
GENUINE
HAND MADE
Cambridge
1901 © 1954

Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 181

May 1988



CLEAN, UNCLUTTERED WINDOW DISPLAY concentrates on letting Sparkling Switchabouts tell their own sales story. Low table in foreground shows (1) basic crystal pieces that make up the line, (2) units priced at \$3.50 to \$8.98 that customers can buy already made up. Table in background shows customers other arrangements they can make for themselves, proves how Switchabouts dress up dining room table.

This photo is from the CROCKERY & GLASS JOURNAL
for December, 1950.

For a better understanding of what was happening with the Cambridge Glass Company in the 1950s, see Mark Nye's article "Cambridge in the 1950s," inside, beginning on page 4.

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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Classified Advertising Rates

5 cents per word \$1.00 minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page (9 items)	\$ 4.00	\$ 6.00
1/4 page (20 items)	7.00	10.00
1/2 page (20 items)	12.00	18.00
3/4 page	17.00	25.00
Full page (50 items)	22.00	33.00

Dealers Directory

Five-line maximum \$12.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725
President — Willard Kolb, 614/695-0695
Secretary — Janice Hughes, 614/432-7823
Editor — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1949-53 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(300 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(164 page reprint of original catalog)
Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

*NCC MEMBERS ONLY: These publications are available at 10% discount - or all four (4) at one time for \$50.00.

by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Mark Nye

CAMBRIDGE STEMWARE
(95 Stemware lines with 107 illustrations)
Paperback \$14.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$6.95

CAMBRIDGE GLASS CO. BOOK II
(149 pages of reprint from old catalogs)
Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

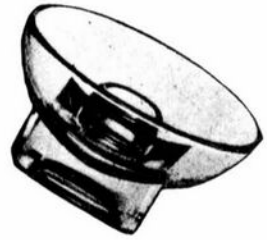
Please add \$1.00 (P & I) per order.
(Not required for Price Guide)

Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!



NATIONAL CAMBRIDGE COLLECTORS, INC.
 15th ANNUAL CONVENTION
 JUNE 23, 24, 25 & 26, 1988



ADVANCE REGISTRATION FORM

Please complete this registration form and return it to be received not later than June 13, 1988. Make your check payable to NATIONAL CAMBRIDGE COLLECTORS, INC. Mail completed form and check to:
 National Cambridge Collectors, Inc.
 Convention Registration
 P.O. Box 416
 Cambridge OH 43725

Each person registering for the convention must pay the registration fee of \$6.00 (Dealers in the NCC Antique Show \$2.50) regardless of the number of events you plan on attending. This registration fee entitles you to unlimited admission to the antique show as well as all of the education programs and the Display Room.

List separately each person registering for the convention. Names should be given exactly as wanted on your name tag(s). Please provide your NCC membership number in the space next to your name and indicate by writing yes or no under the heading 1st Convention whether or not this is your first convention.

Name	NCC Membership #	1st Convention
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

(If registering more than 3, please list additional names on the reverse side of this form.)

Mailing Address _____

Activity	No.	Fee	Total
No. Registrants	_____	x \$6.00	_____
No. Tickets required for Thursday Night Party	_____	x N/C	N/C
No. Tickets required for Friday Night Supper and Opening Session	_____	x \$7.00	_____
No. Tickets required for Sat. Buffet Breakfast	_____	x \$4.50	_____
No. Tickets required for Saturday Night Banquet	_____	x 14.00	_____
No. Tickets required for Sun. Buffet Breakfast	_____	x \$4.50	_____
Please enclose check for this amount:		Total	_____

THOUGHTS from your President _____

With nice weather arriving in our area, the outdoor flea markets, yard sales and garage sales are springing up all over. Most of these no longer arouse my curiosity.

Remember fifteen or so years ago when you could go to a local flea market or yard sale and find all sorts of good collectable items, including glass, pottery, silver or whatever? Things sure have changed. Either decent items are very scarce or everyone is holding on to them. In our area most of the flea markets and yard sales are stocked with items that ordinarily would end up in the landfill. With the high cost of disposing of these items at the landfill, everyone just has a yard sale to try to get rid of things. I'm serious! I know this isn't true in all parts of the country, but it seems to be the case around here.

Did all of you check out the Auction results in your last issue of the CRYSTAL BALL? Got an education didn't you? Well, auctions per se are usually like that. Many items sell for much less than they are worth and some go for much higher than their real value. I suppose it all averages out though.

All of you should have received your Raffle tickets in the last issue of your newsletter. Please try to sell your book of tickets or purchase it yourself, so we can make this endeavor a success. Don't forget that you can order more books of tickets by sending your request to the N.C.C. address. If you are local (Cambridge area) you can stop in at the Museum and pick up extra books.

It looks like Mark has come up with a very interesting and fun filled Convention for you this year. There shouldn't be too many dull moments during the weekend. There should still be time for all of you to volunteer at least an hour of your time at the Show gate, book sales table, and display room - or any other activities that will need volunteers. Get your reservations in early - PLEASE! This will be a great help to Mark and all involved in getting the final planning complete. When everything is left until the last minute things can get pretty hectic. Remember that Mark's planning began last year right after the '87 Convention and doesn't stop until the '88 Convention is over. It's a lot of work. Let's all try to make it easier for him.

The Museum is, of course, open and now with the weather changing for the better we will be doing work outside to spruce it up a bit. Charlie Upton had the place looking like a golf course last year, but with other commitments this year, he probably won't be able to spend such long hours out there. We'll have to take up the slack. At least we will have our own riding mower now that was donated by Marjorie and Roger Seaton.

Ballots and resumes of the candidates for the Board of Directors are included in this issue. Don't forget to mark your ballot(s) and return to N.C.C.

See you at Convention '88!

