



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 171

July 1987

THOUGHTS FROM YOUR PRESIDENT

For once I am going to beat the deadline for my article. Not because I am all that energetic, but because I have a memo from Phyllis indicating that she would like to have all the information in for the CRYSTAL BALL much earlier this month. She says this is necessary so that she can get it to the printer early enough, so that it can be printed and ready prior to Convention.

Now I've learned from watching the Iran-Contra hearings that not paying attention to memos can get you in trouble. (I don't have a shredding machine!) Therefore, I shall adhere to the letter of the memo, have it and my article notarized and file it just in case I need proof later. You never know but what my article may become lost in the mail and I'd be asked to go before an investigating committee, probably the Board of Directors, to answer for my actions. I'm sure they would understand after I showed them my receipt I kept after I mailed the article by registered mail and probably absolve me of my crime, but they would probably dig into all of my shortcomings of the past, and that could be embarrassing.

Anyway, for those of you who are attending the Convention and have received your CRYSTAL BALL here, "Welcome to Convention '87." We hope you will enjoy your-

Membership Renewal Notice

This is your **last** issue of the *Crystal Ball*—if the date on your address label reads 7-87.

Please renew now!

selfes. We encourage you to mingle with all of the other members, get to know each other a little better and learn from each others experiences in glass collecting.

It is amazing how much you can learn by talking to someone for a few minutes or just listening to all the conversations that go on in the hallways. The officers rooms, that are just up the hallway from the Display room, are always open to anyone who wishes to visit, especially after the evening activities. Contrary to popular belief, those who congregate there after the evening activities aren't having a private party . . . it just seems that the same ones stop by every years. You're all welcome to come in and listen to the conversation and share our refreshments. If you'd like members to visit your room just leave your door open as an invitation for them to do so. If you are tired and want to retire early to your room, that's fine too.

If you haven't volunteered your services yet for the Sales Table, Show, or Display Room, do so as soon as you read this! There will be sign up sheets in each area. Your help will be greatly appreciated.

For those of you who are unable to attend this year, we will try to tell you all about the Convention in the next issue. We will miss you and hope that sometime each and everyone of you will be able to attend this great event.

Coming up next will be the August picnic meeting at the Museum. Date and complete information will be in your next issue.

WILLARD

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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5 cents per word \$1.00 minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page (9 items)	\$ 4.00	\$ 6.00
1/4 page (20 items)	7.00	10.00
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3/4 page	17.00	25.00
Full page (50 items)	22.00	33.00

Dealers Directory

Five-line maximum \$12.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725
President — Willard Kolb, 614/695-0695
Secretary — Janice Hughes, 614/432-7823
Editor — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

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(300 page reprint of original catalog)
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*NCC MEMBERS ONLY: *These publications are available at 10% discount - or all four (4) at one time for \$50.00.*

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
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Paperback with Identification Guide \$7.95

by Mark Nye

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(95 Stemware lines with 107 illustrations)
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by Cambridge Buffs Study Group

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(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$6.95

CAMBRIDGE GLASS CO. BOOK II
(119 pages of reprint from old catalogs)
Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

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(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.

(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!



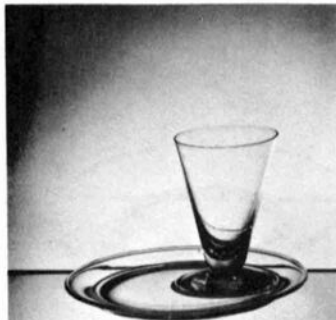
K1222

K1221

K1225



K1223



K1227

	Packed	Each
K123 Corn Dish, 9½"	6	3.00
K1217 Decanter, 12½"	2	9.00
K1218 Jam Jar, 4¾"	3	3.50
K1219 Sugar & Creamer, Open, w/Handles	3	4.50
K1220 Sugar & Creamer, Open, w/Handles	3	4.00
K1221 Candleholder, Triple, w/2 Bobeche, 7"	1	25.00
K1222 Candleholder, Double, w/2 Bobeche, 6"	1	21.00
K1223 Candleholder, Triple, 6"	2	7.50
K1224 Candleholder, Single, w/1 Bobeche, 9"	2	12.50
K1225 Candleholder, Single, w/1 Bobeche, 7½"	2	12.00
K1227 Canape Set, 2 Pc. (Cocktail Glass on Plate), 6"	4	4.00



K1224



K1217

Ebeling & Reuss Co., of Pittsburgh, Penna., included this and the next two pages in their 1962-1963 Giftware Catalog. All items shown were products of the Cambridge Glass Co. Prices listed are suggested retail. Undoubtedly these items were purchased by Ebeling & Reuss during the liquidation proceedings of the Cambridge Glass Co.

This catalog information shared with us courtesy of George & Roni Sionakides.

