



# Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product  
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 237

January 1993

## MUSEUM MOMENTS

by J. D. Hanes

Happy 1993! I hope that all of you had a joyous holiday season! However, now it is time to think about paying all of those holiday bills. Oh well, on to better things.

There is not too much to report from the Museum. We have been working off and on cleaning, doing new displays and updating existing displays. We usually do not get much done in November and December with all the holiday activities, but in January and February we usually get busy and get it done.

I have a few donations to report this month. These were mainly from the November Quarterly meeting.

Dave and Sue Rankin - 2 Martha Punch Cups in Crystal. These will be displayed with the set that the Gotschall's donated this year. This now brings the total of the punch cups back to the original 48.

Jim and Helen Kennon - #3400/67 5 part celery and relish in Crystal, Gold Encrusted Minerva. This was donated in memory of Bill Smith.

Mark Nye - #3122 Cocktail in Crystal engraved #614; and #3125 5 oz footed tumbler etched Deauville in Gold Krystol

Kay Tandrich - #1041 4 1/2" swan in Light Emerald.

All of us on the Museum Interior Committee extend our heartfelt thanks to these donors and to all of you who donated glass, money or memorabilia to the museum in 1992.

As I know that the Auction catalog will appear in this issue, I will keep this short. Please check the Auction catalog carefully. There are some very nice items in this year's auction. I hope to see many of you at the auction.

Until next month, keep looking for that special piece of Cambridge Glass!



# Cambridge Crystal Ball

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National Cambridge Collectors, Inc.  
P.O. Box 416, Cambridge, Ohio 43725-0416  
President -- Joy R. McFadden 614/885-2726  
Secretary -- Joe Andrejcek 216/226-3417  
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# TRADE SHOWS

by Mark A. Nye



PITTSBURG, PA., SATURDAY, JANUARY 6, 1906.

"THE MERRY SALESMEN ARE NOW HERE, with lines of glass and pottery they have taken possession of the city — Exhibits are more scattered than heretofore — some exceedingly original patterns may be seen — Several pottery firms represented for the first time — Indication that this will be the banner year.

"The salesmen are here. The jolly, rollicking, business seeking knights of the grip are quartered in the Smokey City once more. True, they are not so congested as in former years, and therefore do not present such a formidable array to the unsuspecting buyer, but they are here nevertheless, and here in large numbers.

"They have been coming in all week and with the assistance of the house carpenters, porters, and an army of female help the majority of them have their samples placed and displayed to the best advantage and are now ready for the 'big show.' And this getting ready is no joke. Don't run away with that idea. Stands have to be built, wires put in for lighting, muslin and velvet tacked, and in this last operation many a muffled cuss-word is heard as the amateur tack driver hits his thumb instead of the object at which he is aiming. Many a porter gets a call

down for negligence, and many a clerk is told that 'such service in what is supposed to be a first class hotel is simply -----.' Oh well, what's the use?

"As stated above, the exhibits are more scattered this year. Heretofore the Monogahela House has monopolized this trade, but this year finds a change. The old Monon tavern still has the most by a considerable number, but several are found at the Hotel Henry, while others are seen at the Hotel Anderson and the Fort Pitt, while the United States Glass Co., and others as usual use their resident showrooms.

"The glass exhibit, as it is called, has become a distinct feature in past years. It is a creation of the glass manufacturers. It is one of their original ideas, and, by the way, American glass men are men of originality. They are always springing something new in the way of ware, and it usually creditable. They plan to get away from imitations of others and from staying in the rut of giving the trade the same old thing year after year. This does not mean that every company produces something new and original every year. Far be it from so.

"The proposition works itself out this way: A cer-

tain number of them do get out lines that create a furor this year. This makes those that didn't sit up and take notice and determine that they will be 'there' the following year, and so on. It's an endless race, and the undisputed champion will not be found probably as long as there are as many as two companies making the same lines of glass.

"This year there are new and beautiful creations to meet the eye and please the fancy of the most critical of buyers. It is not intended to give an extended description of them at this time, as that will appear later. Suffice it to say that the race is still on.

"The pottery men are also here, and in greater proportion than ever before. Those who come to Pittsburg to buy glass usually desire to buy pottery also and the potters have learned that it is a good thing to be represented in the Smoky City at the same time as the glass firms. Hence, each year finds a couple of additions to the list of pottery people. They also have some enticing things to offer and the buyer will be surprised and delighted when he walks into the sample rooms of those who are exploiting pottery ware bearing the stamp, 'Made in America.'

"Below will be found a list of the companies represented in Pittsburg, where located, room number and representatives as far as obtained:" [Ed. Note: This rather long list will not be reprinted here.] CHINA, GLASS AND LAMPS Pittsburg, PA. Saturday, January 6, 1906.

It is sad to read the list of exhibitors at the 1906 Pittsburg Show since most are no longer in existence, both glass and pottery makers, including, of course, the Cambridge Glass Co. The Cambridge exhibit that year was at the Monogahela House in rooms 41 and 42 and representing the company was Mr. Bennett himself.

Other well known glass makers also exhibiting at the same hotel that year were Heisey, Northwood, Duncan & Miller, New Martinsville and Rochester Tumbler Works.

## Cambridge Glass Co.

CAMBRIDGE, OHIO

"The House of Service"

We wish to extend to our friends and patrons our best wishes for a Happy and Prosperous New Year, and to call their attention to our display at Room 728, Fort Pitt Hotel, Pittsburg, Pa., during January.

This display will be in charge of Messrs. W. C. McCartney and L. S. Crain, and the time spent in inspecting it will be well employed.

#### BRANCH OFFICES:

New York, N. Y. 90 W. Broadway	Denver, Col.
Boston, Mass. 261 Franklin Street	Montgomery, Ala.
Philadelphia, Pa. 208 Dancie Bldg.	Portland, Oregon
St. Louis, Mo. 326 Locust Street	San Francisco, Cal.

#### FACTORIES

CAMBRIDGE, OHIO BYESVILLE, OHIO

China, Glass and Lamps, January 1, 1917



We will make our annual exhibit of Glassware at the Hote Henry, Parlors T and U, Pittsburg, Pa.

We will display this year Several New Lines, and will have an exhibit worthy of your fullest consideration.

We trust 1919 has been a prosperous year for you. Our representative *E. A. Meckling*, and Secretary *W. C. McCartney* will be on hand, and hope to personally extend our greetings for 1920.

**THE CAMBRIDGE GLASS CO.,**  
Cambridge, Ohio

China, Glass and Lamps, December 8, 1919

### WARTIME SHOWS

Fifty years ago this country, along with most of the world, was totally involved in World War II. There was little in the daily lives of American citizens that was not deeply affected by the war efforts. I am

sure those readers old enough to remember the early 1940s will agree that the foremost goal was to support the war effort and everything else was secondary. It should not come as a surprise then that the glass industry was also impacted. The following article, taken from the December 1942 issue of CHINA AND GLASS, deals with one small aspect, that of trade shows. The article was entitled "TRADE SHOWS IN Wartime."

"From the beginning it has been the contention of the various trade show sponsors that this form of buying and selling interferes less than any other with the national transportation facilities. It is apparent, now, that the government agencies involved have come to agree with this idea. Both the War Production Board and the Office of Defense Transportation have withdrawn all opposition to the "trade shows, markets and educational meetings" which until lately were the object of such ominous official frowns. There is, to be sure, a proviso that these meetings must not be permitted to interfere with defense traffic, but that, of course, has been taken for granted by show sponsors.

"Beginning then, with the Pittsburgh Show, which opens January 4, a series of china, glass and gift shows is dotted throughout January, February and early March, some of them sectional and some national in scope. Viewed from mid-December, there is every evidence that they will be exceptionally successful shows, too, since both exhibitors and buyers feel that they must take the fullest advantage of such opportunities of getting together.

"The Pittsburgh Show, for instance, has drawn a number of firms which never before have taken space at this oldest of all trade exhibits. Among them are Lenox Inc., Fostoria Glass Company, Ebeling and Reuss, Inc., Herman C. Kupper, Inc., Blenko Glass Company, Kensington, Inc., and Princeton China Company, while firms like the Cambridge Glass Company, A. H. Heisey and Company, Castleton, Inc., Hunt Glass Works, Carbone and others are showing again after absences of varying periods of time. In glassware, the representation will be the greatest in many years.