WILLARD

13th Annual
**NATIONAL
CAMBRIDGE
COLLECTORS**

ANTIQUE SHOW & SALE
(*& 15th Annual NCC Convention*)

SHENANDOAH INN
INTERSTATE 70 · EXIT 186 · 7 MILES EAST OF
CAMBRIDGE, OHIO

JUNE 24, 25, 26, 1988

HOURS	
FRIDAY, JUNE 24th (PREVIEW ADMISSION \$3.50)	5:00-8:00
SATURDAY, JUNE 25th	11:00-5:30
SUNDAY, JUNE 26th (ADMISSION \$2.00)	12:00-5:00

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE

FOOD DOOR PRIZES PARKING

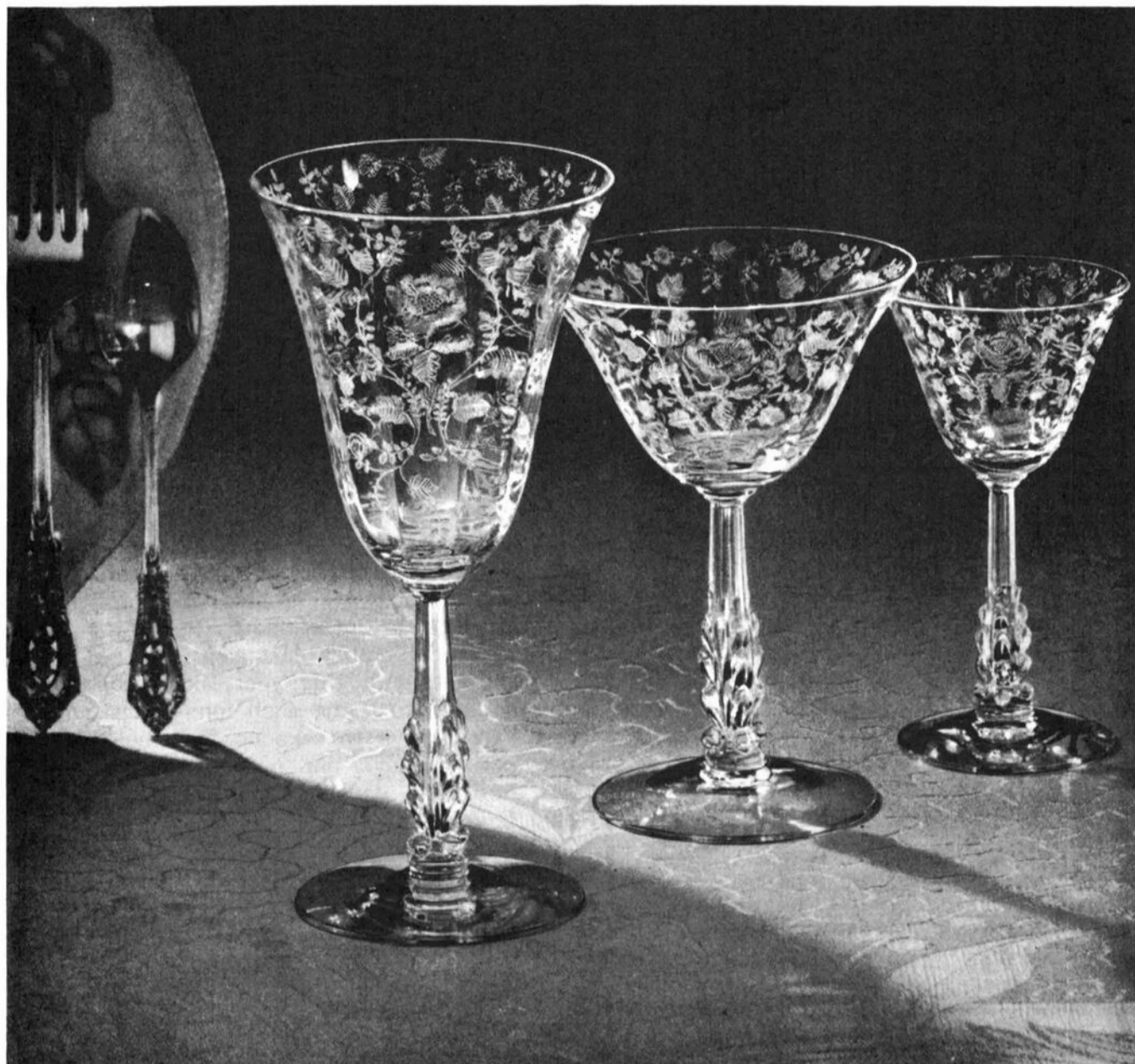
“HIGHLIGHTING” puts the extra sparkle in

Cambridge etchings

... provides the “plus” for extra sales

“Highlighting” is an exclusive technique developed by Cambridge to give etched designs greater brilliance, more life and beauty than ordinary frosted etchings. Discerning customers can note the magnificent difference at a glance. Always give your Cambridge Etchings a chance to “show off” in your glassware department and bridal shopping center . . . for increased sales of this fine American hand-made crystal. Nationally advertised.

The Cambridge Glass Company, Cambridge, Ohio



Cambridge in the 1950s

PART I

by MARK A. NYE

The theme of this year's N.C.C. Convention is "Cambridge and the 1950s." For the next several months, my monthly article will be devoted to some aspect of this topic. This month we will take a look at what Cambridge was doing during the years 1950-54 by means of articles or paid company advertising in the two trade journals, China, Glass and Decorative Accessories and Crockery and Glass Journal.

"Cambridge Arms ---- clever, fast-selling decorative table accessories in fine American hand-made crystal. They are the sales-hit of every glassware department, these sensational new 'Cambridge Arms' crystal decorations for table and buffet! Units shown in sketch below interlock and can be combined in no less than thirty beautiful, inexpensive centerpieces -- each one different! Simple demonstration sells 'Cambridge Arms' on sight. Nationally advertised -- a real volume builder! Immediate delivery. See

From C,G&DA - Dec. 1950

"Sparkling Switchabouts"

Make Your Own Table Arrangements with Cambridge Arms

See Them in the Women's Home Companion... Buy Them at Kresge Newark

1.00-.3.98

Readers are you for business? You can make money with Cambridge Arms glassware. All you do is to register one of the basic units and presto... you have shimmering candelabra, graceful flower holders, nut and candy holders, formal centerpieces. They're as simple as ABC... you form shimmering candelabra, graceful flower holders, nut and candy holders, formal centerpieces. They're as simple as ABC...

Price of each basic unit: 1.00
 2.00
 3.00
 4.00
 5.00
 6.00
 7.00
 8.00
 9.00
 10.00
 11.00
 12.00
 13.00
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 22.00
 23.00
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 26.00
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 28.00
 29.00
 30.00

Send me photos, order, filled on parchment, sending me \$1.00

NEWARK, OHIO, U.S.A. NEWARK, OHIO, U.S.A.

FOUR-COLUMN ADVERTISEMENT in Newark Sunday News induced customers to come to the store by playing up low price (\$1-3.98), versatility, easy "put together" of the Switchabout line. Copy reads in part: "All you do is fit together some of the basic units and presto . . . you form shimmering candelabra, graceful flower holders, nut and candy holders, formal centerpieces." "They're as simple as ABC..."

your Cambridge representative or write -- The Cambridge Glass Company, Cambridge, Ohio." CG&DA - Feb. 1950.