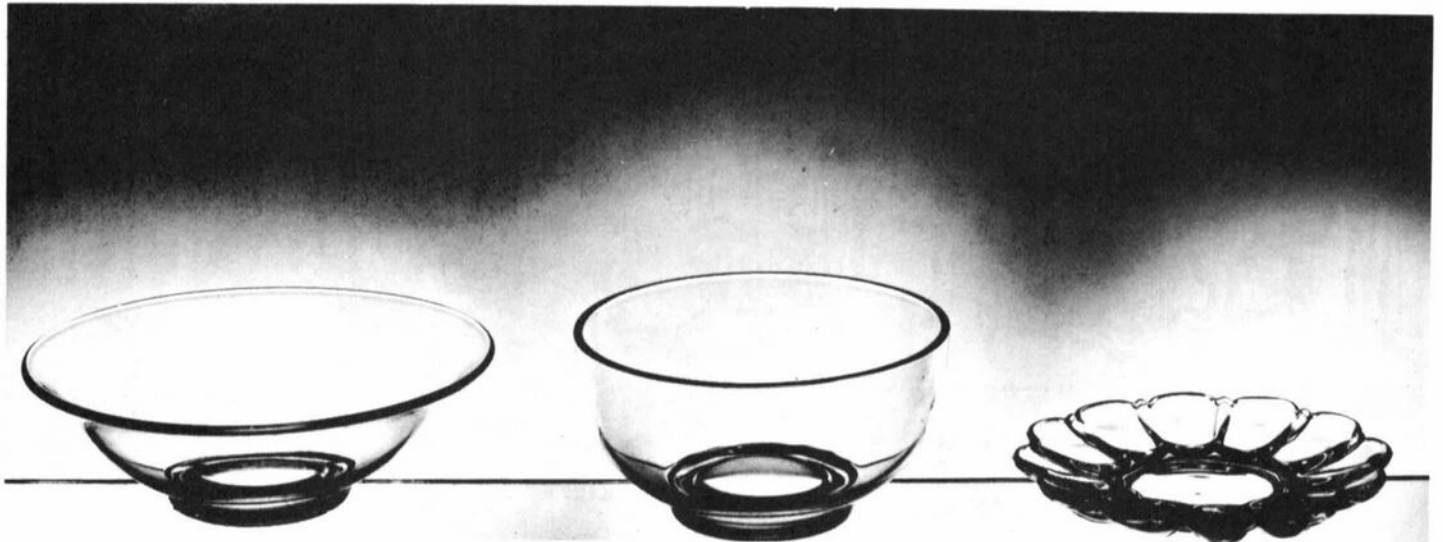


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K1220

K123



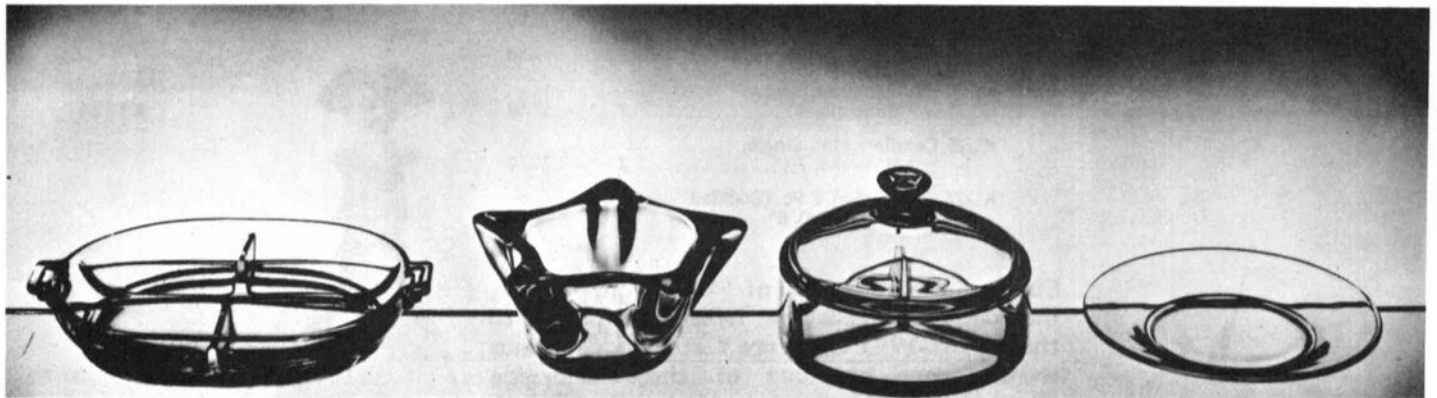
K1211

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K1226

ITEMS OF UTILITY
IN FINE
GLASSWARE

		Packed	Each
K121	Salad Plate, 8"	6	2.50
K122	Bonbon, Crescent, 8"	6	2.50
K124	Celery Tray, 11½"	3	4.00
K125	Relish Dish, 2-Comp., 6"	3	6.00
K126	Relish Dish, 5-Comp., 10"	3	6.00
K128	Mayonnaise Set, 4 Pc., 3½"	1	8.00
K129	Candy Box, 3 Comp., 6¾"	2	10.00
K1211	Bowl, 12"	1	7.00
K1214	Bowl, 10"	1	6.50
K1216	Bowl, Star Shape, 7"	1	6.00
K1226	Egg Plate, 9¾"	6	5.50

