



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product
of the Cambridge Glass Company of Cambridge, Ohio

Issue No. 240

April 1993

20th ANNIVERSARY EDITION

This issue, number 240, represents the completion of 20 years of publishing the Crystal Ball on a monthly basis without missing a single issue. Through good times and lean, the several editors have managed to assemble a newsletter to keep members informed of club events, report progress toward established goals and, most importantly, to publish information about Cambridge Glass for the members' consumption and education.

This 20th anniversary edition presents a good opportunity to prepare an expanded edition containing a few reminiscences of the past 20 years. We have asked several members including the active prior and current Presidents to express a few thoughts about the past 20 years of club activities.

They have all generously responded and their comments can be found beginning on page 18. The Presidents' articles are presented in chronological order. Mark Nye has used a similar theme in his educational article by presenting a summary of the first 20 years of the Cambridge Glass Company.

On behalf of all the Crystal Ball editors, we thank all of the members who have made so many contributions to this issue and the 239 preceding issues. Likewise, we thank all of the members and non-members who have contributed so many hours of labor and so much money in support of the goals of National Cambridge Collectors, Inc. Without these efforts there would be little to put in a monthly newsletter.

Cambridge Crystal Ball

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Membership is available for individual members at \$15 per year and additional members (12 years of age and residing in household) at \$3 each. All members have voting rights, but only one *Crystal Ball* will be mailed per household.

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1993 CAMBRIDGE GLASS AUCTION

by Cindy Arent

Cambridge glass collectors that braved the snow storm found rewards at this year's National Cambridge Collectors Auction. Mail bidders didn't do badly either. Twenty-four mail bidders succeeded in acquiring 39 lots.

Although the weather threatened, many collectors and antique dealers were in attendance from several states, with bidders coming from Maine to Florida and as far west as Illinois. By the time the auction was over, the sun was shining and collectors were able to pack their treasures and head home with no trouble.



More than 332 lots of elegant glass were organized for sale by auction chairman, Lynn Welker, and his committee at the Shenandoah Inn, Old Washington, Ohio. As usual, the 1993 auction contained an excellent representation of the many lines and colors of glassware produced by the Cambridge Glass Company between 1901 and 1958.



Again, Craig Connelly of Granville, Ohio, served as auctioneer. Craig, along with his assistant, John Kennard, motivated eager bidders throughout the day to compete for their favorite pieces and moved the auction along at a brisk pace. Craig has been the favored auctioneer of NCC for many years. He combines a talent for selling Cambridge Glass with an excellent audience rapport to make auctions a pleasure to attend.



A few of the rare and unusual items sold were: Crystal Nude Cordial - \$350, Royal Blue Nude Hoch - \$325, Forest Green Handled Frog Vase - \$400, Crown Tuscan 8 1/2 inch Swan with Charleton Gardenia decoration - \$550, Amber Cut Wild Rose punch bowl with crystal base and cups - \$800, Carrara Ruffled Spittoon - \$200, experimental ivory opaque creamer - \$85, Moonlight Blue Caprice 5 1/2 inch vase - \$170, Milk Glass Top Hat cigarette holder with decalware - \$105, and Peach-Blo 8 1/2 inch draped lady flower frog and 4 candle centerpiece base - \$300.

Some of the more common items from the auction were: Ivory 10 inch center handled tray - \$15, Seagull 8 1/2 inch flower frog - \$55, Moonlight Blue 5 oz. Georgian tumbler - \$10, Caprice Salt & Pepper - \$30, 6 inch comport cut Maryland - \$35, Amber 36 oz. Pinch Decanter - \$35, and Wildflower etched 6 inch Comport with gold trim - \$45. See page 6 for complete auction results.

A preview was held Friday evening in conjunction

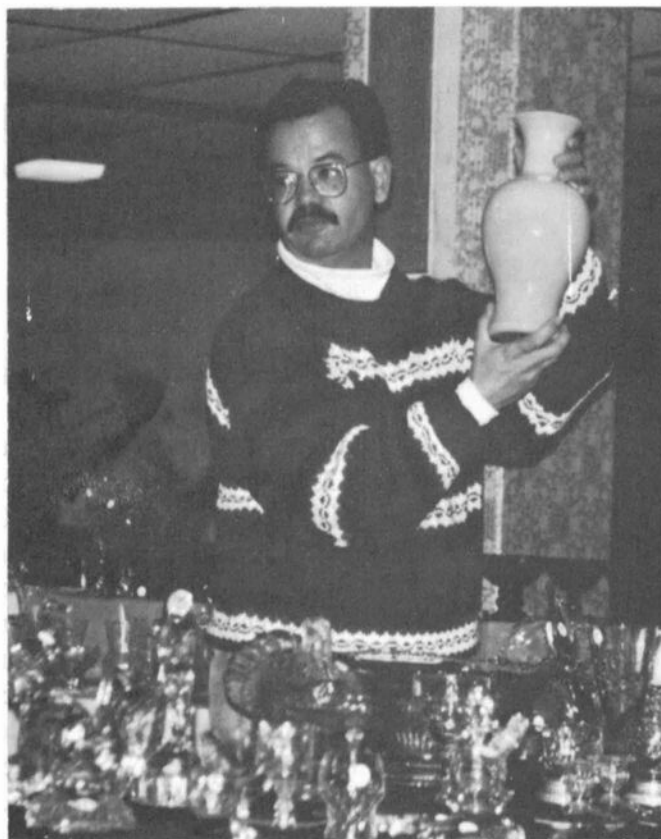
with the NCC quarterly meeting. President Joy McFadden called the meeting to order and committee reports were given.

Membership chairman J. D. Hanes stated that the total club membership is currently 1,503.

Project chairman Tarzan Deel reported that he is investigating the possibility of reproducing the Mt. Vernon decanter as a club fund raising project.

Convention chairman Marybelle Moorehead announced that the 1993 convention theme will focus on the Cambridge Glass green colors and NCC's 20th anniversary Convention. The convention will be held June 24 - 27 at the Pritchard-Laughlin Civic Center in Cambridge, Ohio. The headquarters for the convention will be the Best Western motel.

bridge, Ohio. Museum hours are Wednesday through Saturday 10 am - 4 pm and Sunday Noon to 4 pm For more information write; NCC Inc., PO Box 416, Dept. CA, Cambridge, Ohio 43725, or call 614-432-4245.

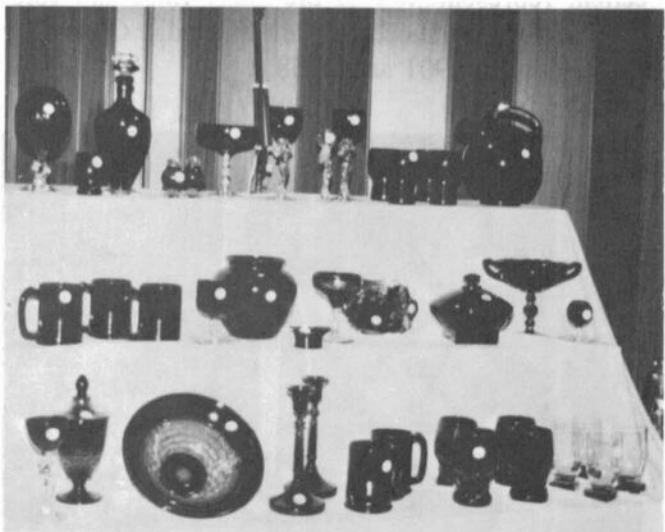


Unusual Milk Glass Items at Show and Tell



Intent Membership Listens to Auction Preview and Show & Tell by Lynn Welker

Auction chairman Lynn Welker reviewed the show and tell items brought in by members and gave a brief overview of the auction glass. Show and tell included some very unusual items in Milk glass; items never before seen by most of us outside of the 1949-53 Catalog. There was also an Ebon bowl with a Maple Leaf etching and a Farberware comport with a Carmen Caprice insert, just to name a few.



More Auction Glass

The auction marks the re-opening of the National Cambridge Collectors Museum at Rt. 40 east in Cam-

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We Get Letters...

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Dear Sue,

I would like to applaud all the people who took part in making the recent auction such a wonderful event! "For a Few Dollars More" (a favorite Clint Eastwood movie) took on a whole new meaning to me!

I had been watching the impending weather situation in Dayton in anticipation of the auction and wondered what time my husband and I would have to leave our house to get to Cambridge. The snows kept coming down, and although it was beautiful, I knew the display of Cambridge glass up for auction would be more beautiful! And thinking how people say "no two snow flakes are alike," well, no two glass auctions are the same either...and there is proof of that!

In spite of the bad weather, once we made it out of the driveway and onto I-70 eastbound, we did not incur any problems and were on our merry way. I was pleased to find that many people braved the weather and both the quarterly meeting and the auction were very well attended. The preview of the glass is a wonderful experience if for no other reason than to just enjoy the beauty. But we know the real reason! Not only do we have the opportunity to see pieces of glass we have never seen before (or again) but our "wish lists" are automatically lengthened and we will have the chance to take a new treasure home!

I am a collector of "Rose Point" but since the pieces available this year were ones I already had, I was intent on acquiring some different patterns for my general Cambridge collection! There was so much to choose from, I could not make up my mind, so I wrote down about thirty items! There is no comparison between reading the auction list and seeing the auction list! I was now ready for the auction!

Once I got into the swing of things and bought my first item, I could now put my strategy into motion! (One should have a strategy no matter how ridiculous - glass collectors can rationalize any purchase.) For each item I wanted, and bid on, but did not get, I "set aside" that money and let it accrue for a major purchase! Just making an opening bid can feed this system! This was all working very well and then it happened. All that which had accrued, and just a

little bit more was spent. A grand treasure was mine, but the auction was only half over! Whoops! Strategies are not necessarily free from flaws! I did bid on a few more items, hoping for a bargain, but it was not to be, so I will just let that money accrue for the next auction! For the rest of the day I was content to sit and watch other people employ their "strategies"!

Besides thanking all the people who set up and ran the auction, we need to thank those who bid by mail. They are a mainstay of the auction and their bids kept things moving right along. I can only see one disadvantage for them - by not being at the auction in person, they cannot be "tempted" to add to their list and it is sad to think that they might not get to experience the ecstasy of "A Few Dollars More"!

Looking forward to more glass at the convention.

Georgia Otten
Dayton, Ohio

Dear Georgia,

Thank you for sharing your strategy. We look forward to seeing you, your strategy and your check book at Auction 1994.