"New at Cambridge Glass is the 'Esquire' line of 'stemware without stems,' with crystal bowls and feet of crystal, ebony, emerald, carmine or amber, to retail at \$18 per dozen. Very modern, too, is the 'Ebony' line of vases, bowls, and ash trays, candlesticks, etc. And the figure cocktail and cordial glasses are back with the crystal figure in the foot and bowl in amber, emerald, amethyst or mandarin gold, to retail at \$1.50 apiece. Cambridge, too, has just brought out a stemware cutting to match its 'Ivy' flatware, a beautiful pattern of polished and unpolished cut with mitered cutting near the base, to retail at \$38 per dozen." C,G&DA - Mar. 1950.

"A new line of ruby stemware, with bowls of clear deep red on crystal stems, is being shown by Cambridge Glass Company, Room 1547 in the Mart. A liquor set in the same ruby color has little round glasses and the jug is finished with a round crystal stopper. The liquor set is priced to retail at \$6, and the stemware at \$18 per dozen. A set of miniature vases, 50-cent sellers, come in four different colors, light and dark amber, emerald and amethyst, and in four different shapes. 'Rosalind' is the name of a delicate new etched pattern inspired by a climbing rose. The stemware retails at \$1.60 each, and there are matching square salad plates and a complete line of goblets now comes in crystal as well as in several colors. This optic goblet with blown bowl and pressed stem and foot, retails at \$1.25. New items have been added to the lovely, clear 'Pristine' line, including a hand-blown tort plate retailing at \$5.95, a hand-polished rose bowl at \$1.60, a new jug and a nite set consisting of glass and pitcher." C,G&DA - Aug. 1950.

"'Highlighting' puts the extra sparkle in Cambridge etchings" (Author's note: This quote appears on page 5 in the full page advertisement that first appeared in the Oct. 1950 issue of C,G&DA.)

The May 1950 issue of Crockery and Glass had a feature written by Merey Dobell entitled "Here's how to sell more stemware" and it was illustrated with photographs taken in the New York showrooms of Cambridge Glass

continued on page 6

Company. The text of that feature is reprinted here as it was short.

"Polish up on your selling technique. Check your demonstration methods against the ten proven ways that are pictured here.

Hold crystal, pastel or deep-toned glassware toward the light. Invite your customer to note the clear sparkle of the crystal and the even brilliance of tinted or deep toned stemware.

Sell more stemware by letting your customer see how it looks on a table. Show it with harmonious china and other table appointments. Have table settings of leading patterns set up.

Show your customer that the design she is selecting is an open stock pattern. Tell her it means she can replace broken glasses; can build her set by adding pieces from time to time.

If the stemware is the work of a famous maker, point out the maker's name or trademark. Explain that the name stands for quality and beauty and has nationwide recognition for excellence.

Hand a glass to your customer. Invite her to feel its balance, call her attention to shape of bowl, stem, foot; how each harmonizes with the other. Stress ease of grasping and holding.

Invite your customer to run her finger around the edge of glass. Explain that the edges are processed to make them chip resistant or what ever is the feature of the particular glass you show her.

Coordinate stemware with dinnerware. Show simple stemware if customer's service is elaborate, decorated stemware if dinnerware is unadorned, special glass to accompany certain chinaware.

Point out the beauty and daintiness of etching or cutting. Call attention to grace of design and perfection of workmanship. If designed by a well-known artist, stress the fact.

Tap edge of lead glass with your fingernail or a pencil. Invite the customer to note the sustained, clear bell-like tone. Glass of lime gives off a hollow ping with little ring.

After the sale, show other pieces in matching design or color to complete set. If she bought stemware, show bowls, compotes and serving dishes to lend personality to her setting."

"50th year Cambridge Fine Glass Making -- 'America's Best!' That's how Life Magazine lists Cambridge crystal, one of but two brands

to be so honored. A timely and most welcome tribute as we come to the close of our first half century. It is satisfying to look back over 50 years during which, with your able selling help, Cambridge has become the favored Crystal in millions of American homes. It is more satisfying to look to the years ahead, to plan for even bigger and better business....for more beautiful designs and finer quality at prices that will always enable you to offer your customers 'America's Best' in fine hand-made crystal. Thanks to you for the past. You can count on us for the future. -- The Cambridge Glass Company, Cambridge, Ohio" C,G&DA - Feb. 1951.

". . . clear to see it's Caprice that's caught her eye! . . . as it's doing with millions like her through the powerful pages of (Ladies Home Journal, Better Homes and Gardens, Living). No question about it. Cambridge's ever popular Caprice takes the ladies 'eyes.' Its swirling brilliance . . . its matchless grace . . . its honest invitation to use it, enjoy it every day, mark it a steady best seller you'll want to feature! Especially right now when three of America's leading women's magazines are carrying sales-boosting Caprice advertisements! How's your stock of Caprice? Order or re-order today. . . fine American hand-made crystal by Cambridge." C,G&DA - June 1951.

". . . on the square . . . Cambridge will present at the Pittsburgh China & Glass Show one of the most distinctive new crystal shapes ever created by American Glassmakers. It is a pattern aloof from the conventional -- an ultra-smart, imaginative design brilliant with the beauty of flawless crystal and astir with the mood of the times. . . You are cordially invited to see this exciting new pattern at room 101-103 in the William Penn Hotel. On the square . . . we believe you will like it." C,G&DA - Dec. 1951.

"The popular Cambridge Square Accessory line which Cambridge Glass Co., Cambridge, Ohio, introduced at the Pittsburgh show will appear again in July in many new serving and decorative items. The accessory line had been coordinated originally with the successful shape of Cambridge Square stemware.

Its sleek modern lines, featuring the hand-made look, have made it such a hit that it is only natural that Cambridge designers would plan more items in this line.

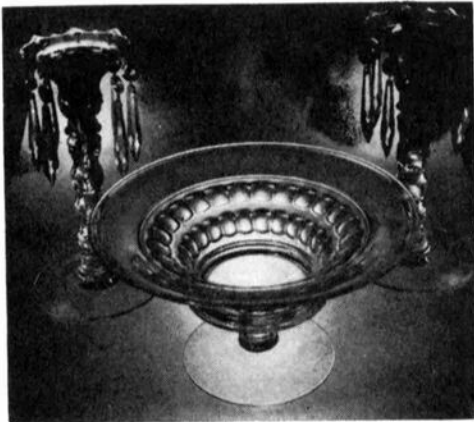
Among the many new things this firm will

continued on next page

1950s CAMBRIDGE....continued from last page

show is a new Cambridge Square cigarette set packaged in a beautiful white take-home gift box. Consisting of a handsome cigarette urn and two ashtrays, the set will be an approximate \$2 retailer." C&G - July 1952.

