



Cambridge Crystal Ball

Published monthly by the National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 239

March 1993

President's Message

Please excuse my absence the past 2 months. My mother has been in a nursing home with Alzheimer's for 2 years and the attorney finally arranged for the sale of her home in December. Of course, he expected the children to assist in emptying the home she lived in for 50 years. It was a big job and brought many childhood memories to mind. Then my mother spent the Christmas holiday in the hospital with pneumonia.

As you read this, the NCC Auction is history and you will read about it in the next issue of the Crystal Ball.

The museum opens this month. I never tire of looking at the display. Our museum committee works very hard to make every visit a pleasure. Please visit soon and often. It is your museum.

Begin now to make your plans to attend the 1993 Convention. [See page 17 for motel listing.] It is the 20th Anniversary of NCC. I'm sure there will be some special events planned for this year and you don't want to miss them.

Committees are already hard at work arranging the various events. Let us know if there are things you would like to see included.

Happy St. Patrick's Day!

MUSEUM TO REOPEN

The NCC museum will reopen March 3, 1993.
Plan to include a stop on your next visit to the
Cambridge area. See page 20 for a map.



NOTICE!!!

Finally, we believe that all "Committed to
Cambridge" awards have been delivered.

If you believe that you are entitled to an
award and have not received it, PLEASE
NOTIFY US AT ONCE.

Cambridge Crystal Ball

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Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

Back issues of the *Crystal Ball* are available (beginning with Issue No. 1, May 1973) for members only. Cost: \$1.00 each or 12 issues for \$10.00.

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Classified Advertising Rates

10 cents per word \$2.00 Minimum
We cannot mix type size in classified advertisements. Abbreviations and initials will count as words. Payment in full **must** accompany all ads.

Display Advertising Rates

(Camera-ready ads preferred)	Members	Non-Members
1/8 page	\$6.00	\$10.00
1/4 page	10.00	15.00
1/2 page	18.00	25.00
3/4 page	25.00	35.00
Full page	33.00	45.00

Dealers Directory

Six-line maximum \$18.00 for 12 months

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.

Advertising copy, articles, club news and notices must be in our P.O. Box by the 5th of each month to assure publication in our next issue.

Paid advertisements containing reproductions or new glass will not knowingly be accepted for publication.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the authors and may or may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform with the editorial style of the *Crystal Ball*.

Please Address All Correspondence to:

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President -- Joy R. McFadden 614/885-2726
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Editor -- Sue Rankin 513/833-4626
NCC Museum -- 614/432-4245

Please notify us immediately of any change in your address.

Please enclose an SASE when requesting information.

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

- **Colors in Cambridge Glass ***
128 pages, 60 color plates, fully indexed
Hardbound with price guide. \$19.95
 - **1930-34 Cambridge Glass Company Catalog Reprint ***
250-page reprint of original catalog
Paperback with price guide. \$14.95
 - **1949-53 Cambridge Glass Company Catalog Reprint ***
300-page reprint of original catalog
Paperback with price guide. \$14.95
 - **1956-58 Cambridge Glass Company Catalog Reprint ***
164-page reprint of original catalog
Paperback. \$6.95
- * For NCC members only, the above publications are available at a 10 percent discount.

By Bill and Phyllis Smith

- **Cambridge Glass 1927-1929**
66-page reprint of original catalog
Paperback w/identification guide. \$7.95

By Cambridge Buffs Study Group

- **Nearcut**
108-page reprint of 1910 Cambridge catalog
Paperback with price guide. \$9.95
- **Price Guide**
Updated price guide for Nearcut Catalog
reprint (including postage). \$3.00

By Mark A. Nye

- **Cambridge Rose Point**
94 pages, fully indexed
Paperback with value guide. \$12.95
- **Value Guide**
Updated value guide for Rose Point book
(including postage). \$5.00

By Mary, Lyle and Lynn Welker

- **Cambridge Glass Company**
120 pages of reprints from eight old catalogs
Paperback. \$10.00
- **Cambridge, Ohio Glass in Color II**
Spiralbound. \$5.95

By Harold and Judy Bennett

- **1903 Cambridge Glass Company Catalog Reprint**
106-page reprint of an original catalog
Paperback. \$7.50

Address your orders to:

Books
National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents). Ohio residents add 6 1/4 percent state sales tax.

Dealer discounts available - please write!

1938 Advertising

by Mark A. Nye

In an article published in the December 1938 issue of "CROCKERY AND GLASS JOURNAL," reviewing 1938 activities, and reprinted elsewhere in this issue, reference was made to the major glass companies completing plans for national consumer oriented advertising campaigns. The Cambridge Glass Co. was included in this group and an advertisement in the March 1938 issue of "CHINA, GLASS AND LAMPS" outlined to the trade their plans.

Retailers were told: "Time Your Merchandising! When the spotlight of national advertising stresses the crystal brilliance - the design - and the craftsmanship in individual Cambridge pieces...."

The ad then went on to state what lines were to be advertised during April, May and June and in which magazines. During April 1938, "Epergnettes - Exclusively Cambridge" were to be advertised in Ladies' Home Journal illustrating the #1589 epergnette, and Cut Rock Crystal in House and Garden showing the new cutting, Broadmoor. Also new that spring were the cuttings Vesta and Whitehall.

The etchings Rose Point, Elaine, Portia and Diane along with Candlelight and Wildflower were featured in the May issue of American Home, while Cut Rock Crystal was advertised in House Beautiful.



A New Setting
FOR OLD FAVORITES

The simple loveliness of this Epergnette, enhanced by the rich brilliance of sparkling Cambridge Crystal, introduces a refreshing note to arrangements of your favorite flowers and candles.

Molest sprays, in this new setting, become charming, inexpensive decorations for table, sideboard or console.

Epergnettes and larger Epergnes, by Cambridge, are being featured by dealers everywhere. They are exclusively Cambridge . . . protected by patent. Ask also to see other, Cambridge originations. Rich creations in Cut Rock Crystal . . . fine etchings from the most complete selection ever offered in hand-made glass.

The Cambridge Glass Company
Cambridge, Ohio



Cambridge
HAND MADE GLASS



3134
Broadmoor
(951)

EXCLUSIVE
Etchings



TYPICAL OF CAMBRIDGE DESIGN

The unique loveliness of this glassware lies in the clear purity of the famous Cambridge Crystal, flawlessly etched in rich decorative patterns by craftsmen of traditional skill.

Shown here are six popular Cambridge etchings representative of the most complete selection of exclusive, patented shapes and designs in America. Ask to see Cambridge Etched Crystal at your dealer's. Look, too, for the name Cambridge on Cut Rock Crystal.

The Cambridge Glass Company
Cambridge, Ohio

Etchings Shown
Above: Rose Point, Elaine, Portia, Diane
Below: Candlelight, Wildflower



Cambridge
HAND MADE GLASS



During June, etchings were again promoted, this time in Ladies' Home Journal. The etchings were shown on goblets: Rose Point on #3121; Elaine on #3500 Gadroon; Portia on #3126; and Diane on #3122.

Later in the year, in the September issue of "CHINA, GLASS AND LAMPS" retailers were once again reminded to "Time Your Merchandising with Cambridge Advertising.

"Fall brings renewed opportunity for sales of hand-made glassware - and Cambridge increases that opportunity for its dealers by making October the feature month of the season in Cambridge advertising.

"It's a month when *special emphasis* on Cambridge in your glassware merchandising will reward you with profitable volume.

"Many of your customers who want finest hand-made glassware will call for Cambridge Caprice and Hand Cut Rock Crystal featured in October and November national advertising. By timing your merchandising to coincide with Cambridge advertising - by creating special displays of the Cambridge designs that millions will see in their favorite magazines this fall - you will naturally direct more sales of this high grade glassware to you store."

