

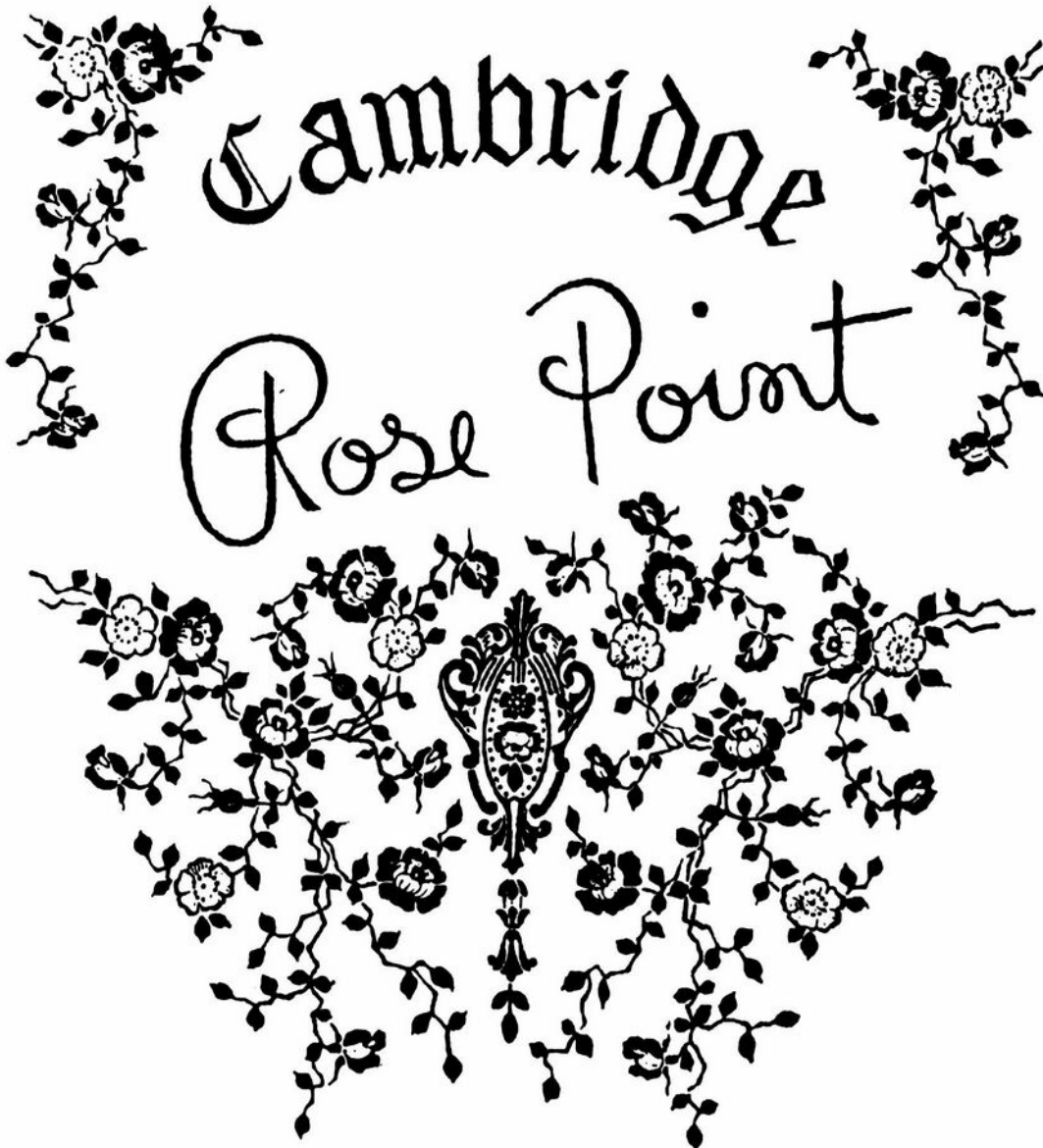


Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 271

November, 1995



It's Rose Point month. See special feature beginning on page five.

Cambridge CRYSTAL BALL

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to The Crystal Ball. All members have voting rights, but only one Crystal Ball per household. Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00. Back issues of the CRYSTAL BALL are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00

1995-1996

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National Cambridge Collectors, Inc. owns and operates the **Museum of Cambridge Glass** at 9931 E. Pike Road Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4pm on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 page	\$35.00	\$50.00
1/2 page	\$25.00	\$35.00
1/4 page	\$15.00	\$25.00
1/8 page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. Payment in full must accompany all ad copy. Contact Editor for copy assistance

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge CRYSTAL BALL assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

**National Cambridge Collectors, Inc.
P.O. Box 416, Cambridge, Ohio, 43725-0416**

President Rick Jones:	914-631-1656
Vice President Mark Nye:	517-592-6200
Secretary Bud Walker:	609-965-2413
NCC Museum, Phone and Fax:	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the CRYSTAL BALL are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the CRYSTAL BALL. Members are encouraged to write to NCC and the Crystal Ball sharing their knowledge and questions!

President's Message

Be Careful What You Wish For

During the Great Northeast Glass Show, Cindy and I were pleased to play host to Tarzan Deel and Cliff and Lydia McNeil. One night while sitting around talking glass, Lydia came up with a column idea called "Be careful what you wish for, you just might get it". Her concept was to have members write in with either their serious or silly wishes for what piece of Cambridge Glass they'd like to find.

My personal choice was for a Carmen Mannequin Head. In a future issue, we'll publish what the others in the group chose. At the November meeting, I plan on playing this game with member guests and I think we'll have enough material for Column #1. With *your* ongoing contributions, perhaps we have the makings of a fun Crystal Ball column.

Much of our emphasis for the past year has been on making this Club more interactive and more inclusive. Board meetings aren't secretive and we are being more open than ever on plans for growth and how our funds are spent and invested. This is something many of us wished for a year ago.

Guess what? We got what we wished for! This month, we are publishing a nearly full page column on Recent Finds. We started out a year ago with just a couple of contributors, led by Kathie Young of Florida. Now, we have dozens. Thanks, Kathie, for helping to get the "Ball" rolling.

