


Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 184

August 1988

THOUGHTS FROM YOUR EX-PRESIDENT . . .

I wonder how long it will take me to realize that I am no longer President, and quit trying to give orders? I think it will take some getting used to!

Anyway, as many of you know by now, I chose not to be President for another term. Eight years is enough for anyone, especially when there are other very capable people available. Janice Hughes also chose not to seek reelection as Secretary. I'm not sure how many years she has served, something like thirteen, I think!



BANQUET RECEIVING LINE

**President Willard Kolb; Secretary Janice Hughes;
Vice-President Mark Nye; and Treasurer Bill Smith.**

Two new members were elected to the Board of Directors this year. Cindy Arent and Clarke West, with Marybelle Moorehead being reelected. Your new President is Mark Nye, whom I'm sure you are familiar with, if you read your CRYSTAL BALL, or have attended our Conventions during the past two years. Our new Vice-President is Cindy Arent, and J.D. Hanes has been elected to fill Jan's Secretarial duties. Bill Smith will remain as Treasurer.

I would hope that the Board of Directors and all of you members will give these new

officers the same cooperation that you have given Jan and me in the past. The secret of success of any collector's society does not necessarily lie in the leadership of it's officers, but in the hard work and cooperation of it's members.

Billy Harbaugh and Joe Andrejcek chose not to run for reelection to the Board, and I would like to take this opportunity to "thank" them for their many years of service to N.C.C.! D.D. Rummel had to resign because of other commitments, and I also thank him for his services.

I won't take up much space telling you about the Convention since this will be well covered by other writers. I think that Mark Nye ran the best and smoothest Convention ever; and the same description goes for Joy McFadden's running of the Antique Show, and Marybelle Moorehead's running of the Flea Market.

For those of you who were able to attend, I hope you enjoyed yourselves and appreciate the hard work that these chairpersons and all of their committees expended. For those of you who were unable to attend, we missed you

continued on page 16

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725
President — Willard Kolb, 614/695-0695
Secretary — Janice Hughes, 614/432-7823
Editor — Phyllis Smith, 513/323-3888

NCC Museum of Cambridge Glass is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Closed Easter and July 4th.

Please notify us immediately of any change in your address.

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A great big THANKS

..... from all of us!

Several months ago when Willard Kolb let it be known among the members of the Board of Directors that he would not be a candidate for reelection to the office of President of this organization, no one was really surprised, but everyone was saddened by the news.

Shortly after Willard made his decision known, our Secretary, Janice Hughes, made a similar decision. She too, decided not to accept reelection as Secretary. This was a surprise to members of the Board, but understandable since she has been Secretary for thirteen years and is due for a well deserved rest from the work and pressures of the job. But, sad news non-the-less!

As we all know, Woody (as he is known to many) has had health problems (two surgeries on his back) for several years, but has continued working at the Museum and for this club, even when he has been in a great deal of pain. You never heard him complain, but at times the look on his face more than told the story. Now, at the end of eight years of serving as our President, he said that he "wanted to step down." Who could deny him that!

Fortunately for N.C.C., neither Willard nor Janice are leaving their positions as members of the Board of Directors. They will both continue to be actively involved. But, they have certainly earned a well deserved vacation from the pressures and responsibilities that being an officer entails.

Somehow it just won't seem quite the same without them up in front at our Quarterly meetings, but we're sure their plans include being in attendance and offering their help when and where needed! Janice is planning to continue her work on the Museum (inside) committee and it's not going to surprise any of us to see Willard on that mower cutting the grass (if it ever grows again) outside the Museum!

We are fortunate indeed, in this organization, to have as members of our Board of Directors such dedicated folks. As we give our thanks and best wishes to Woody and Jan, we also extend our support to our new President Mark Nye and Secretary J.D. Hanes as they attempt to "follow in these very large footsteps!"

While we are expressing our thanks for good works, we wish also to include outgoing Board members Joe Andrejcek and Bill Harbaugh. Both declined to accept renomination.

Our thanks is extended to Joe for his eight years of service. During those years he served as Publicity chairman and worked on various other committees. He will be missed as a member of the Board, but, as member #28 of this organization, we know he will continue to offer his support whenever possible.

Bill Harbaugh was appointed to the Board of Directors in August 1981 and has served as Museum chairman for the past eight years. He was instrumental in seeing to it that our Museum became a reality and it is going to be very difficult to find a replacement for him. A very special thanks Bill, for always being there when we needed you!

Our thanks also to D.D. Rummel who recently resigned because of other commitments. He had served on the Board of Directors for three years and we were sorry to see him leave. His help has been much appreciated.

A very large "Welcome" must also be extended in the midst of our "Farewells." Newly elected to our Board of Directors is Cindy Arent, of Cambridge; and Clarke West, from Springfield, Ohio. Reelected was Marybelle Moorehead, also from Cambridge.

Cindy Arent was also elected to the position of Vice-President and Bill Smith was reelected to serve his ninth term as our Treasurer. Other chairmanships will be announced in future issues of the CRYSTAL BALL. As soon as President Nye completes his appointments, our Masthead on page 2 will be updated.

For the information of any who are not familiar with the additional members of our Board of Directors, we will list them here: Joy McFadden, Columbus; Marlene Snyder, Marshallville; and Lynn Welker, New Concord.

All those who serve on our Board are hard working, dedicated members, who work long hours for the betterment of this organization. We can never properly thank them for all they do, but a kind word to this effect on occasion is undoubtedly appreciated by everyone. So, as we bring this message of appreciation to a close, let's all say

"THANKS TO ALL OF YOU" - from All of Us!

