



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 286

February 1997

1997 AUCTION HIGHLIGHTS

by Lynn Welker, Auction Chairman

Again, this year's auction offers a wide variety of colors, decorations and shapes for the beginner to advanced collector. Here is an overview of the more unusual items consigned to this year's auction. Remember all proceeds benefit the Museum Fund.

A wide range of colors in this year's auction is highlighted by the following pieces: 24. Pomona Green 2 1/2 oz. ftd. tumbler in an unusual shape in this color (does have a chip), 25. Rubina Block Optic tumbler has the finest Rubina color, 29. Smoke #72 - 2 lite candlestick is unusual in this color, 43. White Rain sherbet is an opportunity to own a rare piece of this treatment, 68. and 71. Heatherbloom old fashioned and tall sherbets, 79. Blue II 4-part sweetmeat and 131. Blue I covered candy are nice examples of 1920s Blues, 119. Green Carnival Inverted Strawberry bowl, 129. Rubina Honeycomb bowl with excellent color, 174. Windsor Blue cigarette box, and 209. Mulberry comport with Sterling decor are all nice examples of hard to find colors. 240. Avocado creamer, 262. Rubina Honeycomb comport and 286. Avocado large bowl round out the hard to find colors. 177. Marigold color covered candy with light opalescent edge is the highlight of the colors this year.

Several unusual decorations are available this year. 19. Jade vase has white gold sponged acid decor,

28. Amber flip bowl has gold encrusted Hunt Scene, 35.-36.-37. Ebon pieces have gold bird decoration, 44. cocktail icer has the rare Candlelight cutting, and 45. Cambridge Square smoke set has the Ohio Highway Patrol and trim done in Platinum. 64. Cambridge Square bowl has the Vanadium Corp. etching, 98. Royal Blue Tally-Ho goblet has unusual Sterling deco decor, 122. Jade atomizer has sponged gold, 128. #7801 cocktails are unusual with Hunt Scene etching. 143. Azurite bowl has gold etched Egyptian border, 161. Mulberry cocktails have Sterling rooster decor, 193. Carmen Tally-Ho cordial has gold silk screen D1007/8 decor, and 270. Crown Tuscan candy box has unusual Charleton birds decoration.

An extremely nice group of figurals graces this year's auction: 74. Swan candlesticks, 146. Pearl Mist 10 1/2" swan, 175. Emerald 8 1/2" swan,

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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Effective 1/1/96, multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.** Back issues of the *Crystal Ball* are available for \$1.00 each or 12 issues for \$10.00. Complete sets for \$79.00.

1996-1997

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National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:

National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725-0416

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Vice President Mark Nye	517-592-3578
Secretary Bud Walker	609-965-2413
NCC Museum: Phone and Fax	614-432-4245

Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

President's Message

Some Things to Get Excited About

At this time last year when I wrote my message, there had just been a 26-inch snowstorm here in the New York area and we'd already received nearly 50 inches of snow for the season. That may not be much to some of you used to "lake effect" snow, but we were well on the way to our all-time record of 100 inches for the season.

What a difference a year makes. So far we've had the grand total of two inches. Having spent many years in California, I think snow is a nice thing to visit, but I wouldn't want to live there. Needless to say, I'm excited that we're not snowbound or housebound. We may even go antiquing this weekend!

There are several things about NCC that are also getting me excited. We are starting to make very serious progress in our planning for potential museum expansion or relocation. It's a bit premature to get into some specifics, but Willard Kolb and Bill Harbaugh are investigating some good possibilities in Cambridge. As soon as I can say more about it, I will. It's exciting.

I got a letter from a member recommending that we commission architectural drawings of a potential new museum and publish the renderings on a continuous basis in the *Crystal Ball*. He felt that members would be more inclined to make serious donations when they have a more specific goal they can envision. I couldn't agree more. Willard and Bill are now investigating our options and will report to the board of directors in March. It would seem to be a good investment to at least have an initial schematic. Clearly, we don't want to go to final renderings until we have a sense of the property we will be tailoring the building to. (Even if it is on/near our present site.)

For those who don't know, our current museum location is in a flood danger area. One of our very viable options is to stay in our current location but move further back in the property (like where our storage building is) where the risk is eliminated.

We have one very enthusiastic member who

frequently shares her vision for a new museum. The board has applauded her initiative even if some of the ideas may be a tad beyond our means. But, one area that merits more examination is her recommendation about pursuing government grants to support our nonprofit, preservation mission. I'm excited by her idea but am lost in terms of where to start and how to go about it. Do we have any member with a particular expertise in this area (it could be in grants, charitable foundations, actual government experience)? Help! If we intend to approach the Statehouse, we should do it smartly and not haphazardly. We may only have one shot, so we have to make it an exceptional one. Please let me know!

Another member provided lengthy critique/criticism of our Building Fund. We very much welcome such constructive criticism. In particular, he felt there were stronger funds available than our present Templeton World Fund. He also disputed using a load-free fund. Our financial team is seeking consult on his suggestions. I'm excited about his input but let me share some thoughts.

We need to divorce somewhat how the money is invested versus the reason we've solicited donations. Two years ago, our funds were in a bank money market earning about 3% a year. According to the January 2 USA Today, the Templeton World Fund grew by 21.5% in 1996. It did not make the Top Ten performers, but that return is light years ahead of where our performance had been in the past. One immediate takeaway, however, from this member's comments (and those I've had from others) is that we will diversify our portfolio, limiting the risk of one fund's performance. My personal IRA is invested in six-eight different funds.