In a recent column, I wished for members to share ideas on things we can do to help our newest members find value in NCC. Guess what? People are responding.

We had a California member ask if we could publish pictures of some of the neat stuff mentioned in the recent finds column. Given their distance away, they weren't sure if they'd ever make it to the Cambridge Museum to see the Club's extensive collection. One way to appreciate the novel and rare is to have it published in the Crystal Ball. Be careful what you wish for, you might just get it.

Bud Walker and I spoke the other night about purchasing a scanner for the Club to be used by our

new Editor and J.D. to permit more pictures in the Crystal Ball. I've been somewhat handicapped for the past year by just using Word Perfect to publish the newsletter monthly. We've regretted the lack of pictures and the somewhat modest reproduction quality of the ones we have published. Investing in a scanner will go a long way in remedying this.

Recently, I got a call from member Neil Unger. He wished for more information to be published on reproductions and for our Board of Directors to have strong representation from all over the country, I enlisted his help in these wishes by one, naming him to our Nominating Committee for next year's Board elections, and two, asking he and Eddy to contribute an article on reproduction Flower Frogs. They have been long time collectors and in our phone call I learned a lot about telling the difference between the originals and the knock-offs. It will be nice for him to share that with the whole membership.

Several members a year or more ago asked for a separate Building Fund so they could directly dedicate their donations to Museum expansion. They wanted the control over where their money went and not just left in the Board's hands. Well, this past month, our Treasurer Charles Upton has set up that Building Fund with an initial allocation from NCC funds of \$25,000. That's a long way from what we'll need for a new Building, but it's a great start!

With the support of the Officers, Charles this week is opening our first Mutual Fund account for the Building Fund. As most anyone knows, this is a more risky account, but it's a logical move to make our money work harder. He will watch its progress diligently so that our investment is not in jeopardy.

Another wish we've had is for some members with finance background to help out our Treasurer. This one is still unfulfilled. Can you help? Please drop us a line. Volunteers gratefully accepted.

Wishes are nice. If you want to progress, you have to keep wishing, keep striving, keep moving forward. My thanks to all of you for helping our momentum.



MUSEUM MOMENTS

PRODUCT SALES BENEFIT MUSEUM FUND

By J. D. Hanes

By the time most of you will be reading this the museum will be closed for the 1995 season. It seems as if the year has flown by, and we will be getting ready for Thanksgiving, Christmas, Hanukkah and New Years.

I will have a report next month on how our attendance fared, with the I-70 detour. As of the time of writing this, which is the beginning of October, it has hurt us. However there is not much that we could have done about this.

Although attendance is down, our sales of merchandise have been up. The Board of Directors authorized the Museum Interior Committee to have a sale on old convention favors and other items that we have. In some cases we had well over one hundred in inventory and they were not making any money for the Club. Also, they were taking up valuable space in the small storage area that we have.

If you look on page 14 we have an ad for these items, as well as some regular items. These make great small holiday presents or stocking stuffers. Also, don't forget all the books that we have for sale. These are great presents for any glass collectors that you know. And, as a member you get a discount on all books that are published by us. Check out the book list on page 7 for all the ordering information.

Of course another thing that has helped our sales this year is the 1940 Catalog Reprint. It still continues to sell well. Also, the back issue sale of the Crystal Ball has been a phenomenal success. We have sold over 70 sets of the Crystal Ball. For those of you who have been debating on whether to order these, I would highly recommend that you do so. They contain a vast wealth of information. Ordering information for these is also included in the ad for holiday gifts.

Remember, first year members now get a 20% discount on book items, all members 10%.

I have a few donations to report this month.

From *Charles and Loretta Weeks* an Everglade #23 5 ½" vase in Mandarin Gold, frosted.

From *Carolyn Taylor*, a #3900/41 sugar in Crystal, etched Roselyn.

From *Dorothy Golden*, a #1041 ½ Weiss Beer Goblet in Crystal.

From *Peg and Dale Gotschall*, a #200/5 8" candlestick in Crystal, etched #529; and a stack of paper material from the factory, including inventories, price lists, advertising material, turn cards and other such items.

From *Paul B. Miller* in memory of Jabe Tarter a #641 2 piece ash receiver in Ebony, etched #731 Rosalie; an Everglade #37 13", 2 piece oval epergne in Willow Blue; a #3900/52 1/4 pound covered stick butter in Crystal, etched Wildflower; and a round paperweight in Crystal with the "Old Home Week" souvenir etching. To those of you who don't know, Jabe was member #1 of this organization. He wrote an antiques column for the Akron Beacon Journal newspaper for many years.

We thank all of you for these kind donations.

In closing, this is to those of you who read everything that is in the Crystal Ball. Last month, Rick Jones had a little column called "Quick Snips To Read". The last item was not "udder" nonsense. I did indeed assist in showing some Jersey dairy cattle with some friends at the Guernsey County fair. I guess you could say, if you're corny enough, that I was "milking" some public relations points. I thank all of you who have called about this.

I hope that all of you have a wonderful Thanksgiving holiday.

Until next month, Happy Cambridge Hunting!

...Rose Point Design... ...Now On Glassware...

By Mark A. Nye

"Presaging a wide vogue in the decorative design called 'Rose Point,' the Cambridge Glass Co. announces for 1935 selling, their 'Rose Point' etched design on glassware. As developed for glass adornment, the design, taken from a rare piece of old lace, makes an unusually attractive decoration. 'Rose Point' long has been the favorite lace design for bridal trousseau....The Cambridge Glass Co. has applied for a patent design on 'Rose Point etched glassware from the United States Patent Office....'Rose Point' in lace has been an overwhelming popular favorite for bridal costumes because it is based on the rose and accompanying rose leafage. In the design, as applied to glassware in the form of an etching by the Cambridge Glass Co., the depiction of a rose stands out clearly. The 'Rose Point' on glass is in panel form with small medallions, showing rose buds, alternating between the wide panels."

