



Cambridge Crystal Ball

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Cambridge Glass Company of Cambridge, Ohio

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SNEAK PREVIEW

The following article is taken from the upcoming book on Caprice. Containing almost 200 pages, the publication date for the book is now estimated to be midsummer but efforts are being made to have it available by late June and the NCC convention. This article is only one of many that will be found in the book.

CAPRICE STEMWARE

by Mark Nye

On January 13, 1936, three design patent applications covering the Caprice line were filed. Among them was one for a goblet or similar stemware item. Design protection for the Caprice line was obtained two months later with the granting of three design patents. The goblet shown in the patent application is from the line now generally called pressed Caprice stemware.

Unlike the other Caprice stemware lines, this line does not have a style or line number other than the parent number, 3550. Each item, however, is assigned a unique Caprice item number. For example, when using the line number, the formal designation for the 10-ounce goblet would be 3550/1 10-ounce goblet.

The pressed stemware continued to be made, in Moonlight and Crystal, from the time of its introduction until sometime in the middle 1940s. Both colors were produced plain and with the Alpine finish.

Goblets are known in Topaz and Amethyst. No date has been found for these rare pieces and it is possible they were made only as samples.

The first known trade journal reference to the Caprice 300 line stemware occurred in 1937. It is highly likely, however, that it dates to 1936, the year Caprice was brought out. In its physical shape, Caprice 300 stemware is identical to the No. 3130 line because it was made in the same molds. The Caprice pattern was imparted using an optic block before the gather of glass was placed in the bowl mold.

While Caprice 300 stemware was made in five colors, Crystal, Moonlight, La Rosa, Mocha and Pistachio, the Alpine finish was only available on the first three. The Alpine finish does not appear on the bowls. The following is from the 1940 Cambridge price list: "Alpine on this line is done on the stem and foot only, nothing on the bowl. The foot is satin all over and the stem is satin except for the two 'buttons' which are clear." When made in Moonlight, the bowl, stem and foot are in color. Most of the No. 300 stemware made in La Rosa, Mocha and Pistachio have a colored bowl with Crystal stem and foot. Pieces in La Rosa with colored bowl and foot and a Crystal stem have been reported.

(continued on page 3)

Cambridge Crystal Ball

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Updated value guide for Rose Point book
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120 pages of reprints from eight old catalogs
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(continued from page 1)

Production of La Rosa, Mocha and Pistachio Caprice ceased during 1943. Moonlight Caprice stemware remained available until the early 1950s but had been discontinued by October 1954. Alpine decorated stemware had been discontinued by June 1949.

Caprice 300 stemware decorated with D/1018 was offered in the June 1949 price list. D/1018 was described in the price list as "gold stippled edge." Not available with this gold decoration were the parfait and the 10 and 12-ounce footed tumblers. This is the only reference to decorated Caprice stemware. It is not known if it had been available earlier. Caprice stemware with D/1018 was not included in the September 1950 price list.

Beginning collectors should note that there are two Caprice 12-ounce footed tumblers. One has a short stem while the other has none. Cambridge catalogs and price lists referred to the former as 300/2 12-ounce footed tumbler (ice tea) on stem.

By 1953, the parfait, 12-ounce footed tumbler without a stem and the 2-1/2 ounce footed tumbler had been discontinued. Production of the 300 line, except for these three items, was resumed during the reopened period. The oyster cocktail and claret were not produced after 1956 or 1957.

Caprice 200 line stemware was first known as 3550/100 when the molds were ordered in late Summer 1942. The line was formally designated Caprice 200 on a supplemental catalog page issued in late 1942 or early 1943. The basic shapes and sizes of this Caprice stemware are very similar, and sometimes identical, to the Arcadia line introduced at the same time. Indications are that this Caprice stemware, produced in both Crystal and Moonlight, was not offered with the optional Alpine decoration.

Production of Caprice 200 stemware only lasted for a few years, at most, since it does not appear in the June 1949 Cambridge catalog. Imperial Glass Company used the molds from this line during 1963 to produce their "Curlicue Crystal" stemware. Imperial's production was in Crystal only and there is no known way to distinguish between Imperial and Cambridge production.

The last Caprice stemware to be brought out, Caprice 301, is a blown line. It was produced by using

an optic block to impart the Caprice pattern to the bowls of the No. 3790 or Simplicity line. Produced in Crystal only, it was first mentioned in an undated supplement to the September 1950 Cambridge price list.

The complete line was offered throughout the final years of the original Cambridge Glass Co. and during the years the reorganized Cambridge Glass Co. was in business. The last listing for Caprice 301 stemware, the 1958 price list, did not include the claret or the low cocktail.

The low cocktail in this line is very similar to what, in earlier years, had been called an oyster cocktail.



Caprice 400 ?

The sole reference to the 400 Caprice stemware line is page two of a Cambridge circular letter dated July 15, 1939. Page one is missing and page two simply listed the seven items available and provided prices. It also shows that the line was made in both Crystal and Moonlight but did not offer the Alpine decoration.

Caprice 400 stemware did not appear on a price list issued two months later nor did it appear in the

1940 Cambridge catalog, its subsequent supplements and price lists.

Based on appearances and capacities, it has been assumed by several Caprice experts, including this author, that items found in the past few years are examples of Caprice 400 stemware. The pieces that have been found have bowls identical to the original Caprice pressed stemware. They do, however, have different stems. Positive confirmation of the line awaits the finding of a catalog illustration or a piece with an original Cambridge stock label.

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The Cambridge Glass Company



Caprice



1-10 oz. Goblet



2-7 oz. Tall Sherbet



4-5 oz. Low Sherbet



3-3½ oz. Cocktail



6-3 oz. Wine



5-4½ oz. Claret



9-12 oz. Ftd. Tumbler



10-10 oz. Ftd. Tumbler



11-5 oz. Ftd. Tumbler



12-3 oz. Ftd. Tumbler



7-4½ oz. Sea Food or Fruit Cocktail



16 Fingerbowl & Plate



14-9 oz. Table Tumbler



13-3½ in. Coaster



178-90 oz. Decanter Jug



15-12 oz. Tumbler



183-80 oz. Jug



180-5 oz. Tumbler



187-35 oz. Decanter

184-12 oz. Tumbler

183/184 7 pc. Set

179/180 7 pc. Set

189-2 oz. Tumbler

187/188 7 pc. Set

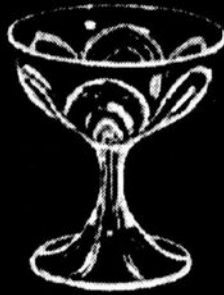
Cambridge, Ohio - - - U. S. A.



