



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 236

December 1992



*Wishing you all the
season's best and
happiness throughout
the new year.*

From your
Officers, Board of Directors
and
CRYSTAL BALL Staff

Cambridge Crystal Ball

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10 cents per word \$2.00 Minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full must accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
Full page	33.00	45.00

Dealers Directory

Six-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our P.O. Box by the 5th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio 43725-0416
President -- Joy R. McFadden 614/885-2726
Secretary -- Joe Andrejcek 216/226-3417
Editor -- Sue Rankin 513/833-4626
N.C.C. Museum -- 614/432-4245

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass ***
128 pages, 60 color plates, fully indexed
Hardbound with price guide. \$19.95
- **1930-34 Cambridge Glass Company Catalog Reprint ***
250-page reprint of original catalog
Paperback with price guide. \$14.95
- **1949-53 Cambridge Glass Company Catalog Reprint ***
300-page reprint of original catalog
Paperback with price guide. \$14.95
- **1956-58 Cambridge Glass Company Catalog Reprint ***
164-page reprint of original catalog
Paperback. \$6.95

* For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**
66-page reprint of original catalog
Paperback w/identification guide. \$7.95

By Cambridge Buffs Study Group

- **Nearcut**
108-page reprint of 1910 Cambridge catalog
Paperback with price guide. \$9.95
- **Price Guide**
Updated price guide for Nearcut Catalog reprint (including postage). \$3.00

By Mark A. Nye

- **Cambridge Rose Point**
94 pages, fully indexed
Paperback with value guide. \$12.95
- **Value Guide**
Updated value guide for Rose Point book (including postage). \$5.00

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**
120 pages of reprints from eight old catalogs
Paperback. \$10.00
- **Cambridge, Ohio Glass in Color II**
Spiralbound. \$5.95

By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**
106-page reprint of an original catalog
Paperback. \$7.50

Address your orders to:

Books
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents). Ohio residents add 6¼ percent state sales tax.

Dealer discounts available - please write!

President's Message



Dear Santa,

I am writing this letter to you for all the good little boys and girls on the National Cambridge Collectors Board of Directors. Please grant their wishes for Christmas, even if they haven't been so good, for I know they will try harder in 1993.

Marybelle Moorehead - an "easy" and successful 1993 convention

Joe Andrejczak - a steno pad and the "ultimate" acquisition for the Museum

David Rankin - a balanced budget and some "Tums"

Cindy Arent - good P. R., and a budget

Tarzan Deel - a vehicle that is indestructible

J. D. Hanes - more museum space, especially for rare glass, and "precious metals"

Doyle Hanes - a forklift that will start

Judy Momirov - lots of presents for her and her "Shadow"

Mark Nye - a new Yard and a rare piece of Caprice stemware

Willard Kolb - a "cold one" for him to enjoy from the rare glass and "precious metals" collection

Lynn Welker - a new Tie, and a 2 week vacation with nothing to do but play golf.

Last, but not least, is my wish. The members of the Board of Directors are a hardworking lot and much of their work is behind the scenes. Give them wisdom, understanding and patience as they labor for the good of National Cambridge Collectors, Inc.

We have much to be thankful for in 1992. Our museum has continued to grow with many loans and acquisitions. The Convention moved to a new location. We have added an enclosed corner to the storage building for preservation of paper memorabilia and there is an etching book in progress.

We have received the remainder of the long-awaited "Committed to Cambridge" awards, and by the time you read this they will have been distributed.

May I take this opportunity to say "Thank You" to each of you who give of your time, energy and finances to assist in the study and preservation of Cambridge Glass, and may I extend to you "Best Wishes" for a joyous and peaceful Holiday Season.

Joy

Study Club News

Study Group #14 - Cambridge Collectors of North Texas

The Cambridge Collectors of North Texas met at the home of Tom and Margaret Bowman on September 20. Eight members and three guests were present.

Our featured guest, Paul Hildebrand, was unable to attend due to illness.

We enjoyed sharing during Show and Tell. Pat Glaser showed several cigarette holders that were unusual for their color combinations, but easily recognizable as Cambridge by their stems. Roy Sykes shared some of his nudes, including a Carmen banquet goblet with a frosted stem.

We enjoyed the video "The Crystal Lady," and those who have visited glass plants to observe glassmaking shared their experiences.

Submitted by
Margaret Bowman

NOVEMBER QUARTERLY MEETING and DINNER

by Sue Rankin

On Saturday evening, November 7, more than 40 NCC members gathered for the National Cambridge Collectors quarterly meeting and dinner held at Theo's Coney Island Upstairs in Cambridge.

From 6 to 7 p.m. was the social hour, a time to greet old friends and make new ones, and talk about Cambridge Glass. A delicious dinner was served at 7. Following some wonderful desserts, the business meeting was called to order by President Joy McFadden shortly after 8 p.m.



Attendees ready for dinner and program

Various committee chairmen reported on the activities of their committees. The minutes, which will appear in the January issue of the Crystal Ball, will detail these reports. Some points of particular interest include:

As chairman of the Public Relations Committee, Mark Nye reported that he had attended the Lakeland, Florida, show in late October. He further reported, that he has been attending this show, in various capacities, for about 17 years and this year he sold more NCC books than ever before. Hopefully, this means that there are becoming more Cambridge collectors in central Florida. Mark will also be attending the Miami show in February. If you get to the show, be sure to stop, introduce yourself and say Hello!

Lynn Welker, chairman of the Auction Committee, reported that the annual Auction will be held on Saturday, February 27, 1993, with a preview during the Quarterly Meeting the evening of the 26th. Please note that the time for the Quarterly meeting is 7:30 p.m. which is one-half hour earlier than previous years.

J. D. Hanes, chairman of the Museum Interior Committee, reminded members that the end of the year is

fast approaching, and that donations of cash or glass or other memorabilia to the National Cambridge Collectors Museum are tax deductible.