The preceding was extracted from an article, originally appearing in the November 1934 issue of CHINA, GLASS AND LAMPS (CGL), that introduced the etching Rose Point to the trade. The introduction of Rose Point was a rather routine event for Cambridge, one to which no great significance was placed. Granted it was a major etching but none the less only one more in a line of previously successful Cambridge undertakings. So routine was the introduction of new etchings, Mr. Bennett, owner and President of the Cambridge Glass Co., spent the last several months prior to the introduction of Rose Point in England and Europe. Whether or not anyone at the time foresaw the extent of the popularity Rose Point would achieve remains an unanswered question but indications are the answer is no. For several years after its introduction, Rose Point was a smaller line than Elaine, indicating some time passed before Rose Point came into its own and became the premier Cambridge etching.

The previously cited CGL article closed with the paragraph that follows.

"Production of Rose Point glassware has been started at the Cambridge Glass Co. in preparation for early 1935 selling. The company expects to be able to start deliveries before December 15. Rose Point will be one among new designs and new shapes to be brought out by the Cambridge Glass Co. for 1935 introduction."

Rose Point was on display when the 1935 Pittsburgh Trade Show opened January 7. It was an immediate success for Cambridge, became a staple of the Cambridge line, and continued in production until the furnaces were extinguished for the good in 1959. Some of the success can be attributed to the fact there was and is a sterling flatware Rose Point pattern, made by Wallace Silver Company. At the time the etching was introduced, there was also a Rose Point china pattern, made by the Pope-Gosser China Co. Leading department and jewelry stores set up elaborate displays of these coordinating items. Cambridge augmented these displays with a deluge of advertising featuring Rose Point.

Quoting from the February 1935 issue of CGL: "New shapes for the fascinating Rose Point decoration....tall stemmed styles with flat pieces to match....also a distinctive shape with a blown bowl, on a conical pressed base which carries the Rose Point design in embossed effect." Clearly the latter describes what we now call Pressed Rose Point stemware.

From the same February 1935 issue of CGL comes this caption to an illustration: "The glassware in the center illustration is from the Cambridge Glass Co. and shows their new No. 3106 <stemware> shape on which is used the Rose Point (copyrighted) etching. The etching has been designed as companion glassware to match a well-known china and silver line. Cambridge is making this in a full line of crystal stemware, flatware and novelties. The etching, which is the newest this factory has brought out has a fine, lace-like quality and is beautifully detailed."

In a description of new lines from Cambridge appearing in the August 1935 CGL issue was this statement: "Popular Rose Point design done in gold on series of fancy pieces and two shapes of stemware."

A year later, the October 1936 issue of CGL contained a picture of Rose Point Gadroon stemware with this caption: "Cambridge Glass Co. is showing a new line of gold decorated Rose Point glass on Carmen (red) that is available in full stemware, and accessory pieces such as bowls, candlesticks, etc. As will be seen from the pieces pictured, the stemware is featured with a ruby bowl and Rose Point decoration with crystal stem and foot. This is the very newest thing Cambridge has done."

The Rose Point design itself will vary from piece to piece, mainly in the size of the etching. The etching will be scaled down on items such as wines and cordials and proportionally enlarged on such items as bowls, plates and vases. A limited number of items with small surfaces, such as an individual ash tray, or the bottom of some covered pieces will have the vine only, lacking the medallion found on most pieces. Some pieces may have only three medallions while others will have four or five. There will be other variations of the etchings such as the one seen on No. 3400 line cups. These have only the top part of the medallion ending in the raised corner which extends from the bottom of the cup.

Stemware was included in the Rose Point line from the beginning. The stemware to etched Rose Point was 3500 or Gadroon followed by No. 3106, Pressed Rose Point and No. 3121. There was one other full service stemware line listed on a Cambridge price list as having been decorated with the Rose Point etching and it is Pristine. The January 1940 price list contained a listing for nine pieces of Pristine stemware etched Rose Point and decorated with a gold edge. No listing for this combination has been found elsewhere and until a couple of years ago, a piece had not been seen. A cocktail is now known.

No. 3011 or Nude table goblets, champagnes and cocktails etched Rose Point and gold encrusted are known to exist. A single set has been seen and may have been a special order as no Cambridge listing for this combination has been located. Following the

liquidation of the Imperial Glass Co., NCC, Inc. acquired all the remaining Rose Point etching plates and found among them were the plates used when these items were manufactured.

Rose Point is seldom seen on colored blanks and what is found will be on Amber, Carmen, Crown Tuscan and Ebony blanks. In most instances, it will be gold encrusted. Amber and Carmen Rose Point probably dates prior to 1940. Rose Point on Crown Tuscan spans the years from the late 1930s to the early 1940s while Ebony pieces seem to be from the early 1940s. Contrary to gold decorated crystal Rose Point, colored Rose Point is greatly desired by the advanced collector and is in short supply. Hence such items are infrequently seen for sale and when they do appear, command premium prices.

Other manufacturing companies, from time to time, purchased Cambridge glass, plain and decorated, for use in their lines. Such companies included the silver manufacturer, R. Wallace & Sons, and one or more lighting companies. Rose Point decorated wares were no exception and you will find Rose Point with sterling silver fittings. Lamps made from gold encrusted Rose Point etched Crown Tuscan urns are known. In all probability, Cambridge did not assemble such lamps, they simply produced the glass and decorated it. Once the glass left the factory, Cambridge had no further involvement.

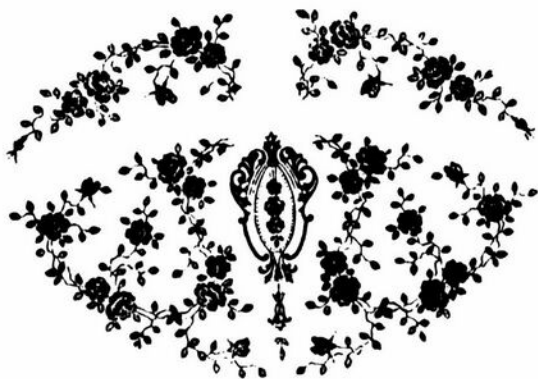
Among the more unusual glass and silver combinations are goblets consisting of glass bowl etched Rose Point with Wallace Sterling Silver stem and foot embossed with the Rose Point design. From time to time you will also find silver trays or coasters with Rose Point etched glass inserts.

