



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 191

March 1989



Most Brides Would Like This



Taken from China, Glass and Lamps, April 1930

see accompanying article, beginning on page 4

Cambridge Crystal Ball

Official publication of National Cambridge Collectors, Inc., a non-profit corporation with tax exempt status. Published once a month for the benefit of its members.

Membership is available for individual members at \$13 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: 60 cents each or 12 issues for \$7.

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Five-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our hands by the 10th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication so as to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416 Cambridge, Ohio 43725

President — Mark A. Nye, 305/221-0343

Secretary — J.D. Hanes, 614/432-6794

Editor — Phyllis Smith, 513/323-3888

Please notify us immediately of any change in your address

Please enclose an SASE when requesting information.

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by National Cambridge Collectors, Inc.

* **COLORS IN CAMBRIDGE GLASS**
(128 pages - 60 color plates - fully indexed)
Hardbound with Price Guide \$19.95

* **1930-34 CAMBRIDGE GLASS CO. CATALOG REPRINT**
(250 page reprint of original catalog)
Hardbound with Price Guide \$14.95

* **1956-58 CAMBRIDGE GLASS CO. CATALOG REPRINT**
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Paperback \$6.95

1985 COMBINED PRICE GUIDE
for 1930-34 & 1949-53 catalog reprints Postpaid \$5.75

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by Bill & Phyllis Smith

CAMBRIDGE GLASS 1927-1929
(66 page reprint of original catalog)
Paperback with Identification Guide \$7.95

by Mark Nye

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(95 Stemware lines with 107 illustrations)
Paperback \$14.95

by Cambridge Buffs Study Group

NEARCUT
(108 page reprint of 1910 Cambridge Catalog)
Paperback with Price Guide \$9.95

by Mary, Lyle and Lynn Welker

CAMBRIDGE GLASS CO.
(120 pages of reprint from 8 old catalogs)
Paperback \$6.95

CAMBRIDGE, OHIO GLASS IN COLOR II
Spiralbound \$5.95

by Harold and Judy Bennett

1903 CAMBRIDGE GLASS CO. CATALOG REPRINT
(106 page reprint of an original catalog)
Paperback \$7.50

Address your orders to:

BOOKS
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725

Please add \$1.00 (P & I) per order.
(Not required for Price Guide)
Ohio residents please add 6% state sales tax.

DEALER DISCOUNTS AVAILABLE - PLEASE WRITE!

NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eighth mile east of I-77 near Cambridge. Hours: 12 noon to 4 p.m., Wednesday through Sunday (March through October). Phone 614/432-4245. Closed Easter and July 4th.

FROM THE PRESIDENT'S DESK

The past few weeks have seen little N.C.C. activity to report on.

I can report the additional showcases have arrived at the Museum and are in the process of being installed. It is highly unlikely that rearrangement of displays will be completed prior to Auction weekend. In fact, I can state they will not be, since I have no plans to work on the stemware display until the Sunday after Auction. My plans are to loan a number of items from my own stemware collection to compliment the collection owned by N.C.C. and currently on display.

In addition, additional items will be donated and added to the collection, as will those items donated during 1988. The Museum Committee of Lynn Welker, Janice Hughes and Marybelle Moorehead, welcomed my offer of cleaning and rearranging the stemware display, as they will be very busy preparing the balance of the Museum for the upcoming season.

It is during the winter and early spring months that each case is opened, the shelves cleaned and each piece of glass washed and dried. This is no simple task, and Janice, Marybelle and Lynn are to be commended for the excellent work they do.

The Museum is always interested in special displays and if any member has a good representative collection (pattern, etching, cutting or color) they would like to loan for a minimum of one year's display, please contact Lynn Welker or myself. A "type" collection (i.e. shakers, candlesticks, cups & saucers, etc.) would also be most welcome.

All glass in the N.C.C. Museum is insured, kept in locked display cases, and accessible only to the Museum Committee. Photographs are not permitted, and identification of the source is revealed only with the owner's permission. Most museums, be they large or small, use loaned collections for special exhibits; since even the largest have limited acquisition funds and storage space.

However, to be successful, a museum must have an adequate core collection of their subject material, proper exhibition facilities

and sufficient funds to maintain and operate the facility. The upcoming fund raising drive (details of which will be announced sometime in the future) will have as its goal a sum that will enable us to proceed with establishing a core collection and enlargement of exhibition space. Preliminary ideas include publicity and gifts for donors. Details remain to be worked out by your Board of Directors in the coming weeks.