CAPRICE



200—Goblet



200—Tall Sherbet



200—Cocktail



200—Wine



200—5 oz. Ftd. Tumbler



200—Footed Ice Tea



214—3 in. Ash Tray



215—4 in. Ash Tray



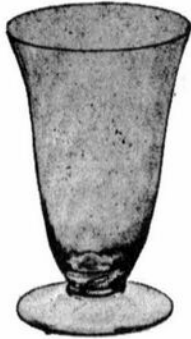
3-pc. Ash Tray Nest



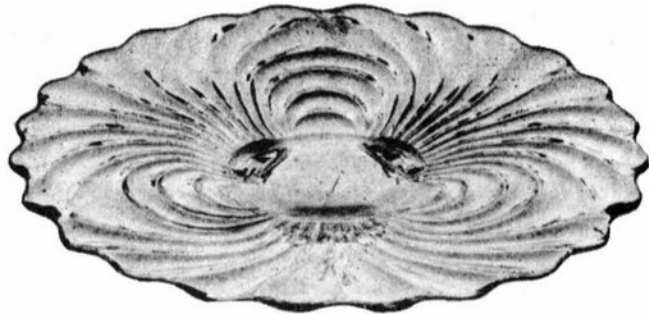
216—5 in. Ash Tray



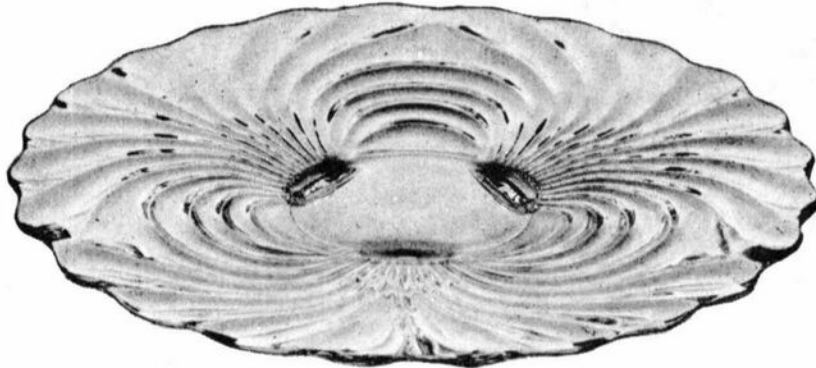
Caprice



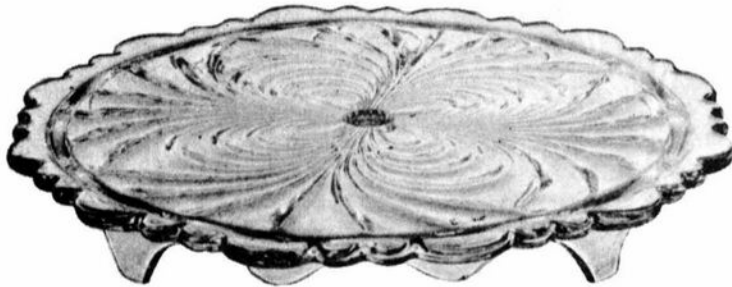
300
10 oz. Ftd. Tumbler



26
11½ in. Plate



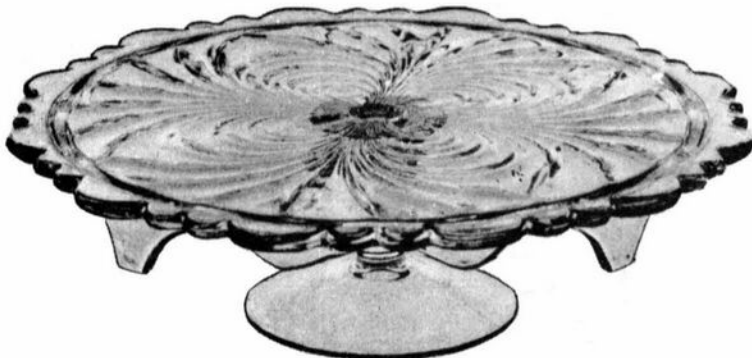
28
14 in. Plate



36
13 in. Cake Plate



183
80 oz. Ball Jug



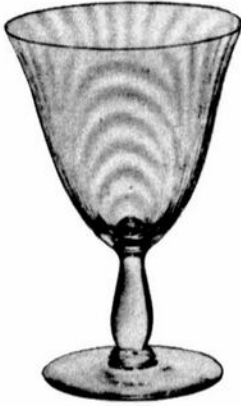
31
13 in. 2 pc. Cake Salver



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CAPRICE



301
Goblet



301
Sherbet



301
Cocktail



301
Claret



301
Cordial



301
Wine



301
Low Cocktail



301
Juice



301
Ice Tea

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The Cambridge Glass Company



Caprice



310 12 oz. Ice Tea



310-10 oz. Tumbler, Tall



310-10 oz. Tumbler, Table



310-7 oz. Old Fashioned Cocktail



310-5 oz. Fruit Juice



300-9 oz. Goblet



300-6 oz. Tall Sherbet



300-5 oz. Parfait



300-3 oz. Cocktail



300-4 1/2 oz. Claret



300-6 oz. Low Sherbet



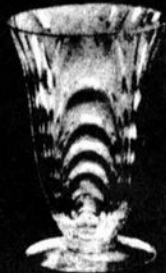
300-4 1/2 oz. Oyster Cocktail



300-Finger Bowl and Plate



300 2-12 oz. Ftd. Tumbler (on Stem)



300-12 oz. Ftd. Tumbler



300-10 oz. Ftd. Tumbler



300-5 oz. Ftd. Tumbler



300-2 1/2 oz. Wine



300-1 oz. Cordial



300-2 1/2 oz. Ftd. Tumbler

Patent Numbers 98794, 98825, 98993, 99448

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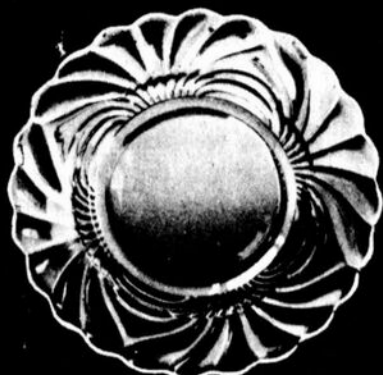


The Cambridge Glass Company



Caprice

Patent numbers 98794 98825
98993 99448



22-8½ in. Salad Plate
24-9½ in. Dinner Plate
23-7½ in. Salad Plate
21-6½ in. B & B Plate
20-5½ in. Coaster



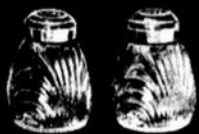
17 Cup & Saucer



40 Ind. Sugar and Cream



41 Sugar and Cream



96 Salt & Pepper Shaker w/Glass Top



186-7 oz. Bitter Bottle
w/Chrome Tube



213-2¼ in. 3 Ftd. Ash Tray



43-3 pc. Sugar and Cream Set



97-3 pc. Salt & Pepper Set



100-5 oz. Oil D/S



212-3½ in. Ash Tray



42-3 pc. Sugar and Cream Set
42-9 in. Oval Tray



94-2½ in. 2 Compt. Ind. Nut & Mint

95-2 in. 4 Ftd. Almond



206-3 in. Ash Tray, Triangle



205 Cigarette Holder-Triangle, 2 x 2¼ in.



93-2½ in. Ind. Nut Dish



99-3 pc. Oil & Vinegar Set
also
98-3 oz. Oil or Vinegar



210-4½ in. Ash Tray, Triangle



204 Cigarette Holder-Triangle, 3 x 3 in.



208 Cigarette Box & Cov. 4½ x 3½ in.



207 Cigarette Box & Cov. 3½ x 2½ in.

WORKER OF THE MONTH

Olga Berilla

by Sharon Miller

The Cambridge Cordials' Worker of the Month is Olga Berilla of Byesville, Ohio. Mrs. Berilla began work at the Cambridge Glass House 50 years ago in January 1943. She worked there during World War II and was first assigned to a government contract job making medicinal beakers. The beakers ranged in size from 10 ml's to 1 liter. They were shipped to veterans hospitals all over the United States.



