



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 277

May 1996

President's Message

You've Never Been to a Convention Before?

As I thought about making my own arrangements for this June's NCC National Convention, I remembered back to my first Convention. We were full of questions. How much vacation time should we take? Where do we stay? What events should we attend? How will we get to know people?

Years later, I no longer have to ask all those questions as we've settled into a routine, with the exception of how much time to take off from work - one week or two? For you, however, if you've never attended a Convention but are pondering it, those questions probably remain.

Let me try to give you some ideas. My motivation is to attract as many first-time Convention attendees to this year's event as we can. It's our belief that visits to Cambridge, and the Convention in particular, increase the likelihood that a member will renew their membership. As I've written before, our membership is our lifeblood.

The glass hunter's dream trip is to take two weeks in Ohio in June. You should target arriving by Tuesday at 4 p.m. in Granville, Ohio. There is a really excellent glass show at the high school just past Denison University. A number of the top dealers in the country are there, most of whom do not set up at the NCC show. Some of our best Cambridge buys have come from this show. We suggest Damon's for dinner after the show.

The next morning at sunrise is an outdoor flea market at the school. The weather can be an adventure, so dress

warmly, pack a flashlight, and an umbrella is smart to be on the safe side. We suggest you book a motel in Heath. Many people stay at the Holiday Inn. There's usually breakfast in the school and the show opens again about 10:00, I think. Take another spin to see what you missed the night before. It's a big show.

Make sure you have your Ohio map and head over toward Sunbury, Westerville, and Powell. There are good general-line antiques to see and some good glass bargains every so often. Be on the road back to Newark by 4:00 to make the opening of the Heisey Club Glass Show. No, this is not an all-Heisey show. There is a ton of Cambridge to be found as well as Duncan, Imperial, Morgantown, you name it. Some of our best Blue Alpine Caprice was found here. Again, this show features an

(Continued on page 3)

Inside This Issue:

- Early Cambridge Etchings
- NCC Board of Directors Nominees
- 1996 Convention Registration
- 1996 Convention Update
- 1996 Convention Schedule
- Help NCC

Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1995-1996

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Projects	Tarzan Deel
Publications	Mark A. Nye
Publicity	Cynthia A. Arent
Study Group Advisor	Marybelle Moorehead
1996 Convention	Mark A. Nye, Bud Walker
1996 Auction	Lynn M. Welker
1996 Antique Show	Mary Beth Hackett, Joy McFadden
1996 Flea Market	Mike Arent
<i>Crystal Ball</i> Editor	Lorraine Weinman

National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

President Rick Jones	914-631-1656
Vice President Mark Nye	517-592-6200
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

(President's Message - Continued from page 1)

all-star cast of dealers led by our own Lynn Welker.

The Heisey collectors are fanatic, so watch out. I don't mean them any disrespect. Okay, maybe I do, but they really support their club and love their glass. I am deservedly partial to Cambridge!

There used to be a flea market the day after the Heisey show but since I rarely found anything, I stopped going a few years ago. Ask around to see if it's still there.

Our choice is to head toward Cambridge, stopping first in Zanesville at the Antique Mall on Main Street. Then you make your must visit to Stagecoach and see the Isaacs and Bogarts. You make your first pass through the Cambridge antique malls, Penny Court and Guernsey, and Judy's Antiques. You get first dibs since many Conventioneers won't be arriving until the next week. However, don't be alarmed. Dealers are re-stocking constantly. We find good buys most any day.

From this point you have a lot of choices on where to go - down south to Dexter City, Marietta, and Williamstown, WV, or start to make your way west. You have to be in Springfield by Friday for the huge outdoor show there. Pack comfortable sneakers, your feet will get sore. Buyers are allowed in during dealer set-up which usually starts about 4:00 Friday afternoon. There is a ton of glass to be found. This is where the dealers shop. There are a couple of new malls in Springfield as well. I'm hearing good things about them.

Your weekend is now yours. You can head south to Cincinnati and stop at several antique towns along the way. Out west, you cross the Indiana border and hit the malls near Richmond. Once again, there is showcase after showcase of glass.

Jump on I-75 north to Findlay and go to Jeffrey's. They promote themselves as the largest antique mall in Ohio...a bitter rivalry with Riverfront across the state in New Philadelphia. There's not much else in Findlay, so move on toward Tiffin and weave your way toward the Cleveland suburb of Avon. This small town has several good antique stores including very good buys on furniture. Did you bring your van?

While in the Cleveland area, check out the Tribe schedule. If they're in town, try to scalp a ticket at Jacob's Field. The Indians are sold out for the entire season, but this stadium is not to be believed. I had the pleasure of attending a game there last year.

In northeast Ohio, you have a number of antique choices. To the east, there is Chardon, Painesville, and Ashtabula. Most of these towns have maps at the shops that point out other area antique shops. Some of them are off the beaten path, but well worth the trip.

To the south, there is Medina. Just a few shops, but a

pretty town. Nearby are malls in Wadsworth, Sharon Corners, and a few other towns I forget now. Regardless, you're pointed in the right direction as you are making your way back toward Cambridge down I-77.

