

Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 299

March 1998

Cambridge and the 1930s Part III

by Mark Nye



3400/133 11 in. Vase
3400/132 9 in. Vase
3400/134 13 in. Vase

The material in this article, as was that in Parts I & II, comes from the pages of "CHINA, GLASS & LAMPS" and "CROCKERY & GLASS JOURNAL." It first appeared in this format in the 1995 Convention Souvenir Booklet. Part III continues with the overview of Cambridge in the 1930s. Illustrations are provided for some of the topics covered. The interested reader will find additional illustrations in the 1930-1934 and the 1940 Cambridge catalog reprints. Where needed, clarifying words and/or comments have been added and enclosed in < >.

The following appeared in "The Pottery, Glass & Brass Salesman" June 8, 1933:

"A genuine novelty in vases is the new creation just put on the market by the Cambridge Glass Company and said to be the brain-child of President Arthur J. Bennett of the concern. The vase is absolutely unique in that the aperture is at the side instead of at the top and the effect is naturally striking but at the same time far from unattractive. Incidentally, the vase is not a mere freak created for the purpose of freakishness, but it is designed to show off the flowers it is to hold in an artistically grouped fashion rather than in conventional stiff and formal arrangement. Naturally the vase is primarily for use on a mantel or console table, and its ornamental possibilities are varied. One vase could be placed in the center of the mantel or table, with the opening directly to the front, or two vases could be used, one set on either side and the opening at the side. This later arrangement would naturally permit the showing off of the flowers in a particularly striking and artistic fashion. It is not to be wondered at that the vase has found favor with all who have seen it.

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Cambridge Crystal Ball

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1997-1998

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National Cambridge Collectors Inc. owns and operates the **Museum of Cambridge Glass** at 9931 East Pike Road, Cambridge, Ohio. Open April through October 9AM-4PM Wednesday through Saturday and Noon-4PM on Sunday. March open Friday-Sunday. Closed November-February, Easter, July 4th.

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President's Message



The Most Collectible Treasure - Cambridge

Not every home in America has cable TV, and even fewer have all the latest cable channels. So it would be no small surprise that only half of our members have a cable network called HGTV. That's a shame!

This past month (starting 2/2 and repeated through the month), NCC member Les Hansen and part of his Cambridge collection were featured on the program *Collectible Treasures* on the HGTV cable network. Les did a phenomenal job in reviewing dozens of pieces and providing their history and potential worth.

Of all the times we've watched this show, this was the best review we'd ever seen of a collectible. Perhaps our Cambridge bias is showing, but the staff at HGTV did an excellent job editing a day of filming into a smart, comprehensive, informative, and entertaining eight-minute program. Les was great ... articulate, informative, engaging ... and he did our club proud.

An added bonus is that Les got to plug NCC when the host asked how viewers could get more information about Cambridge glass. Thanks, Les. For those members who didn't have a chance to watch the show, it was videotaped and will be played at this year's 25th Anniversary Convention.

Here at the beginning of March, it is time to get serious about making your plans to come visit and celebrate the most collectible treasure, Cambridge, at this year's convention. Each year the festivities get better and better.

Last year we had a record number of first-time convention attendees. At this time, let me officially invite all of you to come back! We'll be taking attendance (just kidding). We'll be going out of our way to make first-timers feel welcome and part of the family. 1997 first-timers will be enlisted to help make the 1998 first-timers feel at home. It's a very pleasant circle. The more fun you have, the more people you meet, the more likely you are to return. That's what fellowship is all

about.

The community of glass collectors and Cambridge enthusiasts in particular, seems to be growing. A few months ago, we announced the debut of our NCC website. By mid-February, we had over 1600 visitors. That's really extraordinary. From this, we have generated something like a dozen new members and sold many Cambridge books. To those of you who joined via the Net, welcome and thanks for your support.

The Internet is very addictive. Some good friends introduced us to on-line auctions and we're scouring the country digitally in pursuit of our Cambridge passion. Many members are joining the net each month. I can tell by all the emails I get. It's a wonderful way to stay in touch and foster camaraderie.

Expanding the community of Cambridge is important to us all. It helps insure a strong future for the club and the museum and provides additional benefits of membership.

This past weekend, I had a chance to go to the Clearwater Florida Glass Show and met members and friends. They were surprised to see me in this geography. I went to Florida to be with my dad who was having major surgery. The Clearwater show just happened to be this weekend. Thanks to all those there for the best wishes for Dad and he's doing very well.

Next on the NCC road show is the Harrisburg, PA, Glass Show being held April 24-26. John Corl and Pam Earussi are doing a great job coordinating the NCC booth and display. Please contact John at Roy Blue21@aol.com on the Internet or via the NCC club P.O. box if you're willing to help or just want to meet members at the show and the study group meeting.

This summer at the NDGA Convention in San Antonio, Texas, there will be a special presentation on

(Continued on page 4)

Visit NCC's website soon!

www.cambridgeglass.org

(President's Message - Continued from page 3)

Cambridge by Cliff McNeil of Florida. All area members are welcome to attend on July 11-12. NCC has been offered time at the membership table and I've agreed to go to help represent NCC. Thanks to Kent Washburn for making this possible.

Also thanks to the volunteers from our January issue. Georgia Otten and Bill Hagerty are contributing pieces on reproductions and we had at least six people volunteer to help with the NCC Internet site. We'll get back to you very soon on ways to help.

We all appreciate the many ways all of you help to promote our most collectible treasure, Cambridge glass and please make your Convention plans now.