The first weekend in February was the date for the 15th Annual South Florida D.G. Club Show & Sale, here in Miami. Your president has been a member of this club since shortly after its formation, and has been involved in most of the 15 shows in one manner or another. This last one was no exception! I arranged a display around a Valentine's Day theme, utilizing red, pink and crystal glass from various manufacturers. Cambridge was represented by: carmen Tally-Ho pressed and blown stemware and dinner plates; pink and crystal Apple Blossom; many crystal candleholders, including four sets of Cambridge Arms; Gadroon stemware; and pieces of crystal Caprice.

Seen at this show, for sale or already sold, were: carmen #3011 table goblets and saucer champagnes; forest green #3011 banquet goblets; a large selection of Tally-Ho pressed ware in amber and carmen; blown Tally-Ho stemware in forest green and amber; pink Round line dinnerware etched #520; two pieces from the Shell line in windsor blue; an amber Mannequin Head; two pieces of amber Rosepoint; a collection of plain and etched Cambridge decanters; a Nearcut Forks pattern covered cracker jar; and a variety of other Cambridge items, common and unusual.

Till next month . . . Collect Cambridge!



Have a Happy Saint Patrick's Day
and A Most Joyous Easter!

Transparent Colors

PART V

by MARK A. NYE

As the 1920s drew to a close and the 1930s began, black glass was enjoying a wave of popularity and we find it prominently featured in Cambridge advertising.

"EBONY AND CRYSTAL IS SMART"

"Not only is the combination of Ebony and Crystal smart and timely, but CAMBRIDGE shapes give it greater attractiveness and sales value.

Always in step with what is new, CAMBRIDGE wares score heavily because the shapes are distinctive. All in all, a great line in any department store. Try Ebony and Crystal and be convinced.

Illustrated are the No. 3140 sherbet with Crystal bowl and Ebony foot and stem; the No. 3140 Footed Tumbler with Crystal bowl and Ebony foot and stem, and the No. 1176 salad plate in Ebony. Many other items in Ebony and Crystal." China, Glass and Lamps, November 1929.

Throughout 1930 Cambridge advertisements continued to promote the colors of peach-blo, emerald, willow blue, amber, crystal, gold krystal and ebony. Not all ads contained every color since some lines or items were not made in all the Cambridge colors, or at least were not being made in every color at the time the ad was published. In some instances, the text would say made in all colors but would only provide a partial list. For instance, the following text accompanied an illustration of a swan being used as a flower holder.

"The artistic Swan line of the Cambridge Glass Co. still continues to gain favor. Made in various sizes and useful in many ways, not only for formal affairs but for every day as well, it is a splendid number for the hot weather months. It is to be had in all the Cambridge colors including peach, emerald, crystal and ebony and is on display at their New York showroom, 184 Fifth avenue."



China, Glass and Lamps, January 1930, carried this description of one use of ebony Swans.

"Black was used by the Cambridge Glass Co. to make a very striking table decoration on display at Wanamaker's too. This takes the form of a large swan, and you can imagine how effective it would be filled with red flowers, and placed on a mirrored surface in the middle of the table. Black glass candlesticks to match are placed at either side of the swan, and there is a whole -- shall I say flock or brood or covey? -- of little swans, each of them a salt container."

Featured in several 1930 advertisements was the ebony and crystal combination as used for stemware and other items. Several etchings, including #742 and Apple Blossom, can be found on stemware that has crystal bowl with ebony stem and foot. Another rather unusual combination used by Cambridge in a bridge set (four tumblers and holder) is amber and ebony; the tumblers are in amber and sit on an ebony holder.

Another use of Ebony is described in this advertisement. (Reproduced on the next page.)

Apparently there was quite a demand for black glass during 1930, as the following dates to April of that year, when it appeared in China, Glass and Lamps. (The photo that accompanied this text may be seen on page 1 of this issue of the CRYSTAL BALL.)

continued on page 6

BATH ROOM BOTTLES SUPREME



*You Can't
Go Wrong With
A Set Like This*



Attuned to the moment, CAMBRIDGE wares offer style, quality and attractiveness to the highest degree. This Bath Room Set in Ebony and Crystal is but one of many specialties in popular colors and crystal and in combinations.

This Bath Room Set is composed of Ebony Tray with five bottles in Crystal with Ebony glass stoppers. The bottles are attractively etched. They may be had separately or in other colors if desired.

The Cambridge Glass Company Cambridge, Ohio

SALES ROOMS

New York—184 Fifth Avenue, Oliver C. Graham, Manager. Eugene P. Henn, Assistant Manager.

QUALITY



ORIGINALITY

SALABILITY

SALES ROOMS

Chicago—Room 1547, Merchandise Mart
Felix Wohlgenuth,
Manager.

Representatives—

Philadelphia, Pa.—921 Filbert Street.
Milwaukee, Wis.—204 Wisconsin Avenue.
Boston, Mass.—99 Bedford Street.
Detroit, Michigan—315 Donovan Building.

