



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 269

September, 1995

AUGUST, 1930

29

Appealing Dinnerware



BRILLIANT FINISH
DELIGHTFUL ETCHINGS
BEAUTIFUL SHAPES
POPULAR COLORS

There is an air of distinction to CAMBRIDGE Dinnerware. Many stores find its merchandising qualities equal to its intrinsic value as a glassware product of merit.

Available in Peach Blo, Emerald, Amber, Willow Blue, Crystal and the bewitching new Gold Krystol.



No. 3400 Dinnerware With Apple Blossom Etching

During August CAMBRIDGE wares will be shown at these special exhibitions:

Hotel Stevens, Chicago—Aug. 4th to 9th.

Hotel Pennsylvania, New York—Aug. 18th to 22nd.

Hotel Baltimore, Kansas City—Aug. 18th to 23rd.

Hotel Adelpia, Philadelphia—Aug. 23th to 29th.

The Cambridge Glass Company

Cambridge, Ohio

SALES ROOMS

New York—184 Fifth Avenue, Oliver C. Grahm, Manager. Eugene P. Henn, Assistant Manager.

QUALITY



ORIGINALITY

SALABILITY

SALES ROOMS

Chicago—Room 1547, Merchandise Mart, Felix Wohlgemuth, Manager.

Representatives—

Philadelphia, Pa.—921 Filbert Street.
Milwaukee, Wis.—204 Wisconsin Avenue.
Boston, Mass.—99 Bedford Street.
Detroit, Michigan—315 Donovan Building.

Denver, Colorado—1601 Emerson Street.
Kansas City, Mo.—Fifth Floor Ridge Building.
Los Angeles, Calif.—946 South Flower Street.
London, E. C. 2, England—48 Fore Street.

Cambridge CRYSTAL BALL

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00.

1995-1996

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Museum Interior.....	J.D. Hanes
Non-Glass Items.....	Tarzan Deel
Nominating.....	Mark A. Nye
Program.....	Open
Projects.....	Tarzan Deel
Publications.....	Mark A. Nye
Publicity.....	Cynthia A. Arent
Study Group Advisor.....	Marybelle Moorehead
1995 Convention.....	Mark Nye
1995 Auction.....	Lynn M. Welker
1995 Antique Show.....	Mary Beth Hackett, Charles Upton
1995 Flea Market.....	Marybelle Moorehead
CRYSTAL BALL Editors.....	Rick Jones, Mark Nye
Managing Editor.....	J.D. Hanes

National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

**National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio, 43725-0416**

President/Co-Editor Rick Jones:	914-631-1656
VP/Co-Editor Mark Nye	517-592-6200
Secretary Bud Walker	609-965-2413
NCC Museum, Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL. Members are encouraged to write to NCC and the Crystal Ball sharing their knowledge and questions!

1996 AUCTION

By Lynn Welker, Auction Chairman

The Annual All-Cambridge Glass Benefit Auction will be held on March 2, 1996 at the Pritchard Laughlin Civic Center in Cambridge, Ohio.

We need you help to make this event a success. From September 1, 1995 until October 1, 1995 your consignment and donation lists will be accepted. DO NOT SEND ANY GLASS! Your lists will be reviewed and the Auction Committee will respond to you about November 1, 1995. You can then bring your glass to the November Quarterly meeting, if you do not wish to ship it. ALL GLASS MUST BE RECEIVED BY DECEMBER 1, 1995 OR IT WILL NOT BE INCLUDED IN THE AUCTION.

Mail your lists to:

LYNN WELKER
2 EAST MAIN STREET
NEW CONCORD, OHIO 43762

The consignment fee will be 20% as in previous years. However, you can also make an outright donation of Cambridge glass or related memorabilia. *On donations, all monies realized go to the museum fund.* Our auctioneer does not even include these items in his fee. Your donation is tax deductible as far as the law allows. You should check with your accountant or tax advisor for the specifics.

Thank you in advance for your support, and we hope to see you on March 2, 1996.

If you have any questions, please call Lynn Welker at (614) 826-7414 or J.D. Hanes at the museum at (614) 432-4245.

MUSEUM MOMENTS

By J.D. Hanes

As I write this, it seems strange that it is almost time for school to start again. Time really flies.

After last month's article, which I thought had most everything in it, I found out I was wrong. I've received a couple of phone calls from people asking about the detour and status of Interstate 70.

On the Sunday of the convention, the east bound lanes of I-70 were reopened to traffic. This has alleviated some of the problems with heavy traffic on US 40. However, the west bound lanes of I-70 remain closed, and according to the latest news releases from ODOT (Ohio Dept. of Transportation) it will be at least November before they have them reopened. This means that all west bound traffic is still being detoured on to US 40. It can be a major headache at times, but all in all, its not that bad. Don't let this detour keep you from visiting your museum. As we head into fall and all its colors, keep a visit to this area in mind.

Most of the past month has been spent on getting caught up on the back orders for the Crystal Ball sale. The response was really overwhelming. We have had to copy some of the issues that we ran out of. It is surprising that some back issues we had maybe 100 extra while others only had 4 or 5. This is what has caused a delay in some of the orders, and I appreciate your patience as we work to get these sent out to you.

As I promised, this month's article is not as long. In fact, this is the end! Until next month, Happy Cambridge Hunting!

Editor's Note: J.D. told me at issue closing that Interstate 70 is now totally reopened. Finally!

BY-LAWS REVISION PROPOSED FOR STUDY GROUP MEETINGS

As announced at the Annual Meeting, the Board of Directors, at the suggestion of By-Laws Committee Chairperson, Charles Upton, approved a revision to the By-Laws concerning study groups.

At present, the By-Laws read that all study groups are *required* to meet eight times a year. Given the geographic distance some study groups face, it is virtually impossible to meet that frequency. The goal of the Club is to *encourage* education, not place unachievable limits on our members.

Thus, it was approved to change the wording from *required* to meet to *encouraged*. The full membership is to vote on this at our November Quarterly meeting.

