and is a graduate of Lima Central High School. He served in the U.S. Army during WWII, and afterward became employed by the Security National Bank in Springfield, Ohio, from which he retired as Assistant Cashier several years ago. He and Carole presently reside just outside Springfield, and are the parents of two daughters (his) and two sons (hers), and together they have a total of six grandchildren. Clarke is presently self-employed in collection work.

Clarke has served eight years as Secretary of the Northridge Lions Club, Springfield, and also as a Past President. Having served in the U.S. Army in WWII he was corresponding Secretary of The American Legion Honor Society 40-8 for seven years before resigning. He is presently Secretary of the Dayton, Ohio area Heisey Club. His other glass club memberships include: Imperial, Tiffin, Heisey, and N.D.G.A..

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### 1987 CONVENTION DEADLINES!

GENERAL REGISTRATION - June 15th      FENTON TOUR REGISTRATION - June 5th

BALLOT(s) DEADLINE - June 19th

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# Baskets

## PART II

by MARK A. NYE

In December of 1920, the Cambridge Glass Company was extending Seasons Greetings and The Best of Wishes for 1921 to the trade and, at the same time, introducing a new line of tableware and novelties, known as Chelsea. This line, along with Stratford, was the last of two major pressed lines of the "Nearcut type" introduced under the Nearcut trademark. As the ads stated, Chelsea was a full tableware line; there being stemware, bowls, flatware, jugs, creamers, sugars, etc.

It is difficult to ascertain exactly what was meant by novelties and given the choice of classifying baskets as tableware or novelties is somewhat akin to putting the proverbial round peg into a square hole. Faced with the choice and forced to pick one, I would have to say baskets fit better into the category of novelty items.

As shown in the illustration, there are four Chelsea pattern baskets, two being of the type previously described as "tall handled May baskets." The other two, while definitely of the "squat basket" type, are quite shallow and were captioned as celery baskets. This is a class of basket not seen in previous catalogs and the use of the name celery basket may be limited to the Chelsea line. All four Chelsea baskets have applied handles, as do most if not all Cambridge baskets, i.e. handles that were made and affixed to the basket proper after it came from the mold. At the time of their introduction the larger of the two tall flower baskets were selling to the trade for \$15 per dozen in barrel lots or \$16.50 per dozen in less than barrel quantities. Not exactly inexpensive in 1921.

The Chelsea line, one of the last of a long line of Nearcut patterns, was featured in the Cambridge catalog issued as Catalog No. 10, circa 1920, and was discontinued prior to 1927. At the very least it was not being promoted after 1927 as it does not appear in the catalog issued that year. The molds for the Chelsea line were junked in 1940.

The Community or #2800 line very much remained an active line as the 1920s opened

and in Catalog No. 10, under the caption "No. 2800 - Community Crystal," are illustrated eight Community line baskets not seen in earlier catalogs, #220, #221, #222, #223, #224, #225, #231 and #193.

Four of these, #220 and #223, had seats for flower blocks and were sold complete with a perforated flower block. Two of this type baskets, #2800/222 and #2800/221 were shown with Part I of this article, published in the March issue of the Cambridge CRYSTAL BALL. Note the differences in the basic shape of these two baskets. There were two sizes in both shapes, 12" and 9" in height as measured from the bottom of the basket to the top most portion of the handle. #224 and #225 have the same shape as #222, but do not have the seat or flower block and are 9" and 12" respectively, in height.