Cochairman of the Non-Glass Committee, Tarzan Deel, Jr., reported that a special room had been constructed in the storage building to store paper records. He acknowledged the efforts of the Cambridge Cordials Study Group in rearranging the storage building to make way for the construction. The room has been constructed and is ready to receive the old Cambridge company records; however, there is still work to be done. Air conditioning and dehumidifying equipment needs to be installed before next summer.

Study Group Advisory Committee chairman, Judy Momirov, reported that "Elegant Glass Collectors" has been approved as study group #16. We welcome this new study group in the Mid-Atlantic area and encourage members to contact them if they wish to join. (Note: see their report in the November Crystal Ball for the number to call to contact the "Elegant Glass Collectors")

President Joy McFadden along with Past-President Mark Nye presented "Committed to Cambridge" awards to those present who had not previously received them. Those awards owing to members not present, will be mailed and should be in your hands by the time that you read this.

Lynn Welker presented an interesting collection of items for Show and Tell. Lynn also warned members to watch out for very unusual nude stem items that might be tops and stems from different pieces epoxied



Lynn Welker presented an interesting "Show and Tell"

together. This warning was occasioned by the showing of a Crown Tuscan nude with Crown Tuscan foot topped by a Degenhart cup plate in a color resembling Crown Tuscan.



Part of "Show and Tell" table

Willard Kolb, Past-President of NCC, presented a very interesting and thought provoking program about the history of the Imperial Glass Company and its acquisition of both Heisey and Cambridge molds and some production equipment during the 1950s.



Willard Kolb discusses Imperial Glass Company

Willard posed questions regarding where we, as collectors, would be today if only one step in the history of the Imperial company had been different. What would have happened if Imperial had succumbed in bankruptcy during the mid-1920s? Who would have purchased the Cambridge assets in 1957? Where would those assets be today? Who would be using the Cambridge molds to manufacture glassware today?

We, as collectors, are very fortunate that things worked out as they did; therefore, allowing NCC to obtain the majority of the molds and etching plates when Imperial Glass was finally closed.

Those present at the Quarterly meeting, had a good time and learned more about the glass and history of the Cambridge Glass Company. Those who couldn't attend might want to mark their calendars now to be sure not to miss the February Quarterly meeting and Auction on the 26th and 27th.

PLAN FOR PITTSBURGH EXHIBIT; CAMBRIDGE GLASS TO DISPLAY

by Mark A. Nye

"While the retail merchandising trade is occupied with selling plans for the pre-Holiday season, manufacturers, importers, decorators and other purveyors of china, glassware, pottery and kindred lines are planning for the 58th annual Glass and Pottery Exhibit in Pittsburgh, which has been announced for the period January 10 to January 18. The exhibit, the oldest continuing trade event of its kind in the United States, will be held in Hotel William Penn where it has been concentrated for several years.

"For the buying and merchandising trade, it will be of interest to know that many new lines will be added to those which have been displayed regularly in the past few years. It is announced by the Associated Glass & Pottery Manufacturers, the group of producers fostering the exhibit, that the Cambridge Glass Co. again will be among the exhibiting companies. The Cambridge Glass Co., which has been absent from the Pittsburgh Exhibit for several years, has taken a suite of rooms on the Fourth floor.

"The increase in the number and variety of displays will not be the only change for the January exhibit in Pittsburgh. Hotel William Penn is just completing a campaign of remodeling and redecorating from the main floor to the 17th. This remodeling includes the setting up of a sample room floor - the Fourth." "CHINA, GLASS AND LAMPS" November 1937

"CHINA, GLASS AND LAMPS" was a trade publication directed at retail merchants. Its contents were oriented to retail sales that would take place several months in the future. Thus, while retail merchants were gearing up for the December Holiday gift giving season, manufacturers and importers were looking forward to the coming year. The year for them began with the Pittsburgh show at which they hoped to generate substantial orders for the coming year.

Paper Preservation

by Tarzan Deel, Jr. Cochairman Non-glass Committee

Our newest project begins a serious effort to preserve the paper items of the Cambridge Glass Company. This effort caused us to think of non-glass items in a different way and expedited the construction of a separate room in the non-glass building. Three bids were obtained and the contract was awarded by the board to Chuck Dorland and Scott Miller of Cambridge.

The Cambridge Cordials Study Group helped clear space in the building for construction to begin. Without their efforts, construction would not have begun on time. Willard Kolb and Doyle Hanes fixed the forklift and cleared away the skids and racks that were too heavy to be moved by hand. On October 10, Doyle Hanes, J. D. Hanes, Cindy Arent, Mike Arent and I assembled in the non-glass building to finish moving items out of the way and to inventory the paper in the building. Mike and Doyle took care of the hard work while Cindy, J. D. and I started the inventory process.

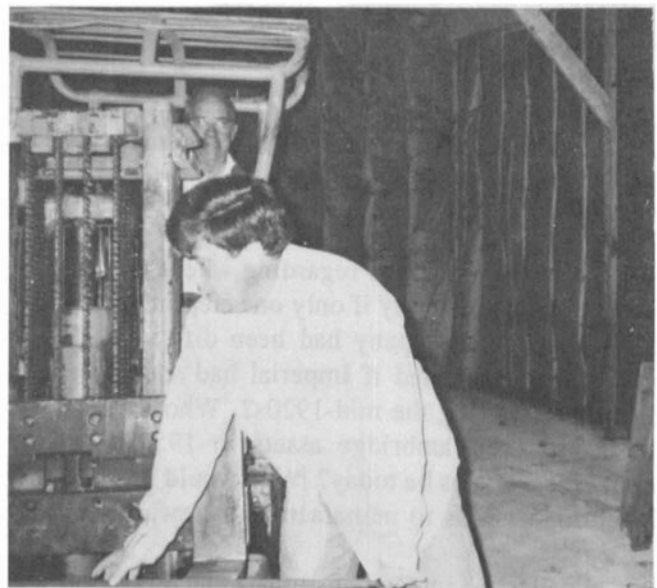
What we found in the inventory process was interesting and disturbing. Going through the old records is certainly an enlightening experience. Examining the turn count cards for 1951, 1952, 1953 and 1956 really showed some of the reasons for the success and failure of the company. Cindy found family friends and other well-known Cambridge residents listed in the turn count cards. Unfortunately, for some of these records it is too late. Mold and mildew as well as moisture have erased all information from some cards. We found the same problem in some of the other documents. However, the total loss at this time is minimal. To preserve this information, we will have to microfiche or microfilm the documents soon.