Bill

NOTES & COMMENTS

FREE NEW BENEFIT TO A DEALERS DIRECTORY LISTING! If you have recently visited the NCC website, you will see that NOW advertisers in the Dealers Directory are listed on the website (www.cambridgeglass.com). Not only do these advertisers appear monthly in the *Crystal Ball* but they also receive a **free** listing on the Internet. What a value for only \$24.00 a year!

Note the new e-mail address for the *Crystal Ball*:
NCC_Crystal_Ball@compuserve.com

Keep in mind that Rick Jones' e-mail address is:
Caprice0@aol.com
(that is a "zero" following "Caprice")

****NOTE** that if you are trying to call Cambridge, OH or areas around Cambridge, OH, the area code is/has changed. Instead of 614 it is/will be **740**.

No one knows
what he can do
until he tries.

— Publilius Syrus



1998 Calendar Planning

Mark your calendars now with these important events during **NCC's 25th Anniversary Year**:

March 6

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 7

All Cambridge Glass Auction
Pritchard Laughlin Civic Center

June 24-28

Silver Anniversary Cambridge Convention
Pritchard Laughlin Civic Center

June 26-28

NCC Glass Show and Sale
Pritchard Laughlin Civic Center

June 27

"Flea Market" (name change pending)
Beech Grove Family Development Center
Cambridge, Ohio

June 28

NCC Annual Meeting
Pritchard Laughlin Civic Center

August 22

August Quarterly Meeting and Work Session
NCC Museum
Cambridge, Ohio

November 7

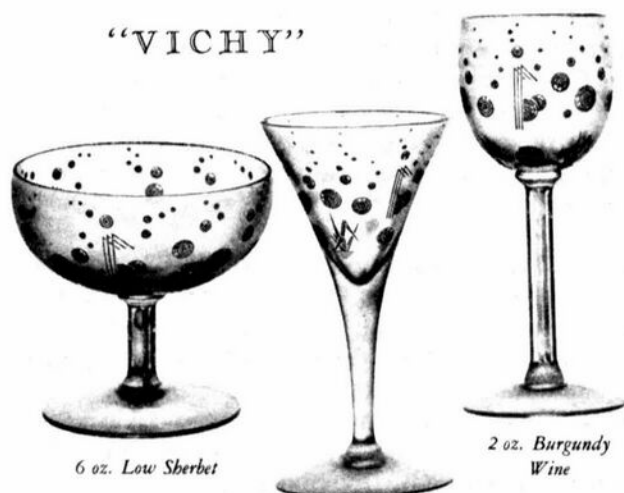
November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)

(CAMBRIDGE AND THE 1930s - Continued from page 1)

"It might be noted that it is shown in the concern's No. 3400 pattern, which carries a paneled design and which in itself is very attractive. It is obtainable in either crystal or color, plain or etched. Samples are not on display at the various sales agencies of the concern, including the local showrooms at 186 Fifth Avenue <New York City, NY> in charge of O. C. Graham."

<The illustration of this vase which came in three sizes, nine, 11, and 13 inches, is from the 1933 Cambridge catalog supplement. Uncommon today, the vase was probably produced in many of the 1933 Cambridge colors.>

May 1934 - Vichy by Cambridge. These blown bowls, on square stems, etched with myriad of bubbles, modern in conception, meet every standard of taste. In every wanted size, shape and the design duplicated in flatware and other pieces. "Vichy" will rise to new heights of popularity, the quality and price most appealing.



November 1935 - "Sea Shell" is a new Cambridge Glass Co. creation. Marine motifs with the shell predominating. Produced in new, translucent coral color and also in carmen, amber, royal blue, forest green, and amethyst. Bowls, plates, fish platter, sea-food cocktails, compotes, centerpieces, relishes, vases and other items in sea-shell design. Candlesticks, candelabra, and epergnes with dolphin-and-shell or sea maiden motifs.

June 1936 - ... a salad set in the Cambridge Glass Co.'s Caprice line. This line consists of 200 different items, and is available in Crystal, Moonlight (light blue), and in a satin finish called Alpine Caprice.

October 1936 - The Cambridge Glass Co. is showing a new line of gold decorated Rose Point glass on Carmen that is available in full stemware and accessory pieces such as bowls, candlesticks, etc. The stemware is featured with a ruby bowl and Rose Point decoration with

crystal stem and foot. This is the very newest thing that Cambridge has done.

January 1937 - ... one of the Cambridge Glass Co.'s newest etchings, the "Wildflower." It is made in a full line of stemware and flatware, as well as vases. The design may also be had in the same range of items in a gold encrustation.

April 1937 - The bowl and goblet are from the Cambridge Glass Co. and are representative pieces from the hand made Pristine line which is brand new. This line is made in full stemware and a good selection of tableware pieces. The shapes are patented. The Pristine glassware is based on simplicity in design and offers opportunity for beautiful cuttings and etchings.

July 1937 - Also new is "Windsor Blue," a tone of icy blue in opaque glass, appearing in small group of decorated items in the Shell Shape.

January 1938 - The Cambridge Glass Co. ... announces a change in the size and make-up of the identification tab they place on their products. The tab is in gold on black.

February 1938 - The "Virginian" is the new pressed line shown by the Cambridge Glass Co., a diamond pattern developed in a line of table items, decorative pieces, and stemware with the design blown in the bowl. It is a reproduction of an early American design and is done in crystal only. Also new - the "Gyro-optic" design, a swirl optic and twisted rope stem done in stemware, beverage sets and flower holders in such shades as moonlight, mocha, pistachio and crystal.

June 1939 - A.J. BENNETT SELLS CAMBRIDGE GLASS CONTROL TO VICE PRESIDENT ORME. Mr. Orme...is the son-in-law of Mr. Bennett and has been connected with the factory for 24 years.