Sue Rankin, editor

Correction

In "Cambridge History From News Articles" in the February 1993 issue, the last paragraph of the last article on page 11 was not completed. The entire final paragraph follows:

Plans for business in the new year will be formulated by the Cambridge Glass Co., at the annual meeting of its sales staff with officers of the company in this city the week beginning Dec. 9. These sales representatives will come here from all sections of the country.

1993 Auction List Corrections

(indicated on the Auction Results with an *)

- 8 - Not signed
- 179 - Glass broken, not sold
- 190 - Scratches
- 289 - Chip on spout
- 290 - Scratches

1993 Auction Results

1	40.00	57	22.00	113	30.00	169	240.00	225	20.00	280	150.00
2	20.00	58	35.00	114	25.00	170	70.00	226	25.00	281	70.00
3	120.00	59	65.00	115	50.00	171	125.00	227	30.00	282	150.00
4	40.00	60	75.00	116	22.50	172	115.00	228	40.00	283	120.00
5	120.00	61	22.50	117	20.00	173	135.00	229	50.00	284	50.00
6	17.50	62	65.00	118	95.00	174	210.00	230	50.00	285	55.00
7	25.00	63	10.00	119	50.00	175	125.00	231	55.00	286	110.00
8	15.00*	64	7.50	120	40.00	176	35.00	232	55.00	287	145.00
9	35.00	65	22.50	121	10.00	177	35.00	233	60.00	288	70.00
10	15.00	66	7.50	122	45.00	178	135.00	234	12.00	289	32.50*
11	25.00	67	17.50	123	27.50	179	0.00*	235	70.00	290	45.00*
12	49.00	68	18.00	124	15.00	180	30.00	236	25.00	291	160.00
13	20.00	69	10.00	125	65.00	181	50.00	237	30.00	292	55.00
14	100.00	70	30.00	126	140.00	182	65.00	238	60.00	293	40.00
15	85.00	71	7.50	127	60.00	183	12.50	239	20.00	294	45.00
16	20.00	72	7.50	128	15.00	184	32.00	240	30.00	295	18.00
17	35.00	73	17.50	129	105.00	185	25.00	241	17.50	296	25.00
18	65.00	74	20.00	130	85.00	186	170.00	242	25.00	297	35.00
19	75.00	75	80.00	131	55.00	187	105.00	243	25.00	298	20.00
20	65.00	76	10.00	132	40.00	188	35.00	244	170.00	299	12.50
21	20.00	77	10.00	133	120.00	189	20.00	245	25.00	300	35.00
22	15.00	78	30.00	134	160.00	190	55.00*	245A	90.00	301	30.00
23	55.00	79	8.00	135	350.00	191	27.50	246	15.00	302	20.00
24	45.00	80	10.00	136	150.00	192	35.00	247	800.00	303	15.00
25	40.00	81	27.50	137	20.00	193	45.00	248	200.00	304	70.00
26	75.00	82	60.00	138	40.00	194	170.00	249	25.00	305	80.00
27	40.00	83	45.00	139	110.00	195	50.00	250	45.00	306	50.00
28	50.00	84	17.50	140	40.00	196	100.00	251	55.00	307	30.00
29	15.00	85	65.00	141	17.50	197	55.00	252	125.00	308	35.00
30	25.00	86	20.00	142	10.00	198	30.00	253	100.00	309	90.00
31	8.00	87	32.00	143	70.00	199	25.00	254	85.00	310	50.00
32	45.00	88	15.00	144	55.00	200	45.00	255	160.00	311	30.00
33	15.00	89	25.00	145	12.00	201	35.00	256	105.00	312	140.00
34	55.00	90	70.00	146	30.00	202	70.00	257	160.00	313	14.00
35	160.00	91	60.00	147	35.00	203	30.00	258	20.00	314	17.50
36	65.00	92	60.00	148	25.00	204	35.00	259	30.00	315	105.00
37	50.00	93	25.00	149	30.00	205	110.00	260	5.00	316	80.00
38	124.00	94	20.00	150	30.00	206	10.00	261	15.00	317	110.00
39	45.00	95	30.00	151	30.00	207	40.00	262	50.00	318	30.00
40	12.50	96	80.00	152	15.00	208	20.00	263	35.00	319	50.00
41	45.00	97	55.00	153	50.00	209	30.00	264	40.00	320	60.00
42	25.00	98	60.00	154	80.00	210	95.00	265	37.50	321	130.00
43	225.00	99	75.00	155	10.00	211	55.00	266	17.50	322	25.00
44	60.00	100	250.00	156	7.50	212	40.00	267	37.50	323	105.00
45	30.00	101	300.00	157	12.50	213	32.00	268	25.00	324	55.00
46	45.00	102	90.00	158	40.00	214	15.00	269	40.00	325	20.00
47	130.00	103	60.00	159	7.50	215	45.00	270	50.00	326	45.00
48	70.00	104	145.00	160	60.00	216	55.00	271	30.00	327	80.00
49	17.50	105	75.00	161	22.50	217	15.00	272	85.00	328	190.00
50	45.00	106	40.00	162	45.00	218	80.00	273	40.00	329	130.00
51	135.00	107	12.50	163	30.00	219	30.00	274	35.00	330	45.00
52	7.50	108	55.00	164	400.00	220	120.00	275	20.00	331	35.00
53	75.00	109	25.00	165	150.00	221	27.50	276	75.00	332	35.00
54	80.00	110	45.00	166	325.00	222	30.00	277	125.00		
55	45.00	111	55.00	167	60.00	223	115.00	278	140.00		
56	25.00	112	35.00	168	85.00	224	550.00	279	25.00		

* Auction corrections - see previous page

MUSEUM MOMENTS

by J. D. Hanes

All that I can say about the auction, now that it is history, is WOW! We battled the weather a little, but all in all everything seemed to go well.

After the auction came the opening of the Museum for the 1993 season. We are still working on some last minute changes and are looking forward to a great season.

Now is the time to start thinking about this year's convention. This year we will celebrate the 20th anniversary of National Cambridge Collectors! I am sure that the Convention Committee is busy working on ideas to make this a special convention. At the Museum we are working on some different displays and other enhancements to make the Museum even better.

Speaking of the 20th anniversary or birthday of the club, a birthday is not complete without gifts. Therefore, we would like to ask all of you to give a birthday gift to the club. What would be an appropriate gift, you ask? How about a piece of glass for the Museum! If you are unsure about what we own, we can still send you a list of the Museum owned glass. Just send a check or money order for \$2.00 with your request for the Museum Owned Listing and we will mail it to you as soon as possible. This has been done in the past for special birthdays of the club and has always been a success. Please help us to make this the best birthday celebration yet!

At the Quarterly meeting, President McFadden informed the membership about the formation of a new committee. It is to be known as the MUSEUM EXPANSION/RELOCATION COMMITTEE. Please see the article that follows about this new committee. It promises to be exciting for the club.

The donations that I have to report this month include a monetary donation from Paul White, our "poet laureate." Paul could not attend the auction, so he sent a donation instead.

Two other donations that we received at the February Quarterly meeting are:

from Bud and Anna Walker, a Crystal "Pressed Rose Point" sherbet, with an etched Rose Point bowl, this item is in memory of Mr. Wib Orme, and

from Jack and Suzanne Smith, a Crystal #3400/45 11" 4-footed fancy edge bowl etched Rose Point.

Both of these items will make nice additions to the Museum displays. We deeply appreciate the generosity of these people.

Until next month, take care, and do not forget to make your reservations for the Convention!

A NEW COMMITTEE

by J. D. Hanes

At the Board meeting in November, it was formed. A formal announcement of its existence was made at the Quarterly meeting in February. It is a new committee. It will be known as the MUSEUM EXPANSION/RELOCATION COMMITTEE.

We hope to have our first meeting in the next few weeks. The members of this committee are: J. D. Hanes, Mark Nye, Willard Kolb, Cindy Arent, Charles Upton and Jeff Ross.

Our mission will be to look at all possibilities for an expansion of the Museum at the present location, or the relocation of the museum to a more suitable location. There have been many concerns raised over the years regarding the location of the present museum - flooding, traffic count, visibility, etc. We will also be looking into financing our recommendations. This is not something that will be done in the next year or so. This will take a lot of work and time, and in the end, a lot of money.

This is our present request. If you have any ideas, be it a location, an idea on expansion, a fund raising idea or whatever, please let us know. Send a letter to the club post office box, Attention Museum Expansion/Relocation Committee. This is a committee that will affect all members now and in the future. Remember, this is YOUR organization and YOUR museum and YOUR input is always welcome.

We will keep you updated as things progress, through the Crystal Ball and at all meetings.

1993 Annual Convention

by Marybelle Moorehead

It's hard to believe but this is our 20th annual convention. This year the featured color will be "Emerald Green" and the theme will be "Home With Cambridge Glass." Headquarters will be the Best Western motel and the convention will open Thursday, June 24, with a party around the pool.

Please bring your mini-auction and museum donations to the Best Western on Thursday evening when you pick up your registration packet. It is much easier to plan the Friday night mini-auction when the donations are available early.

Please read the convention schedule carefully this year. As requested, the Friday supper and the mini-auction will begin earlier and, hopefully, end earlier. This will allow for a little more rest before the Saturday Flea Market. Other changes are also being considered. The tentative schedule of events and the convention registration form will be in the May Crystal Ball.

Begin making your plans now and make your motel reservations early. All the motels listed last month, except El Rancho, have reserved a block of rooms for NCC. Most have also changed their rates since last year. The following rates are available at this time:

Cambridge Fairdale Inn - \$30.00 Single, \$35.00 Double

Deer Creek Motel - \$29.95 Single, \$32.95 Double

Best Western - \$49.00 Single or Double [Convention Headquarters]

Holiday Inn - \$49.00 Single or Double

Cambridge Travelodge - \$38.40 Single, \$42.40 Double

Days Inn Cambridge - Rates not available but reports have been received that they may be raising their rates and they may be 50% higher than last year.

See you there!

CB EDITORIAL POLICY

At their February meeting, the Board of Directors approved a comprehensive statement of Crystal Ball editorial policies. Anyone interested may obtain a copy by writing to the Corresponding secretary.

Study Club News

Study Group #13 - Southwest Ohio "Miami Valley, Ohio"

The Miami Valley (Ohio) Study Group held their meeting February 9, 1993, at the Huber Heights Public Library. There were 11 members present.

Among the several business items discussed was a report on progress on the etching book. Work continues cleaning up the scans of the 644 etchings. There was a discussion of research that will accompany the etchings.