(Believe me, you can actually do all this in a week! For those of you who don't have two weeks to take, please bear with me, we are almost to you!)

By now it should be Tuesday or Wednesday and you are about to enter North Canton. In many of the suburban Akron/Canton towns there are good antique malls. If any of you are dealers in those shops and I've neglected to mention your name, sorry. Perhaps you'd consider a Dealer Directory ad in the back of the *Crystal Ball*.

Okay, it's time. For those of you with less time, I highly encourage you to be in New Philadelphia, Ohio, by 5 or 6 o'clock. This town is just 45 minutes north of Cambridge and home to the Riverfront Antique Mall. It's easy to get to just off I-77 (the signs are well marked). The great news about Riverfront is that IT IS OPEN UNTIL 8:00!!! Don't you wish more malls were? We get so depressed when they all close at 5 p.m.

After the two hours or so it takes to shop Riverfront, you should be on your way south to Cambridge. Hopefully you've made your hotel reservations well in advance and confirmed late arrival with your credit card. Frequent Convention-goers book their room at the Best Western and others a year in advance, just as they're leaving one year's Convention.

Thursday morning, we suggest breakfast at the Cracker Barrel. The food is great and reasonably priced. But what do I know. I'm from New York. To me, everything in Ohio is reasonably priced!

Now you pick up a roadie coffee at the Shell station and head to Stagecoach in Norwich. They open at 10:00 sharp and I guarantee you, Thursday morning you'll meet many Convention attendees at Roy and Doris Isaacs' shop at that hour. (The best glass is in the room to the right.) Don't be shy, introduce yourself as a first-time Convention attendee and you'll get a warm welcome. Remember, you're somebody special!

The remainder of Thursday you should spend backtracking to Cambridge. Stop first in New Concord at Margaret Lane Antiques, Lynn Welker's shop, and get a great education on Cambridge and other glass from one of the country's top experts. Continue on Route 40 into Cambridge and stop at the antique places I mentioned earlier.

Across from Judy's Antiques, you'll see the Bennett Museum of Cambridge Glass. It is breathtaking. You'll see many pieces there that are not in the Club Museum, so it is well worth your time. We would hope then that you'll get back on 40 and come over to the NCC Museum, where again, we can assure you, you'll get a warm

(Continued on page 15)



No. 7390. 9 oz. Goblet



No. 2928. Finger Bowl



No. 9024. 10 oz. Lemonade Tumbler



No. 300. 9 oz. Goblet



No. 300. 4 oz. Claret



No. 300. 5 oz. Saucer Champagne

For Full Line of Etchings See
Price List

(CUTS 1/2 SIZE)



No. 9415. 9 oz. Table Tumbler



No. 7941. Almond
Also made in Individual to Match



No. 7550. Almond
Also Made in Individual to Match



No. 7605. 25 oz. Grape Fruit

Early Cambridge Etchings

by Mark Nye

Previously, a rather lengthy paper dating to 1905, outlining the development and current status <1905> of glassware etching in the United States was reprinted over several months (late 1995 and early 1996). In that paper there was no specific mention of the Cambridge Glass Co. At the time it was presented, Cambridge had been in business for only three years and was probably not engaged in any etching work.

The earliest trade journal mention of Cambridge etchings of any type, needle or plate, dates to December 1914 with the publication of the following in "CHINA, GLASS & LAMPS":

"The Cambridge Glass Co., of Cambridge, O., will be prominently represented at the annual glassware display in Pittsburg. W.C. McCartney, secretary of the company, having charge of the exhibit, which will be on view during the entire month of January at the Fort Pitt Hotel.

"Samples of the lines produced by this well-known concern will be shown, including a new one, also the favorite 'Community' a fine Colonial line, which has proved to be an excellent seller and is in great favor among buyers.

"The reliable 'Nearcut' will also have a prominent place in the display, also the product of the company's Byesville, Ohio branch plant, including many exclusive designs in lead-blown stemware, cuttings, needle and plate etchings. New styles and novelties are also noted in the lead-blown line, which should good trade winners"

The January 15, 1915 issue of "CHINA, GLASS & LAMPS" contained a write-up of the Cambridge display at the 1915 Pittsburg Trade Show. The following were taken from the article:

"The deep plate etched fuchsia design is taking well."

"Large lines of blown stemware and tumblers are shown and there is a great variety of needle and plate etchings and cuttings."

The February 1, 1915 issue of "CHINA, GLASS & LAMPS" contained a full-page Cambridge advertisement that featured, among other items, two pieces of stemware with the etched fuchsia design, a pattern we now know as Marjorie.

One of the earliest Cambridge catalogs to show etched ware was "CATALOG OF LEAD BLOWN TUMBLERS AND STEMWARE" issued about 1913. There were three pages devoted to plate etchings and reprints of two of those pages are included in this issue. These etchings are rarely, if ever, seen today. I have yet to see my first piece of Strawberry Design, plate etching No. 402. Shown on these pages are seven etchings, Nos. 401, 402, and 404 through 408. From the comment on the third page, "For Full Line of Etchings See Price List," it can be concluded there were other plate etchings being produced at the time the catalog was issued.

