

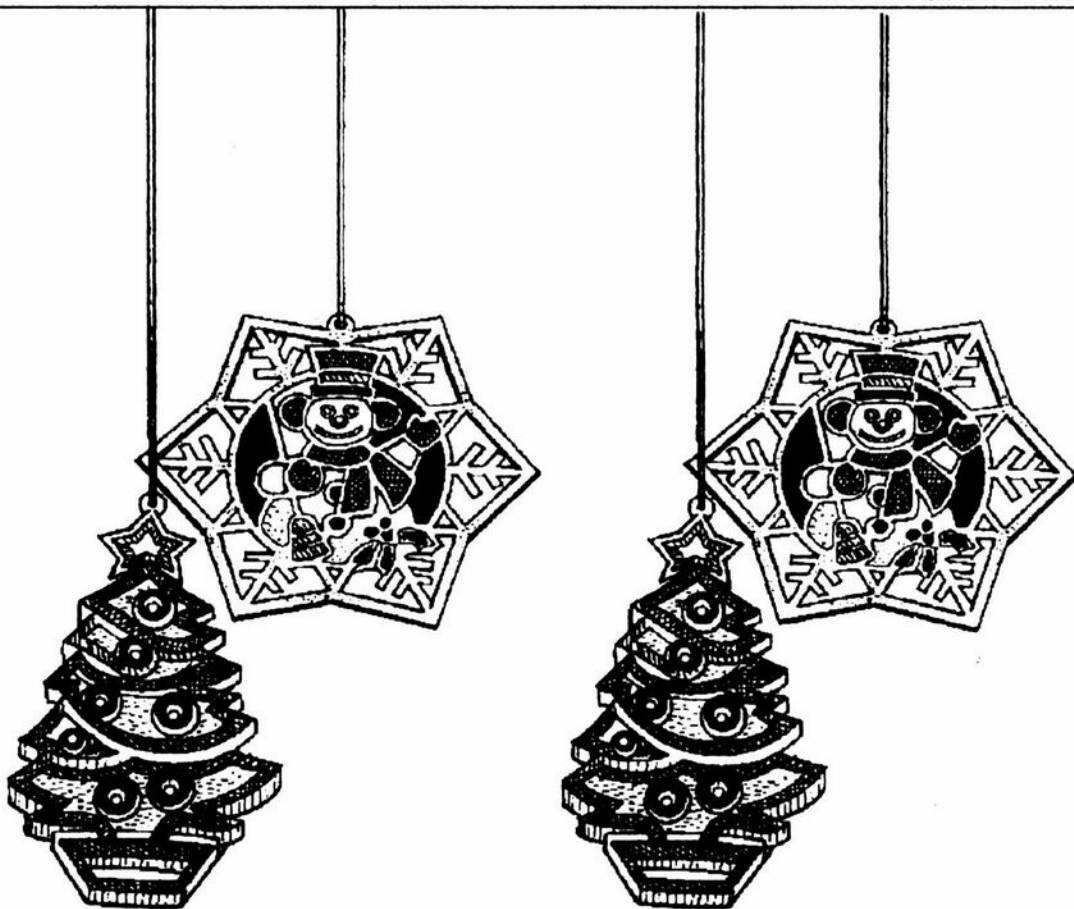


# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 320

December 1999



## A Joyous Holiday To All

### *Inside This Issue:*

A Time for Reflection  
November Quarterly Meeting  
Cambridge Glass Company  
Museum Survey  
Museum Design Committee

From  
Your Officers, Board Members,  
and *Crystal Ball* Staff

## Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

### 1999-2000

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2000 Glass Dash .....	Bud Walker
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Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

**DUE TO FLOODING IN CAMBRIDGE, OHIO, THE NATIONAL CAMBRIDGE COLLECTORS' MUSEUM OF CAMBRIDGE GLASS AT 9931 EAST PIKE ROAD WILL NOT BE OPEN.**

**THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.**

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract

Also included - Listing on our Internet site at:

[www.cambridgeglass.org](http://www.cambridgeglass.org)

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Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_Crystal\\_Ball@compuserve.com](mailto:NCC_Crystal_Ball@compuserve.com))

**National Cambridge Collectors, Inc.  
P.O. Box 416  
Cambridge, OH 43725-0416**

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Vice President Rick Jones	914-631-1656
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Membership	email: <a href="mailto:jaross@cambridgeoh.com">jaross@cambridgeoh.com</a>
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions!