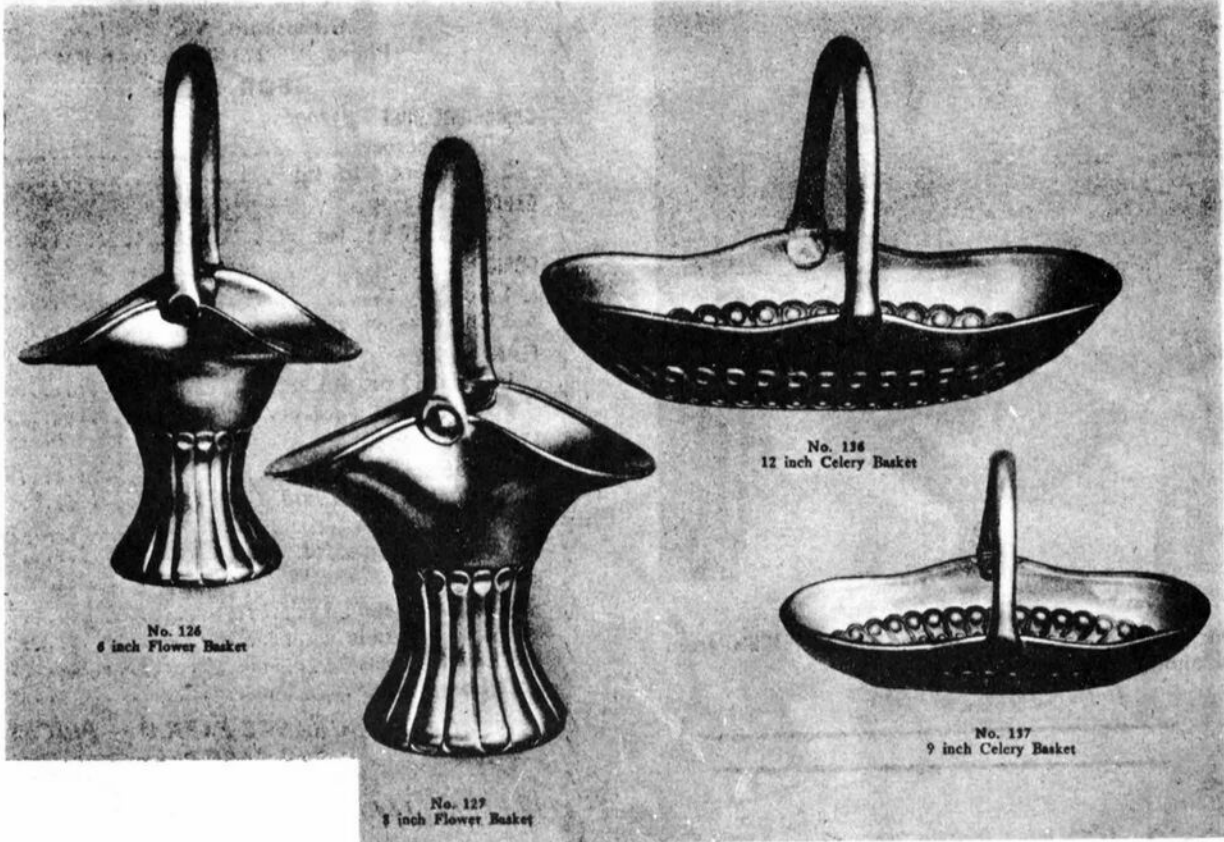
On this same catalog page was shown the #2800/231 11" basket which is of another shape and it too was illustrated in the March issue. On another page in Catalog No. 10, captioned "Miscellaneous Vases and Baskets," are pictured two additional sizes of this style basket, #218, 8" in height and #230 at 9"; these two were shown in the March 1987 CRYSTAL BALL.

Continuing with lines shown in Catalog No. 10, we have baskets from: #2660 Wheat Sheaf pattern; #2699 Buzz Saw; #2750 Colonial Ware; #2860 Lexington and #2960 "Four Lines." Of these five baskets, four had been seen in previous catalogs with only the Buzz Saw basket being a newcomer. That is not to say Buzz Saw was a new pattern, as it was not. Having been shown in previous years, it is entirely possible that the basket itself was not a new item. It just may never before have made its way into a catalog.