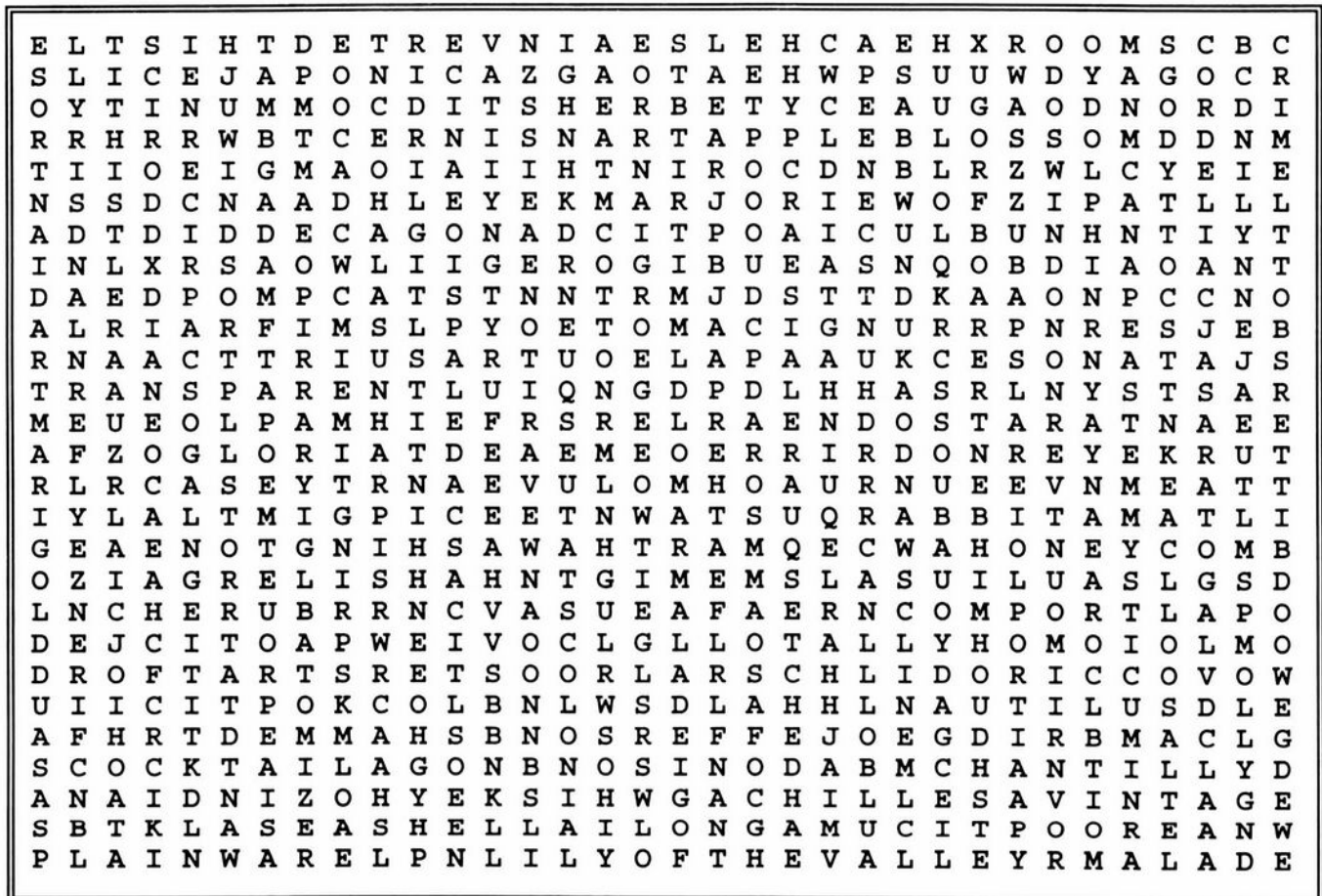
WORD SEARCH

CAMBRIDGE PATTERNS

Is it 110 degrees in the shade? Are you tired of too little lemonade and too many mosquitoes? Is your lawn the only thing that isn't soaked? Are you looking for something fun to do to that requires little or no physical effort? Well, it's time to test your patience, and hopefully your knowledge of Cambridge Glass? Back by popular demand (the author had some spare time). It's WordSearch time again. Some of you may remember the winter edition with Cambridge colors. This time we move on to Cambridge patterns and pieces.

Here's a reminder of how it works. This month's WordSearch puzzle has buried inside the grid below virtually every pattern and piece known to be made by The Cambridge Glass Company. The words can appear horizontally, vertically, diagonally, frontwards or backwards. Many of you may have played this type of puzzle in your local newspaper. The key below lists over ONE HUNDRED patterns and pieces that are included somewhere inside the puzzle.

Key: Achilles, Laurel Wreath, Tally Ho, Harlequin, Strawberry, Cleo, Rabbit, Swan, Etched, Mount Vernon, Martha Washington, Weatherford, Transparent, Decanter, Buddha, Marigold, Allegro, Gyro Optic, Colonial, Bobeche, Seashell, Adam, Lily of the Valley, Star, Cordelia, Wedgewood, Stem, Bowl, Cherub, Fernland, Lexington, Springtime, Gloria, Everglade, Varitone, Comport, Madeira, Honeycomb, Statuesque, Georgian, Windsor, Stratford, Pristine, Arcadia, Prism, Diane, Buzzsaw, Saratoga, Block Optic, Shammed, Rooster, Firenze, Daisy, Adonis, Vintage, Opal, Gadroon, Portia, Nearcut, Iris, Japonica, Community, Thistle, Hunt Scene, Caprice, Cologne, Decagon, Relish, Atomizer, Doric, Stipple, Square, Feather, Cascade, Dolphin, Whiskey, Chelsea, Cocktail, Corinth, Chantilly, Lucia, Inverted Thistle, Magnolia, Marjorie, Marmalade, Jefferson, Bordeaux, Bitters Bottle, Turkey, Tray Frog, Melon Boy, Opaque, Mystic, Sonata, Chintz, Optic, Rosepoint, Nautilus, Cotton, Plainware, Scotty Dog, Geisha, Cambridge, Sherbet, Canape, Wheat, Rondo, Radiant Rose, Jenny Lind, Aero Optic, Apple Blossom,.



ENJOY!!!

President's Message

What are the Benefits of Membership?

At last weekend's Great Northeast Glass Show in White Plains, New York, I met a number of prospective members who visited the Cambridge table we had set up. As we tried to encourage many of them to join N.C.C., I was frequently asked "What are the benefits of membership?". The first time I was asked that question, made me pause.

I stumbled a little ... "well there's a newsletter, a museum, some books". I realized my answer wasn't very convincing or very compelling.

Each year we sign up several dozen new members. They are the lifeblood to our future. If you are one of them, and are reading this column, I'd like now to give a better answer to the headline question. Next time I'm asked the question I will be able to respond with more confidence and much greater conviction. And, hopefully, as you look to renew your membership, or tell a friend about our organization, you will be able to recite some of the following:

- 1) Collecting Cambridge Glass is fun. N.C.C. is a national organization that celebrates the joy of collecting the most beautiful and creative of elegant glass made during the depression era.
- 2) Your Cambridge collection is also an investment. A major part of our national charter is to make you a smarter shopper. As such, we publish high quality books that educate you on the glass that was produced, its' rarity, and, a sense for the present value in the marketplace. Members get a 10% discount on books.
- 3) Sharing information among members helps make us all wiser. Your membership help funds a variety of ways to accomplish this. First and foremost is our monthly newsletter. I believe that Cambridge and Heisey are the only clubs to publish monthly. This is the single greatest expense we have. If you do not learn something of value and interest from the Crystal Ball, drop us a line. We are steadfast in our desire to have every member learn from the Crystal Ball.
- 4) To enhance our education and preserve the value of our collections, N.C.C. maintains an

outstanding museum in Cambridge, Ohio. If you have yet to visit it, you're missing something. It is there for the benefit and enjoyment of all members. I'll never forget my first visit. The Museum is staffed by a full-time docent who loves helping members increase their knowledge of Cambridge. Having J.D. Hanes on board is a major benefit of membership.

5) The national club has tried to preserve as many of the original molds as possible. Not only are they a learning experience, but it discourages reproductions. As collectors of American know, repros can depress the value of collections.

6) The Club helps educate you about reproductions so you don't get tricked. As a Caprice collector, its good to know what Summit Art Glass is making, and how to tell the difference.