## President's Message

# *A Time for Reflection*

Here we are at the end of the year. Already the holiday season is upon us and the stress of the season is in full swing. It is a time to reflect on the year and take stock of ourselves and what we have. For many of us, the year has been a series of hurdles, which we have had to overcome. Sometimes these strengthen us and other times it simply overwhelms us. Now is the time for us to look at what we have, not possessions, but the love and goodness that surrounds us, for these are the true riches of life.

As an organization we have to take stock in the same way. The way an organization pulls together in crises and times of stress, demonstrates the true character of an organization. Sometimes we find that we have extraordinary people who we can never reward. All of you who have helped us in the last year I believe are extraordinary, we could not continue without your support.

We have had new faces join us to construct a new museum. Everyone knows that this task is the single, biggest effort an organization can undertake. The original museum was built with a lot of hard work and dedication; the new one will require much of the same. Since we have the opportunity, we hope to incorporate many things we would have liked in the old museum into the new one. I have attended the first of the design meetings and feel confident that we will accomplish good things. Of course, all of our efforts will be tempered with the cold reality of the amount in our budget, once we figure the budget out.

As with any team, we are always looking for team members. If you are interested in working on the museum relocation committee, please contact the subcommittee chairperson or Rick Jones, who is the overall committee chairperson. We are fortunate to have a group of dedicated volunteers in all of our committees.

There will be a museum survey in this issue, **PLEASE** fill it out and send it back. We are not mind readers. Unless we hear from you, there is no way we can consider what you would want in a museum, nor could we have the benefit of your ideas. It doesn't take long to fill it out, but it can have results that affect the way we put together a new museum. Special thanks to Georgia Otten for spearheading the initial design of this survey.

Thanks to Mike Neilson and the staff at Summit Art Glass, we now own the Mannequin Head and Buddha molds. Thanks, Mike, for a job well done. I'd also like to extend a thanks to Summit Art Glass. This has been an issue for some time and I am glad to see that we can work together, and look forward to continued cooperation.

The Scotty Dog project is doing well, raising over \$44,000; however we still have Scotties (as of this writing). So remember that as you look for last-minute gifts. In total, we produced just over 680 pairs in Moonlight Blue. To date, we've sold over 600 pair leaving just about 80 left. That's it. There will be no more in this color.

Have you signed up a new member recently? I believe the joy of collecting is enhanced by membership - perhaps a gift of a membership to a friend?

The Miami Valley Study Group has met and informed me that they will be unable to complete any further volumes of the Etching Book. Many of their members have volunteered to help should we revive the project. We are currently looking at our options and will let everyone know more on this in the coming months. We appreciate all the good efforts to date by members of the Miami Valley Study Group.

If you have not received an acknowledgment letter for a donation, please let me know. I am working on the last couple of letters on cash donations and Marybelle Teters is forwarding to me all of the glass donations. But if we have missed your donation, please let us know.

I hope everyone has a safe and happy holiday season.

Tarzan

# Join A Study Group For The New Year!

**WANTED: Members for a new study group to be formed in the Columbus, Ohio area**

If interested in participating, please contact Linda Roberts at 614-337-9775 or email Linda and Bryan at:

[lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com).

With enough interest, there will be a new study group started by the new year!

Have you visited our website lately?



Come see the changes!

Something new is coming soon...

<http://www.cambridgeglass.org>

## Tentative 1999-2000 Calendar Planning

Mark your calendars now with these important events during the coming year:

### March 3

March Quarterly Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

### March 4

All Cambridge Glass Auction  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

### June 21-25

2000 National Cambridge Collectors' Convention  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

### June 23-25

NCC Glass Show and Sale  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

### June 24

"Glass Dash" ("flea" market)  
Beech Grove Family Development Center  
Cambridge, Ohio

### June 25

NCC Annual Meeting  
Pritchard Laughlin Civic Center  
Cambridge, Ohio

### August 26

August Quarterly Meeting  
Theo's Restaurant/Coney Island (tentative)  
Cambridge, Ohio



# November 1999 Quarterly Meeting

by Cindy Arent

The last quarterly meeting of the millennium was held November 6 at the Holiday Inn in Cambridge, Ohio. Members were present from Texas, Florida, Minnesota, Missouri, New York, Virginia, New Jersey, Nebraska, Pennsylvania, and Ohio.