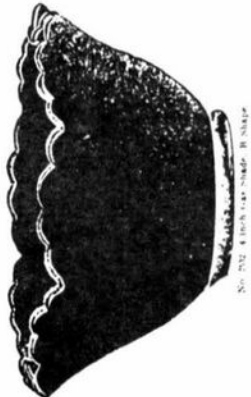
Regarding load versus no-load funds, that has been a subject of discussion in the media world for some time and there is no clear consensus.

A real point we should focus on, however, is that any donations support a worthy cause ... the overall preservation of the legacy of Cambridge Glass and

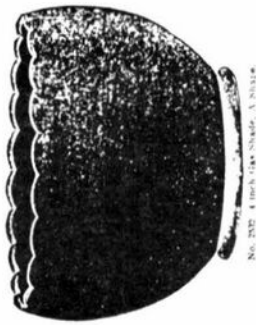
(Continued on page 17)

190 No. 2532 Gas and Electric Shades.

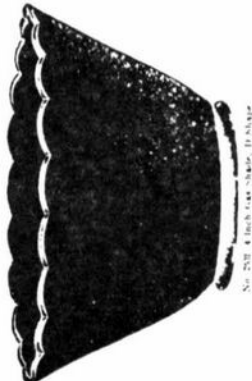
PLAIN-LIGHT PRESSED.



No. 2532 4 inch Gas Shade, B Shape



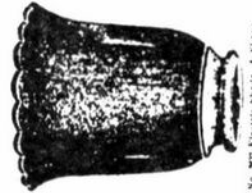
No. 2532 4 inch Gas Shade, A Shape



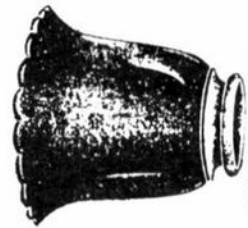
No. 2532 4 inch Gas Shade, D Shape



No. 2532 4 inch Gas Shade, C Shape



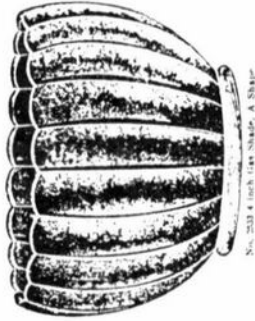
No. 2532 Electric Shade, A Shape



No. 2532 Electric Shade, B Shape

191 No. 2533 Gas and Electric Shades.

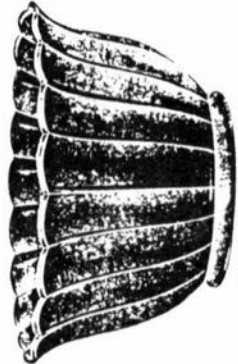
OPTIC FLUTE, NIGHT PRESSED.



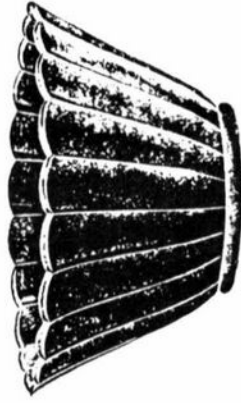
No. 2533 4 inch Gas Shade, A Shape



No. 2533 4 inch Gas Shade, B Shape



No. 2533 4 inch Gas Shade, C Shape



No. 2533 4 inch Gas Shade, D Shape



No. 2533 Electric Shade, A Shape



No. 2533 Electric Shade, B Shape

Oil, Gas and Electric Lamps

by Mark Nye

The fledgling Cambridge Glass Co. was a producer of oil or kerosene lamps. Many, if not all, of these lamps were made with molds used earlier by other glass companies. In 1899, the Dalzell, Gilmore and Leighton Company of Findlay, Ohio, became a part of the National Glass Co. At the end of November 1901, the fires in the furnaces of the old plant were extinguished. According to Measell and Smith in their book "Findlay Glass," National shipped much of the machinery and fixtures from the old DGL plant to National's Cambridge plant then under construction. While no mention was made of mold shipments, undoubtedly this also took place. Since DGL was a large producer of oil lamps, it is highly likely the oil lamps initially produced at the Cambridge factory when it opened in 1902 were made using old DGL molds. Lamp molds from other defunct National Glass factories may also have been shipped to Cambridge and used. In all these instances, there is no way to distinguish between Cambridge-produced lamps and those made elsewhere.

By 1906 Cambridge was producing shades for gas and electric lighting fixtures. These fixtures were attached to walls or ceilings and hence were not "portable." Again, molds initially used originated at other companies within the National Glass Co. Examples of such shades are the Nos. 2532 and 2533 shades and the page that does not have a line number in the caption. Later Cambridge made its own lamp shade molds, No. 2626 being an example.

Five years later, in 1911, Cambridge was manufacturing complete gas and electric lamps. Since these could readily be moved from location to location, they were also known as portables. The earliest known trade journal reference for Cambridge gas and electric lamps dates to October 1911 and originally appeared in "Crockery and Glass Journal."

"Electoliers in pressed glass are the very latest. The



2611 Portable. Gas or Electric.
Silver Plated Metal Parts.
Diameter Shade, 12 in. Total Height, 20 in.

Cambridge Glass Co. has sent to its New York representative two very attractive ones in the 'Near Cut' brand of glass. They are not, of course nearly so costly as cut glass and look mighty good."