Triangle-C Finds

The Glad and Sad Parts of Collecting Part III

by Joseph A.A. Bourque Sr.

Dear Reader,

In my last writing, Part II, of this article I mentioned that Cambridge Cobalt-1 fluoresced under Ultraviolet (UV) light, and contained a low radiation level Geiger counter reading while in the X1 ratio gauge setting (average: 0.08 reading). In order to show the contrast between this low Cobalt-1 reading and a higher reading, I chose to measure the radioactive emission emanating from an item most probably containing URANIUM.

During the 1920s and 1930s, major glass manufacturers used COBALT OXIDE to make transparent blue glass of all shades, URANIUM OXIDE for transparent yellow (canary) and green transparent glass and URANIUM for translucent (near opaque) ivory glass. Glass made with these radioactive elements or compounds then became radioactive glass. They will fluoresce under a UV light, and will show a positive radioactive emission level on a Geiger counter meter and the bombardment of the Geiger counter tube can be heard through an earphone attached to the Geiger counter.

In order to show the contrast between these pieces of Cambridge Cobalt-1 with a low radioactive reading and a piece of Cambridge glass with a higher density reading, I chose an Ivory Two-Kid flower holder, which gives off a strong radioactive reading of 0.55 to a 1.0 reading - (I had to step-up to the X10 ratio gauge reading to enable me to get a reading, as the bombardment of the radioactive rays overpowered the X1 gauge). This reading indicates that the Ivory Two-Kid holder emits about 11+ times more radioactive rays than those from the Cobalt-1 three-piece table-center set.

Radioactive elements or compounds are measured by the half-life system. Radioactivity is the spontaneous disintegration or decay of the nucleus of an atom by emission of particles, usually accompanied by electromagnetic radiation. Natural radioactivity is exhibited by several elements to include URANIUM. The half-life I just mentioned is the time required for one half of the given radioactive substance to decay. In this example we are speaking of URANIUM which was most probably used to attain the Ivory color of the Cambridge Two-Kid flower holder. URANIUM is a feebly active substance in contrast to RADIUM which is one of the most radioactive and poisonous substances known; yet

both are related.

The half-life of RADIUM is about 1,690 years. The ultimate parent of RADIUM is the heavy element URANIUM, which it is always found to be associated with. (Encyclopedia Americana, 23-125-'57)

And now, Dear Reader, pay close attention to what I am about to relate. This Ivory Two-Kid flower holder, made by the Cambridge Glass Company in circa 1930, was radioactive when it was manufactured about 68 years ago. Every moment of its existence to the very moment I write this article (January 1998), it has been continually emitting radioactive alpha and beta rays without ever stopping. Imagine, it has been doing this for 68 years as of this writing.

You may want to ask why is it doing this, and how long will it continue to do this. First Question: Why is it doing this? ... Here is why: About 68 years ago the batch mixer at the Cambridge Glass Company placed 2-1/2 pounds of a strong radioactive element, most probably URANIUM, into a glass-making batch weighing 1,237.25 pounds. (These figures as relate to weight may not be the exact ratio used by Cambridge, but good chances are they were close as these are the exact figures used by two well-known manufacturers of colored glass for their ivory glass formulas which were made during the same period - 1920s to mid-1940s. Most glass companies used the same or near same formulas for glass coloration, as these formulas were obtained for the asking from the element and chemical supply houses who worked very close to the glass manufacturers.)

All ingredients were carefully mixed together. They were melted down. A gaffer or gatherer scooped up a blob of the melt and placed it in a Two-Kid mold. A mold plunger was used to push the molten blob into every space within the mold. The mold was opened and, lo and behold, there stood the product of the very mold we are discussing, the Ivory Two-Kid flower holder! (See FIGURE NO. 1.)

Even though the ratio of the radioactive material would only be about 1-part to 494.9 parts of batch, the Two-Kid

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(TRIANGLE-C FINDS - Continued from page 6)

statue would become saturated with the radioactive element. According to physicists, RADIUM is the offspring of URANIUM. RADIUM emits alpha, beta, and gamma rays. URANIUM emits alpha and beta rays.

I conducted the following test to denote whether or not this Two-Kid figurine was emitting any beta rays. Alpha rays are readily absorbed in regular air space very quickly, and one thin sheet of paper will stop alpha rays. Some of the beta rays move with a velocity of over 170,000 miles per second. I took 65 pages (page 1 to 130) from my dictionary and found that the radioactive waves emitting from the Two-Kid statue went right through them, giving a good reading on the Geiger counter. One more test had to be accomplished. I took an empty 28-ounce heavy-duty metal can and placed it over the Two-Kid's upper body. The results: The radioactive rays went directly through the heavy-duty metal can, and I got a good reading on the other side on the Geiger counter. These were beta rays, with little doubt. The color of the Two-Kid statue is Ivory, the radioactive emission is strong and continuous, it fluoresces brightly under UV light. It allows a photograph to be taken of it in complete darkness at a speed of 1/8th of a second at f.8 with ISO 400 with nothing else but one overhead UV light. These facts enable me to opine that the radioactive element in this piece of Cambridge glass is most probably URANIUM.

It is quite shocking to believe that the half-life of RADIUM is 1,690 years, which means that if it is not destroyed through any other means, it should remain radioactive for about nine more half-lives or about 16,900 years.

