

Cambridge Crystal Ball

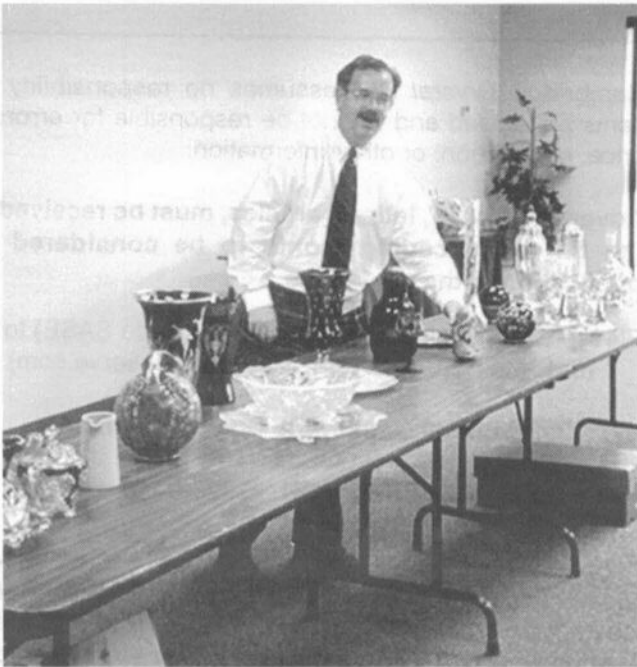


Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

Issue No. 316

August 1999

"It's a Small, Small World" and a Great, Great Convention



Lynn Welker welcomes collectors to an outstanding Bring & Brag session, one of the most popular NCC Convention events.

Inside This Issue:

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The convention theme was "It's a Small, Small World" with the accent on the small items made by the Cambridge Glass Company. We can tell convention chairman Mark Nye, once again, that this was a great convention - one of the best yet. Glass collectors from 28 states gathered in Cambridge June 23 - 27 for the 26th annual National Cambridge Collectors' Inc. convention. Those in attendance, convention organizers, and glass show and sale dealers agreed that it was one of the best NCC conventions ever. Everyone was particularly happy with the weather...there was no flooding this year! Last year was the silver anniversary of NCC and the celebration was cut short by the weather and marred by the loss of the NCC Museum. This year the convention saw enthusiastic talk and plans being made for the rebuilding of the club museum.

Some eager collectors gathered early on Wednesday at a well-attended dinner at China Village on Southgate Parkway. Registration began on Thursday at the Pritchard Laughlin Civic Center, with plenty of time for attendees to visit the many antique stores and malls around Cambridge and to attend Phyllis Smith's Cambridge glass auction being held at the same site as the convention. This auction proved quite successful for Phyllis and for many who won their bids on some great glass. Later in the day there was an orientation session to introduce and welcome convention first-timers to Cambridge. There were 39 newcomers this year. We hope that they enjoyed their time here in Cambridge and will join us at Convention

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Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

1998-1999

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1999 Glass Dash	Bud Walker, Mike Arent
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Internet website: www.cambridgeglass.org

DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.

THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

ADVERTISING RATES

Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:
www.cambridgeglass.org

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_Crystal_Ball@compuserve.com)

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Please notify us immediately of any address change.

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President's Message

A New Beginning

We are at a time of new beginnings; this is the first message since I have been elected president of NCC, Inc. This is the issue with the new property plat displayed and this is a new opportunity for member involvement in the new museum development.

The first thing I would like to do is thank the past president Rick Jones. Rick hasn't left completely; he's now vice president. Rick has done a lot for NCC since he has been president and we will not be able to thank him enough for all of the time he has devoted to keeping things running and the lines of communications open. Rick has been an innovative thinker for NCC, developing new solutions to old problems and new paths for NCC to pursue.

Thanks to Sharon Miller, our new board member and secretary. Sharon has been a big help in establishing applications for grant money which we will need for the new museum. Sharon has been involved with other NCC projects and has run the book sales table at the convention for the past couple of years.

Thank you Mark Nye for a great convention. I don't know how you find the time but I am glad you do. If anyone can help Mark out for the next convention, please let him know via our mail box.

We have listed our current museum property (on Route 40 east of Cambridge) with Scott Bennett Realty. Our asking price is \$189,000. Of course we may not get this price; however, it is a starting point to negotiate. When the property sells, we will have to relocate the contents of the storage building. There are a number of temporary options which we are currently looking into. This will be needed if the sale happens before we can build a new storage building.

Please take the time to review the property plat. This is your opportunity to help us determine how and where the new buildings will be positioned. The first thing will have to be the relocation of the contents of the storage building. An architect will be giving us advice on building layouts and overall property use. Mike Neilson is helping us find the architect.

Fundraising has been good with the Scotty Dog project. The new frosted/satin version sales seem to be doing well. During convention, pledges and donations

continued and we will be listing those individuals to thank them as soon as we finish compiling the list. Willard did a great job with the Mini Auction on Friday night of convention week, raising nearly \$5,000. If you have an idea for raising money for the new museum, please let us know by mail or email.