Denver, Colorado—1401 Emerson Street.
Kansas City, Mo.—644 Ridge Building.
Los Angeles, Calif.—946 South Flower Street.
London, E. C. 2, England—43 Fore Street.

"MOST BRIDES WOULD LIKE THIS"

For both formal and informal affairs, the combination of black and crystal glass has been featured by many stores and departments. How the combination lends itself to most attractive settings is well shown by the illustration. The ware shown is by the Cambridge Glass Co., of Cambridge, Ohio. Their black glass is known as 'Ebony.'

The center arrangement is made up of swans in 'Ebony' glass with a large swan as a flower holder and smaller swans as candleholders. The flat ware is in 'Ebony' glass while the cup is in crystal, contrasting with the black saucer. Crystal bowls in optic design with 'Ebony' stem and foot are used for the stemware."

In May of the same year, another advertisement described Cambridge ebony as "a shimmering black."

November 1930 saw a full page advertisement featuring Apple Blossom, published in China, Glass and Lamps. Illustrated was Apple Blossom etched #3130 stemware with crystal bowl, ebony stem and foot, behind which stood an ebony plate. The text from this advertisement read in part:

"A Striking Combination"
(See advertisement on next page.)

Cambridge had not abandoned its other colors, and new items were continually coming forth from the factory. While rarely seen today, rock crystal cuttings were placed on gold krystal blanks as evidenced by this paragraph that appeared in the October 1930 issue of China, Glass and Lamps:

"Cambridge is also showing a new line of flatware and stemware in gold krystal with rock crystal polished cuttings. Such cuttings on gold krystal are a distinct innovation and their high polish gives this tint an even greater appearance of true gold."

While offering no new information, the following, published in November 1930, reflects an unknown writer's thoughts about the Cambridge colors and at the same time mentions the return of a predominance of crystal:

"The Cambridge Glass Co.'s exquisite gold

krystal, while it is indisputably the favorite, is followed closely by another color which seems to belong naturally to the fall season, and that is Amber. These two hues, blending so well with the flowers most used as table decorations at this time of year, is outstandingly popular in New York.

Next in line, perhaps, comes the soft peach tint, with pale blue as a possible side partner. And an increasing demand for crystal is becoming more and more noticeable with Cambridge, as with most of the glass companies."

The year 1930 closed with a full page advertisement in China, Glass and Lamps featuring the Cambridge turkey, or item #1222 as it was known at the factory.

"A Supreme Novelty"

"Symbolic of the many live, quick-selling novelty glassware items to be found in Cambridge displays is the life-like semblance of this Turkey -- a striking container for candy, nuts and sweetmeats.

Finely executed, this Turkey container is a wonderful novelty for Holiday selling. We are prepared to make immediate shipment. Can be had in Gold Krystal, Peach-blo, Emerald, Amber, Willow-blue and Crystal. It is item No. 1222."

As a precaution, I repeat what I said earlier. An advertisement is simply a snapshot of what was available at the time it was conceived, written and published; or, of what the advertiser was interested in promoting, and does not reflect all of the colors or decorations used in conjunction with a given item or line. You may find the turkey in colors other than those listed, as is the case of the swan line.



To be continued



A Striking Combination

The gorgeous Apple Blossom Etching on Crystal with Ebony Stem and Foot Offers Merchandise of Extraordinary Appeal.

Among the many CAMBRIDGE wares for table service and home decoration there is a quality and innate attractiveness not reached by ordinary glassware. Made to a high standard with beauty and serviceability uppermost, CAMBRIDGE wares will satisfy your most particular customers.

The Apple Blossom decoration is available on complete dinner services in peach, emerald, crystal, amber, willow-blue and Gold Krystol.

The Cambridge Glass Company

Established 1901

CAMBRIDGE, OHIO

NEW YORK
184 Fifth Avenue



CHICAGO
1547 Merchandise Mart

PERMANENT DISPLAYS

Philadelphia, Pa.
921 Filbert Street
Milwaukee, Wis.
204 Wisconsin Ave.
Boston, Mass.
99 Bedford Street
Pittsburgh, Pa.
Smithfield Building
Detroit, Mich.
318 Donovan Bldg.
Denver, Colorado
1601 Emerson Street
Kansas City, Mo.
8th Floor, Ridge Bldg.
Los Angeles, Calif.
946 South Flower St.
London, E. C. 2., England
48 Fove Street

Study Club News

STUDY GROUP #8 - SOUTHERN MICHIGAN "THE MICHIGAN CAPRICES"

The Michigan Caprices Study Group held their final meeting on January 21st. There were just three members present.

Lack of interest in attending meetings, and other involvements, were cited as reasons to disband. We have tried, but just could not get more members involved.