Cut Rock Crystal

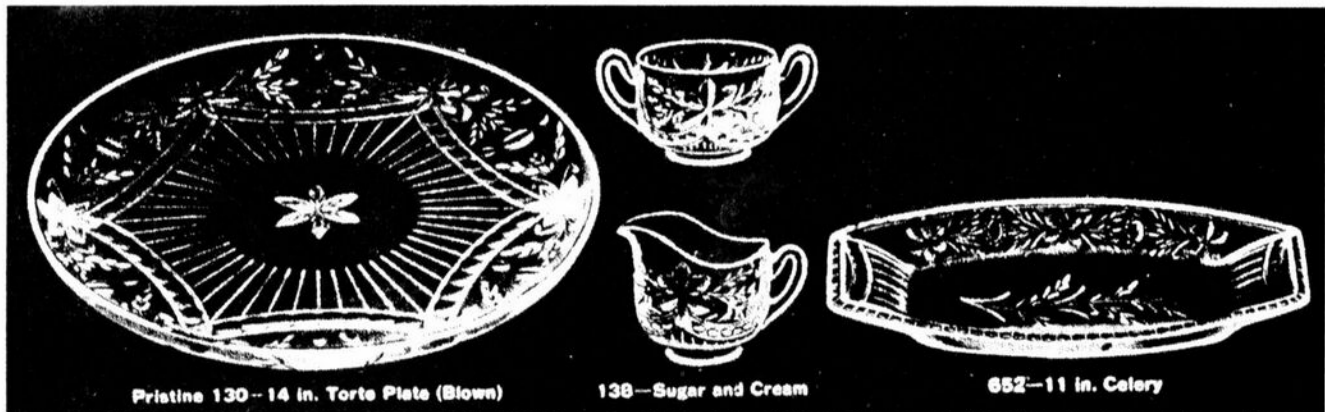
**.... THE ULTIMATE
EXPRESSION OF FINE
HAND CRAFTSMANSHIP**

With gifted hands, skilled with delicate touch, each piece is cut from the pure brilliance of the famous Cambridge Crystal, creating a beauty that is exclusively Cambridge... each design protected by patent. Illustrated is Cambridge Broadmoor, available in more than 100 different pieces. Other designs in Cut Rock Crystal... Etched Crystal and famous Cambridge glassware... are shown by dealers everywhere. Look for the identifying trade-mark.

The Cambridge Glass Company
Cambridge, Ohio

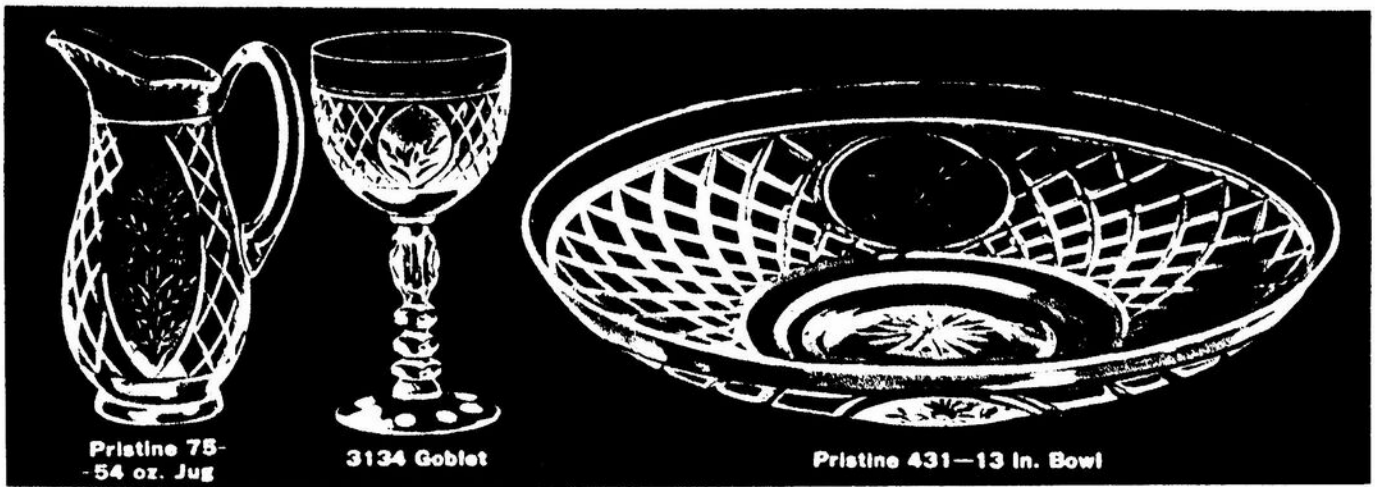
Cambridge Glass

HAND MADE



VESTA (979)

993	12½ in. 4 Ptd. Bowl.....	\$ 90.00		P. 212	10 in. 5 part Celery and Relish..	82.50
676	11½ in. Bowl, R. E.....	90.00		P. 130	14 in. Blown Plate.....	150.00
628	3½ in. Candlestick (doz. prs.)...	60.00		P. 225	9½ in. 2 part Bowl, Blown.....	135.00
647	6 in. 2 lite Candlestick (doz. prs.).....	90.00		1496	11½ in. Cheese and Cracker.....	105.00
1399	11 in. Salad Bowl.....	105.00		533	3 pc. Mayonnaise Set.....	90.00
1397	13½ in. Plate.....	105.00		532	6 in. Tall Compot.....	90.00
1495	11½ in. 2 Hdl. Plate.....	90.00		138	Sugar and Cream (doz. prs.).....	75.00
1499	10 in. 4 part Relish.....	97.50		103	7 in. 3 part Candy Box and Cover	90.00
3400/67	12 in. 5 part Celery and Relish..	97.50		797	8 in. Flip Vase.....	90.00
652	11 in. Celery.....	75.00		957	Ice Pail w/chrom. Hdl. and Tongs.	90.00
				3400/100	76 oz. Jug, Ice Lipped.....	97.50



BROADMOOR (951)

3134	10 oz. Goblet.....	37.50	Pristine 213	11 in. 2 part Celery and Radish.....	82.50
3134	7 oz. Tall Sherbet.....	37.50	Pristine 223	10 in. 3 part Bowl.....	150.00
3134	7 oz. Low Sherbet.....	37.50	Pristine 224	10 in. 2 part Bowl.....	135.00
3134	4½ oz. Oyster Cocktail.....	37.50	Pristine 246	11 in. Celery Tray.....	82.50
3134	4½ oz. Claret.....	37.50	Pristine 252	Sugar and Cream (doz. prs.)..	90.00
3134	2½ oz. Cocktail.....	37.50	Pristine 287	4 pc. Salad Dressing Set....	120.00
3134	2½ oz. Wine.....	37.50	Pristine 382	12 in. Oval Bowl.....	150.00
3134	1 oz. Cordial.....	37.50	Pristine 427	10 in. Bowl.....	150.00
3134/2	12 oz. Ftd. Ice Tea.....	37.50	Pristine 429	11 in. Bowl.....	150.00
3134	10 oz. Ftd. Tumbler.....	37.50	Pristine 430	12 in. Bowl, Belled.....	150.00
3134	5 oz. Ftd. Tumbler.....	37.50	Pristine 431	13 in. Bowl.....	150.00
3134	Fingerbowl.....	37.50	Pristine 433	15 in. Bowl, Belled.....	195.00
3134	Fingerbowl Plate.....	37.50	Pristine 435	7½ in. Bowl.....	97.50
3134	5 in. Comport.....	75.00	Pristine 438	10 in. Bowl.....	150.00
Pristine	8 3½ oz. Cocktail.....	37.50	Pristine 468	6½ in. Comport.....	90.00
Pristine	18 2 pc. Cocktail Icer.....	52.50	Pristine 502	6 in. 2 Lite Candlestick w/2 prisms (doz. prs.)	165.00
Pristine	31 3½ oz. Ftd. Cocktail.....	35.00	Pristine 505	5½ in. Candelabrum w/prisms (doz. prs.).....	210.00
Pristine	32 5 oz. Ftd. Cocktail.....	35.00	Pristine 520	6 in. 2 Lite Candelabrum w/prisms (doz. prs.)..	300.00
Pristine	75 54 oz. Jug.....	150.00	Pristine 580	8 in. Flip Vase.....	120.00
Pristine	76 64 oz. Ftd. Jug.....	150.00	Pristine 583	9½ in. Flip Vase.....	150.00
Pristine	99 Cocktail Shaker w/chrom. top.	150.00	Pristine 671	6 in. Ice Tub w/chrom. Tongs	90.00
Pristine	122 7½ in. Salad Plate.....	45.00	278	11 in. Ftd. Vase.....	150.00
Pristine	155 13½ in. Cabaret Plate.....	150.00	628	3½ in. Candlestick (doz. prs.).....	90.00
Pristine	169 16½ in. Cabaret Plate.....	225.00	647	6 in. 2 Lite Candlestick (doz. prs.)	120.00
Pristine	207 8 in. 3 part Relish.....	82.50			
Pristine	212 10 in. 5 part Celery and Relish.....	105.00			

1938 IN REVIEW

by Mark A. Nye

My article last month consisted mainly of a reprint of an article that first appeared in the April 1938 issue of "CROCKERY AND GLASS JOURNAL." This month it consists of an article that tells the reader what happened during the months following the signing of the reciprocal trade agreement with Czechoslovakia. The article itself is a review of the china and glass industry as it was during 1938. It too comes from "CROCKERY AND GLASS JOURNAL," this time from the December 1938 issue. A few paragraphs pertaining to the china, ceramic and pottery business have been omitted. Also missing from the article, as reprinted here, are paragraphs dealing with individuals unrelated to The Cambridge Glass Co.