Mrs. Berilla shared several interesting facts about her work in this specialized department. Her job was to put the calibration lines on the smallest of the beakers. When she received the beakers, they were completely coated with wax. Using a table top tool with a needle attached, she made lines through the wax to allow for etching of the ware. Some calibration lines went all the way around the beaker while others were shorter and only on one side.

Other workers in the department were responsible for putting on the numbers and calibrating the beakers. The calibrators worked in pairs. They added water, a drop or two at a time, and then painted dots to show placement of the line. Accuracy was very important as the beakers were used to dispense medicines. Mrs. Berilla said that one had to be careful not to press too hard with the needle or the beaker would break; however, too little pressure would not allow for a good etch. All of her work the first week was discarded. This was the standard procedure for new workers because of the accuracy and quality wanted. Mrs. Berilla's output the first week was 3 dozen beakers. Later she could put out 10 dozen per day.

Mrs. Berilla recalled that she received her first paycheck on January 8, 1943, for \$13.76. The cost to ride the bus from Byesville to Cambridge was about \$1.00 per week. Her paycheck was usually around \$18.00 per week. John Hydock was the foreman of this specialized department and it was located next to the etching department. The beaker that Mrs. Berilla shared with the group was a pressed piece with a small, round foot and a slightly flared top. The triangle C was etched on the cup portion of the beaker. The beakers were only made in crystal.

Following completion of the government contract that lasted about a year, Mrs. Berilla was reassigned to the selecting department where she washed and wrapped the ware for shipment. She recalled that there would be times when there were many tables of ware that had been removed from the lehr waiting to be sorted into orders. She said that the workers were always kept quite busy. The selectors would place the ware on a metal table to better see any imperfections in shape and color. She also said that the blowers would come back to the selecting department several times each day to see the results of their work. Their pay was affected by the quality of ware that they turned out.

Mrs. Berilla shared an incident with the group that occurred when she, and another lady who had also been transferred to the selecting department, continued to be paid \$.49 per hour. The wage in this department was \$.46. When the other workers in the selecting department found out about the wage difference, they threatened to stage a work stoppage. Mrs. Berilla said that the foreman, Nye McHenry, came to the two of them and said they would have to accept a wage cut or they would lose their jobs. They agreed to the cut and there was no more trouble. Sometimes it was necessary to work on Saturdays to get out an order. She could not remember if the workers were paid a higher wage for Saturday work.

Mrs. Berilla recalled that Cambridge made much crystal ware during the war years. She also remembered moonlight blue, a lot of amber, yellow and light green ware. Reds were not made because of the war. She said that one piece that was often rejected

(continued on page 14)

WHAT'S NEWS, PUSSYCAT?

by Georgia G. Otten

EXTRA! EXTRA! READ ALL ABOUT IT! This phrase conjures up a vision from the past; newspapers bundled and tied with cord, thrown to a street corner from the back of a truck. A young man wearing a slightly large woolen cap waits for the bundle to hit the cement and with one move, cuts the cord, stashes a few papers under his arm and begins the cry, "extra! extra!", and the late breaking stories are hawked to the public!

This kind of enthusiasm should greet each monthly issue of the CRYSTAL BALL. As today's glass collectors we are very lucky to have many resources available to us. We have books, photos, study clubs, and a monthly magazine, all at our disposal because others before us had the desire and the insight to put it together. NCC is fortunate to have many individuals who, on a regular basis, are willing to take the time to write articles for the CRYSTAL BALL. We, as members, are the primary beneficiaries of this effort and should consider each article as an opportunity to learn.

There are many ways to participate in club activities and one of those ways should be a sharing of knowledge and ideas from all the readers of the CRYSTAL BALL. We should take it upon ourselves to give the Editor, something to edit! You say you don't have anything to write about? Then ask a question! That may spark someone else to write! Do you "live" with your glass? Send in a picture of your favorite display; tell us about it. Someone may have been looking for an idea. (The photo shows use of a Draped Lady for a recent birthday party). Do you have some Cambridge glass to sell? Check into advertising in the CRYSTAL BALL. There is room in



the paper for articles of all kinds, be they serious or humorous. Did you recently break something? Send in a "glass obituary!" The point being that this is "your" publication, and you should take part in it, so please tell the Editor, "WHAT'S NEWS, PUSSYCAT?"

President's Message

Spring is in the air. Recently I traveled to Atlanta, Georgia, and had an early preview of spring with trees and flowers beginning to bloom. The 1993 Auction is history and the museum has opened for the season. Plans are in full swing for the 20th Annual NCC Convention when dedicated collectors and friends of Cambridge Glass will meet to study and enjoy our favorite glass.

The show manager reports there will be some new dealers at this year's Antique Show, and most of your old favorites will return. (To all the dedicated dealers reading this, please don't be offended by my use of the word "old.")

The Convention Chairperson promises to anticipate your wishes in planning the weekend.

If you haven't done so, better make your reservations for motel space and prepare your wish list. Included in this issue is the Registration form. Remember to return this promptly as the deadline is June 14 and the committee appreciates knowing how many people to plan for as far in advance as possible.

I have spoken to several collectors and friends in recent weeks and all are looking forward to June. Convention is a wonderful opportunity to meet and greet old friends, make new friends and enjoy our favorite glassware.

Profiles of the nominees for directors are in this issue starting on page 16. We have also included your ballots. This is YOUR organization and YOUR chance to participate. Mark your ballots and return them by June 17.

See you in June,

MUSEUM MOMENTS

by J. D. Hanes

The first month of the 1993 museum season (March) is over. A lot happened during those 31 days.

March sure "roared in like a lion" at the museum. It started hectic, but managed to calm down by the end.

As many of you know, the museum property has always had a problem with excessive ground water. This year is no exception. The ground water saturated the leeching beds for the septic system and caused the septic system to back up. To give you an idea of how much water was in the ground, our tanks are the "bell tile" type and hold 250 gallons. The company pumped out eighteen hundred plus gallons! And water was still flowing back from the leeching beds.

The next week, I was invited to give talks to two local groups. First was the Lions Club. They had a turnout of about 75 people. The second group was the Triangle Club. This is a group of mainly older persons in the county. They had an attendance of about 50. Both groups were very interested in the factory history and the club. Many membership forms, museum pamphlets and cards for the show were picked up.

Then of course we were hit with "The Storm of '93" as one local newspaper phrased it. Needless to say, the museum did not open on that weekend. By 10:00 a.m. Saturday morning we had about 5" of snow on the ground. By the time the snow stopped, we had roughly 12". I know that some of you along the eastern seaboard had much more than that and had higher winds. I hope that all of you survived and came through with no problems.

The museum sustained some minor damage losing about three rows of shingles. It also caused the water pipe in the storage building to burst. This is the first time this has happened. Thankfully, all of the water drained and nothing was damaged. A "thank you" goes to Doyle Hanes for volunteering his time to fix the pipe. Also, "thank you's" go to Don Conkle, who lives in the house east of the museum, and to Doyle for plowing the museum parking lot

and driveway. Again, this was done at no charge to the club.

A "thank you" also goes to Doyle for fixing a leak in a museum water pipe. I am one of those, as some women I know say, "MEN" (you have to say this with disgust in your voice). Most of you know what I am talking about. "MEN" are those of us who fix things on our own, or try to. To make the story short, I tried to fix the leak, but made it worse. Again, Doyle came to the rescue. He fixed the pipe and brought me some dry clothes.