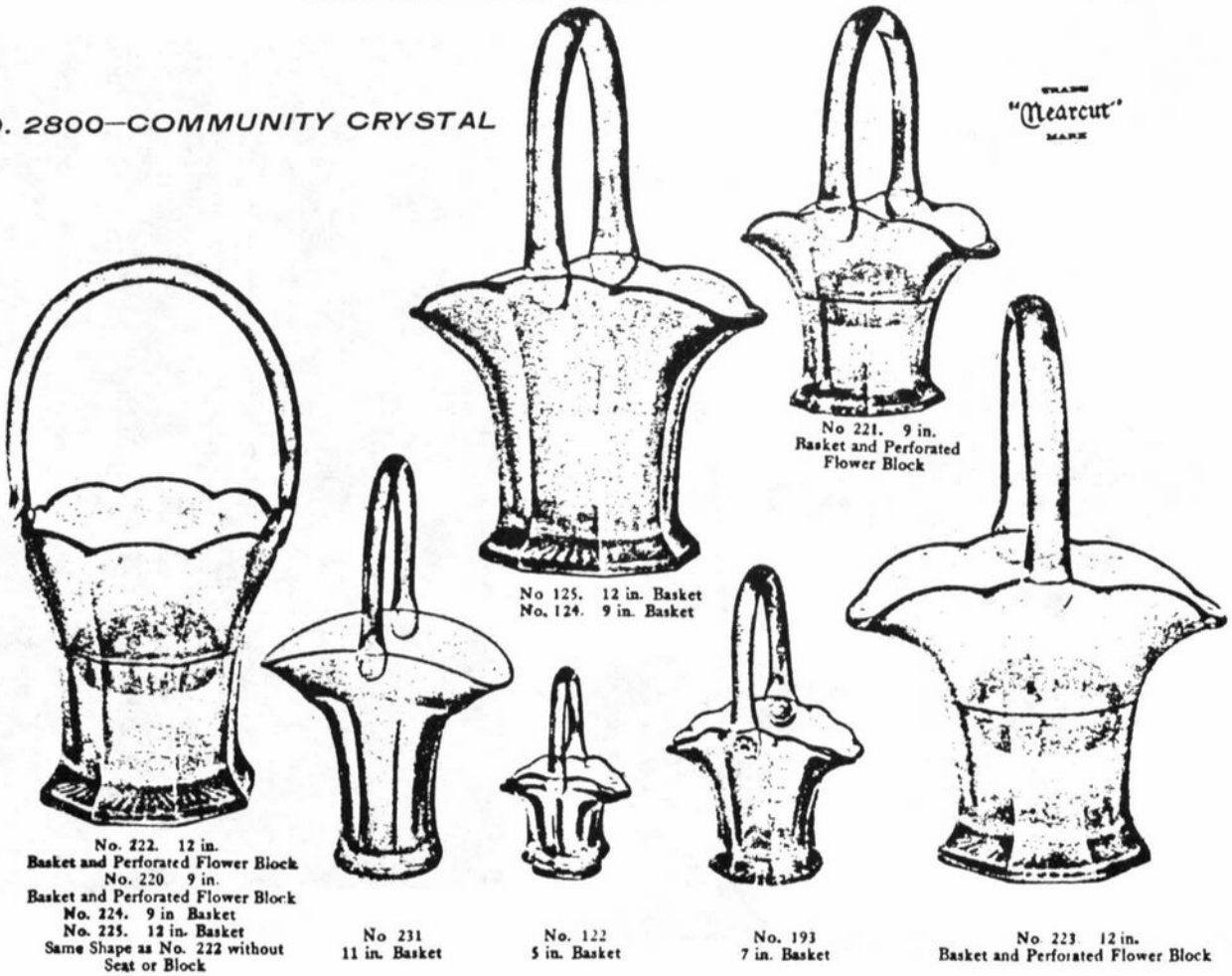
In the #1917 or Plain Ware Line there are two baskets, #41 and #42. #41 was described as "Basket Oval, Optic, star Bottom, 5" Diameter x 6 1/2" High" and #42 differed only in its dimensions, "5 1/2" Diameter x 8 1/2" High." Illustrated next to the two baskets was a piece many collectors would refer to as a basket but is properly known as the "#73 9" Handled Cake Plate, Star Bottom." It consists of a plate whose edges have been rolled up and an applied handle, and obviously was not intended for a whole cake, rather for pieces of cake, probably squares.

continued on page 11



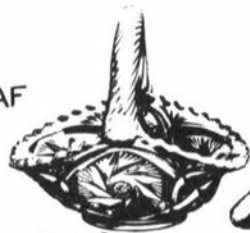


NO. 2800—COMMUNITY CRYSTAL





#2660  
WHEAT SHEAF



#2699  
BUZZ SAW



No. 41  
6 in. Basket  
Optic  
Star Bottom



No. 42  
8 in. Basket  
Star Bottom



No. 73  
9 in. Cake Plate Handled

#2860  
LEXINGTON



#2750  
COLONIAL WARE



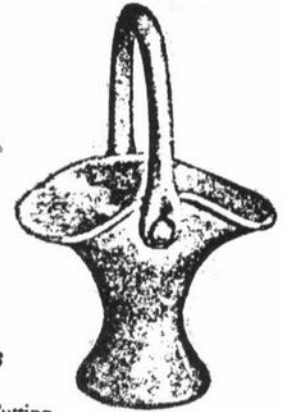
No. 122. 8 1/2 inch Basket, P M  
No. 123. 7 1/2 inch Basket, P M



No. 128  
3 1/2 inch Basket



No. 129  
3 inch Basket.