Some of the records to be preserved are the Purchase Journals, Accounts Payable, General Ledger Invoices and Coal Journals. Some of these show information that gives insight into how the company prospered and failed. The Coal Journals show us the factory had an appetite for energy. The Nearcut mine in April 1936 shipped 2217 tons of coal to the factory; by November 1936 shipments increased to 3371 tons. We also find that the factory used coal from the Gander Coal Co.'s Red Bird Mine. Early observations indicate that coal was rarely received from both coal mines during the same month. This causes us to ask what relationship did the Gander Coal Co. have with the factory.

This is but a fraction of the information that is contained in the stacks of paper we are trying to preserve. The first step is to stabilize the environment. Heat and humidity are the worst enemies of paper that has an acid base. Acid based paper became popular after 1860 as it was easier and cheaper to produce. If you see paper turning brown, it is the acid in the paper "burning" the document. If you are interested in finding out more about preserving paper, write to the National Archives or the Library of Congress for free information.

Construction was completed in late October and we are now accepting bids to seal the concrete floor and to provide the cooling system. Once the floor is sealed, we will move in the file cabinets and create the shelves to house the large oversized documents (payroll ledgers and other journals). Thanks to those I have mentioned above. The construction could not have taken place without your help.

The papers that were saved from various locations now have to be cleaned, and the information preserved. As interesting papers are uncovered, I will see if they can be printed in the Crystal Ball. Eventually the worst document will be lost, but the information will survive on other information media. This will all take time, but we have to start somewhere.



Mike Arent and Doyle Hanes preparing storage building for the new room

Form

Byersville PLANT

DATE *11/1/16*

Quantity							
8	Good Pots in Furnace	75 ⁰⁰		16	0	0	00
✓	Good Pots not in Furnace	75 ⁰⁰		1	5	0	00
	Monkey Pots						
None	Breast Brick						
10	Large Stoppers	16				1	60
6	Small Stoppers	16					96
	Half Stoppers						
	Monkey Stoppers						
60	Jack Brick	20				1	200
35	Pot Plugs	✓					70
6 Sets	Pot Rings	13					900
2 1/2 Tons	Fire Clay	200					500
	Glory Hole Caps						
18 Tons	Pot Shell	600				1	0800
None	Fire Brick	0					00
3000	Common Brick	750				2	✓ 50
	Glory Hole Rings					9	2976
45 Tons	Coal	105					6075
5 Bushels	Blacksmith Coal	295	62/23				148
15 Bushels	Excelsior	1500					1125
380 "	Hay 45600	1200				2	7360
	Straw						
	Newspapers						
30 Bundles	Tissue Paper 3000	6				1	8000
2 Kegs	Nails	250					500
						4	6985
	Oil Fuel						

This is a sample of the paper memorabilia being preserved

Cambridge and the Holiday Season

by Mark A. Nye

It was not unusual for Cambridge to bring out something new in the fall of the year and promote it for the upcoming Holiday Season. This "something" could be a new color, a new line, addition or additions to an existing line, etc. Some years it was an existing line or item, rather than a new one, that was chosen for the fall promotions. In this article we take a look at some of the ware Cambridge promoted for Holiday Seasons during the 1930s.

Actually, we begin in 1929. That year the September issue of "CHINA, GLASS AND LAMPS" had this to say:

"Among the new lines which the Cambridge Glass Co., of Cambridge, Ohio, is offering in blown and pressed glassware for the coming Holiday trade, the newest in stemware is called 'Gold Krystal [Krystol]' in combination of the bowl in the new transparent color - gold - and crystal foot and stem.

"The new color is attractive in optic or in plain shape with or without decoration. It is quite effective in the 'Aero' optic which was been a feature in Cambridge glassware this year. An attractive number in 'Gold Krystal [Krystol]' with etching is the No. 3120 shape, which has a beautiful stem. Various etched designs are available, including the new No. 733."

A full page Cambridge advertisement in the same issue featured, along with No. 3120 stemware, the No. 1240/638 console set and the No. 880/881 bridge set. The latter was shown with the Golf Scene etching. The advertisement was captioned: "GLASSWARE SPECIALTIES for the Holidays. Hundreds in the CAMBRIDGE Line."

The following month a Cambridge advertisement, also in "CHINA, GLASS AND LAMPS," was captioned: "EBONY AND CRYSTAL IS SMART." Quoting from the text:

"Illustrated are the No. 3140 sherbet with Crystal bowl and Ebony foot and stem; the No. 3140 footed Tumbler with Crystal bowl and Ebony foot and stem, and the No. 1176 salad plate in Ebony...."

The fall of 1930 saw the etchings Apple Blossom and Gloria being heavily promoted although there was no specific mention of the Holiday Season.

"Cambridge announces - The No. 3011 Figure stem line - it's a sure hit! Just the line for a Holiday leader." So read the caption of the October 1931 advertisement that introduced the Cambridge Nudes.

"Snappy Ware to Pep Sales! The No. 3400 Ball Shape Line offers most unique items for gifts at every season. New pieces are being added regularly to the line. They sell on sight.... Etchings shown include the new Diane, the Gloria and the Lorna...." The preceding was taken from the November 1931 issue of "CHINA, GLASS AND LAMPS."

The 3400/113 handled decanter together with 1341 cordials were shown in an October 1932 Cambridge advertisement that had this copy.

"At the right is a new handled decanter set from the Cambridge Glass Co. It is one of their new smart Fall items and is shown in amber, forest green, carmine, amethyst, royal blue as well as crystal. In addition to these plain colors, it is also to be had in etchings."