Banquet speakers finish off agenda at glass convention

The Daily Jeffersonian, Mon., June 27, 1988 - "Glassworkers were nomads," Frank Fenton, longtime associate with the Fenton Art Glass Co. of Williamstown, West Virginia, told listeners at the Saturday night banquet at Shenandoah Inn, Old Washington.



Greeting Saturday banquet speaker Frank Fenton, right, is Sue and Dave Rankin, Brookville, Ohio.

The banquet was the culmination of activities as part of the 15th annual convention of National Cambridge Collectors, Inc. The club celebrated with a birthday party, various receptions, mini-auctions, glass show and glass displays and much more.

Saturday's banquet tables were decorated with Cambridge glass bowls filled with flowers, showing off many of the designs from the local glassworks. Decorations were done by Cindy Arent and Judy Momirov.

Fenton, introduced by Mark Nye of North Miami, Florida, convention chairman, told of his father's introduction to the glassmaking field through various firms in Pennsylvania and Ohio. This knowledge he passed to his son and now a third generation of Fentons is into glassmaking.

Fenton noted the original investment in the

Stories and photos by Rose McAfee

factory was less than \$300 by his father and a brother, but the plant eventually thrived and the glassware has become known. The first Fenton piece was made in 1907, he said, and since then the firm has developed a fine ware. Using "Potpourri of glass" as his subject, Fenton told of other area glassworks -- Imperial, Cambridge, Radiant, and Diamond. He noted that several firms made carnival ware, the result of spraying a solution over hot pressed glass. "Carnival is said to be the poor man's Tiffany," he told. Fenton was among the first to make this iridescent glass.

Glass companies used to copy each other's work, Fenton said, but the trend is the other way now. He illustrated this by showing several samples of similar glass from different firms.

Fenton told how his factory handled labor relations without following the dictum of an association. "We always managed to come to a friendly agreement," he said.

Fenton concluded with brief comments about the Fenton Museum, which is mostly to include glassware from the upper Ohio Valley.



George Fogg and Frank Maloney Saturday breakfast speakers

A pair of New Englanders, George Fogg and Frank Maloney, were speakers for the breakfast continued on next page

SPEAKERS continued

program Saturday. The pair carried out the convention theme of the 1950s and used the subject, "Cambridge Glass -- a 50-50 Proposition." "We've observed N.C.C. grow," they noted, and singled out several members who made it thrive, giving them unique and humorous gifts. Recipients were Willard Kolb, N.C.C. president; Joy McFadden, Glass Show chairman; Bill Smith, treasurer; Marybelle Moorehead, Flea Market chairman; David Rankin, accountant and past convention chairman; Janice Hughes, secretary; Lynn Welker, glass authority; Phyllis Smith, editor of the CRYSTAL BALL; and Mark Nye, convention chairman.

Each was given a "tongue-in-cheek" gift amid much hilarity.

The speakers explained there was once a Cambridge Glass Co. in New England before the one in Ohio was formed. It was considered an upstart in the glass world and "the new kid on the block." Relating the local firm's products to the 1950s, the pair said Goldberg, Godfrey and Gildersleeve came out about the same time as Caprice, Rosepoint, Chantilly and Pristine.

Ruinous competition from overseas finally did the local company in. Wages here were \$1.40 an hour for a skilled glassworker while the same efficiency was paid for abroad at 40 cents per hour.

Concluding with a humorous presentation, George Fogg donned a flowing cape and turban and became Foggie the Fakir, intoning "May the Cambridge logo descend on all unmarked glass." He passed out special packets



"FOGGIE the FAKIR"

and designated several N.C.C. members as honorary glass name-alikes.

Beverley Hanson of California was called Miss Chantilly; Rick Jones, New Jersey, Mr. Cascade; Joyce Dawson, Oregon, Miss Rosepoint; John McNabb, Missouri, Mr. Cambridge Square; Sandra O'Donnell, New York, Miss Apple Blossom; Robert Lawrence, California, Mr. Cambridge Arms; Marcia Ellis, New York, Miss Pristine; Dick Storck, Minnesota, Mr. Rock Crystal; Mary Martha Mitchell, Ohio, Miss Caprice; and J.D. Hanes, Ohio, Mr. Crown Tuscan. In conclusion, the swami advised "Foggie has spoken, now go and buy Cambridge glass.."



Mark Nye pinned a live orchid on Mary Martha Mitchell each night of the convention in honor of her 80th birthday and as compensation for "lean" and flowerless days when she worked at the Cambridge Glass Co.

Convention chairman Nye presented both morning speakers and Frank Fenton with personalized paperweights. A highlight of the evening was when Nye pinned a live orchid and recognized Mary Martha Mitchell for her 80th birthday.

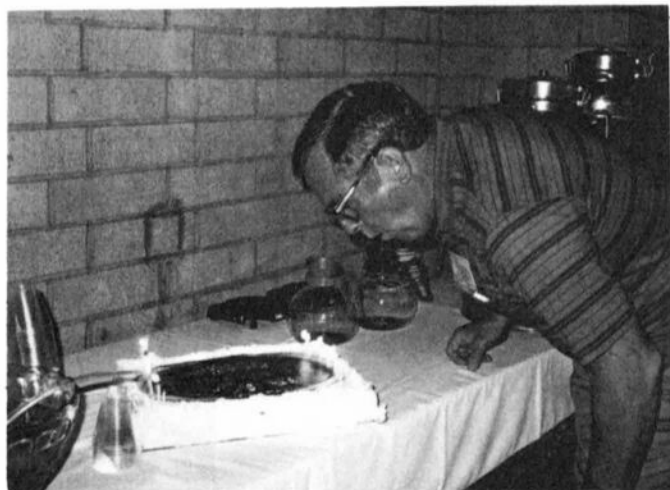
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Collectors take care of business

The Daily Jeffersonian, Mon., June 27, 1988 -- National Cambridge Glass Collectors, Inc. had several sparklers on its agenda during the four day weekend convention at Shenandoah Inn, Old Washington.