"The Chicago Gift Show at the Palmer House has been cut down from two weeks to one, although the Merchandise Mart announces its gift show as continuing for the full two weeks. The New York Gift Show has been changed from the Pennsylvania Hotel to the New Yorker, but the Boston Gift Show will be at the Statler, as usual, with the Parker House Gift Show running concurrently.

"The two new southern shows, in Birmingham and in Atlanta, which started last Summer proved successful enough to be repeated this Spring, and the two gift shows in Dallas will be held simultaneously. San Francisco and Los Angeles will have their gift shows as usual, but the Philadelphia Show has been cancelled this Spring. Rumors of other shows, staged by groups of salesmen, are heard, but no definite dates have been announced."

The following was inset into the previous article.

"CHINA AND GLASS asked Charles L. Sebring, president of the Associated Glass and Pottery Manufacturers, for a statement on the importance of a Wartime Show. We present it here:

'I am firmly convinced that the Pittsburgh Show, scheduled to be held January 4 to 12, will make a very definite contribution to the war effort by minimizing the necessity for traveling by salesmen and others and also by simplifying the purchasing by distributors located throughout the United States and making it possible for them to procure utilitarian items such as chinaware and glassware that are so necessary to our civilians.

'As an incidental item, too, it will contribute to the general economy by reducing the cost of selling of most of the items shown there, and this is quite important to those manufacturers whose selling prices are restricted by OPA.

'It is indicated that there will be displayed the best lines of chinaware and glassware ever shown at one time in the United States. It is believed more important buyers will attend than have attended any show held in recent times.'

# Paul White, 85, Making No Plans For Retirement Anytime Soon

By CHERYL CONTOS  
The Intelligencer Staff

He has retired about half a dozen times — though he says he'll never make that mistake again.

At 85, he's got a motto that makes even young people think twice. "Why die quickly?" said Paul White of Belmont. "Take your time dying."

And that's the way he lives — slowly, savoring every minute.

White's enthusiasm for life is contagious. He spreads it around at Ohio University Eastern where he has managed the bookstore for the past 16 years.

It's not uncommon for students to stop off at the shop for a bit of small talk, to hear a new anecdote or read his latest piece of poetry. He has penned about five poems a week since 1924 — a few of which have been published.

White may have found the fountain of youth at the university.

"What keeps me young is being around here with all these young people," he said.

The former Weirton Steel worker wants no part of going back into retirement. In fact, he's looking for "more interests in life."

That's one reason he enrolled in an art class at the university —

Watercolor 303.

As it ended up, the students and instructor took an interest in him.

One of their assignments was to paint a watercolor to match White's poems.

The instructor, Barbara Montgomery, who holds a master's degree in fine art, said she had no idea White was 85.

"He's really enriched the class," said Montgomery. "He's even been an inspiration to me. When you meet someone like him who really enjoys life to the fullest, it can't help but rub off."

The class has its watercolors on exhibit at the university for the public to enjoy. The display is open from noon-6 p.m. through Friday.

Montgomery, who will have an art show in New York this summer, said more than 220 people attended the opening of the OUE exhibit.

"These students may not be professionals," she said, "but their paintings are quite good."

White said he has "enjoyed the class thoroughly." It was one of his first attempts at painting.

"I'm closing an antique shop that my wife used to run up until she died a few years ago," said White. "And I didn't want to just drop everything — that would be dull. So I thought I'd take up a little painting."

White used to be purchasing agent at the Bethany College bookstore before moving to Belmont so his late wife, Mary, could open her antique shop.

"The bookstore here had been closed for some time when I arrived," he said.

Before working at Bethany College, White had his own office supply store in Weirton.

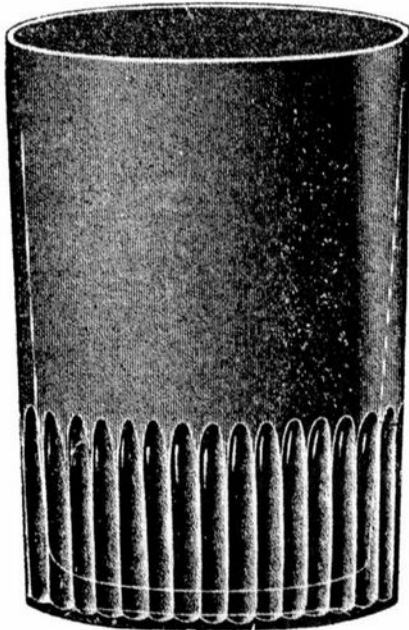
White said his parents, who were preachers, chose his name and his siblings' names from the Bible. "That's where they got Paul," he said. "My middle initial is E, for Erskine. He was a missionary in Japan who got tossed out and was drafted by the state department in America to be a translator.

"I guess they expected me to live up to those names," he said.

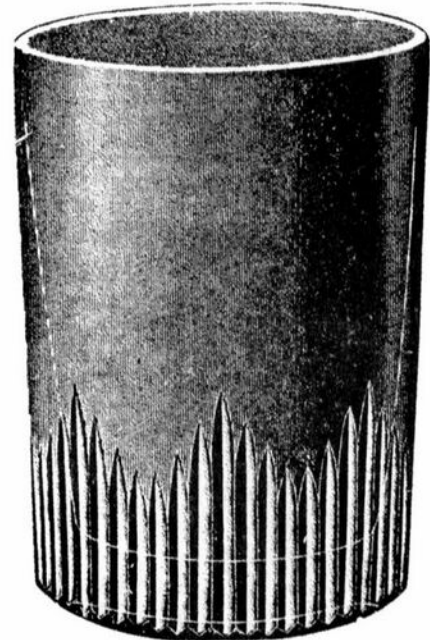
[Editor's note: This article about our own poet laureate was printed in the November 16, 1992 issue of the Wheeling (WV) Intelligencer and News Register.]

# Table and Hotel Tumblers.

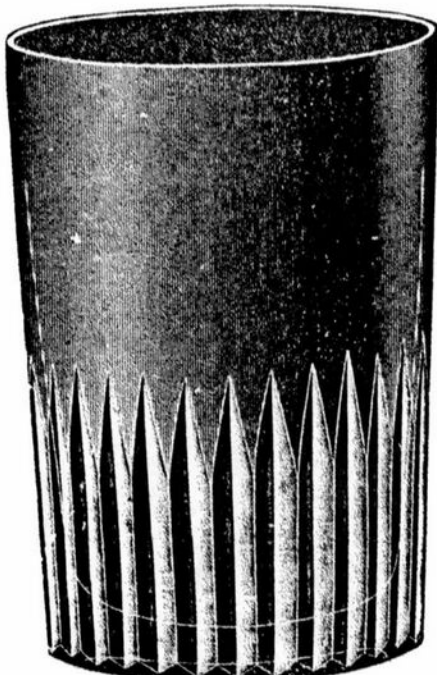
SCALE, FULL SIZE.



No. 64 9 ounce Tumbler.  
Packed 20 dozen in a barrel.



No. 65 8 1/2 ounce Tumbler.  
Packed 18 dozen in a barrel.



No. 63 9 ounce Tumbler.  
Packed 18 dozen in a barrel.



No. 56 8 ounce Tumbler.  
Packed 20 dozen in a barrel.

# Banded Tumblers.

SCALE, FULL SIZE.



No. 151 9 ounce Tumbler, Band No. 3.  
Packed 21 dozen in a barrel.



No. 151 9 ounce Tumbler, Band No. 5.  
Packed 21 dozen in a barrel.



No. 150 9 ounce Tumbler, Band No. 5.  
Packed 23 dozen in a barrel.



No. 150 9 ounce Tumbler, Band No. 3.  
Packed 23 dozen in a barrel.



# Banded Tumblers.

SCALE, FULL SIZE.



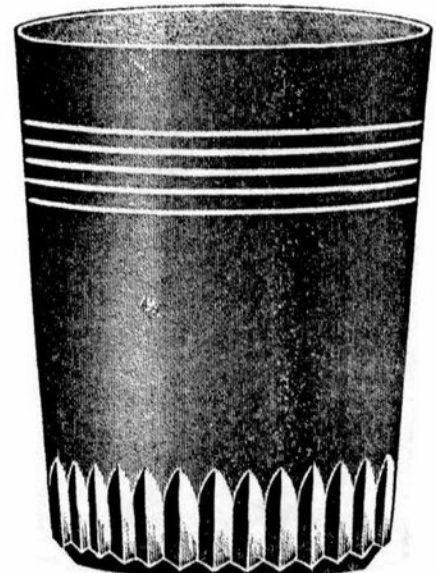
No. 165 8 ounce Tumbler, Band No. 5.  
Packed 21 dozen in a barrel.