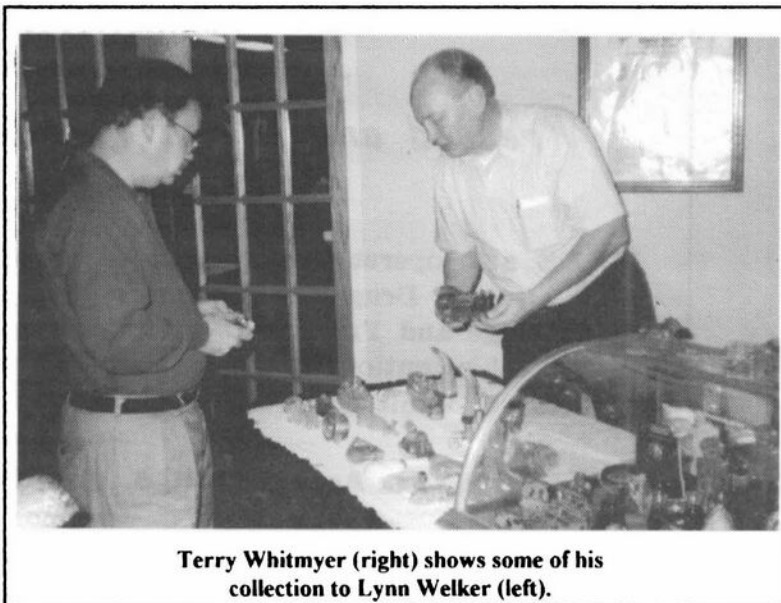
The evening began with a social hour which gave members a chance to renew acquaintances and share news of "recent finds."

Following a delicious dinner, president Tarzan Deel called the meeting to order, and committee reports were given.

NCC webmaster Linda Roberts gave an update on the latest additions to the club website and encouraged members to visit the site at [www.cambridgeglass.org](http://www.cambridgeglass.org). Linda discussed the possibility of a "members only" section that could possibly be used to send the *Crystal Ball* via email to members that might prefer this option. Research will be done to determine if this method of mailing would be more cost effective and whether any members would be interested.

Mike Neilson, chairman of the newly formed Museum Design Committee, gave a report about the ideas that were generated from the first meeting. (These ideas can be found on page 13 of this issue.) Any member interested in becoming a part of this committee is encouraged to contact Mike Neilson as soon as possible.

Representatives from the NCC study groups were present. President Deel called on each representative to



Terry Whitmyer (right) shows some of his collection to Lynn Welker (left).

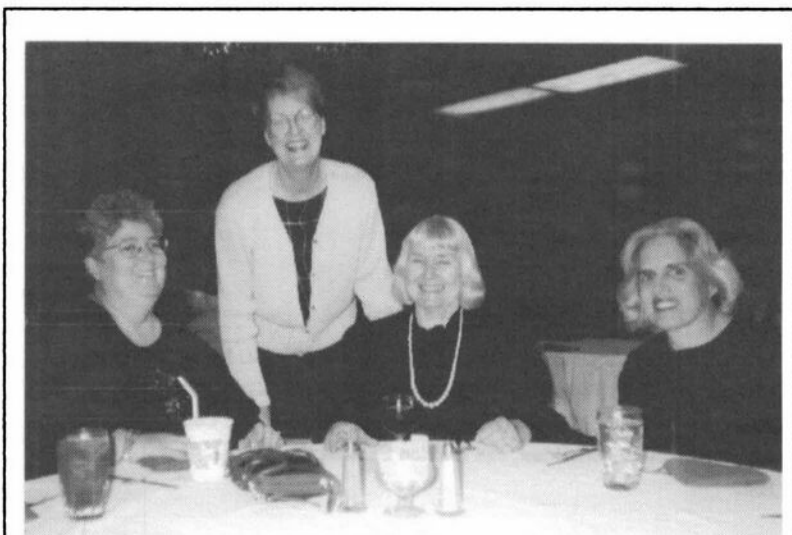
give a report on group activity. Linda Roberts, of Columbus, Ohio, is interested in forming a new study group in the Columbus area. Interested members can contact her by email at [lrobert2@columbus.rr.com](mailto:lrobert2@columbus.rr.com) or by writing to the NCC address.