In December 1911 the two major trade publications carried a Cambridge advertisement that featured "Fancy Portables and Oil Lamps." The 2760 line is more familiar as Daisy, while No. 31 is from the Marjorie or 2631 line.

For three consecutive weeks in January 1912, "China, Glass and Lamps" carried a full-page Cambridge advertisement for "NearCut Fancy Portables and Oil Lamps." The lamp featured is from the 2760 or Daisy line.

Gas and electric portables continued to be mentioned in the trade journals during the following years. From a January 1915 article that discussed that year's Pittsburgh show comes this about the Cambridge exhibit: "Gas and electric portables, which are in good demand, add greatly to the display by giving an excellent lighting effect, the arrangement of ware being in good taste and very attractive." After this, lamps received only an occasional mention. This is not surprising since usually it was new items and lines the trade journals commented on and were the featured products in paid advertisements.

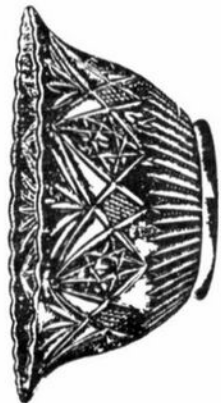
Portables, shades for gas and electric lamps, and oil lamp bases were available from a Cambridge catalog issued around 1915-1917. The Cambridge catalog known as Catalog #10 and issued about 1920 contained a page devoted to oil lamp bases but failed to include portables. It is not known if they have been discontinued by this time or were shown in a separate or specialty catalog.

Indications are Cambridge discontinued the production of lamps and shades sometime in the early 1920s.

No. 2026 Gas and Electric Shades.

187

SCALE, HALF SIZE.



Gas Shade, C. Shape.
Packed 11 diam in a barrel.



Gas Shade, D. Shape.
Packed 11 diam in a barrel.



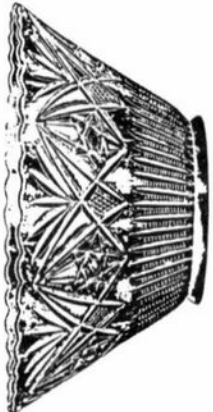
Electric Shade, B. Shape.
Packed 11 diam in a barrel.



Electric Shade, C. Shape.
Packed 11 diam in a barrel.



Gas Shade, A. Shape.
Packed 11 diam in a barrel.



Gas Shade, E. Shape.
Packed 11 diam in a barrel.

188

Gas and Electric Shades.

SCALE, HALF SIZE.



Gas Shade, B. Shape.
Packed 11 diam in a barrel.



Gas Shade, C. Shape.
Packed 11 diam in a barrel.



Electric Shade, A. Shape.
Packed 11 diam in a barrel.



Electric Shade, D. Shape.
Packed 11 diam in a barrel.



Gas Shade, D. Shape.
Packed 11 diam in a barrel.



Gas Shade, E. Shape.
Packed 11 diam in a barrel.

NearCut

Fancy Portables and Oil Lamps.

This lamp is now ready for the market and your orders can be promptly filled.



2760 Electric Portable FLOWER ETCHED.

This same design Portable can be furnished with gas fittings. We have also Kerosene Oil Lamps with Center Draft Burner.

We have also several other lamps completed and ready for the trade. Let us make you up a sample package at this time.

The illustration is only one of the new ideas that we have on display at the January show in Pittsburg.

Our line of Gas and Electric Portables as well as a line of fancy Imitation Cut Glass Oil Lamps are being shown at Room 643 Fort Pitt Hotel.

The Cambridge Glass Co.,
Cambridge, Ohio, U. S. A.,

Samples Now on Display at

New York Office
25 West Broadway.

St. Louis Office
325 Locust St.

Philadelphia Office
116 North 12th St.

NearCut

Fancy Portables and Oil Lamps

These lamps are now ready for the market and your orders can be promptly filled.



2760 Oil Lamp.
ETCHED FLOWER.

We have also several other lamps completed and ready for the trade. Let us make you up a sample package at this time.



2760 Electric Portable.
FLOWER ETCHED.

Both portables can be furnished in Gas as well as the Electric.

*Ask for Prices
and Large Size
Illustrations*



No. 31 Electric Portable.
Rich Imitation of Cut Glass.

The above are only a few of the new ideas that we will have on display at the January show in Pittsburg.

Our line of Gas and Electric Portables as well as a line of fancy Imitation Cut Glass Oil Lamps will all be completed by January 1.

The Cambridge Glass Co.,

Cambridge, Ohio, U. S. A.

Samples Now on Display at

New York Office
25 West Broadway.

St. Louis Office
325 Locust St.

Philadelphia Office
116 North 12th St.

LAMPS.