No. 119  
7 inch Basket, I M  
No. 118  
8 inch Basket, I M

1917 PLAIN WARE.

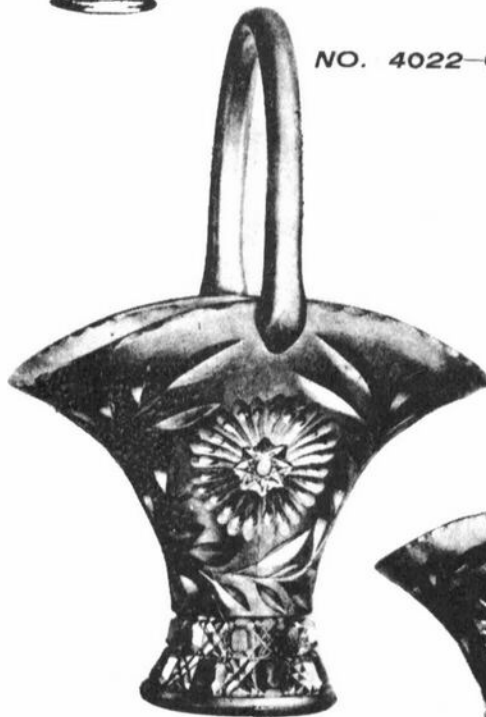
SPECIAL ARTICLES

Made in Azurite, Ebony and Crystal for Cutting  
See Special Price List.

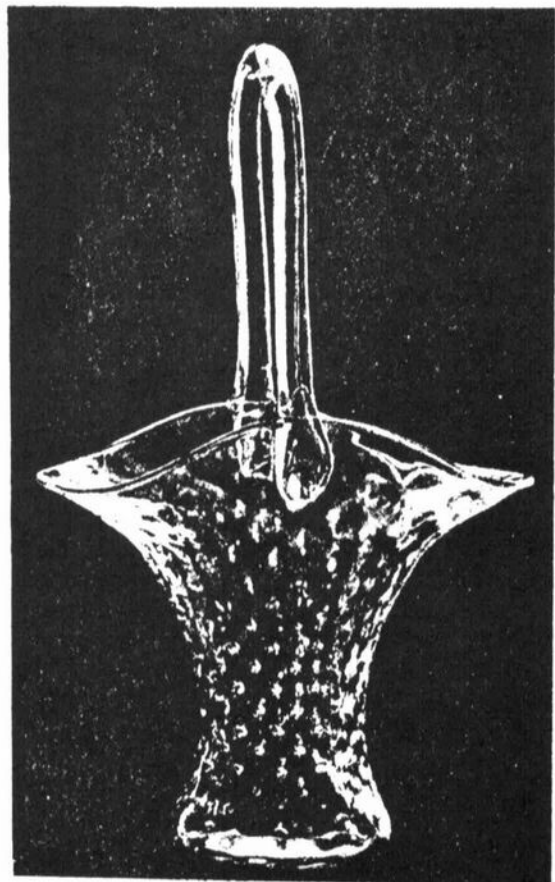
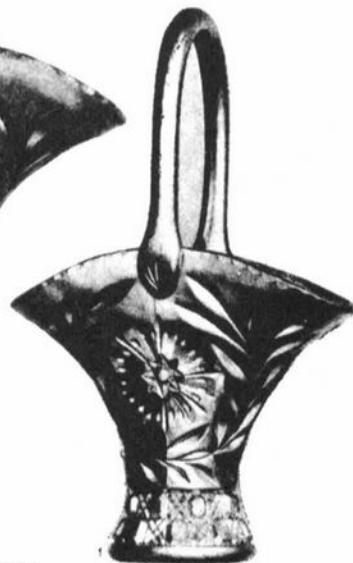


#2960  
"FOUR LINES"

NO. 4022—CUT PATTERN



NO. 4030—CUT PATTERN.



AERO OPTIC

BASKETS . . . . . continued from page 8

From the same time period and catalog, we have baskets from the lines known as #4022, Cut Chrysanthemum and #4030, Cut Hibiscus. In both cases the basket is 11" tall and was also available with no cutting. Around 1920-21, the cut baskets were selling for \$3 each, while those with no cutting and known simply as #4022 pattern, the price was \$2 each.

In January 1922, Cambridge introduced the color Azurite at the Pittsburgh show with one trade journal of the time describing the new color as "a full-body blue not unlike Harding Blue." At the same time, Ebony was re-introduced into the Cambridge line and among the objects made in it plus the new Azurite were six baskets, #118 thru #123.