It is known that the ultimate parent of RADIUM is URANIUM. Bearing this in mind and knowing that the offspring of URANIUM is RADIUM with a half-life of 1,690 years, then what is the half-life of our beautiful Cambridge glass Two-Kid Ivory figure containing URANIUM? — Prepare yourself for a shocking answer: Several thousand million years before it is only half transformed. Just stop and think, this Cambridge glass flower holder in IVORY and ALL OTHER IVORY PIECES OF CAMBRIDGE owned by you and/or any other members of National Cambridge Collectors will remain alive for EVERMORE!

The next and final writing of this article will deal with the "Sad Part of Collecting Glass." Until then, I hope you will be successful in "the hunt for Triangle-C glass."

'Til next time,
Joe

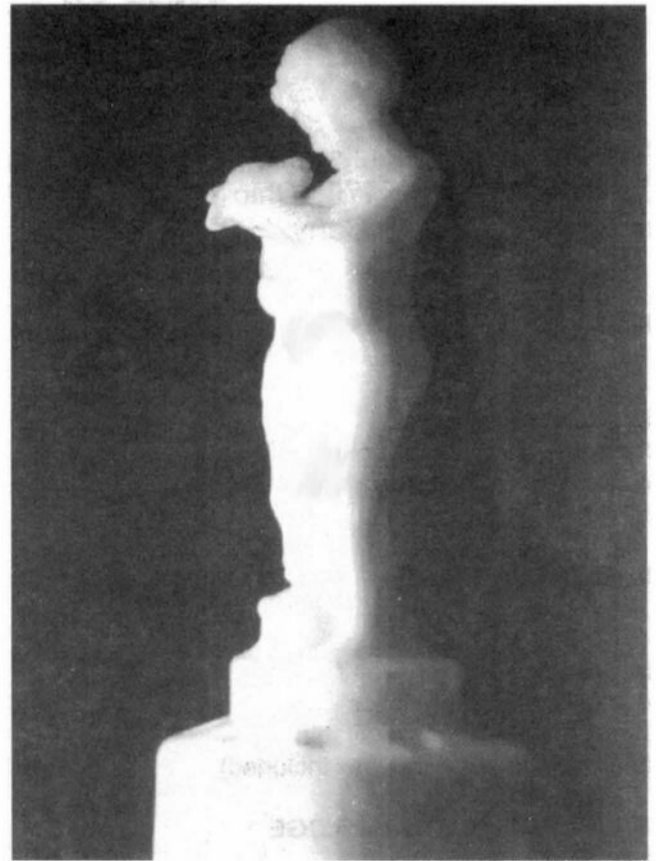


FIGURE NO. 1

Help Us Blow Our NCC Horn!!!

We have an opportunity to display Cambridge Glass at the Eastern National Antiques Show and Sale at the State Farm Show Complex in Harrisburg, PA, from April 24-26, 1998. The show manager, Mr. Jim Chambers, has offered us two cases and two tables on which to display and sell the NCC books. In the two cases, we are planning to display the Colors of Cambridge - an appropriate selection for spring.

We are looking for volunteers to staff the tables. We want at least two staff persons at all times. In this way, people could interact with our staff to learn more about Cambridge Glass. We could even use more than two, but two would be the minimum. If you are able and want to help in this way, please let me or John Corl know when you would be available. My number is 215-855-5423 and John Corl's is 717-545-4032 (or e-mail Roy Blue21@aol.com).

1998 NCC CONVENTION MOTEL INFORMATION

The following motels are all located in Cambridge at Exit 178, Ohio Rt. 209, off of Interstate 70 or near Cambridge.

BEST WESTERN CAMBRIDGE

1945 Southgate Parkway
740-439-3581

No extra for children
One week cancellation notice
Approximately 50 rms available
\$55 single or double

DEER CREEK MOTEL

2325 Southgate Parkway
740-432-6391

Reservations 800-637-2917
24 hour cancellation notice
Approximately 50 rms available
\$52.20 single or double (tax included)

TRAVELODGE OF CAMBRIDGE

State Rt. 209 North
740-432-7375

One week cancellation notice
Approximately 15 rms available.
\$55 double 1 bed \$60 double 2 beds

AMERIHOST CAMBRIDGE

State Rt 209 South
Opens February 6, 1998
740-439-1505

Reservations 800-434-5800
\$69 single or double (includes continental breakfast)

HOLIDAY INN CAMBRIDGE

2248 Southgate Parkway
740-432-7313

One week cancellation notice
Approximately 30 rms available
\$60 (includes breakfast)

DAYS INN CAMBRIDGE

2328 Southgate Parkway
740-432-5691

Approximately 45 rms available
\$79

BOGART'S BED & BREAKFAST

62 W. Main Street
New Concord, OH
740-872-3514/740-826-7439
Call for rates

It is strongly recommended that NCC members and friends attending the 1998 Convention book their reservations as soon as possible. The most affordable rooms fill up quickly. To obtain the quoted rates at any of the motels, you must specify you are attending the NCC Inc. Convention.

The following motels are located in or near Zanesville which is approximately 23 miles west of Cambridge. All are conveniently located near to Interstate 70.

Holiday Inn

I-70 at Exit 160
740-453-0771

Days Inn

I-70 at Exit 160
740-453-3400

Comfort Inn

I-70 at Exit 155
740-454-4144

Fairfield Inn by Marriott

I-70 at Exit 155
740-453-8770

Best Western

I-70 at Exit 155
740-452-4511

Once antiques was a legitimate business
With stock over 100 years old.
Since prices reflected scarcity
Reproductions entered the fold.
The next step added collectibles
As art glass prices soared,
Followed by the 'elegant' period
And carnival crept on board.
Furniture continued as legal,
Then oak became the rage
As one piece found brother and sister
With all kinds of gadgets off stage.
The flea market around the corner
Has everything ifs, ands, buts.
An occasional antique shows up
If you buy it cause it's old, you're nuts.
Collecting is a different matter
It's the makers name that counts.
The fellowship is paramount
While the story value mounts.