TRADE
"Mearout"
MARK

43



No. 2575. A Stand
No. 1 Collar



No. 2575. A Stand
No. 2 Collar



No. 2575. B Stand
No. 2 Collar



No. 2575. C Stand
No. 2 Collar



No. 2575. D Stand
No. 2 Collar



No. 2575. C Sewing
No. 2 Collar



No. 2575. O Flat, Hand
No. 1 Collar



No. 2575. O Footed
Hand
No. 1 Collar



No. 2575. B Footed
Hand, No. 2 Collar



No. 2575. C Footed
Hand
No. 2 Collar



No. 2575. O O Stand
No. 1 Collar



No. 2575. O Stand
No. 1 Collar



No. 2581. D Stand
No. 2 Collar



No. 2580. A Stand
No. 2 Collar



No. 516. C Sewing
No. 2 Collar



No. 2574. C Sewing
No. 2 Collar



No. 2566. C Sewing
No. 2 Collar



No. 497. C Stand
No. 2 Collar



No. 269. C Sewing
No. 2 Collar



No. 2626. Fount
No. 2 Collar



No. 2625. Fount
No. 2 Collar



No. 2622. Fount
No. 2 Collar



No. 2623. Hid. Fount
No. 2 Collar



No. 2572
C Sewing Lamp
No. 2 Collar

Clean Safe Durable
PATENT COLLAR
Perfection in Lamp Construction

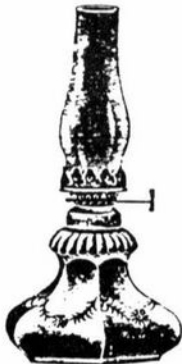


This is a full Double Collar with lock groove in the top or outer edge, and in the inner edge spun to the inside of the bowl, making the collar perfectly tight. Can not come loose or leak.

TRADE MARK

Night Lamps and Hand Lamps.

SCALE. HALF SIZE



Duchess Night Lamp.
Packed 12 dozen in a barrel.



Countess Night Lamp.
Packed 12 dozen in a barrel.



Princess Night Lamp.
Packed 4½ dozen in a barrel.
Packed 3¼ dozen in a barrel.
One in a box.



No. 2576 O Hand Lamp, 1 Col.
Packed 8 dozen in a barrel.



No. 2575 O Hand Lamp, 1 Col.
Packed 8 dozen in a barrel.



No. 2576 A Footed Hand Lamp, 1 Col.
Packed 4½ dozen in a barrel.



No. 2576 C Footed Hand Lamp, B Col.
Packed 3¼ dozen in a barrel.



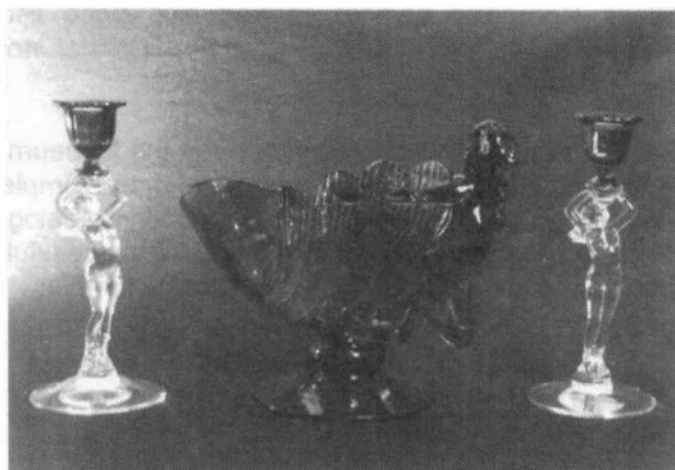
No. 2575 O Footed Hand Lamp, 1 Col.
Packed 5¼ dozen

Recent Finds

We really appreciate hearing about and seeing what other people are finding. Thank you for sending your recent finds. Please keep sending snapshots too.



Pair of Rock Crystal King Edward Cornucopias with Ruffled Tops
- Bases are Sheffield Silver



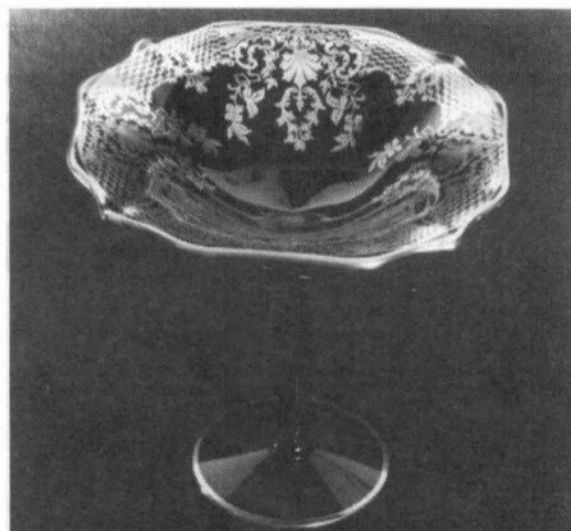
Amber Flying Lady Bowl and
Matching Nude Candlesticks



Large Crown Tuscan Nautilus Shell
with Unusual Charleton Decoration



1299 Vases. Wildflower Etch.
Made into Lamps - Height 11"



3400 Carmen Compo
Sterling Overlay

(Auction Highlights - Continued from page 1)

179. Milkglass swan punch cup, 217. Ebony 8 1/2" swan, 218. Emerald 6 1/2" swan, 233. Everglades swan bowl, 273. Peachblo 8 1/2" swan. Nude stemware is represented by: 76. Carmen brandy, 77. Gold Krystol cocktail, 144. Crown Tuscan ashtray, 152. Amber cocktails, 153. Emerald cocktails, 169. Crown Tuscan, 182. Forest Green comport, 212. Gold Krystol brandy and 220. a rare Amber mint dish. Rarer figural shapes are represented by the following: 62. Amethyst dolphin 2 lite candlesticks, 73. Cat bottle with iridized decor, 171. Amber dolphin bowl with Stratford base, 172. Ram's Head cut candlesticks, 173. Topaz dog bottle, 206. #2 butterfly, 221. Peachblo Ram's Head candlesticks, 259. Dresden Lady, and 288. Forest Green oblong Ram's Head bowl.