7) Lucky #7 is that you are a member of a national "fraternity" of fellows who share a passion. I have met so many new friends through Cambridge. We are all different. We may collect different things. Some are very advanced, some are just starting out. Some are even dealers (but they'll tell you they are *collectors* first!). We all have the love of Cambridge in common and it's a powerful attraction.

The best way to recognize this fellowship is to attend a Quarterly Club meeting. If you don't know anyone, don't be shy, just introduce yourself. We'll show you around and try to make you feel at home. That is what it is all about. May I suggest you join us November 4th for our next meeting? You'll learn more about the *Benefits of Membership*.



NOTE TO FIRST YEAR MEMBERS: You can still buy complete sets of the Crystal Ball for just \$49. That's Issue #1 through today. It's a remarkable history of the body of knowledge of Cambridge Glass. For regular members, the price is now \$79. Nearly forty sets were sold from April-June.

**National Cambridge Collectors, Inc.
Annual Membership Meeting
Pritchard Laughlin Civic Center
June 25, 1995**

The meeting was called to order by President Joy McFadden at 9:32 a.m. Rick Jones read the minutes from the March Quarterly Meeting. They were approved as read. Charles Upton did not have a Treasurer's Report due to an illness in our Accounting firm. They will be published in a subsequent Crystal Ball.

Committee Reports

Acquisitions: Joe Andrecjak thanked the members of the committee, particularly J.D. Hanes. He shared with the membership a list of recent purchases. It was noted that the Interior Committee has moved recent acquisitions to the front room in the Museum. Joe indicated that Charles Upton is updating the amount of money available for acquisitions and will endeavor to add more clarity to our annual budgeting.

Budget and Finance: No report.

By-Laws: A change regarding study groups will be published in the Crystal Ball and voted on at the November Quarterly meeting. (Ed. Note: See elsewhere in this issue).

Long Range Planning: Rick Jones acknowledged a significant donation of a 386 computer by member Kelvin Moore.

Membership: Jeff Ross informed us that we now have 1411 total members (1012 master, 391 associate, 5 honorary, 3 lifetime). A dozen new members were signed up at the Book Sales table during convention. Jeff is working on a survey for members who let their membership lapse so we can better understand how to improve renewals. He also acknowledged members who had passed away in the past year and the membership observed a moment of silence in respect to them.

Museum Expansion and Relocation: J.D. and Willard Kolb updated the membership. The city has indicated they will work with the Club on tax breaks if we move within the city. A realtor had called about someone interested in our property and an

appraisal will be done. It is very unlikely that we will sell until a new location has been selected. During the year, a separate Building Fund has been established in case members would like to specifically direct their donations to Museum expansion and relocation.

Museum Interior: J.D. Hanes read a list of donations received during convention week. (Ed. Note: they were published in the August Crystal Ball.) He acknowledged Roy and Doris Isaacs for the donation of two new showcases, Charles Upton for one showcase, and Carl Beynon for the custom made wood top for the Plate Case. He also thanked the entire Interior Committee for their assistance in updating and maintaining displays.

Museum Facilities: No report.

Non-Glass Items: Tarzan Deel updated the club that the back issue Crystal Ball sale had gone very well, cleaning out 12-14 files. He sought volunteers for further clean-up of the Paper Room during the August Quarterly Meeting.

Projects: Tarzan said that Boyd's is checking their schedule for future colors that could be used for the next Prism sign promotion.

Nominating: No report.

Publications: Mark Nye informed the membership that the 1940 catalog and the update of the Rosepoint price guide were complete. The Caprice book has sold phenomenally during the past year. Volunteers were being sought for updates to the Value Guides for the 30-34 and 49-53 catalogs.

Publicity: Cindy Arent said we had the same ad schedule this year as last and were seeking more promotion money for next year.

Auction: Lynn Welker reported that we lost the main hall at PLCC for 1996 to a tour group. They are considering the PLCC theater or the location used for the Flea Market. The 1995 Auction was a tremendous success - it's our biggest fund raiser. We had a lot of donated items - 100% contribution to the Museum and that there was no auctioneer commission on these items.

Antique Show: MaryBeth thanked Charles Upton for displays, nametags, and signs. She mentioned

the show had 24 dealers from as far away as California, Tennessee, and Louisiana. She thanked Priscilla Southworth and Cliff McNeil for their help in lining up the final dealer.

Flea Market: Joy thanked Bud Walker for his stepping in graciously to manage the Flea Market at the last minute. J.D. and Cindy Arent stepped in to get the dealers and facility. Bud said the flea market was a huge success. He polled the dealers and all liked the new location and hoped to have it there in 1996.

Crystal Ball: Rick Jones said the Crystal Ball sale generated over \$1500 in new revenue to the Club. The price for a complete back order set will go to \$79, except for first year members who will be able to buy at the \$49 promotional price. He thanked all members for their contributions to the Crystal Ball and encouraged more.

Study Groups: Pam Earussi reported for the Mid-Atlantic Elegant Glass Collectors, B.J. Kersey for the Chicago Nudes, Georgia Otten for the Miami Valley group. The Cambridge Cordials invited members to that afternoons former worker reunion.

Convention: Mark Nye thanked everyone involved in helping make this Convention a success and encouraged members to start planning now for 1996.

Old Business

Members were reminded of the By-Law change to be voted on in November.

New Business

None.

Willard Kolb moved for adjournment. It was seconded by Joe Andrecjak. The meeting was adjourned at 10:30 a.m.

Respectfully submitted,

Richard D. Jones
Recording Secretary

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, fully indexed, Hardbound with price guide \$19.95

1930-1934 Cambridge Glass Company Catalog Reprint

250 page reprint of original catalog, Paperback with price guide \$14.95

1949-1953 Cambridge Glass Company Catalog Reprint

300 page reprint of original catalog, Paperback with price guide \$14.95

1956-1958 Cambridge Glass Company Catalog Reprint

164 page reprint of original catalog, Paperback \$12.95

Cambridge Caprice

200 page book illustrating the most popular line of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. Paperback with value guide \$19.95

For NCC Members, these publications at a 10 percent discount.

By Bill & Phyllis Smith

Cambridge Glass 1927-1929

66 page reprint of original catalog, Paperback with identification guide \$7.95

By Cambridge Buffs Study Group

Nearcut (Temporarily Out-of-Stock)

108 page reprint of 1910 Cambridge Catalog, Paperback with price guide \$9.95

Price Guide, Price alone, includes postage \$3.00

By Mark A. Nye

Cambridge Rose Point

94 Pages, fully indexed, Paperback with Value Guide \$12.95

Value Guide

Updated value guide for Rose Point Book, Included with above. Price alone, includes postage \$5.00

Cambridge Stemware NEW. 2nd edition. Same format as original. \$19.95

By Mary, Lyle and Lynn Welker

Cambridge Glass Company

120 pages of reprints from eight old catalogs, Paperback \$10.00

Cambridge, Ohio Glass in Color II, Spiralbound \$5.95

By Harold and Judy Bennett

1903 Cambridge Glass Company Catalog Reprint

106 page reprint of an original catalog, Paperback \$7.50

By Degenhart Paperweight and Glass Museum

Reflections, 45 page book giving a history of all 18 glass companies in Guernsey County. Paperback, with pictures. \$5.00 including postage

Address orders to: Books, National Cambridge Collectors, Inc., PO Box 416, Cambridge OH 43725-0416

Please add postage and handling to your order (first book, \$2.00, each additional book, 50 cents), Ohio residents add 6 1/2% state sales tax. Please send only check or money order, NO CASH, NO CHARGE CARDS. *Dealer Discounts Available - Please Write!*

MARTHA WASHINGTON

By Mark A. Nye

One of the longest running Cambridge lines, this line had several names over the years and in all probability was an inactive pattern during certain periods. The line was first produced under the name Centennial. A Centennial fan vase appeared on the cover of the July 18, 1927 issue of CHINA, GLASS AND LAMPS. The 1927 Cambridge Glass Co. catalog contained two pages of Centennial line illustrations that included a goblet and a ten ounce footed tumbler. In 1927, the line was being made in Amber-Glo, Peach-Blo and Emerald.