— Paul E. White



1998 NCC CONVENTION
25th Anniversary Convention
Cambridge, OH
June 25 - 28

Preconvention activities start June 23

Mark your calendars now!

Plan to attend NCC's 25th Anniversary Convention

Convention schedule will appear in next month's *Crystal Ball*

Registration forms will be in the May issue with a June 15 deadline for registration

Plan now to be in Cambridge
 June 23 - 28, 1998



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WE HAD A NEED TO KNOW

by Georgia G. Otten

Some time ago, the Miami Valley Study Club decided to examine reproductions made from Cambridge molds. Several meetings were devoted to the subject. First, the club determined which companies could be discussed, and then selections were made for presentation. Choices included Summit Art Glass, Crystal Art Glass, Mosser, Mirror Images, and Imperial.

The discussions were lead by one person, but additional information and comments were welcomed from the members. The sharing of information is essential. Members also contributed by bringing in samples of reproductions. (Most collectors have at least one piece of glass thought to be Cambridge!) Hands-on study is an excellent method for retaining data. Printed

documentation cannot and should not be eliminated, but having the physical glass examples right in front of the eyes is indispensable in determining differences between objects. For example, mold detail or the lack thereof, and color variations are much better seen than read.

What follows is the information gathered and discussed on the Cambridge molds used by the Imperial Glass Company. This should not be considered an absolute list; the accuracy is limited to information we had available to us from various sources. We would be happy to see additions and/or corrections others in the club might have concerning the production or items by the Imperial Glass Company using Cambridge molds.

(See information that follows on pages 11-16)

Reproductions

Since we have many requests for information on reproductions of Cambridge glass and over the years Cambridge used different logos (both on the glass and paper or foil label), I think a short article each month on these two subjects could be of interest and a learning experience for all members of NCC. What is obvious to the old-timer is new to someone else. This information should come from all members of NCC as well as from previous information in the *Crystal Ball*. The more information, the more NCC members.

Not all glass that was remade would I call REPOs, but rather collectibles, as in the case of Boyd or Mosser using their own logos. But that's another story. Did you know that Rosepoint was made by the Imperial Glass Co. after the Cambridge factory closed in 1957? A couple of years ago I found a piece that had a foil label on it that is "Cambridge by Imperial," and donated it to the NCC Museum. I talked to Willard Kolb (the Imperial Guru), who told me that Imperial made Rosepoint from March 1961 to December 1970. Pieces that were made are as follows:

3900 8" luncheon plate
3121 10 oz. water goblet
3121 12 oz. ftd. ice tea
3121 ftd. tumbler
3121 6 oz. low sherbet
3121 6 oz. tall sherbet


Thanks Willard.

To make this article interesting, any bit of information from you, the members, will be helpful. Send to e-mail: EJHagerty@aol.com or E. Hagerty, 8391 Grand Palm Dr., #4, Fort Myers, FL 33921-5521 or NCC, P.O. Box 416, Cambridge, OH 43725.

CAMBRIDGE MOLDS USED BY IMPERIAL

No.	Pattern/Item	Description	Notes	Production Period
Caprice				
122	8" divided server	crystal, Moonlight blue	"Curlique" Imp. name for crystal	01/01/62 to 01/01/64 for Moonlight Blue 01-01-63 to 01-01-64 for crystal items
102	9" pickle tray	" " "		
52	1/4 lb. butter & cover	crystal		
129	3pc mayonnaise	"		
22	8 1/2" plate	"		
21	6 1/2" plate	"		
17	cups and saucers	"		
96	salt and pepper	"		
38	sugar and creamer	"		
130	5 1/2" compote	crystal, Imperial Ruby		
131	8" low ftd plate	crystal, Moonlight Blue		
154	6" handled nappy	" " "		
133	6" square ftd nappy	" " "		
200	9 Oz Goblet	crystal		
"	6 oz Sherbet	"		
"	3 oz Cocktail	"		
"	3 oz Wine	"		
"	5 oz Ftd Juice	"		
"	10 1/2 oz Ftd Ice Tea	"		
147	4" square Bonbon	Moonlight blue		
130	7" low footed compot	" "		
165	6" 3 ftd candy box & cover	Moonlight blue, Ant. Blue, Sunshine yellow, Imperial Ruby decorated		

CAMBRIDGE MOLDS USED BY IMPERIAL

No.	Pattern/Item	Description	Notes	Production Period
Rose Point				
3121	10 oz goblet	crystal	To attempt to tell difference check the deposit of glass in the bottom of the bowl and the depth of the etch.	03/61 to 12/70
"	6 oz Tall Sherbet	"		03/61 to 12/70
"	6 oz Low sherbet	"		03/61 to 12/70
"	4 1/2 oz claret	"		1966
"	5 oz ftd juice	"		03/61 to 12/70
"	12 oz ftd ice tea	"		03/61 to 12/70
3900/22	8" salad plate	"	1966	
3900	14" plate	crystal	1962 the six stems were sold etched and gold called "LaDore" but not in any catalog 01/01/62 until ?	01/01/62 to 01/01/65
1401	10 oz Goblet	Mandarin gold, Pink, Moonlight blue and crystal		"
"	6 oz Sherbet	"	"	
"	5 oz Ftd Juice	"	"	
"	12 oz Ftd Ice Tea	"	"	
"	8" Salad plate	"	"	
"Everglade"				
21	Vase	frosted	Imp shows 5" comport and appears somewhat flared at top some ALIG	01/01/64 to 01/01/66
40	6" Comport	white, pink, ruby sunset carnival		
43	12 oz beer mug	Ruby Sunset carnival	Cannot find Imperial Reference	only produced for 4 months
48	3 ftd crimped bowl	white carnival	this appears to be from same piece but cannot locate Cambridge equiv.	
1155	4 1/2" candleholder and a	carnival colors		
1155	3 toed nappy			