"Let's Look at the Record' A Review of 1938 in the China and Glass Industry; Year Shows Business Improvements; Major Reciprocal Tariff Treaties; Reveals Buy-American Movement Growing.

"Looking back over 1938 one of the stand-out facts, and one which carries considerable significance, particularly in the face of an increasing tendency toward freer trade, is that the domestic pottery industry supplied the American market with more than two-thirds of its demand, which is the first time that it has done so since 1920.

"And looking back over the year chronologically along the same lines, January saw domestic potters,

at annual convention in Washington, D. C., adopting a strong Buy-American resolution, including a boycott against Japanese goods which has been carried out through the year.

"In January also the Pittsburgh show showed a 10 per cent increase in exhibit space, considerably more enthusiasm than in previous years, and an improved sales total.

"In January also one of the most forceful demonstrations against cheap foreign goods was undertaken at East Liverpool, Ohio, when the U. S. Potters Association and the Brotherhood unions staged a combined parade, bonfire, and speeches. William Green, president of the AFL, addressed the potters.

"April saw more Buy-American activity, with the potters and glass manufacturers combined to aid retailers; concretely, at Bloomingdale's in New York, a storewide Buy-American promotion showed films and slide pictures on American pottery and glass. This theme hit important stores throughout the country.

"In March and April also the major glass companies completed plans for national campaigns, showing a growing tendency to promote the domestic glass product direct to the consumer.

"Perhaps the most important event in April was the signing of the reciprocal trade agreement with Czechoslovakia. This treaty was met, of course, with a storm of disapproval from domestic glass manufacturers, who saw losses arising from the 10 per cent reduction in <tariffs on> blown glass and 50 per cent reduction in <tariffs on> pressed unpolished ware. The actual influx of ware, however, was not as tremendous as might have been expected; nor was the competition from Czechoslovakia ware greatly increased, because the basic 10 per cent and 50 per cent reductions were considerably reduced by fixed, unavoidable charges which apply to import goods, on top of which, the American public thereafter became conscious of Czechoslovakian goods as German, and a definite public swing toward American wares was in effect.

"In May Lord & Taylor's specialty store in New York expanded their gift departments to include regular dinnerware lines, a new venture in stores of that kind.

"About this time also R. H. White & Co., Boston,

opened a new china and glass department, and the Louie Glass Company closed one of its plants temporarily due to labor difficulties.

"Good news for the china and glass industry came along in July with the announcement of the NRDGA Controller's Congress figures showing in one volume group a profit of 0.3 per cent for the china and glass department. Most departments lost, of course, but the losses were considerably reduced in all cases and in this one case a profit was shown, which was the first in many years.

"During the next few weeks A. W. Baumgardner left Cambridge Glass Company's Chicago office to go to A. H. Heisey & Co. in Kansas City.

"CROCKERY AND GLASS JOURNAL brought into being the first scale model china and glass department which caused considerable attention at the July china and glass show.

"In this month also the domestic potteries considered the first proposal for an exhibit at the New York World's Fair, which they have since taken up and which will cost approximately \$60,000 to \$70,000. This is in conjunction with the Brotherhood unions, each section contributing half the cost.

"As the year came to a close, Czech importers were faced with a severe problem in replacing their Czechoslovak sources with other European sources, or in some way counterbalancing the German occupation of Sudetan land. This occupation, of course, required that all goods coming from what were Czechoslovak factories be stamped 'Made in Germany,' and was cause for considerable loss of sales and remaking of business policy.

"In this connection the signing of a treaty with the United Kingdom was particularly important, since there were certain reductions on china and glass products which are competitive with the American product. The signing of this treaty with the United Kingdom was perhaps the last important event of the year in the china and glass picture.

"Summarizing, 1938 was more successful for the industry as a whole than had been in previous years, with the exception of 1937. There has been a return to store consciousness of staple and quality merchandise and a gradual dwindling of the price promotion theme, together with a much keener advertising program."

MUSEUM MOMENTS

by J. D. Hanes

By the time you read this, the Annual All Cambridge Glass Auction for 1993 will be over, and the Museum will be ready to reopen on March 3.

Most of the activity at the museum during the last two months has been cleaning and changing displays. So far the committee has spent about 40 hours on this massive task. We hope to have it all completed by opening day. Of course, there will be other changes going on before convention. We will detail these later.

According to the Ohio Department of Transportation, it may not be easy to get to the Museum this year. They are planning to repave US 40 all the way through Cambridge to just West of the museum. Knowing how long the state can take on paving projects, this one will probably take all summer. We hope that it does not have an adverse effect upon visitors to the museum.

I have only two donations to report this month.

From Rick and Cindy Jones a monetary donation in memory of Bill Smith and John McNabb. They asked that the donation be split in half for both of these fine people.

From Norma and Donald Oliver a monetary donation.

It is worth mentioning here, that Rick Jones' employer has a matching gifts program. In this case, Rick's employer will double what Rick donates to the museum. So if Rick would donate \$50.00 to the museum, his employer would donate \$100.00, for a total donation of \$150.00. If your employer has a matching gifts program, remember to complete the appropriate paperwork and send it to us along with your donation. If your employer does not have a matching gifts program, perhaps you could suggest that they look into starting one. This is a great way to support your club.

Having nothing else to report for this month, I'll let you get on to reading the other information in the Crystal Ball.

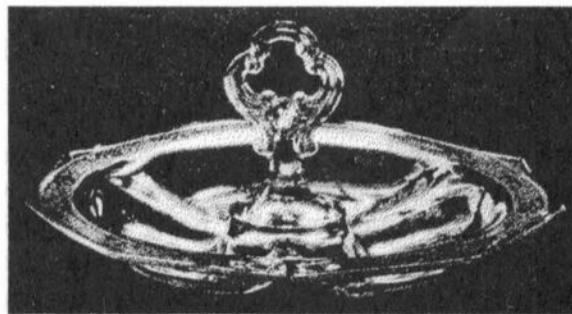
ETCHING BOOK PROJECT

by David B. Rankin

The Miami Valley, Ohio, study group needs your help with the etching book project. Specifically, we need help in identifying etching #713. The only available reference to this etching appears in the 1927-9 catalog reprinted by Phyllis and Bill Smith. It appears in combination with etching #527 on page 42 on item #861, 11" Decagon tray with ring-stem handle. Etching #527 is the border etching visible in the catalog reprint. Etching #713 would be the etching in the bottom and is not visible in the reprint. If you have this item with these etchings, please send a rubbing to:

Miami Valley Study Group
c/o Frank Wollenhaupt
PO Box 303
Dayton, Ohio 45401

If you can help with this etching, **please** respond. Do not assume that someone else will. We have made prior requests for assistance and have not received a single response. Thank you in advance for your help.



861. 11" Tray



Etching #527

CAMBRIDGE GLASS AND CAMBRIDGE GLASS FAMILIES

by Bonnie J. Quaintance

Growing up in the small town of Cambridge was a wonderful experience and the foundation of my life. We were a family of Irish descent, great-grandfather Robert Gauley, Sr. having immigrated from southern Ireland.

In the 1930s, 40s and 50s, as I grew up in Cambridge, aunts, uncles, and cousins lived in the same city or close by. As a family and extended family, we were close and held regular family reunions. As a child I was very impressed by the gatherings - the fellowship, enrichment and marvelous food as well, with each great-aunt and cousin contributing their speciality.

I recall that my grandmother's sisters' tables were centered with Cambridge Glass epergnes. They always caught my attention and I felt they were very unique and special. I was quite familiar with Rose Point as well, for when my second-cousin, Marguerite Alloway, married, I recall she received a roomful of beautiful pieces in this pattern.

On a visit to Ohio over twelve years ago, I discovered not only was Cambridge, Ohio, and Guernsey County a wonderful place to live and grow up, but that it was also famous for Cambridge Glass. I read of the convention in or near St. Clairsville. My second-cousin, Mary Wolfe, told me how proud she was of her epergne and that one day she planned for me and my family to carry on the tradition of having Cambridge Glass epergnes centering our table.