No. 165 8 ounce Tumbler, Band No. 3.  
Packed 21 dozen in a barrel.



No. 155 7 1/4 ounce Tumbler, Band No. 3.  
Packed 23 dozen in a barrel.



No. 156 7 1/4 ounce Tumbler, Band No. 5.  
Packed 23 dozen in a barrel.

# Banded and Sand Blast Engraved Tumblers.

SCALE, FULL SIZE.

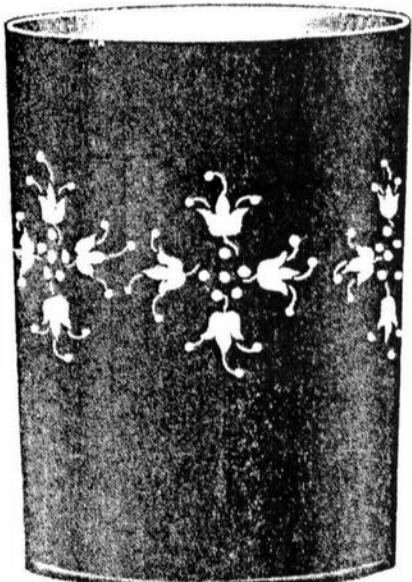
Sand Blast Engraving can be put on any Table or Common Tumbler.



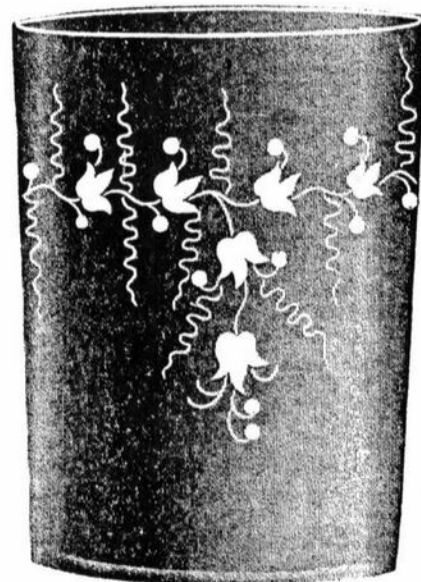
No. 71 9 ounce Tumbler, Band No. 3.  
Packed 20 dozen in a barrel.



No. 71 Tumbler, S. B. No. 2.  
Packed 20 dozen in a barrel.



No. 71 Tumbler, S. B. No. 5.  
Packed 20 dozen in a barrel.



No. 71 Tumbler, S. B. No. 4.  
Packed 20 dozen in a barrel.

# 3778 Stemware

by Mark A. Nye

Life is never simple for glass researchers. A June 1941 supplemental page to the 1940 Cambridge catalog illustrated the No. 3778 stemware. However in one of the books used to record mold orders, the dates for the entries dealing with the molds for the No. 3778 line are all December 8, 1941. While several theories for this discrepancy are possible, the actual reason hasn't been determined. The precise date for its discontinuance is also unknown. No. 3778 stemware was offered in the September 1950 price list but not in the one issued October 1953.

Made only in Crystal and with a non-optic bowl, blanks from this line were sold plain or decorated with at least six rock crystal engravings including Ambassador seen in the accompanying illustration. The other known cuttings done on this line are No. 1038, Cascade, Deerfield, Fleurette and Larchmont.

All the engravings were in use on the line by 1943. The advertisement that illustrates this article was published in the November 1942 issue of House Beautiful. Advertisements featuring Deerfield on No. 3778 blanks appeared in the October 1943 and November 1944 issues of House and Garden. The 1949 Cambridge catalog of-

fered only two engravings on the line, Deerfield and Larchmont.

During the years following the reorganization of the company, the line was made available though an inactive pattern replacement service. Through this service it was obtainable plain or cut Deerfield, Larchmont or Fleurette.

In 1980, a No. 3778 goblet with an unknown etching was reported as having been sold. Since then a Cambridge etching plate for a design resembling a morning glory dated 1942 and intended for use on the No. 3778 goblet has been found. This would have been a sample plate as all indications are the

etching was never put into production. This is but one of the many previously unknown Cambridge etchings that will appear in the upcoming etching book.

In late years this stemware line was given, for marketing reasons, the name Century.

[Editor's note: the etching prints shown on the next page were provided from the Miami Valley study group's etching book project. The second sample etching, created in 1942, was also found for the 3778 goblet. An etching print of the morning glory design was also made for the #430 bowl.]

*A Flame with Beauty*

**CAMBRIDGE**  
AUTHENTIC HAND-CUT  
*Rock Crystal*

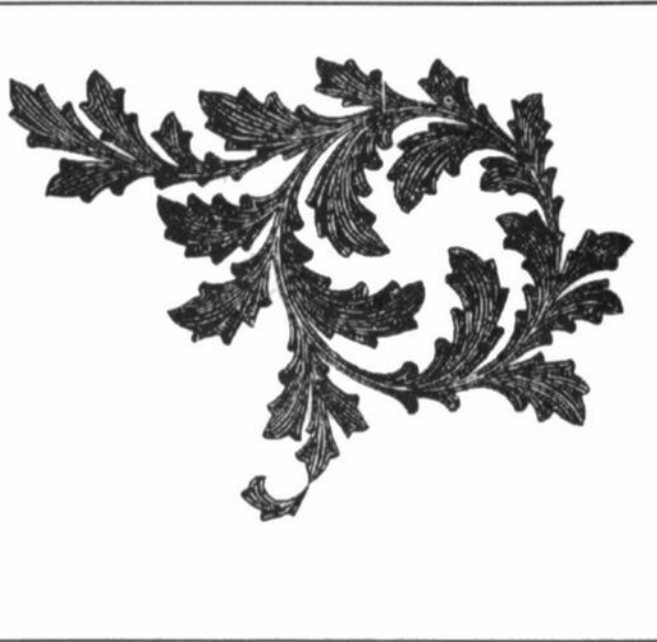
With a brilliance that rivals the fire of precious jewels, Cambridge hand cuttings bring to your table an atmosphere of noble luxury and true sophistication. Each design is a work of art, individually handcut on pure, graceful forms, created from Cambridge crystal. Although lavish in beauty, Cambridge cuttings are moderate in price. At good stores everywhere. The Cambridge Glass Company, Cambridge, Ohio.

Cambridge Hand Cuttings are perfect gifts—always appropriate, always cherished, always remembered.

GENUINE HAND MADE  
Cambridge  
MADE IN U.S.A.

HAND-MADE BY **Cambridge**

# Etchings for 3778 Stemware



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## *Club News*

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### **Study Group #11 - Chicago Area "Cambridge Nudes"**

The Cambridge Nudes met on October 31 at the home of Jim and Rose Curnutt with twelve members, including new members Larry and Mimi Powers, and one guest present.

Our meeting started with a delicious supper of barbecued ribs with all the trimmings. Next we proceeded to a time of show and tell which produced the following items of glass and glass related items: #145 marmalade and lid in Crystal plate etched No. 5; #106 Crystal 8 oz syrup pitcher with no lid plate etched No. 5; #2899 Crystal 3-1/2" flower block with "Cambridge" in raised letters on the side; #1076 Decagon cream and sugar in Crystal with red enamel decorate #996 etched Lorna; #1093 Decagon 2-part 6" handled relish tray in Crystal with red enamel decorate #996 etched Lorna; #3400/202 Crystal 6-1/2" 4-toed oblong crimped bon bon; #176 Crystal 8 oz pitcher plate etched No. 1; #3500/44 Gadroon 8" vase in Crystal with gold encrusted Minerva and #3123 Aero Optic 3 oz cocktail with Dianthus bowl and Crystal stem and foot.