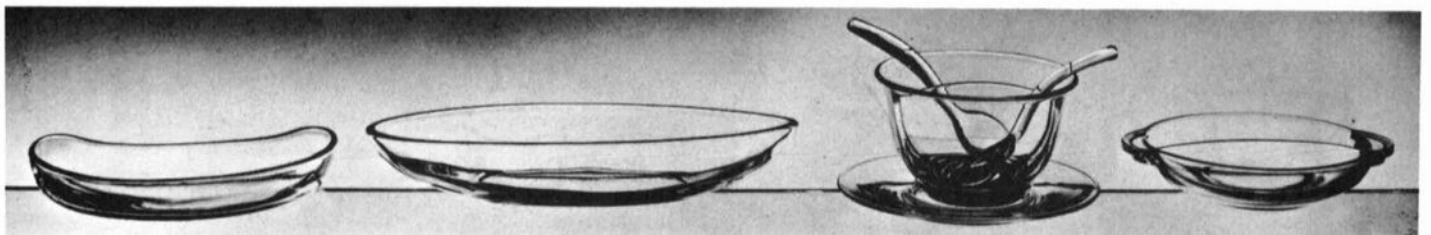


K126

K1216

K129

K121

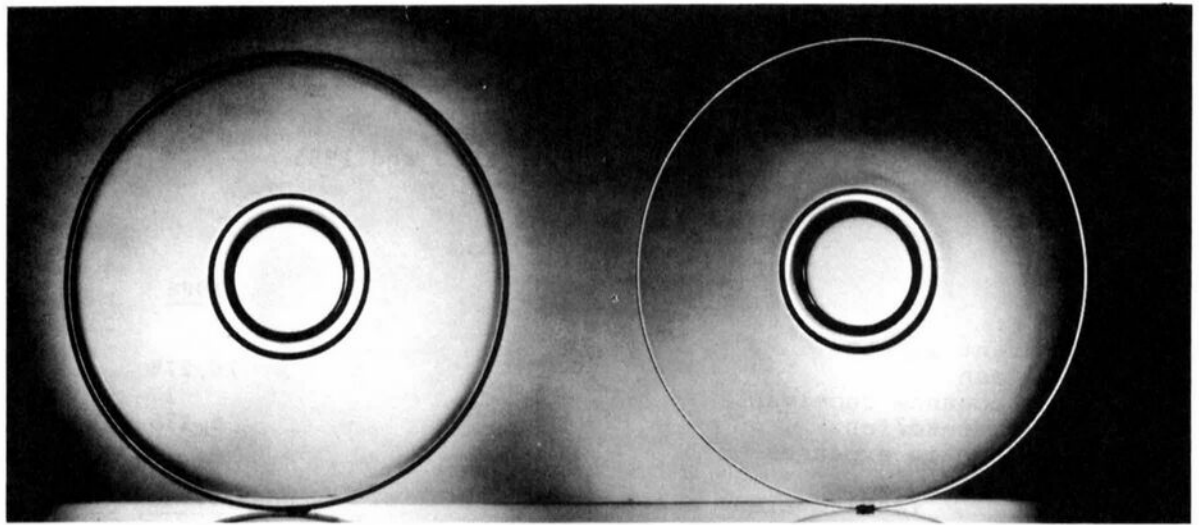


K122

K124

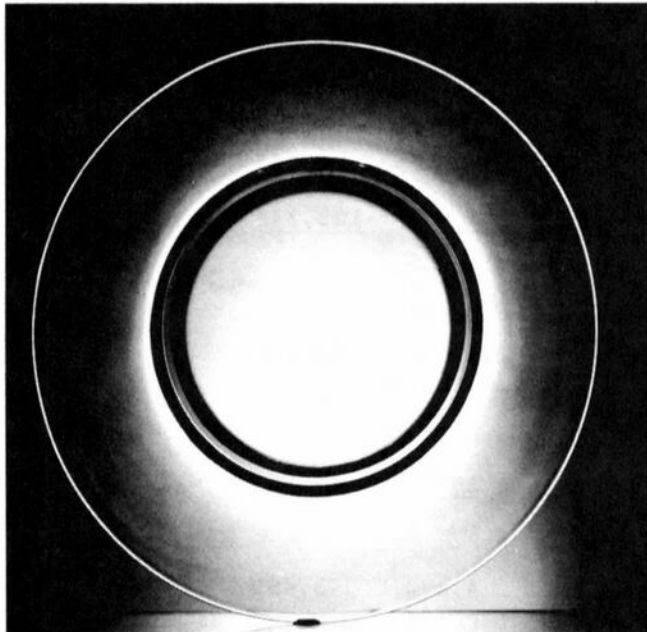
K128

K125

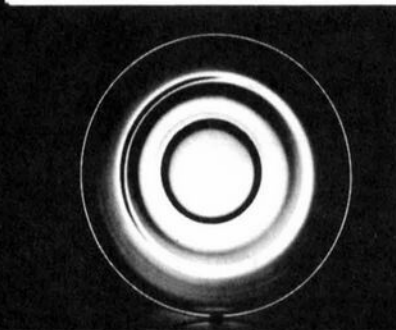


K1215

K1228

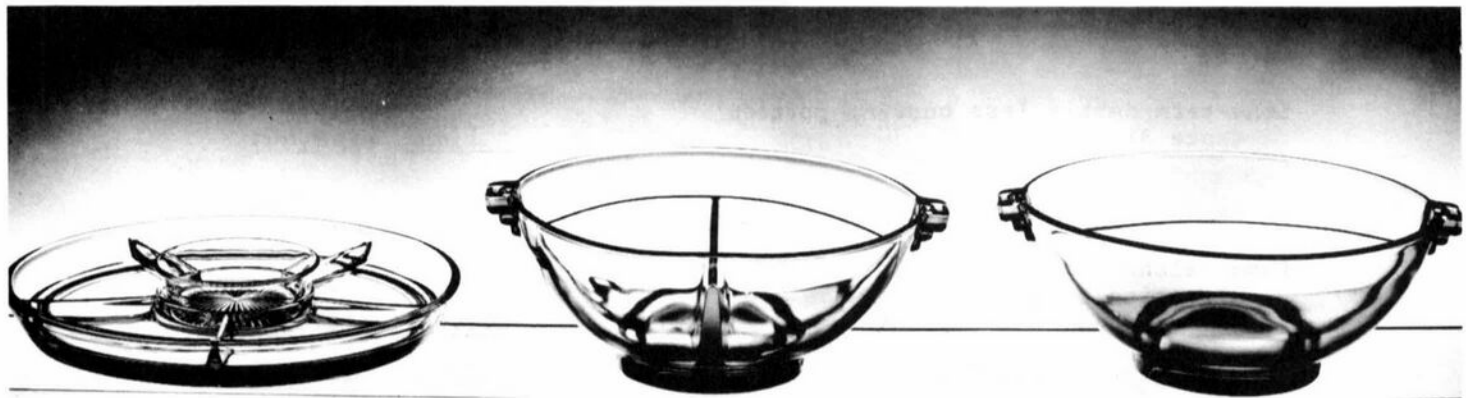


K1210



K1229

	Packed	Each
K127 Relish Set, 2 Pc., 6 Comp., 12".....	1	12.00
K1210 Plate, 18".....	1	16.00
K1212 Bowl, 3 Comp., 10".....	1	10.00
K1213 Bowl, 2 Comp., 10".....	1	10.00
K1215 Plate, 14½".....	1	6.50
K1228 Plate, 14".....	1	6.50
K1229 Soup Plate, 8½".....	6	3.25



K127

K1212

K1213

NATIONAL CAMBRIDGE COLLECTORS, INC.