Cambridge honored the Rose Point line through the distinction of having its own specialty trademark, an honor given only to a few lines. Very little information regarding the Rose Point trademark exists but the presence of the "triangle C" indicates it was probably not used after 1937. Since the line was not introduced until 1935, this mark was probably only used for two years or less. The original consisted of white printing on rose colored paper. From time to time, a piece of glassware is found bearing the Rose Point label. However, in most instances the condition of the label prevents obtaining a copy whose quality would enable reprinting. The illustration shown below is a recreation of the label. It is not identical to the

original in that the components are not in the same proportion to each other as they were in the original.



The other illustrations accompanying this article are a catalog page and a print from the etching plate for the bottom of the 3400/200 three part relish. The catalog page, which shows Rose Point etched No. 3121 stemware, is from the catalog issued in late 1956 and commonly referred to as the 1956-1958 catalog. The etching plate print illustrates how allowances were made for the three sections of the relish and the dividers. No etching was done under the dividers; the pattern only appearing in each of the three sections.



A great deal of additional information regarding Rose Point, including a listing and illustrations of all the pieces ever etched Rose Point, will be found in the book ROSE POINT and its companion value guide published by NCC, Inc. This is a book the Rose Point collector should not be without.

(**Editor's Note:** The Rosepoint book is in short supply and another printing is scheduled for this month. Please contact the Museum to get your order in time for the Holidays. It would make a nice gift for an avid Cambridge Collector.)

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, fully indexed, Hardbound with price guide \$19.95

1930-1934 Cambridge Glass Company Catalog Reprint

250 page reprint of original catalog, Paperback with price guide \$14.95

1949-1953 Cambridge Glass Company Catalog Reprint

300 page reprint of original catalog, Paperback with price guide \$14.95

1956-1958 Cambridge Glass Company Catalog Reprint

164 page reprint of original catalog, Paperback \$12.95

Cambridge Caprice

200 page book illustrating the most popular line of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. Paperback with value guide \$19.95

For NCC Members, these publications at a 10 percent discount.

By Bill & Phyllis Smith

Cambridge Glass 1927-1929

66 page reprint of original catalog, Paperback with identification guide \$7.95

By Cambridge Buffs Study Group

Nearcut (New printing in progress)

108 page reprint of 1910 Cambridge Catalog, Paperback with price guide \$9.95

Price Guide, Price alone, includes postage \$3.00

By Mark A. Nye

Cambridge Rose Point

94 Pages, fully indexed, Paperback with Value Guide \$12.95

Value Guide

Updated value guide for Rose Point Book, Included with above. Price alone, includes postage \$5.00

Cambridge Stemware NEW. 2nd edition. Same format as original. \$19.95

By Mary, Lyle and Lynn Welker

Cambridge Glass Company

120 pages of reprints from eight old catalogs, Paperback \$10.00

Cambridge, Ohio Glass in Color II, Spiralbound \$5.95

By Harold and Judy Bennett

1903 Cambridge Glass Company Catalog Reprint

106 page reprint of an original catalog, Paperback \$7.50

By Degenhart Paperweight and Glass Museum

Reflections, 45 page book giving a history of all 18 glass companies in Guernsey County. Paperback, with pictures. \$5.00 including postage

Address orders to: Books, National Cambridge Collectors, Inc., PO Box 416, Cambridge OH 43725-0416

Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents), Ohio residents add 6 1/2% state sales tax. Please send only check or money order, NO CASH, NO CHARGE CARDS. Dealer Discounts Available - Please Write!

ASK NCC: LETTERS FROM MEMBERS AND FRIENDS

Dear Rick and Crystal Ball staff:

This problem was brought to my attention by one of our West Coast members. It is a problem that most members have never thought about. When we run across rare and unusual pieces, we frequently describe them in the Crystal Ball. The same is true with rare pieces at our auctions and shows. We forget how frustrating it can be to hear about a piece and not be able to see what it looks like. Many in the Midwest and West Coast have little chance of knowing what the pieces we describe really look like.

On the surface, this sounds like a small oversight, but to a member that has no chance of visiting our museum or attending our conventions, this can be a real problem. We all know how it feels when someone has information on Cambridge Glass and refuses to share it with his fellow members, it hurts. Without pictures, this is exactly what we are doing to the faraway members. In the future, we should make a serious effort to provide photos of rare and unusual finds in the Crystal Ball, for all to see.

Bud Walker

Dear Bud:

Thanks for sharing these concerns from a member. It must be frustrating to members with little chance of visiting the museum. In the Crystal Ball, we've been limited in the past year by our technology. We need a "scanner" to be able to easily include more photography into our newsletter layout. Let's rectify that and be able to publish more photos come the first of the year.

Rick

Dear Rick:

I was reading your article titled "What are the Benefits of Membership" and noticed reason number 6 which states: "The Club helps educate you about

reproductions so you don't get tricked. As a Caprice collector, its good to know what Summit Art Glass is making and how to tell the difference."

This is a fabulous topic for a monthly article in the Crystal Ball. I have come across some items that I have passed because I suspected the items were reproductions. However, my lack of knowledge may have let me pass wonderful buys. For instance, I came across a lemonade set that was thistle pattern in carnival glass. It looked new to me, so I contacted Judy Bennett for reproduction information. In the past, Lynn Welker has also given me reproduction facts, however, it is really impossible for someone to say for sure without seeing the merchandise.

If we had a monthly article that goes over current reproductions and past reproductions from all companies, including Summit, it would be beneficial to any Cambridge collector.

I would also like to offer my assistance at next year's NCC convention if you should decide to put any special activities together for new members. I am a recent new member and it is somewhat intimidating. It would be very beneficial to make every attempt to make new members feel important and welcome. Maybe this would encourage more members and reduce those who do not continue over the years.