Mark Nye, convention chairman, hosted the Thursday reception, offering fun, a getting-acquainted time and refreshments. No one wanted to leave and most stayed until midnight.

Friday evening's 15th birthday party put members in a celebration mood. Tables were centered with balloons, anchored with champagne bottles. Birthday gifts of Cambridge glass were donated for the N.C.C. Museum and the birthday cake was cut. President Willard Kolb blew out the candles and Frank Long, Texas, led the birthday song.



Willard Kolb blows out 15th Birthday candles!

Recognized were convention first timers. A crystal Draped Lady flower holder was given to Sandy Buffenbarger, Lima, Ohio. Reprinted Cambridge Arms brochures were distributed and numerous door prizes were presented.

Costumes of the 1950s were modeled by Janice Hughes, J.D. Hanes, Cindy Arent, Virginia and Dick Houston, all from Ohio; Priscilla Southworth and Mark Nye, Florida; Jane and Gene Carey, Connecticut; and Joyce Dawson, Oregon. Winners were Cindy Arent and Virginia Houston.

Following the Sunday breakfast, Mark Nye announced the winners of other contests. These included: naming the "Convention

Faces" contest won by Frank Wollenhaupt, Dayton; and the "Get-Acquainted" signature gathering contest won by Carole West, Springfield, Ohio.



Timberlake resident Virginia Houston, left, and Cindy Arent, Cambridge, winners of the 1950s costume parade at Friday's birthday party.

President Kolb conducted the business session; reports were given. Janice Hughes reported on the February meeting and announced that Cindy Arent, Marybelle Moorehead and Clarke West were elected to the Board of Directors.

Bill Smith, treasurer, announced the club equity as over \$125,000 and that the mortgage has now been cleared. The recent ticket sales brought in \$1,200.

Phyllis Smith, editor of the CRYSTAL BALL told of the cost of preparing and mailing the club's publication. There are 1,246 members in 48 states; 255 attended the convention. Smith announced glass shows that various club

continued on next page

COLLECTORS continued

officers are planning to attend as a public relations effort.

Five study clubs are active, she said. Beverley Hanson reported for the California Cambridge Collectors and presented a check for \$500 to the museum fund. A letter from that club's president was read.

Charles Upton spoke for the Cambridge Buffs, giving the club a check for \$800. Phyllis Hayes reported for the Michigan Caprices while the Cambridge Nudes presented a check and donated the remainder of the Cambridge Glass T-shirts to the club.

A new group called the South West Ohio Study Club has been formed. Group president Al Tuttle, Vandalia, Ohio, reported. This group provided cookies for the Sunday reunion of old-time glassworkers at the Museum.

Bill Harbaugh gave a museum update, noting that Roger and Marge Seaton donated a power mower. Harbaugh said a fence and gate now enclose the museum.

Lynn Welker reported \$2,700 was realized from the glass auction in February. Other reports were given.

The By-laws proposal on membership changes were discussed at length, as were dues and other matters to be handled by the Board.



Luene Brandt, Florida, left, and Helen Kennon, Ohio, display T-shirts donated by the Cambridge Nudes Study Group. These T-shirts are yellow with black print and are priced at \$8 ea., plus \$1 P&H. They may be ordered from N.C.C., in sizes S, M, L and X-L.

CONVENTION DISPLAY ROOM



Chairman Luene Brandt from Lake Worth Florida, puts the finishing touches on the Display Room before opening. She is holding a crown tuscan Cascade creamer.

The Display room was a dazzling sight to be-

hold. Filled with a beautiful array of 1950s Cambridge glass.

Among the more impressive items were the pair of lamps pictured below. Made from ebon Cambridge Square bowls and milk glass Cascade vases, they were a gift to Mary Martha Mitchell from factory workers.



Glass workers return for reunion

by ROSE McAFEE

"Do you remember . . . "

"I helped to make lots of those."

"There's the Wildflower design, I haven't seen it in years."

Those were some of the comments heard as former workers at the old Cambridge glasshouse met Sunday afternoon for a reunion at the Museum of Cambridge Glass on US 40E.

The gathering was arranged by National Cambridge Collectors, Inc., as part of their annual convention. Bill Smith of Springfield was the coordinator for the event.

Old time glassworkers converged on the museum Sunday afternoon, eager to see their former co-workers and to view the glassware they helped to make.



Mary Holiday, center, holding her unusual crystal Gyro Optic #3143/12, 10" flat bowl w/frosted bottom and gold Chintz etching on top. Mary Burik is at her left. We are sorry we do not have names of others in photo.

"I was the first one here," said Mary Burik of Byesville. Once an employee of the etching department, she comes to the reunion every year.

Mary Holiday brought what she called a Cambridge bud vase, lavishly encrusted with the gold chintz design. Some of the others thought it was an ivy bowl. "I used to wash the ware before it was finished," Mary said.

Richard Anderson of Cambridge had lots of stories to tell. When asked what he did at the glasshouse, he responded "I gathered hokey

pokey!" This was the gathering of molten glass onto a long pipe -- a procedure that had to be completed before the design could be formed.



Belle Bernard, 88, of Irondale, looks over some of the glasshouse pictures brought by Richard Anderson at right. Both attended the workers reunion June 26th at the Museum.

"I blowed glass too," he added. "I did it all." Sixty-one year old Anderson worked at the glass plant the summers of 1941 and 1942, saying he was in the press and blow shops. "I even helped clean out the fire tunnel."

Spotting some oil bottles, Anderson said many people thought those were blown, but they were pressed.

Anderson brought along some large prints of various departments of the factory, including one marked 1913 with persons all identified.