Balance Sheets

December 31, 1986 and 1985

	<u>Assets</u>	
	<u>1986</u>	<u>1985</u>
Current assets:		
Cash	\$ 16,278	27,635
Accounts receivable	27	-
Inventories	6,475	8,189
Prepaid expenses	<u>3,203</u>	<u>1,128</u>
Total current assets	<u>25,983</u>	<u>36,952</u>
Property and equipment:		
Land	24,500	24,500
Buildings	51,214	51,214
Building improvements	37,271	30,742
Furniture and equipment	5,659	1,740
Display fixtures	9,185	6,640
Museum contents (Note 2)	<u>34,330</u>	<u>27,182</u>
	162,159	142,018
Less accumulated depreciation	<u>25,408</u>	<u>18,669</u>
	<u>136,751</u>	<u>123,349</u>
Other assets:		
Deposits	<u>44</u>	<u>119</u>
	<u>\$ 162,778</u>	<u>160,420</u>

Liabilities and Fund Balances

	<u>1986</u>	<u>1985</u>
Current liabilities:		
Mortgage payable - current portion (Note 3)	\$ 4,492	3,499
Accounts payable	142	7
Deferred membership dues	6,803	6,641
Accrued and withheld taxes	<u>1,411</u>	<u>1,023</u>
Total current liabilities	<u>12,848</u>	<u>11,170</u>
Long-term debt - less current portion (Note 3)	<u>1,652</u>	<u>9,904</u>
Fund balances:		
Operating fund	23,194	21,904
Museum fund	<u>125,084</u>	<u>117,442</u>
Total fund balances	<u>148,278</u>	<u>139,346</u>
	<u>\$ 162,778</u>	<u>160,420</u>

NATIONAL COMBRIDGE COLLECTORS, INC.

Statements of Activity and Changes in Fund Balances

Years Ended December 31, 1986 and 1985

	Operating Fund	Museum Fund	Total	
			<u>1986</u>	<u>1985</u>
Support and revenue:				
Admissions	\$ -	635	635	694
Memberships	12,366	-	12,366	12,203
Donations	2,965	9,121	12,086	30,005
Auxiliary activities and sales	7,222	18,161	25,383	24,668
Interest	268	1,094	1,362	2,788
Other	<u>25</u>	<u>266</u>	<u>291</u>	<u>56</u>
Total	<u>22,846</u>	<u>29,277</u>	<u>52,123</u>	<u>70,414</u>
Expenses:				
Supporting services	15,679	14,838	30,517	31,282
Cost of auxiliary activities and sales	<u>5,877</u>	<u>6,797</u>	<u>12,674</u>	<u>12,867</u>
Total	<u>21,556</u>	<u>21,635</u>	<u>43,191</u>	<u>44,149</u>
Excess of support and revenue over expenses	1,290	7,642	8,932	26,265
Fund balances - beginning	<u>21,904</u>	<u>117,442</u>	<u>139,346</u>	<u>113,081</u>
Fund balances - ending	<u>\$ 23,194</u>	<u>125,084</u>	<u>148,278</u>	<u>139,346</u>

Board of Directors
National Cambridge Collectors, Inc.
Cambridge, Ohio

We have reviewed the accompanying balance sheets of National Cambridge Collectors, Inc. as of December 31, 1986, and the related statements of activity, fund balances and changes in financial position for the year then ended, in accordance with standards established by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the management of National Cambridge Collectors, Inc.

A review consists principally of inquiries of company personnel and analytical procedures applied to financial data. It is substantially less in scope than an examination in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based on our review, we are not aware of any material modifications that should be made to the 1986 financial statements in order for them to be in conformity with generally accepted accounting principles.

The 1985 financial statements of National Cambridge Collectors, Inc., were compiled by other accountants whose report dated June 25, 1986, stated that they did not express an opinion or any other form of assurance on those statements.

(signed) Clark, Schaefer, Hackett & Co.

Springfield, Ohio
May 1, 1987

"NEARCUT"

PATENTED TRADE MARK.

THE FINAL YEARS OF A GREAT ERA

by MARK A. NYE

In recent years the term "Nearcut" has become synonymous with the imitation pressed wares that Cambridge produced from the lighting of the first furnace fires in 1902 until the early 1920s. In reality, the term was simply a trademark, used in much the same manner as the later "triangle c."

According to previous research, the Nearcut trademark was in use by January 1904 and apparently was used as late as 1921-22. This period of some 18 years can be referred to as the Nearcut Era and during this period were other than the imitation cut glass and early American or "Colonial" type was produced, especially during the last years of the mark's use.

The second half of the Nearcut Era saw the emergence of the first of the opaque colors, new transparent colors, an increasingly large inventory of plate etched goods and a lighter appearing style of tableware and accessory pieces as well. The use of the Plate etchings by Cambridge began circa 1913 with such patterns as #401 or Grape and #402 or Strawberry. A design patent for the latter was issued on November 11, 1913. During the next few years, various other etchings were put into use but none achieved lasting prominence until the coming of Marjorie in 1915. Quoting from Crockery and Glass Journal of May 13, 1915:

"Two rather elaborate but tasteful new etchings are being shown on night sets by D. King Irwin from the Cambridge Glass Co. One is a fuchsia and the other a rose....." The fuchsia pattern, of course, being Marjorie.

The August 26, 1915 issue of Crockery and Glass Journal had this to say about Marjorie:

"Among the new attractions being displayed by D. King Irwin at the showroom of the Cambridge Glass Co. is a line of stemware, tumblers and a variety of other pieces for

table use that for daintiness would be difficult to improve upon. The shapes are well proportioned, exceedingly graceful, and exactly suited to the well-executed and prettily arranged Fuchsia pattern in a deep plate etching. The line is destined to take a prominent place among the productions of the firm."