In this same catalog, seven pages were used to illustrate various needle etchings then available. Like the early plate etchings, Cambridge needle etchings are seldom seen today and many probably go unattributed due to their similarity to those produced by other glass companies. As space permits, these seven pages will be reprinted in the *Crystal Ball*.

Variegated shades of light
 Change morning to noon, to night.
 As days fill up with hours
 Each either dark or bright.
 Contact with other people
 Has an influence on each,
 As their joy or displeasure
 Reacts, as their words beseech.
 No one becomes an island
 Afloat in a life of years
 As under a sea of liquid
 Is a receptacle for tears.
 Light brings on definite shadow.
 Contact positions the soul
 Between the shore and islands
 Of friendship, life's goal.

Paul E. White 3/9/96

Bogart's Bed & Breakfast

62 W. Main Street, New Concord
 New Concord lodging in 1830 Federal
 Style home, decorated with
 antiques throughout.



Bogart's Antiques

7527 E. Pike, Norwich OH
 Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
 872-3514 or 826-7439



No. 7390. 9 oz. Goblet



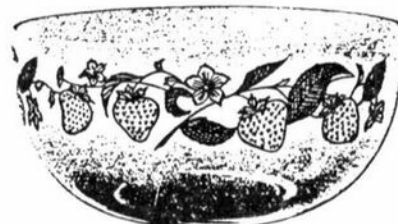
No. 300. 9 oz. Goblet



No. 9415. 9 oz. Table Tumbler



No. 7605. 25 oz. Grape Fruit



No. 2928. Finger Bowl

Fancy Plate Etchings



No. 7605. 10 oz. Goblet
Plate Etched 407



No. 7516. 10 oz. Goblet
Plate Etched 408

For Full Line of Etchings See
Price List

(CUTS 1/2 SIZE)



No. 9415. Table Tumbler
Plate Etched 404

NOMINEES FOR BOARD

Your 1996 Nominating Committee presents for your consideration the following biographies for each nominee seeking to be elected to the NCC Board of Directors. The three (3) elected will serve on this board for the next four (4) years, until 2000. They are listed alphabetically here. Please follow the instructions on your ballot (attached on page 10 of this issue of the *Crystal Ball*).



CYNTHIA A. ARENT: Cindy became a member of NCC in March 1986. Since becoming a member, she has attended all Quarterly meetings, Conventions, etc. Cindy has also served on the NCC Board of Directors for the past eight years and has been vice president, and chairman of the Publicity and Non-Glass Committee. She has been responsible for organizing several November Quarterly meetings, and is a member of the Cambridge Cordials study group. She has written several articles for the *Crystal Ball* and has worked on recording and cleaning the molds and gauges in the Museum storage building.

Cindy's interest in Cambridge glass goes back to her childhood when she used to visit the old Cambridge Glass Co. where her mother and three aunts were employed. One of those aunts just happens to be Mary Martha Mitchell, longtime secretary to Cambridge Glass Co. president, Arthur J. Bennett.

Cindy was born and raised in Cambridge. She is a graduate of Cambridge High School and the Ohio State University, with a B.S. in education. She has continuing education hours from Muskingum College, Indiana/Purdue University, Ohio University and is a Jennings Scholar. She has been a member of the teaching staff of the Rolling Hills School District for 17 years and is currently a first grade teacher at Brook Elementary School. Cindy was selected for inclusion in "Who's Who Among America's Teachers, 1996."

Cindy and her husband, Mike, reside near Cambridge with their pet beagle, Maggie. They are members of the First Presbyterian Church and Cindy is a member of the Ohio Education Association and the National Education Association. Other interests include visiting auctions, flea markets, antique shows, and talking glass. Mike and Cindy's primary collection consists of Crown Tuscan; however, their prized possession is a #3778 Rock Crystal dinner set with early Ambassador engraving, given to Cindy by her mother.

Picture Not Available

Ed's photo and bio are still traveling somewhere in the U.S. Postal System

ED CHAMBERLAIN: Ed is originally from Evansville, Indiana, and has traveled extensively while serving in the Army and Air Force. He served two tours of duty in Vietnam and was stationed in Spain for five years. Upon reassignment to the States, he was in charge of a satellite communications facility providing support for the President of the United States and the World Wide Airborne Command Post System.

He currently lives in Dunkirk, Maryland, with his wife, Diane, and is a section manager for Computer Sciences Corporation.

He has been active in veterans affairs and is a member of the Veterans of Foreign Wars, the AMVETS, and has served as the post commander and county vice commander of the American Legion. Additionally, he is a life member of the National Grand Lodge of France, F&AM, Paris, France.



TARZAN DEEL, JR.: Tarzan started collecting Cambridge glass in 1979 and joined NCC in May 1984.