Also shown were: #3400/100 Crystal 76 oz pitcher with ice lip etched Lorna; #112 Caprice 3 piece

salad set in Moonlight; #300 Caprice 4-1/2 oz oyster cocktail in Alpine Moonlight; #3400/707 Light Emerald 11" footed cake plate etched 731; #4 Crystal 11" star candle stick; #1070 pinch decanter in Light Emerald etched 695; 4 Moonlight #1 2-1/2" star candlesticks all with original paper labels; #7606 Crystal 6 oz champagne etched Bordeaux; #3500/55 Crystal 6" 2-handled basket gold encrusted Minerva and #2780 Strawberry table tumbler signed Near Cut in dark green - also signed "B" on side of base. Also, various pieces of cut glass, Fostoria, Tiffin, Duncan & Miller, Paden City and New Martinsville were shown.

Advertising from various old magazines for Cambridge and Fostoria glassware were exhibited which included: April, 1947 "Ladies Home Journal" "Etchings by Cambridge" depicting #3121 stems etched Rose Point; and May, 1951 cover of "House & Garden" showing a table setting which includes #7966 stems in Crystal.

Following show and tell we went on to the evening's program which was an auction of glassware by various manufacturers. The proceeds from this auction are to benefit the NCC Museum. Mr. Jim Curnutt was the evening's auctioneer. When the smoke had cleared and several pieces of glass had changed hands a sum in excess of \$500 had been raised.

Submitted by  
Jane Kersey

**Study Group #14 - Cambridge, Ohio**  
**"The Cambridge Cordials"**

The Cambridge Cordials met on Saturday, November 21, at the home of Kevin and Lorraine Weinman.

We dealt with several items of business. First we scheduled the meeting dates and locations for the coming year. Our December meeting, which is our Christmas Party and Gift exchange, will be on December 19 at the home of Cindy and Mike Arent. The January meeting will be on the 16th at the home of Doyle and J. D. Hanes; February will find us at the home of Carl and Shirley Beynon on the 20th; on March 20 we will meet at Judy Momirov's home; and finally on April 17 we will meet at Jeff Ross' home.

Any N.C.C. member from the Cambridge area, or any N.C.C. member who will be in the area on any of our meeting dates, is welcome to join us. Please call Judy Momirov at (614) 432-2896 to get time and directions.

Second, it was decided that our gift exchange for the Christmas party will again be all Cambridge Glass (what else!) with a maximum limit of \$20.00.

We had hoped to have a former factory worker join us to continue our "Worker of the Month" interviews. As this was not possible, our discussion was wide-ranging from how to add new members to the group; and how to encourage more volunteer help for the museum, storage building, and grounds; to reproductions and recent finds.

The recent finds took us to our Show and Tell. At our hosts request, we had some different stems along with the "regular" show and tell. Items on display were: Seashell #16 comport in Crown Tuscan with Charleton Roses and Gold decoration with original Charleton sticker; Ebon #48 oval bowl with an enamel "Dogwood" decoration; Ebon #82 12" bowl etched Leaves; #1403 10 oz pilsner in Crystal; #3121 goblet all Royal Blue; #3121 goblet with a Crystal bowl and Forest Green stem and foot; #3035 goblet gold encrusted Portia; #2700 cordial; #3011 cordial Carmen bowl with satin finished crystal stem and clear crystal foot; #7606 wine in Light Emerald; #7966 wine etched Bacchus on bowl and foot; an unknown tumbler with a sand blast decoration; #6004 vase in Crystal with gold encrusted Columbine; late

"Modern" plate in Carmen; #430 cigarette box in Peach-Blo etched Cleo; #3500/148 comport in Crystal etched Rose Point with gold trim; Regency goblet in Crystal; #130 ashtray in Amber; #1402 Tally-Ho goblet in crystal with black and red enamel decoration D/1007-8; #3795 Allegro wine etched Paisley; #3125 juice in Gold Krystol etched Deauville; #3116 sherbet engraved Lucia; and a Nearcut Feather wine.

We adjourned to a nice buffet provided by our hosts and served from crystal Caprice.

Submitted by  
J. D. Hanes

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**-- Classified --**

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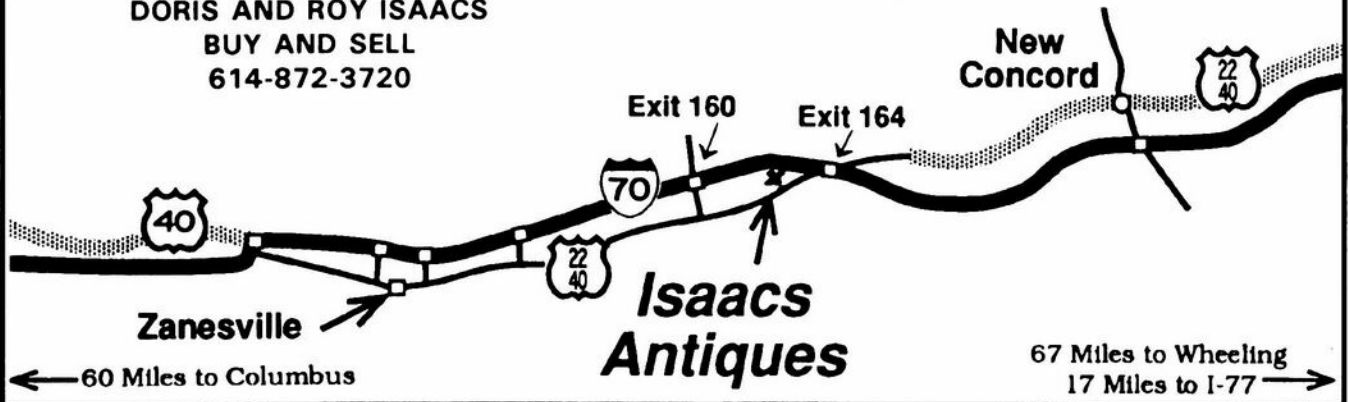
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12th  
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# DEALERS



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NOTE: When writing to the Dealers listed here, please enclose a SASE!

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**National Cambridge Collectors, Inc.**  
P. O. Box 416,  
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*A nonprofit organization dedicated to the preservation and study of Cambridge Glass*

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**FEBRUARY QUARTERLY MEETING**  
7:30 P.M. FRIDAY, FEBRUARY 26, 1993

**AUCTION 93**  
SATURDAY, FEBRUARY 27, 1993  
Shenandoah Inn, Old Washington, Ohio

Look for a preview article on the 1993  
Auction in next month's issue

**1993 CONVENTION**  
JUNE 24, 25, 26, 27, 1993  
**ANTIQUE SHOW AND SALE**  
JUNE 25 - 27, 1993  
Pritchard-Laughlin Civic Center

**NCC Museum is closed for the  
winter season. It will reopen  
March 3, 1993.**

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**Please renew now!**



# 1993

## NATIONAL CAMBRIDGE COLLECTORS, INC.

### AUCTION INFORMATION

**AUCTIONEER:** Craig Connelly

**ADMISSION:** \$1.00

**LOCATION:** Shenandoah Inn  
Intersection of Interstate 70 and State Route 285  
Old Washington, Ohio (6 miles east of Cambridge)

**DATE:** February 27, 1993

**PREVIEW:** 9:00 AM

**AUCTION:** 10:00 AM

All glass is guaranteed to be Cambridge. The auction committee has checked all glass to be auctioned. All pieces should be examined immediately and returned before five items are sold if the article is not as represented. Any damage is indicated in this Catalog. If no color is indicated, the item is Crystal.

**TERMS:** Cash or check with proper identification, day of sale. All sales are subject to 6 1/4% Ohio Sales Tax. Dealers may sign an exemption form if the items purchased are for resale, in which case, no tax will be charged.

**CATALOG INSTRUCTIONS:** The number in parenthesis ( ) at the end of each listing indicates the amount of items to be sold. Bidding will be by the piece if a number occurs at the end or as a lot if pair, set or lot is indicated. You may buy any number of an item if a number appears at the end of an item description. Colors refers to Colors in Cambridge by NCC for reference.