Catalog descriptions must be read carefully and no assumptions made without concurring information, especially when dealing with dimensions. A perfect example of this is the #122 basket whose illustration in Catalog No. 10 is captioned as "8 1/2" basket, PM" with the latter standing for Paste Mold. Now based on what was said in a previous paragraph regarding dimensions, one might assume this basket measured 8 1/2" from top of handle to base. You would be very wrong. In this case, it appears the stated measurement is the height of the basket itself, exclusive of handle. A price list entry for this particular basket gives the overall height at 14", quite a difference! The #123 has a total height of 12" while #118 and #119 are also 14" and 12" tall.

The remaining two baskets from the grouping made in Azurite and Ebony are #120 and #121 and it is not clear exactly what dimensions are referred to in their description. The price list simply repeats the size given in the catalog, i.e. 5", with no further clarification except for calling them favor baskets.

All of the baskets made in Ebony and Azurite were also made in crystal and you may find baskets in all three colors, plain as well as decorated. If the decoration in an etching on an Ebony or Azurite blank, it will probably be gold or possibly silver encrusted.

We now skip ahead in time a few years, to 1927. In a Cambridge Catalog issued that year, only a single basket appears, the #119. No doubt this basket would have been made in many of the prevailing colors of the late 1920s, especially crystal, peachblo, amber and

light emerald. (EDITOR'S NOTE: This #119 Basket has also been seen in Rubina, a very short term color that was introduced to the trade in January 1925.)

Cambridge's Aero Optic Line was introduced in 1929 and appears in catalog pages issued to supplement the 1927 catalog. Based on the little that is found today, the line must not have sold well. Further evidence of this is the fact the Aero Optic line does not appear in the 1930 catalog, only a year after its debut. In the line, which consisted mainly of accessory and decorative items in addition to a full grouping of stemware, were three baskets; these being #118, 119 and 120. Most, if not all, of the pieces in the Aero Optic line used existing molds and thus are of familiar shape and the baskets are no exception. These are the same baskets that were made in Azurite and Ebony, except they now have the Aero Optic effect and were made in such colors as gold krystal, amber, light emerald, peachblo, willow blue and crystal.

. . . . . to be continued

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- Dolphins, the same - peachblo.. 225
- CROWN TUSCAN
- Nude Ivy Ball..... 200
- Nude Candleholders, pair..... 225
- Nude flared, flat Campport..... 300
- ROSEPOINT
- Hurricane Lamps, Dolphin candleholder w/square base and teardrop prisms, pair.. 750
- Ivy Ball on #1066 stem..... 350
- Nite Set, 2 piece..... 475
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 #1079 15" service Tray (minor  
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 #758/759/2971 3-piece May set.. 22

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 #1239 14" Ring Stem Vase..... 35  
 #102 Wetherford 12" Celery,  
 engraved #39..... 12  
 #158 Marmalade and cover..... 18  
 #513 13" Draped Lady..... 185  
 #842 12" Decagon Bowl, etched  
 Gloria..... 35  
 #102 Mt. Vernon Ind. Salt  
 (signed)..... 25  
 #26 12" Rams Head Basket..... 195

## PISTACHIO

#1506/2 Novelty Basket,  
 (signed).....\$ 32  
 #1506/4 Novelty Basket,  
 (signed)..... 28  
 Same #1506/4 in Mocha..... 28

## MISCELLANEOUS

#1951/1 Smoke 10" Ashtray.....\$ 35  
 #1236 Amethyst Ivy Ball..... 27  
 #2651 Nearcut 1½ pint, tall  
 Pitcher w/minor wear on  
 gold flashing..... 45  
 #1057½ Mandarin Gold 14 oz.  
 Weiss Beer..... 15  
 3 M. B. 5" Star Candlesticks... 30  
 Jade twist Candlesticks, pair.. 40  
 M156/69 clear Oyster Plates  
 w/cups (12) each..... 10  
 #979 Ebony Decagon Cream  
 and Sugar..... 15  
 #3797 Ebon Cigarette Urn..... 17  
 #3400/8 Heatherbloom, 2-hdd.,  
 11" Sandwich Plate..... 18

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**SATURDAY—June 13th**  
Seminar on Imperial Carnival  
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Show and Sale: 1-5 PM

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Banquet: 7 PM Open to public  
by reservation

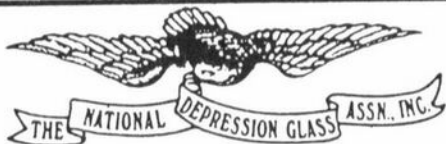
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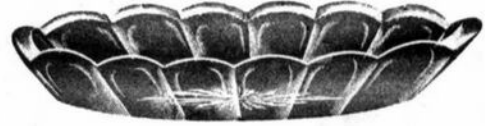
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EX



39. 12 in. Celery Tray.