The program was on unusual pieces of Nearcut.

Show and Tell brought forth the following items: 8" plates, etched Diane; Amber cheese and cracker plate; Moonlight Blue Caprice 3-part relish; Carmen nut dish; Amber nut dish by Imperial, unfinished, not flared; Royal Blue cordial in Farberware holder; Crystal oval flower frog Patented April 11, 1916; Crystal bar glass with green handle; Ebony ivy ball with keyhole stem; Feather water jug; Feather footed compote; Pistachio Martha Washington ice bucket, etched 733; Crystal Rose Lady on #1 base; Crystal Cambridge Square (?) vase; Carmen #3400/1338 3-light candlesticks; Crystal Tally-Ho ice bucket with beautiful cutting; Carrara puff box; Azurite 7" candlestick; #1321 28 oz decanter etched Candlelight; 2 Sunset glasses; Royal Blue #628 3-1/2" candleholder; #944 Rosepoint creamer; Rubina honeycomb compote; and the 1941 edition of the original Cambridge pamphlet "The Art of Making Fine Glassware."

Submitted by
Judy Rhoads

Study Group #14 - Cambridge, Ohio "The Cambridge Cordials"

The Cambridge Cordials met on Saturday evening, February 20, at the home of Carl and Shirley Beynon. There were 9 members and 2 guests present.

After viewing our hosts wonderful display of Cambridge Glass, our group leader, Cindy Arent, initiated a discussion on the subject of having a raffle at the annual auction. It was decided to do this again. Rich Bennett was asked to be the leader of this event.

Discussion then turned to different ideas to benefit the museum this year with the funds from our treasury. Many ideas were discussed. We decided that the outcome would be kept secret until the Annual Meeting at the Convention.

Show and Tell or maybe a better term is "Bring and Brag" produced many nice items. Some of them were: a #3011 Nude Stem Ivy Ball in Crystal with a floral cutting on the ivy ball; a #3500/41 10" and a #3500/42 12" urn in Crown Tuscan, both gold encrusted Diane etching; a #388 4" ashtray in Ebony with a Sterling Silver dog decoration; #3900/114 32 oz. martini pitcher in Crystal etched Rose Point; and from the dump of the factory, the lid to the #403 shaker in Light Emerald. This item is pictured on page 17 of the 1927-1929 catalog reprint by Bill and Phyllis Smith. It would be nice to have the bottom of this piece.

Our next meeting will be held on March 20 at the home of Joe and Sharon Miller in Walhonding.

Submitted by
J. D. Hanes

ON THE SICK LIST

We recently learned that Bob Ellis suffered a slight stroke. Many of you know Bob and his wife, Marcia, from their many years as show dealers and members of the Fingerlakes study group. We wish Bob a speedy recovery.

It was announced at the February Quarterly meeting that Midge Hughes, long-time museum curator, was in the hospital, but was expected to be released the next day. Unfortunately, she had gall bladder surgery that day instead. We hear that she is at home now, and hope that she is up and about soon.

IN MEMORIAM

Jane A. Kersey
Midlothian, Illinois

Only hours after the March issue of the Crystal Ball went to the printer, word was received that Jane had passed away in late January. Jane was a long-time member of NCC and the Cambridge Nudes study group - most recently their reporter. We extend our heartfelt sympathy to her husband, B. J., her family and many friends. She will be missed.

Thank You!!

The Miami Valley Study Group thanks members Irene Monaco, Great Falls, Montana, and Charles Upton, Cambridge, Ohio, for responding to our request last month for help in identifying etching #713. Charles called us the day he received his Crystal Ball and Irene sent us a rubbing and a photograph.

The etching they both identified for us was found on the etching plates. We had previously identified it as etching #517 from catalog and price book pages. Now we know that it had another number also. This is not the first etching that has been found to be sold under two different numbers. Although we have found no formal name for the etching, it is the etching most collectors refer to as "Early Wildflower." Again, thanks to both of you. This kind of assistance is greatly appreciated and will make the Etching Book even better.

The etching shown below still needs some touch up work, but is clear enough that it is readily recognizable.



IN MEMORIAM

Hildred E. Smith
Barnesville, Ohio

At the February quarterly meeting, it was announced that Paul White, NCC poet laureate, was engaged to be married to Hildred Smith. Our deepest sympathy is extended to Paul, at the death of his fiancée. Our prayers are with you. See page 15 for a lovely poem Paul wrote just before she passed away.

CAMBRIDGE AT 20

by Mark A. Nye

The Cambridge Glass Co., as we know it, was incorporated in 1901 but its first piece of glass was not made until May 1902. For purposes of this article I have taken the liberty of using May 1902 as Cambridge's birthday. During the following twenty years, Cambridge grew from the "new kid on the block" to a major handmade glass company. The first part of this article consists of a review of those first twenty years of production.

During the first year or so of production at the new Cambridge factory, most of the wares produced were from molds brought in from other companies within the National Glass Co. consortium. The 1903 Cambridge catalog contained nothing original to the company. This had all changed by 1906 when the NEARCUT lines were fast becoming best sellers.

Marjorie, Fernland and Lotus were now in the Cambridge line and Lotus was featured in 1906 trade advertising. The following, taken from the February 24, 1906, issue of CHINA, GLASS AND LAMPS, illustrates just how well Cambridge was doing at the time:

"The Cambridge, O., Glass Co. report that affairs are in excellent shape at their plant. The three furnaces are in operation with 36 shops employed, including two caster place shops, three iron mold shops, nine single and twenty-two double press shops and steady work is the rule. Prospects for a steady run to the end of the fire are good. President A. J. Bennett has just returned from a trip to New York,

Philadelphia, and Pittsburgh in the interest of the company and reports conditions as very satisfactory."

Later in the year, after the summer break and refiring of the furnaces, this item appeared in the November 24 issue of CGL:

"Three furnaces each of 14 pots manned by 36 shops are in full operation at the plant of the Cambridge O., Glass Co. This company produces a fine quality of glass and they will soon be out with several delightful surprises. It is safe to predict that the new No. 2650 ten-inch salad plate and the elaborate No. 2657 line will be easy winners as well as their many handsome patterns of the 'Near Cut' lines and the enticing and entirely out of the ordinary toy sets in crystal, green and blue."

During the early years, not all went well for the company and its workers as witnessed by this March 1907 news item:

"One of the worst floods in the history of the Guernsey Valley visited the Cambridge, O., district last week. Thursday evening about 6 o'clock the water got in the producers at the Cambridge Glass Co.'s plant and put the fire out, causing the factory to close down for the balance of the week. On Wednesday night the entire portion of the glass plant addition known locally as the 'Desert,' became flooded and the employees living in that section were unable to get to work Thursday morning. Some of the glass workers had the greater part of their furniture ruined by the water."



LOTUS DESIGN

"NEARCUT GLASS"

Highest Premium Award

ST. LOUIS, 1904.

Send for Complete Catalog.

Cambridge Glass Co.

CAMBRIDGE, Ohio

By December 1907, the National Glass Co., the parent company of Cambridge and a number of other companies, was in receivership. However, this did not affect operations of the Cambridge Glass Co.

Cambridge exhibited at the 1908 Pittsburgh show and these lines are excerpted from the CGL issue of January 11:

"...The new ribbon pattern that he has a big display of is so very 'near' some cut glass lines that are right up to date that a close look is necessary to discover the difference. Then, there is a star pattern that is equally deceptive, together with the wheat sheaf and feather cut lines...."

"NATIONAL GLASS PLANTS TO BE SOLD" was the headline in the June 6, 1908, issue of CGL. Of course, included in the list of plants to be sold was the Cambridge factory. Again, production at the Cambridge factory continued normally. Eventually, Mr. Bennett was able to purchase the Cambridge Glass Co. and its facilities from the National Glass Co. bond holders.

Quoting from the March 27, 1909, issue of CGL: "The Cambridge Glass Co., Cambridge, O., are now completing their seventh successful year and have operated their plant right along. They have never shut down owing to slack orders, having only closed three days last July."

Later that year, Cambridge had a problem with one of its furnaces as told in this news item dated September 11, 1909:

"A portion of the crown of No. 3 furnace at the Cambridge Glass Co.'s factory collapsed a week ago. It was thought the fire would have to be put out and a new crown placed in the furnace. However, it was repaired without putting out the fire."

October 1909 saw a notice of a new general catalog being published and an announcement that Mr. Bennett was expecting to place the Byesville, O. glass plant into operation as a part of the Cambridge Glass Co.

"Prosperous Conditions at Cambridge" was the caption of a paragraph printed in the November 13, 1909, issue of CGL. The paragraph went on to say: "Business at the Cambridge Glass Co.'s works was never as good as it is at the present time. Three furnaces and one day tank are in operation, while a

new day tank, just completed, has fire in and will be melting glass sometime this week. The company recently purchased eight more presses, mostly small ones, for use in this factory. The company has a tremendous order for toy sets."

1909 was also the year that the Cambridge Glass Co. was awarded a diploma and gold medal for their exhibit of American glassware at the "Golden West and American Industries Exhibition" held at Earl's Court, London, England.

From the CGL write-up of the 1910 Pittsburgh show come these lines:

"...First comes the patented arch foot, imitation cut line with rich crystal effect. It is most complete, and reflects the light brilliantly....Another interesting feature is the one-hole-shaker. ...Another novelty which cannot be passed is the lemon squeezer, which retains the seeds of the lemon but permits the juice to flow..."

Cambridge experienced some production problems as these two trade items dating from Spring 1910 tell:

"The Cambridge Glass Co., Cambridge, O., have been experiencing a considerable amount of trouble on account of a pronounced shortage of small help. Broken pots have also been a large factor of late in preventing the management from securing full production."

"At the Byesville, O., factory of the Cambridge Glass Co., very little work has been done as yet owing to the breaking of pots."

January 1911 saw Cambridge once again at the Pittsburgh show and the CGL issue of January 9 contained these lines regarding the Cambridge exhibit:

"...Another new thing is the Thistle pattern, of which there is a full line. It is very rich in appearance and bears all the marks of the premier of the factory. The fan-shaped Colonial is another attractive and wonderful creation from the factory.....Another element of attraction in the display is the buzz-saw cutting, modeled after the old cut glass, and one of the best things seen this year."

The big thing for 1912 was lamps, both oil and electric, made in Nearcut patterns. Quoting from the March 18 issue of CGL: "The Cambridge Company

is doing an excellent business particularly in the glass portables and electrics shown to the trade for the first time during the glass and pottery show here in January." These lamps were considered portables since, not being gas fueled, they could be easily moved from room to room.