J.D. Hanes, a glass enthusiast from Cambridge, looked over his shoulder noting "Those are Marjorie punch bowls in that picture."

Anderson, all wound up, told that his grandfather was a glasshouse worker from the first day it started. "My whole family worked there," he said.

He admits he only has one piece of Cambridge glass -- a ham bone ashtray. He shared his pictures and talked at length of days at the factory. "I even remember the marble factory behind the glasshouse," he commented.

Eighty-eight year old Belle Bernard came to the reunion from Irondale, near Steubenville.

continued on next page

OLD TIMERS REUNION continued

"I worked all over the place," she recalls. "I did the bees wax, etching and sorting. I was only 16 when I started and had to lie about my age to get work."

Anderson explained to visitors that certain designs in the case were made with object molds. "That way, you could make different pieces from one mold." He said workers sometimes played pranks "when no one was looking, we pushed the clock hands ahead and it came quitting time sooner," he laughed.

Martha Knight Wilson of Cambridge worked in the decorating department from 1941 to 1946. "I still have some desserts and sherbets in the Wildflower design," she said. "I paid 85 cents apiece for them -- and they were firsts!" she recalls.

Edna Stevens Nicholson of Cambridge told about her days in the packing department and the front and sample room. She recalled that Fred Rickey was the foreman and that she earned \$9.90 a week.

Mary Burik said she sold most of her glassware because "my family lives away and didn't want it. We used to buy the seconds at 17 cents apiece," she recalls.

"I have some of those pencil things" Bea Karas Stillions of Cambridge said, probably meaning the very collectible pencil dogs.

George Yonek of Charlotte Harbor, Florida, formerly of Harriette, said he worked the front end as carry-in boy at the age of 16 years. "It was my first job and I worked there three years." From that start at the glasshouse, he went to Cleveland and the Army, then was in the Hygienic department at Nassau and finally, after retirement entered the health field. "I had no hobby, so now I collect Cambridge glass, which we display in our home."

Eighty-five year old Paul O'Malley of Cambridge worked in the pay office of the glasshouse from 1920 to 1954. The pay then was 18 cents an hour for a 50-hour week, he recalls. "If a person worked a full week, he or she got a 90 cent bonus."

O'Malley started at the glass house at the age of 19 and after 34 years, went into banking for another 14 years. "I don't even have much

of the glass although I saw lots of it," he said.

Faye Culbertson of Cambridge said she worked in the payroll department when she was only 18, "I have a Cambridge Square red plate which I bought for 50 cents," she says.

Her sister, Audrey Bonnell McDowell, also of Cambridge, put in her stint in the finishing department under Russell Hammond. She likes the blue Caprice design and has the candela-bra she gave to her parents for an anniversary gift years ago.

Mary Martha Mitchell, former secretary to Cambridge Glass Company president A.J. Bennett, was very much in evidence during the reunion. She chatted with all the other old timers, happily recalling glasshouse days.

Daisy Hagan of Newcomerstown worked the etching department years ago. Her husband Myron, who is a non-glassworker, recalls she had a lot of the glass. "She had it in boxes and it stayed in the furnace room for 20 years after we were married," he said, laughing. "Now it is more prized than that."

The annual reunion of old time glassworkers from the Cambridge plant has become a popular part of the collectors convention. This year, 34 former employees of the Cambridge plant signed the register.



Mary Martha Mitchell, left, visits with Fred and Dorothy Steele, during Old Timers reunion

EDITOR'S NOTE: We apologize for the lack of photo's from the Show room. Several were taken, but did not turn out. We are sorry about this, as the Show room was beautiful!

From The President's Desk

Little did I realize ten years ago, when I joined the National Cambridge Collectors, what the simple act of filling out a membership application and paying a few dollars would lead too. At that time I was mainly active in depression glass and had only a limited amount of Cambridge, primarily Caprice.

Things quickly changed, the Caprice collection began to grow (I think it reproduces at night when no one is looking), and other Cambridge items began to find their way into my house. In 1981, my first attempt at writing for the CRYSTAL BALL took place and, not too long thereafter, I found myself writing a monthly article.

Along about 1984, the first piece of Cambridge stemware (outside of sets) followed me home like a lost puppy, and it too, seemed to multiply. 1985 saw the publication of "Cambridge Stemware" and my being the speaker at the N.C.C. Annual Banquet. I also seem to remember leaving sunny, warm South Florida in early 1985 to spend a few days at 0 degrees or cooler, working in the basement of Imperial Glass Company. What fun that was!

By then, I was making at least two or more trips each year to Cambridge and, in late 1985, was approached regarding my interest in being nominated to run for a position on the Board of Directors. My first reaction was no, I would much rather be active in research and leave the running of the organization to others. Somehow, this is not the way events turned out.

1986 saw my election to the Board and subsequently as vice-president and convention chairman; the research and writing continued and the number of trips to Ohio increased to four and five per year. People in the Cambridge area were beginning to say, "Have you moved here?"

Now, in summer of 1988, I find myself president, convention chairman, researcher and columnist, and I still live in South Florida, Miami to be exact. If this is what ten years has brought, what do the next ten years hold in store? Oh yes, I do have a full-time position as a Quality Assurance Manager with Baxter Healthcare Corporation, Dade Division, here in Miami. (There may be times when my supervisor feels my job with Dade is part-time and I work full-time for N.C.C.)

It will not be easy to fill the shoes of my predecessor; all I can do is to do my best to fulfill the expectations of the membership when I was elected to the Board, and those of my fellow Board members who saw fit to elect me as president.