CAMBRIDGE MOLDS USED BY IMPERIAL

No.	Pattern/Item	Description	Notes	Production Period
Arcadia				
27	Cream and Sugar set	Ruby Sunset	01/01/69 to 01/01/78	Imperial line 3800 marked IG, Sunset Carnival was 01/01/68 to 01/01/74
49	8" Salad Bowl (deep)	"	Imp top is slightly flared	
57	10" 4 toed Bowl (deep)	"	Imp. showed both a straight side and slightly flared open	
72	3 1/2" candlestick	"		
165	6" Candy Box & cover	Ruby Sunset, Amberglo and carnival	The candy box bottom appears to also become a 7"3 toed compote	Verde was in 1977
Square				
3797/67	Candleholder	Regal Ruby		07/01/62 to 01/01/64
3797/57	11" Salad Bowl	"		" " " "
3797/28	13 1/2" Plate	"		" " " "
3797/54	6" Compote	"		" " " "
3797/165	Box and Cover(also crystal/cutting)	"		01/01/62 to 01/01/64
3797/48	10" Oval Dish	"		07/01/62 to 01/01/64
3797/27	6 1/2" Bowl	"	Candy box bottom	" " " "
3797/165	6 3/4" Bowl	"		" " " "
3797/150	6" Ash Tray	"		" " " "
Mount Vernon				
52	40 oz decanter and stopper	Crystal, gold decor. and Ant. Blue	Imp. calls this the "wine"	07/01/63 to 1979
25	4 1/2 oz claret	Verde, Azalea, Amber crystal		07/01/65 to 01/01/69
4	Ind. Cream and sugar	Ant. Blue,		
102	Ind. oval salt			

CAMBRIDGE MOLDS USED BY IMPERIAL

No.	Pattern/Item	Description	Notes	Production Period
Cascade				
4000/165	Candy Box and Cover	Verde and Amberglo		01/01/69 to 12/31/70
4000/214	4 1/2" ashtray	Verde, Amberglo, crystal		01/01/68 to 01/31/70
4000/215	6" ashtray	"		"
4000/216	8" ashtray	"		"
Animals and Figurals				
518	8 1/2" Figure F Lower holder	Crystal	Imp "draped lady" measures 8" Heisey Crystalite bowl	1/62 to 01/01/63 again 01/01/64 to 01/01/65
1042	"	Doeskin/Laliqa was shown with a		1964 to 1965
1043	6 1/2" swan	Cranberry, Doeskin, crystal	" cranberry" is a flashing - so all Imp. swans are crystal w/treatment	01/01/62 to 01/01/63
1044	10" swan	"	"	"
3011	Nude Stem Compote	Verde & Moonlight blue, Doeskin	made both "flarred" and "cupped" if fig & foot are black = Cambridge	01/01/62 to 01/01/63
3011	3 oz cocktail	Nude figure in amber and in black	ALIG	01/01/62 to ?
1128	Scotty Dog Bookend	caramel slag		01/01/82 to 01/01/83
1119	Eagle Bookend	Crystal	NCC 1979 L.I.G.	07/01/64 to 01/01/68
1128	Scotty Bookend	Black Satin	NCC 1978 L.I.G.	5/1/79
1129	Lion	Amber (amber satin ?)	Made into a Bell	4/1/78
1138	Sea gull flower arranger	Crystal	Private contract for B. Ruble (name?)	01/01/62 to 01/01/63
1123	Dresden Figure	Carmel Slag		1982; Blue Haze 1981
Cambridge Arms				
"A"	3" cut prisms	Pink, white, blue satin carnival (bell)		02/01/61 to ?
19	Bobeche w/8 prisms			"
1633	5" Vase		Cambridge used #653 base	"
628	candleholder			"
1563	4 light candle arm			"
1536	5" peg nappy			"

CAMBRIDGE MOLDS USED BY IMPERIAL

No.	Pattern/Item	Description	Notes	Production Period
3600/157	Miscellaneous Devilled Egg plate	Crystal		01/01/61 to 01/01/68
563	6" Vase	Heather, Verde, Imp Ruby, azaela		01/01/62 to 01/01/65
P.572	6" Vase	Imperial Ruby		
1262	Salt & Pepper	(metal tops) Verde, amberglo, Ant. Blue & crystal	Cam. had either glass or chrome tops	01/01/68 to ?
3400/71	Nut Cup	Amber, Ruby	Cup is not flared out like Cambridge	07/01/65 to 01/01/69
P.499	Caprice 2" 4 ftd almond	Antique Blue		01/01/62 to ?
3750	Calla Lilly candleholder Charleston Stemware	Heather, Amber, Verde, crystal Crystal w/ Plat. or Gold band, also Also shown w/1" gold band but not a production item	Imp cutting "Cascade"	01/01/64 to 01/01/69
P.737	C canoe Ashtray	Amberglo, Verde, crystal		01/01/77 to 01/01/78
1956/5	8" Ashtray	Slag colors	(crystal 7/01/61 to 01/01/65)	07/01/61 to 12/01/80
702	Miniature cornucopia	slag and carnival colors		01/01/69 to 12/01/82 (Ruby Sunset)
3500/25	9" Bowl (Rams Head)	"Aurora Jewels" cobalt carnival		06/01/70 to 04/01/72
3500/31	6" candleholder (Rams Head)	"Aurora Jewels" cobalt carnival		" " "
A56	Today stems	Verde, Sunshine Yellow	Imp name "Blossom"	01/01/63 to 01/01/65
43	7" Candy box & cover	Intaglio fruit design (Imp. design)	This is Heirloom	01/01/76 to 01/01/77
P.	11 1/2" 2 part relish		This is in the Pristine line	1972