We are still interested in the Cambridge Club and some of us are planning to attend the N.C.C. Convention in June. Will see you there!

submitted by Phyllis Hayes

(Advisor's Note: We certainly hate to see this Study Group fold. They have been active since January 1980, and as a group have added much to our organization, by their help during our Conventions and by contributing several articles for the CRYSTAL BALL. They have always been there, willing to help, when help was needed. Our sincere "Thanks" to all of you, and we look forward to seeing you at any and all of our club activities.

If there are members in Michigan who would be interested in forming a Study Group, please let us hear from you. Phyllis Smith)

STUDY GROUP #10 - LONG ISLAND, NY "THE TUSCAN CROWNS"

The Tuscan Crowns Study Group met at the home of Rick Serzanin on Thursday evening, January 13th. There were eight members present.

We were pleased to view Rick's collection of Figurals. "Show & Tell" included: a gold krystal Apple Blossom bud vase in Farber filigree holder; a Rosepoint keyhole compote; a crystal Nude stem ashtray; an amber etched Decagon covered candy dish; and a pair of amber Dolphin candlesticks with bowl to match.

Plans were discussed for a spring yard sale to raise funds for N.C.C. We are also planning on

a Chinese Auction for our next meeting, which will be held on February 9th.

submitted by Rosemary Rose

STUDY GROUP #13 - SOUTH WEST OHIO "MIAMI VALLEY, OHIO"

Miami Valley, Ohio Study Group held their meeting February 14th at the Huber Heights Library. There were 15 members and one guest present.

Business meeting was held and our Treasurer Clarke West reported that we established a savings account at a local Credit Union. Old business consisted of discussion of a \$10 gift exchange for next Christmas. We have to start early to find something worth more than \$10 - for not more than \$10!

It was decided that members would furnish cookies, again this year, for the Former Workers Reunion to be held during this years Convention.

Our March program will be led by Jim Kennon and we will study the "Reaction of Glass to Black Light." Our April meeting will be a review and "Show & Tell." The May program will be presented by Al Tuttle, on "Cambridge Reproductions and Reissues."

Frank Wollenhaupt presented our program on "Examples of Etchings." There were approximately 35 examples of various etchings.

"Show & Tell" consisted of: crystal ice bucket etched Diane; crystal and gold krystal Heirloom pieces; gold krystal 5-part relish etched Apple Blossom; a moonlight Gadroon 2-hdld., 4-part relish; one dark green bobèche; Rosepoint vase; crown tuscan urn with gold Chintz etch and acid stamp signature; an amber perfumer; several pieces etched Wildflower; and a large covered ivory candy jar.

submitted by Vicki Wollenhaupt

STUDY GROUP #14 - CAMBRIDGE, OHIO "THE CAMBRIDGE CORDIALS"

Contact person - Judy Momirov
Phone: 614/432-2896

The Cambridge Cordials Study Group held their meeting December 17th, in the home of J.D. and Doyle Hanes. There were 11 members present.

continued on page 16

THE DAILY JEFFERSONIAN

Cambridge History From News Articles

by CHARLES A. UPTON

CAMBRIDGE GLASS COMPANY CELEBRATES GOLDEN JUBILEE INDUSTRIAL OPERATIONS ANNIVERSARY

Board of Directors of Cambridge Glass Co.
(with pictures)

Wilbur L. Orme, president
Mrs. W. L. Orme, daughter of A. J. Bennett, founder of company
G. Roy Boyd, vice president and treasurer
Arthur B. Orme, vice president
W. C. McCartney, secretary and sales manager
Wilbur L. Orme, Jr.
William C. Orme

The Daily Jeffersonian, Cambridge, Ohio.
Thursday Evening, August 9, 1951 . . .

WISDOM AND COURAGE BIG SUCCESS FACTORS

Leadership of Arthur J. Bennett Set Pattern of Company to Maintain Highest Quality of Glassware.

"MIGHTY OAKS FROM SMALL ACORNS GROW"

Half a century ago a small acorn was figuratively planted in the form of the Cambridge Glass Co. and it has grown into a mighty part of the industrial fabric of Cambridge.

In the past 50 years Cambridge Glass Co. has contributed immeasurable to the growth and prosperity of the community, is one of the foremost industrial operations in Guernsey County and today occupies a distinctive position, being one of the largest makers of handmade glassware in the world. Its position is also distinctive in that it is universally recognized as an outstanding leader in craftsmanship, patterns artistry, originality and products of the highest quality.

FOUNDER (picture) A. J. Bennett, founder of Cambridge Glass Co., deceased.

That the Cambridge Glass Co. was humble in its origin is unquestioned, but through sheer courage, wisdom, ceaseless diligence, and inexhaustive spirit of progressiveness and fortitude of purpose, it was built, developed and has been operated on sound business principles. An industry with less wisdom, courage and ingenuity would not have survived.