Tarzan has been a senior computer consultant with L.R. Wechsler LTD of Fairfax, Virginia, for the last 11 years. The last five years, he has been working away from his home in Virginia. He has been in the computer industry for 20 years. He has been on the NCC Board of Directors for four years and has been instrumental in the construction of the archives room at the NCC Museum where the paper collectibles are now stored. Since that time, the process of microfilming documents by the Corning Museum has

(Continued on page 8)

(NOMINEES - Continued from page 7)

begun. Tarzan is the chairman of the Projects Committee where the process of raising money for the Museum is underway. Tarzan is also helping form a five-year plan for NCC.

Tarzan is a collector of Cleo, Tally-Ho, and almost anything else.



KELVIN E. MOORE: Kel has been heavily involved in the pursuit of Cambridge glass for the past eight years and has been a member of NCC since 1988. He says, "I loved Cambridge glass before I knew what it was." Seems his wife's family had been born and lived in Cambridge until the mid-1940s. Therefore, Cambridge glass was already, unbeknown to Kel, decorating his home. He happened into the NCC Museum by complete accident while traveling through Cambridge one summer. And, it was love at first sight. He immediately visited a Cambridge antique shop — bought a Rock Cut Crystal Lifesaver decanter, a Carmen Square bowl, an Amethyst pencil pup, and "became a collector."

Kel now collects to the point that he ran out of space. He and Heather, his daughter, are dealers at our June shows and have also done the flea markets. He is very proud to have a daughter whose knowledge of Cambridge glass rivals his own. Kelvin realizes that it is essential to seek new and younger members for our club. He wants to aggressively solicit younger collectors and feels we may gain additional membership and interest by just involving our children and sharing our knowledge and the "love of the hunt."

Kel is a graduate in business from Governor's State University. He is a member of the Chicago Nudes study group and is trying to form a study group in the Ann Arbor area. During idle hours Kel reads about glass, plays with his dog, Noah, and is a computer buff. He is a regional security manager for Frank's Nursery & Crafts.

Kel says, "It's an honor to be nominated to serve on the board of directors. I fully understand how important it is to listen to our membership and to obtain their opinions. I think it's absolutely vital that we seek glass donations to fill the shelves of our museum. Also, I'm really interested in finding ways to entice our members to attend our annual conventions. They just have to meet co-collectors, see the Museum, touch Cambridge glass — it's necessary for our future."



MARYBELLE MOOREHEAD: Marybelle was born and has lived her entire life in Cambridge, Ohio. She is a graduate of Cambridge High School and the Carnegie Institute of Cleveland, Ohio, where she received training as an X-ray technician. She is presently in her 25th year of employment with the Cambridge City Schools. She holds the position of cook manager for one of the larger elementary schools in the district.

Marybelle has a daughter and son-in-law and two very active grandsons. She also had a son, Tim, who passed away last year.

Marybelle has been a member of NCC since December of 1974. She was elected to the NCC Board of Directors for the first time in 1984, and reelected in 1988 and 1992. She was a founding member of the former Cambridge Squares study group and has served the NCC numerous ways. She has been a member of the following committees: Museum Interior, Display Room, Auction, and Convention. She has also served as chairwoman of the Bylaws, Flea Market, Convention, and Study Group Advisory committees. She has held the office of sergeant at arms and vice president.

For her personal collection, Marybelle favors cordials, anything and everything in Amethyst, and just about anything else that catches her eye.

Marybelle has served the Cambridge, Ohio, area by being very active in civic matters. She served 10 years as a 4-H leader, four years as vice president of the school band boosters, chaired the Mothers March of Dimes for three years, and has been a member to the athletic boosters. She has served on the Farm Bureau membership committee, a member of the Grange, and a member of the Westminster United Presbyterian Church of Cambridge. In her free time, she enjoys traveling, reading, and sewing.

**Please Be Sure To Vote!
Send Your Ballot In Today!**

1996 CONVENTION BRIEF MOTEL INFORMATION

The following motels are all located in Cambridge at Exit 178, Ohio Rt. 209, off of Interstate 70.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
614-439-3581

No extra for children

One week cancellation notice

Approximately 50 rms available \$55 single or double

DEER CREEK MOTEL

2325 Southgate Parkway
614-432-6391 For reservations call 800-637-2917.
24 hour cancellation notice. Approximately 50 rms
available. \$45.95 single or double. \$49.95 3-4 per room.

TRAVELODGE OF CAMBRIDGE

State Rt. 209 North
614-432-7375

One week cancellation notice.

Approximately 15 rms available. \$50 single, \$55 double
with 1 bed, \$61 double 2 queen size beds.

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
614-432-7313

One week cancellation notice. Approximately 30 rms
available. \$79 single or double.

DAYS INN CAMBRIDGE

2328 Southgate Parkway
Children free.

Approximately 45 rms available.

614-432-5691

\$65 single or double weekdays

\$89 single or double weekends

The following motels are located in or near Zanesville which is approximately 23 miles west of Cambridge. All are conveniently located near to Interstate 70.