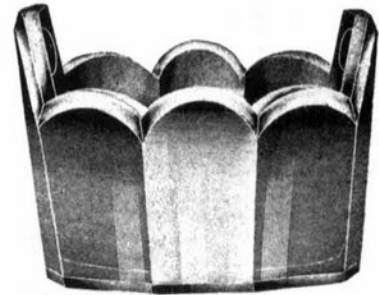
39. 9 in. Celery Tray.



40. 9 in. Canoe Pickle.



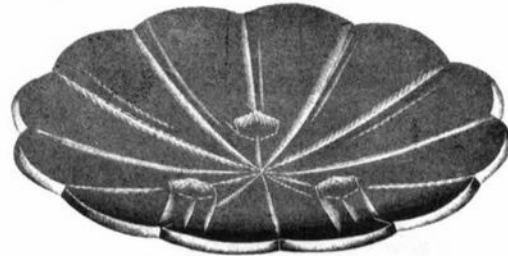
118. Violet Holder.



131. Ice Tub.



127. Tobacco Jar and Cover.



92. 10 in. Footed Sandwich Tray.



22. Toothpick Tray.



2800-18. Ind. Salt.



37. 3 1/4 in. Ind. Butter Plate.



38. 3 3/4 in. Ind. Oval Olive.



21. Footed Ind. Salt.



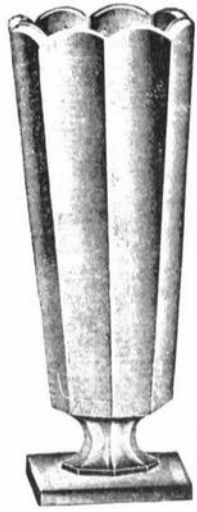
19. Hexagon Ind. Salt.



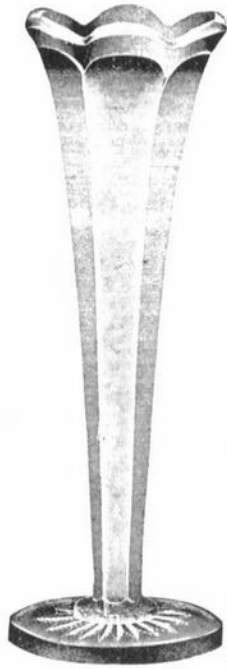
17. Shaker.



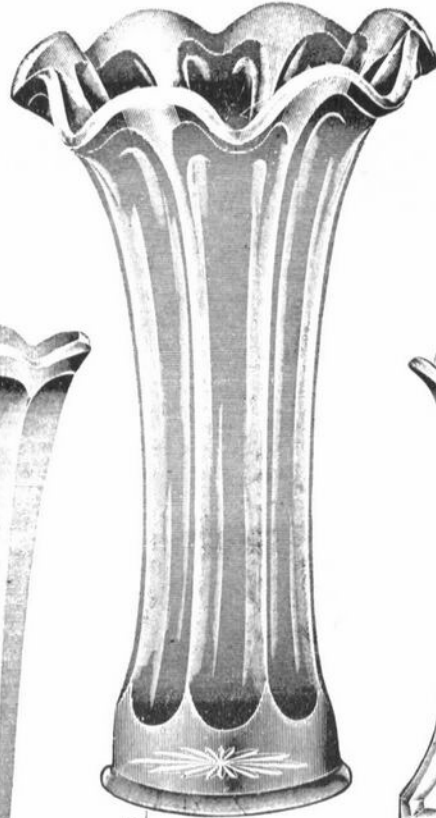
20. Tub Ind. Salt.



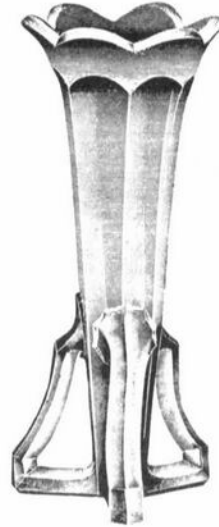
113. 8 inch Vase.