"A new addition to the CAMBRIDGE GLASS line is 'Cambridge Heirloom.' A combination of plain and blocked surfaces in hand-pressed glassware. Representative retail prices in the line which included stemware, tumblers, and serving pieces are: \$2.80 for a 12-1/2 inch platter, \$2.50 for a creamer and sugar. Also new is 'Magnolia,' an etched floral design available in both flatware and stemware." C,G&DA - Feb. 1953.



Three piece console set, in the Heirloom pattern, is a new adaptation of the old thumb print pattern, sells for \$16. Bowl is 10" in diam. Cambridge Glass Co., Cambridge, Ohio

Taken from CROCKERY & GLASS JOURNAL
March 2, 1953

"New! Wanted! Wonderful! MILK GLASS by CAMBRIDGE. They're the hit of the year . . . these charming and popular new milk glass shapes handcrafted by Cambridge! With this best-seller line you can offer nearly 75 pieces for table service, for decoration, for gift giving. Everything from bowls to pitchers, goblets and candlesticks. Immediate delivery. Phone or wire your Cambridge representative today." C&G - March 1954

"BLACK VELVET IN GLASS! Never before a black glass like ultra-smart Ebon! Its velvety mat finish has a lustrous sheen unique in fine glassware. Its distinctive modern lines and square-cut base are direct descendents of justly popular Cambridge Square. Ebon has been a top hit with buyers at the shows. You can expect it to be an even bigger attraction on retail shelves, as its 20 smart shapes give customers new ideas for gift-giving and for their own discriminating use. Immediate



At Cambridge Glass: Howard A. Lovelady, advertising manager, and Arthur (Bud) Orme, v.p. in charge of sales, talk about Cambridge Square . . . naturally!

Taken from CROCKERY & GLASS JOURNAL
December 1952

delivery. Phone or wire your Cambridge representative today." C&G - May 1954.



Vases in the new Ebon line of black glass have matte-like finish with a dull sheen, gold decorations. Star vase, 5 1/2" high, is \$4.50; Swallows, 9 1/2" tall, is \$8. Cambridge Glass Co., Cambridge, O.

From CROCKERY & GLASS JOURNAL
February 1954

"It was announced Friday that Sidney L. Albert, nationally known Akron Industrialist has acquired 100% of the stock of the 50 year old Cambridge Glass Company for an undisclosed sum." The Daily Jeffersonian, Cambridge, Ohio - Friday, September 3, 1954.

"New Management of the Cambridge Glass Co. is hopeful of resuming production at the plant as soon as numerous cost reducing measures can be investigated and put into effect" The Daily Jeffersonian, Cambridge, Ohio - Saturday, September 4, 1954.

NATIONAL CAMBRIDGE COLLECTORS, INC.

ANNUAL CONVENTION

June 23 - 26, 1988

PRELIMINARY SCHEDULE of CONVENTION EVENTS

THURSDAY - June 23rd

- 10:00 am - Convention Office Opens in Room 101. Registration packets available for pick up.
Display Room glass accepted in Room 101.
- 5:00 pm - Convention Office Closes.
- 7:00 pm - Convention Chairman's Reception. Upstairs Banquet Room.
Registration Required. Cash Bar.

FRIDAY - June 24th

- 9:00 am - Convention Office Opens. Registration packets available for pick up in Room 101. Glass for Display Room accepted in Room 100.
- 11:00 am - Slide Programs begin.
- 4:30 pm - Book Sales Opens - Lobby lower level.
Display Room Opens.
- 5:00 pm - Antique Show Opens - **Ticket Required.**
- 7:00 pm - Convention Office Closes.
- 8:00 pm - Opening Session - Upstairs Banquet Room.
15th Birthday Party for N.C.C., Inc.
Cash Bar - Cold Plate Dinner - Announcements
Mini-Auction. **Ticket Required.**

SATURDAY - June 25th

- 5:00 am - Dealer set up at Flea Market. **Admission Fee** for non-dealers.
- 6:00 am - Flea Market Opens - Site to be announced. **Admission Fee.**
- 8:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**
- 9:15 am - Saturday Morning Program
Guest Speakers: **George Fogg and Frank Maloney.**
- 11:00 am - Antique Show Reopens. Book Sales reopens.
Convention Office reopens - Room 101. Display Room reopens.
- 12 noon - Slide Programs Resume.
- 1:00 pm - Annual "Show & Tell" Program - Location to be announced.
Bring your interesting items for discussion and identification.
Leader: **Lynn Welker.**
- 4:00 pm - Convention Office Closes.
- 6:00 pm - President's Reception - Banquet Room Upstairs. Cash Bar.
- 7:00 pm - Annual National Cambridge Collector's Banquet. **Ticket Required.**
Guest Speaker: **Frank Fenton.**

SUNDAY - June 26th

- 9:00 am - Buffet Breakfast - Upstairs Banquet Room. **Ticket Required.**
Annual Meeting of National Cambridge Collectors, Inc. to follow.
- 12 noon - Antique Show Reopens. Book Sales Reopen. Display Room Reopens.
- 1:30 pm - Former Cambridge Glass Company Employees Reunion.
N.C.C. Museum. **Bill Smith** Coordinator.
- 3:00 pm - Display Room Closes. Pick up loaned glass.
- 5:00 pm - Antique Show and Book Sales Close.

Convention Countdown

by MARK A. NYE
1988 Convention Chairman

* * * REGISTRATION INFORMATION * * *

Enclosed with this issue is your CONVENTION REGISTRATION FORM. The deadline for registration is June 13; that is, your Registration must have been received by that date! Please, carefully read the Registration Form, supply the information requested, and return it as soon as possible.

If at all possible, please write your membership number on the Registration Form. The computer program used in the registration process stores registration information using your membership number. If it is not provided, it must be looked up (a time consuming process) or a dummy number, used and this is not a satisfactory solution. **This year, everyone whose Registration bears a May postmark will be eligible for a drawing to win a second 1988 Convention Souvenir, so Register early!**

As you will notice upon reading the Registration Form, the only increase in price is for the Friday night session and this reflects a change from the previous "snack buffet" to a complete meal. While the exact menu for Friday night has yet to be determined, it will most likely be a cold plate type meal and will not be a buffet. The total Convention package comes to \$36 per person, not expensive when you consider this includes four meals and the Antique Show!

You must Register for the Thursday Night Party even though there is no charge. An admission ticket is required to attend and we do need to know how many to plan for.