January, 1916, saw the introduction of three colors, Ebony, Emerald Green and Royal Blue:

"Numbered among this season's new offerings are the Marjorie deep plate etching blown ware; emerald green vases and baskets; blown, pressed and cut floral items; light cut ware, vases and baskets; a fine array of Ebony Black novelties; flower bowls and flower holder blocks, and some pieces in Royal Blue."

"D. King Irwin is showing a comprehensive line of colored glass from the Cambridge Glass Co. that is noteworthy in many respects. Besides a fine assortment of black - plain as well as richly decorated in raised enamel - there are lines of blue and green that are very pleasing" With the exception of Ebony which remained a constant color, the other two should be referred to as early dark Emerald and early Royal Blue as both names were used in later years for different formulations and in the case of Emerald, reused not once but twice.

Then in June 1916, came the fourth color of that year, Mulberry:

"The 'Mulberry' line of glassware being shown by D. King Irwin from the Cambridge Glass Co. is proving one of the successes of the season. The richness of the color and the long list of pieces are factors that are making it so popular. There are odd shapes in stemware in solid Mulberry color; also with crystal bowls and mulberry stems, vases, comports, baskets, Chinese footed bowls, jugs with and without covers, loving cups, iced tea and lemonade glasses." And once again we have a color name that was destined to be reused. Hence it is recommended this color be referred to as early Mulberry. This color, along with the preceding three were advertised under the Nearcut trademark.

Returning to etchings, we have the following from the June 23, 1921 issue of Crockery and Glass Journal:

continued on page 13



No. 7858. 10 oz.
Goblet



No. 7858. 6 oz.
Tall Ftd
Sherbet



No. 7858. 6 oz.
Fruit Sâlad



No. 8858. 12 oz.
Tumbler



No. 8858. 9 oz.
Table Tumbler



No. 8858. 5 oz.
Tumbler



No. 4004. 5 in.
Comport



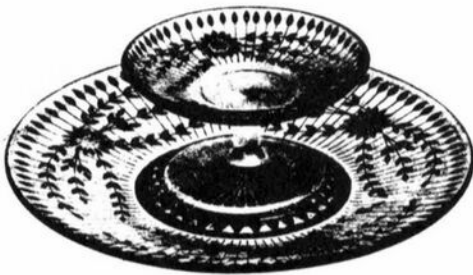
No. 2090. 5 in.
Jelly Comport



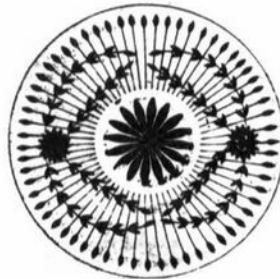
No. 5000. 7 in.
Footed Nappy



No. 2045. 8 in.
Footed Nappy



No. 1917/105. 10 in.
Cheese and Cracker



No. 1917/330. 6 in.
Plate



No. 1917/361. 10 in.
Sandwich Tray



No. 106. 66 oz.
Jug and Cover



No. 106. 8 oz.
Syrup and Cover



No. 106. 30 oz.
Jug and Cover



No. 93. 3 Pint Jug



No. 7516. 9 oz.
Goblet



No. 7516. 5 oz.
Tall Footed
Sherbet



No. 7516. 5 oz.
Low Footed
Sherbet



No. 8858. 12 oz
Tumbler



No. 8858. 9 oz.
Table Tumbler



No. 9415. 9 oz.
Table Tumbler



No. 147
Marmalade
and Cover



No. 4004. 6 in.
Comport



No. 5000. 6 in.
Footed Nappy



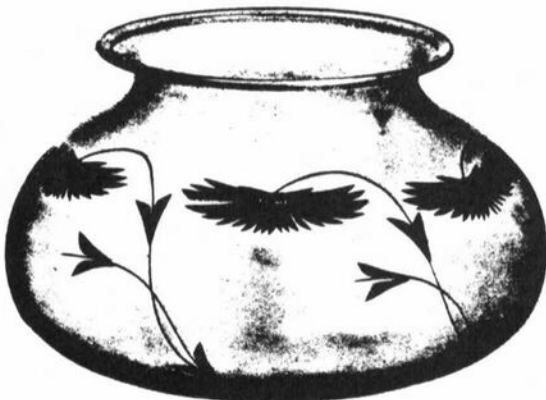
No. 2206
3 Piece Mayonnaise Set



No. 1917/361. 10 inch
Sandwich Tray



No. 20
Fish Globe



No. 50
Fish Globe



No. 110. 4 Pint
Jug



No. 107. 66 oz.
Jug and Cover



CUT AND COPPER WHEEL ENGRAVED
STEMWARE AND TUMBLERS.