The Fall of 1933 saw the Everglade line being promoted with this text appearing in "CHINA, GLASS AND LAMPS:"

"One of the new lines to be brought out this Fall by the Cambridge Glass Co. is their Everglades. The few pieces of this which we illustrate will give an idea of its attractiveness...."

The following year, in the October issue of "CHINA, GLASS AND LAMPS" Cambridge had a full page advertisement, the text of which began with:

"DISTINCTIVE WARES FOR PROFIT By Cambridge. For the Holiday Gift Season, the CAMBRIDGE line includes hundreds of attractive items. Make your selections early. Write us today about the wares shown and other outstanding designs in hand-made quality table and decorative glassware."

Featured in the advertisement were the Nautilus decanter and wine glass, the narcissus bulb vase, and a floating rose bowl. The text found under the bulb vase illustration read:

"The Narcissus Bulb Vase, above, sells readily and profitably because it is attractive. Designed to hold

four bulbs, it is useful for other bulbs, such as Hyacinth and Lily-of-the-Valley, as well as Narcissus. Done in the wide selection of masterful CAMBRIDGE colors."

October 1937 saw Cambridge informing retail merchants, by means of a "CHINA, GLASS AND LAMPS" advertisement, that Cambridge epergnes were to be featured in November consumer magazines. The CGL ad featured the consumer ad along with the following text:

"NATIONAL ADVERTISING...adding to Cambridge Prestige and Sales. In the national spotlight for November, Cambridge features exclusive and ever popular Epergnes. This advertising - timed with the upswing of the year's entertainment season, and featuring practical Epergnes - will build profitable volume for any dealer who ties in with this merchandising program. Take advantage of the revived market, exclusive Cambridge design, Cambridge quality and Cambridge national advertising - all working together to build a still greater demand for glassware which bears the famous Cambridge Trademark. Profit by this combination of sales advantages. Feature Cambridge."

The text of the consumer oriented ad read:

"Smart is the Hostess...who styles her table setting around an Epergne by Cambridge. These versatile centerpieces accent the natural charm of just a few fresh flowers and create living beauty with candles and the clear-cut richness of flawless Cambridge Crystal.

"For your own use or as gifts for others, Cambridge offers a complete selection of Etched and Cut Rock Crystal at surprisingly moderate prices. Each piece is hand-made...with exclusiveness assured by patent protection. Ask for Cambridge Crystal at better stores."

Cambridge's November 1937 CGL advertisement again featured a copy of consumer advertising, this time featuring Pristine Table Architecture and the Statuesque line. The CGL ad read:

"TABLE ARCHITECTURE AND STATUESQUE Ideal for Gift Promotion. Cambridge is turning the power of its national advertising campaign on the tremendous seasonal gift market . . . telling 1,000,000 leading families that glassware makes an ideal gift- especially Cambridge Hand-Made Crystal. Appealing to the entire market with Statuesque and Table Architecture. Cambridge creates for your profit and volume a tremendous demand you cannot afford to overlook. Plan now to display and feature Cambridge. Take

advantage of Cambridge prestige and salability to promote a greater holiday business in your entire glassware department."

The next year it was gold encrusted ware Cambridge chose to promote. December national magazines, magazines that reached readers in early November, carried an advertisement whose copy read in part:

"Because it achieves special distinction without extravagance, Cambridge Gold Encrusted Crystal is an ideal gift choice. The Cambridge process (developed in America) actually fuses pure gold deep into the crystal at great heat, creating a decoration of satin richness, as permanent as it is beautiful and surprisingly moderate in cost."

A copy of this advertisement, whose illustrations consisted of Pristine blanks with gold encrusted Laurel, was used in an October 1938 CGL advertisement. The additional text read:

"Right in tune with the increasing demand for gold encrusted glassware is this Cambridge advertisement bearing its gift-time message to nearly four-and-a-half million homes. Timed just right in December national magazines, reaching our customers in early November well in advance of the big gift buying season. Features a profitable all year item, the perfect answer, not only for Christmas, but for golden anniversaries and other gift occasions!"

Merry Christmas, Happy Hanukkah, Happy Holidays.

**MARK YOUR CALENDAR!
MAKE YOUR PLANS NOW!**

FEBRUARY QUARTERLY MEETING
7:30 P.M. FRIDAY, FEBRUARY 26, 1993
AUCTION 93
SATURDAY, FEBRUARY 27, 1993
Shenandoah Inn, Old Washington, Ohio