* * * DISPLAY ROOM - HELP NEEDED * * *

Don't forget, we need glass for the Display Room. Please send your list today. When you bring glass to the display room, it must be labeled with your name and be accompanied by a list showing value for insurance purposes. All glass on loan to the club for display purposes is insured.

* * * AUCTIONS - SILENT & MINI * * *

We also need donations for the Silent Auction on Thursday night and for the Mini-Auction (not so silent) on Friday night. For Thursday

night, a piece of 1950s Cambridge glass would be appropriate. Friday night is a different story! Anything that will raise money for NCC is fair game, but the emphasis should remain on Cambridge glass. Just think back to our previous Mini-Auctions and surely you will be inspired to donate an unusual item!

* * * BANQUET - CONSOLE SETS * * *

And, as always, we need console sets or bowls of any size, and candleholders for use in decorating the tables for the Saturday night Banquet. Since the theme of the Convention is the 1950s, patterns from the 1950s is the preferred choice, but any Cambridge glass will be acceptable. There is, waiting in the wings, a stack of plastic bowls which will be used should we ever fail to have enough glass loaned! Please, don't make us use plastic on NCC Convention Banquet tables!

* * * MOTEL RESERVATIONS * * *

Motel reservations, regardless of where you plan on staying, should be made soon. The Shenandoah Inn and the in-town motels do fill up in advance, so to avoid not having the site of your choice, or worse, no room, make your reservations early.

* * * MUSEUM - WORK PARTIES * * *

We do plan to have work parties at the storage building during the week preceding the Convention. If you are interested in coming to Cambridge early and donating some time and muscle, please let us know when you would be available by dropping a line to: Convention Work Parties, P.O. Box 416, Cambridge, OH 43725. For the most part, the work won't be clean and will involve varying degrees of physical labor, but it must be done! What is involved is sorting and identifying the various tools and molds acquired during the Imperial liquidation. All are dirty and rusty and must be partially cleaned in order to find identifying marks. We will need help in transcribing the information as it becomes available - if you are not up to the physical labor, you can still help by performing this vital function.

* * * N.C.C. BIRTHDAY PARTY * * *

Another reminder, Friday night is the N.C.C. Birthday Party. See the April CRYSTAL BALL for details. -- See you in two months!

JUNE 1988 -- CAMBRIDGE or BUST!

NOMINEES FOR BOARD

Your 1988 Nominating committee presents for your consideration, the following resume for each nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four (4) years, until 1992. They are listed here alphabetically. Please follow the instructions on your Ballot(s) attached to this issue of your Cambridge CRYSTAL BALL (May 1988) in casting your vote.



CYNTHIA A. ARENT: Cindy became a member of N.C.C. in March 1986. Since becoming a member, she has attended all Quarterly meetings, conventions, etc. She and her husband Mike have spent many hours this past year in the NCC Service Building sorting and recording the hundreds of gages that were obtained from Imperial at the time of their liquidation. Cindy's interest in Cambridge goes back to her childhood when she used to visit the old Cambridge Glass Plant where her mother and three aunts were employed. One of those aunts just happens to be Mary Martha Mitchell, long-time Secretary to Cambridge Glass Company President, A. J. Bennett.

Cindy was born and raised in Cambridge, Ohio. She is a graduate of Cambridge High School and Ohio State University, with a B.S. in Education. She has received Continuing Education credits hours from Muskingum College and Indiana/Purdue University. During high school and college, she worked summers as a life guard at Salt Fork State Park. She served as a member of the teaching staff of Rolling Hills School District, Byesville, Ohio for ten years; and is currently First Grade teacher at Beech Grove Elementary School, Rolling Hills School District.

Cindy and her husband Mike have been married for five years and reside near Cambridge, with their pet beagle Rosie. They are members of the First Presbyterian Church, Cambridge, Ohio; and Cindy is a member of Delta Cappa Gamma (Teaching Sorority), Ohio Education Association, and National Education Association. Other interests include visiting auctions, flea markets, antique shows; and participating in hobbies of swimming, boating and skiing.

Their Cambridge collecting interests began when Mike purchased a Caprice bowl in moonlight blue for Cindy, about five years ago. Their primary collection now consists of crown tuscan, but their collecting habits are rapidly expanding. Cindy's prized possession is a #3778 Rock Crystal dinner set with early Ambassador engraving, given to her by her mother.



MARYBELLE MOOREHEAD: Marybelle became a member of NCC in December 1974, and was elected to the N.C.C. Board of Directors in June 1984. She was a charter member of the Cambridge Squares Study Group, and has served on several N.C.C. committees, including: Convention, Museum, Display Room and in 1987 and 1988 she has filled the position of Flea Market chairman. She has also served as Sergeant-At-Arms for the past four years.

Marybelle was born and lived her entire life in Cambridge, Ohio. She is a graduate of Cambridge High School and the Carnegie Institute, Cleveland, Ohio, where she received training as an X-ray Technician. She has been employed by the Cambridge School system for the past seventeen years and presently holds the position of Satellite Cook. She and her husband Charles are proud grandparents, as well as the parents of two grown children. Their Cambridge collection includes such items as cordials, anything in amethyst, and any item that happens to suit their fancy.

Marybelle served ten years as a 4-H leader, four years as Vice-President of the school Band Booster, chaired the Mothers March of Dimes for three years, and has been a member of the Athletic Boosters. She has served on the Farm Bureau Membership Committee, and is a member of the Grange. She is a member of the Westminster United Presbyterian Church.



R. CLARKE WEST: Clarke became a member of N.C.C. in 1983. Along with his wife Carole, he has become an interested and active member. Clarke describes himself as having "wide experience in the cleaning of Cambridge etching plates," as he has spent many hours working on this project. He has also made many trips to Cambridge to work in the Service Building at the rear of the Museum. He promotes N.C.C. at every opportunity and has been responsible for obtaining many new members. He represents N.C.C. in their booth at many shows and flea markets during the year, by handing out membership information and selling club books with all profits going directly to the club. Most recently he has been instrumental in starting a new N.C.C. Study Group in the Dayton/Springfield, Ohio, area. He was elected Treasurer of this Study Group at their first meeting.

Born and raised in Lima, Ohio, Clarke is a graduate of Lima Central High School. He served in the U.S. Army during WWII, and was employed by the Security National Bank in Springfield, Ohio, as Assistant Cashier until his retirement several years ago. He is presently self-employed in collection work. He and Carole reside just outside Springfield, Ohio, and are the parents of four adult children and several grandchildren.

Clarke became interested in Cambridge glass with the purchase of a 3" crown tuscan Swan several years ago. His interests now include a general line of Cambridge glass, including swans, pitchers, nude stems, and unusual items of any kind.