The guiding genius in the building and progress of this great Cambridge institution was the late Arthur J. Bennett, deceased. His hand still remains at the controls in the person of the management, and his dreams and ideals are being fulfilled to the utmost.

It is entirely fitting, therefore, that the Cambridge Glass Co., celebrate its golden jubilee anniversary, which it is doing this year, and look to the future with the same courageous spirit with which the company was founded.

On October 17, 1901, the industry was borne as The National Glass Company in a period when there was overgrowth in the glass ware industry. The incorporators were
continued on page 10

Myron L. Case, Addison Thompson, Andrew W. Herron, Carey Norris and Fred L. Raymond, but back of it was the National Glass Co., whose plans were to form a combine of all glassware factories in the country. Cambridge was chosen as the location for one of the plants because it was reported that this section possessed a large supply of natural gas.

Another inducement was the deep-rooted desire of a group of public spirited citizens to enhance Cambridge's manufacturing potentialities, and they contributed ten acres of land and \$30,000 in money toward establishment of the industry. Their contract, entered into on October 8, 1900, reads as follows:

"We, the undersigned, each in consideration of the promise of the others, and for other considerations, hereby agree and guarantee to furnish to The National Glass Company or its successors a site of ten acres of land and a cash donation of thirty-thousand dollars upon condition that said company or its successors erect and permanently operate on such site a modern glass works, the initial investment wherein by said company shall be not less than three-hundred thousand dollars, and the number of persons employed therein to be not less than five-hundred in numbers, performance by us to be made upon said company or its successors, within thirty days from this date, entering into a contract binding it in the premises satisfactory to a committee to be appointed by us for that purpose."

The contract was signed by 29 Cambridge Residents, as donors, as follows: R.V. Orme, J.W. Campbell, T.W. Scott, William Hoyle, W.E. Boden, T.M. McFarland, Fred L. Rosemond, W.S. McCartney, S.A. Craig, H.P. Woodworth, Charles L. Campbell, S.W. Nicholson, M.R. Potter, John C. Beckett, C.F. Craig, P.C. Patterson, M.L. Hartley, W.B. Green, E.R. McCollum, S.W. Price, Roger Kirkpatrick, Charles W. Forney, R.D. Hood, George A. Beckett, Robert T. Scott, D.M. Hawthorne, J.M. McKitrick, David Okey and C.C. Cosgrove.

There are two of the original donors to the industrial project who are still alive, M.R. Potter and R.D. Hood. And oddly enough, descendants of two of the contributors occupy positions of importance in the company today, Wilbur L. Orme, president and W.C. McCartney, secretary and sales manager. The former is a son of the R.V. Orme and the latter a son of W.S. McCartney.

Arthur J. Bennett, of New York City, was induced to come to Cambridge to take charge of the large industrial project, and it was a fortunate day for this city and what later became the Cambridge Glass Co., that he did. He was then engaged in importing china and glassware for a large eastern firm. He was born and educated in London, came to Boston, Mass., as a young man and continued an apprenticeship in the glass and pottery trade that began in his native city. After serving four or five years as a buyer for a Boston firm, he became an importer in New York.

It was under the direction of Mr. Bennett that the first piece of glassware, a pitcher designed by him, in May, 1902 was produced. This product, pressed ware, is still a cherished possession of the company. It was the forerunner of a great production which was to follow.

The Cambridge plant was designed to have three melting furnaces of 14 pots each, but only one was completed when the first piece of ware was made.

Adversities began to beset the company early in its history. There was insufficient gas from the shallow wells to supply furnaces, lehrs and equipment, a real problem for a man who but a few months before had been an importer. Determined not to be overwhelmed, Mr. Bennett succeeded in securing a supply of gas from a commercial company and men were rushed here to make the necessary line connections.

Competition was exceedingly keen in the industry and profit margins were small, however, progress was made until 1907 when the panic dealt the National Glass Company a death blow, forcing it into bankruptcy. For three years the position and future of the Cambridge factory was most uncertain. continued next month

Blown and Pressed Salts.



No. 2606 Salt and Pepper, Pressed.
Packed 24 dozen in a barrel.



No. 2607 Salt and Pepper, Pressed.
Packed 24 dozen in a barrel.



No. 2596 Salt and Pepper.
Packed 24 dozen in a barrel.



Queen Two Bottle Caster.
Packed 6 dozen in a barrel.



No. 2594 Salt and Pepper.
Packed 30 dozen in a barrel.

SCALE, FULL SIZE.