Kathie Young
Jacksonville, Florida

Dear Kathie:

Your suggestions are terrific. The club currently helps on the "repro" front with a display at the Museum, special sections in our NCC books (like in Caprice), and at the Convention. We can do more.

There have been books and articles published on reproductions. I will check into the legal ramifications of publishing these in the Crystal Ball. Also, we will solicit support from some of our most knowledgeable members about potential articles on reproductions. I'm not sure it's enough for a monthly column but we'll certainly try to publish more

Thanks for your Convention offer. We'll take you up on it. Perhaps you and Bud Walker can share ideas on special programs for new members.

Rick





Rose Point



274

10 in. Bud Flower Holder



278

11 in. Ftd. Flower Holder



279

13 in. Ftd. Flower Holder



1238

12 in. Ftd. Flower Holder



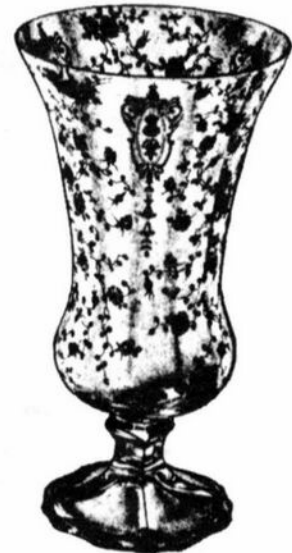
1237

9 in. Ftd. Flower Holder



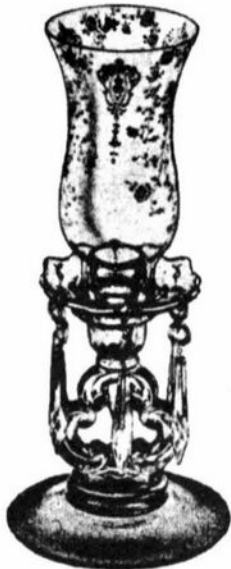
1309

5 in. Globe Flower Holder



1299

11 in. Ftd. Flower Holder



1603

Hurricane Lamp



1617

Hurricane Lamp



6004

6 in. Ftd. Flower Holder



6004

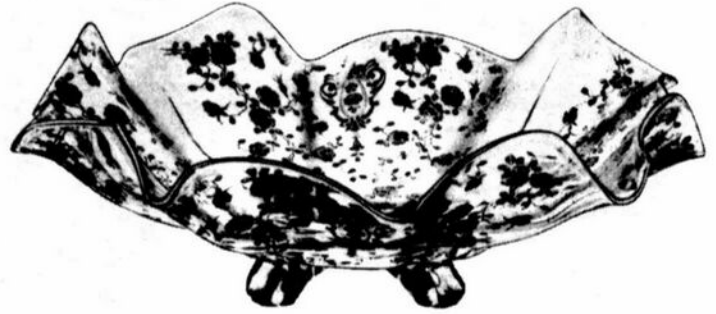
8 in. Ftd. Flower Holder



Rose Point



3900/68
5 in. Candlestick



3400/48
11 in. 4 Ftd. Bowl.
Fancy edge



646
5 in. Candlestick



3400/160
12 in. 4 Ftd. Bowl. Oblong



647
6 in. 2 lite Candlestick



1338
6 in. 3 Lite Candlestick



3400/4
12 in. 4 Ftd. Bowl. Flared

Rose Point



3900/117
20 oz. Jug



3900/118
32 oz. Jug



3900/114
32 oz. Martini Jug



P.101
32 oz. Cocktail Shaker
Pat. D-133,198



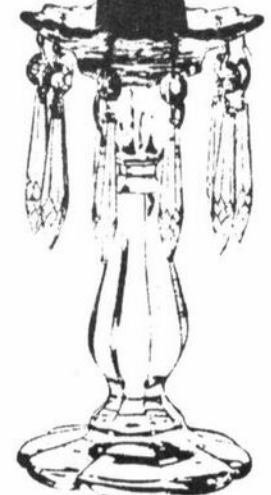
3900/117
5 oz. Tumbler



7801
4 oz. Cocktail



3900/115
76 oz. Jug



1613
Hurricane Lamp



3900/116
80 oz. Ball Jug



1321
.28 oz. Fid. Decanter



7966
2 oz. Sherry

~ RECENT FINDS ~

Editor's Note: This month, we are very pleased by the number of submissions we've received for Recent Finds. In the future, we would like to publish more pictures of the unusual finds. So, dear contributors, please take a snapshot of some of your treasures and we'll do our best to include them in a future Crystal Ball.

Please send photos to the NCC P.O. Box. Sorry, but they can't be returned, however, we'll think about building a scrapbook of them for display in the Museum. Thanks as always.

Here are the submissions for November:

7 Amber #3130 cordials, etch Appleblossom.

8 Amber #3130 wines, etch Appleblossom.

#1066 cigarette holder, in Amber, etch Appleblossom.

#3400/46 Flask in Amber, with a filigree holder, etch Appleblossom.

#635 pitcher in Ebony, silver encrusted etch Appleblossom.

#1602 Tally Ho Goblet, in Royal Blue with D/1007-8.

#3130 Goblet in Emerald with green enamel encrusted etch Rosalie.

#69 Caprice candlestick, seashell candle cup in Moonlight Blue.

Moonlight Blue Caprice cheese stand.

W90 Caprice cruet in Milkglass.

Beverage Urn in Topaz etch #704.

Beverage Urn in Topaz etch Martha.

Beverage Urn, in Ritz Blue frosted inside and out, etch Martha.

Dresser compact in Bluebell, gold encrusted etch #4.

Perfume in Bluebell, gold encrusted etch #4.

#1299 vases (pair) in Crown Tuscan, gold encrusted Portia.

#3400/103 vase in Crown Tuscan, gold encrusted Portia.

#3011 Nude Stem 7" comport in Crown Tuscan.

Seashell #46 vases (pair) in Coral.

Seashell #40 Flying Lady flower/fruit center with Charleton Decoration and Charleton label.

Mt. Vernon #1 9 oz. goblet with unknown engraving.