On that sentimental journey east to visit a dear aunt and uncle and this dear cousin, a new bond was made with my birthplace, that being a deepening interest in and collecting of Cambridge Glass. So it was on this visit that I started collecting in earnest and returned to our home in California with a beautiful gold encrusted bowl, a Rose Point cake platter with handles and several other very lovely pieces. Cambridge Glass not only represents to me a personal bond with my family, but the fact of Cambridge Glass as a quality and fine handmade glass.

We see today, that items that are hand-crafted are best. There are too few artisans of and hand-crafted items left. A great deal is lost in mass produced

goods.

Little did some of us realize the value of the Cambridge Glass factory in our midst, and the leadership the Cambridge Glass Company gave to the art of handmade glassware and its design. Cambridge Glass is unique and rare, and so it should not be surprising that so many preserve and study and collect this fine glass. And Cambridge Glass, from its early beginnings to today, in its own way, "has" survived and been given the highest tribute - its preservation secured by dedicated collectors, NCC, Inc. and the museums.

We see how ingenious the company was when we view the colors, designs, etchings, shapes and forms, and we see too that they were most progressive. Imagine my delight when I acquired the book, "COLORS IN CAMBRIDGE GLASS," by NCC, Inc., and I was prompted to check my mother's name cup - a cup purchased in the early 1900s with the child's name written on the cup, a tradition. Upon looking at the bottom of the cup, there was the Near Cut mark in the glass. A regal little heirloom in its own right with the upper portion lavishly burnished with gold. Never mind that her name was painted on the cup as Katherine and she was Kathryn, it is to me an absolute treasure. Kathryn was born in the year 1911.

Cambridge, Ohio, my home town and the home town of many of you, and Cambridge Glass Families, and Cambridge Glass handed down generation unto generation.

Cambridge, a nice place to be born and reared, a place you can come home to, a place to spend the rest of your life. Set in the green rolling hills of Ohio, under blue skies and cumulous clouds.

We've heard the word "change" over the years and there have been many, and we have also lost a great deal culturally. Nothing can take the place of hand-crafted items be it linen or lace or CAMBRIDGE GLASS.

CAMBRIDGE GLASS, quite possibly the finest hand-made glass ever made and a company that gave us design, shape, form unequalled.

Pressed Bar Tumblers.

SCALE, FULL SIZE.



No. 1 1 1/4 ounce Tumbler.
Packed 100 dozen in a barrel.
Original package is 12 dozen.



No. 2 2 ounce Tumbler.
Packed 80 dozen in a barrel.
Original package is 12 dozen.



No. 3 2 1/2 ounce Tumbler.
Packed 80 dozen in a barrel.
Original package is 12 dozen.



No. 4 2 3/4 ounce Tumbler.
Packed 65 dozen in a barrel.
Original package is 12 dozen.



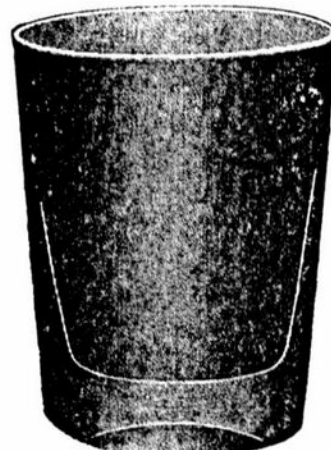
No. 1 1/4 1 1/4 ounce Plain Whiskey.
Packed 100 dozen in a barrel.
Original package is 12 dozen.



No. 3 1/2 2 ounce Plain Whiskey.
Packed 80 dozen in a barrel.
Original package is 12 dozen.



No. 3 3/4 2 1/2 ounce Plain Whiskey.
Packed 80 dozen in a barrel.
Original package is 12 dozen.



No. 4 1/4 2 3/4 ounce Plain Whiskey.
Packed 65 dozen in a barrel.
Original package is 12 dozen.

Pressed Bar Tumblers.

SCALE, FULL SIZE.



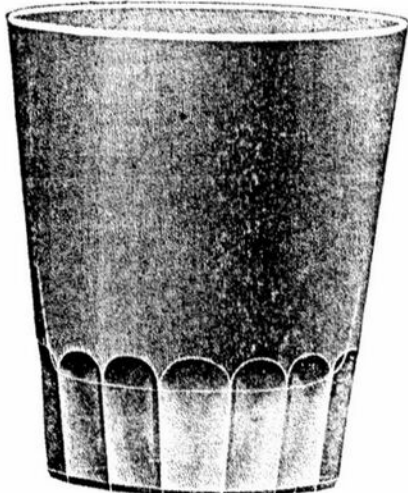
No. 5 1 1/4 ounce Tumbler.
Packed 60 dozen in a barrel.
Original package is 12 dozen.



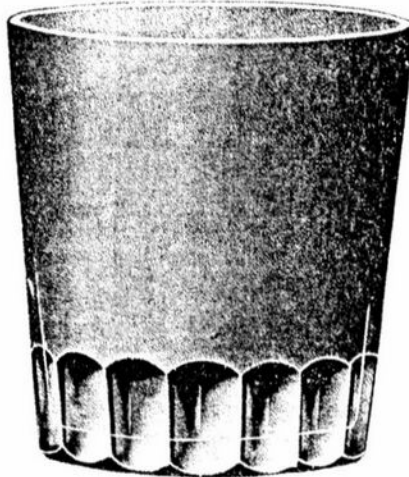
No. 6 1 1/4 ounce Tumbler.
Packed 55 dozen in a barrel.
Original package is 12 dozen.



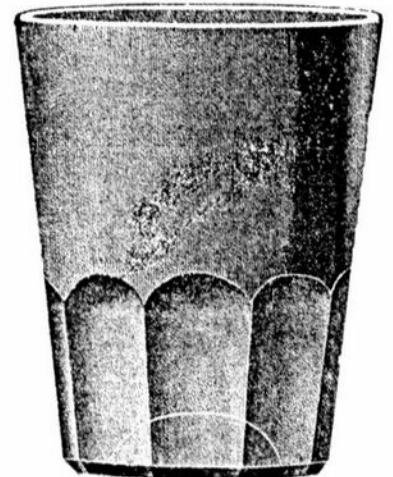
No. 7 1 1/4 ounce 6-Flute Jigger.
Packed 50 dozen in a barrel.
Original package is 12 dozen.



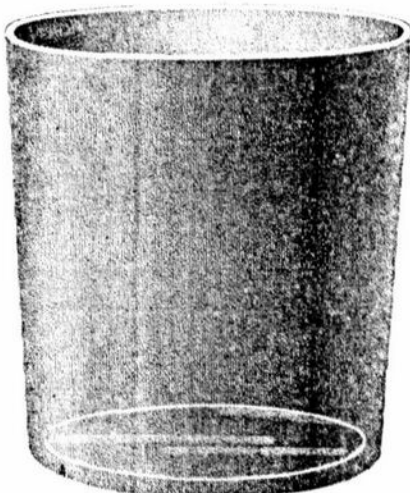
No. 8 4 ounce Tumbler.
Packed 30 dozen in a barrel.
Original package is 12 dozen.



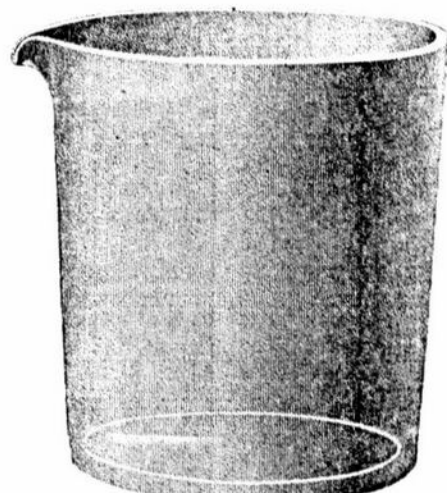
No. 9 5 ounce Tumbler.
Packed 25 dozen in a barrel.
Original Package is 12 dozen.



No. 30 3 ounce Tumbler.
Packed 35 dozen in a barrel.
Original package is 12 dozen.



No. 36 6 ounce Tumbler.
Packed 25 dozen in a barrel.
Original package is 12 dozen.