1993 CONVENTION
JUNE 24, 25, 26, 27, 1993
ANTIQUÉ SHOW AND SALE
JUNE 25 - 27, 1993
Pritchard-Laughlin Civic Center

AUGUST QUARTERLY MEETING
SATURDAY, AUGUST 28, 1993
Location To Be Announced

The Cambridge Glass Company

Radio Announcements

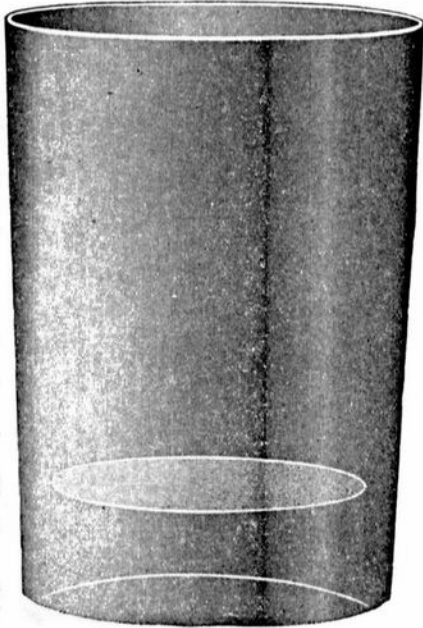
RADIO ANNOUNCEMENT #4

XMAS GIFTS

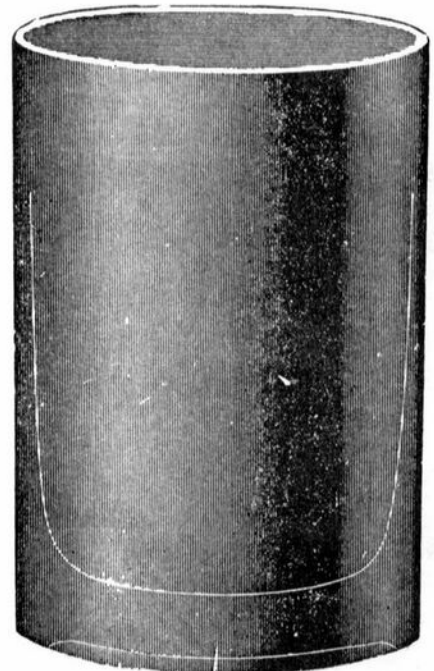
ANNOUNCER: With Christmas right at hand, chances are most of you ladies are seeking good gift suggestions. Well, here's one that you can't go wrong on, no matter who you have in mind. And that's beautiful, exquisite Cambridge Crystal. Yes, Cambridge is the one gift that you can always depend on to be most appreciated. Its rare and distinctive charm, its good taste, is a gift truly in the spirit of gracious living. And there are so many delightful shapes and unusual Cambridge pieces to choose from! Over 150 for each principal pattern. It's no wonder that gift shopping for Cambridge becomes a fascinating diversion. So, better jot down Cambridge Crystal on your gift list today. Then stop in at NAME OF STORE, located at ADDRESS, where you can examine such lovely patterns as Caprice, Martha and others, including the famous Cambridge Highlighted Etchings and Hand-Cut Rock Crystal. Cambridge Crystal, you know, is hand-made. It represents the foremost achievement in the field of fine glassware. Every piece is produced under one supervision, with every step controlled by skilled artisans. And every Cambridge pattern is exclusive. Yet Cambridge Crystal is priced very modestly. Plan to give several Cambridge gifts of Crystal beauty this Christmas.

Table and Hotel Tumblers.

SCALE, FULL SIZE



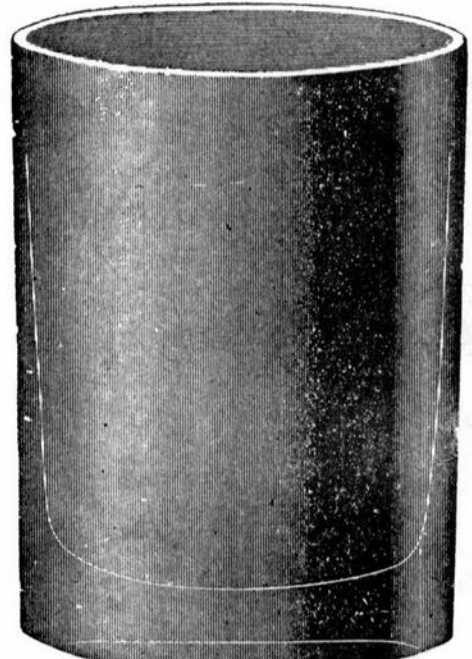
No. 72 8 ounce Tumbler.
Packed 20 dozen in a barrel.



No. 60 8 ounce Tumbler.
Packed 20 dozen in a barrel.



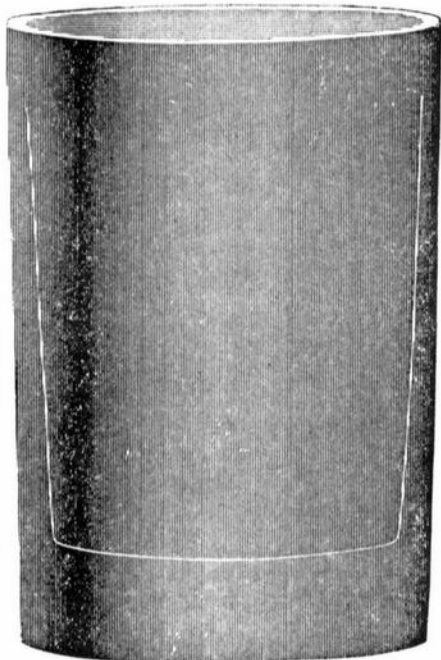
No. 57 10 ounce Tumbler.
Packed 18 dozen in a barrel.



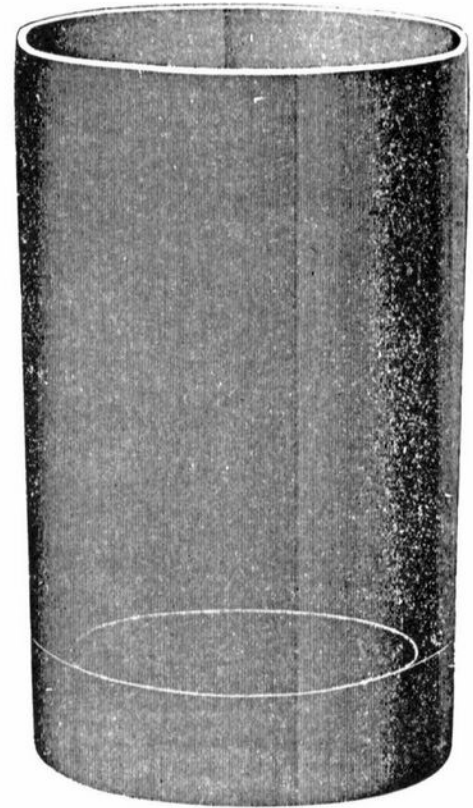
No. 61 10½ ounce Tumbler.
Packed 15 dozen in a barrel.

Table and Hotel Tumblers.

SCALE, FULL SIZE.



No. 76 9 ounce Tumbler.
Packed 18 dozen in a barrel.



No. 68 13 ounce Tumbler.
Packed 14 dozen in a barrel.



No. 2559 8 ounce Handled Tumbler.
Packed 18 dozen in a barrel.



Boston Graduated Cooking Cup.
Packed 24 dozen in a barrel.

Delivery Problem?