**MAIL BIDS:** All bids must be accompanied by a check for each lot. Bids will be executed secretly, and the bidder will pay only the final auction price. Please include a stamped, self-addressed envelope with bids. You will be notified if you are not the successful bidder, and your check(s) will be returned and the final selling price will be noted. Ohio residents, please include 6 1/4% Ohio Sales tax or your Vendor's number. If you wish to have the pieces shipped to you, please include a separate check for adequate postage. All pieces will be shipped via UPS the week immediately following the auction. Please include your UPS delivery address (not a P. O. box). All items are sold in perfect condition unless noted, and you may expect to receive them that way if you mail bid. All items will be carefully checked again before they are shipped. Refund checks for bid overages will be returned immediately. For additional information phone (614) 826-7414.

**Bids must be received by February 24 to be eligible.** Mail bids to: Lynn Welker, 2 East Main, New Concord, Ohio 43762. Make checks payable to: National Cambridge Collectors, Inc.

**MOTEL RESERVATIONS:** Phone (614) 489-5511. Mention NCC for reasonable rates. Food available on premises.

**QUARTERLY MEETING:** Friday February 26 at 7:30 PM. An informative meeting and preview of the auction glass will be presented. Bring a friend and your Show and Tell glass to the meeting.

Additional auction catalogs are \$1.00 postpaid or at the door.

1. \_\_\_\_\_ W126 Milkglass Everglades 5" vase
2. \_\_\_\_\_ #3500/15 Moonlight Blue individual sugar & cream (pair)
3. \_\_\_\_\_ #463 Dianthus Pink 12" bowl with Dolphin head handles, rare
4. \_\_\_\_\_ #1563 Cambridge Arms 4 candle arm (2)
5. \_\_\_\_\_ #3400/38 Carmen 80 oz ball jug, crystal handle
6. \_\_\_\_\_ #400 12 oz tumbler, ball bottom
7. \_\_\_\_\_ #1571 Sanitary Cheese Preserver & cover, square
8. \_\_\_\_\_ #1040 3" swan, style II, signed
9. \_\_\_\_\_ M250 Mocha individual sugar & cream (pr)
10. \_\_\_\_\_ #3500/108 3 1/2" candlesticks (3)
11. \_\_\_\_\_ #495 Pistachio 12 oz Tall Joe, shammed
12. \_\_\_\_\_ #45 Forest Green, Martha Washington 7 oz tall sherbets (7)
13. \_\_\_\_\_ #3500/71 7 1/2" 3 compartment relish, Amber center handle
14. \_\_\_\_\_ #3400/1180 Carmen 5 1/4", 2 handled bon-bon with sterling overlay, signed
15. \_\_\_\_\_ Amethyst decanter in Farber Duchess Lace holder, original label
16. \_\_\_\_\_ #3400/92 Amethyst 2 1/2 oz barrel whiskies in Farber holders (2)
17. \_\_\_\_\_ #96 Light Emerald 1/2 pound candy & cover
18. \_\_\_\_\_ #39 Mandarin Gold Cascade 3 piece sugar & creamer & tray (set)
19. \_\_\_\_\_ #769 Primrose 12" bulbous vase
20. \_\_\_\_\_ #856 Willow Blue 11 1/4" flip bowl, etch Cleo
21. \_\_\_\_\_ #1066 Emerald 3 oz wines, crystal stem & foot (2)
22. \_\_\_\_\_ #3400/1176 Gold Krystol etch Apple Blossom 8" plate with metal center handle
23. \_\_\_\_\_ #3400/144 Carmen cigarette holder with ashtray foot
24. \_\_\_\_\_ #35 Emerald seashell cigarette box & cover
25. \_\_\_\_\_ #33 Emerald seashell 4" ashtrays, 3 toed, (2)
26. \_\_\_\_\_ #119 Forest Green 7" basket, 11" tall, crystal handle
27. \_\_\_\_\_ #3400/142 3 piece oil & vinegar on tray (line in 1 handle) (set)
28. \_\_\_\_\_ #1380 26 oz bottle with chrome pump stopper, etch "Bourbon"
29. \_\_\_\_\_ #2 Ivory 10" center handled sandwich tray
30. \_\_\_\_\_ #1617 Martha Hurricane lamps BASES ONLY (pair)
31. \_\_\_\_\_ #1402/37 Amber Tally-Ho 2 1/2 oz handled tumbler
32. \_\_\_\_\_ Amber Pressed Rose Point Goblet
33. \_\_\_\_\_ #7966 Amber 2 oz sherry
34. \_\_\_\_\_ #680 Topaz vanity box & cover
35. \_\_\_\_\_ Azurite perfume with gold Laurel band, complete stopper
36. \_\_\_\_\_ #198 Amber perfume etch #704, gold band, complete stopper
37. \_\_\_\_\_ #3135 Gold Krystol 4 1/2 oz oyster cocktails, etch Apple Blossom (4)
38. \_\_\_\_\_ #3400/27 Gold Krystol 12 oz tumbler, optic bowl, etch Gloria (4)
39. \_\_\_\_\_ #1630 Amber 12 oz tumbler, optic, etch Gloria (2)
40. \_\_\_\_\_ #3500/69 Emerald 6 1/2" 3 part relish, Farber foot
41. \_\_\_\_\_ #3400/76 Royal Blue salt & pepper with glass lids (pair)
42. \_\_\_\_\_ #1402/37, 2 1/2 oz handled tumbler, silver "Just a Swallow", satin finished
43. \_\_\_\_\_ #5 Everglades 2 piece flower holder, Amber holder, Crystal vase (pair)
44. \_\_\_\_\_ #3122 Royal Blue 5 3/8" tall comport, crystal stem & foot
45. \_\_\_\_\_ #3121 Gold Krystol 10 oz footed tumbler etch Wildflower
46. \_\_\_\_\_ #3115, 5 oz footed tumbler, Topaz bowl, Willow Blue stem & foot, etch #731
47. \_\_\_\_\_ #3135 Peach-Blo 6 oz tall sherbet, etch Gloria
48. \_\_\_\_\_ #3400/38 Royal Blue 12 oz tumbler (4)
49. \_\_\_\_\_ #3130 Gold Krystol 12 oz footed tumbler etch Apple Blossom
50. \_\_\_\_\_ #3400/98 Ebony ball jug sugar & creamer in Farber holders (pair)
51. \_\_\_\_\_ #3400/113 Ebony decanter & 4, 2 oz barrels in Farber holders (stopper sun colored)  
(set)