Several seldom seen shapes can be purchased this year: 31. Royal Blue lemonade set extremely unusual in this color (listing should read: and 4 mugs, not 34 mugs), 38. Forest Green pitcher has the unusual lid, 42. Azurite covered comport, 102. Fernland complete toy set, 110. #2671 Nearcut very large vase, 132.-133. Cambridge small measures, one with original box, and 138. Lt. Emerald open edge novelty plate. Other unusual shapes include: 168. Decanters with very unusual "horsey" holder, 170. Krystol shell bowl has unusual

deep crimp, 180. Forest Green Appleblossom etch vase, and a hard to find complete #1956/2-3-4 floral centerpiece (184.). 207. Lt. Emerald juice set with "Martha" etch has unusual shaped pitcher with lid, 213. Cambridge Trademark change tray is one of the rarest pieces of Cambridge (note gold wear), 264.-266. Pressed Rosepoint stemware and 269. Ebony boudoir lamp will be sold along with a very choice samovar, unusual in Ivory with painted scene and all original fittings (267.).

A large group of Caprice is highlighted by these rarities: 306. complete condiment set, 310. banana boat, 316. vase (hard to find in Crystal), 299. Goblet with oversize reopening label and 335. tumblers which are rare in Amethyst. Several etched pieces have unusual shapes: 363. Portia bonbon or rosebowl, 365. Rosepoint salad bowl with Sterling foot, and 383. Ye Olde Ivy 3 compartment bowl.

Last but not least are 186. and 187. Cambridge Glass Company original catalog and price list. Please note 284. #1066 goblet has Crystal not cupped foot.

Plan to attend the auction and support the Museum. If you can't, mail in your absentee bids. Simple instructions are on the front of the auction catalog. Every year, many of the mail bidders are successful. See you at the Quarterly Meeting and Auction!

Antique Trader is offering a free sample copy of its magazine to all club members. Call or write to receive your free sample copy of *Antique Trader*.

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New Concord lodging in 1830 Federal
Style home, decorated with
antiques throughout.



Bogart's Antiques

7527 E. Pike, Norwich OH
Quality Antiques Bought & Sold

OWNERS: Jack & Sharon Bogart
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WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other **internally** etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$15.00
Cologne	\$20.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. C
Sheridan, IN 46069
(317) 758-5767

Convention 1997

Cambridge and the 1950s Revisited

by Mark Nye, Convention Chairman

Now is the time to make plans to attend the 1997 NCC, Inc. Convention. The dates are June 26-29 and most events will be held, as in past years, at the Pritchard Laughlin Civic Center. The theme for the 1997 Convention is "Cambridge and the 1950s Revisited." As we did last year, a special emphasis will be placed on making first-time attendees feel welcome and a part of the group. Some of the activities tentatively scheduled are:

Tour of Fenton Art Glass Co., Williamstown, WV
 Poolside Picnic
 Coffee with Cambridge
 Seminar - Cambridge and the 1950s
 Glass Identification
 Bring & Brag
 Mini-Auction
 Flea Market
 Friday Night Supper
 Banquet
 Sunday Morning Breakfast
 Annual Meeting
 Cambridge Glass Co. Employee Reunion
 Special Displays

As we have done the past three years, there will be a convention souvenir instead of a banquet favor. This means everyone registering for the convention will receive a souvenir. There will also be a convention souvenir booklet similar in style to those of previous years. It will contain convention information, facts about the city of Cambridge, along with articles and other information dealing with the Cambridge Glass Co. and the 1950s. This information will not be published elsewhere during the year. This booklet is a part of the registration packet. A limited number will be for sale during the convention as will convention souvenirs.

The convention chairman would like to hear from a study group, a NCC member or group of NCC members willing to donate \$100 to help defray the cost of printing the booklet. Donor credits will be in the booklet and the donor/donors, if not attending the convention, will receive the convention souvenir free of charge. Your gift will be tax deductible to the extent allowed by law.

While I do not yet have motel rates, it is strongly suggested reservations be made as soon as possible. (Motel rates will be published in the March issue.) The following motels are all located in Cambridge at Exit 178, Ohio Rt. 209, just off of Interstate 70.

Best Western Cambridge - (614) 439-3581

Deer Creek Motel - (614) 432-6391

Travel Lodge of Cambridge - (614) 432-7375

Holiday Inn Cambridge - (614) 432-7313

Days Inn Cambridge - (614) 432- 5691

When calling, be sure to mention you will be attending the NCC, Inc. Convention. The most affordable motels are Best Western, Deer Creek and Travel Lodge.

Bogart's Bed & Breakfast is located in New Concord and is available to Convention attendees. Call Jack & Sharon Bogart at (614) 872-3514 or (614) 826-7439 for more information and reservations.

Details regarding motels and a tentative schedule will appear in the March issue of the *Crystal Ball*. Registration forms will be in the May issue with a June 15 deadline for registration.

Plan now to be in Cambridge June 26-29, 1997.



**ASK NCC:
LETTERS
FROM
MEMBERS AND
FRIENDS**

Dear Mr. Jones:

Thank you for an interesting (always!) CAMBRIDGE CRYSTAL BALL newsletter.

I read with interest (not trying to be redundant) your comments in the President's message. I am speaking as one who knows nothing at all about the way the conventions are put on, and I understand the logic of having them in Cambridge, but I wonder if some of these meetings were held in different areas of the country if that would bring in some new members. I would like very much to attend your conventions but it is so far away. My husband is ill and I just can't attend a meeting that would take a couple of days in travel each way, plus the time spent seeing all this lovely glass and meeting all the nice people that attend such occasions.