#1176 8 1/2" plate in Ebony with gold decorated Woodlily.

#842 bowl in Amber, etch Hunt Scene.

#1338 3 light candlesticks (pair) in LaRosa with Alpine decoration.

Caprice #62 12 1/2" 4 footed belled bowl in La Rosa with Alpine Decoration.

Dolphin candlesticks Ivory with caramel flashing.

#119 7" basket in Forest Green with Crystal handle.

#1402 Carmen Tally-Ho Punch Set with 1402-111 ladle, 6 qt. bowl, 17" plate and 12 6 oz. cups.

Bogart's Bed & Breakfast

62 W. Main Street, New Concord
New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



Bogart's Antiques

7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
872-3514 or 826-7439

MUSEUM SPECIAL SALE MART

The Museum Interior Committee, at the direction of the Board of Directors, offers these great values to you, our faithful members. The following items are on special sale. The sale price listed is 50% off the regular price. Due to limited numbers of some of these items, we cannot guarantee that you will get all the items that you have ordered. If you order an item and it is sold out, we will refund your money.

Shipping charges are \$3.00 on the first item and 50 cents for each additional item. This applies only to glass items. Shipping is included in the booklets, leaflets and pamphlets. Ohio residents must include 6 1/2% sales tax.

ALL PRICES ARE EACH UNLESS OTHERWISE NOTED.

CONVENTION FAVORS

Year	Description	Regular Price	Sale Price
1980	Paperweight, Windsor Blue, NCC Logo	\$4.00	\$2.00
1982	Paperweight, Gold Krystal, Factory	\$4.00	\$2.00
1983	3 oz. Georgian, Cobalt Blue NCC 10th Anniv.	\$4.00	\$2.00
1984	3 oz. Georgian, Pink	\$4.00	\$2.00
1985	3 oz. Georgian, Amber	\$4.00	\$2.00
1986	3 oz. Georgian, Gold Krystal	\$4.00	\$2.00
1987	Marjorie Punch Cup, Moonlight Blue	\$4.00	\$2.00
1988	Square Cigarette Holder, Cobalt Blue	\$4.00	\$2.00
1989	Mt. Vernon Cordial, Teal	\$4.00	\$2.00
1990	Mt. Vernon Cordial, Pink	\$4.00	\$2.00
1991	Mt. Vernon Cordial, Cobalt Blue	\$4.00	\$2.00
1992	Mt. Vernon Cordial, Black Amethyst	\$4.00	\$2.00

CUP PLATES

These were made by Pairpoint Glass for NCC. The cup plates feature a bulldog, similar to the Bridge Hound, in the center, and "National Cambridge Collectors" on the outer edge.

	Regular	Sale
Crystal Cup Plate	\$4.00	\$2.00
Teal Cup Plate	\$4.00	\$2.00
Amethyst Cup Plate	\$4.00	\$2.00

BOOKLETS, PAMPHLETS AND LEAFLET REPRINTS

These are reprints of the original Cambridge advertising.

	Regular	Sale
Cambridge Arms Booklet	\$1.00	\$.50
Rose Point Pamphlet	\$.50	\$.25
Regency Stem Pamphlet	\$.50	\$.25
Blossom Time Pamphlet	\$.50	\$.25
Star Cut Leaflet	\$.20	\$.10
Rondo Cut Leaflet	\$.20	\$.10
Roxbury Cut Leaflet	\$.20	\$.10
Laurel Wreath Cut Leaflet	\$.20	\$.10
Lynbrook Cut Leaflet	\$.20	\$.10

SEND ORDERS TO:

National Cambridge Collectors Inc.
Attn: Museum Mart
PO Box 416
Cambridge, Ohio 43725-0416

Orders MUST BE RECEIVED BY DECEMBER 5TH to ensure delivery in time for the holidays. Please include a street address for all glass item orders as these are shipped UPS and cannot be delivered to a post office box.

MUSEUM MART

THESE ITEMS ARE NOT ON SPECIAL SALE. Many of these items are of a limited number also, and may be sold out by the time we receive your order. The same rule applies on refunding your money if we are out of an item. The same shipping applies of \$3.00 for the first item and 50 cents for each additional item on glass items. Ohio residents must include 6 1/2% sales tax on the price of the items. ALL PRICES ARE EACH UNLESS OTHERWISE NOTED.

CONVENTION FAVORS

1994 Cascade Goblet in Iridized Crystal	\$5.00
1995 Cascade Goblet in Cranberry Ice	\$5.00

MUSEUM REISSUE

Eagle Bookend in Cobalt Blue, dated 1986 with "N.C.C." and the Mosser Glass Company Logo on the base. \$30.00 each

CONVENTION SOUVENIR BOOKLETS

These were produced for the last two conventions. They contain information on Cambridge, OH; the glass industry today in Cambridge; articles on the topic of the convention; and other information. Price includes shipping.

1994 Convention Souvenir Booklet (1920s Theme)	\$5.00
1995 Convention Souvenir Booklet (1930s Theme)	\$5.00

OTHER GIFT GIVING IDEAS

Membership in the National Cambridge Collectors is a wonderful gift. You can give it as a new membership or renew the membership of a current member. The cost is only \$17.00.

The Back Issues of the Crystal Ball are a great gift also. The price is only \$79.00 for current members and only \$49.00 for new members. (New members are those who have joined since November 1, 1994.) Please indicate what issue we should stop with on these orders, as we know you do not want duplicates of issues. Please include \$15.00 shipping for these orders.

POETRY
by Paul White

As a long day reaches evening
 Home sounds like fun.
 Someone should be waiting
 But the open door will find no one.
 I'll meet each day with others -
 Smile with their remarks
 And say how good the weather
 Even though a tornado lurks.
 Idle talk that breaks the stillness
 "Hello" first, then "come again"
 Acknowledges a brief encounter,
 Indulging "I knew you then."
 So much of the day is habit -
 How much truly sincere?
 But how could we be without it
 Except admitting we didn't care.
 Instead I find I like people -
 Take an interest in how they do -
 And there's a true with in "Good Evening"
 Looking forward to seeing you.