4074 CUTTING



No. 3020. 10 oz.
Goblet



No. 3020. 6 oz.
Tall Footed
Sherbet



No. 3020. 6 1/2 oz.
Low Footed
Sherbet



No. 1630. 12 oz.
Tumbler



No. 1630. 8 oz.
Tumbler



No. 1630. 5 oz.
Tumbler

4080 CUTTING



No. 7516. 10 oz. Goblet



No. 7516. 5 oz.
Tall Footed
Sherbet



No. 7516. 5 oz.
Low Footed
Sherbet



No. 8858. 12 oz.
Tumbler



No. 8858. 9 oz.
Table Tumbler



No. 8858. 5 oz.
Tumbler

5000 COPPER WHEEL ENGRAVING



No. 7516. 10 oz. Goblet



No. 7516. 5 oz.
Tall Footed
Sherbet



No. 7516. 5 oz.
Low Footed
Sherbet



No. 1630. 12 oz.
Tumbler



No. 1917. 413
Tumbler Set



No. 1630. 5 oz.
Tumbler

2097 CUTTING



No. 7516. 10 oz. Goblet



No. 7516. 5 oz.
Tall Footed
Sherbet



No. 7516. 5 oz.
Low Footed
Sherbet



No. 8858. 12 oz.
Tumbler



No. 9415. 9 oz.
Table Tumbler



No. 8858. 9 oz.
Table Tumbler

4097 CUTTING



No. 7516. 10 oz.
Goblet



No. 7516. 5 oz.
Tall Footed
Sherbet



No. 7516. 5 oz.
Low Footed
Sherbet



No. 8858. 12 oz.
Tumbler



No. 8858. 9 oz.
Table Tumbler



No. 8858. 5 oz.
Tumbler





No. 4002 20 oz.
Night Bottle and
Tumbler

No. 1917/87
1 lb. Candy Jar

No. 1917/113
5 1/4 in. Comport

No. 1917/58
8 in. Footed Nappy

No. 1917/115
5 in. Comport

No. 111
3 1/2 Pint Jug



No. 106. 8 oz.
Syrup and Cover

No. 1917/102
Marmalade
and Cover

No. 1917/296
Oil

No. 200/6. 7 1/2 in.
Candlestick

No. 200/24
7 in. Candlestick

No. 2357
8 in. Vase

No. 1917/384
Syrup and Cover



No. 1917/105
10 in. Cheese and Cracker

No. 1917/255
Mayonnaise Bowl
and Ladle

No. 1917/20
Sugar

No. 1917/8
Butter Tub and Cover

No. 1917/20
Cream

No. 1917/16
Sugar

No. 1917/16
Cream



No. 1917/29
Ash Tray

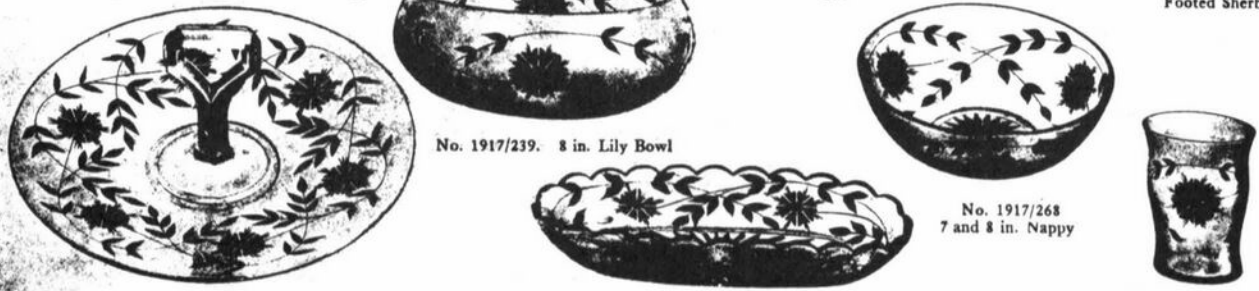
No. 1917/34
6 in. Baked Apple

No. 1917/284
6 in. Hld. Nappy

No. 1917/285
6 in. 2 Hld. Nappy

No. 1917/287
6 in. 3 Footed Nappy

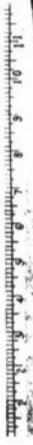
No. 695. 5 oz.
Footed Sherbet



No. 1917/361
10 in. Sandwich Tray

No. 1917/99
10 1/4 in. Celery Tray

No. 8858
9 oz. Table Tumbler



"Nearcut" continued from page 8
MARK

"It would be difficult to select a more tasteful table service than from any of the three beautiful etched patterns the 'Dresden,' 'Adam,' or 'Wedgewood' is now showing the complete assortment of items made in each design which consists of considerably more than the usual number of articles to be found in lines of this character. For instance, besides stemware and all the things one would ordinarily use in an every day table service, there are candlesticks, cheese and cracker dishes, flower bowls, cake plates, covered comports, iced tea sets, syrup jugs, candy jars, etc"

Thus with these three etchings we have the first of the extensive lines of etched ware, a trend that was to culminate with Elaine and Rose Point in the 1930s and 1940s. Prior to this, etched lines were relatively small, even Marjorie was limited mainly to stemware, tumblers and associated items.

Also brought out under the Nearcut trademark was the etching Cleo, destined to last well into the 1930s, and the opaque color Azurite.

"The Cambridge Glass Co. are certainly to be congratulated on the attractiveness of their showroom, together with the beauty of the various new lines now on display. Of first consideration is 'Azurite,' a sky blue glass of most odd and attractive solid color. Vases, bowls, comports, candlesticks, etc., are some of the items of this popular line which also comes in gold encrustations with various decorations and also with a brown iridescent finish. 'Azurite' also comes decorated in green, and brown with deep etched borders, a most delicate offering."

China, Glass and Lamps, March 20, 1922. While usage of the Nearcut trademark in trade publications had for all practical purposes ceased by this time, Cambridge catalog pages, including those showing the items being produced in Azurite, still bore the mark.

The Crockery and Glass Journal of February 16, 1922 had this to say about the Cambridge Glass Co. and its wares:

". has many new things to show the trade. One of these is the factory's 'Azurite' which recently attracted so much attention at the Pittsburgh Exhibit. It introduces a fascinating shade of blue, with a variety of

very rich encrustation decorations. Black peacocks and dragons are also a very striking contrast as another decoration. These are also used to advantage in a harmonious shade of green. This line is shown in many excellent items such as bowls, comports, candy jars, candlesticks, flower and fruit centers and a variety of other articles"

The last of the Nearcut Era catalogs was Catalog #10 and with it a decided change is noted. The predominance of the imitation cut glass so closely associated with the term Nearcut is gone.

Granted, some of the old patterns were still being sold; patterns such as Wheat Sheaf, Buzz Saw and Plymouth were still featured in this catalog. In addition to these, we see the Plain Ware or 1917 Line prominently shown.

Plain Ware is exactly that, being very simple in lines and style. We see more thin blown stemware and tumblers and several etchings including Cleo, Betty and Martha, all three of which were introduced under the Nearcut trademark.