1913 saw Cambridge moving into new New York showrooms and trade reports of the time indicate they were quite handsome and attractive.

The main feature of the Cambridge exhibit at the 1914 Pittsburgh show was No. 2800 or Community and it received nothing but praise from the CGL reporter who described the show and its exhibits. That spring there was a problem with the furnace at Byesville, the crown fell in, necessitating closing the factory for several weeks for repairs.

The 1915 Pittsburgh show heralded a change for Cambridge. For the first time, considerable reference is made to cuttings, needle etchings and plate etchings. Blown stemware also was receiving attention and we find the first mention of the etching we now know as Marjorie in the January 11 issue of CGL. Quoting from that issue:

"The deep plate etched fuchsia design is taking well...Extra slender stems with inward tapering bowls are taking the place of foreign-made ware and the company is making large sales in these lines which have heretofore been imported."

It is at this time that the name W. C. McCartney began to appear in conjunction with Cambridge sales and trade shows. He became Sales Manager and Secretary, posts he held until 1954.

CGL reported in their November 22, 1915, issue that both plants of the Cambridge glass company were in full operation. Also mentioned was the fact that a two-story brick addition to the office building was being erected. For those of you who saw the office building before it was razed, this addition was the right side of the building as you faced the front.

A full page Cambridge advertisement in the January 3, 1916, issue of CGL stated that the company were manufacturers of pressed tableware, tumblers, novelties, lead blown ware, full line light cut glassware and bar goods.

CGL had this, among other things, to say about the 1916 Cambridge exhibit:

"Numbered among this season's new offerings are the Marjorie deep plate etching blown ware, emerald green vases and baskets, blown; pressed and cut floral items; light cut wares, vases and baskets; a fine array of Ebony Black novelties, flower bowls and flower holder blocks, and some pieces in Royal Blue."

February 1917 saw the announcement of a change in location of the New York city office and showrooms. The new address was 49 West Twenty Third Street and it was said the building was modern in every particular.

April 1917 was the last time the Byesville plant was mentioned in CGL when it reported the plant was back in operation again following a shut down for repairs.

Cambridge trade advertisements published in early 1918 carried this copy:

"We are exhibiting a new creation in a line of vases, comports, iced tea sets and stemware in our new Sateen o'Pearl decoration. We are also showing three new lines of gold encrustations on stemware and tumblers worthy of your attention...."

Due to the war in Europe and the U. S. participation, there was much discussion about the 1919 Pittsburgh Show. The show was held but for a shorter period and with limited participation. Cambridge did exhibit that year. Trade descriptions provided no specifics as to what was shown other than the Colonial line. CGL did say, "There is a great variety of light cut, needle and plate etched goods, all in generous supply."

It was about 1920 that Cambridge issued its catalog No. 10, the first one to show complete lines of etched and cut wares.

Trade advertising beginning in late 1920 and early 1921 featured the Chelsea line and promoted new etched and cut lines.

Concluding this review of the Cambridge Glass Co.'s first twenty years and what it had accomplished during that period is material published in CHINA, GLASS AND LAMPS during 1922.

For Cambridge, the year 1922 actually began in mid-1921 or earlier when plans for the next year were made. Following is the text of an advertise-

ment that first appeared in the December 5, 1921, issue of CGL and was in the next seven consecutive issues:

"We invite you to visit our display in Room 728 of the Fort Pitt Hotel, Pittsburgh, Pa., during the Annual Glass Exhibition January 9th to 28th inclusive.

"We should also be pleased to have you see our exhibition at room 339, Morrison Hotel, Chicago, Ill., during the Chicago Show, February 6th to 18th.

"As usual, we will show you new ideas and novelties in glass.

"The Cambridge Glass Company, Cambridge, Ohio, U. S. A."

This comes from a feature article "Among the Pittsburgh Displays" that appeared in the January 23, 1922, issue of CGL:

"CAMBRIDGE GLASS CO. A new shade of colored glassware, which has been the cause of much favorable comment is the 'Azurite' introduced for the first time by the Cambridge Glass Co., Cambridge, O., in room 728 at the Fort Pitt. It is a full-body blue not unlike Harding blue. Another new line from this factory is called the 'Ebony.' It is a very black and represents an achievement in this class of glassware. Both new colors come in complete tableware lines, including vases, candlesticks, bowls, candy-jars, compotes and cheese and cracker plates.

"In addition to the plain 'Azurite,' the ware is being offered in two shades of double lustre, with four patterns in gold encrustation and in combination with two contrasting colors used for lines and reliefs. The gold-encrustation patterns on 'Azurite' bodies are most attractive. In fact, the entire line is beautifully conceived and executed. An especially appealing decoration is that of black peacocks and dragons on the blue body. The peacocks and dragons also are shown in a contrasting shade of green, which, contrary to what might be expected, does not clash with the blue.

"This factory also is showing iced tea and lemonade sets in 'Murano Crystal.' This ware is acid-tinted and seems to send out coolness and should prove especially interesting in warm weather. There are several interesting candlesticks in this new ware, as well as a round-shaped candy box. A new decoration

of stemware is hand painted enamel border in blue with a pink flower and green leaf. A gold encrustation border is another new decoration on stemware.

"On the gold-encrusted 'Azurite' ware, the Cambridge Glass Co. has placed a gold label bearing the wording: 'Cambridge Art Glass, Ohio, U. S. A.'

"The Cambridge lines will be shown in room 339 at the Hotel Morrison, Chicago, next month with E. A. Mechling in charge."

Also from the January 23, 1922, issue comes this bit of information:

"The New York showrooms of the Cambridge Glass Co., Cambridge, O., at 49 West 23rd Street, will be moved this month to new quarters at 184 Fifth Avenue where the second floor of the building has been leased."

A week later, on January 30, the following advertisement was published. It also appeared in the February 6 and 13 issues of CGL.

"AZURITE"

Buyers welcomed this new colored glass at the Pittsburgh exhibit with large orders. The interesting shapes and the stately decorations and gold encrustations appealed to all.

This and other new items we will be pleased to have you see in Room 339, Morrison Hotel, Chicago, Ill., during the Chicago Show, February 6 to 18.

The Cambridge Glass Co.

Cambridge, Ohio, U. S. A.

The CGL issued dated February 20, 1922, carried a new advertisement and its text read:

"All the attractive items displayed at the Pittsburgh and Chicago shows can be seen at our New York display room, the address of which has been changed from 49 West 23rd street to 184 Fifth avenue.

"Both Azurite and Crystal glass in beautiful Gold Encrusted and various colored decorations. The Cambridge Glass Co., Cambridge, Ohio, U. S. A."

Like the previous ad, it too ran for an additional two issues.

"A. J. Bennett, president of the Cambridge Glass Co., Cambridge, O., who was a recent Gotham business visitor, is again on duty at headquarters in the pretty little Buckeye State town." CGL February 27, 1922.

"W.C. McCartney, secretary and sales manager of the Cambridge Glass Co., Cambridge O., is again on duty at the factory after being confined to his home five weeks on account of a siege of typhoid fever. Billy got back to his desk last Monday and it is perhaps needless to add that he received a hearty welcome from his colleagues in the business department." CGL April 23, 1922.

From a feature in CGL entitled "THE GIFT SHOP CORNER" comes this item:

"Among the several means of decorating stemware is that of plate etching and when an artistically conceived etching is added to a beautifully constructed goblet, the result is a piece of ware that is certain to attract attention. Among many kinds of glassware for table use made by Cambridge Glass Co., Cambridge, O., are those including deep plate etched stemware. The company has a variety of designs in this manner of etching. Pictured here is the 'Marjorie.' The etching is on a 10 ounce optic goblet of attractive shape. It is a stock pattern and supplies can be replenished at any time." CGL May 15, 1922.

"Arthur J. Bennett, head of the Cambridge Glass Co., Cambridge O., is again on duty at factory headquarters after making a business trip to Manhattan town." CGL May 22, 1922.

"NEW YORK TRADE NOTES" was a feature column in CGL and from the June 12, 1922, edition comes this description of what was then being sold at Cambridge's NYC showrooms.

"The Cambridge Glass Co., of Cambridge, O., are showing at their New York office, 184 Fifth avenue, a very high grade line of ebony glassware, made in vases, candle sticks, bowls and baskets. A portion of this line comes in gold encrustations. The 'Azurite' line made in plain colors and gold encrustations of different decorations is an interesting blue. Candle sticks, flower vases, baskets, candy boxes, cheese and cracker sets, etc., are a few of the numerous articles which go to make this line very attractive. Still another new line put out by this concern this

spring is 'Carara' [Carrara] ware, in gold encrustations with blue line around the outer edge which adds greatly to the beauty of the various articles.

"Another feature with this concern is the 'Azurite' decorated in green and black, with dancing girls, peacocks, dragons, etc. Vases, candle sticks, bowls, comports and candy boxes are some of the articles of this new line. A special line of blown jugs for ice tea sets, grape juice sets, etc., and also a full line of crystal blanks for cutters are some of the other features manufactured by this concern, in addition to a very high grade line of blown stemware and tumblers, in deep plate etchings, needle etchings, and also encrusted gold decorations, of which many beautiful and unique designs are shown."

Next we have two items from the CGL feature "NEW YORK TRADE NOTES." The first is dated September 18, 1922, and the second, October 16, 1922:

"The Cambridge Glass Co., whose New York offices are located at 184 Fifth avenue, are showing a new addition to the Ebony line, which is a seven-piece dresser set. The set, which is very attractively decorated with a gold band, consists of two candlesticks, a puff box, two pomade jars, a pin tray and a comb and brush tray. Each piece is decorated on the bottom with a Gloria star. Some new baskets, vases, and candlesticks also are being featured in a similar decoration. The Azurite line has had an addition of a bath-room tumbler, with a gold encrustation thereon.

"One of the attractive Cambridge assortments that are new this season is the line of optic stemware, all of which is decorated with a coin gold band, and needle etched. A full line of sugar and creams, some of which are encrusted, some of which are cut, and some of which are plain or etched is also worthy of note. Another newcomer, which should prove popular, is a sandwich tray decorated with a gold Minton border.

"A slight departure from the conventional is found in the 7606 pattern, which is a complete line of stemware, decorated with a gold encrusted Minton border. The shape is something absolutely new, the base of the body being full, receding at the center, and is in the course of expanding once again as the top is reached.

"A. G. Menzies, the local manager, who has been enjoying the influx of buyers who have visited New

York lately, looks forward to a good business on these new pieces, which are among the best the factory has ever put out."