For this new beginning, I ask you to pledge yourself to sign up one new member this year. The joy of collecting with a group such as ours, as well as the opportunity to learn from this group, is a great incentive. New members will have the opportunity to participate in the development of the new museum and can help shape the future of NCC.

Finally, one of the best improvements that has been made has been to go back to what Bill and Phyllis used to do ... travel to the shows. There are shows coming up which we need people to help man NCC booths.

Great Northeast Glass Show in White Plains, NY
Eastern National Antiques Show in Harrisburg, PA
All Depression Glass Show in Hartford, CT
(sponsored by Connecticut Cambridge Boosters)

If you can help us out by donating your time, please notify us by mail/email/phone so we know you are coming. This has been one of the biggest ways NCC has grown in the past couple of years. For White Plains, please feel free to call me at 540-869-3949. The best time to catch me is in the evenings.

I wish everyone a great month, and let's hear from you. Your ideas and comments are always welcome.

Tarzan

NCC BOARD RESULTS

President — Tarzan Deel
Vice President — Richard D. Jones
Secretary — Sharon Miller
Treasurer — Charles Upton

Here's to the Red Dots

by Georgia G. Otten

The 1999 convention was really dry! For those in attendance last year, "dry" is what we prayed for this year! For those who came to convention for the first time, affectionately known as "Red Dots," we are happy that the weather cooperated for your visit. I cannot recall the exact number, but I believe about 38 first-timers came. Thank you for joining us. So much goes on during the convention, I know the Red Dots** surely had questions. If the questions were not answered at the time, I hope they will write in and ask again.

Now, if you will, recall the evening of the banquet. Before we dined, Rick offered a toast to all the board members and committee chairmen: hear, hear! Perhaps during the toast, the Red Dots noticed that some people had goblets other than those provided at the table. Did they wonder why? Did they ask? In case they would like to know, I will explain. Over the years a tradition has been developing: Bring a "special" goblet to the banquet! This year was no exception. Here are the examples I saw:

Qty.	No.	Item
1	400	Caprice Goblet
2	1402	Tally Ho Amethyst wines
1	1959	Goblet with a rose cutting
1	4000	1994 Souvenir Cascade goblet
8	4000	1999 Souvenir Cascade goblet
1	3011	Heatherbloom E/ Apple Blossom table goblet
8	3051	Ftd tumbler Lt Emerald E/701 with gold
1	3060	Goblet E/Willow with green enamel
2	3104	7 oz tall sherbets
2	3106	Goblets: one E/Rose Point, one E/Elaine
1	3123	Aero optic goblet Gold Krystal & Crystal
1	3126	Ftd tumbler w/Gold edge
1	3143	Gyro Optic 12 oz ftd tumbler
2	3500	Long bowl goblets E/Rose Point
2	7966	Goblet with Talisman Rose

I wanted to mention the tradition of bringing a special goblet in hopes that next year more glorious choices will be in evidence. Then when the president offers a toast, it will be quite a display. For me, I would like to offer my toast at this time: the convention is a good time for friendship, education, and encouragement. So I raise my glass and say, "*Here's to the Red Dots! We thank you for coming and hope you will be back next year!*"

** Red Dots — first-time convention attendees had a red dot placed on their name tags to indicate that this was their first NCC Convention

Tentative 1999-2000 Calendar Planning

Mark your calendars now with these important events during the coming year:

August 28

August Quarterly Meeting
Theo's Restaurant/Coney Island
Cambridge, Ohio

November 6

November Quarterly Meeting and
Education Program
Cambridge Country Club (tentative)
Cambridge, Ohio

March 3

March Quarterly Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

March 4

All Cambridge Glass Auction
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 21-25

2000 National Cambridge Collectors' Convention
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 23-25

NCC Glass Show and Sale
Pritchard Laughlin Civic Center
Cambridge, Ohio

June 24

"Glass Dash" ("flea" market)
Beech Grove Family Development Center
Cambridge, Ohio

June 25

NCC Annual Meeting
Pritchard Laughlin Civic Center
Cambridge, Ohio

(CONVENTION - Continued from page 1)

next year. For many this is a long trip to make, but very worthwhile in the friendships that are made and the opportunities to see and learn more about Cambridge glass.

Later that evening most attendees gathered for the annual poolside picnic where members could renew old friendships, share stories about their collecting and meet new fellow collectors. The food was good, the conversation filled with exciting stories about Cambridge glass and the convention activities, and some even enjoyed the benefits of the pool.

On Friday, many NCC members started the day with "Coffee with Cambridge" which was then followed by tours of the Boyd and Mosser glass factories here in town. This was both informative and impressive. That afternoon, Mark Nye, a noted author and expert on glass, presented a program titled "It's A Small, Small World," which was also the theme of the Convention. Mark discussed the many small items that the Cambridge Glass Company produced. This included items ranging from perfume bottles to small animal figures. His presentation included illustrations of these items. There also were several wonderful displays of these small items in the civic center.