Once the storm was past, the state contractors started working on the bridge crossing I-77 just west of the museum. The eastbound lane was closed completely on March 23, and will probably not be reopened until early June. Not only does this cause a long detour for people coming to the museum, but it also makes my commute to the museum about 10 minutes longer, even taking back roads.

Not to make this entire article sound depressing, some happenings did have a bit of humor in them. We had a few visitors in March and all of them said that they were very impressed with the displays.

In March we received monetary donations from: Craig Connelly, our Auctioneer for the annual auction; Harold and Winnie Osbon; and a member who wishes to remain anonymous. We appreciate all of you for your donations.

Included with this issue of the CRYSTAL BALL are your ballots for this year's election. Please exercise your right and vote for the people of your choice to guide your organization into the future.

Also, do not forget to fill out and mail your convention registration forms. That time is almost here again. As I mentioned in last month's article, we would appreciate any 20th birthday gifts for the museum.

As I seem to have rambled on long enough, see you next month!

Non-Glass Committee

Paper Preservation Project

by **Tarzan Deel, Jr. Co-chairman**

Things are coming together since we last reported progress to you. Construction on the room has been finished, heating and air conditioning has been installed and the floor will be sealed by the time you read this article.

We have come a long way from this time last year when it was just an idea that some of us kept talking about. When the floor is sealed, the file cabinets must be moved into the room. I'm currently looking at shelving to provide us with needed storage space. We are looking for volunteers to help us move the file cabinets and help work on the rest of the Non-glass building. The rest of the building is a mess. A great amount of work needs to be done before convention if people are going to be able to look around while they are here. If you wish to lend a hand, please contact Judy Momirov, J. D. Hanes or Doyle Hanes, as they can best coordinate the efforts in the Non-glass building on a day to day basis.

This does not mean that everything is finished. Much work remains to be done. Much of the paper needs work to preserve it. Years of neglect need to be eased so that we can make long-term preservation plans. The most badly damaged paper articles will receive priority treatment. Some preservation is short-term until a long-term data capture method is found. Most likely, we will look at microfilm or microfiche. Both have their merits. Microfiche is best for standard size documents and the reading of such documents is cheaper. Microfilm is best for all over performance; however, microfilm readers are more expensive. No decisions have been made and we may settle on the method based on how the job can best be done. We will check with Corning to see if they will microfilm the documents for us. They might do the job at no cost, provided they keep a copy of the information on file. As information dissemination is what we are about, this should not be a problem. If Corning can fit us into their schedule, the decision will be made for us, as maintaining two formats is neither wise nor prudent.

I would like to thank Doyle Hanes for his unceasing efforts, without which the room would neither be ready at this time nor even be started. Doyle has sacrificed many evenings to oversee the contractors

working on the project, again many thanks for a fine effort. More information will follow. Certainly, a report at the convention will be up to the minute. If you can drop by and lend a hand, we can really use it.

PROJECT COMMITTEE REPORT

by **Tarzan Deel, Jr.**

The job of the project committee is to suggest, analyze and develop new ways to raise money for NCC efforts and to tackle other problems. We try to look at each suggestion objectively, with the idea that it may be the next in a long line of successful fund raising efforts.

At this time, we have two possible fund raising projects before us. The first is the Mt. Vernon Cordial Decanter. It was suggested that, since we have been using the Mt. Vernon Cordial as the convention favor for the past few years, it would be nice to have a decanter to match. We face several problems in making the decanter. First we do not own the decanter mold. The Raymond Dereume Glass Co. owns the decanter mold and has agreed to let us use the mold free if we pay freight. Second, the mold for the stopper is not with the decanter; however, we may have a mold for a stopper that would fit included in the many molds that are in the Non-glass building. The next problems are who will make the decanter and in what color. Since the cordials are different colors, crystal is probably the best color for the decanter. As to whom, this is yet to be discussed. When we look at fund raising ideas the most important question is "will it sell?" I am afraid that the board is divided about this and will not select a project until all costs are determined and a price can be established - stay tuned for more later.

The second possible project is to continue the previous line of bookends by producing either the Pouter Pigeon or the Tombstone bookend. Color is an issue, so is the condition of the molds. We can't get to the molds due to the current state of the Non-glass building. When this is cleared up, we hope to be able to continue our evaluation.

If you would like to comment on either of these projects or present one of your own, please write to the Project Committee at the NCC address. Please include your name, mailing address and, if you wish, an evening phone number.

Study Club News

Study Group #13 - Southwest Ohio "Miami Valley, Ohio"

The Miami Valley (Ohio) Study Group held their meeting March 9, 1993, at the Huber Heights Public Library. There were ten members present.

We discussed several items of business including progress on the Etching Book. We also discussed our money making tip board project at the Convention with proceeds earmarked to finance the Etching Book.

Phyllis Smith has graciously offered to host our summer picnic tentatively scheduled for July. Thanks to Dave Rankin and all who helped him cashier at the Auction.

Show and Tell elicited these pieces: #158 Amber marmalade; #769 Peach-Blo vase with gold encrusted Wild Rose etching; Mandarin Gold 13" crimped, 4-footed Caprice bowl; 8" Helio bowl; #49 Coral 10" Seashell Cornucopia vase; #3077 Willow Blue 8 oz tumbler with Cleo etching; #W106 6" Milk glass comport.

The program on candlesticks included a video presentation and a variety of candlesticks for display and discussion.

Submitted by
Judy Rhoads

Study Group #14 - Cambridge, Ohio "The Cambridge Cordials"

The Cambridge Cordials met Saturday, March 20, 1993, at the home of Joe and Sharon Miller in Walhonding. There were nine members present.

Our special guest for the evening was Olga Berilla. She was a worker at the Cambridge Glass factory. (See related article elsewhere in this issue)

During the business portion of our meeting, different ideas were discussed concerning a gift for the museum this year. We will all report at the next meeting on some ideas.

Discussion was also held on the new Museum Expansion/ Relocation Committee. Many different ideas were voiced on this subject. We decided to forward our ideas to this committee, as they had requested. We will also be available to help them if needed.

Bring and Brag, which used to be Show and Tell, produced some rare and beautiful pieces. They were: #3011 Nude Stem Champagne, Crystal stem and foot and Carmen Crackle bowl; #1956/1 10" Hambone ashtray in Smoke, turning to Crystal and all frosted except the rim; a pair of #274 10" bud vases in Ebony, with Sterling Silver encrusted Gloria etching; #3011/29 Nude Stem mint dish in Crystal; #3011 7" flared nude stem comport in Crown Tuscan; a pair of #1238 key hole stem 12" vases in Crown Tuscan, with Charleton Decoration and Charleton labels and the original price tags from Lazarus; #3035 1 oz. cordial, crystal stem and foot and Heatherbloom bowl etched Gloria; and a pair of Everglades #3 6" 2-light candlesticks in frosted Crystal.

Please note. The numbers were too faded on the price tags on the Crown Tuscan vases to see what the original selling price was. Also, for those who say you cannot find bargains in glass anymore, the pair of #274 vases in Ebony with the Sterling Silver Gloria were purchased for \$50.00 in a mall in Cambridge! I guess it is just being in the right place at the right time.

Our next meeting will be held Saturday, April 17 at the home of Jeff Ross.