A few reports have been received about slow delivery of the Crystal Ball. These reports indicate inconsistency of handling at the delivery Post Office. This was recently discussed with Post Office officials who indicated that we are not powerless in such matters. There are two steps that can be taken to improve delivery.

First, and most important, is to be sure that addresses are correct and complete including Zip+4. When you renew your membership, check your address carefully and note any errors on the address side of the post card. If you move, notify us immediately of your new address including Zip+4. If there are significant errors on your address label, please notify us immediately.

Second, compare your delivery experience against the **DELIVERY STANDARD** table below. We will start printing the mailing date on the address label so that you can calculate your delivery experience exactly. If it does not fall within the delivery standard, obtain a U.S. Postal Service Consumer Service Card (PS form 4314-C, sample reproduced below) from your local post office and file a report.

When completing this form you will need to include the following information:

1. Your Name, address and phone number on the top two lines of the form.
2. "Did It Involve" - check the **DELAY** box.
3. "Was It" - check the **NEWSPAPER/MAGAZINE** box
4. "Was Mailing" - check **OTHER** box
5. In the area labeled "Please Give Essential Facts" include the information that the item was **mailed from Dayton, OH 45401 on** (date mailed) **and was delivered on** (date received).

Give or mail the completed form to your local Postmaster. No postage is required if this form is mailed.

If you are experiencing delivery problems and the above steps do not resolve the problem, please contact the CB Editor at the club address.

DELIVERY STANDARD TABLE
(distance calculated from Dayton, Ohio)

Miles	Day	Miles	Day	Miles	Day
0-150	4th	1000	7th	1800	9th
300	5th	1400	8th	over 1800	10th
600	6th				

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MUSEUM MOMENTS

by J. D. Hanes

As I stated last time, I will give you the statistics on visitors to the Museum during 1992.

Let me explain that the totals do not reflect visitors during the Auction or Convention weekend. This is due to the fact that we offer free admission during that time, and with all the attendees coming in, it is very hard to keep track of the people in the Museum.

Total visitors to the Museum this year was 1209. Last year the total was 1004. The 5th grade students from the Rolling Hills Local School District accounted for 200 of the increase.

Most of our attendees found out about the Museum from local sources or the Ohio Pass Magazine and the 1-800-BUCKEYE tourism line. By local sources, I am referring to the Cambridge/Guernsey County Visitors and Conventions Bureau; the Boyd and Mosser Glass factories; the Degenhart Museum; the Cambridge Area Chamber of Commerce; the area antique shops and malls; and the Burger King that is across the interstate from the Museum.

I would like to thank Cindy Arent, Chairman of the Publicity Committee, for all the work that she did on publicity for the Museum. As you can see, it really did pay off for us.

Now that the Museum is closed, the committee and I are working hard to make changes in the displays and make the museum the best ever in 1993. We may be asking for additional loans for some special displays. As always, we ask for donations of cash, glass or memorabilia to the museum. Since the end of the year is fast approaching, you may need some additional tax relief. If so, donations to the museum are tax deductible. You can also think of it as a Christmas gift to the museum.

Please do not forget to look at the "Holiday Shopping Guide" that is in this issue on page 15. The proceeds from the sale of these items help to maintain the museum.

In closing let me wish you all a wonderful and joyous holiday season.

Editor Note: The Ski Scene on the front page is a Cambridge etching. The shaded area depicts a frosted finish.

Study Club News

Study Group #13 - Southwest Ohio Miami Valley Ohio

The Miami Valley (Ohio) Study Group held their meeting November 10 at the Huber Heights Public Library. There were 12 members present.

Various items of business were discussed and officers for 1993 were elected. Georgia Otten will serve as President, Fred Schaefer as Vice-President, Judy Rhoads as Secretary and Mac Otten as Treasurer.

The program included a large display of pieces representing all the Cambridge opaque colors. Besides discussing introduction dates and color variations, we also discussed how certain pieces were made and how these manufacturing processes had an impact on the look or style of the piece.

We had our usual Show and Tell session which produced many lovely and unusual Cambridge pieces, a few of which follow: Frosted Ritz Blue lamp made from a 10-1/2" Everglade #20 vase; Crystal Gadron footed bon bon E. Rose Point; Crystal Martha footed 10" bowl E. Chantilly; Crown Tuscan Pristine #578 cornucopia; Crown Tuscan 3" swan with gold decoration; Crystal Feather jelly comport; Crystal #1371 bridge hound; Crystal #3700 goblet Engraved Laurel Wreath; Crystal #3132 goblet Engraved Commodore; Amber #1236 8" ivy ball; Amber #1321 decanter with Amber #7966 wine; and a Peach-Blo 13" Draped Lady flower figure.

Submitted by
Sue Rankin

-- Classified --

WANTED TO BUY: Rosepoint #3106 stems. Write price and description. **Nancy & Jim Finley**, 816 South Barrett, Sedalia, MO 65301. Phone: (816) 826-5032 or 827-0101.

WANTED: Anything Cambridge Rondo. **Donna Reichert**, 10 Clent Road, Apt. 1-D, Great Neck, NY 11021. Day 1-800-421-0034; Eve 516-829-4797; FAX 212-689-8622.

N.C.C. HOLIDAY SHOPPING GUIDE

For a Merry Cambridge Holiday season, there are many items available to make any Cambridge Collector happy. Please be sure to place your order early and we will do our best to get it to you in time for your holiday giving.

Ohio residents add 6 1/4% State Sales Tax. Send your order with your check or money order to the club address found on the back of this issue.

Some of the items are in limited quantities. The earliest postmark will decide who receives the merchandise listed as LIMITED QUANTITIES in the descriptions. If you order something that is out of stock, your money will be refunded.

MEMBERSHIP in NCC is a gift that gives throughout the year. We will send a holiday or other occasion card signed as you request, with all membership data to the person of your choice. For holiday delivery, please have it to the club post office box by December 10. Individual Membership is \$15.00, Associate in the same household is \$3.00 each.

Three ring **BINDERS** for the Crystal Ball. \$6.00 each plus \$1.00 each for postage. They hold approximately 24-36 issues.