"A recent addition to the popular lines of the Cambridge Glass Co., of Cambridge, O., is being shown by Manager Menzies in the New York showrooms of the company, which are located at 184 Fifth avenue. It is a selection of jars, suitable for either tobacco, cigars, or cigarettes. The shape is octagonal, and blends into a sort of cylinder, giving a beautiful effect. The cover follows the same lines as the body. It has been added to the 'Azurite' line and the 'Ebony,' and is also made in Crystal. The bottom of each jar is decorated with a Gloria star."

"Arthur J. Bennett, head of the Cambridge Glass Co., Cambridge, O., arrived home last week after spending a delightful vacation in the White Mountains." CGL October 23, 1922.

The year 1922 ended with preparations for the following year. The December 18, 1922, issue of CHINA, GLASS AND LAMPS carried a full page Cambridge advertisement. For the first time the now famous "Triangle C" trademark appeared in a CGL advertisement. Part of the advertisement reads:

"GOODWILL TOWARDS MEN

"CHRISTMAS 1922-23 NEW YEAR

"Your cooperation has contributed materially to our success during the past year and in expressing our appreciation we wish you a full measure of Christmas Happiness and prosperity throughout the New Year."

THE CAMBRIDGE GLASS CO.

CAMBRIDGE, OHIO

U. S. A.



Another full page Cambridge advertisement was included in the December 25, 1922, CGL issue and its text both looked back at 1922 and forward to 1923:

"SEE THE CAMBRIDGE LINE

"Your visit to the Pittsburgh Glass Exhibit will not be complete until you have inspected the Cambridge offerings for 1923.

"Our display will be made in Room 728 at the Fort Pitt Hotel from January 8th to 22nd, inclusive. We invite all who visit the Exhibit to inspect our wares.

"The sensations of the 1922 Exhibit were the new 'AZURITE' and 'EBONY' lines of the Cambridge Glass Co. These wares have enjoyed great success and new items and decorative patterns have been added until the lines have no peers in colored glass.

"Because of their success, therefore, buyers will want to inspect several new colors, some new shapes and a variety of novelties in glass which we will have for inspection in Pittsburgh. We assure you that you will not regret looking over Cambridge offerings carefully."

ALL YOU GET IS SYMPATHY
When you do not handle high grade lines that appeal to the buying public.
YOU GET MONEY
When you handle **Nearcut Glass**. Which do you want, Sympathy or Money?
Try for money. Try our lines.
Cambridge Glass Company
CAMBRIDGE, Ohio
HAVE A LOOK.

Dealers Needed

It was announced at the February quarterly meeting that there are still openings in the 1993 Antique Show and Sale. If you are interested, please write to NCC, Attn: Mary Beth Hackett.

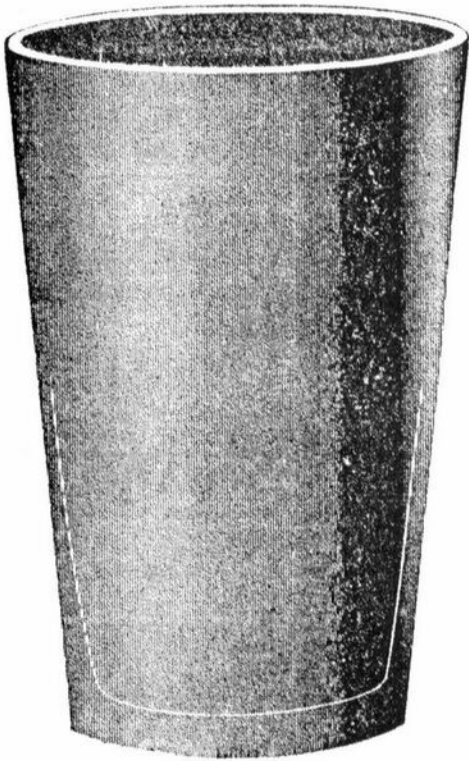
TO HILDRED

by Paul White

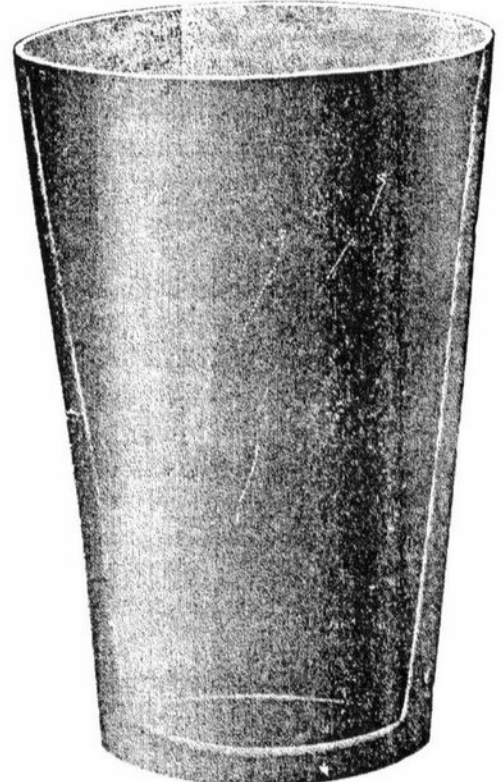
Congratulations come my way
All because of you.
People think it's wonderful
and you know, I do too.
Love may strike a hundred times
To others we have known,
But not, I think, this late in life
And I'd given up, I own.
So now we'll bask in all the praise,
Accept it as our due.
Whoever thought we'd do it,
Romance out of the blue.

Pressed Soda Tumblers.

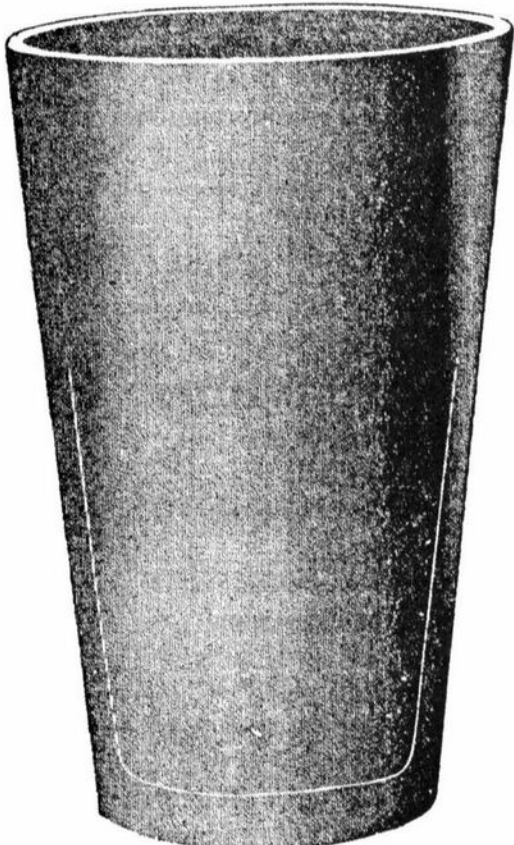
SCALE, FULL SIZE.



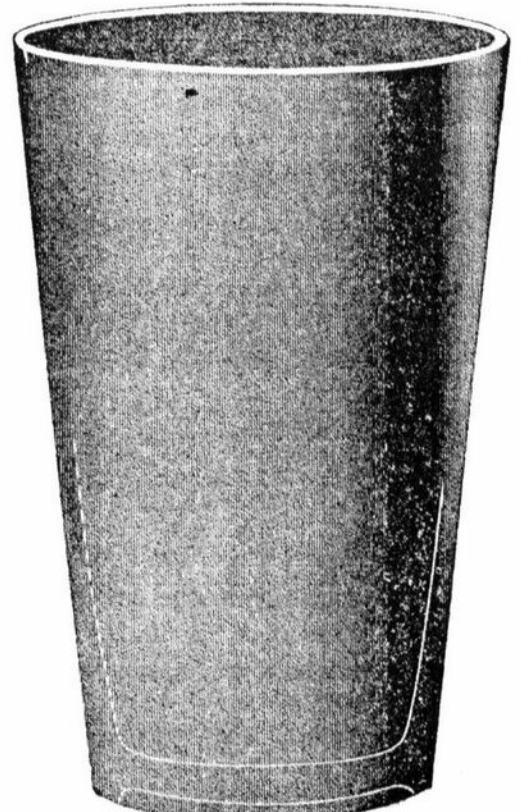
No. 48 10 ounce Tumbler.
Packed 17 dozen in a barrel.



No. 409 11 ounce Tumbler.
Packed 22 dozen in a barrel.



No. 410 12 ounce Tumbler.
Packed 18 dozen in a barrel.

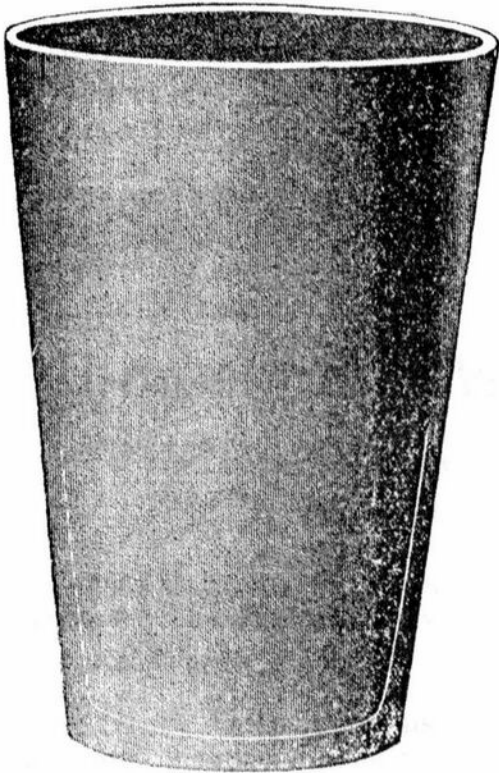


No. 411 12 ounce Tumbler.
Packed 15 dozen in a barrel.