Clarke has served eight years as Secretary of the Northridge Lions Club, and also as a Past President. Having served in the U.S. Army, he was corresponding Secretary of The American Legion Honor Society 40-8 for seven years. He is presently serving as Secretary of the Dayton, Ohio, area Heisey Study Club. His other glass club memberships include: Imperial, Tiffin, and N.D.G.A., but his primary interest lies with Cambridge.



D.P. WESTFALL: Dean has been a member and promoter of N.C.C. almost from its very beginning and is holder of membership card #270. He and his late wife, Pauline, were charter members of the Cambridge Buffs Study Group, and Dean continues this association. He was instrumental in helping this group publish their reprint of the Cambridge Nearcut catalog. He has been regular in his attendance of club activities, including Quarterly meetings; conventions, auctions, etc.

He is a self-employed businessman involved in International Trade representing American, Japanese, Chinese and Korean trading firms. He has been listed in: "Who's Who in South and Southwest" 1973-74; "Who's Who in Finance and Industry" 1975-76; and "Who's Who in World" 1978-81.

He is a member of the Bethel College Business Council; Association of Port Authority; U.S. Department of Commerce National Defense Executive Reserve. He is also a member of Westminster Presbyterian Church, Cambridge, Ohio, and an active member of Session.

NATIONAL CAMBRIDGE COLLECTORS

SATURDAY - JUNE 23, 1988
6 am - 12 noon

FLEA MARKET

BUCKEYE TRAIL HIGH SCHOOL
(in the heart of downtown Old Washington)

For a contract or information, write to:
Marybelle Moorehead, c/o N.C.C., Inc., P.O.
Box 416, Cambridge, OH 43725.

Proposed Change

The following change in the Constitution of the National Cambridge Collectors, Inc., shall be voted on at the Annual Meeting, June 26, 1988.

Whereas, it is felt that this organization should have a membership for those persons under the age of twelve (12), now, therefore, be it

Resolved, that Article III be amended to read:

ARTICLE III - MEMBERSHIP

Section 1 There shall be three kinds of membership, namely: voting, juvenile and honorary.

Section 2 Voting Membership. Any person, age 12 or over, upon payment of the prescribed yearly dues is eligible to become a voting member of this organization. Voting membership shall also include those who have been approved, by the membership, at the annual meeting, as a lifetime member. Other qualifications shall be as stated in the by-laws.

Section 3 Juvenile Membership. Any person under the age of 12, upon payment of the prescribed yearly dues is eligible to become a juvenile member of this organization. Juvenile members shall have the privilege of attending all meetings of the organization, but shall not be permitted to vote. Other qualifications shall be as stated in the by-laws.

Section 4 Honorary Membership. Any person who has distinguished himself in an unusual and praiseworthy manner in promoting the objectives of this organization may be elected to honorary membership. Honorary members shall have the privilege of attending all meetings of the organization, but shall not be required to pay dues, or be permitted to vote or hold elective office, and they shall have no interest in any funds or property of the organization.

Section 5 No territorial limits shall be established for the organization and membership is open to all interested persons.

J.D. Hanes, Chairman, By-Laws Committee

Study Club News

NEW STUDY GROUP FORMING Dayton/Springfield, Ohio Area

(Editor's Note: The following letter has been received. Those interested in becoming a member of this new Study Group, please contact Clarke West at the address below.)

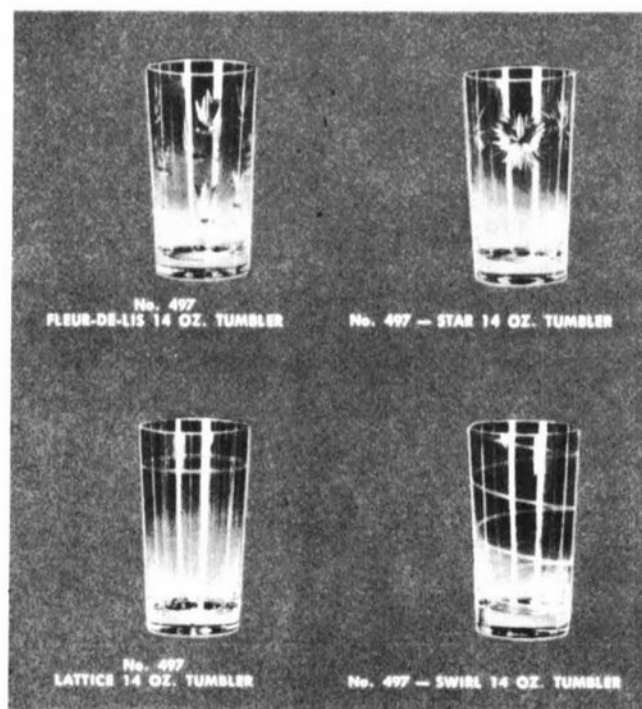
"Hi - An interest has been expressed for a Cambridge Glass study group in our area.

We have obtained the use of the meeting room at the Huber Heights Public Library, 6363 Brandt Pike, Huber Heights, Ohio (St. Rt. 201). Free Parking.

The first meeting will be Wednesday, April 13, 1988 from 7 to 8:30 p.m. Our aim is to meet the second Tuesday of each month. The second meeting will be May 10, 1988, same time, same place.

Please try and join us for the education and fun of a study group. Collect Cambridge!

R. Clarke West
3433 Turner Drive
Springfield, OH 45505



The DAZE

*** SPECIAL OFFER to NCC friends \$2. off the 1 year subscription price, when on this form or copy of.**

The Original, National monthly newspaper dedicated to the buying, selling & collecting of colored glassware and china including Depression Glass and the Elegant Glass (Cambridge, Heisey, Fostoria etc.) We educate and inform you each month with feature articles by top notch columnists, readers "finds", club happenings, show news and a multitude of ads. Find those missing pieces to your 30s, 40s or 50s pattern. Can't identify it? Perhaps we can help. "Keep up with what's happening with a subscription to the DAZE. Buy, sell or trade from the convenience of your easy chair.

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Ohio's largest year round show with an

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9:00 AM - 5:00 PM

Admission \$1.00 per Weekend

Children under 12 FREE

NEXT SHOW

Extravaganza

MAY 20, 21 & 22, 1988

1988 SHOW DATES

JUNE		18-19
AUG.		20-21
SEP.	Extravaganza	16-17-18
OCT.		22-23
NOV.		19-20

BRUCE KNIGHT, MGR.