Holiday Inn
I-70 at Exit 160
614-453-0771

Days Inn
1-70 at Exit 160
614-453-3400

Comfort Inn
I-70 at Exit 155
614-454-4144

Fairfield Inn by Marriott
I-70 at Exit 155
614-453-8770

Best Western
I-70 at Exit 155
614-452-4511

It is strongly recommended that NCC members and friends book their reservations NOW or as soon as possible. The most affordable rooms fill up quickly. To obtain the special rates at Best Western, Deer Creek, and Travelodge motels, you must specify you are attending the NCC Convention.

**REGISTER NOW
FOR THE
1996 CONVENTION**

**VOTE FOR
THE
NCC BOARD OF
DIRECTORS**

DO IT TODAY!

BALLOT

(SEE OTHER SIDE)

RECENT FINDS

- Rubina Ram's Head Bowl

Editor's Note: In the future, we would like to publish more pictures of the unusual finds. So, dear contributors, please take a snapshot of some of your treasures and we'll do our best to include them in a future *Crystal Ball*.

Please send photos to the NCC P.O. box. Sorry, but they can't be returned, however, we'll think about building a scrapbook of them for display in the Museum. We really appreciate your sharing your finds with all of us. Thank you.

NOTICE

You will find your ballot(s) on this page. The center pages also include this year's Convention registration form. These pages are designed to be removed from the *Crystal Ball*. See page 14 for the tentative Convention schedule.

Please Vote!

National Cambridge Collectors, Inc.

Below is your ballot and slate of nominees presented for election to the NCC Board of Directors. Positions are being made vacant by expiration of terms. Biographies may be found in this issue (the May 1996 issue) of the *Crystal Ball*.

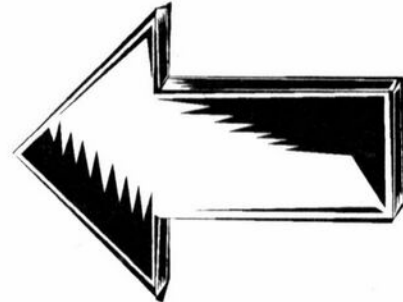
Please mark your ballot and return it to: **BALLOT, National Cambridge Collectors, Inc., PO Box 416, Cambridge, OH 43725-0416.** Ballots must be received by June 12, 1996.

OFFICIAL BALLOT
Vote for no more than three (3)
(terms will expire in 2000)

- Cynthia A. Arent
- Ed Chamberlain
- Tarzan Deel, Jr.
- Kelvin E. Moore
- Marybelle Moorehead

VALIDATION # _____

BALLOT



1996 CONVENTION REGISTRATION FORM - PAGE 2

I/we would be interested in working the Museum Storage Building.

I/we would be interested in helping the Convention Committee.

I/we would be interested in acting as Big Brothers\Big Sisters to first time attendees.

ADDITIONAL REGISTRANTS

NAME - PLEASE PRINT OR TYPE

MEMBER# 1ST CONV.

4. _____

5. _____

6. _____

Convention 1996 Update

by Mark Nye

The Convention registration form is on pages 11 and 12 in this issue. Advance registration is necessary for planning purposes. As in previous years, everyone whose registration form is received in Cambridge by **May 31** will be eligible for the early-registration prize drawing. The **deadline for receipt of all registration forms is June 12**. As published in the April issue, there is no increase in fees this year. In order that we can accurately plan for the correct number of participants, registration is required for all of the events listed on the registration form. Thus, if you plan on attending any of these events, you must preregister, even if the event is offered at no charge to the participants. Note that no registration is required for the programs: Bring & Brag, Glass Identification, and the annual NCC, Inc. meeting. (Registration for the Sunday morning breakfast that precedes the meeting is required however.)

A volunteer is needed to act as tour guide for the Fenton tour. If you would be interested in doing this, please contact me as soon as possible.

Anyone interested in helping the convention committee during the convention should indicate this on their registration form.

Don't forget to bring your items for the mini-auction.

There will be work parties at the Museum storage building at various times during Convention week. This activity will consist of cleaning and identifying tools and molds. If you are coming to Convention and would be interested in participating, please indicate so on the reverse side of your registration form.

It has been suggested that a Big Sister/Big Brother system be used during Convention to help first-time attendees become acquainted. Regular attendees, if you would be interested in participating in this program, indicate so on the reverse side of the registration form. We would most likely match up first-time/regulars by state.

It is strongly suggested that if you haven't already done so, make your motel reservations at once. The most affordable rooms are booked quickly. A list of the Cambridge area motels can be found on page 9 in this issue.

Cambridge or Bust June 1996!

Help NCC and Save Money !!

by Jeff Ross

Has life become more complicated or does it just move at a faster pace? The answer is probably a little of both. Just look at me. I have been meaning to submit this article to the *Crystal Ball* now for a couple of months. Each time, I have had the best of intentions, but it seems that there is always another crisis that gets in the way.