I know there is a Cambridge group in the Dallas-Ft. Worth area, but surely I am not the only one down here in Central Texas that loves Cambridge glass. I collect cordials only and have some lovely ones.

Thanks for letting me rave on. Keep up the good work!!

Very truly yours,
Mrs. Jack Fisher

Dear Mrs. Fisher:

We really appreciate your letter. We look forward to the time when we can stage meetings around the country. It's something we're trying to build plans for. Thanks for taking the time to write and our best wishes to you and your husband.

Rick

Buying Antiques By Computer

For those collectors who love to buy antique glass, something new and exciting has been added. You no longer need to be able to travel from state to state looking for those great glass shows. Nor do you have to wait six months to a year between shows that are local to you.

Now you can sit at home and buy to your heart's content. Welcome to the '90s and the age of the computer Internet.

A new service is being offered known as the Mega Show. Simply by connecting to the Internet at <http://www.glassshow.com>, collectors will be able to find glass club information, glass books for sale, and dealers offering glass, glass, and more glass for sale. Customers will enjoy finding glassware from Cambridge, Fostoria, Tiffin, Fenton, Heisey, Morgantown, Jeannette, Hocking and many more. China and pottery from Roseville, Hall and Weller, to mention a few, are also available.

No more surfing the net and finding one small home page, if you find any at all. Already this site has more glass than most shows in the nation and it is still growing. The Mega Show will rapidly enhance the traditional arenas for buying glass and it's all at your fingertips. The Grand Opening of this great site was December 1, 1996.

For more information on how to buy glass or to join the growing list of dealers on site, visit the Mega Show at <http://www.glassshow.com> or call Sam or Becky Collings at 330-448-8986 or Joe Solito at 860-872-3294.

**Have You
Bought Your
Mutual Fund Shares
Yet?
NOW Would Be
a GREAT Time**

~ NATIONAL STUDY GROUP REPORTS ~

Study Group #11 The Cambridge Nudes

The Nudes wish to extend their hearty congratulations to fellow members Don and Heather (nee Moore) Sobolewski on their nuptials December 7, 1996. May they have many happy years together.

December 15, 1996, eight members and three guests gathered at the home of Mary Sue Lyon in Chicago. There we were treated to a sumptuous holiday repast, besides engaging in lively conversation regarding our favorite pastime, glass! We also had a short program conducted by Colonel Walt Kreitling. This consisted of an auction of four pieces of Cambridge glass. The auction proceeds totaling \$131.00 are being donated to the NCC Museum for acquisition purposes.

Following the auction, we held a time of Show and Tell with the following in evidence:

Cambridge: P588 11 in. Crystal vase etched Firenza; three 3500/1 Crown Tuscan cup and saucers; 1322 Crystal decanter with stopper decorated with black enamel Scottie and orange and blue enamel highlights; seven 7606 Crystal 9 oz. tall stem goblet (wide optic) etched Marjorie; 324 Peach Blo 12 in. six-piece relish gold decorated, tray rim gold encrusted etch 703, 5 of 6 pcs. 5mm mark; 385 Amber 8-1/2 in. three-part hexagonal rimmed relish etched Cleo, rim etched 711; pair 3400/646 Crystal 5 in. decagon base candlestick Rock Crystal engraving 611; six 3115 Topaz/Willow Blue stem and foot 2-1/2 oz. footed tumbler etch Rosalie (731).

Duncan & Miller: Crystal 8-1/4 in. round three-part relish etched First Love; Green 18 in. two-ply Swirl vase. Fostoria: 4132 Crystal 1-1/2 oz. Whiskey, sham decorated with Deer design, cutting D; 2369 Green 5 in. vase (wide Optic) with a Meridan silver deposit decoration; 2592 Crystal 6-5/8 in. Myriad double block candleholder; 2331/3 Green 7 in. round candy box and cover etched Oak Leaf (Brocade No. 290); 315 Crystal 8 in. nappy (paste mould blown) etched Vintage (204); 766 Crystal finder bowl (paste mould blown) etched Oriental. Fry: Crystal gill tumbler Needle Etch No. 272. Liberty: Crystal American Pioneer shot glasses.

Morgantown: Six each 7604 1/2 14K Topaz 8-1/4 in. tall 9 oz. goblet; 5-3/4 in. tall 5-1/2 oz. sau. champ.; 5 in. tall 3-1/2 oz. cocktail (all Optic etched Adonis). Moser: Crystal 8 oz. wide Optic tumbler, gilded acid cutback floral pattern, singular script Moser signature. Sandwich: Crystal panel cut bar bottle with marble dispenser stopper. Tiffin: 151 Canary footed whipped cream etched Vintage; 032 Twilite 9 oz. footed table (tumbler) etched Fontaine. United States Glass: Crystal Pig shot glass. Unknown Manufacture: Crystal 3 Pig, Shipmaster, Gentlemen, Ladies 8 oz. liquor tumbler, probably English; Crystal "Hoffman House" 6 oz. whiskey tumbler; Crystal individual decanter on a silver-plated "Missouri Pacific" pullman tray. Westmoreland: Crystal 6-1/2 in. high stem (inverted tear drop) comport with black, white, black fired enamel rings under rim. Fired coin gold decoration on rim and foot edging.

Until we meet again, we bid you adieu.

- Submitted by B.J. Kersey

Study Group #13 The Miami Valley (Ohio) Study Club

The November meeting of the Miami Valley, Ohio, study group was held at the Huber Heights Public Library. Thirteen members were present.