It is a known fact that glassworkers for years have "liberated" various items from their places of employment for use in their homes. Such was true at Cambridge, where for years, management watched a certain worker, at least once a week, leave with a wheelbarrow full of straw. Each time the wheelbarrow was searched and found to contain nothing but straw, so the worker was sent on his way. Finally, it came the day for the man's retirement, and after bidding him the best for his retirement years, management decided to find out what he had been taking all these years. So, he was asked, first being told that since he was retired, he couldn't be fired for telling the truth. "Of course I will tell you," he replied, "it was wheelbarrows."

Until next month, Collect Cambridge!

Mark

AUCTION

CUT OFF DATE IS - OCTOBER 1, 1988
for glass consignments

February, and our annual Auction, seem a long ways off, but, if it is your intention to consign glass this year, NOW is the time to make your plans!

Chairman Lynn Welker made the announcement, during our Annual Meeting, that he will begin to accept glass (with a prior list) on September 1st, and the cut off date is set for October 1st. That isn't very far away!

It is suggested that you write Lynn, sending him a list of the glass that you wish to consign, just as quickly as possible. It is a "first come - first served" situation, and the allotment space fills very quickly.

For additional information write to:

Lynn Welker, Chairman
N.C.C. AUCTION
2 E. Main Street
New Concord, OH 43762

Phone: 614/826-4418 - a letter will be best!

3121 Stemware

by MARK A. NYE

During the 50 plus years of production at the Morton Avenue plant, the Cambridge Glass company produced many lines of stemware, including many, that for one reason or another, didn't catch on with the buying public and hence quickly disappeared. These are the lines that are infrequently seen today. On the other hand, several lines proved to be quite popular and were manufactured for a number of years. Included in this group is the #3121 line.

An application for a design patent for #3121 stemware was filed in August 1931 and granted two months later in October 1931. The #3121 stemware appeared in the 1932 Cambridge catalog supplement, etched Portia and with the rock crystal engravings #640, #654 and #655. In this catalog supplement the size of the wine is stated to be 2-1/2 oz. while in the 1940 catalog, the capacity of the wine is listed as 3-1/2 oz. The cafe parfait did not appear on a Cambridge catalog page until sometime in mid-1940.

The #3121 stemware was produced with bowls in the colors of amber, gold krystal, forest green and crystal; in all cases the stem and foot was in crystal. Other colors may have been used to produce bowls for this stem line, but if so, examples have not yet been found.

The stem utilized for the #3121 line was also used in conjunction with a different shape bowl, to product the #3126 line. Once the collector has familiarized themselves with the difference in bowl shapes, there should be no difficulty in distinguishing between the two lines.

During the late 1930s, #3121 stemware was etched Portia, Wildflower, Rosepoint and Elaine, as well as being engraved Achilles. During this period the stemware also became available with Elaine and Portia gold encrusted (D/1014 & D/1001); with Wildflower and gold edge (D/1045); and etched Rosepoint gold encrusted or with a gold edge (D/1041 & D/1051). On rare occasions, you might be fortunate enough to find #3121 stemware etched Rosepoint and bearing the Rosepoint specialty label.

The only etching known on colored #3121 blanks is Wildflower and this probably dates



#3121 Eng. #655



#3126 Eng. #642

to the late 1930s, as no mention of etchings on colored blanks is found in the 1940 catalog.

Etchings available on this line in 1940 (as shown in the 1940 Cambridge catalog) were: Elaine, Portia, Wildflower and Rosepoint, all on crystal blanks. Along with being available plain, these etchings continued to be offered with gold decorations previously described.

The brandy and 2-1/2 oz. footed tumbler were dropped from the line during the 1940s. The line remained available with Rosepoint, Wildflower, Elaine, and Portia until 1953, when Portia was discontinued. During these later years, for some unknown reason, there was no Portia etched claret produced.

The 1949 Cambridge catalog pictured this line with the Achilles cutting and it was available on all the then current items except the cafe parfait. The cafe parfait did continue to be available etched Rosepoint, Elaine, Portia and Wildflower as the 1940s began. Three gold decorations, Rosepoint gold encrusted or with a gold edge and Wildflower with a gold etch were also offered in 1949.

When the October 1953 price list was issued, the wine size had reverted to 2-1/2 oz. Rosepoint, Elaine, and Wildflower continued to be available on #3121 blanks, but without any gold decorations, as did the cutting Achilles.

During the years 1956-58, the 2-1/2 oz. footed tumbler reappeared as a low wine, even though the regular wine continued in the line as well. Elaine had been dropped from the

continued on next page

#3121 STEMWARE continued

Cambridge catalog but Rosepoint and Wildflower continued to be offered on #3121 stemware, as did the cutting Achilles. Production of gold decorated #3121 stemware did not resume with the plant reopening in 1955.

However, according to the 1956 price lists, #3121 stemware etched Elaine, engraved Kenmore and with the gold decorations, etched Rosepoint gold encrusted or with a gold edge, and Wildflower with a gold edge, was available that year by special order.

By the time the 1958 price list was issued, Achilles had been discontinued and hence was no long available on #3121 stemware; and there was no Wildflower etched claret listed. Otherwise, the line was available with the Rosepoint and Wildflower etchings.

The Imperial Glass Company, after acquiring the rights to the Cambridge molds, etchings and other assets, did produce limited quantities of #3121 stemware etched Rosepoint. Included in this production were the goblet, tall and low sherbets, ice tea, claret and 5 oz. footed tumbler. It is difficult, if not impossible to identify the Imperial produced Rosepoint and the collector is urged to not concern themselves with attempting to do so. In relationship to the amount produced by Cambridge, the volume of #3121 stemware produced by Imperial was small and will constitute a very small and insignificant portion of the Rosepoint stemware found today.

The #3121 stemware line consists of the following items.