The program for the evening was presented by Terry Whitmyer, past president of the Candy Container Collectors of America. During the program he described many of the candy containers produced by The Cambridge Glass Company and gave the approximate value that these might be worth to the candy container collectors. (These items can be found on page 116 of the Welker - Book II.) Some of the values conveyed by Mr.

Whitmyer were: #2838 3 oz. Cambridge Automatic Revolver - \$150; 7 oz. U.S. Dreadnaught Boat - \$200-300; 3 oz. Standing Elephant - \$300-350; #2844 1/2 oz. Small Engine - \$200-225; 3 oz. Irishman's Head - \$4,000-6,000; and the #2814 2 1/2 oz. clock - \$300. These approximate values are for items that are complete and in mint condition. A very educational display of candy containers of all types were available for viewing by those in attendance.

We are now looking forward to the March auction and quarterly meeting. The auction committee is working to provide another sparkling example of the elegant glassware produced by The Cambridge Glass Company. If you are unable to make the trip to Cambridge, why not place an absentee bid?

We hope to see you at the March auction!



Enjoying conversation: (left to right) Jeannie Moore, Georgia Otten, Fleur de Lys Healy, and Suzanne Marlow.

A. J. BENNETT, PRESIDENT.

# The Cambridge Glass Co.

Cambridge, Ohio,

MANUFACTURERS OF

*Pressed and Blown Tableware and Specialties.*

WE also operate the CANTON GLASS WORKS, and make the full line of Druggists' Glassware, Fish Globes, Cake Covers, etc. Catalogs and Price Lists mailed on application. Special attention to the making and working of Private Moulds. Pressed Vault, Sidewalk and Skylight Glass.

NEW YORK AGENCY - THOS. C. EDGE, 66 WEST BROADWAY.

Resident agents in all the large cities. Traveling salesmen in every State. Write us and we will have our salesman call upon you.

Half-page ad which appeared September 25, 1902

# The Cambridge Glass Co.

THE CANTON GLASS WORKS.

Factories: CAMBRIDGE, OHIO,

MANUFACTURERS OF

High-Grade Tableware and Specialties,  
Druggists' Glassware, etc.

SAMPLES CAN BE SEEN AT THE FOLLOWING ADDRESSES:

Thos. G. Edge, 66 West Broadway, New York.  
Daniel Taylor & Co., 835 Market St., Philadelphia.  
Howard S. Bokee, Moore Building, Baltimore.  
I. M. Frank, 56 Fifth Ave., Chicago.  
C. S. Townsend, 24 South Illinois St. Indianapolis, Ind.

W. A. Douglas, Mermod-Jaccard Building, St. Louis, Mo.  
C. A. Tedford, 422 New Nelson Building, Kansas City, Mo.  
Edwin M. Bernard, 1409 Fifteenth St., Denver, Col.  
C. B. Critchlow, 640 Mission St., San Francisco, Cal.

Half-page ad which appeared November 6, 1902

# Cambridge Glass Company

by Mark Nye

It was shortly after the beginning of the 20th Century, now quickly coming to its end, that the Cambridge Glass Company was founded, its plant built, and the first glass bearing its name produced. The following is excerpted from the column "Western Glass and Lamp Factories" that appeared in the May 8, 1902, issue of "Crockery and Glass Journal" (CGJ).

*"Every indication now points to a better activity for the remainder of this fire and to a satisfactory closing of the year's trade. The glassware plants are all fairly busy now in completing the year's demands and preparing for the July vacation. Arrangements are making by some to introduce some new lines in midsummer, a practice that in earlier times was common, but which has been generally abandoned for some years, except in a few instances. The preparation of some new short lines and pieces for early fall trade by two or three factories is reported now, but the majority of the plants will not place any new patterns of importance on the market until December.*

*"The manufacture of lamps is taking precedence of all other branches at present. These plants are using their full capacity, and from their present orders all feel confident that it will require the fullest operation to meet the demands. Decorated lamp manufacture is the one important glass industry that has been growing beyond the expectations of the manufacturers. Within three or four years, this manufacture has doubled or trebled the number of its factories in the West (Western Pennsylvania and Eastern Ohio, Ed. note), besides largely adding to the output of the old ones...."*

*"At the National Glass Co. trade is reported satisfactory, with all their various establishments running smoothly.*

*"Trade at the United States Glass Co. is reported to have shown a noticeable improvement the past week...."*

*"The Cambridge Glass Works, a model three furnace plant with every modern improvement, commenced making glass this week."*

Thus the trade was informed of the first production of the Cambridge Glass Co.