BOOKS are always a welcome gift and we have a good selection to choose from. See page 2 of this issue for complete information. In addition to the books on that list we also have "REFLECTIONS," which is published by the Degenhart Paperweight and Glass Museum. It gives a history of all glass companies in Guernsey County. The cost is \$4.50 plus the usual postage and sales tax found on page 2.

BOOKLETS, LEAFLETS, & PAMPHLETS. Prices include postage. All are reproductions of the originals except for the one by Imperial Glass Corporation which is an original. **Booklets:** CAMBRIDGE ARMS, \$2.00; A CONSUMER AND RETAIL GUIDE TO HANDCRAFTED GLASSWARE by the Imperial Glass Corporation, \$.50 each. **Pamphlets:** BLOSSOM TIME, ROSEPOINT, CHANTILLY, CAMBRIDGESQUARE, MARTHA, \$1.00 each. **Leaflets:** RONDO, STAR, LAUREL WREATH, ROXBURY, LYNBROOK, \$.50 each.

BACK ISSUES of the Crystal Ball FROM ISSUE #1

to the present. A nice addition to any collectors library. \$1.00 each or 12 issues for \$10.00. The August 1992 issue contained a "table of contents" on articles in issues #69 thru #230. Please write with a SASE for a copy of this, or for information on particular subjects.

T-SHIRTS with the club logo in black on a yellow shirt. The only size left is Large. Cost is \$5.00 including postage. LIMITED QUANTITIES.

VHS format **VIDEO TAPE** - "The Crystal Lady", the original Cambridge Glass Company advertising film in color. Running time is approximately 16 minutes. \$15.00 plus \$2.00 for shipping.

MUSEUM REISSUES in the bookend series. #3 in the series, the Scotty in Ebony Frosted, by Imperial Glass; and #4 the Eagle in Cobalt Blue by Mosser Glass. \$30.00 each plus \$3.00 each for shipping. (Price is same for either). LIMITED QUANTITIES.

CONVENTION BANQUET FAVORS. Add \$2.00 each for shipping.

Paperweights: 1982 in Gold Krystal or 1980 in Windsor Blue. \$16.00 each. LIMITED QUANTITIES.

2 1/2 ounce Georgian Tumblers: 1983 - Cobalt Blue \$18.00 each; 1984 - Pink \$12.00 each; 1985 - Amber or 1986 - Gold Krystal \$14.00 each.

Nearcut Marjorie Punch Cup: 1987 - Moonlight Blue - \$16.00 each.

Cambridge Square Cigarette Holder: 1988 - Cobalt - \$20.00 each.

Mt. Vernon Cordial: 1989-Teal, 1990-Pink, 1991-Cobalt, or 1992-Black Amethyst. \$15.00 each. LIMITED QUANTITIES OF 1992.

BOYD'S CRYSTAL ART GLASS. Swans in the 3" and 4 1/2" sizes. Also, Cambridge Square Ashtrays, Butterflies, Tomahawks, Mt. Vernon Salt Dips, and Tub Salt dips in various colors. Please write with a SASE and your color wants. Prices vary. All are made from the original Cambridge molds and are marked with Boyd's trademark of a Diamond with a "B" inside. SOME LIMITED QUANTITIES.

MOSSER GLASS. The Lindsey sets, miniature of the Caprice line water set. We only have one left and it is in Crystal. The cost is \$30.00 plus \$3.00 postage. Also the Nearcut water tumbler, bird and Mt. Vernon ashtray. Please write with a SASE for your color wants. Prices vary. SOME IN LIMITED QUANTITIES.

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#3400/58 13" meat platter, rare \$75.
#3400/3 11" ftd. bowl, rare \$60.
#3400/8 11½" 2 hdd. plate \$30.
#3400/1 13" bowl \$40.

CAPRICE:

#300 9 oz. goblets (12) \$12.
#300 6 oz. tall sherb/champ (12) \$10.
#300 12 oz. iced teas (12) \$14.
#300 6 oz. low sherbets (12) \$10.
#300 10 oz. ftd. tumblers (5) \$10.
#300 1 oz. cordials (8) \$30.
#300 3 oz. cocktails (8) \$15.
#17 cups & saucers (12) \$12.
#23 7½" plates (12) \$ 7.
#180 5 oz. tumblers (10) \$16.
#2 pressed tall sherbets (5) \$10.
#130 6" tall comport \$30.
#133 6" low ftd. bonbon, square \$14.
#130 7" low ftd. comport, hdd. \$14.
#65 11" 2 hdd. oval bowl, ftd. \$28.
#41 sugar & creamer (pr) \$14.
#97 (salt/pepper) stand only \$15.

CHANTILLY:

#3900/115 13 oz. barrel tumbler \$30.
#968 2 pc. cocktail icer \$40.
#3900/1177 salt & pepper (pr) \$30.
#3600 2½ oz. wines (2) \$30.
P253 ind. sug/cr (sterling) (pr) \$35.
P252 sugar & creamer, rare (pr) \$50.

CUTTINGS:

Adonis #3500 tall sherbets (6) \$22.
Croesus #3500 tall goblets (5) \$24.
Maryland #3139 iced teas (7) \$15.
Maryland #3139 tall sherbs (7) \$14.
Maryland #555 7½" plates (6) \$ 9.
Rondo #7966 low cordials (5) \$22.
Tempo #3700 tall sherbets (4) \$12.

DECAGON:

Lt. Emerald cups & saucers (2) \$ 8.
Lt. Emerald #3077 goblets (2) \$10.
Pink #3077 goblets (4) \$12.
Amber Cleo oval vegetable \$38.
Amber Cleo 10½" platter \$38.
Willow Blue #3077 goblets (5) \$14.

DIANE:

#3122 9 oz. goblets (2) \$18.
#3122 3 oz. cocktails (3) \$16.
#3122 1 oz. cordials (8) \$45.
#3400/54 cup & saucer \$25.
#1471 salt & pepper, rare (pr) \$50.
#3400/200 10½" oval cel/relish \$40.