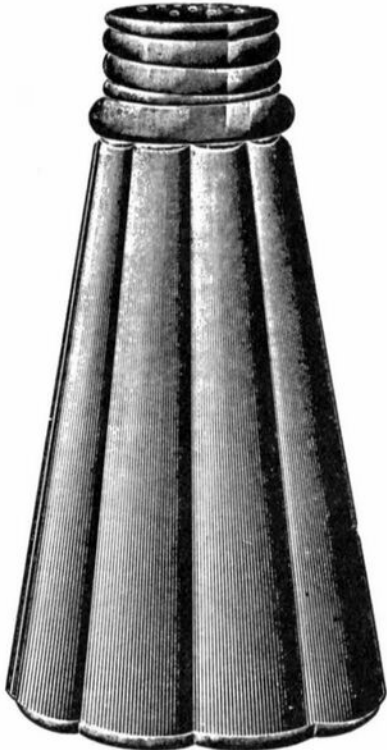


Queen Salt and Pepper
Packed 48 dozen in a barrel.

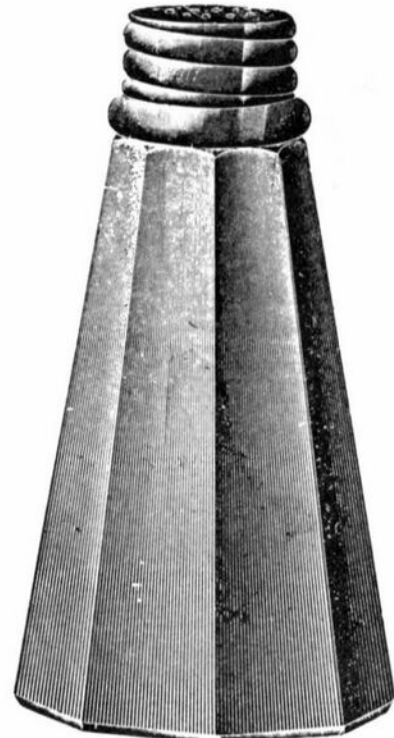
This and the next four pages are taken from the 1906 Cambridge Glass Company catalog.

Blown Salts.

SCALE, HALF SIZE.



No. 2600 Salt and Pepper.
Packed 20 dozen in a barrel.



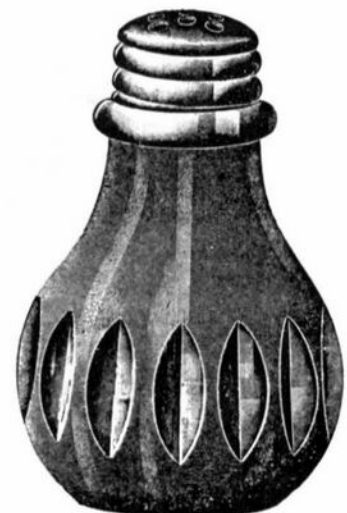
No. 2601 Salt and Pepper.
Packed 20 dozen in a barrel.



No. 2605 Salt and Pepper.
Packed 24 dozen in a barrel.



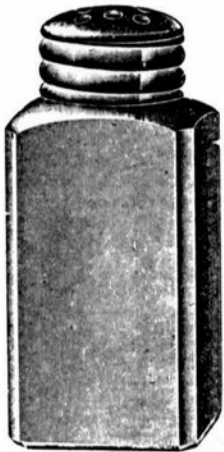
No. 2604 Salt and Pepper.
Packed 24 dozen in a barrel.



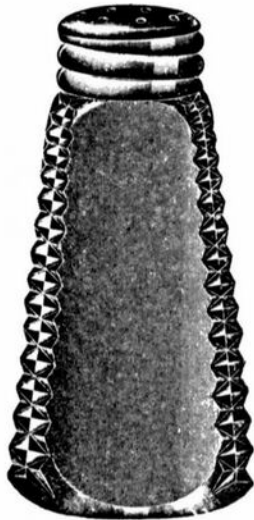
No. 2593 Salt and Pepper.
Packed 24 dozen in a barrel.

Blown Salts.

SCALE, FULL SIZE.



No. 2595 Salt and Pepper.
Packed 40 dozen in a barrel.



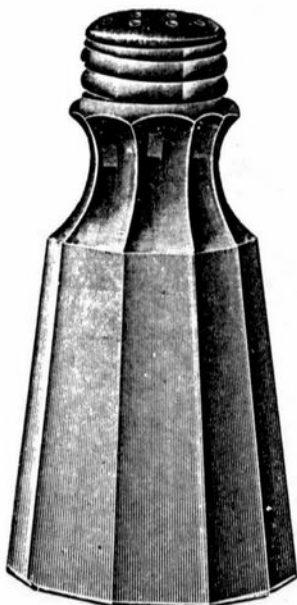
No. 2602 Salt and Pepper.
Packed 30 dozen in a barrel.



No. 2592 Salt and Pepper.
Packed 24 dozen in a barrel.



No. 2598 Salt and Pepper.
Packed 24 dozen in a barrel.