The line next appeared in 1931 when it was shown in supplements to the 1930 Cambridge catalog. On one page of this supplement, the line is referred to as "Victorian Period" Glassware and on a second page, simply as Victorian Line. Whether or not the line had continued to be available since 1927 is unknown. In view of the name change, it probably had been discontinued and then revived with the different name. A March 1931 advertisement in CGL featured the tall candlestick and stated it was available in Gold Krystal, Carmen and Crystal. Most likely the complete line, as then made, was available in these three colors and perhaps others as well.

In 1932, with the publication of another catalog supplement, the third name change occurred, this time to Martha Washington. In the 1932 catalog supplement the same name was also used for the 1400 and 1401 stemware lines and the 1203 line of flat tumblers. A 1932 trade journal advertisement had this to say about the Martha Washington line: "MARTHA WASHINGTON GLASSWARE. In Cambridge reproductions of authentic Early American patterns. A full and complete line obtainable in sparkling crystal, the antique colors of amber, royal blue, forest green, and ruby and in the modern colorings, Heatherbloom and Gold Krystal."

The 1932 catalog supplement indicates the etching Grape was available on at least six Martha Washington blanks; a footed tumbler, three sizes of bowls and two sizes of plates.

It appears that after 1934 or 1935, Cambridge issued a series of booklets specific to a pattern or

line rather than a complete general catalog. These served as the Cambridge catalog until the next general catalog was issued in 1940. The one for the Martha Washington line consisted of eight pages, illustrated the complete line, provided prices for crystal and stated the line was also available in Amber, Royal Blue, Forest Green, Ruby, Gold Krystal and Heatherbloom.

Martha Washington was the name used when the pattern was shown in the January 1940 Cambridge catalog. By this time, however, it was offered in Crystal only. Following its appearance in the 1940 catalog, the Martha Washington line remained available for several more years. By 1946, however, it had become an inactive pattern. From its beginning in the 1920's until the line was retired in the 1940's, no line number was associated with it in any of the Cambridge catalogs. The line was simply known by its current name.

In 1953 the line was reactivated, some new molds made and the line reissued as Heirloom. This time it had a line number, 5000, and was produced only in Crystal, with a few exceptions. All three styles of Heirloom creams and sugars were made in Milk Glass as was the 5000/79 32 oz. jug and the 5000/77 fan vase.

When the company resumed operations, in 1955, under new owners, most of the Heirloom line had been discontinued. Remaining was the stemware and salad plate. These continued to be available until all production ceased and the company went out of business.

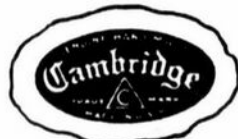
Illustrations can be found as follows:

1927-29 Catalog: pages 18-19
1930-34 Catalog: pages 31-7, 31-7-A
1935-1939: Brochure
1940 Catalog: Pages 25-28
1949-53 Catalog: Pages 169-174 (original numbers)

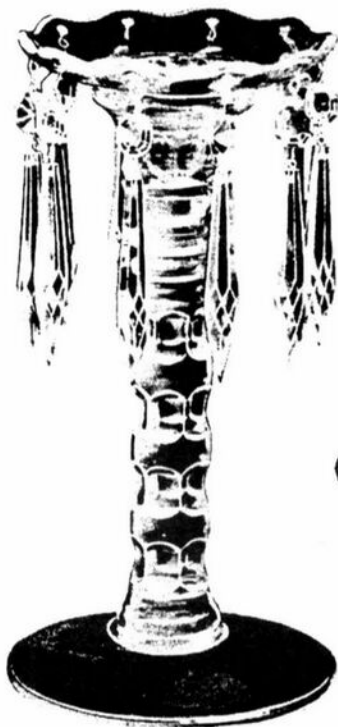
What follows are four pages of an eight page brochure published on Martha Washington. The remaining will be published in the October issue.

MARTHA WASHINGTON

EARLY AMERICAN GLASSWARE OF FINEST QUALITY AND DESIGN



Our Label On Each Piece



1269
10 in. Candlestick,
with Crystal Bobeche and Prisms
With No. 1 Prisms
\$47.50 Doz.



25
10½ in. Bowl flared
\$16.50 Doz.



1269
10 in. Candlestick,
with Crystal Bobeche and Prisms
With No. 1 Prisms
\$47.50 Doz.

3 pc. set \$9.30 per set

The beautiful Martha Washington Glassware made by the Cambridge Glass Company is a reproduction from the Early American patterns—and is especially exemplified in this brilliant Crystal Console set illustrated above.

MARTHA WASHINGTON



51
10 oz. Goblet
\$4.75 Doz.



45
7 oz. Tall Sherbet
\$4.75 Doz.



59
5 oz. Low Sherbet
\$4.35 Doz.



61
3½ oz. Cocktail, tall
\$4.10 Doz.



60
4½ oz. Oyster Cocktail
\$4.10 Doz.



56
12 oz. Ftd. Stein-Cryst. Hld.
\$9.00 Doz.

Also **55** 10 oz. \$8.25 Doz.
54 8 oz. \$7.60 Doz.



50
12 oz. Ftd. Tumbler
\$5.55 Doz.



49
10 oz. Ftd. Tumbler
\$4.75 Doz.



48
8 oz. Ftd. Tumbler
\$4.75 Doz.



46
5 oz. Ftd. Tumbler
\$4.10 Doz.



34
9 oz. Goblet
\$4.75 Doz.



35
12 oz. Ftd. Tumbler
\$5.55 Doz.



36
6 oz. Sherbet
\$4.35 Doz.



47
7 oz. Fruit Salad
\$4.35 Doz.

These Prices are for Crystal and Represent High Retail Prices—this Line is also made in Amber, Royal Blue, Forest Green and Ruby as well as the Modern Colors of Gold Krystal and Heatherbloom—See separate Price List

MARTHA WASHINGTON



2
4 in. Candlestick
\$9.90 Doz.



75
7 in. Relish, 4-comp. 2-Hld.
\$16.50 Doz.



10
5½ in. Comport
\$5.50 Doz.



72
4 in. Candlestick
\$4.15 Doz.



73
5½ in. Relish, 2 comp. 1-Hld.
\$8.25 Doz.



69
6 in. Comport, cupped
\$8.25 Doz.



68
6 in. Comport, flared
\$8.25 Doz.



15
5½ in. Mint Comport
\$5.80 Doz.



74
7 in. Relish, 4-comp.
\$11.00 Doz.



16
10 in. Sweet Pea Vase
\$33.00 Doz.



3
9 in. Candlestick
\$16.50 Doz.