Submitted by
J. D. Hanes

Worker of the Month (continued from page 10)

by the selectors was the lid for the three-compartment candy dish. A good fit was difficult to achieve and sometimes a whole batch would have to be discarded. During her time in the selecting department, Mrs. Berilla fondly recalled that she had the privilege of handling some very beautiful pieces of Cambridge ware. It is obvious that she still appreciates the fragile beauty of Cambridge glass.

WE GET LETTERS

Dear Sue,

I want to thank all the officers, past and present, for the great job you have done in keeping the club and CRYSTAL BALL so full of interesting and informative reading. I look forward to getting it each month.

Please tell Phyllis Smith that, yes, like the song "The Star-spangled Banner," my Cambridge weather vane has proven it will stand through rain, sleet, hail, snow, heat and cold, and the BLIZZARD of '93, for 13½ years. See May 1980, page 11, of the CRYSTAL BALL.

The Blizzard was so fierce up here that I knew the vane would be gone but when the snow and wind cleared, There It Was, just slightly bent!!!

As I said in 1980, "That's Cambridge Glass for you!"

Martha Gilbert
Mineral Ridge, Ohio

Dear Martha,

Thank you for the update and your kind words. For those who didn't see the original article and picture, reprinted below is the original text along with a new picture.



"We have what we believe to be a 'one-of-a-kind' item. A Cambridge glass weather vane!

"Originally it was an amber Cambridge glass Ivy Ball. When we purchased it, the stem had been broken off and re-glued. I soaked the glue and it came apart nicely. I then had my husband put it on

my weather vane! We proudly installed it on our garage! When the sun shines, that weather vane is 'Beautiful'.

"One problem - I can't clean it, so I rely on Mother Nature for rain. It survived the winter without breaking. That's Cambridge Glass for you!"

Dear Sue,

I need to take a minute to tell you just how much I enjoyed the April 1993 "Crystal Ball."

I have been a Caprice collector for over twenty years. It has been a most enjoyable pastime (passion). My job has moved my family all over the United States and it has been wonderful to arrive in a new city and immediately start looking for Cambridge glass.

Most co-workers, suffering from boredom, have had difficulty adjusting to new locations, but each location has brought me great adventure and a choice collection of Cambridge Caprice.

I have attended the convention for many years, and have always been aware of the special relationship that exists among the "old timers." How wonderful and informative it has been to read many of the personal memories they've made in founding the family that we know as NCC. I am grateful to those "founders" who have truly enriched my life as I enjoy the fruits of their labors.

Thank you.

Fred Lovejoy
Chicago, Illinois

Dear Fred,

Thank you so much for your kind remarks. We receive very little feedback on the CRYSTAL BALL, good or bad, and we often wonder if we are doing what the membership wants.

You seem to have found the key to successfully settling in a new community. Thank you for sharing your story. We look forward to seeing you in June.

Sue

NOMINEES FOR BOARD

Your 1993 Nominating Committee presents for your consideration, the following resume for each nominee seeking to be elected to your Board of Directors. The three (3) elected will serve on this Board for the next four (4) years, until 1997. They are listed here, alphabetically. Please follow the instructions on your Ballot (attached to this issue of your Cambridge CRYSTAL BALL), in casting your vote. Due to postal regulations, some of you will receive a blank piece of paper in addition to your ballot. Please disregard this blank paper.



DOYLE C. HANES: Doyle became a member of NCC in January 1986. Since becoming a member of NCC, Doyle has served on the Nominating Committee, Auction Committee, Convention Committee, Non-Glass Committee and currently is Chair of the Museum Exterior Committee. In the summer you can find him cutting the grass or helping to clean moulds at the museum. He is always willing to "lend a hand" whenever needed. Doyle is also a founding member of the Cambridge Cordials Study Group.

He was born in Barnesville, Ohio, in 1921 and is a graduate of Newark High School. He served with the U. S. Army Combat Engineers from 1942 to 1945. Doyle worked for various firms in the Cambridge area. He retired from the Ohio Bureau of Motor Vehicles in July 1992, after 15 years of service.

Doyle, who is a widower, lives with his son J.D. and two dogs in Cambridge. He is a member of the First United Methodist Church, the Odd Fellows, American Legion and Lodge #632 of the Free and Accepted Masons.

In his spare time, of which he has a lot since retiring, he enjoys collecting various items, fishing, watching sports and doing anything else that "catches his eye."



RICHARD D. JONES: Rick and his wife Cindy became members of NCC in 1987 but their Cambridge passion began much earlier than that. It started in 1979 when Cindy, on a business trip, noticed two Crystal Caprice goblets in a Minneapolis antique shop window. She bought them. (Smart lady!) In 1982, after their marriage (three months following their first date), Rick would look at what was by then a Caprice collection with limited appreciation. They'd pick up an occasional piece at an antique show but knew nothing of NCC, the CRYSTAL BALL or the Daze.

Five years later, while visiting family in Ohio, they discovered Margaret Lane Antiques. The rest is history. Cambridge became a passion. Rick now travels to major glass shows nationwide and camps each year near the front of the line at the NCC Convention. He is helping Mark Nye with the new club book on Caprice. Cindy and Rick were early "Committed to Cambridge" supporters.

Rick, Cindy and their two Keeshounds, Molly and Casey, live in N. Tarrytown, N.Y. He graduated from Ohio Wesleyan University in 1974. Rick is former Research Director of Reader's Digest and now manages his own sales development company. His clients include National Geographic, Golf Digest and Parents Magazine.

His primary goals if elected to the NCC board would be to boost support for the Museum Fund and help represent out-of-state NCC members as active, involved contributors to our Club's success. He's excited at the opportunity to help serve NCC.



JOY R. McFADDEN: Joy became a member of NCC in April 1973 and holds membership #26. She was elected to the Board of Directors in June 1981, and reelected in 1985 and 1989. Joy is currently completing her second term as President. She served as a member of the committee that wrote the NCC Color Book, served for close to ten years as Show manager for the Antique Show and continues to serve on the Auction Committee. Joy also co-chaired the display room committee, served on the nominating committee and has coauthored articles appearing in the CRYSTAL BALL and the Glass Review.

Joy was born in Marysville, Ohio, in 1941, and is a graduate of Grant Hospital School of Nursing in Columbus, Ohio. She is currently employed as a Psychiatric Nurse working for the State of Ohio doing community case management.

Her collection centers on figurals, especially anything with dogs. She enjoys collecting nude stems, figural book ends, 3" swans, and pencil dogs. She also enjoys small items that include cordials, nut cups, child's items, etc. Black items with enamel or silver decorations catch her eye and her collection continues with unusual labels, decorations, etc. The item she would most like to own is one or a pair of Milk Glass Scotty Dog Book Ends.



GEORGIA G. OTTEN: Georgia became a member of NCC in June 1990. She credits Bill Smith for introducing her to the Cambridge Collectors. Her initial interest in Cambridge glass was sparked when she received seven pieces of Rose Point that had been wedding gifts to her mother. She now has quite an extensive collection of Rose Point, but maintains there are many other exciting items to be found.

Georgia and her husband reside in Dayton, Ohio, and are active members of the Miami Valley Study Group. She credits this association with having encouraged her to expand her collecting. She is currently involved in the preparations for publishing a book on Cambridge Etchings by this Study Group. Since becoming a member of NCC, Georgia has attended Conventions, Auctions, Quarterly meetings, and is quick and eager to offer her services in any way to be of help. Georgia is quick to point out that being asked to run for the Board of Directors is a "true honor." If elected, she would consider it an opportunity to give back to the organization for the knowledge and friends that it has given her.