Now the purpose of this little speech is not to make you take pity on me, but hopefully some of you can identify and sympathize. What I really hope to accomplish is to show you how you and I can both save ourselves some time and money.

How do you save NCC and yourself money at the same time? It's easy. We take it away from the U.S. Postal Service. One of the largest expenses in our organization is postage, and a lot of that is taken up by the membership committee sending out renewal notices, late letters, and membership cards. Last year, the NCC Board of Directors began to examine how we could curb this expense.

There had been feedback from several folks that they would like to be able to renew their memberships for more than one year at a time. Drawing from this interest, the membership committee and the NCC Board has adopted a new multi-year renewal schedule that offers additional years of membership at a lower cost to master members.

Specifically, it works like this. Under the old rate schedule, a three-year membership would cost a master member \$51.00 which equates to three years at \$17.00 per year. Under the new multi-year plan, we offer the same term for \$49.00. Also available is a two-year plan for master members which is now priced at \$33.00. Associate member rates remain at \$3.00 per additional person in the household multiplied by the number of years renewed.

Even with the limited publicity that we have given this idea, it has been well received. In the last three months alone, we have had over 30 people take advantage of the program. Agreed, the savings to you are moderate, but at least you don't have to put up with the hassle every year of having to send in your dues. Remember also, you are helping out the organization by helping to control our expense.

Finally, this renewal option allows you to lock in your dues at today's prices. If NCC raises the price of membership during the term of your membership, you will not be affected. On that thought, I will close so that you can enjoy the other articles in this issue. If you have any further questions or suggestions about membership, please drop me a line at the NCC post office box. Thank you for your continued support.

NATIONAL CAMBRIDGE COLLECTORS, INC.
23rd ANNUAL CONVENTION
JUNE 1996
PRELIMINARY EVENT SCHEDULE

THURSDAY, JUNE 20

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
9:30 a.m.	Fenton Factory Tour Departs	Pritchard Laughlin Civic Center
9:30 a.m.	Snap Identification/Sorting Session	NCC Museum Storage Building
3:00 p.m.	Orientation Session - First Timers	Conference Room - Pritchard Laughlin Civic Center
7:00 p.m.	Picnic	Site to be announced

FRIDAY, JUNE 21

8:30 a.m.	Coffee With Cambridge	National Cambridge Collectors, Inc. Museum
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge & The 1940s - Mark Nye	Conference Room - Pritchard Laughlin Civic Center
2:30 p.m.	1940s Rock Crystal Engravings	Conference Room - Pritchard Laughlin Civic Center
4:30 p.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00 p.m.	Friday Night Supper	Galleria - Pritchard Laughlin Civic Center
9:00 p.m.	Mini-Auction	Galleria - Pritchard Laughlin Civic Center

SATURDAY, JUNE 22

7:00 a.m.	Flea Market Opens	Beech Grove Family Development Center
11:00 a.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:00 p.m.	To Be Announced	Conf. Room - Pritchard Laughlin Civic Center
3:00 p.m.	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center

SUNDAY, JUNE 23

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30 a.m.	Annual Meeting	Galleria - Pritchard Laughlin Civic Center
11:00 a.m.	Antique Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	Pritchard Laughlin Civic Center

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

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128 pages, 60 color plates, fully indexed, Hardbound with price guide \$19.95

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250 page reprint of original catalog, Paperback with price guide \$14.95

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Cambridge Caprice

200 page book illustrating the most popular line of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. Paperback with value guide \$19.95

For NCC Members, these publications at a 10 percent discount.

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Value Guide

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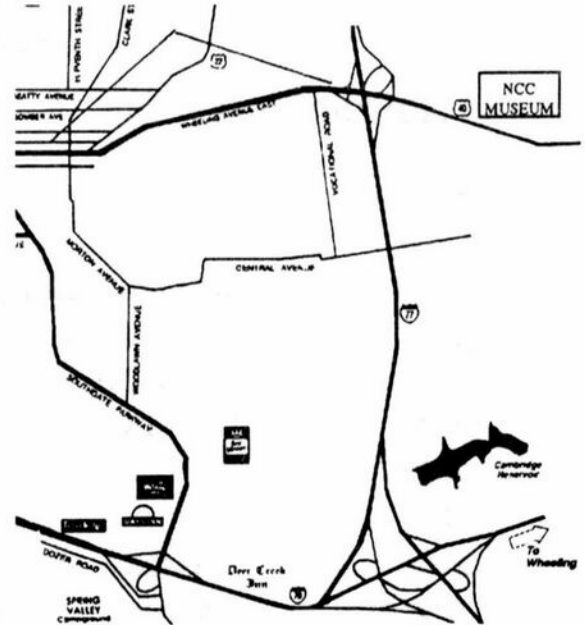
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By Degenhart Paperweight and Glass Museum

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Please add postage and handling to your order (first book, \$2.00; each additional book, 50 cents), Ohio residents add 6 1/2% state sales tax. Please send only check or money order, NO CASH, NO CHARGE CARDS. *Dealer Discounts Available - Please Write!*



NCC Museum of Cambridge Glass

The museum is located on U.S. Route 40, one-eight mile east of I-77 near Cambridge. Hours: 9 a.m. to 4 p.m., Wednesday through Saturday; noon to 4 p.m., Sunday
Phone 614-432-4245.