The Glass Show and Sale opened its doors Friday afternoon at 4:30 p.m. and continued until Sunday afternoon. Anxious buyers camped out over eight hours to hold the prestigious places in line for the opening. These patient glass collectors hope to be the first to find and purchase rare and unique pieces of Cambridge Glass. At the beginning of the line this year were: Robert Powell, Jim Finley, Steve and Helen Klemko, Melanie Cole, Rich Bennett, Mike Neilson, Ed and Alberta Dudley, and Barbara Fisher. Even though this is quite competitive, this was Robert's third year holding the first spot in line. To attain this place of distinction required a 6.45 a.m. arrival (and Jim Finley was only minutes behind

(Continued on page 6)



NCC Convention attendees enjoy poolside time to catch up on friendships and talk of Cambridge Glass.



Mark Nye, noted author and expert on glass, leads a discussion on the small items that Cambridge Glass made.



The "Race to Be First" sees the line leaders as: (left to right) Robert Powell, Jim Finley, Steve and Helen Klemko.



(Left to right) Bernard Boyd, Mike Arent and Cindy Arent survey the Glass Show and Sale.



Young spectators get an early opportunity at glass appreciation. The Show and Sale has a wide appeal.



Marcia and Bob Ellis (left and center) share a few moments with the convention banquet speaker Marti DeGraaf.



Les Hansen's booth attracted many customers. Most dealers agreed that it was a good show.

(CONVENTION - Continued from page 5)
him).

The 25 dealers present represented 13 states: California, Connecticut, Florida, Illinois, Massachusetts, Minnesota, New Jersey, New York, Ohio, Pennsylvania, South Carolina, Texas, Virginia. Among the dealers' opinions, some of the favorite and/or best pieces at the show were: an Amber #105 ginger jar, lid and stand with gold decorated DIB5 etch; a black glass owl lamp; a decorated Blue Willow covered temple jar; an Emerald Green 3400 bowl and keyhole candlesticks, etched Gloria; a Lily of the Valley bud vase with acid etch foliage in Crystal; an Azurite wash bowl/pitcher set; a blue Diane pitcher; a Ritz Blue Turkey; several pieces of Japonica; and a Carmen covered urn. The showroom literally sparkled with all the crystal and colored glass on display.

From comments overheard from both the dealers and the many buyers, this was an extremely successful show and sale. Sales were good and satisfied buyers walked away with excellent pieces of glass. Show Co-Chairs Joy McFadden and Mary Beth Hackett stated that this year was the smoothest setup that they have ever had. Some people were heard saying that it was the "finest show they've seen in a number of years." Joy and Mary Beth should be congratulated for another quality show.

At the Friday evening supper Anthony Dahnk won the Stemware book early registration prize. Jim Finley received a 7967 cordial as the door prize. Les Hansen won an Emerald Caprice bowl, which was raffled by the Cambridge Cordials study group. Les promptly donated the bowl back to be auctioned later in the evening. Frank and Vicki Wollenhaupt, and Joy McFadden were recognized for their attendance at all 26 NCC conventions. Board election results were announced. Lynn Welker and Bud Walker were reelected and Sharon Miller was newly elected.



Rachel Diehl discusses a gold-encrusted, cobalt blue Wildflower bowl with dealer John Parr.

Following the supper, the notorious mini-auction was held. This highly entertaining event successfully raised over \$4,000 to benefit the National Cambridge Collectors' Museum building fund. Once again Willard Kolb from St. Clairsville persuaded buyers to go even further in their bidding to purchase glass and items donated to be auctioned. We can all thank Willard for his marvelous contribution to this entertaining and beneficial event.

Early Saturday morning, interested collectors found their way to the glass flea market, the Glass Dash, at Beech Grove Family Development Center. At 7 a.m. there were 125 "early-bird" buyers lined up at the door. Many exciting purchases were made before breakfast from the 25 dealers set up there. This event brought in over \$2,700 for NCC. Again Mike Arent and Bud Walker chaired this successful event.

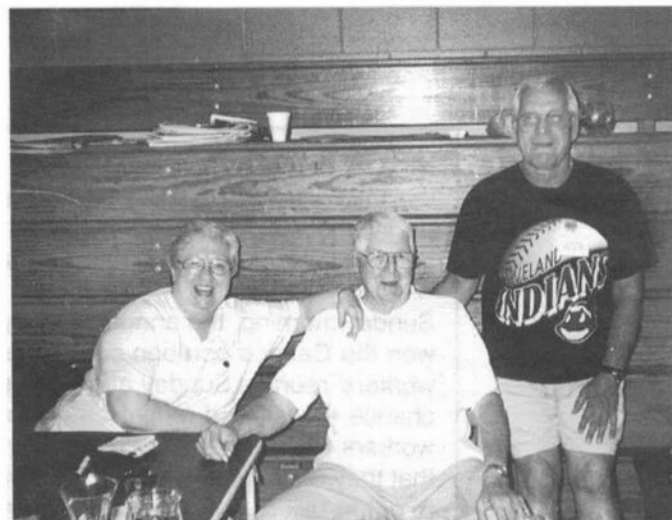
Saturday afternoon, Lynn Welker, a local glass authority, presented the popular Glass Identification and Bring and Brag sessions. The room was filled with anxious collectors as Lynn identified glass and verified Cambridge pieces. Observers were in awe of the many rare, unique, and outstanding Cambridge pieces that collectors brought to impress and share with fellow interested collectors.