- | | |
|------------------------|---------------------|
| 10 oz. Goblet | 2½ oz. Wine |
| 6 oz. Tall Sherbet | 1 oz. Cordial |
| 6 oz. Low Sherbet | 1 oz. Brandy |
| 5 oz. Parfait | 12 oz. ftd. Ice Tea |
| 4½ oz. Claret | 10 oz. ftd. Tumbler |
| 4½ oz. Oyster Cocktail | 5 oz. ftd. Tumbler |
| 3½ oz. Wine | 2½ oz. ftd. Tumbler |
| 3 oz. Cocktail | |

Ad Rates To Increase

During the June 26th meeting of your Board of Directors, it was discussed and decided to raise our advertising rates approximately 50%.

These new rates become effective with the OCTOBER 1988 issue of the CRYSTAL BALL.

If you have been planning to place either a Display, Classified or Dealers Directory ad in this newsletter, now would be a good time to do so -- before the prices go up.

The deadline date is September 10th

After that date, the following NEW RATES will be in effect.

CLASSIFIED ADVERTISING RATES

10¢ per word \$ 2.00 Minimum

We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

DISPLAY ADVERTISING RATES (Camera-ready ads preferred)

	Member	Non-Member
1/8 page	\$ 6.00	\$ 10.00
1/4 page	\$ 10.00	\$ 15.00
1/2 page	\$ 18.00	\$ 25.00
3/4 page	\$ 25.00	\$ 35.00
Full page	\$ 33.00	\$ 45.00

DEALERS DIRECTORY

(For changes in ad during year there will be a \$2.00 charge each time change is made)

5 lines Maximum \$ 18.00 for 12 months

Even with these rate increases, advertising in your CRYSTAL BALL is still the best bargain you can find anywhere. Give us a try!

RAFFLE WINNERS

Our Raffle drawing was held during our Convention Banquet, Saturday, June 25th. The following lucky folks were the winners.

1st Prize - Amber Nude stem Ivy Ball
Bryant DeBolt, Battle Creek, Michigan

2nd Prize - 3-part Relish w/Eagle handle
Doreen Ronk, Cambridge, Ohio

3rd Prize - 3-part Relish w/Blossomtime Etch
Flo Ralph, New Britian, Connecticut

CONGRATULATIONS TO OUR WINNERS!

And THANKS to all who supported this fund-raising project. We all came out winners!

Beautiful as **BRIDAL LACE**



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The traditional beauty of old Rose Point lace is here faithfully translated to the graceful forms of fine Cambridge Crystal. By a special technique, Cambridge handcraftsmen capture in every delicate tracery a rich, luminous glow wholly unlike ordinary frosted etchings. In addition to designs shown, good stores also feature PORTIA, ELAINE and CANDLE-LIGHT. The Cambridge Glass Co., Cambridge, Ohio.



Rose Point



Diane

Blossom Time



Chantilly



Wild-flower

Cambridge

Hand Made Crystal

Club News

National Cambridge Collectors, Inc.
Fifteenth Annual Meeting
June 26, 1988
Shenandoah In, Old Washington, Ohio

The meeting was called to order at 9:45 am by President Kolb. In attendance were 10 Board members and approximately 75 Club members from 24 states.

The minutes of the previous meeting held on February 26, 1988 were read by Janice Hughes and approved.

The Treasurer's report was given by Bill Smith showing the Operating Equity as of May 31, 1988 to be \$24,944 and the Museum Equity \$125,005. He also reported that the mortgage on the storage building was paid off in April. The raffle project should show a profit of approximately \$1,200. The annual Audit shows a loss of \$80 in Operating and the Museum an increase of \$700. He stated there is a need for additional operating funds.

COMMITTEE REPORTS

BUDGET & FINANCE: Chairman Dave Rankin reported the increase in Operating is due to the increase in postage for the CRYSTAL BALL. He suggested a \$2 increase in dues.

BY-LAWS: The By-laws proposal will be discussed under New Business.

CONVENTION: Chairman Mark Nye thanked everyone who worked in registration, display room and book sales.

CRYSTAL BALL: Editor Phyllis Smith reported the July issue was in the registration packets and the remainder to be mailed on Monday. By doing this she reported a savings of \$63 in postage. She stated that by sending the membership cards in the CRYSTAL BALL, a savings of 25 cents is realized. She thanked Willard Kolb and Mark Nye for their articles.

MEMBERSHIP: Chairman Phyllis Smith reported we now have 1,246 members. She thanked those responsible for obtaining new members.

PUBLIC RELATIONS: Phyllis Smith reported

they will be at several shows in the next few months.

STUDY GROUP ADVISORY: Chairman Phyllis Smith reported there are five active Study Groups.

#5 - California Cambridge Collectors: Beverley Hanson reported they meet three times a year and presented a check for \$500. President Kolb read a letter from Bill Losch.

#7 - Cambridge Buffs: Charles Upton presented a check in the amount of \$800.

#8 - Michigan Caprices: Phyllis Hayes reported they still study and meet socially. She stated everyone should have all the CRYSTAL BALL's for the information they contain.

#11 - Cambridge Nudes: They presented a check in the amount of \$95 and turned over the remainder of the T-shirts to the Museum.

#13 - A new group, as yet unnamed, from Miami Valley (Ohio): Al Tuttle reported they will be meeting the 2nd Tuesday of each month. They provided cookies for the Old Timers Reunion.

PUBLICITY: President Kolb reported Joe Andrejcek has resigned.

MUSEUM: Chairman Bill Harbaugh reported several major repairs have been made recently. A chain link fence and gate have been installed and the side and back parking lot has been graveled.

AUCTION: Chairman Lynn Welker reported a profit of \$2,700. He will accept glass, with a list, beginning September 1st, with October 1st the cut-off date.