Two years ago she "retired" after 25 years in the Insurance industry. She recently took a job as a substitute instructor aide in a Montessori school in the Dayton system. For 20 years, Georgia has volunteered in the water program for AIM for the Handicapped. She has been involved in preparing an AIM team for the Special Olympics at Wright State University. Several members of the team have gone on to the State level of competition. She also enjoys sports, including bowling, golf and most recently, surf fishing. Georgia is interested in attending auctions, refinishing furniture, decorating, and amateur videography that has included taping family photographs to music for three generations of her mother's family.

She is married to Mac Otten and enjoys a wonderful relationship with his six adult children. They also enjoy their four grandchildren. Because both enjoy glass collecting, but still consider themselves novices, they maintain a high level of enthusiasm and are seeing that the children take an interest also. They feel it has become a common bond. The best part of all is that another generation is involved, thus the preservation of Cambridge, as well as other elegant glass will be assured.

continued on next page



R. F. (BUD) WALKER: Bud has been a collector of Cambridge Glass for more than ten years. He was first introduced to Cambridge glass by Wilbur Orme, grandson of A. J. Bennett. Before he passed away, Wib gave Bud a Carmen mug with a Crystal handle, this started his collecting in earnest. Bud would buy pieces that he thought were Cambridge and have Wib look at them. When Wib's eyesight began to fail, he suggested Bud join National Cambridge Collectors. He holds membership #4255.

Bud was born in Somers Point, New Jersey, 61 years ago. He is a graduate of Hammonton High School, class of '49, and Malvern Prep, class of '50. He served with the U. S. Army from 1952 to 1954 as a Tank mechanic in the Panama Canal Zone. Before retirement after more than 35 years of service, Bud worked for Atlantic Electric Company in Marketing and Engineering. He and his wife, Anna, farm forty acres of blueberries in Egg Harbor, New Jersey. Other affiliations include: President of the Egg Harbor Historical Society, Vice-president of the Glass Research Society of New Jersey, and member of the Mullica Township Planning Board.

Bud states "I am deeply honored to be asked to run for the board of directors. Should I be successful in being elected, I will try to help in any way I can. The Club is about to enter a period of exciting and challenging times. The decision to relocate or enlarge the museum should be made. Once this is done, locating the funds to carry out the relocation or construction of a new museum must be addressed. I would like to be a part of this challenging period for National Cambridge Collectors, Inc., and would appreciate your support in the upcoming election."

NATIONAL CAMBRIDGE COLLECTORS, INC.

ANNUAL CONVENTION

JUNE 24 - 27 1993

TENTATIVE SCHEDULE OF EVENTS

THURSDAY JUNE 24

10:00 AM Convention office opens at the Best Western Motel, Room 102.
Registration packets available for pick up.

4:00 PM Convention office closes.

7:00 PM Convention Chairman's Reception at the Best Western Motel, pool side. Refreshments. Registration REQUIRED. Casual Dress.

FRIDAY JUNE 25

10:00 AM Convention Office opens at the Best Western Motel, Room 102.
Registration packets available for pick up.

Rest of day to yourself to discover Cambridge and the surrounding area.
Maybe a trip to Fenton, Mosser, Boyd's or one of the many antique shops in the area. ENJOY!

FRIDAY JUNE 25 (CONTINUED)

4:00 PM Convention office closes.

4:30 PM Registration packets can be picked up at Civic Center.

5:00 PM Antique Show Opens. Name tag REQUIRED. Closes at 8:00 PM.

7:30 PM Opening Session at the Civic Center Galleria. Cash Bar, Dinner, Announcements, Mini-Auction. Name tag & ticket REQUIRED.

SATURDAY JUNE 26

4:30-6:00 AM Flea Market set up, DEALERS ONLY! at City Park Large Pavilion.

6:00 AM Flea Market opens to early bird shoppers. Admission \$5.00.

7:00 AM Flea Market opens to regular shoppers. Admission \$2.00

9:00 AM Continental Breakfast at the Civic Center Galleria. Name Tag REQUIRED

11:00 AM Registration packets can be picked up at the ticket booth at the Civic Center. Antique show open until 5:30 PM.

12:01 PM Program, topic to be announced. Civic Center Conference Room.

1:00 PM Caprice Program, Mark Nye. Civic Center Conference Room.

2:00 PM Glass Identification Seminar, Lynn Welker. Civic Center Conference Room.

3:00 PM Bring and Brag, Lynn Welker. Bring your rare and unusual items for all to see. Civic Center Conference Room.

6:30 PM President's Reception, Civic Center Galleria. Cash Bar.

7:00 PM Annual Banquet. Name Tag REQUIRED. Speakers: John Artzberger and Holly McCluskey. Topics: Old Ohio Valley Glass Houses (John) and the New Oglebay Museum (Holly).