For Information Write
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 Phone (513) 325-0053

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Phone: 918/744-5409

WE'VE MOVED NEED SPACE SO HAVE PRICED ALL ITEMS TO SELL

Animals, Flower Frogs, Swans:

Scotty Bookends	Pr. \$	140
Pouter Pigeon (1)		70
8½" Draped Lady Pink		145
8½" Draped Lady Green		145
8½" Draped Lady Frosted		95
13" Draped Lady Amber		235
13" Draped Lady Ambr/Frst		275
8½" Rose Lady Amber		195
8½" Rose Lady Pink		170
6½" Bashful Charlotte Cl.		80
3½" Swan Pink		36
3½" Swan Light Green		36
3½" Swan Emerald Green		46
8½" Swan Frosted/Gold		90
8½" Swan KrystalGold		165

Caprice Clear:

300 Blown Ice Tea		16
300 Blown Goblets (3)		14
300 Blown Champagnes (6)		14
300 Blown Sherbets (2)		12
300 Blown Clarets (8)		15
8½" Plates (6)		8
5 oz Molded Ftd. Tumbler		14
#165 Cov'd Candy 3 Ftd.		33
#81 Alpine Shallow Bowl, Cupped, 4 Ftd.		28
#117 Oil 3 oz. Orig, Stop.		23
Cov'd Cig. Box 3½" DF		20

Caprice Blue (Molded):

#117 Oil 3 oz Crystal Stop		35
#129 Mayo & Underplate		33
#96 S/P Metal Tops		48
#4 Low Sherbet		36
#1 Goblet		39
12 oz. Footed Ice Tea		38
8½" Plate (3)		22
#70 Prism 7" C'stick Pr.		70
5" Sq. Bon Bon hdd, 2 Pt.		28
#38 Creamer (med)		16
Oval Tray for Crm/Sug		23
#124 Alp. 3 Comp. Relish		38

Crown Tuscan:

12" Cov'd Urn		210
#47 9½" Cornucopia Seashell Ftd. Vase		75
#18 Charleton Decor 9" 3 Ftd. Shell Bowl		65
5" Plate Shell, Charl (2)		33

Decagon Dianthus Pink:

12 Place Settings: 9½" Plate, 6¼" B&B, Cup/Saucer		
Each Place Setting		\$ 25
Will sell 4, 6, 8, 12		
Many extra/serving pieces - Call or Write.		

Everglades:

#2 1 lite Candlestick		36
#16 Amber 12" Swan Bowl		110
Blue 7" Bowl		25

Rosepoint:

3121 Cordials (2)		97
3121 Wines (2)		52
3121 Ice Teas (2)		29
3500-60 5½" relish hdd/divid		44
3500 15" 3 Compartment Hdd. Relish - SCARCE!		150
3500 Sug/Crm Std.		48
S/P Metal Tops Ftd.		58
S/P Glass Tops Ftd.		50

Chantilly Etch:

#3625 Low Sherbets (6)		16
#3625 3 oz. Cocktails (6)		23
#3775 2½ oz. Wines (4)		28
#3600 Jelly Compote		40
#3500 Cloverlf. Cov'd Candy		75
S/P Egg Shape Metal Tops		32

Other Etch Items:

Blossom Time Cruet Cl.		42
Carmen/Gold Portia #3500 Stem Champagne		77
Pink Cleo 2 lite Keyhole Candlestick		55
Yellow Apple Blossom #627 Candlestick		28
#1320 14 oz. Ftd. Crystal Decanter Imperial Hunt		110

WE NEED: Amber Turkey Lid and Pink
Caprice Saucer.

All items mint, crystal, and priced
each unless noted. Sent SASE and \$1
for similar list of Heisey & Duncan.

UPS Extra

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P.O. BOX 52572
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MORE CLEARANCE ITEMS

Nude Stems:

Royal Blue 8" Compote	\$ 185
Carmen 8" Compote	180
Amethyst Brandies (2)	120
Gold Cocktails (2)	95
Cr. Tusc. Stem/Gold Cock- tails (2)	110

Candlesticks:

Ebony #627	Pr.	30
#3121 7" Cl. (1)		30
10" Grn. Dolphin, Mt. Vernon Base (1)		95
7½" Amber Dolphin Sq. Base		80
Azurite #200/2 Gold Trim		30

Miscellaneous Special Colors:

Royal Blue Cov'd Candy ½ lb. Silver Trim	110
Primrose ½ lb. Cov'd Candy	75
Heliotrope ½ lb. Cov'd Candy	85
Carmen Mt. Vernon Mug	35
Amber Paneled Beer Mugs Set of 4	130
Amber #3500 Cloverleaf Cov'd Candy	75
Amber 80 oz Ball Jug	50
Amber 3400/119 12 oz Cordial Bottle/8-3400 2½ oz (#8161) Tumblers Set	75
Same as above in Gold Set	65

Ivy Balls w/Keyhoe Stems:

Amethyst, Amber	Each	38
Ebony, Carmen, Royal Bl.		68

All items mint, crystal and
priced each unless noted.
Send SASE & \$1.00 for similar
list of Heisey & Duncan.

Our Wants: ART GLASS

Taste of Honey

CLARKE and CAROLE WEST
3433 Turner Drive
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513/390-3617

Forest Green Nude Stem

Brandy.....\$ 75.00

#397 5-part amber Relish.....\$ 10.00

UPS Extra

— Classified —

FOR SALE: #3122 Diane etched: 7-1/4" Gob-
lets (11) \$25 ea.; 5" Juices (12) \$20 ea.;
Sherbets (8) \$20 ea.; 6-1/4" Underplates (5)
\$12 ea. **Barbara Jennings**, 134 Garden
Parkway, Henrietta, NY 14467. 716/334-5066.

BUYING: Moonlight Caprice or Rosepoint by
Cambridge; Rose or Orchid by Heisey; & June,
American, Fairfax, Versailles, Trojan, etc., by
Fostoria. **Nadine Pankow**, 207 South Oakwood,
Willow Springs, IL 60480. 312/839-5231.

FOR SALE: Elaine etched stemware, 8 of
each: tall goblets; tall sherbets; low sherbets;
wines; cups & saucers; and salad plates. Also
candy dishes and misc. other pieces. Call or
write to: **Marjorie Dobbins**, 145 Garden Drive,
Montgomery, IL 60538. Phone: 312/892-2869.

WANTED: Cambridge #3400 blank, light green
6", 8-1/2", and 9-1/2" plates; soup or cereal
bowls; cups and saucers. **Barbara Cohen**,
10550 SW 71st Ave., Miami, FL 33156. Phone:
305/666-9472.