NOTES

Carnival colors produced by Imperial:

White 01-01-72 to 01-01-76
 Pink 01/01/81 to 12/01/82
 Meadow Green 01/01/80 to 01/01/82
 Amethyst " " "
 Sunshine Yellow/Sunburst Carniva " " "
 Square base on a glass in Imperial color called "RIPE OLIVE" can be confused with CAMBRIDGE COLOR SMOKE

Cambridge Square alert: 1962

Black Swan: 1982

6 1/2" swan poured for Harold Bennett and is clearly marked with triangle B inside



9 oz. Goblet 6 oz. Sherbet 3 oz. Cocktail 3 oz. Wine 5 oz. Fid. Juice 10 1/2 oz. Fid. Ice Tea



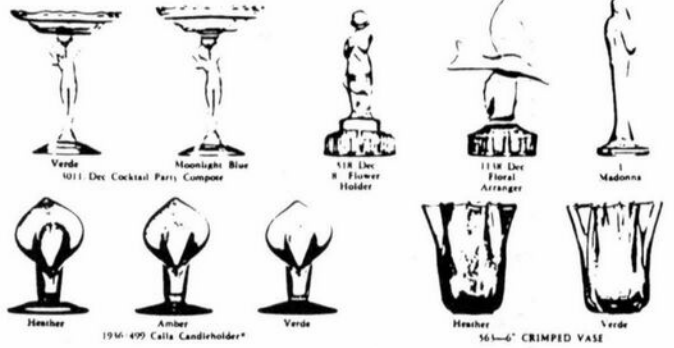
8" Divided Server C132 9" Pickle Tray C102 1/2 lb. Butter & Cover C32 3 pc. Mayonnaise Set C129



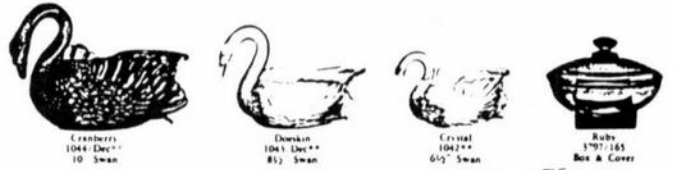
8 1/2" Plate C21 6 1/2" Plate C21 Cup & Saucer C17 Salt & Pepper C96 Sugar & Cream C38



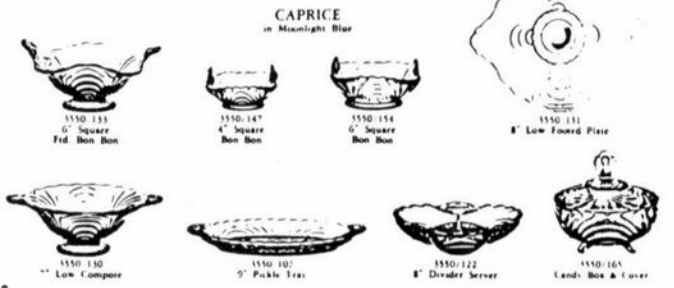
5 1/2" Compote C136 8" Low Fid. Plate C131 6" Handled Nappy C134 6" Square Fid. Nappy C133



Verde 1011 Dec. Cocktail Party Compote Moonlight Blue 518 Dec. 8 Flower Holder 1118 Dec. Floral Arranger 1 Madonna Heather 1916-499 Cello Candleholder* Heather 56 1/2" CRIMPED VASE Verde

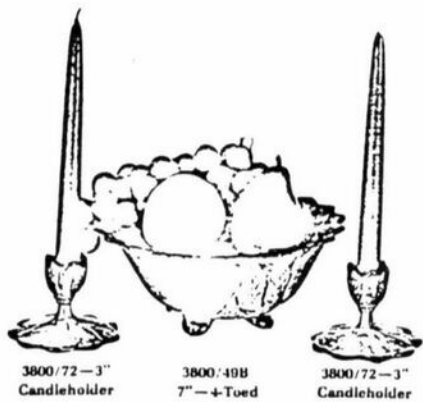


Cranberry 1043 Dec** 10 Swan Downkin 1043 Dec** 8 1/2 Swan Crystal 1043** 6 1/2 Swan Ruby 1797-165 Box & Cover

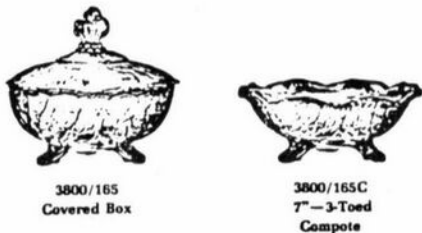


CAPRICE in Moonlight Blue 3550-131 6" Square Fid. Bon Bon 3550-147 4" Square Bon Bon 3550-154 6" Square Bon Bon 3550-131 8" Low Footed Plate 3550-130 7" Low Compote 3550-102 9" Pickle Tray 3550-122 8" Divider Server 3550-165 Candy Box & Cover