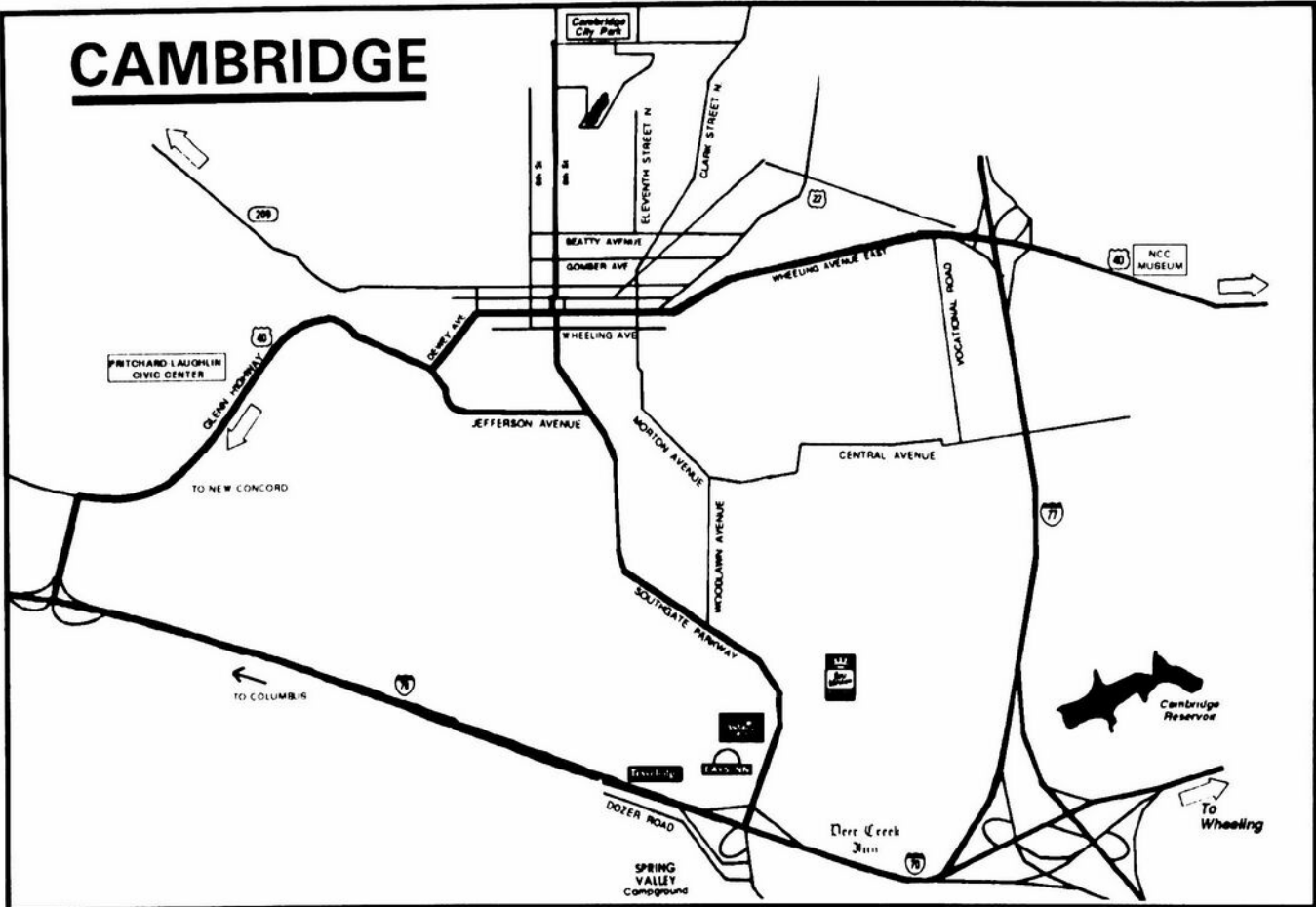
SUNDAY JUNE 27

8:00 AM Buffet Breakfast at Civic Center Galleria. Name Tag REQUIRED. NCC Annual Meeting following.

11:00 AM Antique Show reopens. Closes at 4:00 PM.

1:30 PM Former Cambridge Glass Workers reunion at the Museum. Phyllis Smith, coordinator.

CAMBRIDGE



18th Annual
**NATIONAL
 CAMBRIDGE
 COLLECTORS'**
ANTIQUE SHOW & SALE
 (& 20th Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER
 INTERSTATE 70 .. EXIT 198 .. 1/4 MILE EAST ON ROUTE 40
CAMBRIDGE, OHIO

JUNE 25, 26, 27, 1993

HOURS	
FRIDAY, JUNE 25TH (PREVIEW-ADMISSION \$5.00)	5:00-8:00
SATURDAY, JUNE 26TH	11:00-8:30
SUNDAY, JUNE 27TH (ADMISSION \$2.50)	11:00-4:00

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE
 including Hobeay, Imperial, Fenton, Duncan, Tiffin, etc.



**17th ANNUAL
 NATIONAL IMPERIAL
 GLASS COLLECTORS'
 SOCIETY
 CONVENTION**

HAMPTON INN/STONE CRAB RESTAURANT
ST. CLAIRSVILLE, OHIO

BANQUET - - Open to Public
 Must have reservations
 Saturday, June 12, 7:00 P.M.

BELMONT TECHNICAL COLLEGE
 (Four miles west of Hampton Inn - I-70 Exit 213)

SHOW & SALE - - Displays Open to Public
 Saturday, June 12 1:00 p.m. to 5:00 p.m.
 Sunday, June 13 12:00 p.m. to 4:00 p.m.
 Admission: \$2.00 Donation

SEMINARS - - Open to Public
 Saturday, June 12, 8:30 a.m. to 10:00 a.m.

Former Imperial Glass Employees
 Sunday, June 13, 1:30 p.m. to 3:00 p.m.

Candlewick - - "At Home in Any Home"
 Authors Virginia Scott & Mary Wetzel

Guest: Teri Steele, Editor/Publisher "THE DAZE"

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1993 THIRTEENTH ANNUAL

Fostoria Glass Society CONVENTION SHOW & SALE

"Marvelous Master Etchings"

DEL F NORONA MUSEUM

Eighth Street & Jefferson Avenue
Moundsville, West Virginia

Friday, June 11, 1993 Premiere Show and Sale	Premiere Admission \$6.00 6:00 P.M. - 9:00 P.M.
Saturday, June 12, 1993 Show and Sale Glass Auction Marshall County Fairgrounds 12th Street, Moundsville, W. Va.	General Admission \$3.00 11:00 A.M. - 5:00 P.M. 6:00 P.M.
Sunday, June 13, 1993 Flea Market Show and Sale	10:00 A.M. - 2:00 P.M. 11:00 A.M. - 4:00 P.M.

Moundsville Chapter Flea Market June 13, 1993

Set-Up 8:00 A.M. \$15 Per Couple
Early Buyer Fee \$15 Per Couple
Free Admission at 10:00 A.M.
Contact Ralph Wright — (304) 845-2748



For More Information Contact:
Fostoria Glass Society of America, Inc.
P.O. Box 826 Moundsville, W. Va. 26041
or Call (304) 737-2006



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1993 Twenty-second Annual Show and Sale

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OSUN-COTC Newark Campus
Country Club Drive, Newark, Ohio

(Wednesday June 16th, Members only Weiner Roast)

Thursday June 17, 5p.m. to 9 p.m.*

*Thursday Preview-registered members \$7.00

Non registered members and general public \$10.00

Friday June 18 th	12 Noon to 7 p.m.
Saturday June 19 th	12 Noon to 5 p.m.
Sunday June 20 th	12 Noon to 5 p.m.

Donation \$2.50 (50 cents off with Ad)

Benefits the National Heisey Glass Museum

TIFFIN GLASS COLLECTORS CLUB 8th ANNUAL SHOW AND SALE

Featuring "Tiffin" and other glass of the Depression Era

TIFFIN UNIVERSITY



Gillmor Center
155 Miami Street
Tiffin, Ohio



Friday, June 25, 1993 — 7:00 p.m. to 9:00 p.m.

Premier Admission \$5.00

Saturday, June 26, 1993 — 10:00 a.m. to 5:00 p.m.

Sunday, June 27, 1993 — 11:00 a.m. to 4:00 p.m.

General Admission \$2.00 (Good Both Days)

For more information, call
(419) 447-4452 or 447-5505

Guests: Fred Bickenheuser, Tiffin Glassmasters Author
Jerry Gallagher, Morgantown Glass Author

4th ANNUAL CONVENTION OLD MORGANTOWN GLASS SHOW & SALE

FEATURING "MORGANTOWN" & OTHER GLASSWARE
OF A BYE-GONE ERA

JUNE 11, 12, 13TH ST. MARY'S
PEACE HALL, STAR CITY
MORGANTOWN, WV
I-79 EXIT 155 1 MILE

FRIDAY 7-9PM PREMIER SHOW & SALE
\$5.00 SPECIAL ADMISSION

SATURDAY 9AM-5PM SHOW & SALE
10AM FACTORY WORKERS COFFEE
1-3PM EDUCATIONAL SEMINARS
6:30PM CONVENTION BANQUET &
SILENT AUCTION

*ADVANCE RESERVATIONS REQUIRED
*P.O. BOX 894, MORGANTOWN, WV 26507-0894

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12 NOON - 4PM

DEALER INQUIRIES: MATT ELLENBERG
PHONE 609-946-6472

PUBLIC INVITED TO ALL EVENTS
PARKING AT DOOR
\$2.50 GENERAL ADMISSION
(GOOD BOTH DAYS)