No. 2599 Salt and Pepper.
Packed 24 dozen in a barrel.



No. 2603 Salt and Pepper.
Packed 24 dozen in a barrel.

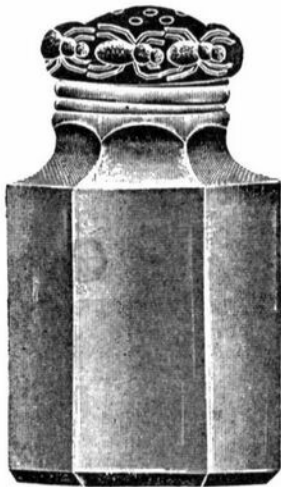


No. 2597 Salt and Pepper.
Packed 24 dozen in a barrel.

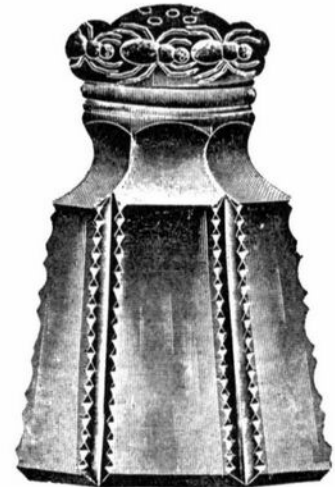
Fancy Salts and Peppers.

SCALE, FULL SIZE.

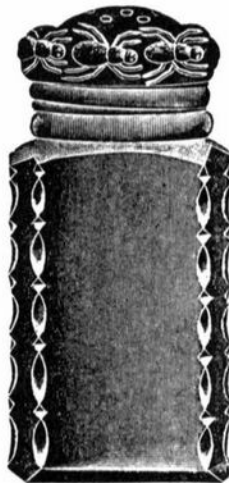
Made Plain Fire Polished
Also Cut and Polished.



No. 1000 Cut Shut Salt.
12 dozen in original package.



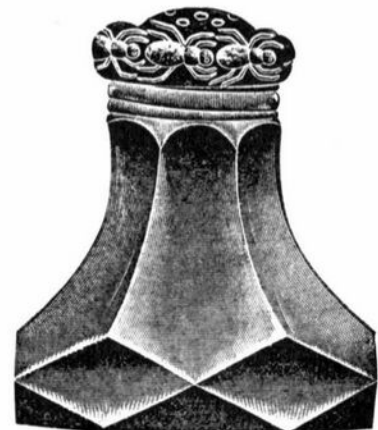
No. 1003 Cut Shut Salt.
12 dozen in original package.



No. 1002 Cut Shut Salt.
12 dozen in original package.



No. 1004 Cut Shut Salt.
12 dozen in original package.



No. 1005 Cut Shut Salt.
12 dozen in original package.



No. 1006 Cut Shut Salt.
12 dozen in original package.



No. 1007 Cut Shut Salt.
12 dozen in original package.



No. 1008 Cut Shut Salt,
12 dozen in original package.

Blown and Pressed Salts.

SCALE, HALF SIZE.



No. 1802 Salt and Pepper.
Packed 30 dozen in a barrel.



No. 1803 Salt and Pepper.
Packed 30 dozen in a barrel.



No. 1801 Salt and Pepper.
Packed 30 dozen in a barrel.



No. 2506 Salt and Pepper.
Packed 32 dozen in a barrel.



No. 1805 Salt and Pepper.
Packed 24 dozen in a barrel.



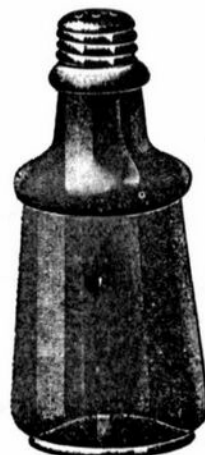
Empress 2 Bottle Caster.
Packed 6 dozen in a barrel.



No. 1807 Salt and Pepper.
Packed 24 dozen in a barrel.



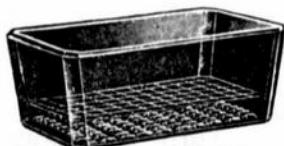
No. 1800 Salt and Pepper.
Packed 24 dozen in a barrel.



No. 2580 Saloon Salt and Pepper.
Packed 20 dozen in a barrel.



No. 1804 Salt and Pepper.
Packed 20 dozen in a barrel.



No. 2613 Square Table Salt.
Packed 60 dozen in a barrel.



No. 2614 Square Individual Salt.
Packed 120 dozen in a barrel.



No. 2615 Oval Table Salt.
Packed 30 dozen in a barrel.

In Memoriam

LEONARD WEINBERG
Died February 8, 1989

It is with deep sorrow that we extend this sincere expression of sympathy to the entire Wineberg family.