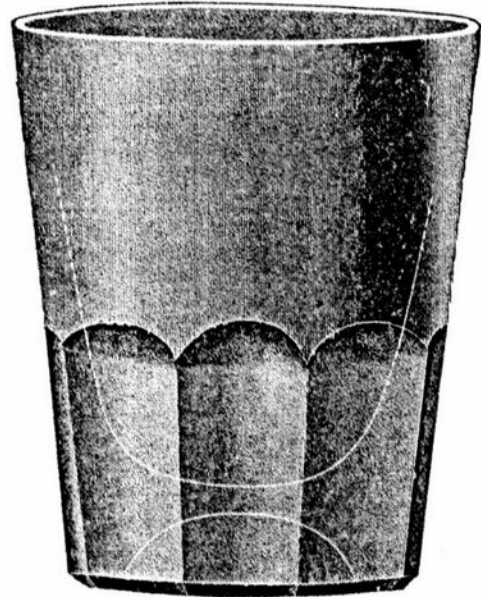
No. 38 6 ounce Lipped Tumbler.
Packed 25 dozen in a barrel.
Original package is 12 dozen.

Pressed Bar Tumblers.

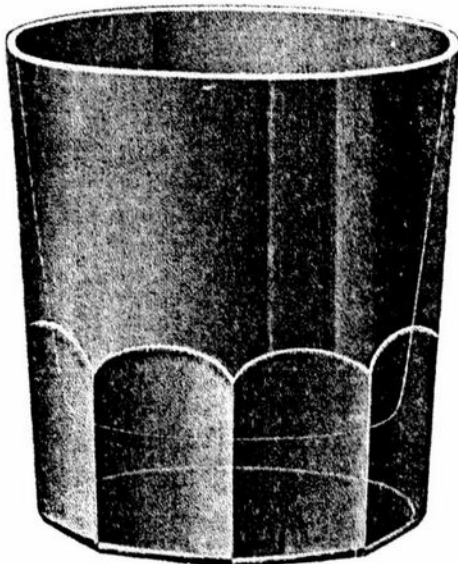
SCALE, FULL SIZE.



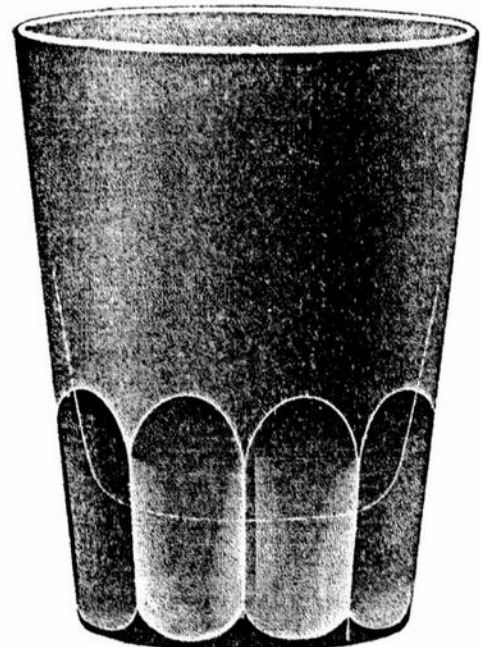
No. 31 5 ounce Tumbler.
Packed 25 dozen in a barrel.
Original package is 12 dozen.



No. 32 7 ounce Tumbler.
Packed 20 dozen in a barrel.
Original package is 12 dozen.



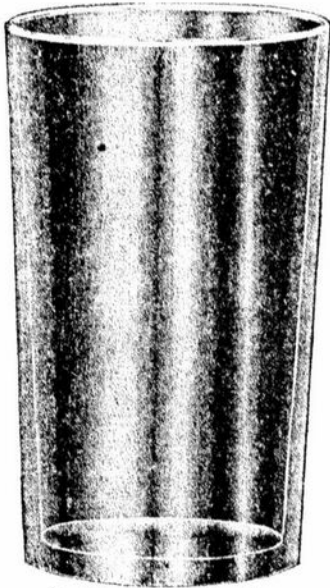
No. 35 5½ ounce Tumbler.
(Canton Old No. 124).
Packed 24 dozen in a barrel.
Original package is 12 dozen.



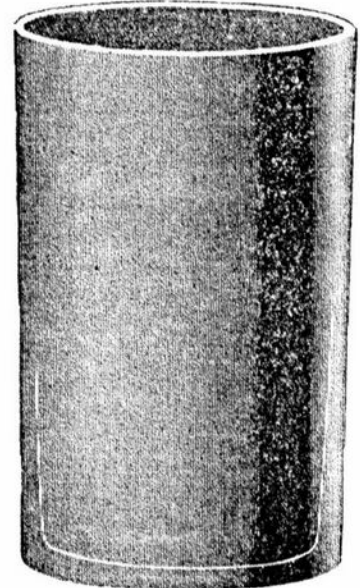
No. 37 6 ounce Tumbler.
Packed 20 dozen in a barrel.
Original package is 12 dozen.

Pressed Ale Tumblers.

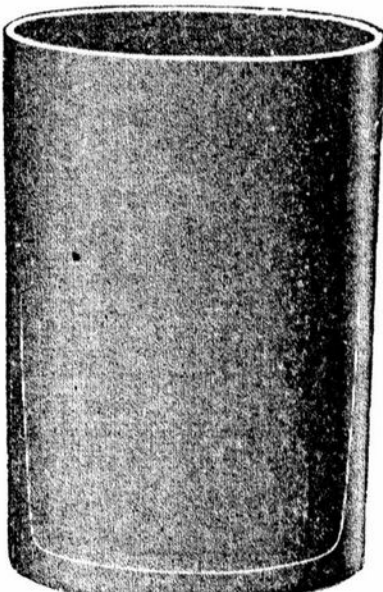
SCALE, FULL SIZE



No. 500 4 1/4 ounce Tumbler.
Packed 35 dozen in a barrel.



No. 501 5 ounce Tumbler.
Packed 33 dozen in a barrel.



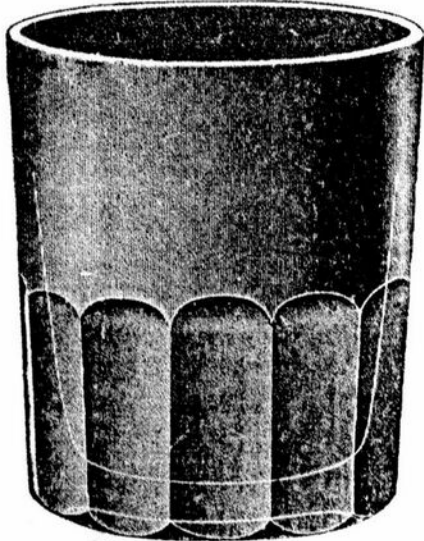
No. 502 6 1/4 ounce Tumbler.
Packed 24 dozen in a barrel.



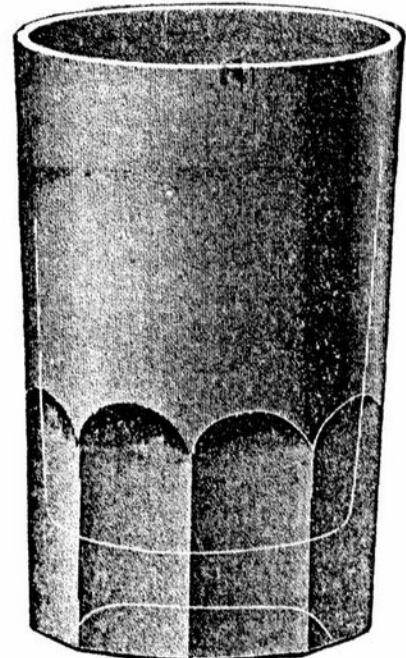
No. 503 7 1/4 ounce Tumbler.
Packed 18 dozen in a barrel.

Pressed Ale Tumblers.

SCALE, FULL SIZE.



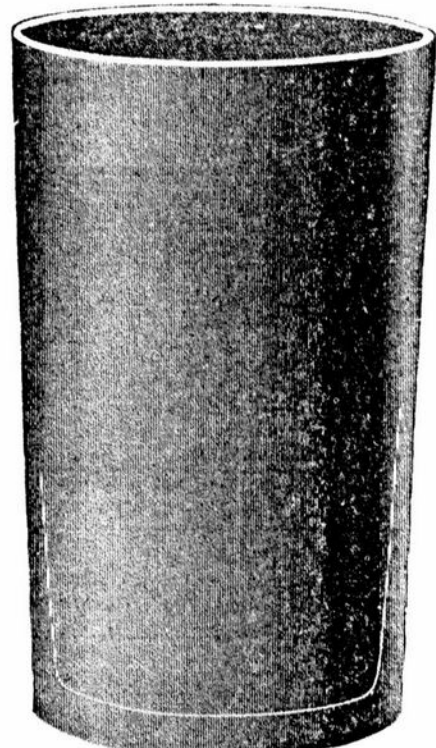
No. 506 5 1/2 ounce Tumbler
Packed 20 dozen in a barrel.