18
11 in. Ftd. Vase
\$33.00 Doz.



1269
10 in. Candlestick,
with Crystal Bobeche and Prisms
With No. 1 Prisms
\$47.50 Doz.

With No. 2 Prisms
\$60.00 Doz.



40
14½ in. Covered Urn
\$41.25 Doz.

These Prices are for Crystal and Represent High Retail Prices—this Line is also made in Amber, Royal Blue, Forest Green and Ruby as well as the Modern Colors of Gold Krystal and Heatherbloom—See separate Price List



One Label On Each Piece

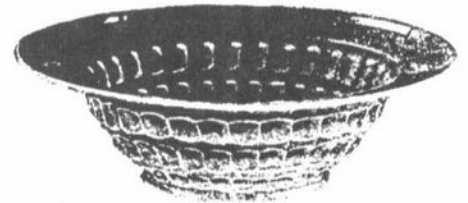
MARTHA WASHINGTON



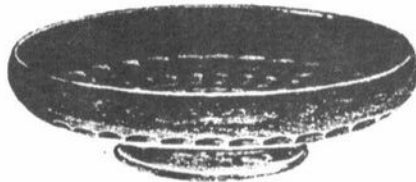
6
10 in. Bowl, cupped
\$16.50 Doz.



9
10 in. Low Ftd. Comport
\$29.00 Doz.



25
10½ in. Bowl flared
\$16.50 Doz.



28
10 in. Bowl, shallow
\$15.15 Doz.



13
7¾ in. Bowl, tall
\$15.15 Doz.



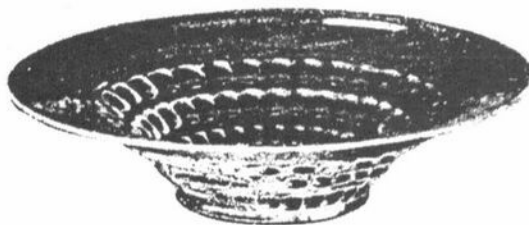
27
8½ in. Bowl, deep
\$15.15 Doz.



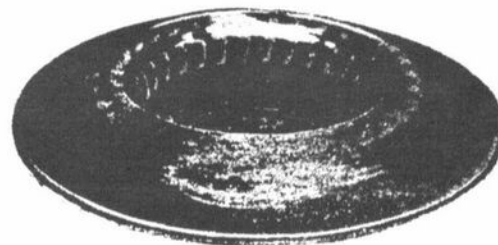
22
7½ in. Coupe Salad
\$8.70 Doz.



12
10½ in. Bowl, 2-Hld.
\$15.15 Doz.



8
12½ in. Bowl, flared
\$18.00 Doz.



7
12½ in. Bowl, f.r.e.
\$18.00 Doz.

These Prices are for Crystal and Represent High Retail Prices—this Line is also made in Amber, Royal Blue, Forest Green and Ruby as well as the Modern Colors of Gold Krystal and Heatherbloom—See separate Price List



One Label On Each Piece

ASK NCC: LETTERS FROM MEMBERS AND FRIENDS

Dear Mark:

Berry Wiggins has given me photocopies of pages 8, 9, and 10 of a recent publication of the Cambridge Collectors titled "Turn Tickets: Insights into the Business of Glass Making, Part One, by Tarzan Deel.

I've read his comments with interest. In his remarks about the turn ticket, he says some things which don't seem to fit what we do, so I thought it might be useful for you to know how we interpret these in our factory. It may be that he's absolutely correct about the interpretation of the numbers at Cambridge, but in the event that he's guessing at some of them, the following information might be helpful.

He makes a notation: "Shop No.: This is the area of the factory floor performing the work." In our factory, the shop number is the number that is assigned to a specific shop (a group of men working together). It would not be a specific location on the factory floor.

Next he describes the turn number. In our factory, turn #8 is the eight turn of the week. It would be in the afternoon of Thursday. If it's a night shift operation, we would put an "A" after it and call the turn #8A. That would be the second turn Thursday night. He interprets the turn 8 notation to be the eighth time that particular item has been run. That doesn't make sense to me, but perhaps it makes sense to the Cambridge people. In other words, the number after the word "turn" identifies a specific time of the week rather than the number of times that particular piece has been made.

At Fenton, we have unfinished shops and finished shops. It's obvious to me that the particular item being made that day was a blown 12 ounce footed tumbler. A foot caster and foot straightener worked on the shop. The shop didn't need a finisher because the shape remained the same. The piece would go through the lehns and then be cracked off and finished in the Cold Metal Department.

When you have a finisher on the shop, he's usually there to change the shape of the piece after it has been formed by the blower or presser. I notice he remarks that the handler is "unknown". In earlier years, a good many blown stemware pieces also had handles applied for decorative purposes. In that case you had to have a handler and handle gatherers working with him. On the back side of the turn ticket there is a space for handle gatherers. They would gather the glass and take it to the handler who would then apply the handle to the piece. Maybe I'm telling you things you already know, but I thought it would be worth making comments about the article before he stops writing about these things.

I hope Bob and Lynn do a good job for you. I'm sure they will.

Have a good convention.

Sincerely,

Frank M. Fenton
June 21, 1995

Dear Frank:

Having worked with Tarzan on this article, I'm sure he appreciates your learned insights. There were a number of items on the turn tickets where the best thing we had going for us was conjecture.

Filling in the gaps on this important historical item is of benefit to all of our N.C.C. members.

Thanks again and if you think of other things, please let us know and we'll pass them on to the membership.

Rick

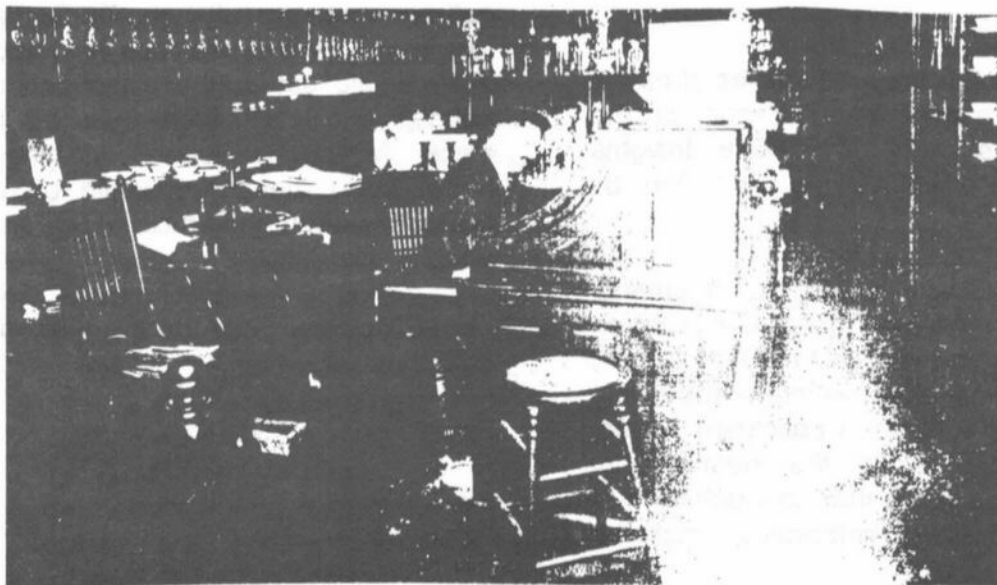
P.S. Bob and Lynn did a fine job in their mould making program at our convention. THANKS!