(Editor's Note: Paul White wrote the following poem for his 70th high school class reunion, which he attended in September.)

A reunion calls for friendship
 Friends both old and new.
 Remembering past happenings
 Mislaid awhile, like me and you.
 Was it really early century?
 The first quarter I believe,
 Now we're hunting a hundred
 A goal most will achieve.
 Each day is like another
 A milepost we should enjoy.
 Perhaps not too spectacular
 But at ninety, who wants a tomboy?

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Offer Expires December 31, 1995

NATIONAL STUDY GROUP REPORTS

Miami Valley (Ohio) Study Group Study Group #13

The Miami Valley Study Group met on September 12, 1995. The meeting was called to order at 6:58 PM by President Georgia Otten at the Huber Heights Library.

There were 11 members and four guests present. Those present were: Sue Rankin, Dave Rankin, Ken Rhoads, Judy Rhoads, Norma Hufford, Ron Hufford, Fred Schaefer, Mac Otten, Georgia Otten, Frank Wollenhaupt, Vicki Wollenhaupt, and guests John and Helen Wilt from Hilliard, Ohio and Bev and George Stamper from Union, Ohio.

Agenda items discussed during the business meeting included recent correspondence from N.C.C., the Quarterly meeting to be held the weekend of November 4-5, the etchings book, and the Christmas Party to be held on December 16 at Phyllis Smith's. Each family is to bring an item of Cambridge glass that was purchased for \$15.00 or less, but is worth more than \$15.00. It is to be gift wrapped but not identified. As usual, we will find a very creative way of distributing the gifts.

Programs for our monthly meetings were planned: October 10 - Bedroom and Bathroom items - led by Fred Schaefer; November 14 - Work session on etchings book; December 16 - Christmas Party at Phyllis Smith's; January 9 - Oglebay Museum - discussion and videotape by Norma and Ron Hufford; February 13 - Slide of Cambridge Convention Glass Shows from previous years - led by Frank and Vicki Wollenhaupt; March 12 - Stemware - led by Mac and Georgia Otten; April 9 and May 14 programs will be scheduled later.

Show and Tell certainly proved that our members and guests had a very fruitful summer finding great pieces of Cambridge glass, including some rare and unusual pieces. Items included were a Moonlight Blue Caprice rose bowl; Peach-blo platter with #732 etch; Mandarin Gold Caprice covered candy; Caprice powder box with decorated metal lid; Light Emerald

#1198 Bathroom tray and 4 bottles (1-#896, 1-#1194, 2-#1195); Light Emerald make-up compact; #1321 decanter with grey cutting; Pink #1240 oval Refectory bowl with #739 etch; Jade #14 10" bowl; Helio #14 10" bowl; Pink #1 keg set with 6 glasses, black tray and holder; Pink small cat bottle; #3400/141 80 oz. Doulton pitcher with Wildflower etch; #1236 7 1/2" Ivy Ball vase, Gold Krystal bowl, Amber stem; #1236 7 1/2" Ivy Ball vase, Royal Blue bowl, Crystal stem; Crystal doorknob; Mt. Vernon red 3" toilet box (Mosser); Royal Blue prism sign with plain lettering; 3 1/4" #2899 Ivory flower holder; #3130 goblet, Ebony stem and foot, Crystal bowl etched Appleblossom; Decalware #814 tall ewer cream and under plate; Arcadia 5" bonbon with Sterling base; Coral #1 Krystal Shell 5" bread and butter plate; Coral #110 Krystal Shell 4 1/2 oz. seafood; Moonlight Blue #120 Caprice 7" 2 part relish with Sterling decoration; #1670 syrup dripcut, etched Rose Point; Moonlight Blue #310 Caprice 7 oz. old fashioned; #3114 1 oz. cordial, etched Candlelight; Gold Krystal #3125 goblet etched Deauville; Violet #315 Jenny Lind covered candy; Crown Tuscan #3500/42 12" covered urn with Charleton decoration; #523 Crystal Geisha (one bun); #647 Ebony candelabrum, etched #1059, gold encrusted; Ebony Everglade candelabra; #477 Pristine 9 1/2" pickle dish, with gold encrusted Rose Point etch; Dark Emerald #129 Cascade 2 piece mayonnaise set; #1917/102 marmalade and cover, etched Wedgewood; Forest Green #319/B/2 Georgian basket; Amber #168 10" sandwich tray, etched #715 Willow; Milk W72 Mt. Vernon 5" ivy ball; Amber #315 Jenny Lind covered candy; Honeycomb Rubina mayonnaise; Carmen #25 Mt. Vernon 4 1/2 oz. claret; Carmen #21 Mt. Vernon 5 oz. footed tumbler; Milk Everglade W93 12 oz. mug; Forest Green #18 Mt. Vernon 7 oz. toilet bottle; Forest Green #29 Mt. Vernon 2 1/2 oz. mustard and cover with Crystal spreader; #497 Sunset 16 oz. ranch tumbler; Ebon #737 Pristine canoe ash tray with foil label; #160 Chelsea 10" handled sandwich tray with engraving; #2640 Daisy 7 1/2" fern dish signed Nearcut; Milk W132 Martha Washington 8 1/2" fan vase; Azurite perfume lamp with black enameled lines.