No. 507 6 ounce Tumbler
Packed 22 dozen in a barrel.



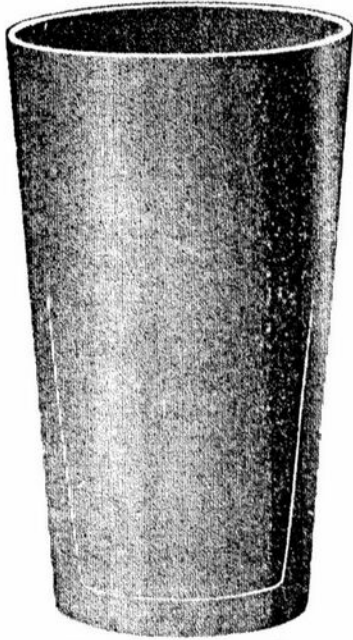
No. 504 10 ounce Tumbler.
Packed 16 dozen in a barrel.



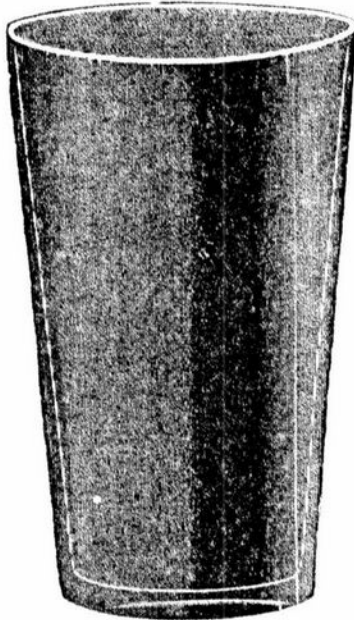
No. 505 10 ounce Tumbler.
Packed 18 dozen in a barrel.

Pressed Soda Tumblers.

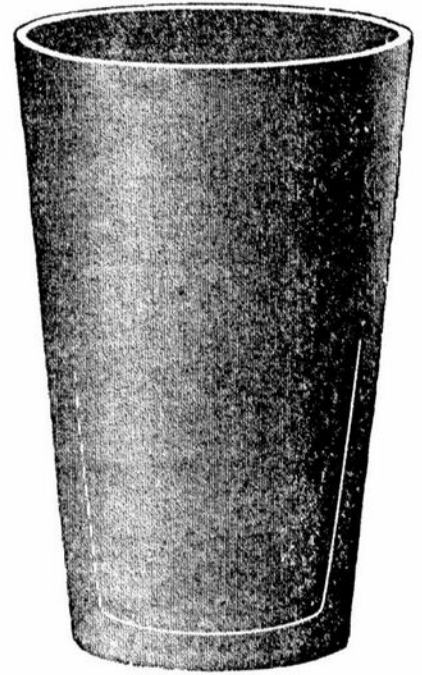
SCALE, FULL SIZE.



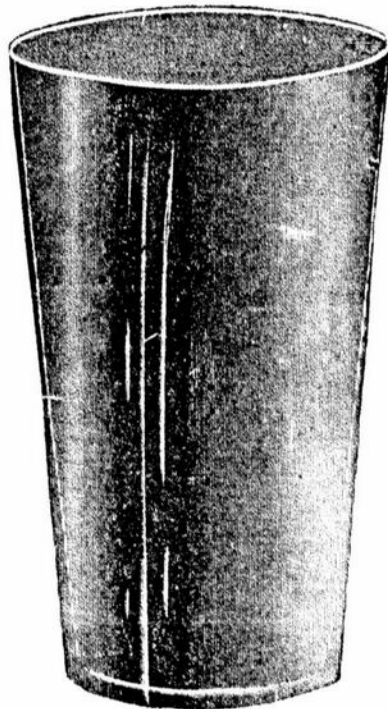
No. 375 4 3/4 ounce Tumbler.
Packed 40 dozen in a barrel.



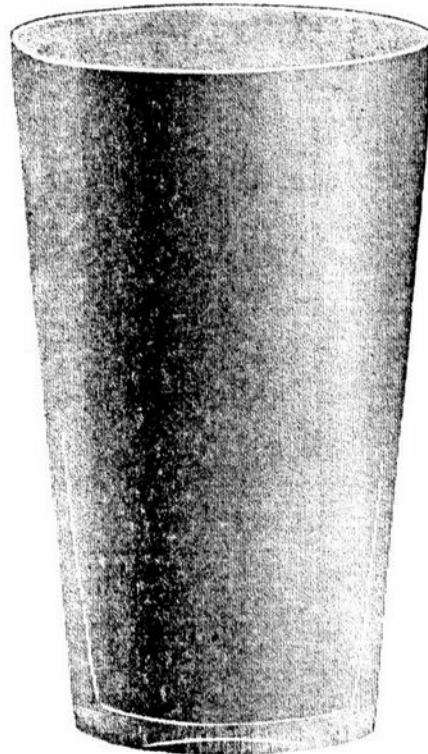
No. 376 5 ounce Tumbler.
Packed 40 dozen in a barrel.



No. 400 6 ounce Tumbler.
Packed 40 dozen in a barrel.



No. 401 6 1/4 ounce Tumbler.
Packed 40 dozen in a barrel.

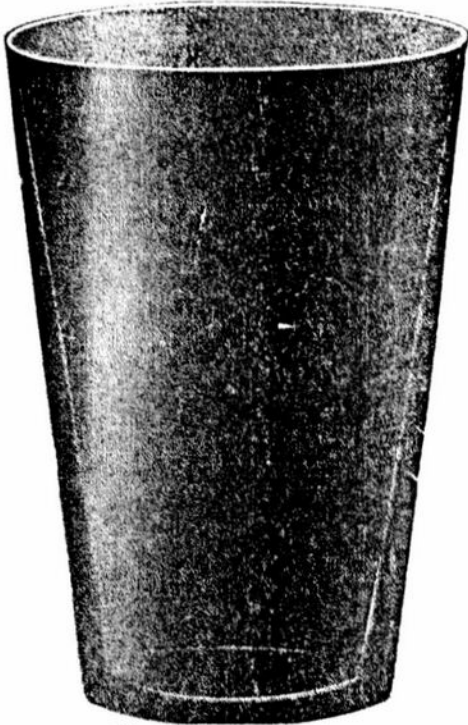


No. 402 8 ounce Tumbler.
Packed 30 dozen in a barrel.

Pressed Soda Tumblers.

113

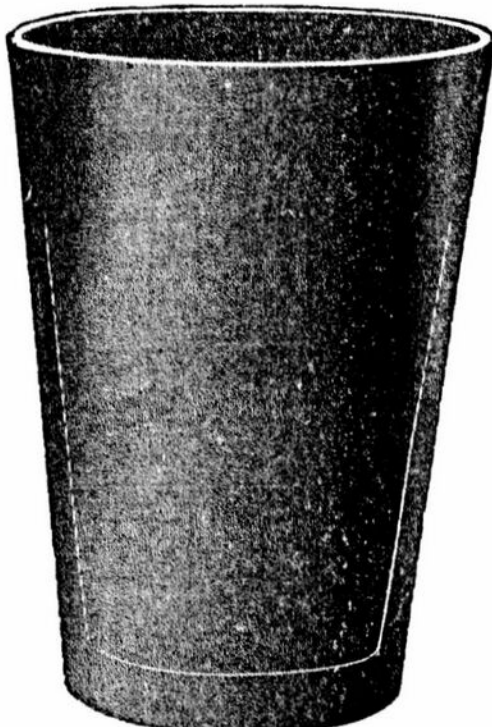
SCALE, FULL SIZE.



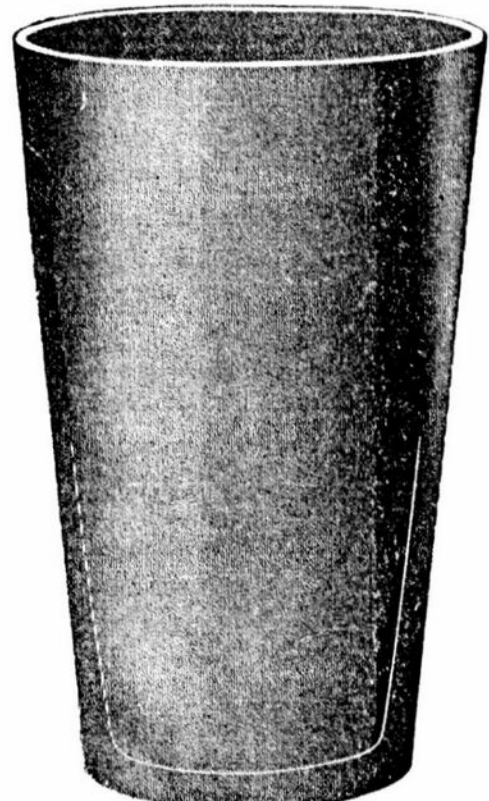
No. 403 8½ ounce Tumbler.
Packed 33 dozen in a barrel.