Editor's Note: No Study Group reports were received by press time. We're sure that we'll have some updates in house in time for the publishing of our October issue.

WHO AM I?: An NCC Photo Quiz

Courtesy of Bud Walker

Several of you guessed correctly that this is former Cambridge President A.J. Bennett. He is shown hard at work at the New York sales office of the Cambridge Glass Company.



ISAACS ANTIQUES



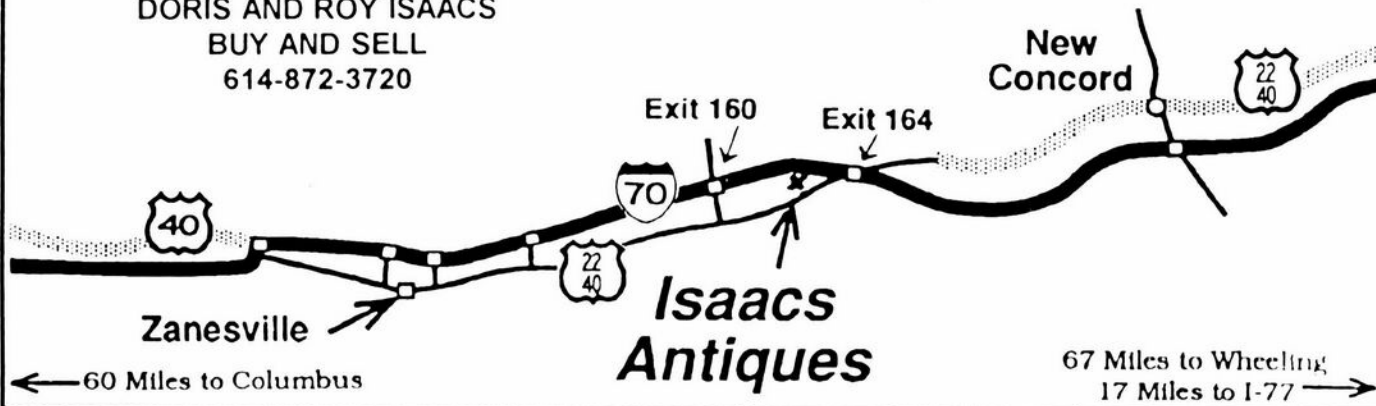
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NCC Travel Report

Great Northeast Depression Era Glass and Pottery Show

By Tarzan Deel, Jr.

Originally, J.D. Hanes was going to be the NCC representative at the Great Northeast Show. At that time I was still working in Jackson, MS. Subsequently, J.D. had to decline attending the show due to family matters. Well, all things have a purpose. My company's contract ended, and within a week I was working in Albany, NY 150 miles from the show. I called J.D. and Rick Jones to say that I would be available to do the show for NCC. This apparently was a good thing, as no one else was able to make it for both show days. I drove down on 8/11 and joined Rick and Cindy for the evening.

The next morning we went over to the show. Cindy warned that it would blow me away. Well, that was an understatement! I have never seen that much glass in one place in my life (show wise). The view from the stage, which looked out over the show, was spectacular. In a word "WOW".

We proceeded to set up the NCC booth (which was front and center in the auditorium) with books and brochures. Our next door neighbors were the Morgantown folks, Jim Wiley, president. They had put together an impressive display of Morgantown glass. We were determined not to be outdone. Rick and Cindy loaned us a good quantity of Caprice, and unusual pieces. Bud and Anna Walker brought a lot of early Cambridge (unusual and rare) which evened out the time line. This was interspersed with glass from Joe Solito, Cliff and Lydia McNeil, and some of my own. Everything looked great! The glass clubs had a nice exhibit of glass. It was the first glass seen in the show as patrons entered the doors.

Everyone who came couldn't stop commenting on the show. The most used word was "overwhelming" followed closely by "spectacular". We were recognized as being affiliated with the show by most people who stopped at the NCC booth. We signed up 6 new members, and could have many more in the works, as we gave out a large number of applications and museum brochures. Our book

sales did well. We sold out of Caprice books, and took back orders for more. When the Rosepoint book is back in stock we will be sending them to people that ordered them at this show. I talked to a number of people who were unaware of our organization. They now know where we are and what our purpose is. They expressed interest in seeing the museum.

I would like to thank Bud and Anna Walker, Willard Kolb and Pam Earussi for their help in manning the booth. It was greatly appreciated. I would also like to thank Rick and Joe for giving NCC the opportunity of using this show as a stage to demonstrate how much class this organization has by backing a show of this quality. Thanks to Rick, Cindy, and the Jones girls (Casey, Indiana, and Molly) for a much appreciated place to stay. I had a great time.

There was a great deal of trepidation by some individuals in associating NCC with a show. However, I can tell you it was an unqualified success. This organization's purpose is to educate. We can't do a very good job of it by sitting on our hands waiting for people to come to us. If you know of an opportunity for NCC to get this kind of exposure, to educate a group of people, I encourage you to let us know so that we can take advantage of it.

NOVEMBER MEETING TO FEATURE ROSEPOINT DISCUSSION

The next quarterly meeting of the National Cambridge Collectors Inc. will be held on November 4, 1995. The location of the meeting is to be determined and will be published in the next Crystal Ball.

Our program will be on Rosepoint. Please bring any items you want identified, particularly rarities.

QUICK SNIPS TO READ ...

VALUE GUIDE UPDATES

Collectors Books is about set to update the 1930-34 and 1949-53 catalog reprints. The value guides in both publications are in need of updating.

Have you bought a piece of Cambridge Glass lately? If yes, then you qualify as a potential contributor to the Value Guide update.

Please jot a note to Mark Nye c/o the Museum P.O. Box with *any* input you can give. We need all your contributions by October 1st.

PHOTO CREDIT

In the August Crystal Ball, we neglected to thank Mike Nielsen for his many terrific photographs from our June convention. These appeared in the center spread of the issue. Thanks, Mike, for the great shots and your continued support.

FIRST THEN, FIRST AGAIN

Congratulations are in order (we guess) to Ed and Bertie Dudley of Columbus, Ohio. You might remember that they were the first in line at this past June's Cambridge Convention.

Well, last weekend in White Plains, New York, they were first in line for the Great Northeast Depression Era Glass and Pottery Show. The reward for their long drive, a Carmen Cambridge bowl, gold encrusted with Rosepoint. A beauty!

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ROSEPOINT BOOK NEWS

The Value Guide for the
Rosepoint book has just been
updated. Get your latest copy
for just \$5.00 from N.C.C. Inc.

That's the good news. Now the
bad. Our current stock of
Rosepoint books is back
ordered. Please be patient until
the new supply arrives shortly.

COMMITTEE REPORT: Publicity Committee

It's been some months since we last gave you a report on one of the Club's many committees. This time we spotlight Publicity, led so capably by Cindy Arent of Cambridge, Ohio.

Publicity gets very little attention or credit for the good work it does for the club. It's time for that to change.

Among the key roles of this committee is to promote attendance at the Museum, secure photography for our many club events, and to gain attention (and encourage attendance) to our annual Convention.