WANTED: Mt. Vernon by Cambridge. Send list
and prices for available pieces to: **Marshall
Everett**, 2308 S. Second, Cabot, AR 72023.

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you have a mother to go to.*

— Sarah Orne Jewett, *The Country of the
Pointed Firs* (Houghton Mifflin)

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CLEAR (Crystal)

#3400/646 Candlestick
 E. Rosepoint.....\$ 35.00
 #862 4-part Relish..... 12.00
 #1211 Everglade Candelabra... 35.00
 #539 6" Comport, R.C.cut
 Manor..... 15.00
 #777 10" Vase, floral etch... 15.00

FOREST GREEN

#1402/100 Tally-Ho Comport...\$ 42.00
 #33 Sea Shell 4" ftd.
 Ashtray..... 12.00

CROWN TUSCAN

#17 Sea Shell 9" ftd. Bowl...\$ 35.00
 #33 Sea Shell 4" 3-ftd.
 Ashtrays (4) ea..... 12.00

MOONLIGHT BLUE

#2 4" Star Candlesticks.....\$ 32.00
 #82 Caprice 13½" 4-ftd.
 Bowl..... 40.00

MANDARIN GOLD

#4000/129 Cascade Mayonnaise
 and underplate.....\$ 40.00
 #4000/165 Cascade covered
 Candy..... 35.00

LIGHT GREEN

#1090 Decagon 7" tall
 Comport.....\$ 25.00
 #933 Cup & Saucer (9) ea..... 7.50
 #173 oval 12" hdd. Sandwich
 tray E. 704..... 35.00
 #1009 Springtime 6" Vase..... 50.00
 #732 Refectory Bowl..... 32.00
 #488 9½" Bread Tray..... 12.00
 #387 2½" Ashtray..... 7.00

AMBER

#3126 9 oz. Goblet.....\$ 15.00
 #3126 7 oz. low Sherbets
 (3) ea..... 11.00

PISTACHIO

#1506/4 5" Novelty Basket
 (plate shaped).....\$ 35.00
 #1506/3 4½" Novelty Basket... 32.00

MISCELLANEOUS

GOLD KRYSTOL

#1200 10" Club Luncheon
 Plates (4) ea.....\$ 15.00

PINK

#9 Heirloom 10" Comport... 35.00

WILLOW BLUE

#25 Everglade 8" Plates
 (7) ea..... 25.00

VIOLET

#23 Everglade 5" Globe
 Vase..... 125.00

ROYAL BLUE

14 panel Bowl..... 20.00

RUBINA

Honeycomb 10" Bowl..... 60.00

MILK GLASS

#105 9" 3-ftd. Bowl..... 75.00

EBON

#737 Canoe Ashtray..... 28.00

SMOKE

#1956/2 10" Ashtray..... 35.00

DARK EMERALD

#1042 6½" Swan..... 80.00

CARMEN

#3400/144 Cigarette holder
 w/Ashtray foot and card
 holder..... 60.00

WINDSOR BLUE

#15 Sea Shell 6" Comport.. 75.00

Stackaway Ashtray Set.....\$ 35.00

1988 EIGHTH ANNUAL

Fostoria Glass Society

Convention
Show & Sale

of Fostoria & other fine Glassware
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Eighth Street & Jefferson Avenue
Moundsville, West Virginia

FRIDAY, JUNE 3 -- 6:00-9:00 P.M.
Premiere Admission \$3.00

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Annual Meeting - 9:00 A.M.

AUCTION - 6:00 P.M.

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General Admission

Sat.-and-or Sun.- \$1.50

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(near Courtyard)

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Saturday, June 11 1:00 p.m. to 5:00 p.m.
Sunday, June 12 11:00 a.m. to 4:00 p.m.
Donation

SEMINAR

Cathay by Richard Lancione
Saturday, June 11 9:00 a.m. to 10:00 a.m.
OPEN TO PUBLIC • FREE ADMISSION

BANQUET

Saturday, June 11 7:00 p.m.
OPEN TO PUBLIC • BY RESERVATION

FOR INFORMATION, WRITE:
National Imperial Glass Collectors' Society
P.O. Box 534 • Bellaire, OH 43906
or Phone (614) 676-2422 • (614) 676-9827

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FLEA MARKET ON THE SQUARE

Two Weekends

Saturday, June 11
Saturday, June 18

Sunday, June 12
Sunday, June 19

Dawn to ?

FOR INFORMATION CALL 614-345-2932



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1988

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17th ANNUAL CONVENTION
OSU - COTC Newark Campus
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Saturday, June 18 11:00 a.m. to 7:00 p.m.
Sunday, June 19 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)



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Thursday, June 16, 1988

Pork and Beef Barbecue 5:00 p.m. to 7:00 p.m.
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15 Years Old

1973 - 1988

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(614) 267-8163 (614) 263-6830 (614) 885-2352

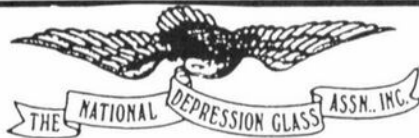
NEXT SHOW: June 26, 1988

**FENTON ART GLASS COLLECTORS OF AMERICA
CONVENTION DATES**

August 9 - 12, 1988 • Marietta, Ohio

INFORMATION: FAGGA • P.O. Box 384 • Williamstown, W. Va. (304) 375-6196

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**FOURTEENTH ANNUAL CONVENTION
SHOW AND SALE
DENVER, COLORADO**

Holiday Inn Denver I-70 East — John Q. Hammons Trade Center
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JULY 9 & 10, 1988

Sat: 10 a.m. to 6 p.m.

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Admission: \$2.50 (good both days)

36 top quality dealers from across the United States
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including Cambridge, Heisey, Fenton & Fostoria; china; pottery
and related items of the era.

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!

Information:

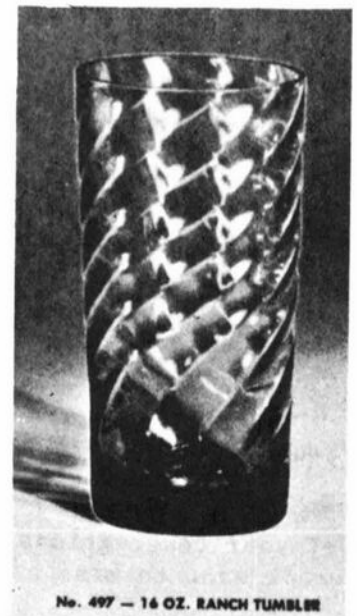
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EX



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NOTE: When writing to the Dealers listed here, please enclose a SASE!

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