No. 404 9¼ ounce Tumbler.
Packed 30 dozen in a barrel.



No. 405 10 ounce Tumbler.
Packed 32 dozen in a barrel.



No. 407 10¼ ounce Tumbler.
Packed 30 dozen in a barrel.

Study Club News

Study Group #13 - Southwest Ohio "Miami Valley, Ohio"

The Miami Valley (Ohio) Study Group held their meeting January 12, 1993, at the Huber Heights Public Library. There were 11 members and one guest, Jim Pappas, present.

Among the several business items discussed was an update on the Etching Book project. This project seems to grow larger the more we work on it.

The program consisted of a discussion of Near Cut with many examples of the more common and larger lines on display. Next month we will examine some of the smaller and less well known lines.

Among the items produced for Show and Tell were: a Crown Tuscan #274 10" bud vase with Charleton decoration; a Gold Krystol 8 1/2" Draped Lady Flower Frog; a Helio gold stippled paste mold vase; a #2860 handled round nappy; a #1043 6 1/2" Carmen swan; a Peach-Blo #487 12" oval cheese and cracker with gold encrusted #722 Dresden Rose etching; and a crystal Gadroon urn with Adonis cutting.

Submitted by
Judy Rhoads

Study Group #16 - Mid-Atlantic "Elegant Glass Collectors"

On January 31, 1993, four members and 2 guests of the Elegant Glass Collectors met at The Museum of American Glass, Wheaton Village, Millville, New Jersey.

There was an outdoor Show and Tell on the grassy circle in front of the Village entrance. Displayed were a Carmen brandy decanter with 3400 Crystal stopper and four cordial glasses; a large Crystal rectangular tray in Ribbon pattern and a very sheer Crown Tuscan Gadroon 2-handled bonbon with flashing overglaze. A few pieces of Millville glass were also discussed.

The Walkers plan to attend the Auction, and pieces

that caught our interest were discussed.

We toured the Museum and noted the pieces of Cambridge that are in the Museum's collection. There was also an antique show and the Cambridge displayed was admired and discussed.

Submitted by
Pam Earussi

Study Group #14 - Cambridge, Ohio "The Cambridge Cordials"

The Cambridge Cordials met on January 16 at the home of J. D. and Doyle Hanes. In attendance were 7 members and 2 guests.

We could not arrange for a former worker this month. As a program we played two games, one based on Wheel of Fortune and the other on Jeopardy. All questions were related to Cambridge, with most coming from back issues of the Crystal Ball. The winners were Mike Arent and Cindy Arent.

Along with the usual discussions of items we had seen at shops, markets, malls, auctions, etc., we also discussed some of the items in the upcoming auction.

Our next meeting will be held on February 20 at the home of Carl and Shirley Beynon.

Submitted by
J. D. Hanes

IN MEMORIAM

**Shirley Hirshberg
Berkeley, California**

Word has just been received that long time member, Shirley Hirshberg, passed away January 30, 1993.

Our deepest sympathy is extended to her husband Ted, her family and her many friends.

MOTEL INFORMATION

[Note: 1993 information has not been received as we go to press. The 1992 data is shown below.]

CAMBRIDGE FAIRDALE INN

6405 Glenn Highway, Cambridge, Ohio 43725. 614-432-2304. Located at the intersection of Interstate 70, Exit 176 and U.S. Routes 22 and 40, two miles west of the Courthouse. Clean comfortable rooms at reasonable rates. Close to The Living Word Outdoor Drama. AAA and Mobile rated, senior citizen rates.

\$25.00 Single, \$30.00 Double. No extra for children. One week cancellation notice. Approximately 6 rooms available.

DEER CREEK MOTEL AND RESTAURANT

2325 Southgate Parkway, Cambridge, Ohio 43725. 614-432-6391. Located at Exit 178 off of Interstate 70, State Route 209 south. Also Exit 44B on Interstate 77. Pool, color TV, air conditioning and waterbeds. For reservations, call 1-800-637-2917.

\$27.95 Single, \$33.95 Double. \$5.00 extra per person. 24 hour cancellation notice. Approximately 80 rooms available.

EL RANCHO

6653 Glenn Highway, Cambridge, Ohio 43725. 614-432-2373. Located at Interstate 70, Exit 176, turn right. Five minutes from The Living Word Outdoor Drama. In-room coffee, color cable TV, direct dial telephone. Walking distance to restaurant. AAA, senior citizen and commercial rates.

\$32.50 Single, \$39.50 Double. Over age 12 \$3.00 extra. One week cancellation notice. Additional discount for Thursday-Saturday stay. Approximately 30 rooms available.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway, Cambridge, Ohio 43725. 614-439-3581. Located at Exit 178 off Interstate 70. Two story wood constructed building with exterior corridors and entrances. 95 guest rooms, cocktail lounge, 24-hour restaurant, outdoor pool, playground, complimentary morning coffee, free HBO, ESPN and ample parking.

\$49.00 Single or Double. No extra for children. One week cancellation notice. Approximately 50 rooms available.

HOLIDAY INN-CAMBRIDGE

P.O.Box 1270, Cambridge, Ohio 43725. 614-432-7313. Located at Interstate 70, Exit 178, travel north on State Route 209, 1/16th of a mile to the west side of State Route 209. The Landing Restaurant, The Dockside Lounge, meeting and banquet facilities with seating from 140-240 persons. 107 newly remodeled sleeping rooms. Free Showtime, ESPN, CNN and WTBS.

\$49.00 Single, \$53.00 Double. No extra for children. One week cancellation notice. Approximately 25 rooms available.

CAMBRIDGE TRAVELODGE

P.O.Box 158, Southgate Parkway, Cambridge, Ohio 43725. 614-432-7375. Exit 178 off of Interstate 70, 48 newly renovated rooms, heated pool, whirlpool, sauna, HBO, ESPN, senior citizen rates, AAA three-diamond rating. Complimentary coffee and doughnuts, restaurants nearby.

10% off prevailing rate. One week cancellation notice. Approximately 15 rooms available.

DAYS INN CAMBRIDGE

2328 Southgate Parkway, Cambridge, Ohio 43725. 614-432-5691. Located at Exit 178 off of Interstate 70. 103 guest rooms, complimentary continental breakfast. Pool, meeting rooms, king suites, HBO, ESPN, restaurant and lounge adjacent.

\$53.00 Single, Double, Triple or Quad occupancy. Children free. Cancellation policy depends on type of reservation. Approximately 45 rooms available.

Rates do not include 12% sales and bed tax. Remember to mention National Cambridge Collectors for the special rate.

**GUERNSEY COUNTY VISITORS & CONVENTION BUREAU
2250 SOUTHGATE PARKWAY, P.O. BOX 427, CAMBRIDGE, OHIO 43725
614-432-2022**

ISAACS ANTIQUES



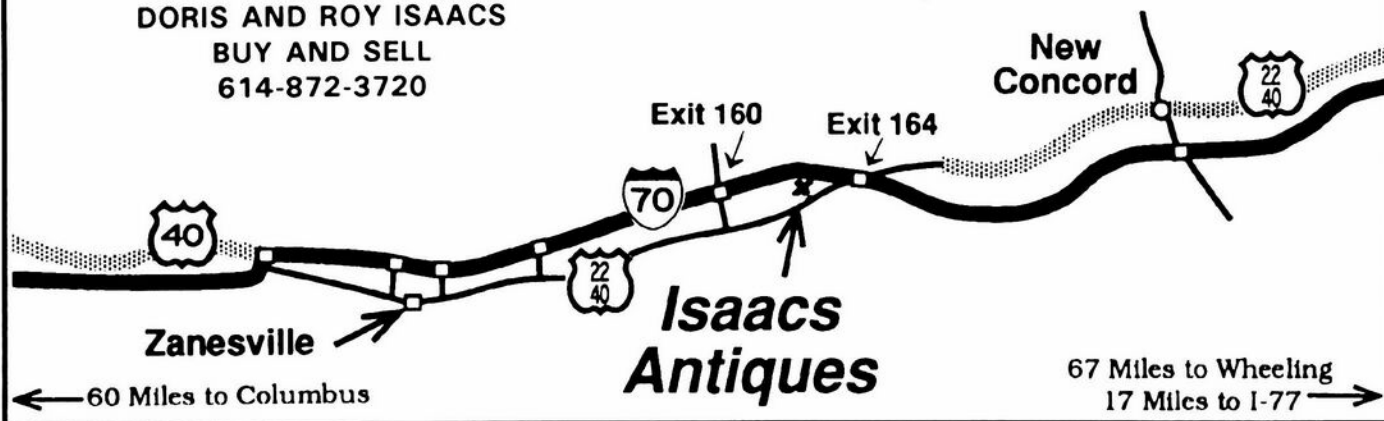
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WANTED: Red rectangular LID to box (cigarette ?)
atop crystal nude. Also info about same. **Buddy**
Armstrong, 904 Waterford Dr., Chesapeake, VA.
23320