Closed Mondays, Tuesdays, Easter and the 4th of July.

(President's Message - Continued from page 3)

welcome.

That evening, I am planning on hosting a President's Reception for just first-time attendees. We'll also invite all the members of the Board of Directors and the dealers from the Glass Show. It will likely be from 6 to 7 p.m. so that you can make it to the picnic that night. We'll have the exact time and place in next month's column or your Convention registration packet. We want you to feel welcome and meet new friends.

Our Convention is very special and we want you to feel special. I hope this little tour of Ohio whets your appetite and that you'll join us June 20-23. It will be one of your best times all year!

**Robert W. Riley
P.O. Box 4180
Springfield, MA 01101**

(413) 739-3669**P & I Extra**

1402/90	Royal Blue Tally-Ho 6" divided relish	25
3400/4	Crown Tuscan 4-ftd. bowl	45
#74	Mt. Vernon honey jar	28
C120	Blue Caprice 6" 2-part nappy	30
#24	Forest Green Everglades sherbet, crimped	22
#24	Clear Everglades sherbet	18
2635	Fernland 8" footed comport, A shape	22
2651	Feather 8" plate, signed	16
2636	6" plate	15
#2971	Eleanor blue mayo ladle	35
1307	Forest Green 3-lite candleabra	35
2670	Daisy 6" banana boat	22
#200	Clear Caprice sherbets (8)	set 120
C129	Mulberry Caprice 6" mayo	105
3400/647	Light Emerald Decagon 2-lite candlestix (pair)	50
4000/39	Gold Krystol sugar & creamer, w/underplate	45
1206	Amber 76 oz. pitcher, optic, w/6 12 oz. tumblers	95
#2	Clear Rooster muddler	25
1402/91	Tally-Ho 8" 3-part relish, etch Olde Ivy	32
	Everglades Jade (frosted) 3-foot 4" nappy	30
#1125	Pink Everglades Buffalo bowl, 16"	125
	Cobalt 14-panel bowl	30
P306	6" candy and cover, cut King Edward	45
#477	Corn dish, etch Diane	35
	Satin Topaz Wetherford 5-piece berry set	125

NOTE:

In previous issues the August Quarterly Meeting had been listed as being August 3. That was a tentative date. It now appears that the Quarterly Meeting will be on August 24. This date will be confirmed at the June Quarterly Meeting and will be reported in the *Crystal Ball*. Please note this change. Thank you!

1996 Calendar Planning

The following are tentative dates for major club activities during 1996:

May	Board of Directors Elections
June 20-23	1996 Convention
August 24	Quarterly Meeting/Picnic
November 2	Quarterly Meeting/Program

WE CLEAN CLOUDY GLASS!

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WE ARE SO CONFIDENT IN OUR SERVICE THAT WE ASK THAT YOU SEND NO MONEY. WHEN WE RETURN YOUR ITEM A BILL WILL BE ENCLOSED FOR THE POSTAGE & CLEANING. IF YOU ARE HAPPY, PLEASE SEND PAYMENT; IF NOT, RETURN THE BILL MARKED "NOT SATISFIED".

PLEASE ALLOW 6-8 WEEKS FOR REDELIVERY OF MOST ITEMS. ALL GLASS IS HANDLED AND CLEANED AT YOUR RISK. SOME VERY CLOUDY ITEMS MAY TAKE SEVERAL ADDITIONAL WEEKS.

CRUET	\$20.00	COCKTAIL SHAKER	\$30.00
COLOGNE	\$20.00	SALT SHAKER (SINGLE)	\$15.00
WATER BOTTLE	\$30.00	SALT SHAKER (PAIR)	\$25.00
DECANTER	\$30.00	CRUSHED FRUIT JAR	\$30.00
VASES (UNDER 12 IN.)	\$25.00	LAVENDER JAR	\$20-30.00