The quarterly NCC meeting program was discussed. This was followed by a discussion of the etching book and the sequence of events necessary to complete the first volume of the book on schedule.

For the program a discussion of Cambridge tumblers was led by Frank Wollenhaupt.

Show and Tell items included: 3400/61 6 oz. oil etched Diane, Mt. Vernon #77 Forest Green 6" comport, Martha Washington #10 5-1/2" Heatherbloom comport, pair Amber Pristine 6-1/2" Calla Lily candlesticks, Cambridge Square cigarette holder gold edge and gold encrusted D/Cigarette, 3125 5 oz. ftd. tumbler with Gold Krystal bowl etched

(Continued on page 16)

(Study Groups - Continued from page 15)

Deauville, 3550/145 Caprice Alpine 5" 2-hdl. lemon plate, 3550/131 Curlicue (Caprice) Crystal footed plate by Imperial decorated with silver 1936, 3126 5 oz. fld. tumbler Emerald bowl and Crystal stem & foot, Crystal Mt. Vernon 3 oz. wine, 1040 3-1/2" Light Emerald swan style #1, Crystal 3400/91 8" 3-part relish etched Rose Point, 1066 11 oz. Gold Krystol goblet, 1239 Forest Green 14" ring-stem vase, 3130 Crystal 1 oz. cordial, 3400/119 Amber 12 oz. cordial bottle with Crystal stopper, 3400/1341 Amber 1 oz. cordial, Crystal Lexington pitcher, 2892 Guernsey Crystal molasses, pair #78 6" 2-lite candlesticks with Talisman Rose decoration, 3121 7" candlestick etch Rose Point, 3011 candlesticks with bobeches and prisms, Royal Blue squat bitters bottle and Light Emerald side salad.

- Submitted by David B. Rankin

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### **Study Group #13 The Miami Valley (Ohio) Study Club**

The annual Christmas party and gift exchange of the Miami Valley, Ohio, study group was held December 13 at the home of Phyllis Smith. Seventeen members and one guest were present.

A large variety of delicious appetizers and desserts were enjoyed by all. There was no need for a main course. This was followed by the annual family gift exchange. The gifts are restricted to Cambridge Glass items costing no more than \$15. The following list of gifts illustrate that some very nice items can still be found at reasonable prices: pair 3500 Light Emerald candlesticks, Harlequin tumbler set, Crystal Feather cake plate, Crystal La Touraine footed bowl, set of eight Seashell ashtrays in the original box, Crystal Feather vase with curved top, pair Crystal 3121 candlesticks, Gold Krystol bonbon etched Gloria, and Crystal Jenny Lind 3-part relish.

**- Submitted by David B. Rankin**

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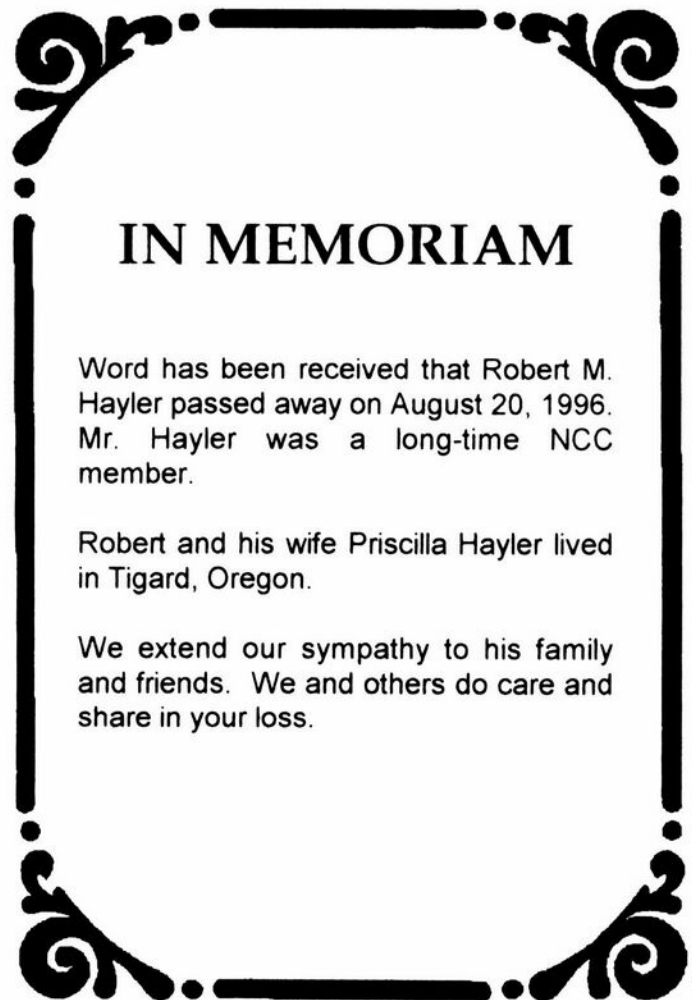
Study Group #14 The Cambridge Cordials

The Cambridge Cordials had their annual Christmas meeting on December 21 at the home of Mike and Cindy Arent. The 14 members present were treated to a vast variety of food and desserts. It was truly an evening for the senses...wonderful food, interesting

conversation and a lot of sparkling Cambridge glass. The following were among the items unwrapped in the holiday gift exchange: an ashtray candlestick and original turn card, a Marjorie goblet, green Farber tumblers, a Blossomtime gold-stippled candy dish, green Farber cream and sugar, Harvest Wheat goblets, a Gadroon handled bowl, a pressed Rosepoint goblet, Forest Green Tally Ho wines, an Ebon bud vase.