115. 8 inch Vase.  
115. 10 "  
115. 12 "



*120. 12 inch Vase.*  
*120. 14 "*  
*120. 16 "*  
*121. 12 "*  
*121. 14 "*  
*121. 16 "*



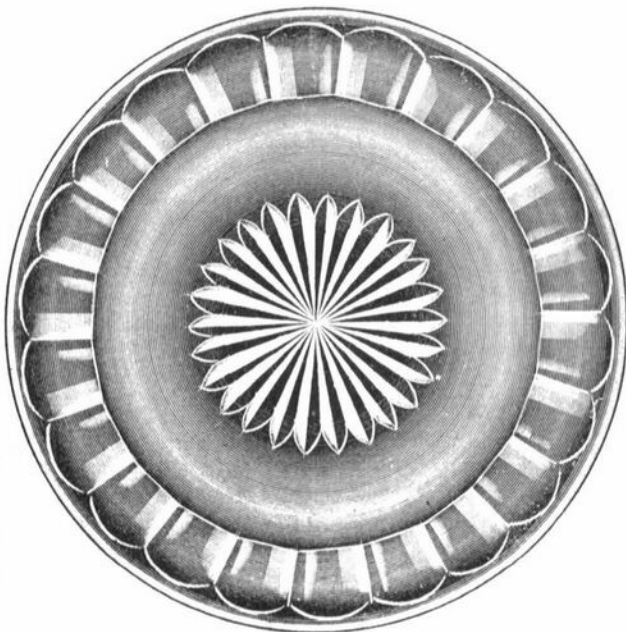
114. 9 1/2 inch Vase.



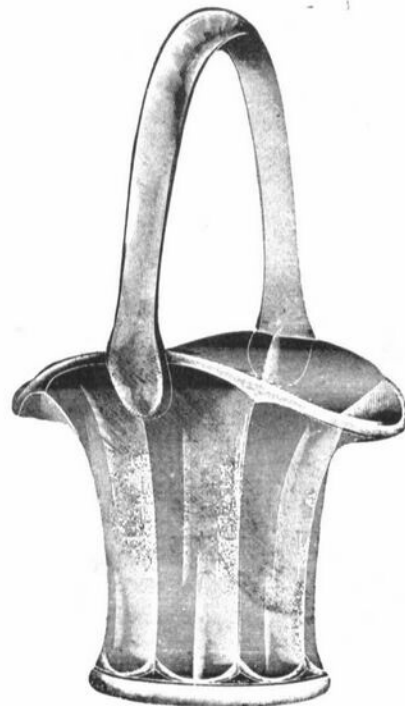
112. 8 inch Vase.



*119. 6 inch Vase.*  
*119. 8 "*  
*120. 6 "*



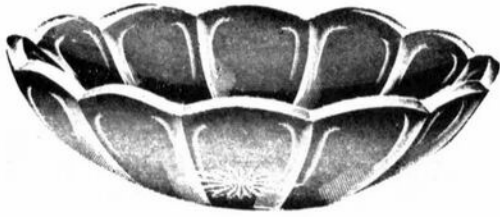
130. 12 inch Tray.



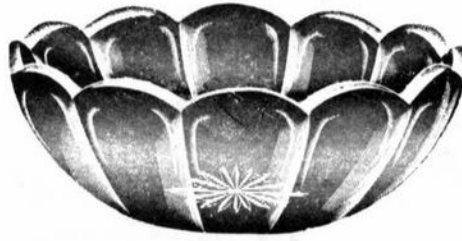
122-123-124-125-126-135 Basket.

State of New York, County of Westchester, ss. I, the undersigned, a Justice of the Peace for said County, do hereby certify that the foregoing is a true and correct copy of the designs as shown to me by the Community Crystal Design Co., of said County, and as the same appear in the designs filed in my office on the 10th day of August, 1906.





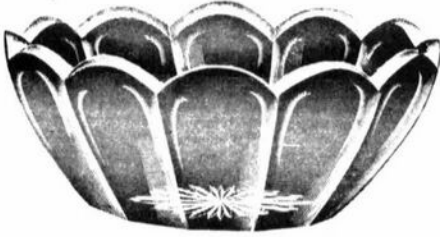
82. 9½ in. Nappy. 84. 5½ in. Nappy.  
83. 8½ in. Nappy. 85. 4½ in. Nappy.  
D Shallow.



82. 8 in. Nappy.  
83. 7 in. Nappy.  
A Round.



84. 4½ in. Nappy.  
85. 4 in. Nappy.  
A Round.