At the Saturday night banquet, Zeke Cunningham won a 1066 Forest Green wine glass as the door prize. Les Hansen won the 50/50 raffle. Les generously donated his winnings back to NCC toward the museum. A painting done by Paul White was also raffled off. President Rick Jones presented Mark Nye, convention chairman, with a Cambridge 12 oz. Heatherbloom tumbler in appreciation from the NCC Board for the wonderful job he did with the convention.

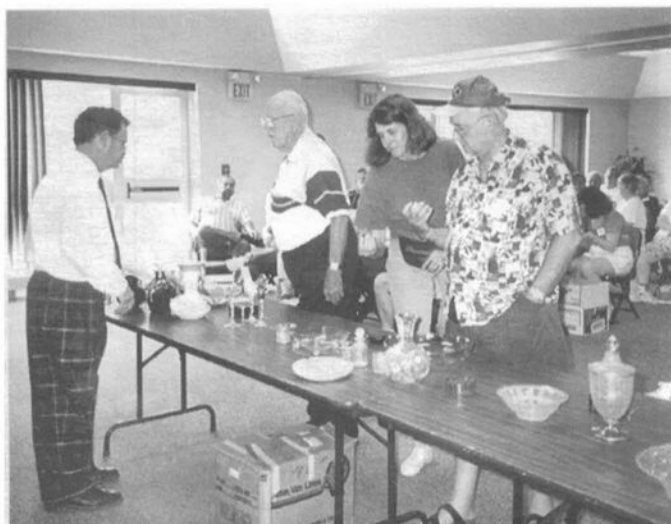
Following the banquet, Marti DeGraaf, past president of
(Continued on page 8)



Early-birds made their way to the Glass Dash. A lot of quality pieces of glass could be seen.



Carole and Clarke West (left and center) visit with Joe Andrejcek (right) at the Glass Dash.



(Left to right) Lynn Welker, Bill Losch, Kathie Young, and Ken Rhoads examine the glass brought to be identified.



As usual, the Glass Identification and Bring & Brag sessions were standing room only events.

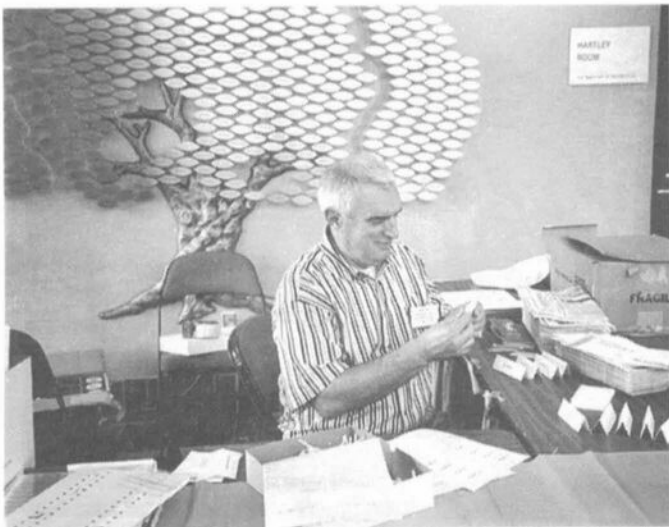


From California to Connecticut the dealers came to Cambridge, Ohio, and presented a quality show and sale for NCC members and other glass collectors.

(CONVENTION - Continued from page 7)

the International Perfume Bottle Association, gave a wonderfully informative presentation on perfume bottles that were made by Cambridge Glass Company and other well-known manufacturers.

Sunday morning, the annual meeting followed a buffet breakfast. Ken Rhoads won the Caprice bon bon door prize. The annual Cambridge Glass Company workers' reunion Sunday afternoon saw 42 former workers in attendance. This chance to visit and reminisce was added to by the opportunity for the former workers to visit the glass show and sale and see many of the pieces of glass that they once helped make. This was also a wonderful time for NCC members to get to talk to and learn more from these people who actually worked on the glass and can share what they remember from the Cambridge Glass Company.



Mark Nye continues working throughout the convention.



(Left to right) Norma and Ron Hufford join Phyllis Smith for a brief chat.



Among the 39 first-time attendees at Convention are: (seated left to right) Terry Roh, John Dubis, Majel Dubis, Karen Garrett, Francis Thompson, and Gretchen Thompson; (standing left to right) James Spangenberg, Mary Spangenberg, Bud Walker (NCC board member), Janet Bratzke, Willard Kolb (long-time convention attendee and mini-auction auctioneer extraordinaire), Rosalie Maxwell, Rich Bennett (long-time convention attendee and glass collector), John Bratzke.

As the convention came to a close late Sunday afternoon, many of those in attendance felt that it had been extremely successful and one to be remembered. The variety and quality of the glass was amazing. Acquisitions of outstanding pieces of glass were on their way home. New and old friends also were taking home many shared stories and memories of this year's convention and Cambridge.