Len and his wife Marge joined N.C.C. in February 1977. They regularly attended our Conventions, until Len's illness kept them home the past several years. Many of you will remember their smiling faces, as they served as Greeter's for many of our Convention activities.

It is our hope that this message will be of comfort to you Marge, your sons Jan and Steve, their wives, your three small grandchildren, other family members and friends. We all share in your sorrow.

"The soul, like a bird, flies in at one window of the hall, flits quickly across it, and flies through another into outer darkness. Into what state it departs is not given us to know. It returns not to commune with us. We only know that we are, so it still is, in the hands of God, who invites us to call Him our Father and to trust in His mercy and loving kindness."

Study Club News

CORDIALS continued from page 8

Our topic for the evening was Advertising of the Cambridge Glass Company. The film "The Crystal Lady" was shown. Some of our members named a few of the workers seen in the movie. It was discussed that most of the advertising for the factory was in newspapers and magazines, since there was no real audience in television at that time. J.D. shared examples of Cambridge advertising from his collection.

A game was played using back issues of the CRYSTAL BALL. Old advertising reprints were read to the group and all were asked to identify the line or etch that the ad was describing.

The Cambridge Cordials Study Group met January 21st in the home of Rich and Sally Bennett. There were 11 members present.

Topic for the evening was the #3011 Statuesque line, commonly known as the Nude stem. Rich and Sally had worked on three different charts, listing all of the sizes and types of Nudes, and the different colors and decorations that they had been seen in. Members were asked to help list any others they may have seen.

Two games were played, using catalog pages. The winners were Mike Arent and Lorraine Weinman.

A discussion was held on raising money for the purchase of items for the Museum. The subject came around to giving something to the Museum. It was felt that we should work on giving a "Living History" to the Museum. This will be printed further, if approved by the Study Group Advisory committee.

submitted by J.D. Hanes

— Classified —

FOR SALE: Caprice gold krystal #1338 candles, pair \$70. Rosepoint: #3400/1185 10" bowl \$55; #3400/6 cheese compote \$40. UPS Extra. Robert Taylor, 80 Middle St., Apt. 21, Gloucester, MA 01930. Phone: 508/281-4637.

FOR SALE: #3122 Diane etched: 7-1/4" goblets (11); 5" juices (12); sherbets (8); 6-1/4" underplates (5). Make offer. Barbara Jennings, 134 Garden Parkway, Henrietta, NY 14467.

WANTED: Mayonnaise ladle, amber (Color Book, plate 59, row 2, #4). Clarke West, 3433 Turner Drive., Springfield, OH 45504. Phone: 513/390-3617.

WANTED: Cambridge Apple Blossom in crystal. Service pieces, bowls, candles, pitcher, etc. Also, Cleo in pink; #1091 crystal sauce boat liner with or without Apple Blossom etch. Dana Stephens, 1446 - 78th St., University City, MO 63130.

FARBER BROTHERS KROME-KRAFT A GUIDE FOR COLLECTORS

By Julie Sferrazza

FEATURING...

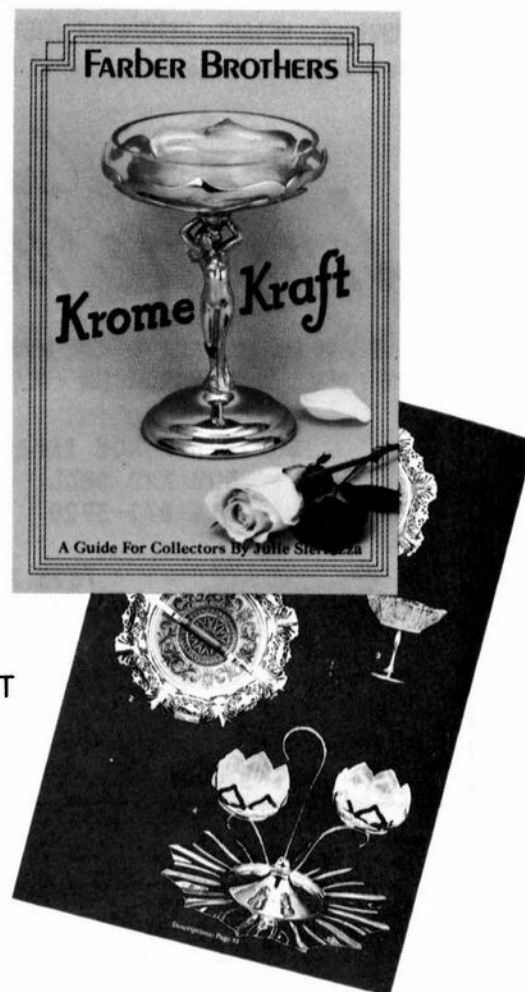
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