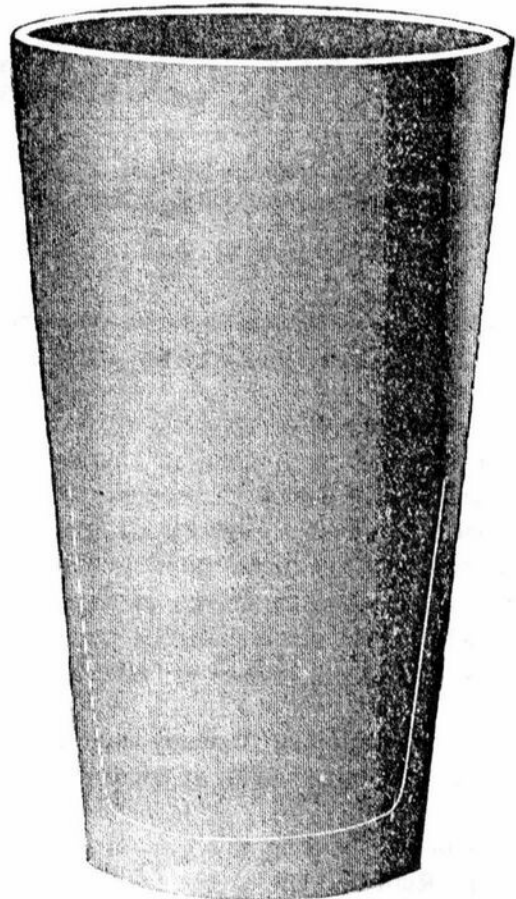
PRESSED SODA TUMBLERS.

SCALE, FULL SIZE.

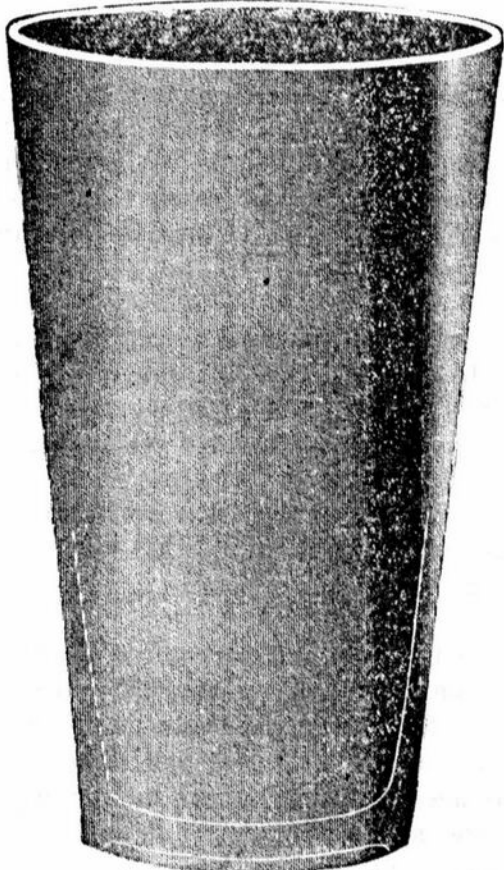
115



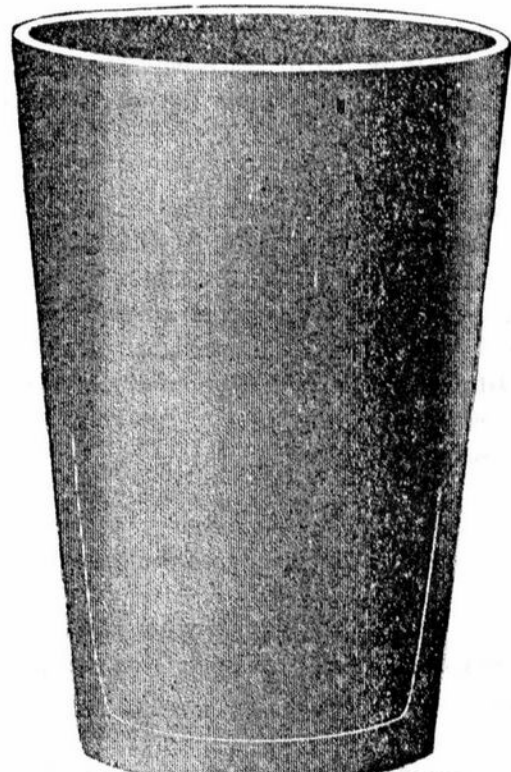
No. 412 11 ounce Tumbler.
Packed 20 dozen in a barrel.



No. 413 13 1/2 ounce Tumbler.
Packed 20 dozen in a barrel.



No. 414 13 ounce Tumbler.
Packed 18 dozen in a barrel.



No. 415 12 ounce Tumbler.
Packed 14 dozen in a barrel.

THE FIRST 20 YEARS OF NATIONAL CAMBRIDGE COLLECTORS, INC.

HOW IT BEGAN

by Evelyn M. Allen

[Reprinted from issue number 1. Evelyn served for 6 years on the Board of Directors and she passed away in 1988]

About three years ago, Charles Upton and John Wolfe, who are very avid Cambridge Glass Collectors, started talking NATIONAL CLUB. They began researching every means possible to get a complete history of the happenings of the Cambridge Glass plant and its origin. This is quite a feat to tackle, but they never seemed to "give up".

The two of them talked to many collectors, some encouraging and some feeling it could never be.

At a Columbus show in the Fall of '72, Charles walked into Ruth Forsythe's (Plain City, Ohio) booth and Ruth remarked - "When, Charlie, are you going to start a National Club?" This was the spark at the right moment. Charlie and John began to buzz around and find people as interested as they.

Robert Coyle and I, of Newark, both offered to help all we could. With the distance between Cambridge and Newark, this still left the leg work to Charlie and John.

After several attempts for the four of us to meet, a day was decided - February 11. My husband, Harry, Bob and myself motored to the Upton home. Mary Alice (Charlie's wife) had fixed a very lavish dinner, which we ate with great delight. It was served on beautiful Cambridge Rosepoint dinner ware and the food matched it's eloquence - as Charles said - "A table befitting a King".

We spent all afternoon discussing, planning, and trying to do everything to please the majority.

The next trip was a meeting with twelve people whom Charlie and John had selected to constitute an eager Board of Directors.

The Constitution and by-laws were discussed and we were on our way. A fee of \$10.00 per membership

was established and all twelve directors eagerly paid their fee at the very first meeting, putting the National Club immediately in existence.

Ads have been placed in several Antique papers and newspapers. At the time of the writing, there are 53 members.

Memories and Commentary

by Charles A. Upton

[Charles was the first President of National Cambridge Collectors, Inc. from May 1973 through April 1974]

It is hard to believe that twenty years have passed since we formed National Cambridge Collectors, Inc. How time flies when you're having fun, right? Well, for some, it has not always been fun, necessarily, but a labor of love maybe?

When I thought back to the beginning of NCC, I tried to remember the original twelve people on the board of directors. When I had the list completed, I found that there are only four people that are still members of NCC. Three are deceased and the other five are no longer members.

Over the years, there have been many dedicated people who have directed, pushed, prayed or whatever, this club to the point where we now stand. We are on firm ground now, but we should not become complacent about our accomplishments. We need real dedication now, more than ever before, or we could lose what so many people have worked so hard to build.

I personally consider the museum that we now have, to be a temporary unit, until we can build something that will give due respect and honor to the many, many true craftsmen, both male and female, that made Cambridge Glass stand among the top quality products of our nation. We owe it to those people who toiled in extreme working conditions to give us the glass that we now cherish and collect.

I would like to see us start a building fund for this purpose and become dedicated to this end, every one of us. It is true that not every member joined this organization for the same purposes. But, we all need to work to the same goal, and that is to build a museum that will make the craftsmen very proud of the labors and craft celebrated in the Art of Making Fine Glassware, which they did with perfection. Are you willing to do this? We lost the factory; let us not lose the memories.

It seems that everyone is always wanting money, money, money, everywhere you turn, but I believe that these moneys will be used for something positive and good if we all become active and dedicated members and work together. We have come a long way in twenty years to achieve what we have, but it is a long way to the top of the mountain. I believe we can do it.

Many thanks go out to the vast number of people who have worked innumerable hours, in every aspect of this organization. Regardless of what they did, they can stand proud of their accomplishments over the past twenty years.

Let us not forget our many departed friends either. We pause and reflect on the many wonderful people that we have lost over the past twenty years. Their memories will be with us always.

Keep up the good work and think CAMBRIDGE!
CAMBRIDGE! CAMBRIDGE!

THE CAMBRIDGE "WONDER YEARS"

by PHYLLIS D. SMITH

[Bill Smith served as the third President of NCC. Phyllis served as Crystal Ball editor for almost 15 years.]

What? Twenty years! It can't be! And yet, it has been! It was twenty years ago that National Cambridge Collectors, Inc., was organized. Beginning with a total of 53 members, reported in the very first issue of the Cambridge CRYSTAL BALL, May 1973, membership has grown to a total of 1,503, as reported during our February 1993 Quarterly meeting.

These past twenty years have been truly "Wonder"-ful years for this organization and for those of us who have been involved. As I think back over these years and realize that we (my late husband Bill and I) were there through it all, I have to smile as I recall all the happy, and also sad, times we have shared with so many of you. Yes, it's true a great many of you were there then and continue to be there now!

I could easily fill a page or more by mentioning the names and contributions made, over the years, by so many of you. But, that is not what your editor asked me to do. Instead, she asked that I write an article that will highlight the happenings at NCC during the years that we served this club as: vice-president, president, and treasurer (Bill); and my years as CRYSTAL BALL editor and membership chairman.

Bill and I became members of NCC in early May 1973, and we were members #66 & #67. Our interest in collecting Cambridge glass was high because both Bill and his father had been employed at the glass plant. His father, Ed Smith, was a full-time employee in the mixing department for many years; and Bill was a carry-in-boy during summer vacations from school. By the time we joined NCC, we were already involved in a Cambridge friendship with Frank and Vicki Wollenhaupt and Dave and Sue Rankin, and we were holding monthly study meetings that eventually became NCC Study Group #1, "The Hokey-Pokey's."

Bill was asked to run for a position on the Board of Directors in 1974. He was elected to that Board and served continually until his death in September 1991. During our first Convention in 1974, he was elected vice-president; and then president from 1975 to 1980; and treasurer from 1980 through June 1991.

With Bill's election to president in 1975, he asked if I would take over the duties of editor for the CRYSTAL BALL. This was a real challenge for me as I had no qualifications, other than secretarial training in high school.

I tackled the job from 1975 until I retired (the first time) in 1981; and again starting in September 1983 until I retired for the last time with the July 1992 issue. My stint as membership chairman began in 1981 and continued through June 1992.

For the first two years our newsletter was edited by Dick and Fran Pavlov. We owe them a debt of

gratitude for establishing the guidelines (nameplate, masthead, format, etc.) that we continue to follow today. Their efforts made it relatively easy for me, and those who follow, to follow their lead.