(Left to right) Marge Kleemann, Mary Spangenberg, Anna Walker, and Marybelle Teters prepare the centerpieces for the banquet.



(Left to right) Bud Walker discusses the flood damage to the former NCC Museum with Barbara and Dale Moody.



Dorothy Golden greets former Cambridge Glass Co. workers at the Workers Reunion.



Forty-two former Cambridge Glass Co. workers were present Sunday afternoon.



(Left to right) Former workers — Bill and Agnes Slay, White and Evelyn Klass, and Winnie Fletcher.



Richard Long and Vernon Mercer, formerly from the Hot Metal department.



Mr. and Mrs. James Boyd and Bill Boyd



Beatrice Saltz Horton, Fern Lengon, and Jake McCall



THANKS AGAIN EVERYONE!!!, over 400 pair sold by April 1, 1999 and those that have been paid for should have been Made, Shipped and Received. NOW, N.C.C. has available, for the same price, the same Scotties, in the same color, for the same reason, only now they are FROSTED and are available all this year, 1999. Just as are the non-frosted Scotties for the year 1999. Everyone has the opportunity to purchase one or any # of pair using the same order blank below. The price is the same as the non-frosted ones and the \$110.00 includes shipping.
I would like to THANK Lesley and Bill Connor, N.C.C. members, for coming up with this great idea to sell the Scottie Dog Bookends. Thanks again Lesley & Bill.
 Bill Hagerty.

WON'T YOU HELP?

The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum. Due to our great loss we are offering the public an opportunity to help by purchasing a special edition of Scottie Dog bookends. These Scotties will be made from the original Cambridge Glass mold in a "Moonlight" blue color, and will be clearly marked with the N.C.C. name, date and Mosser logo. This color will be limited to the year 1999. The cost will be \$100 per set. Shipping charge is \$10 per set. If you are an Ohio resident, you will be subject to 6 1/2% sales tax (\$6.50 per set).

THANKS!!!!

Order blank

Name: (please print) _____

Address: _____ Phone _____ (____) _____ - _____
 (UPS requires a street address) (Required if you give a P.O. Box)

City: _____ State: _____ Zip Code _____ - _____

No. of pair FROSTED	_____	X \$100.00	= \$ _____	
No. of pair NON-FROSTED	_____	X \$100.00	= \$ _____	Check number \$ _____
Shipping - \$10.00 per pair	_____	X \$10.00	= \$ _____	Amount \$ _____
Sales tax (if Ohio Resident)			\$ _____ (\$6.50 per pair)	Date _____
Total of order			= \$ _____	

Make checks payable to: **N.C.C., Inc.**

Mail to: **National Cambridge Collectors, Inc.**
P. O. Box 416
Cambridge, OH 43725-0416

P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

The undersigned hereby claims exemption to purchase of tangible personal property from the National Cambridge Collectors, Inc. on and after February 5, 1999 and certifies that this claim is based upon the purchaser's proposed use of the items purchased, the activity of the purchaser, or both as shown hereon: (Exemption Number from Rule #93.

 (Purchaser's Name)

 (Purchaser's Address)

 (Purchaser's Activity)

 (By - Signature and Title)

 (Date Signed)

 (Vendor's License Number)

Museum Update - August 1999

by Rick Jones

At the Annual Meeting of National Cambridge Collectors, Inc. a lot of focus was placed on the direction the club should be taking as it approaches the construction of a new museum facility to honor Cambridge Glass. For those of you members who were not in Cambridge that day, we want to update you on the discussions and where we stand in the process.

Many members asked that we write a monthly article for the *Crystal Ball* to help keep communication open with the membership. They also showed their interest by requesting that any museum construction be approved by the membership at a pre-announced Quarterly Meeting.

Your Vision

What are your thoughts on what the club should do regarding the new museum? We really want to get input from our national membership on the whole process. What is your vision for the museum - its design and contents? What is your sense of the proper budget to consider for the building? What thoughts do you have on fund-raising? How do we secure the funds necessary to build a structure we can be proud of that fits within our means?

Please write your thoughts down and send them to "Museum Ideas" c/o our P.O. box (see page 2 for the address). The quality of our final decisions is impacted by how much we hear from you. Please take a few minutes and jot down your ideas!

New Property

This July, the club just closed on the new property in the Southgate area. The sellers agreed to a five-year payment plan with an interest rate at one point above prime. Our Budget Committee strongly rationalized that it was better to finance the property than to tap into our investments as they are growing at a rate well above these finance charges.

The new lot is just over one acre and, based on the assessment of many people at Convention-time, it has ample space for a much larger museum facility, a relocated storage building, parking, and some outdoor "entertaining area."

Old Property

During Convention, several of us met with Gretchen Bennett of Scott Bennett Realty. We were pleasantly surprised at her assessment that we should list the Rte. 40 property at \$189,000. This was easily double what many of us expected. (Except our facilities chairperson Carl Beynon, who was the closest to pegging the number!) The exact

sale price we achieve will have a significant effect on our budgeting for the new museum.