ELAINE:

#3500 10 oz. tall goblets (4) \$20.
#3400/54 cups & saucers (5) \$25.
#1402/91 Tally-Ho 8" 3pt. relish \$40.
#647 6" 2 lite candlesticks (pr) \$60.
#1532 3 pc. blown mayo set \$50.
#3500/14 sugar only \$14.

PORTIA:

#1337 cig. holder w/ashtray ft. \$45.
#3130 bell, guaranteed orig. \$70.

WILDFLOWER:

#3121 6 oz. low sherbets (2) \$15.
#3121 3 oz. cocktails (4) \$20.
#3121 2½ oz. wines (10) \$30.
#3400/4 12" 4 ftd. bowl \$45.
#647 6" 2 lite candlesticks (pr) \$60.
#3400/91 8" 3 pt. relish, 3 hdd. \$30.
#3400/67 12" 5 pt. cel/relish \$45.
#3400/10 11" center hdd. tray \$60.

FIGURALS:

Crown Tuscan 3½" swan, Style 3 \$32.
Mandarin Gold 3½" swan, Style 3 \$35.
Emerald Green 3½" swan, Style 3 \$35.
Lt. Emerald 3½" swan, Style 1 \$35.
Gold Krystal 8½" Draped Lady \$135.
Champagne 13½" Draped Lady \$250.
Pouter Pigeon bookend \$80.

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Avocado ftd. sugar & creamer (pr) \$90.
Mt. Vernon board display logo \$30.
Sunset old fashioned tumbler \$50.
Helio basket, 7" x 11½" tall \$200.
Nearcut Daisy covered mustard \$40.
Virginian 2 lite candlesticks \$45.
Amber Caprice large vase \$85.
Carmen Tally-Ho blown sherbets
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Jade 9" ftd. covered candy jar \$45.
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Rubina table tumbler, very rare \$90.

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#124 8-1/2" 3 pt cel & rel blue	\$ 40.00
#184 12 oz tumbler blue 4 ea	\$ 45.00
#62 12-1/2" belled bowl	\$ 50.00
#65 11" 2 hdl 4 ftd oval bowl	\$ 50.00

Etchings:

#3400/77 shaker Elaine	\$ 25.00
#3900/77 shakers Elaine	\$ 55.00
#3400/64 cup & sau Elaine 4 ea	\$ 40.00
#3500/1 10 oz goblet Elaine 4 ea	\$ 38.00
#3500/64 10" cel & rel Elaine	\$ 65.00
#6004 8" vase Elaine	\$ 75.00
#3500/68 6-1/2" rel Elaine	\$ 25.00
#3077 12 oz ftd tum Cleo 2 ea.	\$ 15.00
#326 Martha basket Blossom Time	\$ 40.00
#167 Martha platter Chantilly	\$ 55.00
#252 Martha Cr & Sug Chantilly	\$ 52.00
#3500/64 10" cel & rel Valencia	\$ 65.00
#487 12" oval cheese & cracker light green etch #725	\$ 47.00
#3400/167 12" 5 pt cel & rel yellow Apple Blossom	\$ 75.00

Colors:

#1066 3 oz tum Forest top 4 ea	\$ 10.00
#3400/74 5" comport Amber, C	\$ 25.00
#33 4" 3 toed ash tray CT 3 ea	\$ 18.00
#275 10" vase light green	\$ 18.00
#3400/67 12" 5 pt rel lt blue	\$ 40.00
#3121 5-3/8" comport Royal Blue	\$ 50.00
SS#31 8" 4 ftd oval dish yellow	\$ 60.00
#3500/57 3 pt candy box/cover CT	\$ 60.00
SA#70 8" stix & SA#459-1/2 low ftd comport Primrose/greek key	\$225.00
#3143/18 5-3/8" gyro optic comport Pistachio top 2 ea	\$ 70.00
#16 7" shell comport CT	\$ 30.00

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#39 Arcadia 12-1/2" oval bowl	\$ 55.00

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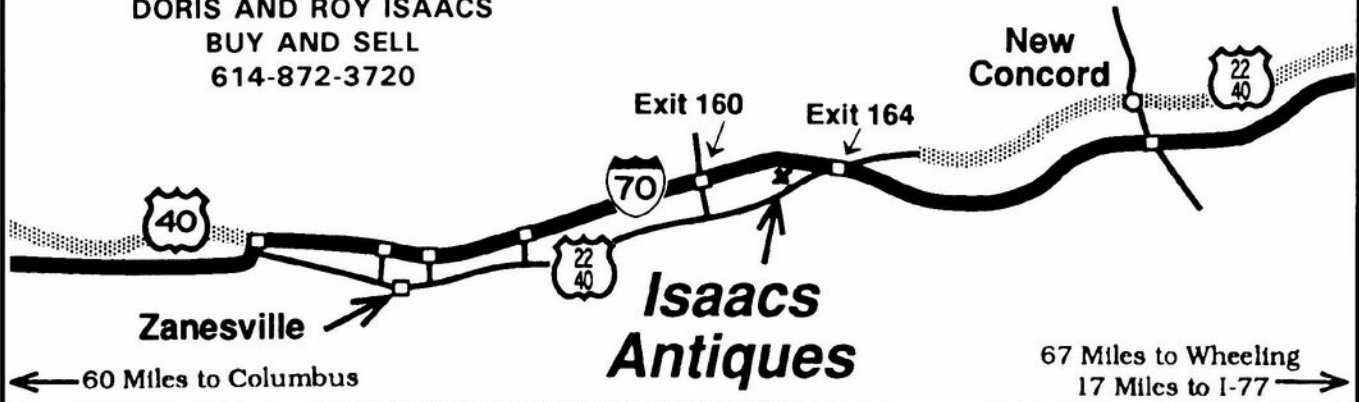
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If you are interested in membership in any of these organizations, check the list below. The appropriate club(s) will acknowledge your application with either a membership card (if remittance is enclosed) or additional information as required. MAIL TO:

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**NCC Museum is closed for the
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