As I look back through the CB issues I edited during those first few years, I can only cringe at my primitive efforts. But, I can't say I regret any of my time spent, as I enjoyed every minute; and I especially enjoyed working with so many others over the years.

The one rule that was established and every effort made to follow, without exception, was that there be no information printed in the CRYSTAL BALL that could not be proven to be factual. If we thought we were correct, but we could not point to a catalog, price list, etc., to prove our point or that of a contributor; then we always included the phrase "felt to be, believed to be, possibly, perhaps, reported by, etc." During the first two years of publication there were several errors printed as truth that still haunt Cambridge collectors today. Back then, there was very little information available, to prove or disprove what was accepted as truth; so, several statements were made innocently that have since been disproved.

As with any organization or business, the first few years were difficult. By the beginning of the third year, we were experiencing major financial difficulties. At the Quarterly meeting held in February 1975, it was reported by the treasurer that there was "a balance of \$425.50 in the checkbook. Outstanding bills would show a deficit of \$84.04. There is \$699.80 in the museum fund." Later, during that meeting, the Board and members were asked to pay their dues in advance to help with this financial problem. Many members did just that!

It was apparent from this low point in our history that something had to be done quickly to turn things around, erase the deficit, and proceed onward toward our goal of one day establishing our Museum. The November 1975 issue of the CRYSTAL BALL contained "Thoughts from our President," in which Bill Smith explained just what would be involved in accomplishing these goals.

The short version of these changes included: a new bookkeeping system; transmittals were introduced to handle the flow of mail more efficiently; methods implemented to increase membership and retain them; money making projects introduced; and methods of balancing the budget by cutting corners at every turn

were discussed and put into effect.

From this point, your president and Board of Directors were determined to move this organization onward and upward, making sure that the museum would become a reality as quickly as possible; and that our members would reap the benefits originally projected, in the form of information concerning Cambridge glass, presented monthly through the pages of our newsletter, the Cambridge CRYSTAL BALL. To this day, I believe this determination still exists!

So many measures were undertaken, to not only increase our museum fund income, but to also decrease club spending over the next few years, that I am not sure I will be able to relate all of them to you, without leaving something out.

The annual All-Cambridge Glass Auction had been established in August 1974. Over the years the date and location have been changed. The past several years have found it at the Shenandoah Inn on the last weekend in February or the first weekend in March. This event has proved to be a good source of income, usually adding several thousand dollars annually to our museum fund.

In February 1976 the Bylaws were amended to change our annual meeting date from May to June. This change was made in the hope that more members would be able to attend the annual meeting and convention. The third annual Convention and first annual Antique Show & Sale, sponsored by NCC, was held June 25-27, 1976. That first show contained a club booth in which our members could sell their glass on consignment. It seemed like a good idea at the time, but was dropped (as I recall) after that first year. It proved to be too much work for the few who volunteered their time, with too little profit for the club.

Also, during that year's convention, we received the first 500 copies of our 1930-34 Catalog Reprint. This event was made all the more special because our publisher, Bill Schroeder of Collector Books, delivered these books personally. True to his word that we would have them in time for our Convention, he and his printer drove all night and delivered them as our Antique Show was opening - as promised! As expected, sales were hot and heavy. This book continues to sell well and is a constant money maker for our club.

Beginning with the February 1976 issue of the CB and continuing through January 1977, the printing process was changed to Xerox. That entire year was a money saving effort put forth for NCC by the members of the Hokey-Pokey study group in Dayton, Ohio. Through the efforts of Dave Rankin, we were allowed to use the new Xerox and collator owned by his employer. One evening each month, we met in Dave's office and proceeded to print, collate, staple and fold the newsletter. The club was charged for the paper we used and a small charge was made for toner and whatever else we needed. At any rate, the charge was many, many dollars less than we had been paying for printing and it proved to be a tremendous saving to the club. These issues did not look quite as nice as the printed issues, but they have held up remarkably well. An added bonus for us was that we had a great time doing it and we always considered it an evening well spent.

By March 31, 1976, it was happily reported by our treasurer that we had indeed balanced our budget. It was reported by Bill Smith in his July 1976 president's message that "we have completely erased our operating fund deficit. Our financial condition is 'IN THE BLACK.'"

By Convention 1977 things were continuing to look up for NCC. Our membership was reported to be 511; the CRYSTAL BALL was running 12 to 16 pages in length; it was announced that we would be printing the 1949-53 Catalog as soon as a price guide could be formulated; and our Museum chairman stated that over 4,000 copies of the 1930-34 Catalog Reprints had been sold. Of course, as editor of the newsletter, I was still asking for advertising and articles; even though both had greatly improved during the past two years.

November 12, 1977, was the date of our first Commemorative dinner and Quarterly meeting. The first in a series of commemorative bookends made their appearance at this dinner meeting. Reproduced in the original Cambridge mold, the Lady Leg bookends were well received and all were sold. It was reported that the club realized a profit of approximately \$4,300 from their sale. In later years the Lion, Eagle and Scotty Dog were also reissued, however they were not as successful as the Lady Legs. There were problems in having them made and too much time lapsed between issues to hold the interest of our collectors. There was money made and all but the Scotties sold out, but it cannot be said that the project was a complete success.

Over the years, there has been much confusion as to what name should be used in discussing the various figure flower frogs. In the April 1978 issue of the CB, we ran a Ballot so all members could vote on the name they would prefer NCC to use when referring to these ladies. Draped Lady was preferred over Bashful Charlotte for the #513 & #518; Bashful Charlotte won out over September Morn for #1114 & #1115; and Rose Lady was most preferred over Flower Lady for #572. In case you have wondered why we use these names, now you know.

1978 was the year when we were finally in a position to begin the process of finding a suitable property to house our museum. Of course, it was 1982 before our dream became a reality and our museum was opened during convention. But between 1978 and 1982 much work was carried out to make this become a reality. In November 1978, Bill and I were invited to be guests at a Glass show in Cleveland. That show marked the beginning of many shows we attended over the next twelve or so years. At every show we represented NCC, selling books, taking memberships, and talking glass to all who stopped by our table. We enjoyed doing this and, at no expense to NCC, we added many thousands of dollars in book sales, memberships, etc., to the club treasury.

The December 1978 issue of the CB carried the first pages of the 1956-58 Catalog reprint. This catalog continued to be printed in sequence each month, ending in the May 1982 issue. In November 1979 the entire catalog was also printed in a complete paperback edition by NCC. It should be noted here that the 1949-53 Catalog Reprint was completed and ready for sale by the 1978 Convention.

During Convention 1980, Bill stepped down from being president after five years. He did accept the office of treasurer and held that position for the following 11 years. I continued one more year as CB editor when I resigned and accepted the job of membership chairman. Our new editor Peg Gotschall took over and did an excellent job for two years, then knee surgery forced her to resign; and I accepted the job of editor again in 1983.

As most of you know, I continued as editor until this past July, when I resigned for the final time. During the 15 years I spent as CB editor, I've seen a lot change in this organization and, almost without exception, it has all been for the good. As I used the CRYSTAL BALL for reference in preparing this

article, I marvel at all the different and informative articles that have appeared. All the back issues are still available and I highly recommend that every serious Cambridge glass collector avail themselves of the opportunity to purchase these issues.

Bill and I enjoyed our nearly twenty year association with NCC, and I look forward to many more good times. The personal friendships we have formed with so many of you over the years are so very important! Thanks to you for all the wonderful memories!

REMINISCING WITH A PAST PRESIDENT

by Willard Kolb

[Willard was the fourth President of NCC serving from June 1980 through July 1988]

I had fun, learned a lot and met hundreds of wonderful people. What do you mean, Sue, when you say that's not definitive enough and it will get lost in the CRYSTAL BALL? Okay, here goes, you asked for it.

The first thing I can remember was falling asleep at the Directors meeting in June 1980 only to wake up and be the last one to say "not me" when the question was asked - who wants to be President? I was informed that since I was the last one to say no, I had been elected. The next thing I remember was the announcement at the Annual meeting that Willard Kolb had been elected President by the Board, and all I could hear was "who's he?" Would you believe it took me eight years before I learned not to fall asleep at a Directors meeting when officers were being elected, and be the last one to say "not me"?

Being the fourth President of NCC was an easy and enjoyable experience for me. Charles Upton, the first President, had seen to it that the Constitution, By-laws, purpose and goals of the organization were well defined. Bob Coyle, the second President, continued building the membership base and instituted the first auction. Bill Smith, the third President, was then able to focus on making the organization fiscally sound. I stepped in after the property had been purchased for the Museum and felt that my responsibility was to get down to business and get the Museum opened. It took two years of hard work and sacrifice by many, along with financial help from

the membership, before we could dedicate the Museum on June 25, 1982. I think it was a proud time for everyone in the organization. It had also been a memorable two years. Along with the hard work came much fun and friendship. I would like to name and thank every one of the members who spent countless hours working at the Museum, but this would be impossible in the space we have. I will, however, say "THANK YOU" again for your dedication.

I know that when Phyllis Smith reads this she will have some memories of me as President. One of the duties of the President is to write an article for the CRYSTAL BALL each month. During the time I was President, I had to write nearly 100 articles. For some unknown reason I never seemed to know when the deadline was for those articles, although it was the same every month. Ninety percent of the time Phyllis would have to call me and remind me that the deadline was quickly approaching, like yesterday. One time I even dictated my article to her over the phone so that it would not be more than three days late.

Perhaps one of the periods I think about most, and one I have mixed feelings about, is the period of time in late 1983 and early 1984 when it was announced that the Imperial Glass Corporation would not be re-opening and that their assets would be liquidated. Beside the fact that we would have the opportunity to recover molds and other memorabilia that had originally been the property of the Cambridge Glass Company, there remained the sad realization that another important era in the glass making industry had ended. When the Imperial factory was completed in 1904, it was touted as the largest glass factory in the world under one roof. I will tell you that it was, and still is, huge. It is being renovated and will house retail shops along with the Bellaire Glass and Artifacts Museum where a considerable amount of Cambridge glass will be on display.

I'll never forget the cold in the basement of the Imperial factory when many of us were sorting through the Cambridge molds that were stored there. It was so cold that we had to go outside after each half hour to get warm. I still go there often, in fact about once a week. I often hear people who come in to browse through the "New Hay Shed," a consignment Imperial Glass Shop, say how cold it is and I tell them "you should have been here in January of 1984."