It is also in Catalog #10 and under the Nearcut trademark that cut and copper wheel engraved wares begin to appear with more sophisticated patterns and while not equal to the designs produced in the 1930s, several of the cuttings are indicative of things to come from the Cambridge factory.

(EDITOR'S NOTE: The four catalog pages reproduced here are taken from Catalog #10.)

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THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

"HANDICAPPED BY LACK OF BOYS"

The Daily Jeffersonian, Cambridge, Ohio.

October 11, 1910 . . . President A. J. Bennett, of the Cambridge and Byesville Glass Plants, stated Monday afternoon that both Plants were badly handicapped by the lack of boys.

Notwithstanding the fact that the Glass company had had a number of men scouting in the cities and country trying to secure boys to work in the factories, the present force is hardly two-thirds as large as necessary. At the Cambridge plant alone the pay roll for boys working there is \$500 less than formerly paid, owing to the smaller number now working there. Recently a number of boys came from West Virginia to work in the local plant but they remained only a short time. The boys now working in the glass plants not only receive good wages for boys but they have an opportunity to learn one of the best paying trades in the country.

"The trouble with the boys now," said President Bennett, "is that they do not want to work. A great many of them would rather go around with a pipe in their mouth, wearing clothes that have not been paid for, than to go to work and earn an honest living and make something out of themselves. They won't look to the future. They will work a short time to get money for their present needs, perhaps, and then stop working to loaf around. The lack of boys in the glass plants is getting to be a serious proposition."

"CAMBRIDGE MAN DROPS DEAD IN CUMBERLAND, MD.

FORMER EMPLOYE OF GLASS PLANT IS VICTIM OF HEART TROUBLE"

The Daily Jeffersonian, Cambridge, Ohio.

October 31, 1910 . . . Mrs. Carl A. Carlson of the Glass Plant addition, received a telegram Sunday from Cumberland, Md., announcing the sudden death of her husband, which occurred at that place at an early hour in the morning. The telegram stated that Mr. Carlson was walking along the streets, when he fell to the pavement, the cause of death being heart trouble. The remains are expected to arrive in Cambridge Tuesday morning. Funeral arrangements cannot be made until the arrival of the remains here.

Mr. Carlson was an expert glass cutter and was well known in Cambridge Glass Plant almost from the time the factory started. He resigned his position about three weeks ago to go to Cumberland, where he had been offered a position at a larger salary. In a recent letter he spoke of how well he liked the place and when he could have his wife and children join him there.

Deceased was born in Sweden and at the time of his death was fifty-seven years of age. He is survived by his wife and the following children, all living in Cambridge; Mrs. A. S. Alderman, Veda, Ruth and Alfred. Mr. Carlson was highly educated, being able to read and write five languages. His family were members of the Swedish nobility. He came to this country when a very young man and took up the profession of a glass cutter.

At an early age Mr. Carlson united with the Lutheran church, and was a regular attendant at the services, taking a deep interest in all religious work. When the Cambridge Lutheran church was organized he became a member. He was made a member of the Knights of the Higabees. He had no relatives in this country, aside from the immediate family.

"IS BURNED BY RED HOT GLASS"

The Daily Jeffersonian, Cambridge, Ohio.

January 10, 1911 . . . David Rice, an employe of the Cambridge Glass Plant, was the victim of a serious accident Monday afternoon, when he was struck on the left side of the face with a red hot "snag" which had been thrown by a boy working at the same place.

Mr. Rice went to the office of Dr. A. R. Cain, where the injury was dressed. The red hot glass on striking him, spread over the entire left side of his face, burning the flesh in a painful manner.