To finish up the evening, the Show and Tell session was in keeping with the season with a predominance of green in the following pieces of glass: an Emerald Green keyhole vase with Elaine etch, a Forest Green ball jug done in Bordeaux, a Forest Green 3400 vase in gold-encrusted Portia, a Forest Green 3400 vase in Gloria, a Forest Green decanter with Rockwell Sterling. Other Show and Tell items included: a Crystal Seashell salad bowl, a Rosepoint whiskey shot glass, a Martha #78 lemonade pitcher, a black urn with Chantilly in gold.

The January meeting is scheduled at the home of Mike and Lisa Neilson.



IN MEMORIAM

Word has been received that Robert M. Hayler passed away on August 20, 1996. Mr. Hayler was a long-time NCC member.

Robert and his wife Priscilla Hayler lived in Tigard, Oregon.

We extend our sympathy to his family and friends. We and others do care and share in your loss.

(President's Message - Continued from page 3)

the very real opportunity to create a truly fine museum to house that history. The Building Fund was established at members' request so they could assign their money to this project instead of a general museum fund that is administered by the board and largely supports museum operations. We've acted responsibly by making your money work harder. Is it the absolute best option? We should constantly scrutinize that, but the real issue is the Fund.

Every year for the past 15 years, I've made a year-end donation to the university I attended in Ohio. This year I shifted gears. Although both are worthy causes, I feel much more strongly about supporting NCC than Ohio Wesleyan, so I shifted the entire donation to the Building Fund. I'm more excited because I really know what my money will be used for. Maybe some of you will consider similar actions?

At the start of the year, I finally signed on America Online. My friends in the media business call me a laggard. Should have done it two years ago! I'm excited about the prospects for the medium as an exchange and as an education environment. I was really pleased a couple nights ago when I got a call from a member who on his own initiative was working to build a prototype NCC site. He'll have a demo on CD-ROM for the board meeting in March.

I can't tell you how exciting that is that someone would dedicate so much personal time to benefit the club. That is great initiative. He'd read my January *Crystal Ball* article which mentioned the Internet and he was afraid someone else had already done what he was doing. Not a problem.

Speaking of problems, a West Coast member said she was getting her *Crystal Ball* late and was afraid to miss out on things. Understand you are not alone. As I write this, it is January 12, I've not received mine here in NY, but I know others who got theirs on the 2nd. The postal service remains a problem and not once we can easily fix. Thanks for your patience.

In conclusion, I got a letter from a member in Texas about my "regionality" column. I hope she's not upset but I asked Lorraine to publish it under the letters column. Hers is a common lament and we all need to be sensitive to this as a national club.

Until next month, find something to get excited about!

Mike

For Sale Items

3400/71 3" 4-footed Nut Cups	
Carmen	25.00
Royal Blue label	45.00
La Rosa	25.00
Crystal Gloria Etch	35.00
Crystal Apple Blossom Etch	40.00
Crystal Wildflower Etch	30.00
Crystal Portia Etch	35.00
Crystal Diane Etch	30.00
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Crystal as-is	9.00
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3400/92 2 1/2 oz. Tumblers	
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Ebony	32.50
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Near Cut Cracker Jar Crystal	60.00
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1066 Moonlight Blue Water Goblet	22.00
Jade Bowl 10"	12.00
3797/67 Pair Single Lite Square Candleholders	20.00
499 Calla Lily Crystal Candleholders Pr.	30.00
Tuxedo Crystal Cordial	6.00
8401 2 1/2 oz. Topaz Whiskey	14.00
Tally Ho Frosted Just a Swallow	30.00
Royal Blue Nautilus Shaker	20.00
Royal Blue 599 - 5 1/4 Coaster	10.00
1407 Carmen 7 oz. Shammed Old Fashion	18.00
#1525 Salt Sterling Spoon in Box	20.00
3500 Water Goblet Gold Trim 10 oz.	10.00
2 1/2 oz. Amber Georgian Tumbler	15.00
Mandarin Gold Jefferson Ftd. Cocktail	10.00

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~ GLASS ~ MARKETPLACE

Classifieds

WANTED: Cambridge Arms, Epergnes plus Accessory Pieces. Vases #2355 any size and bobèches #327. **Jody Stacken, 3022 Quail Creek Dr., Topeka, KS 66614. (913) 272-7118.**

WANTED: CRYSTAL CAPRICE: one #69 candlestick with attached shells. **Vases:** #238, #239, #240, #243, #245, #246, #252, #253, #254, #256, #337, #339, #340, #342, #343, #345, #346. **Bowls:** #49, #51, #57, #59, #60, #80, #82, #84. **Tumblers:** #7, #10, #14. The item numbers were taken from the Caprice book published by NCC. **David Ray, 1320 Burnham Drive, Columbus, OH 43228. (614) 870-7778.**

WANTED: Rare or unusual pieces of Cambridge Glass Especially Opaques or Carnival. Also Cambridge Art Pottery. Top prices for outstanding pieces. **Call collect 609-965-2413.**

FOR SALE: CRYSTAL & CHINA - Fostoria Navarre, 12-place setting, candlesticks, creamer & sugar, 11" and 13" dishes Lenox Harvest, 8-place setting, salt & pepper. **614-890-4826.**

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