I will always remember the kind consideration Everett Schlarz, head of the liquidation for Consolidated International, Helen Clark his Secretary, and the late Gilbert Glasgow gave our organization when they knew that we did not have the funds to make a clean sweep. The membership gave their all, but we just didn't have enough members to raise the amount of money it would have taken to buy all the molds and other memorabilia. The other problem was that the liquidation had been going on for a week before we were even notified. In a meeting with Mr. Schlarz, I remember that the asking price for all the Cambridge assets was \$400,000.00, but that price would be negotiable. Our concern was that there had been no inventory taken by Imperial when the assets were moved to Bellaire, and there had not been an inventory taken before the liquidation. The Cambridge molds were in many different areas of the Imperial factory and it was, therefore, almost impossible to know exactly what was there. This dilemma was aggravated by the fact that we had no guarantee that we could recover the molds that had already left the factory. This was probably the most depressing time for me while I was President.

It would be difficult for me to pick out the most memorable thing that happened to me while I was President. They are all memorable to me.

In June 1983, the Board of Directors approved a 750 square foot addition to our museum building. The expansion was completed rather quickly and under budget, but our move into this new space was delayed due to the unexpected work occasioned by the acquisition of the molds from the Imperial factory.

The color book was introduced at the 1984 convention. This book was very well received and continues to add funds to our museum fund. The committee that wrote this book consisting of Frank Wollenhaupt, Joy McFadden, Bill Smith and Dave Rankin, did a superb job which has stood the test of time.

At this same convention, we kicked off a fund raising drive to help us acquire the Cambridge assets from Imperial and, later, to house them. In June 1985 the Board approved construction of the storage building. This building was completed and ready for use by October 1985. Once again our members came through with dollars and much hard work.

If I accomplished anything for NCC while I was President I am thankful that the membership gave me the opportunity to do so. The knowledge I gained about Cambridge glass, by being a member of this organization, helped me in my collection. I think I will always owe NCC.

And then it happened. In July 1988, just before the Directors Meeting when we would elect officers, I took Mark Nye to breakfast and put a Mickey in his orange juice. He fell asleep during the meeting only to wake up and be the last one to say "not me" when it was asked who wanted to be President.

More Progress

by Mark A. Nye

[Mark was the fifth president of NCC serving from August 1988 through July 1991]

Before becoming NCC Inc. President, the organization had achieved its primary goal of establishing and opening a museum. My goal as president was to get NCC thinking about the future and in particular about an expanded or new museum facility.

During my tenure in office, the existing space in the current museum was re-allocated to give additional display areas. However, in doing so, we virtually eliminated the study area. Even with the expanded display area and additional free standing display cases, the museum quickly ran out of space.

In 1989 a fund raising drive was initiated to raise money for two purposes, to buy glass for the museum and to establish a "nest egg" for future museum expansion. While the fund drive was not the success I had hoped it would be, funds were and still are being made available to the Acquisitions Committee. In addition a "nest egg" for a building fund was established, smaller than hoped for but nonetheless there.

In my opinion, the future of NCC lies in its ability to continue to provide its members with an A-1 newsletter and to expand the museum into a first class facility. To accomplish the latter will require a new or expanded facility with greatly increased display areas, an adequate office area, a library, and a study area.

An expanded museum will not come without cost. If we are to set such a goal, we must find a way to get more members to participate in future fund drives. As each additional member gives, the more the organization can return to all members.

President's Message

by Joy McFadden

This issue of the Crystal Ball celebrates the 20th Anniversary of National Cambridge Collectors, Inc. The Editor has asked that my article reflect on the 2 years I have served as President of National Cambridge Collectors.

One of the most exciting things for me was the club move last year to the new Convention Center. It is a beautiful facility and NCC waited a long time for a location that could highlight our annual Antique Show and Convention. There were some rough spots that, hopefully, we can polish this year.

The second is the new addition to the storage building. The room, created within the walls of the storage building, was designed for paper storage and the Board has just approved the bid for the HVAC unit that will control the temperature and humidity. Tarzan Deel has accepted the task of inventorying and preserving Cambridge Glass Co. paper memorabilia that belongs to NCC. The Board of Directors has created a new committee that we have named the Museum Expansion/Relocation Committee because the next thing to consider will be the need for more display room in the museum.

The editor announced at the February meeting that we now have an NCC member in Japan. These things are part of the natural progression of growth in the organization.

I find it hard to believe that I have known many of you for 20 years. I joined NCC in April 1973 and carry membership card #26. We have come a long way. May NCC continue to grow and progress.

Since this is the 20th Anniversary of NCC, the Board suggested to the Convention Chairperson that she consider some special celebration. For our 10th Anniversary we had a party and brought gifts. I would like to see the same thing happen this year. Hope to see you at Convention this year.

Memories of the Hokey-Pokey Study Group

by Vicki Wollenhaupt

Twenty-two years ago, my husband, Frank, and I bought our first pieces of Cambridge glass. That purchase opened a door that has changed the fabric of our lives. We have a wonderful hobby and many friends all tied together because we purchased two pieces of "blue glass."

Buying the "blue glass" required a trip to the library. We were told that the "blue glass" was Cambridge. Information was sparse, to say the least. The term "networking" is used today but back then it was simply called "asking around" and that's just what we did with every glass dealer that we met. One dealer pointed us in the direction of the Springfield flea market and told us that a fellow there sold that "kind" of glass. For the first time we met Bill and Phyllis Smith. Our next Cambridge friends were the Rankin's. We met them at an antique show. We were both looking at the same pink cheese and cracker set. It also helped that Sue was carrying the first Welker reprint.

The national club started early in 1973 and we all joined. We attended the first quarterly meeting on September 16, 1973, and all the people attending the meeting sat in one room around several tables. It was terrific! Everyone had a piece of Cambridge glass to show. I remember Charlie Upton and John Wolfe asked Frank and me if we were originally from Cambridge or had relatives living in Cambridge. I think they were amazed that we were so interested and had no family ties to the area. That "blue glass" continues to bring us together.

On December 1, 1973, NCC had their second quarterly meeting. At this meeting, the founding members of study club number 1, the Hokey-Pokey's were present: the Rettig's, Smith's, Rankin's and the Wollenhaupt's. The national organization stressed forming study clubs and in the fifth issue of the Crystal Ball, requirements were listed for their formation. The Hokey-Pokey study club was originally called the North Central study club and then changed to the South Central study club in May of 1974. We were having a difficult time with our name because the members of the study club were from such a

wide geographic area. That month we added four new members, the Herman's and the Lentz's. Finally, in June 1974, after lengthy discussion, we decided to use the name "Hokey-Pokey's" for our study club. Later in 1974 we added our final members, the Bailey's and the McFadden's.

Our meetings were held monthly at a member's home. The meetings were usually held on the weekend and it wasn't unusual for them to last six or more hours. At this point, the only research information available were two color books and two catalogue reprints. The majority of our members had a great thirst for knowledge and were interested in patent information and anything else pertaining to Cambridge glass.

We also wanted to research publications dealing with the glass trade. Several trade journals were located and researched, with the most information coming from the "China, Glass and Lamps" publication. Members of our study club located the libraries across the country that had many of the journals. Vacations and trips were planned around researching at these libraries. Our study club invaded the Toledo Public library and researched all of their "China, Glass and Lamps" publications. The Rettig's, Smith's and Rankin's also researched out-of-state libraries. The Rettig's wrote a continuing article in the Crystal Ball titled "Touch of History" and furnished information gathered from these trade journals. Several members of the study club were also members of the Board of Directors and wrote articles for the Crystal Ball. On a research mission to Imperial Glass Company for David McFadden's Crystal Ball article about reproductions and reissues, an original 1930-1934 Cambridge catalogue was discovered. That discovery led to the reprinting of the catalogue as a money making venture for NCC.

The study club was very intense and we all seemed to be in such a hurry to find information, that eventually, some members dropped out, some moved or had family situations that changed, so the numbers dwindled. Eventually we disbanded as a study club but the majority are still working for the club.

Somehow the circle seems unbroken because once again we are part of a study club and some of the founding Hokey-Pokey's are there along with many new members. The only difference is that we are the "old-timers."

Happy 20th to NCC and best wishes for the next twenty!

Pictorial History



Old Drive-in Restaurant and Land Purchased for NCC Museum Site



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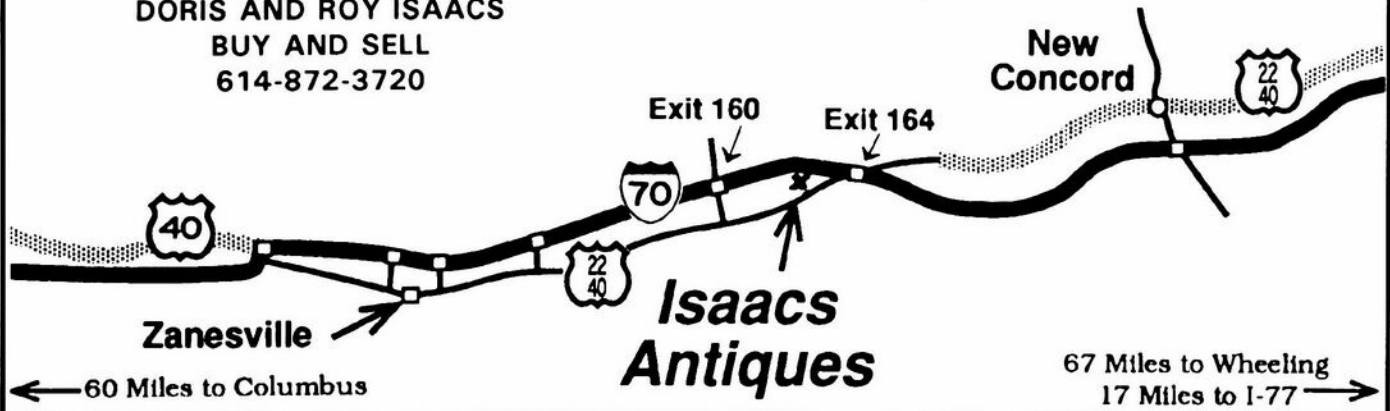
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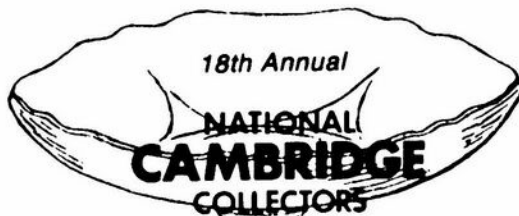
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JUNE 25, 26, 27, 1993

FRIDAY, JUNE 25TH	5:00-8:00
(PREVIEW-ADMISSION \$5.00)	
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