SHOW: Chairman Joy McFadden thanked the dealers and all who helped during set up and at the gate.

FLEA MARKET: Chairman Marybelle Moorehead reported a profit of approximately \$900, and thanked everyone who helped during set up and at the gate.

OLD BUSINESS: None.

NEW BUSINESS: J.D. Hanes read the proposed By-laws change that appeared in the May 1988 CRYSTAL BALL. Bill Smith reported, as the treasurer, he was against the proposal due to computer changes required and the costly changes in advertising and new applications.

continued on next page

Thank You . . . Thank You . . . Thank You

It is hard to believe it is all over and the 1988 National Cambridge Collectors Convention is history. After a year of planning, the four days of convention time seem to go so very fast. I just hope all who attended had as good a time as I did preparing the convention.

However, it is by no means a one person event and I do wish to thank several individuals for their help. Without you, it wouldn't have come off as smooth as it did and in fact could have been a major disaster.

To Priscilla Southworth for her work in the Convention office; to Carole West, Beverley Hanson, Clarke West, Marybelle Moorehead, and Tarzen Deel for preparing the Registration packets; to Tarzen Deel for his work in the Convention office and where needed; to Phyllis Smith for running the Book sales table and to Tarzen Deel, Frank Hayes, Helen Clark, Reba Embree and all others who helped her; to Cindy Arent, Mary Martha Mitchell, Judy, Momirov, Shirley Douglas and all the others who helped in preparing the Banquet tables.

Again, to Judy and Cindy, J.D. Hanes and Marybelle Moorehead for helping with the decorations for the Birthday party; to Bill Harbaugh, Charlie Upton and Willard Kolb for all the physical work in transporting materials from and back to the Museum and storage building; to Charlie Upton for his help in the Display room; to Lynn Welker for once again conducting the annual Show & Tell; to Bill Smith and his helpers, Myrl and Dick Hill, Marge and Roger Seaton, Beverley Hanson, Mary Martha Mitchell and the Miami Valley (Ohio) Study Group for their help with the Old Timers Reunion; to Joy McFadden and all her dealers for providing us with another beautiful Show; to Marybelle Moorehead for a successful Flea market; to Rose McAfee for her outstanding press coverage; and to Luene Brandt, who made the mistake of asking "Can I help" when I saw her for the first time in several years, for taking on the role of Display Room chairman -- a big THANK YOU to all, for jobs well done!

I must also say thank you to all who loaned glass for the Display room and to those who loaned candle holders and bowls for use on the Banquet tables. Without your help in this manner, the Convention would not have been nearly as nice.

Last, but certainly not least, THANK YOU George Fogg and Frank Maloney for the Saturday morning presentation, it certainly won't be forgotten; and Frank M. Fenton for your Banquet talk.

If I have missed anyone, and I am sure I have, since it was a busy, busy weekend and I didn't see everyone who was working, I apologize for not recognizing you and say Thank You to one and all for helping, especially those who sat in the Display room so it could remain open all weekend.

There is one last Thank You in order and it is to those who attended the Convention and all it's events. Without you, there would not be a Convention.

See you next year --



CLUB NEWS continued

There were several comments. President Kolb asked for a vote. The proposal was defeated.

There were several comments regarding an increase in dues and/or advertising rates, Doris Isaacs stated she was against an increase in dues and donated \$100 to Operating.

After several more comments the Sergeant-at-Arms closed the discussion. The matter was turned over to the Board of Directors.

Frank Long gave his annual speech thanking Mark Nye and everyone for another great Convention.

President Kolb auctioned off the annual returnable item, an amber Ball jug with cork stopper; and a Banquet favor.

Bill Smith reminded everyone of the Old Timers reunion at the Museum at 1:30 pm.

President Kolb reported Bank One donated the centerpiece door prize and it was won by Janice Laver.

A motion was made by Bill Smith to adjourn at 11:07 am.

Janice Y. Hughes, Secretary

BANQUET — continued from page 5

She was secretary to Cambridge Glass Company's, A.J. Bennett, and became president in her own right in the late 1950s. Because her years with Cambridge Glass were without flowers and frills, Nye presented her with an orchid three different days of the convention.

A number of special guests were introduced, including Lucile Kennedy, longtime sales manager with Imperial Glass Co. Marybelle Moorehead gave the invocation. Favors were dark blue, gold inscribed sugar bowls, made from the original Cambridge Square mold and donated by Mosser Glass Company.

Always a big attraction is the Show & Tell program by Lynn Welker which brought a crowd Saturday afternoon. Welker examined each piece, quickly telling that "this is Czechoslovakian -- a nice piece" or "that's not Cambridge." An authority on glass, he not only recognizes Cambridge, but others as well.

Seminars and slide shows were conducted Friday and Saturday afternoons dealing with Cambridge Arms Designs; History 1901-1954; Cambridge 1950-1954; Cambridge the Reopen Years; Cambridge Etchings; Cambridge Colors; and Cambridge Stemware. The presentations had been prepared and narrated by Mark Nye, avid glass researcher.

The informative sessions told Cambridge glass history, noting how the plant was built in a year, how it started with capital of \$1½ million, how Cambridge graduated from barware and novelties to such sophisticated and elegant designs as Nearcut, etchings and pressed glass. The Cambridge nude design was famous and ever-popular are the Rosepoint, Chantilly and Caprice.

Mary Martha Mitchell, who was with the local glass firm since the 1920s, commented that "Cambridge Arms are my favorites. They are affordable and have so many uses." She told of attending many glass shows for the Cambridge firm. "If it pleased the Pittsburgh show, we knew it was a good seller." She mentioned how Cambridge won the big award in the Hess Bros. Department Store competition with its table appointments. "We operated on a bare bones budget," she said, "but we had a good product."