The Board adopted Gretchen's strong recommendation that the property be sold in its entirety versus trying to sell off the front section (and keeping the storage building for later sale). The net proceeds are likely to be much higher by selling the whole thing to a prospective commercial buyer. Properties in Cambridge are accelerating in value, notably those with close interstate access.

Storage Building

With the property now listed, there is risk it could sell prior to having firm plans to build a new storage building on the just-closed Southgate lot. Members at the Annual Meeting suggested we investigate temporary storage opportunities. Carl Beynon is looking into our options. The relocation process will be very involved given the quantity and weight of glass manufacturing materials that the club is in possession of.

There is a chance that specific action may have to be taken at the August Quarterly Meeting. The membership is being notified in this issue of possible votes at this meeting and is being encouraged to attend. Board member Mike Neilson is coordinating the design and drawings for what may be required with the new building. Some consensus is that we may not need quite as large a structure and that it can go "vertically" on the property versus the current horizontal positioning on the Rte. 40 property.

New Museum

Very preliminary conversations are occurring with local architects. It is difficult to take any of this to closure until we have a more definite feel for the budget available and the input of the membership on their wishes. No decisions will be made on construction without presenting options first to the members at a Quarterly Meeting (per the motion at the Annual Meeting).

Fund-Raising

At present, we have three naming pledges of \$10,000 each. There was an additional name gift discussed at the convention in exchange for valuable research materials and paper. To date, nearly \$20,000 has been donated or pledged by regional depression glass clubs and shows. We appreciate their on-going help and continue to encourage NCC members to establish promotions at glass shows to raise funds for the museum, whether through donation income or book and Scottie Dog sales.

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LETTERS FROM MEMBERS AND FRIENDS

Frequent eBayers who search the Cambridge site have probably seen "Rare Cambridge made by Al Botner." When you click on the listing, it reveals figurals like clowns that do not resemble most people's image of Cambridge Glass. One NCC member, David Adams of northern California, decided to ask a few questions of the seller to learn more. He's given the *Crystal Ball* permission to print his interchange:

Hello:

I've been wanting to ask you a question for some time, and finally got the time to drop you a note. For a while now, you've been listing items from the "Al Botner" estate, and indicating that Mr. Botner was a designer for Cambridge Glass. Can you tell me which Cambridge Glass this was? The Cambridge Glass Company, of Cambridge, OH, went out of business in 1958. I've asked several members of the National Cambridge Collectors, Inc., about this glass you've had up for auction, and none of them ever heard of Al Botner and can only assume that he must have been associated with another company of the same name.

I'd like to know where Mr. Botner's Cambridge Glass company was located, how long it was in business, what kinds of products it made. Do you have any information at all about the company? What city and state did it operate in? I can do some research if I can just get a start. Currently, all I can find is the company from Cambridge, OH. Thanks a bunch for giving me a start to clearing up this mystery...

David Adams

Hi David:

I will tell you everything I know about Al Botner. He was a mold maker and designer in the early 50s. He was to have worked for Cambridge Glass and in 1958 started making his own glass. He worked with Boyd Art Glass and was one of the original founders of Mosser Glass in Cambridge. A lot of Mosser glass molds were made by him so I was told. If you ever go to Cambridge, Ohio, go to the Degenhart Museum on old 22 and they can tell you about Al Botner. The items I am selling on ebay came from his estate and this is what I was told by the family.

Thanks, John

If there are other members who can shed light on Mr. Botner's background, please drop a note to the *Crystal Ball*. The heritage and history sounds fascinating and it would be nice to know more.