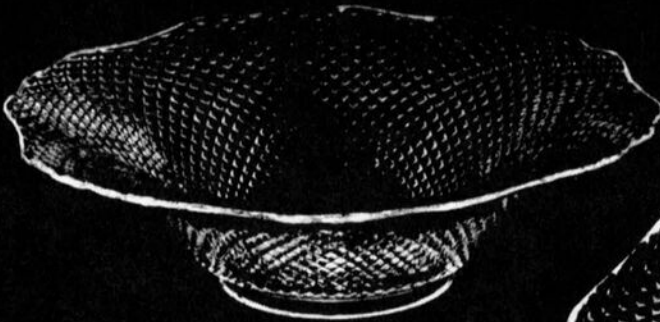
MOUNT VERNON



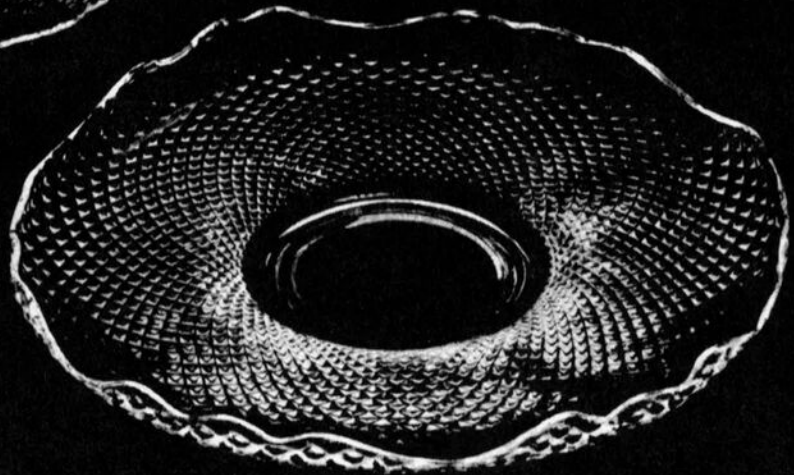
98 - 11 in. Celery



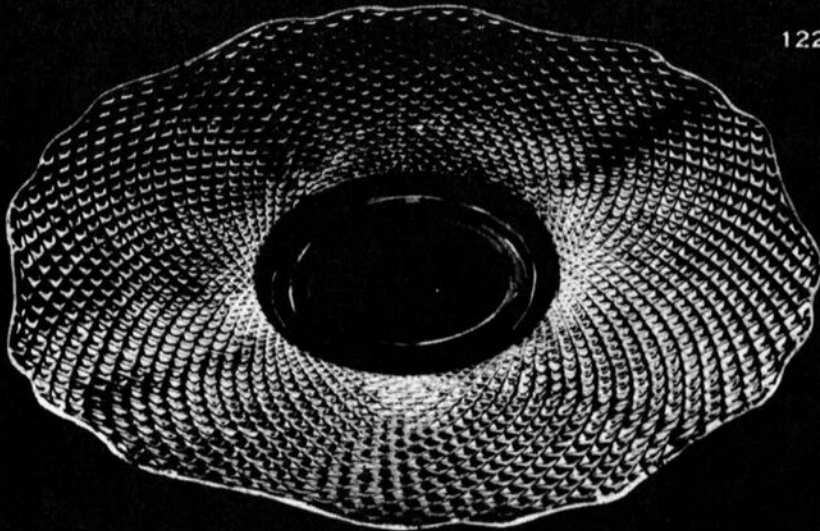
120 - 10 1/2 in. Salad Bowl



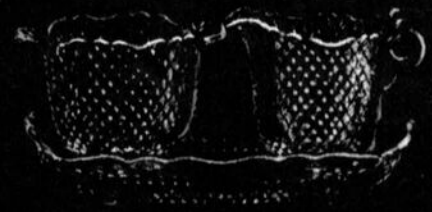
121 - 12 1/2 in. Bowl, Flared



122 - 13 1/2 in. Cabaret Plate



123 - 14 1/2 in. Plate



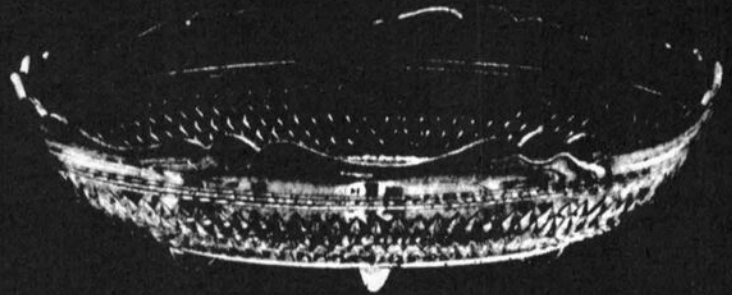
4 - 3 Pc. Sugar & Cream Sets
4 - Ind. Sugar & Cream
4 - Sugar & Cream Tray



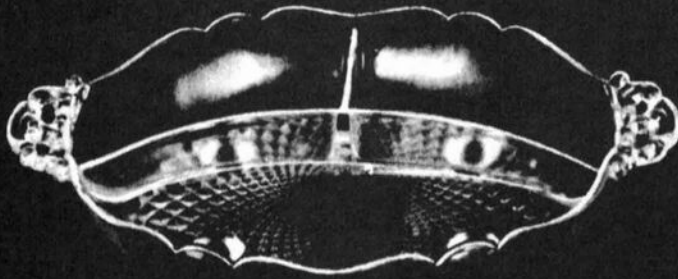
MOUNT VERNON



Mt. Vernon 85 - 2 pc. Cocktail Ice



136 - 11 in. Bowl. Oval, 4 ftd



Mt. Vernon 200 - 11 in. 3 part Relish



Mt. Vernon 95 - 80 oz. Ball Jug

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In Memoriam

"Grieve not because a little while
Our loved ones tread a greener sod;
For soon, we, too, shall see their smile
And with them touch the hand of God."

GERALD R. "RED" LANDMAN
March 29, 1916 - June 11, 1987

It is with great sorrow that we must report to you the death of our good friend Gerald Landman.

We extend our Deepest Sympathy to his wife Ruby, and their two daughters, three grandchildren, four great grandchildren and other family members.

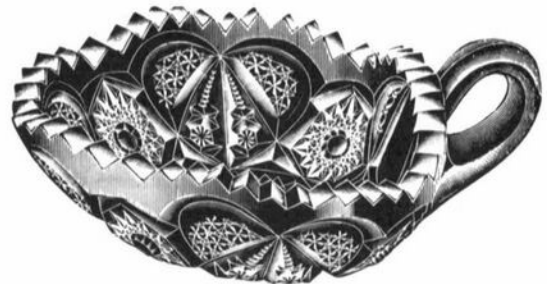
Gerald and Ruby joined N.C.C. at its inception and have been strong supporters of all activities. His collection of Cambridge creams and sugars is outstanding; and it was his hope to attend this year's Convention . . . but that was not to be. "Red" as he was known to his many friends, will be greatly missed!

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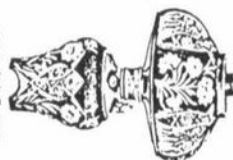
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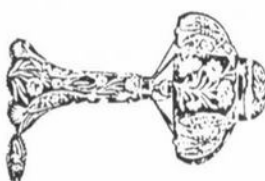
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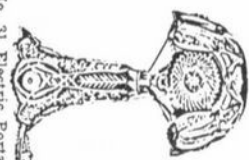
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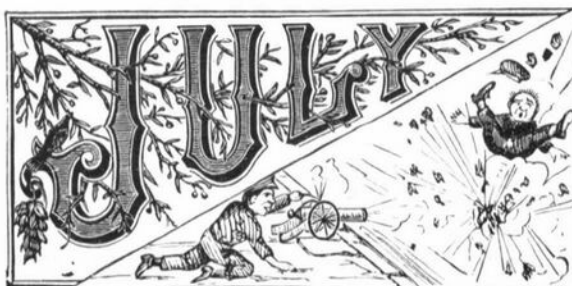
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