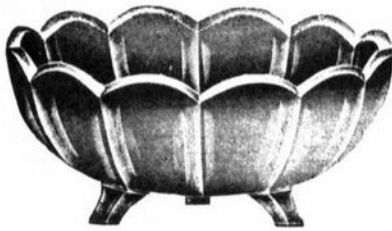
86. 8 in. Nappy. 87. 7 in. Nappy.  
A Round.  
Also made  
86. 8 in. Nut Bowl. 87. 7 in. Nut Bowl.  
F Cupped.



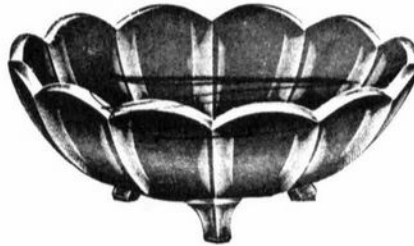
86. 9 in. Nappy. 87. 8 in. Nappy.  
C Belled.



88. 4½ in. Nappy.  
89. 4 in. Nappy.  
A Round.



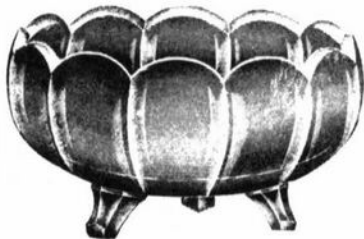
90. 8 in. Footed Nappy.  
A Round.



90. 8½ in. Footed Nappy.  
D Shallow.



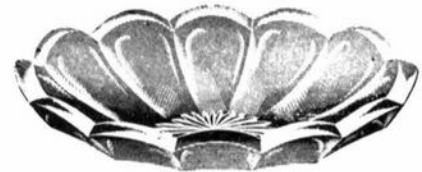
90. 8½ in. Footed Nappy.  
C Belled.



91. 7½ in. Footed Nut Bowl.  
F Cupped.



59. 5 in. Almond Shell, Handled.



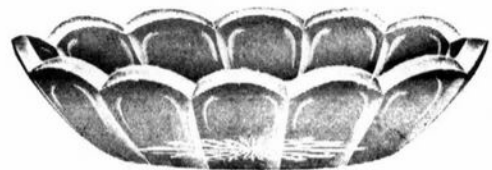
80. Shallow Oval.  
2 Sizes.



58. 5 in. Handled Olive.  
A Round.  
Also made  
58. 5 in. Handled Olive.  
Heart Shape.



129. Mayonnaise Bowl.



81. Deep Oval.  
3 Sizes.



103. High Foot Bowl and Cover.  
Two Sizes.



104. High Foot Bowl and Cover on Plate.



98. 6½ inch Bowl.  
99. 7½ inch Bowl.  
100. 8½ inch Bowl.  
A Round.



98. 7 inch Bowl.  
99. 8 inch Bowl.  
100. 9 inch Bowl.  
D Shallow.



116. Footed Rose Bowl.  
Three Sizes.



117. Lilly Bowl.  
Three Sizes.



105. Low Foot Bowl and Cover on Plate.



144. Mustard and Cover.



101. 6 inch Low Foot Bowl, C Belled.  
also make  
101. 6 inch, A Round.  
101. 6½ inch, D Shallow.

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(& 14th Annual NCC Convention)

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**JUNE 26, 27, 28, 1987**

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FRIDAY, JUNE 26th	6:00-9:00	
	(PREVIEW ADMISSION \$3.50)	
SATURDAY, JUNE 27th	11:00-5:30	
SUNDAY, JUNE 28th	12:00-5:00	
	(ADMISSION \$2.00)	

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE  
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**FOOD DOOR PRIZES PARKING**

17th Annual  
**Antique Show & Sale**  
**Heisey Glass Display**

**16th ANNUAL CONVENTION**  
 OSU - COTC Newark Campus  
 Country Club Drive, Newark, Ohio

Friday, June 19 12:00 p.m. to 5:00 p.m.  
 Saturday, June 20 11:00 a.m. to 7:00 p.m.  
 Sunday, June 21 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)

Donation \$2.50  
 Plenty of free parking

**GALA PREVIEW**

**Thursday, June 18, 1987**

Pork and Beef Luau 5:00 p.m. to 7:00 p.m.  
 Show 6:00 to 10:00 p.m. Display 8:00 p.m. to 10 p.m.

Donation \$8.00

★ ★ ★ ★ ★ ★  
**FLEA MARKET ON THE SQUARE**  
 Two Weekends

Saturday, June 13 Sunday, 14  
 Saturday, June 20 Sunday, 21

Dawn to ?

FOR INFORMATION CALL 614-345-2932

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**Heisey Collectors of America, Inc.**  
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JUNE 25, 26, 27, 28

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