ISAACS ANTIQUES



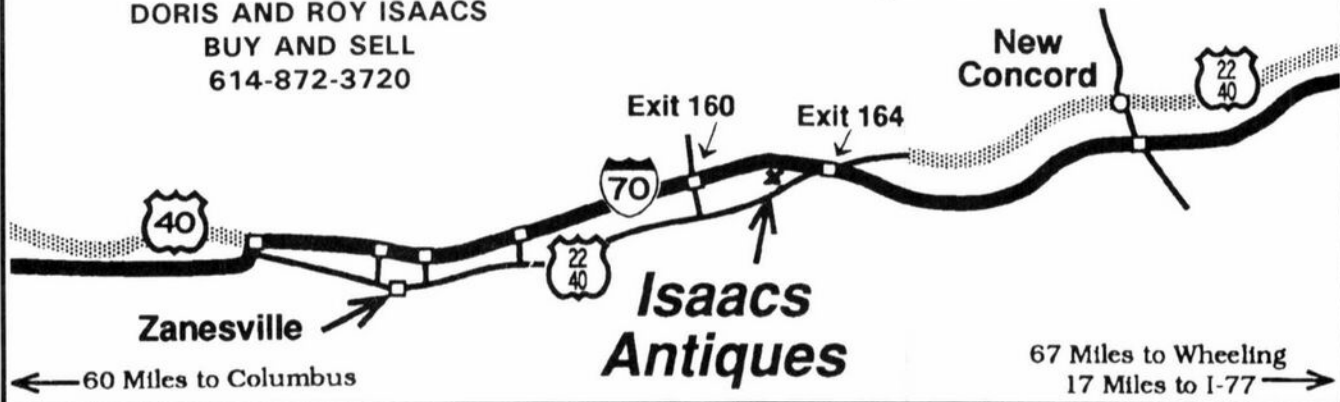
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**NINETEENTH ANNUAL
CONVENTION, SHOW AND SALE**
LITTLE ROCK, ARKANSAS
HALL OF INDUSTRY
ARKANSAS STATE FAIRGROUNDS
(West Roosevelt Road - I-30 Exit 139A)

July 10 & 11, 1993

Sat. 10 a.m. to 5 p.m. - Sun. 11 a.m. to 5 p.m.
Admission: \$2.50 (good both days)

36 top quality dealers from across the United States present an outstanding display of Depression Era Glassware including Cambridge, Imperial, Heisey, Fenton & Fostoria; china; pottery and related items of the era.

**DISPLAYS! SLIDE PROGRAMS! SEMINARS!
SPECIAL GUESTS! DOOR PRIZES!**

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WE CLEAN CLOUDY GLASS!

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YES, IT IS TRUE THAT WE REALLY CAN RESTORE THE INTERIOR OF YOUR CRUET, VASE, DECANTER AND MOST OTHER INTERNALLY ETCHED ITEMS BACK TO NEAR ORIGINAL CONDITION!

WE DO NOT OIL, WAX OR COVER UP THE SICKNESS IN ANY WAY! WE ACTUALLY REMOVE IT.

NO ITEMS ARE TOO SICK TO CLEAN! IF WE CANNOT CLEAN YOUR ITEM TO MEET YOUR SATISFACTION, THE CLEANING IS FREE!

WE ARE SO CONFIDENT IN OUR SERVICE THAT WE ASK THAT YOU SEND NO MONEY. WHEN WE RETURN YOUR ITEM A BILL WILL BE ENCLOSED FOR THE POSTAGE & CLEANING. IF YOU ARE HAPPY, PLEASE SEND PAYMENT; IF NOT, RETURN THE BILL MARKED "NOT SATISFIED".

PLEASE ALLOW 6-8 WEEKS FOR REDELIVERY OF MOST ITEMS. ALL GLASS IS HANDLED AND CLEANED AT YOUR RISK. SOME VERY CLOUDY ITEMS MAY TAKE SEVERAL ADDITIONAL WEEKS.

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COLOGNE	\$20.00	SALT SHAKER (SINGLE)	\$15.00
WATER BOTTLE	\$30.00	SALT SHAKER (PAIR)	\$25.00
DECANTER	\$30.00	CRUSHED FRUIT JAR	\$30.00
VASES (UNDER 12 IN.)	\$25.00	LAVENDER JAR	\$20-30.00

ALL OTHERS WRITE FOR QUOTE

SHIP TO: CARLISLE & ASSOCIATES
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(317) 758-5767 AFTER 6:00 P.M.

DEALERS



DIRECTORY

NOTE: When writing to the Dealers listed here, please enclose a SASE!

<p>DAUGHERTY'S ANTIQUES Jerry and Shirley Antiques and Collectibles * Mostly Glass Shows & Mail Orders 2515 Cheshire No. 402-423-7426 Evenings Lincoln NE 68512</p>	<p>BENICIA ANTIQUE SHOP 305 First Street Benicia, California 94510 OPEN 11 AM - 5 PM Closed Monday Z. E. LOPES 707-745-0978</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd. Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Cambridge, Heisey and Fostoria Bill & Pat Miller 404-451-7620</p>
<p>MILBRA'S MATCHING SERVICE P.O. Box 363, Rio Vista, TX 76093 Milbra Long 817-645-6066 FOSTORIA * CAMBRIDGE * HEISEY DEPRESSION ERA GLASSWARE BUY AND SELL</p>	<p>VISIT HISTORIC BENICIA and its 28 shops Off Interstate 80 North of San Francisco</p>	<p>ARMORY ANTIQUES 168 West Main Street Plain City, OH 43064 QUALITY THINGS Cambridge, Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
<p>THE GLASS URN 456 West Main Street, Suite G Mesa, AZ 85201 602-833-2702 Mail Order Shows Open Shop CAMBRIDGE, FOSTORIA, HEISEY, ETC.</p>	<p>ANTIQUES ON THE MALL SPECIALIZING IN CAMBRIDGE GLASS Stagecoach Mall - Bldg 3 - Norwich, OH Virginia Bennett 614-432-4483 64183 Warne Drive, Cambridge, OH 43725</p>	<p>GATEWAY ANTIQUE MALL JUST NW OF MINNEAPOLIS-ST PAUL, MN <i>Intersection of I-94 & 101/NORTH</i> (Look for our 75' High Sign) 7 Days/10-6 612-428-8286 ELAINE STORCK, PROPRIETOR</p>
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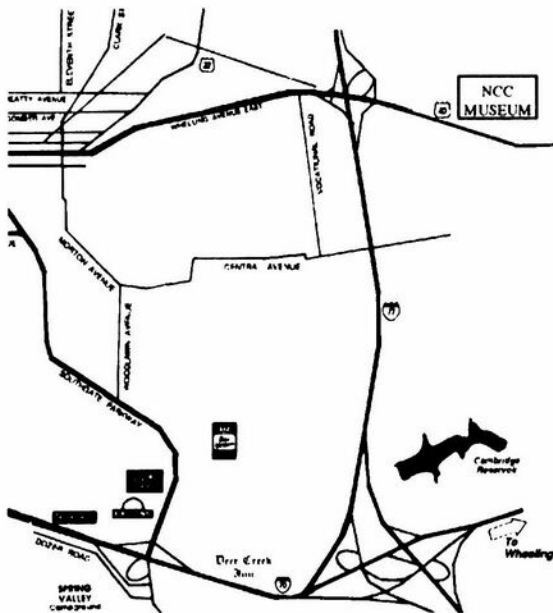
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