52. \_\_\_\_\_ #4000/1 Cascade goblet
53. \_\_\_\_\_ #57 Heatherbloom Martha Washington fruit saucers (6)
54. \_\_\_\_\_ #1402/35 Carmen Tally-Ho 12 oz steins (2)
55. \_\_\_\_\_ #198 Blue II cologne, original stopper, no dauber
56. \_\_\_\_\_ #381 Amber puff box & cover, grey cutting
57. \_\_\_\_\_ Royal Blue top hat ashtray, edge chip
58. \_\_\_\_\_ #47 Primrose 6 3/4" comport, black enamel trim
59. \_\_\_\_\_ #1321 Royal Blue 28 oz footed decanter, stopper not completely ground in
60. \_\_\_\_\_ #3400/112 Forest Green 8 oz tumblers in Farber holders (6)
61. \_\_\_\_\_ #168 Decalware 10" center handled sandwich tray
62. \_\_\_\_\_ #1066 Royal Blue oval cigarette holder with crystal ashtray foot
63. \_\_\_\_\_ #1201 Willow Blue 2 1/2 oz Georgian Tumbler, signed, chips underneath base
64. \_\_\_\_\_ #1201 Gold Krystol 2 1/2 oz Georgian Tumbler, signed
65. \_\_\_\_\_ #317 Crystal 5 oz Georgian tumbler
66. \_\_\_\_\_ #317 Amber 5 oz Georgian tumbler
67. \_\_\_\_\_ #317 Royal Blue 5 oz Georgian tumbler
68. \_\_\_\_\_ #317 Forest Green 5 oz Georgian tumbler
69. \_\_\_\_\_ #317 Moonlight Blue 5 oz Georgian tumbler
70. \_\_\_\_\_ #317 Smoke 5 oz Georgian tumbler
71. \_\_\_\_\_ #319 Forest Green 9 oz Georgian tumbler
72. \_\_\_\_\_ #319 Moonlight Blue 9 oz Georgian tumbler
73. \_\_\_\_\_ #319 Amethyst 9 oz Georgian tumbler
74. \_\_\_\_\_ #319 Peach-Blo 9 oz Georgian tumbler (2)
75. \_\_\_\_\_ #319/B/3 Smoke Georgian basket, Smoke handle, original label, rare
76. \_\_\_\_\_ #319 Dianthus Pink 9 oz Georgian tumbler
77. \_\_\_\_\_ #319 Forest Green 9 oz Georgian tumbler
78. \_\_\_\_\_ #319 Mulberry 9 oz Georgian tumbler, rare
79. \_\_\_\_\_ #3175 Mandarin Gold Georgian sherbet
80. \_\_\_\_\_ #3175 Amber Georgian Sherbet
81. \_\_\_\_\_ #3175 Smoke Georgian Sherbet
82. \_\_\_\_\_ #1202 Carmen 12 oz Georgian tumblers (4)
83. \_\_\_\_\_ #39 Helio 11" bowl, gold laurel trim
84. \_\_\_\_\_ #1359 Amber 10 1/2" bowl, bead feet, scratched, signed
85. \_\_\_\_\_ #3400/10 Gold Krystol 11" center handled sandwich tray etch Portia gold encrusted
86. \_\_\_\_\_ #3500/108 Amber 2 1/2" candlesticks (pair)
87. \_\_\_\_\_ #45 Forest Green Martha Washington 7 oz tall sherbets (4)
88. \_\_\_\_\_ #14 Martha Washington cream and sugar (pair)
89. \_\_\_\_\_ #17 Martha Washington 8" footed fan vase
90. \_\_\_\_\_ #3400/51 Light Emerald 10" baker, etch Gloria, signed
91. \_\_\_\_\_ #69 Helio 7 1/2" candlesticks (pair)
92. \_\_\_\_\_ #2 Willow Blue Everglades 1 light candlestick
93. \_\_\_\_\_ #92 Mt Vernon ice bucket with chrome bail
94. \_\_\_\_\_ #1506/4 Mocha 5" handled basket, plate shape, signed
95. \_\_\_\_\_ #19 Arcadia 12" oval bowl
96. \_\_\_\_\_ #21 Crown Tuscan 6" Seashell candy box & cover, Charleton Roses, gold worn
97. \_\_\_\_\_ #1138 Seagull 8 1/2" flower frog
98. \_\_\_\_\_ #1136 Heron 9" flower frog
99. \_\_\_\_\_ #1108 Mandolin Lady Flower Frog, Crystal, slight bottom roughness
100. \_\_\_\_\_ #518 Willow Blue 8 1/2" Draped Lady flower frog, satin finished
101. \_\_\_\_\_ #823/1108 Peach-Blo 8 1/2" Draped Lady flower frog & 4-candle centerpiece(set)
102. \_\_\_\_\_ #432 Ebony 8 1/2" Ram's Head bowl, gold trim

103. \_\_\_\_\_ Ebony 9" Doric candlesticks, gold trim wear, match above (pair)
104. \_\_\_\_\_ #3011 Carmen Nude Cocktail
105. \_\_\_\_\_ Brown Enamel owl lamp, not original wood base, badly damaged
106. \_\_\_\_\_ #14 Ebony 10" bowl, gold laurel trim & matching 3" flower block
107. \_\_\_\_\_ #4 Ebony bowl base with 4 1/2" seat
108. \_\_\_\_\_ #525 Amber footed cocktail shaker w/chrome lid & 5 matching footed cocktails, chrome on lid badly worn, (set)
109. \_\_\_\_\_ #1236 Forest Green 8" Ivy Ball, keyhole stem, stained
110. \_\_\_\_\_ #3500/57 Crown Tuscan 8", 3 part covered candy, Charleton Roses (gold worn) Charleton label
111. \_\_\_\_\_ #3400/52 Amber 5 1/2" butter & cover, signed
112. \_\_\_\_\_ #3400/106 Amber Ball tilt marmalade & cover
113. \_\_\_\_\_ #173 Avocado 12" oval sandwich tray, bubble flaw in handle
114. \_\_\_\_\_ #103 Mt Vernon 12", 5 part celery & relish
115. \_\_\_\_\_ #34 Varitone 8 pc shell set in original box, 2 each of Pink, Moonlight Blue, Pistachio and Mandarin Gold
116. \_\_\_\_\_ #3797/40 Ebon Cambridge Square cigarette holder
117. \_\_\_\_\_ #702 Crown Tuscan miniature cornucopia
118. \_\_\_\_\_ #732 Avocado 12", 4 footed refectory bowl
119. \_\_\_\_\_ Peach-Blo 22 oz cat bottle with painted eyes & bow tie, no tumbler lid
120. \_\_\_\_\_ Light Emerald 8 oz dog bottle, no tumbler lid, patent label on bottom
121. \_\_\_\_\_ #3795 Sweetheart oyster cocktails (2)
122. \_\_\_\_\_ #1069 Light Emerald (golf ball stem) goblet, rare
123. \_\_\_\_\_ #1371 Amethyst (very dark) Bridge Hound
124. \_\_\_\_\_ #1371 Emerald Bridge Hound, chip on ear, original label
125. \_\_\_\_\_ #3797/165 Carmen Cambridge Square candy box & cover
126. \_\_\_\_\_ #3011 Crown Tuscan nude cocktail, Mandarin Gold bowl
127. \_\_\_\_\_ #1236 Royal Blue 8" key hole stem ivy ball
128. \_\_\_\_\_ Cambridge Arms 12 page booklet
129. \_\_\_\_\_ Milk Glass Top Hat cigarette holder, Decalware flowers, rare
130. \_\_\_\_\_ Ivory Wetherford 8 1/2" bowl, petal edge, rare
131. \_\_\_\_\_ #20 Avocado 6 oz footed creamer
132. \_\_\_\_\_ #3400/1188 Gold Krystol Apple Blossom etch, 11" handled fruit bowl, scratched, signed
133. \_\_\_\_\_ #3011 Amber Nude cocktail
134. \_\_\_\_\_ #3011 Forest Green nude goblet
135. \_\_\_\_\_ #3011 Crystal nude cordial, rare
136. \_\_\_\_\_ #3011 Royal Blue nude 4 1/2 oz claret
137. \_\_\_\_\_ "Queen" salt & pepper shakers on center handled stand (set)
138. \_\_\_\_\_ #2844 1 1/2 oz candy container, small locomotive, chip at back of cab, no lid
139. \_\_\_\_\_ The Duchess Nearcut miniature lamp, original burner & chimney, rare
140. \_\_\_\_\_ #2892 Guernsey Semi-Colonial Child's cake stand
141. \_\_\_\_\_ #1630 Nearcut candy cornucopia
142. \_\_\_\_\_ #2626 Radium Nearcut wine
143. \_\_\_\_\_ #2631 Marjorie Nearcut 7 1/2" bulbous vase, signed, unusual
144. \_\_\_\_\_ #2631 Marjorie Nearcut tall cracker jar, pattern nicks, signed
145. \_\_\_\_\_ #2631 Marjorie Nearcut tumbler
146. \_\_\_\_\_ #2631 Marjorie Nearcut napkin rings, interior chips (2)
147. \_\_\_\_\_ #2635 Fernland Nearcut 6" rose bowl
148. \_\_\_\_\_ #2635 Fernland Nearcut cruet, chip on bottom of stopper
149. \_\_\_\_\_ #2635 Fernland toy creamer, spooner (chips), & sugar (chips) (set)