Our publicity includes advertising in a number of state tourism publications like Ohio Pass and the Vacationland Guide. These help build non-member traffic to our Museum.

Well in advance of the Convention, Cindy is preparing the show cards, press releases, and our

paid ads both locally and in The Daze. She also lines up the local radio coverage and newspaper exposure. Attendees to the 1995 show saw that we were *front page news* in The Jeffersonian.

Cindy this year helped secure the involvement of Mike Nielsen, the photographer of the local paper, The Jeffersonian. Mike is now an avid club member and took the Crystal Ball shots of the annual Auction as well as the Convention.

After every Quarterly meeting, Cindy handles writing up the meeting recap for the subsequent Crystal Ball. For the Annual meeting, she provides a recap of the year's activities.

Like all committees at N.C.C. we're always looking for volunteers. Anyone with a P.R. or publicity bent who would like to help further our club's endeavors are encouraged to drop Cindy a note c/o the Club's P.O. Box. We can always use help.

As anyone who has worked with an organization knows ... There's never enough publicity!

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WE ARE SO CONFIDENT IN OUR SERVICE THAT WE ASK THAT YOU SEND NO MONEY. WHEN WE RETURN YOUR ITEM A BILL WILL BE ENCLOSED FOR THE POSTAGE & CLEANING. IF YOU ARE HAPPY, PLEASE SEND PAYMENT; IF NOT, RETURN THE BILL MARKED "NOT SATISFIED".

PLEASE ALLOW 6-8 WEEKS FOR REDELIVERY OF MOST ITEMS. ALL GLASS IS HANDLED AND CLEANED AT YOUR RISK. SOME VERY CLOUDY ITEMS MAY TAKE SEVERAL ADDITIONAL WEEKS.

CRUET	\$20.00	COCKTAIL SHAKER	\$30.00
COLOGNE	\$20.00	SALT SHAKER (SINGLE)	\$15.00
WATER BOTTLE	\$30.00	SALT SHAKER (PAIR)	\$25.00
DECANTER	\$30.00	CRUSHED FRUIT JAR	\$30.00
VASES (UNDER 12 IN.)	\$25.00	LAVENDER JAR	\$20-30.00

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Sunday Noon to 4:00 PM

Closed Mondays and Tuesdays

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Telephone and Fax (614) 432-4245

~ GLASS MARKETPLACE ~

Classifieds

CAMBRIDGE FOR SALE: Plate, Emerald, Decagon, 7 3/4", \$5.00; Plates, Emerald, Decagon, 7", #30.00 for set of 6; Cream & Sugar in Farber Chrome, Amber, Sticker, \$25.00; Compote in Farber Chrome, Amber, 5", #5662, \$15.00; Ivy Ball w/Ball Stem, Mandarin Gold, #1066, 7", \$40.00; Tea Plates, Gold Krystol, "Elegant Glassware", Apple Blossom etch, set of 3 \$25.00; Bread and Butter Plate, Ebony, #1174, \$5.00; Saucers, Ebony, Decagon, \$10.00 for set of 2; Salad Plate, Carmen, Use Scratches, #3400/176 \$5.00.
Mary Ann Johnson, Route 2, Fort Dodge, IA 50501. 515-573-7586

MAIL BID: Crown Tuscan lamp, Greek Urn shaped, original wiring, large letters "Cambridge

Glass". Right to refuse all bids. Bids close October 1, 1995. **Betty's Antiques, 160 Lake Dr., Springville, AL 35146. 205-629-5051**

WANTED: Hard to find Rose Point, Rose Point #3106 stems, Nude stems, and novelty items. Write price and description. **Nancy and Jim Finley, 711 West Broadway, Sedalia, MO 65301. Phone 816-826-5032 or 827-0101.**

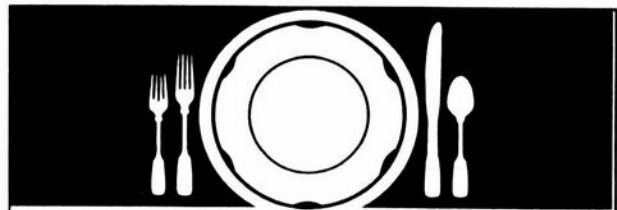
WANTED: Cambridge Arms, Epergnes plus Accessory Pieces. Vases #2355 any size and bobeches #327. Looking for a 10" or 12" Everglades Bowl and Candlesticks to buy. **Jody Stacken, 3022 Quail Creek Dr, Topeka KS 66614. (913) 272-7118**

RECENT FINDS

The following Cambridge items changed hands at the Great Northeast Show:

60 oz. Martini pitcher, etched Diane
#3104 3 1/2 oz. cocktails (7), Diane
Everglade 2 pc. oval epergne, mocha
Caprice Doulton pitcher, mocha
Caprice cracker jar, crystal
Carmen bowl, gold encrusted Rosepoint
#1329 4 1/2 oz. mustard, notched cover,
etched Minerva, base and cover
#19 Everglades, 12" oval ftd. bowl, blue
#253 Caprice Bubble Ball, moonlight
8 1/2" LaRosa Swan
6 1/2" Mocha Swan
Helio perfume

If you've found something unusual, please jot J.D. a note at the Museum box number or send us a FAX at 614-432-4245.



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IN MEMORIAM

Helen Kennon

Word has been received of the passing of Helen Kennon, wife of member James Kennon of Brookville, Ohio. Many of you may know them for their participation in the Flea Market at our Annual Convention.

Emily Loftus

Just as we were going to press, word was received of the passing of Emily Loftus, mother of member Vicki Wollenhaupt.

We extend our deepest sympathies to both families. May it comfort you to know that others care.

J.D. Hanes



Our Stems

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ALL OTHERS WRITE FOR QUOTE

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SHERIDAN IN 46069
(317) 758-5767 AFTER 6:00 P.M.

~ GLASS MARKETPLACE ~

Classifieds

FOR SALE: #3011/40 Amethyst Flying Lady Bowl. \$1,750.00 or will consider best offer. (703) 854-4441 (answering machine)

FOR SALE: Crystal Apple Blossom cup & saucers, plates, stemware and more. Also few pieces in the following patterns Chantilly, Gloria, Gadroon, Wildflower, Caprice, Apple Blossom colors. SASE for list. **Dana Stephens, 45 Windsor Dr., Belleville, IL 62223.**

WANTED: Cambridge Arms Accessory Pieces. Vases #2355 any size, Peg Nappy #1537, and bobeches #27. **Jody Stacken, 3022 Quail Creek Dr, Topeka KS 66614. (913) 272-7118**

WANTED: Any pieces from the "Varsity Sport" series with California Bears or U.S.C. **Penny Drucker, P.O. Box 50251, Irvine, CA 92619-0261. (714) 551-5529.**

WANTED: Advertisers interested in getting good sales results for a limited investment. Consider advertising your Cambridge Glass in the Crystal Ball. You'll reach a prequalified audience interested in your product. See rates on Page 2 and contact us at The Crystal Ball!

WANTED: Hard to find Rose Point, Rose Point #3106 stems, Nude stems, and novelty items. Write price and description. **Nancy and Jim Finley, 711 West Broadway, Sedalia, MO 65301. Phone 816-826-5032 or 827-0101.**

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~ GLASS MARKETPLACE ~

Classifieds

FOR SALE: LaRosa Caprice 16" Plate (item #30). Some scratches from use, no chips or cracks. Best offer accepted. Please contact Susan Mills, 2777 Mission Road, Nashotah, WI 53058 or call (414) 646-2806.