ALL OTHERS WRITE FOR QUOTE

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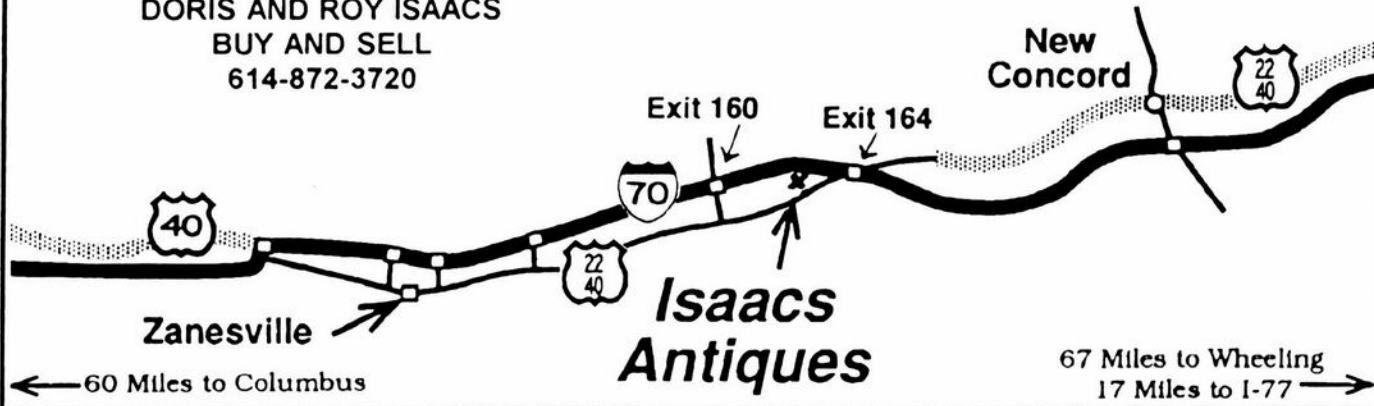
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~ GLASS ~ MARKETPLACE

Classifieds

WANTED: Tally Ho flat punch cups in crystal, any number; one #3500 Gadroon individual creamer, Diane etch; ebony #1228 9" pillow vase, no decoration. **Michael Krumme, P.O. Box 5542, Santa Monica, CA 90409-5542 (213) 936-4214.**

WANTED: Two Monkeys Lamp - Crown Tuscan Scottie or Pouter Pigeon - Also looking for #2800/234 Crystal Community Wash Basin. **If you have or find, call collect 1-609-965-2413.**

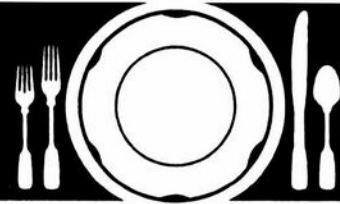
WANTED: Cambridge Arms, Epergnes plus Accessory Pieces. Vases #2355 any size and bobèches #327. **Jody Stacken, 3022 Quail Creek Dr., Topeka, KS 66614. (913) 272-7118.**

WANTED: Hard to find Rose Point, Rose Point #3106 stems, Nude stems, and novelty items. Write price and description. **Nancy and Jim Finley, 711 West Broadway, Sedalia, MO 65301. Phone (816) 826-5032 or 827-0101.**

WANTED: HUNTING FOR HO. Tally-Ho; cocktail shakers, jugs, candlesticks and vases in colors. Please call me if you have any to sell. Thanks! **Cindy Jones (914) 631-1656.**

FOR SALE: Expanded Amber luncheon set. Service for 8, plus candleholders, small console bowl, creamer/sugar/tray, and center-handled sandwich tray. Some pieces show wear. 31 pieces/\$150.00. Can bring to Convention (Saturday). **Call/leave message 216-226-2489.**

FOR SALE: 1) #3011/40, Flying Lady Bowl/Amethyst - \$1,650 or will consider best offer. 2) #3400, Plate set/Heatherbloom (several pieces, complete set of 4 (four) in very good condition, including cups and saucers) all for \$600. 3) #3900/116 (optic), 80 oz. Ball Jug/Heatherbloom \$250. 4) #12, Footed Rose Bowl, 4 & 1/2", Mt. Vernon/Heatherbloom \$125. 5) #12, Footed Rose Bowl, 4 & 1/2", Mt. Vernon/Carmen \$100. 6) #880/8701, 5 pc. Bridge Set/Moonlight Blue \$225. **Call (540) 854-4441 (answering machine).**



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1996 SIXTEENTH ANNUAL

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Saturday, June 8, 1996 Show and Sale Glass Auction Marshall County Fairgrounds 12th Street, Moundsville, W. Va.	General Admission \$3.00 11:00 A.M. - 5:00 P.M. 6:00 P.M.
Sunday, June 9, 1996 Flea Market - Free Admission Show and Sale	General Admission \$3.00 10:00 A.M. - 2:00 P.M. 11:00 A.M. - 4:00 P.M.

Moundsville Chapter Flea Market June 9, 1996

Set-Up 8:00 A.M. \$15 Per Couple Fee
Early Buyer Fee \$15 Per Couple
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DIRECTORY

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<p>Milbra's Crystal Buy & Sell Replacement and Matching Specializing in: Cambridge</p> <p>Milbra Long (817) 645-6066 Fostoria Emily Seate (817) 294-9837 Heisey PO Box 363, Rio Vista, TX 76093 and others</p>	<p>BUY-SELL (513) 390-3617</p> <p>Taste of Honey Glassware - Collectibles</p> <p>Clarke West 4888 Brannan Dr. E. Carole West Springfield, OH 45502</p>	<p>ARMORY ANTIQUES 168 West Main Street Plain City, OH 43064</p> <p>QUALITY THINGS Cambridge, Heisey, China, Silver, Furniture Mon-Sat 10-5 VISA/MC 614-873-4890</p>
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