150. \_\_\_\_\_ #2651 Feather Nearcut 5 1/2" high pitcher, straw mark by lip, signed
151. \_\_\_\_\_ #2653 Ribbon Nearcut covered cracker jar, small chip under lid, on bottom, on top part of pattern, signed
152. \_\_\_\_\_ #2660 Wheat Sheaf Nearcut 8" nappy, "E" shaped, signed
153. \_\_\_\_\_ #2660 Wheat Sheaf Nearcut cologne & stopper, signed
154. \_\_\_\_\_ #2660 Wheat Sheaf child's punch bowl & 4 cups, signed, (set)
155. \_\_\_\_\_ #2660 Wheat Sheaf Nearcut goblet
156. \_\_\_\_\_ #2660 Wheat Sheaf Nearcut 2 1/2 oz whiskey
157. \_\_\_\_\_ #2760 Daisy Nearcut 5 1/2" handled nappy, signed
158. \_\_\_\_\_ #2760 Daisy Nearcut 24 oz handled decanter and stopper
159. \_\_\_\_\_ #2780 Strawberry Nearcut 7 1/2" plate, signed
160. \_\_\_\_\_ #2780 Strawberry Nearcut basket, signed
161. \_\_\_\_\_ #2780 Strawberry Nearcut 9" bowl, "E" shaped
162. \_\_\_\_\_ #671 Cornucopia (early) wine, ref 1903 Catalog pg 94
163. \_\_\_\_\_ #2579 (early) creamer & spooner, (pair)
164. \_\_\_\_\_ #1352 Forest Green Handled Frog Vase, crystal handle, partial label, rare
165. \_\_\_\_\_ Azurite Perfume Lamp with original fitting, low bulbous shape, unusual
166. \_\_\_\_\_ #3011 Royal Blue nude stem Hoch, rare
167. \_\_\_\_\_ #244 Willow etch 10 1/2" plate, blue enamel, some scratches
168. \_\_\_\_\_ #628 Royal Blue Japonica 3 1/2" candlesticks, original labels, both have major chips (pair)
169. \_\_\_\_\_ #3500/41 Crown Tuscan 10" urn & cover, mint gold encrusted D/995 Chintz, acid signed
170. \_\_\_\_\_ Cambridge Glass Factory rectangular paperweight, satin finish underneath
171. \_\_\_\_\_ Mulberry Jenny Lind candy box & cover, 7 1/2" tall, very rare
172. \_\_\_\_\_ #3500/42 Crown Tuscan 12" display urn lamp, adv removed, gold Rose Point worn
173. \_\_\_\_\_ Rubina 10" Block Optic bowl, fine color, signed
174. \_\_\_\_\_ #438 Rubina 8 1/2" candlesticks, (pair)
175. \_\_\_\_\_ Blue Cloud iced tea, original label, hard to find
176. \_\_\_\_\_ #10 Everglades 4" candlesticks (pair)
177. \_\_\_\_\_ #23 Cinnamon Everglades 5" vase
178. \_\_\_\_\_ #300 Caprice 1 oz cordials (3)
179. \_\_\_\_\_ #300 Caprice 6 oz tall sherbets (4)
180. \_\_\_\_\_ #96 Caprice salt & pepper, glass lids (pair)
181. \_\_\_\_\_ #107 Caprice 5 piece condiment set, stoppers have bruises on bottom (set)
182. \_\_\_\_\_ #99 Caprice 3 piece oil & vinegar set, original stoppers (set)
183. \_\_\_\_\_ #2 Caprice tall sherbet
184. \_\_\_\_\_ #20 Caprice 5 1/2" coaster plates, scratched, (4)
185. \_\_\_\_\_ #2 Moonlight Blue Caprice tall sherbet
186. \_\_\_\_\_ #345 Moonlight Blue Caprice 5 1/2" vase, crimped top, scarce
187. \_\_\_\_\_ #169 Moonlight Blue Caprice 6" heart, slight bottom scratches
188. \_\_\_\_\_ #133 Moonlight Blue Caprice 6" low footed square bon bon
189. \_\_\_\_\_ #216 Moonlight Blue Caprice 5" ashtray
190. \_\_\_\_\_ #62 Moonlight Blue Caprice 12 1/2", 4 footed belled bowl
191. \_\_\_\_\_ #300 Moonlight Blue Caprice 9 oz goblet
192. \_\_\_\_\_ #300 Moonlight Blue Caprice 6 oz low sherbet
193. \_\_\_\_\_ #300 Moonlight Blue Caprice 4 1/2 oz oyster cocktail
194. \_\_\_\_\_ #1338 Moonlight Blue 3 light candlesticks (pr)
195. \_\_\_\_\_ #341 Amber Caprice 4 1/4" vase, smooth top
196. \_\_\_\_\_ #3400/38 80 oz Ball jug, Sterling overlay grapes, satin finished

197. \_\_\_ #396 Bluebell footed salt & pepper, unusual in this color, (pr)
198. \_\_\_ #88 Blue I 1/2 lb candy jar & cover
199. \_\_\_ Mulberry handled lemonade, wide optic, signed
200. \_\_\_ #1402/14 Tally-Ho finger bowl, unknown cutting
201. \_\_\_ #3500/148 6" comport cut Maryland
202. \_\_\_ #1528 Pistachio vase cut Wedding Rings
203. \_\_\_ #138 Sugar & Cream on Sterling Bases, cut King Edward
204. \_\_\_ #1337 Cigarette Holder w/ashtray foot cut Manor
205. \_\_\_ #1 Light Emerald keg set, complete, bruise on tray underneath, chip on stopper
206. \_\_\_ #1 Ebony Keg holder only
207. \_\_\_ #9403 12 oz tumbler D/986 silk screen "Wise,Otherwise,Theorize,Harmoniz"  
enamel decor, unusual
208. \_\_\_ #97 Amber 6", 3 compartment covered candy, etch #732
209. \_\_\_ #3060 Mocha 5 oz cone cocktail, etch Hunt Scene
210. \_\_\_ Game Set 4 pc 10 oz tumblers,(spade,club,heart,diamond), scratches, (set)
211. \_\_\_ #91 Mt Vernon 86 oz water pitcher
212. \_\_\_ #26 Mt Vernon 3 1/2 oz cocktails (8)
213. \_\_\_ #22 Mt Vernon 3 oz footed tumblers (8)
214. \_\_\_ Light Emerald 4" post candlestick, etch #704
215. \_\_\_ #45 Ivory 9 1/2" low footed comport
216. \_\_\_ #132 Primrose 3" X 6" cigarette box with ashtray cover
217. \_\_\_ #2800/234 Ebony Community Brush vase
218. \_\_\_ #73 Amethyst Mt Vernon butter tub & lid, signed, pattern roughness
219. \_\_\_ #3400/28 Forest Green 7" low comport, crystal keyhole stem & foot
220. \_\_\_ #1222 Turkey and cover, small chip on back of tail
221. \_\_\_ NCC 1949-1953 hard bound catalog reprint with price guide
222. \_\_\_ #1330 Forest Green 5" Sweet Potato vase
223. \_\_\_ #1119 Eagle Bookends (pr)
224. \_\_\_ #1043 8 1/2" swan, Crown Tuscan, Charleton Gardenia & gold, Charleton label,  
minor roughness on one wing, rare
225. \_\_\_ #1066 Peach-Blo parfait, foot is sun colored
226. \_\_\_ #441 Mulberry 10 1/2" comport
227. \_\_\_ #1401 Forest Green Jefferson 6 oz tall sherbets (6)
228. \_\_\_ #13 Jade 11" bowl
229. \_\_\_ #384 Crown Tuscan 11" oval bowl
230. \_\_\_ #1402/100 Tally-Ho goblet, Gold Flashed & cut #690
231. \_\_\_ #1402/100 Tally-Ho cocktail, Gold Flashed & cut #690
232. \_\_\_ #1402/100 Tally-Ho tall sherbet, Lavendar Flashed & cut #690
233. \_\_\_ #2, 5" Muddlers, Rooster head (3)
234. \_\_\_ #1 Muddlers (2)
235. \_\_\_ #1630 Amber 12 oz tumbler, optic, etch Dresden Rose (4)
236. \_\_\_ #1307 Amber 3 light candlestick etch #999 "Roses"
237. \_\_\_ #3400/647 Light Emerald Gloria etch 2 light candlestick
238. \_\_\_ #3900/72 6", 2 light candlesticks, gold Talisman Rose decoration, (pair)
239. \_\_\_ #3400/1240 Amber 12" oval bowl, 4 footed
240. \_\_\_ #1237 Amber 10" vase, crystal keyhole stem, nick on top
241. \_\_\_ #3400/91 Amber 8", 3 compartment relish, etch Lorna, straw mark
242. \_\_\_ #3400/119 Amber 12 oz cordial decanter, original label
243. \_\_\_ #1917/329 Heliotrope 8" plates, slight scratches (2)
244. \_\_\_ SS#44 Crown Tuscan 6" flower center, Charleton Roses & gold, gold wear
245. \_\_\_ #1066 Amber Ivy Ball, crystal stem & foot, slight stain