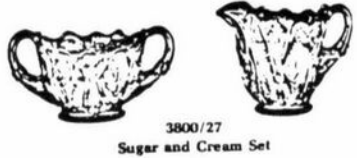
Also Available in Crystal *Swans Available in Crystal, Downkin & Cranberry



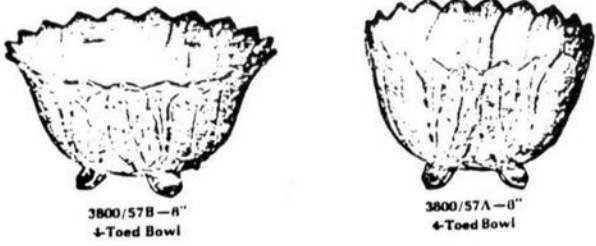
3800/72-3" Candleholder 3800/40B 7"-4 Toed Bowl 3800/72-3" Candleholder



3800/165 Covered Box 3800/165C 7"-3 Toed Compote



3800/27 Sugar and Cream Set



3800/57B-8" 4-Toed Bowl 3800/57A-8" 4-Toed Bowl

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Friday 11-6 • Saturday 11-6 • Sunday 11-5
 Admission \$5.50 - \$5.00 with this ad • Free Parking
 Show Information - (610) 437-5534

"April in Harrisburg"

by John Corl

Hurrah! Winter is behind us. Spring is here and summer is just around the corner.

I always look forward to spring and the start of another serious glass-hunting season. This year, many of your fellow NCC members plan to start off the season with a trip to Harrisburg, PA, on the weekend of April 24-25-26. The reason for this being the Elegant Glass Collectors study group will be staffing an exhibit of our beautiful Cambridge glass. The display will be borrowing the theme "Colors in Cambridge Glass" from the NCC book of the same name. I can think of no better way to welcome in spring than with a display of Cambridge colored glass, that as far as I'm concerned, only Mother Nature can rival in its beauty and craftsmanship. We will be offering all the NCC publications for sale, and will be promoting our museum and National Cambridge Collectors club through the sale of these publications and the offering of memberships to those interested in joining our club.

We would like to put forth an open invitation to all our fellow members to mark these dates on your calendars and take a drive to Harrisburg. You will see many familiar faces among the dealers offering a nice selection of our favorite glassware. Then stop by our NCC display and chat. A little birdie has told me that there may be on hand some of our former NCC presidents, such as Willard Kolb and Charles Upton. We will feature an open discussion session with our current president, Rick Jones. It is scheduled for Friday afternoon and Saturday morning. Bring questions, suggestions, or simply shoot the bull with Pres. Rick and First Lady Cindy. We're all looking forward to welcoming many familiar faces as well as making new friends and club members this "April in Harrisburg."

Best wishes and happy hunting from the members of the Elegant Glass Collectors club and study group.

TRAVEL DIRECTIONS

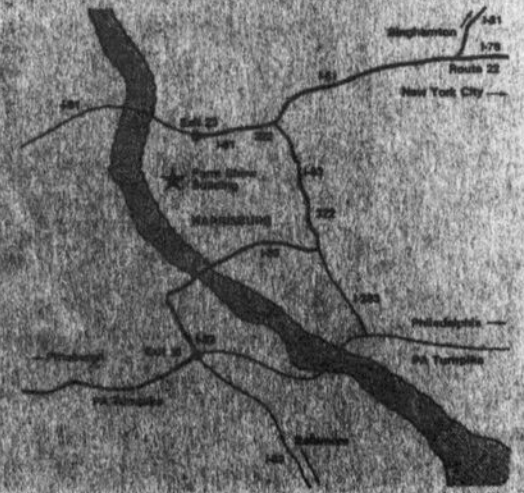
From the north: Travel via I-81 from Binghamton, south to Exit #23.

From the east: Travel west on I-78 to I-81 and Exit #23.

From the west: Travel via PA Turnpike to Exit #18, north on I-83 to intersection of I-81 (west) to Exit #23.

From the south: From Richmond, I-95 north around Baltimore to I-83 north. Continue to intersection of I-81 (west) to Exit #23.

Note: Exit #23, take Cameron Street Ramp and follow signs to Farm Show Complex.



~ GLASS ~
MARKETPLACE



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too late
to be
what you
might have been.

— George Eliot

When you must, you can.

— Jewish Proverb

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Cruet	\$20.00	Cocktail Shaker	\$30.00
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Vases (under 12")	\$25.00	Lavender Jar	\$20-30.00

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<p>ISAACS ANTIQUES (352) 568-3273</p> <p>See our booths in Penny Court Mall in Cambridge and East Pike Antique Mall at Rt. 40, one mile west of I-70 Norwich Exit #164</p>	<p>ALADDIN LAMP BOOKS Free List Figurine Lamps Wanted Bill & Treva Courter</p> <p>3935 Kelley Rd. Kevill, KY 42053 Phone/FAX 502-488-2116</p>	<p>DEXTER CITY ANTIQUE MALL P. O. Box 70, Dexter City, Ohio 45727 (740) 783-5921</p> <p>Located on Ohio St. Rt. 821 Between Exits 16 & 25 off I-77 Just 30 min. South of Cambridge, Ohio</p>

AUCTION

All Cambridge Glass and Related Items

from the Private Collection of

Phyllis and (the late) Bill Smith

Thursday, June 25th - 10:00 a.m.

Doors Will Open at 9:00 a.m.

Pritchard Laughlin Civic Center — In the Galleria
Glenn Highway (US 40 W at I-70) Cambridge, OH

FOOD WILL BE AVAILABLE

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Owner: Phyllis Smith

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