- Judy Rhoads

Cathy & Jim Watson
(508) 384-7088 after 7:00 PM E.S.T.
Prices are each, shipping is extra

Crown Tuscan

SS35 Cigarette Box & Cover	\$35.00
SS18 10" 3 footed bowl, shell	\$55.00
SS31 8" 4 footed oval dish, shell	\$35.00
SS33 4" 3 footed ashtray, shell	\$14.00
SS34 3" 3 toed ashtray, shell (2)	\$ 8.00
SS46 7 1/2" shell flower holder	\$75.00
SS48 9" belled vase	\$60.00
6004 6" footed vase	\$22.00
S15 6" comport (2)	\$30.00
S16 7" comport (2)	\$30.00
47 9 1/2" cornucopia vase	\$55.00
3500/55 square basket (gadroom)	\$30.00
274 10" footed vase	\$24.00
Pristine #384 11" oval bowl	\$28.00
3400/91 8" 3 part relish tray	\$20.00
3400/103 6" vase (globe)	\$45.00
1300 8" vase	\$30.00
3500/57 8" 3 part candy box & cover	\$50.00
SS40 10" flying lady bowl (Charleton Decoration)	\$295
Similar to P575 11" cornucopia vase (gold edges) (2)	\$85.00

Ebony with Gold Handles

760 7" basket, decagon, signed	\$14.00
758 5 1/2" bon bon, decagon, signed	\$14.00

Moonlight Blue

3400/647 2 light candlestick, alpine	\$45.00
3400/74 5" comport, signed (4 footed bowl)	\$20.00

Mandarin Gold

SS31 8" 4 footed oval dish, shell	\$29.00
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Amethyst

1236 7 1/2" ivy ball	\$38.00
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Amber

3400/28 7" comport	\$15.00
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Peach Blo

278 11" vase, etched #724	\$100.00
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Carmen

3011 7" nude comport, flared	\$185.00
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Swans

3" Crown Tuscan, style III	\$35.00
3" Crown Tuscan, with gold, style III	\$60.00
3" Peach Blo, style II	\$45.00
3" Peach Blo, style I	\$40.00
3" Mandarin Gold, style III	\$40.00

GLASS MARKETPLACE

Classifieds

WANTED: Hard to find Rose Point, Rose Point #3106 stems, Nude stems, and novelty items. Write price and description. **Nancy and Jim Finley, 711 West Broadway, Sedalia, MO 65301. Phone 816-826-5032 or 827-0101.**

WANTED: Small Carmen (ruby red) barrel wine glasses #3109 and accompanying glass tray. **James Willmann, 1186 Nakata PI NW, Bainbridge Island, WA 98110. (206) 842-5991.**

WANTED: 1 or more Cambridge #488 5 oz. punch cup in Martha blank, Crystal, no etching. **Lynn Hagen, 401 Orchard Ave, Somerdale, NJ 08083. (609) 627-5781**

WANTED: Pair of Calla Lily Candlesticks in Crystal. Write or call with asking price to: **Anne Winger, 1900 20th Street, Parkersburg, WV 26101 or call (304) 485-4116**

WANTED: Cambridge Arms, Epergnes plus Accessory Pieces. Vases #2355 any size and bobeches #327. Looking for a 10" or 12" Everglades Bowl and Candlesticks to buy. **Jody Stacken, 3022 Quail Creek Dr, Topeka KS 66614. (913) 272-7118**

WANTED: Cambridge Bridge Hounds (Pencil Dogs) - Interested in all colors (except amber, amethyst, crown tuscan, forest green, emerald, ebony, mocha, smoke, and tahoe blue). Contact **Lorraine Weinman, 5526 Fullview Hts., Athens, OH 45701, (614) 594-3305**

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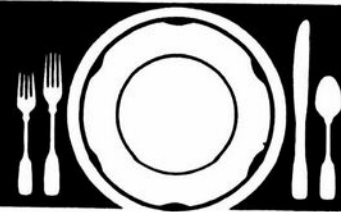
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WATER BOTTLE	\$30.00	SALT SHAKER (PAIR)	\$25.00
DECANTER	\$30.00	CRUSHED FRUIT JAR	\$30.00
VASES (UNDER 12 IN.)	\$25.00	LAVENDER JAR	\$20-30.00

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This is the long awaited reprint of the January 1, 1940 Cambridge catalog, complete with all the known supplemental pages. It is not bound but comes drilled, ready for placement in your own three ring note book cover. The original was not bound; rather it too was in a three post binder. The 1940 catalog was the largest of the Cambridge catalogs and with the supplements contained over 250 pages. Shown in it are Blossom Time, Candlelight, Diane, Portia, Elaine, Wildflower, Rose Point, all the blanks then in production, complete stemware lines, and much, much more. This catalog contains many items not seen in any other catalog reprint. It is completely indexed by line, type of item and etchings. Due to its size and the number of items shown, the reprint does not include a value guide. This is a one time printing and members are urged to purchase their copy before supplies are exhausted.

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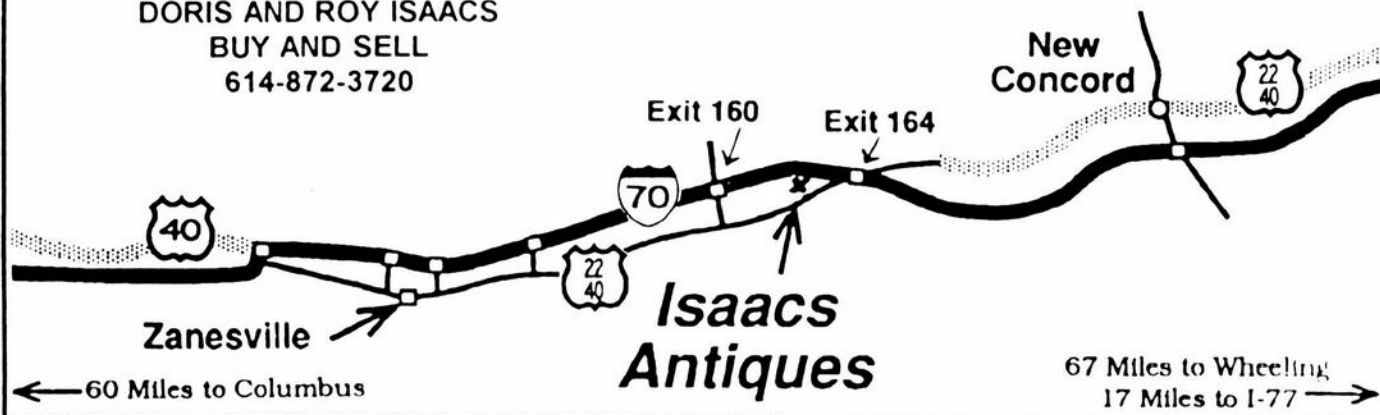
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