246. \_\_\_\_\_ #9403 8 oz tumbler, Aero Optic, etch #732
247. \_\_\_\_\_ #3200 Amber cut Wild Rose punch bowl, original crystal base & 12 cups, set, rare
248. \_\_\_\_\_ Carrara 8" ruffled spittoon, very rare
249. \_\_\_\_\_ #1018 Light Emerald loaf sugar tray, unusual
250. \_\_\_\_\_ #112 Mulberry 5" open work flower border nappy, very unusual
251. \_\_\_\_\_ #1402/100 Carmen Tally-Ho sterling overlay sherbet, signed Rockwell
252. \_\_\_\_\_ #2581 Light Emerald stand lamp, original fittings & harp for shade, (NCC Colors Plate 2, Row 3, #2), rare
253. \_\_\_\_\_ Ebony lamp, original fittings & harp for shade
254. \_\_\_\_\_ #3400/68 Experimental Ivory opaque creamer, very rare
255. \_\_\_\_\_ #198 Orange shaded to yellow opalescent perfume, stopper w/dauber, very rare
256. \_\_\_\_\_ Yardley jars (3 different) with original contents, closures, and booklet in original box, unusual (set)
257. \_\_\_\_\_ #3500 Rams Head 13" punchbowl, very rare
258. \_\_\_\_\_ #3400/71 Gold Krystol 3", 4 footed nut cup, signed
259. \_\_\_\_\_ #611 Light Emerald Decagon 2 1/2" individual almond
260. \_\_\_\_\_ #1402 1 oz cordial
261. \_\_\_\_\_ #7966 Amber 1 oz tall stem cordial
262. \_\_\_\_\_ #3035 Amber 1 oz cordial, crystal high stem & foot
263. \_\_\_\_\_ #1327 Moonlight Blue 1 oz cordial
264. \_\_\_\_\_ W69 Milkglass Mt Vernon 1 oz cordials (4)
265. \_\_\_\_\_ #496 Little Joe 1 oz glasses, Amethyst, Gold, Pistachio, Mocha, Pink, Dianthus, (1 each)
266. \_\_\_\_\_ #925 Light Emerald #703 etch After Dinner cup & saucer, signed
267. \_\_\_\_\_ #925 Ebony After Dinner cup & saucer (2)
268. \_\_\_\_\_ #925 Peach-Blo After Dinner cup & saucer, signed
269. \_\_\_\_\_ #1901 Amber 2 oz wine tumblers, Farber holders, original labels (6)
270. \_\_\_\_\_ #1070 Forest Green pinch decanter & 4-2 oz whiskies, decanter stained (set)
271. \_\_\_\_\_ Crystal doorknobs, original fittings (pr)
272. \_\_\_\_\_ #77 Carmen Mt Vernon 6" comport with handles
273. \_\_\_\_\_ #3400/10 Amber Apple Blossom etch 11" center handled server, gold encrusted mint
274. \_\_\_\_\_ #1070 Amber 36 oz pinch decanter, original stopper
275. \_\_\_\_\_ #1070 Amber 2 oz pinch whiskies, (match above) (6)
276. \_\_\_\_\_ #693/3000 Ebony canape plate, crystal tumbler, sterling Rooster decoration on both, (set)
277. \_\_\_\_\_ P101 Cocktail shaker, Sterling overlay ducks & marsh decoration, beautiful
278. \_\_\_\_\_ Rubina 9" tall Block Optic covered candy, signed
279. \_\_\_\_\_ #3500/79, 3" across footed basket
280. \_\_\_\_\_ #3011 Amethyst nude cocktail, satin stem
281. \_\_\_\_\_ #101 Helio 5" bon bon and cover
282. \_\_\_\_\_ #782 Willow Blue 8 1/2" vase, etch #717
283. \_\_\_\_\_ #3400/101, 76 oz jug, top sterling overlay lily-of-the valley, bottom cut flowers and lines
284. \_\_\_\_\_ #400/103 Royal Blue 6 1/2" globe vase
285. \_\_\_\_\_ #732 Amber 12" X 6" Rams Head planter
286. \_\_\_\_\_ #3011 Amber nude cocktail, satin stem
287. \_\_\_\_\_ #1402/35 Royal Blue 12 oz handled stein (3)
288. \_\_\_\_\_ #73 Arcadia two light candlesticks (pr)
289. \_\_\_\_\_ #3400/38 Amber 80 oz ball jug, optic
290. \_\_\_\_\_ Block Optic Mulberry 9 1/2" bowl, signed
291. \_\_\_\_\_ #3011 Amethyst nude 7" comport, cupped

292. \_\_\_\_\_ #2357 Heliotrope 8" vase
293. \_\_\_\_\_ #1066 Amethyst Ivy ball, crystal stem & foot
294. \_\_\_\_\_ Martha Washington cardboard logo display sign
295. \_\_\_\_\_ #8701 Willow Blue Aero Optic 8 oz bridge tumblers (3)
296. \_\_\_\_\_ #134 (also #20) Light Emerald Cleo etch footed sugar, unusual
297. \_\_\_\_\_ #3112 goblets, unusual, (2)
298. \_\_\_\_\_ #3797/27 Ebon 6 1/2" bowl
299. \_\_\_\_\_ #2582 spike lawn vase, 9 1/2" tall, plain top
300. \_\_\_\_\_ Chelsea 10 1/2", 2 handled covered comport, badly stained
301. \_\_\_\_\_ #2368 Betty etch 10" blown vase
302. \_\_\_\_\_ #276 Blossom Time etch Martha 6" comport
303. \_\_\_\_\_ #1402/68 Catawba etch 7 1/2" bowl
304. \_\_\_\_\_ #3400/156 Chantilly etch 12 oz cordial decanter on sterling base
305. \_\_\_\_\_ #578 Chantilly etch Pristine 9" cornucopia, sterling base, ruffled top
306. \_\_\_\_\_ #312 Chantilly etch Pristine candy box & cover, sterling
307. \_\_\_\_\_ #209 Chantilly etch Martha 8 1/2", 3 part celery and relish
308. \_\_\_\_\_ #3625 Chantilly etch, 1 oz cordial
309. \_\_\_\_\_ #968 Cleo etch 2 piece cocktail icers, Decagon inserts, 1-chipped (4)
310. \_\_\_\_\_ #1402/28 Diane etch Tally-Ho 17 1/2" buffet plate (1-scratch), rare
311. \_\_\_\_\_ #3400/92 Elaine etch 2 oz oil, ball stopper
312. \_\_\_\_\_ #174 Portia etch 9 oz syrup, original chrome top, unusual
313. \_\_\_\_\_ #3400/1179 Portia etch 5 1/2" bonbon, scratched
314. \_\_\_\_\_ #3400/6 Portia Etch 5 1/2" cheese comport
315. \_\_\_\_\_ #3900/166 Portia etch 14" cabaret plate, gold encrusted, gold excellent
316. \_\_\_\_\_ #1238 Portia etch 12" keyhole stem vase
317. \_\_\_\_\_ #1242 Portia etch 10" vase
318. \_\_\_\_\_ #3121 Rose Point etch 10 oz goblet
319. \_\_\_\_\_ #3500/55 Rose Point etch 6", 2 handled square basket
320. \_\_\_\_\_ #253 Rose Point etch individual sugar & cream (pair)
321. \_\_\_\_\_ #3900/165 Rose Point etch candy box & cover
322. \_\_\_\_\_ #3400/1181 Rose Point etch 6", 2 handled plate
323. \_\_\_\_\_ #3500/78 Valencia etch 6" candy box & cover, rams heads handles
324. \_\_\_\_\_ #3500/21 Valencia etch 12" oval bowl
325. \_\_\_\_\_ #10 Wedgewood etch 6" comport
326. \_\_\_\_\_ #652 Wildflower etch 11" celery tray, gold encrusted
327. \_\_\_\_\_ #1402/122 Wildflower etch 10 1/2", 3 compartment bowl
328. \_\_\_\_\_ #3400/141 Wildflower etch 76 oz Doulton jug, low handle
329. \_\_\_\_\_ #3400/38 Wildflower etch 80 oz ball jug water pitcher
330. \_\_\_\_\_ #3500/148 Wildflower etch 6" comport, gold trim
331. \_\_\_\_\_ #1402/63 Ye Olde Ivy etch 8" low footed comport
332. \_\_\_\_\_ #1402/52 Yukon etch Tally-Ho ice pail, chrome handle