Two events of the N.C.C. convention were

open to the public. The gigantic antique and glass show in the ballroom of the Shenandoah Inn featured thousands of pieces of the select Cambridge glassware. A flea market operated Saturday at Buckeye Trail High School under the guidance of Marybelle Moorehead.

SPECIAL THANKS TO PHOTOGRAPHERS

Additional photo's used in this issue were provided courtesy of Jerry Reid from Tampa, Florida, and Bill Smith, Springfield, Ohio. THANKS to both for sharing these with us!

FIRST IN LINE FOR ANTIQUE SHOW & SALE



Rich & Sally Bennett, Cambridge, came prepared to wait - from 1 pm until 5 pm opening.

EX-PRES. THOUGHTS....continued from page 1

and hope that sometime in the future you too will be able to attend one of these fun and educational events.

George Fogg and Frank Maloney presented me with some wonderful gifts as they "roasted" me on Saturday morning. These were - a giant pencil, a giant notebook, and a giant paper clip, which would be easy to find on my cluttered up desk. That was the secret to ending my clutter! Now these three items completely cover the top of my desk and I had to get rid of everything else . . . including my typewriter!

Thanks again to everyone, for everything; and, my involvement in the success of this organization is only diminished by the fact that my name is no longer listed first in the masthead of this newsletter!

WILLARD

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DEC.		10-11

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FOR SALE: #3400/156 green Decanter w/stopper in Farber holder \$35; Caprice blue alpine #67 2-1/2" Candles, pair \$32; #3400/92 amber Decanter (no stopper) etched Gloria \$30; Regency Cocktails (4) \$10 each; #3400/169 10-1/2" Bowl etched Rosepoint \$45. Priced each and as stated. UPS Extra. **Robert Taylor**, 80 Middle Street, Apt. 21, Gloucester, MA 01930. Phone: 617/281-4637

Notice

Your September issue of the CRYSTAL BALL may be a little late. Your editor Phyllis Smith is to have Cataract surgery on July 26th. We hope this will cause no delay, but it might!

Answers to last months "CAMBRIDGE FACES"

1. Frank Wollenhaupt and Jack Rettig
2. Russell Booth
3. Gene Henn
4. William Heacock and George Hoffman
5. J.P. Martin and Andy Anderson
6. Lucile Kennedy and Willard Kolb
7. Bill Smith and Bill Orme
8. Gwen and Billy Shumpert
9. Jo Ann and Don Hermann
10. I to r: Phyllis & Bill Smith, John Wolfe, Lynn Welker, Lucile Kennedy, Bob Coyle, and Barbara Shaeffer
11. Dave and Sue Rankin
12. Bill Losch
13. Sandy Jenkins
14. Larry Hughes
15. Janice Hughes
16. Dave McFadden
17. Shirley Patterson
18. Al Springborn
19. Evelyn Allen
20. Joyce (Snyder) Stein, Virginia Houston, Bob Ralph, Eddie Unger, Charles & Mary Alice Upton, Kathleen Fox, and Jim & Janice Laver
21. Bob and Marcia Ellis
22. Len and Marge Weinberg
23. Frank and Phyllis Hayes
24. Willard Kolb and Jo Barstow
25. Odulla and Don Armbrrecht
26. Charles and Mary Alice Upton
27. Dave Rankin
28. W.T. Dawson, Larry Hughes. Norman & Velma Mason
29. Don and Lynne Wormland
30. Cambridge Owl
31. Dorthea and Arnold Lynd
32. Louise Everett, Bob & Flo Ralph, and Evelyn Knowles
33. Norma Kolb
34. Lydia and Cliff McNeil
35. Rose McAfee and Mark Nye
36. Rich & Sally Bennett and Dale Snode
37. Mary Scharf and Ronnie Marshall
38. Lynn Kolb
39. Vicki Wollenhaupt, Mannequin Head, and Joy McFadden
40. Doris Isaacs and Naomi Gamble
41. Joyce (Snyder) Stein
42. Marybelle Moorehead
43. Toby and Marti Mack
44. Willard Kolb, Ed Trindle, Mark Nye, Dave Rankin
45. Mary and Wilbur Henderson
46. Mary Martha Mitchell and Andy Kulick
47. Mabel (Baker) Stutz & Deo Baker and Myrl Hill
48. Kathie & Stefanie Veach and Joy Duvall

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

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<p>Mama Manning's Cherished Relics 3118 Terry Rd., Jackson, MS 39212 JENELL P. MANNING VELMA PICKLE Bus. (601)372-1713 (601)353-5316 Res. (601)372-0456</p>	<p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate #80 North of San Francisco</p>	<p>THIS SPACE COULD BE YOURS</p>
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<p>"Days of Future Passed" 4 Newbrook Lane, Bayshore, L.I., NY 11706 LYNN DEZMAIN (516) 665-3890 Cambridge, Elegant Glass, D. G., Collectibles</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North) Sat. & Sun. 1-7 PM 614/927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>MOSTLY HEISEY 16 Clayton Place, Albany, NY 12209 Rhoda Curley 518 / 482-6272 SHOP and MAIL ORDER</p>
<p>THE HITCHING POST 7467 S. R. 88 Ravenna, OH 44266 Ph. 216-296-3686 D. McDaniel CAMBRIDGE — HEISEY — GENERAL LINE</p>	<p>BUY-SELL 513/390-3617 Taste of Honey Glassware—Collectibles CLARKE & CAROLE WEST 3433 Turner Dr. Springfield, OH 45504</p>	<p>CRYSTAL LADY 1819 Vinton St., Omaha, NE 68108 Joann D. Hagerty Bus. (402)341-0643 Res. (402)391-6730 Specializing in Elegant Glass & Collectibles</p>
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August
1988



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