FOR SALE: Crystal Apple Blossom cup & saucers, plates, stemware and more. Also few pieces in the following patterns Chantilly, Gloria, Gadroon, Wildflower, Caprice, Apple Blossom colors. SASE for list. **Dana Stephens, 45 Windsor Dr., Belleville, IL 62223.**

WANTED: Cambridge Arms Accessory Pieces. Vases #2355 any size, Peg Nappy #1537, and bobeches #27. **Jody Stacken, 3022 Quail**

Willow Reflections

(703) 684-1541

#300 CAPRICE cocktail, Moonlight Blue	65.00
#3130 GLORIA goblet (4)	40.00
#3011 NUDE candlestick, Crown Tuscan	200.00
#533 mayo with gold encr. BLUE WILLOW border, Amber	80.00
BLUE WILLOW 8 1/2" plate, green enamel (3)	100.00
#1401 JEFFERSON 10 oz. tall goblet, Emerald (2)	12.00
#92 MT. VERNON ice bucket with handle	50.00
#26 MT. VERNON cocktail (2)	18.00
#3400/30 keyhole stem bowl, Peach-blo	185.00
#1532 WILDFLOWER mayo & liner, gold encrusted	50.00
CAMBRIDGE ARMS: #628 candlestick, #1536 peg nappy (3), #1563 arm, and #1636 peg bluejay (5 pieces)	225.00
#1 MARTHA WASHINGTON sugar	20.00
#2 STAR 4" candlesticks, Moonlight Blue (pair)	50.00
#3035 champagne, Amber bowl (3)	21.25

prices are each and all items are crystal unless otherwise indicated; shipping is extra; phone number is EST; a recorder is provided

Creek Dr, Topeka KS 66614. (913) 272-7118

WANTED: 6 small size, clear glass, Cambridge Glass Company Star Candlesticks. Please write to Norma Spong, 106 Kenwood Ct., Thief River Falls, MN 56701

WANTED: Hard to find Rose Point, Rose Point #3106 stems, Nude stems, and novelty items. Write price and description. **Nancy and Jim Finley, 711 West Broadway, Sedalia, MO 65301. Phone 816-826-5032 or 827-0101.**

WANTED: #2800 Community Crystal Basin, 15 1/2" in diameter. Pictured on page 107 of Welker Reprint Book One. **Bud Walker, (609)-965-2413.**

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Rose Point - all mint

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#3121 6 oz. tall sherbet (12)	\$26.00 each
#3121 10 oz. Goblet (16)	\$32.00 each
#3121 12 oz. footed Ice Tea (9)	\$32.00 each
#3121 3 oz. Cocktail (7)	\$35.00 each

WILDFLOWER - all mint

#3121 1 oz. Cordials (6)	\$65.00 each
#3121 6 oz. Tall Sherbet (6)	\$22.50 each
#3121 4 1/2 oz. Claret (5)	\$45.00 each
#3121 10 oz. Goblet (6)	\$25.00 each
#3121 12 oz. ftd. Ice Tea (5)	\$30.00 each

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GLASS ID • Sunday, June 4 • 1:00-2:30 p.m.

Open to the Public • BANQUET • Hampton Inn/Undo's West

Saturday June 3 at 6:30 p.m. - Must have reservations

Speakers: David Richardson, Publisher and

Dr. James Measell, Author of the upcoming series of books

"Imperial Glass, A to Z"

National Imperial Glass Collectors' Society, Inc.

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1995 FIFTEENTH ANNUAL

**Fostoria Glass
Society CONVENTION
SHOW & SALE**

DEL F NORONA MUSEUM

Eighth Street & Jefferson Avenue
Moundsville, West Virginia

Friday, June 9, 1995

Premiere Admission \$6.00

Premiere Show and Sale

6:00 P.M. - 9:00 P.M.

Saturday, June 10, 1995

General Admission \$3.00

Show and Sale

11:00 A.M. - 5:00 P.M.

Glass Auction

6:00 P.M.

Marshall County Fairgrounds

12th Street, Moundsville, W. Va.

Sunday, June 11, 1995

General Admission \$3.00

Flea Market - Free Admission

10:00 A.M. - 2:00 P.M.

Show and Sale

11:00 A.M. - 4:00 P.M.

Moundsville Chapter Flea Market

June 11, 1995

Set-Up 8:00 A.M. \$15 Per Couple Fee

Early Buyer Fee \$15 Per Couple

Free Admission at 10:00 A.M.

Contact Clara Robinson - (304) 845-3897

For More Information Contact:

Fostoria Glass Society of America, Inc.

P.O. Box 826, Moundsville, W. Va. 26041

or Call (304) 737-2006



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25th Annual

GLASS SHOW AND SALE

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50 PROMINENT DEALERS FROM ACROSS THE US*

—Preview—

Wednesday, June 14, 1995, 5 to 8 p.m.

—\$10 Admission—

Thursday, June 15, 1995 12 noon to 5 p.m.

Wednesday, June 16, 1995 12 noon to 5 p.m.

\$4 Admission (50-cent discount with card)

Saturday, June 17, 1995 12 noon to 5 p.m.

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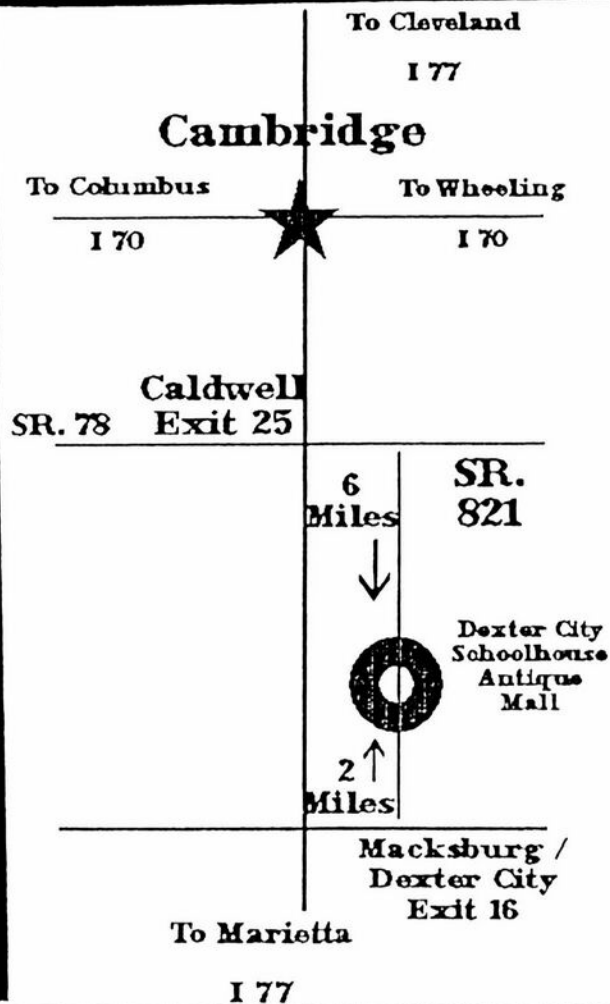
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