ANSWERS TO LAST MONTH'S QUIZ

by Vicki and Frank Wollenhaupt

1. Mount Vernon or Martha Washington
2. Square
3. Windsor

4. Chesterfield
5. Wildflower
6. Diane
7. Bijou
8. Ebony and Ivory
9. Chantilly
10. Spring or Harvest
11. Ambassador or Star
12. Avocado
13. Eagle Relish
14. Guernsey
15. Cathedral
16. Everglade
17. Mardi Gras
18. Strawberry
19. Round
20. Rooster
21. Elephant
22. Bridge Set (Spade, Diamond, Club, Heart foot)
23. Ribbon
24. 999
25. Cupid candleholder
26. Pistachio
27. Heron
28. Just the name "Notre Dame"
29. Virginian
30. 20 years

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p><i>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</i></p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510</p> <p>OPEN 11 AM - 5 PM Closed Monday</p> <p>Z. E. LOPES 707-745-0978</p> <p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate 80 North of San Francisco</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Cambridge, Heisey and Fostoria</p> <p>Bill & Pat Miller 404-451-7620</p>
<p>MILBRA'S MATCHING SERVICE P.O. Box 363, Rio Vista, TX 76093 Milbra Long 817-645-6066 FOSTORIA * CAMBRIDGE * HEISEY DEPRESSION ERA GLASSWARE BUY AND SELL</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS Stagecoach Mall - Bldg 3 - Norwich, OH Virginia Bennett 614-432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>ARMORY ANTIQUES 168 West Main Street Plain City, OH 43064</p> <p>QUALITY THINGS Cambridge, Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702 Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>D & D ANTIQUES Columbus, Ohio Dick Slifko SHOWS ONLY</p>	<p>GATEWAY ANTIQUE MALL JUST NW OF MINNEAPOLIS-ST PAUL, MN Intersection of I-94 & 101/NORTH (Look for our 75' High Sign) 7 Days/10-6 612-428-8286 ELAINE STORCK, PROPRIETOR</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL Cambridge a Speciality P.O.Box 6491-CB Corpus Christi TX 78466 Phone 512-888-8391 Include S.A.S.E.</p>	<p>JUDY'S ANTIQUES Judy Bennett 422 S. Ninth Street (Corner of Jefferson) Cambridge, Ohio 43725 BUYING Ph.614-432-5855 SELLING CAMBRIDGE GLASS MY SPECIALTY</p>	<p>RONI SIONAKIDES 6565 W. Herbison Rd. DeWitt, MI 48820 517-669-5981 Fostoria, Tiffin, Duncan, Cambridge</p>
<p>THE GLASS CUPBOARD 39 Shire Oaks Drive Pittsford, New York 14534 Marcia Ellis Cambridge, Duncan Miller 716-586-7596 Shows, Mail Order, Appt.</p>	<p>ELEGANT GLASSWARE Barbara Brock 26 Fayette St. Martinsville, VA 24112 804-724-6762 Cambridge - Heisey - Duncan - Fostoria</p>	<p>"HAPPINESS IS" Buddy and Kathy Stultz 3106 Warren Court, Glen Allen, VA 23060 804-672-8102 Specializing in American Made Glass We Buy & Sell, Shows & Mail Order</p>
<p>HERITAGE ANTIQUES 5485 Manchester Rd. (Rt. 93) Akron, Ohio 44319 Rosemary DePue Open Tues-Sat 12-5</p>	<p>GREEN ACRES FARM 2678 Hazelton Etna Rd., Pataskala, OH 43062 (State Route 310 North) Sat & Sun 1-7 PM 614-927-1882 Antiques, Crystal Glass and Collectibles</p>	<p>CROW'S NEST ANTIQUES Constance Crow Buying & Selling Elegant Depression Era Glassware Austin Antique Mall 8822 McCann Austin, TX 78758 512-371-0244</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>CRYSTAL LADY 1817 Vinton St., Omaha, NE 68108 Joann D. Hagerty Bus. 402-341-0643 Res. 402-391-6730 Specializing in Elegant Glass & Collectibles</p>
<p>YOU CAN ADVERTISE YOUR ANTIQUE SHOP HERE!</p>	<p>REMEMBRANCES 7597 Daphne Dr., No. Syracuse NY 13212 Shirley S. Ladouceur 315-458-5297 ANTIQUES and COLLECTIBLES MAIL ORDER SHOWS APPOINTMENTS</p>	<p>MARGARET LANE ANTIQUES 2 E. Main St., New Concord, OH 43762 Lynn Welker 614-826-7414 Cambridge Glass Matching Service Hours Mon-Fri 10-12AM, 1-5PM or by Appointment</p>
<p>GLASS RESTORATION BRILLIANT CRYSTAL ELEGANT DEPRESSION DON & LYNNE WORMLAND MT. CLEMENS, MICH 313-468-3519</p>	<p>WATKINS (Fine Quality) CAMBRIDGE GLASS SHOP 1429 Marquand Ave. (Corner of Woodlawn) Cambridge, OH 614-432-4460 Lana Watkins</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114, Brookville, OH 45309 PH: 513-833-5406 SHOWS ONLY</p>



National Cambridge Collectors, Inc.
P. O. Box 416,
CAMBRIDGE, OHIO 43725-0416

A nonprofit organization dedicated to the preservation and study of Cambridge Glass

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To Become A Member of

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Benefits derived from membership include: receipt of our club publication, The Cambridge CRYSTAL BALL; informative Quarterly Meetings; Antique shows; Auctions; other special events; and unlimited admission to the museum.

The Cambridge CRYSTAL BALL is published the first of each month. This newsletter contains educational and interesting articles, questions and answers, information on reproductions and reissues, notices of all club functions, classified advertisements, dealers directory, and many other features of interest to collectors of Cambridge Glass.

Yearly dues are \$15.00 for individual Members and \$3.00 for each Associate Member. All members have voting rights, but only one issue of the CRYSTAL BALL will be mailed per household.

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Associate Members: (Must be at least 12 years of age and living in the same household.)

1. Name _____

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Total number of Associate Members _____ @ \$3.00 each \$ _____

TOTAL AMOUNT ENCLOSED: \$ _____

Please make check payable to: NATIONAL CAMBRIDGE COLLECTORS, INC.

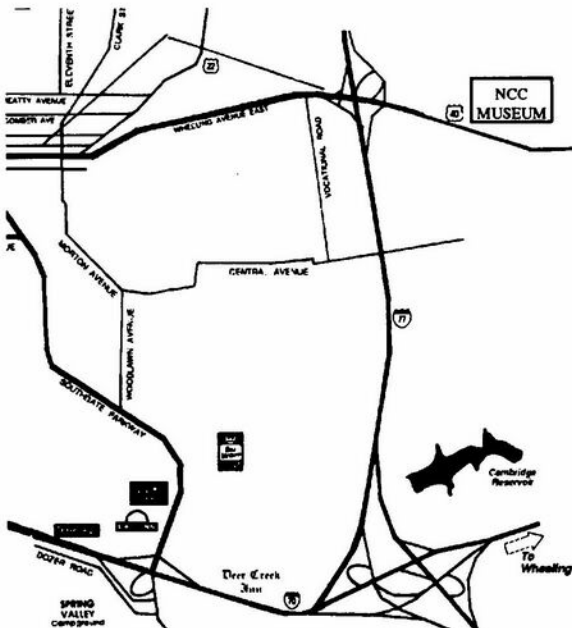
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Membership Renewal Notice

This is your last issue of the *Crystal Ball*, if the date on your address label reads 3/93.

Please renew now!