—submitted by Rick Jones

~~~~~

Dear NCC,

**Please explain how to read a Patent Number. I understand that there are pocket guides available which allow one to determine the year of issuance. Could this guide be printed in the *Crystal Ball*?**

Bill

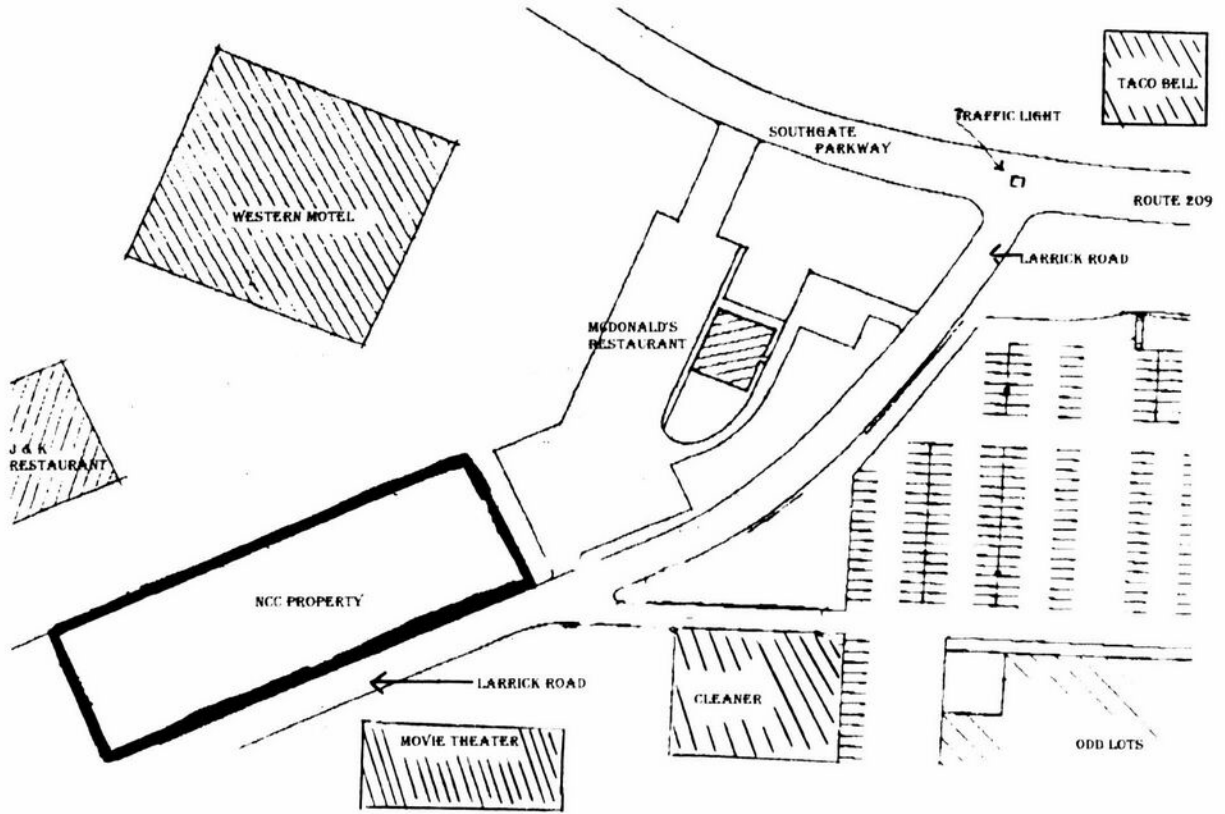
Hi,

Patent Numbers in themselves do not indicate when a patent was issued. They are, however, numbered in the order they are issued. I suppose there is some sort of guide, which you mention, that puts them in chronological order. If you are doing this to find out when Cambridge patents were issued, you will have to take into consideration that Cambridge was issued three different types of patents - design patents, mechanical patents, and trademark patents - each of which has a different numbering system. For instance, the Cambridge design patent issued in June of 1931 is number 84,482. A mechanical patent for Cambridge for that same month is 1,801,834. A trademark patent for that period is in the 300,000 range. Also, if the patent is for an improvement on an older patent, it reverts back to the original number assigned when the item was first patented.

Willard (Kolb)

(Continued on page 16)

# New Museum Site



Pictured above is a photograph of the area illustrated in the drawing above it.

# NATIONAL STUDY GROUP REPORTS

## Study Group #14 The Cambridge Cordials

On Friday, June 11, the Cordials Study Group met at the Forum restaurant in Cambridge, Ohio. The following members were present: Carl and Shirley Beynon, Lynn Welker, Kathy Chester, Mary Welker, Judy Momirov, Mike and Lisa Neilson, Cindy Arent, Sharon Miller, Jeff Ross, and Lorraine Weinman.

Convention 1999 was the primary topic of discussion. Plans for the Former Workers Reunion were finalized. Necessary arrangements have been made and progress reports were made in all areas.

The members decided that we would sell T-shirts at Convention. Lynn gave a brief report on the T-shirt sales. It was decided that Cordials will conduct a raffle at the Thursday night pool-side party. The group talked very briefly about future fundraising efforts, including the cost and supplies.

Other projects were discussed and voted on during the course of the meeting. J.D. was unable to be present but sent a treasurer's report. After some group discussion, the members decided to make a cash donation at the Friday night dinner. Some felt that this might help jumpstart other donations at Convention.

Next gathering of the Cordials will be at Convention. Some members plan to help Phyllis Smith Wednesday morning with set-up of her auction glass. Then, throughout the Convention, members will meet informally. The next scheduled monthly meeting will be decided at that time.

## Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors met June 23-27 at the National Cambridge Collectors Convention, Glass Dash, and Budget Host in Cambridge, Ohio. Members attending were: Bud and Anna Walker, Ken and Jane Filippini, Loretta and Charlie Weeks, John Corl, Terry Roh, Pam Earussi, and Don and Diane LaTourette. Guests were: Willard and Norma Kolb and Clarke and Carole West.

We met in John Corl's room for early morning coffee and one or two evenings after festivities. We enjoyed sitting together at the Friday evening dinner and Saturday

banquet. An informal Show & Tell included a beautiful "Breakfast Set" in arch foot Daisy pattern, with red and gold flashing; a Moonlight Blue footed Decagon sugar and creamer on a white cloth; a footed individual nut in Willow Blue; a Crystal footed Portia comport - for someone's birthday. Anna and Bud were busy with Glass Dash, new members meeting, and the flowers for the table. We missed many of our study group members this year at Convention.

Our next meeting will take place at the White Plains Show at the Westchester Civic Center, in the main parking lot, across the parkway drive from the center. We will meet for lunch; bring your brown bag, or better yet, your yellow Cambridge canvas bag. A check was presented in the amount of \$1,000 in proceeds from the sale of the canvas bags. For years I tried to think of ways we could raise some money for the Museum, and our thanks to all who supported us. We will meet on Saturday, August 14 at 1:00 p.m. In September, the last weekend, Charlie and Loretta Weeks have graciously invited us back. Dean Stolberg plans to speak on "Cordials," and we don't know for sure whether it is Saturday or Sunday. Please call at 215 855-5423 if you could join us. We have been asked to display at Harrisburg, PA, again, so look for us November 19-21, 1999.

—submitted by Pam Earussi



The Cambridge Cordials study group donates a sign for the newly purchased museum property. Members pictured: (left to right) Carl Beynon, Shirley Beynon, Lorraine Weinman, Chase Weinman, Cindy Arent, Mike Arent, and Mike Neilson.

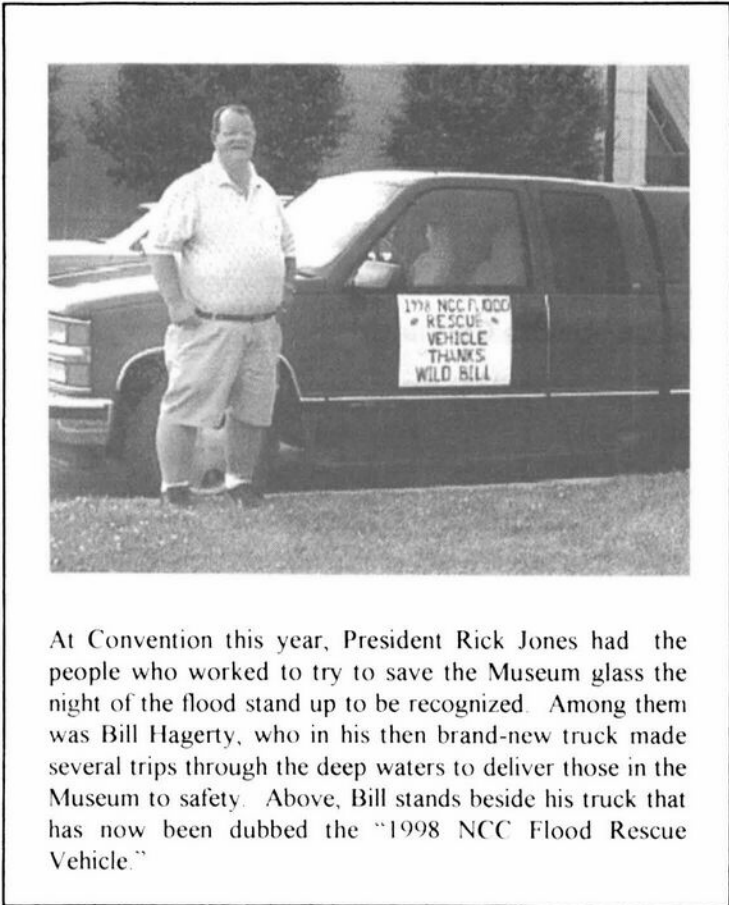
**(MUSEUM UPDATE - Continued from page 12)**

The Scotties have now crossed the 500 pair mark in sales according to the latest info from Bill Hagerty. As a result, we have raised in the area of \$40,000. Please remember that frosted Scotties are now for sale. (And they are beautiful!)

We welcome, AND NEED, member input on other fund-raising initiatives that should be considered. This is a crucial time.

Cindy Arent and Sharon Miller are working very hard on securing grant money. They welcome input from any members who have expertise in this area. To date, we have submitted a proposal for a \$5,000 Shepard Grant (to help defer architectural drawing costs) and are preparing a Kiwanis Grant. For Kiwanis, the initial thinking is to seek funding for capital expenses like video and computer equipment. This investment will replace items lost in the flood, help establish our research center for the new museum and provide some promotional opportunity to use videos in our fund-raising. Kiwanis typically supports educational-type grants (like computer equipment for the senior center.)

Again, please write and share your thoughts. We need and want member input on what type of museum we should have and how we raise the funds to make it possible. Thanks for all to your continued interest and support.



At Convention this year, President Rick Jones had the people who worked to try to save the Museum glass the night of the flood stand up to be recognized. Among them was Bill Hagerty, who in his then brand-new truck made several trips through the deep waters to deliver those in the Museum to safety. Above, Bill stands beside his truck that has now been dubbed the "1998 NCC Flood Rescue Vehicle."

**(LETTERS - Continued from page 13)**

**Letter to the Editor Column:**

**Attending the Cambridge Glass annual convention was exciting for me and it was indeed a pleasure to meet so many of you. I must say, you meet the nicest people at Cambridge Glass conventions. It was absolutely breathtaking to view so much beautiful Cambridge Glass as well.**

**And it was indeed a pleasure to meet Phyllis Smith. Phyllis, I shall treasure those lovely pieces from yours and Bill's collection and take very good care of them rest assured.**

**Bonnie Quaintance**

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see page 17...**

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