What appears to be the first Cambridge trade journal advertisement appeared in the September 25, 1902, issue of CGJ and was a half page in size. It is perhaps the only one that included Mr. Bennett's name and company position. A November 1902 advertisement omitted Mr. Bennett's name but did list nine sales agents, from coast to coast. It too was half-page size. The CGJ

issue of December 2, 1902, had a full-page Cambridge advertisement of which part of the copy read "Manufacturers of Pressed and Blown Glassware of every description." Quite a claim!

Radium was featured in another half-page advertisement dated January 21, 1904. There were now 12 showrooms, New York to Seattle, Washington. At the end of 1904, a full-page advertisement, published December 15, was a "teaser ad" for the Marjorie pattern introduced the following month. Another "teaser ad," this one from December 1905, extolled the Marjorie line but also gave hints about a new line for 1906. This turned out to be the Lotus pattern.

All of this is now history; the company long out of business, the principals deceased, the factory buildings leveled, and only a few of the workers from the last years still around to tell us how it was. As the century comes to a close and the 21st Century only weeks away, the National Cambridge Collectors is making plans for a new museum to preserve for the next century, and hopefully beyond, the history of the Cambridge Glass Co. through representative examples of its product, equipment, and surviving company records.

Merry Christmas, Happy Chanukah, Happy Holidays.

Mark

1904. 1904.

**JUST OUT!**

**TWENTY-SIX HUNDRED AND TWENTY-SIX**

THAT'S THE NUMBER

**RADIUM**

ITS NAME, BUT

TRADE **"Rear-Cut"** MARK

JUST THE SAME

MADE BY

**THE CAMBRIDGE GLASS COMPANY**

**CAMBRIDGE, OHIO**

<p><small>NEW YORK CITY</small> - The G. Edge, 68 West Broadway</p> <p><small>BOSTON</small> - Dan J. Taylor &amp; Co., 100 Pearl Street</p> <p><small>PHILADELPHIA</small> - Dan J. Taylor &amp; Co., 275 Market Street</p> <p><small>PITTSBURGH</small> - Dan J. Taylor &amp; Co., Montgomery House</p> <p><small>BUFFALO</small> - Dan J. Taylor &amp; Company</p> <p><small>BALTIMORE</small> - H. S. &amp; E. F. Baker, Mayor Building</p>	<p><small>CHICAGO</small> - I. M. Grant, 68 Park Avenue</p> <p><small>CINCINNATI</small> - Dan J. Taylor, 308 Walnut Street</p> <p><small>SE. LOUIS.</small> - W. A. Douglas, Mears-Jacobs Building</p> <p><small>SAN FRANCISCO</small> - H. C. Cramble, 648 Mission Street</p> <p><small>PORTLAND, OREGON</small> - Eastern Manufacturing Company</p> <p><small>SEATTLE, WASH.</small> - Eastern Manufacturing Company</p>	<p><small>ST. LOUIS</small> - I. M. Grant, 68 Park Avenue</p> <p><small>ST. CINCINNATI</small> - Dan J. Taylor, 308 Walnut Street</p> <p><small>ST. PHILADELPHIA</small> - Dan J. Taylor &amp; Co., 275 Market Street</p> <p><small>ST. PITTSBURGH</small> - Dan J. Taylor &amp; Co., Montgomery House</p> <p><small>ST. BUFFALO</small> - Dan J. Taylor &amp; Company</p> <p><small>ST. BALTIMORE</small> - H. S. &amp; E. F. Baker, Mayor Building</p>
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Above ad appeared January 21, 1904  
and listed 12 showrooms -  
(also was a half-page ad)

Something Entirely New for 1905

IN

# Near Cut Glass.

IT'S THE ACME OF GLASSMAKING.

Jobbers and a first-class retailers must have it. Samples  
will be ready

January 1st, 1905.

MADE EXCLUSIVELY BY

## The Cambridge Glass Co.

CAMBRIDGE, OHIO.

THE

# Cambridge Glass Co.

Cambridge, O.,

Manufacturers of

## PRESSED AND BLOWN GLASSWARE

of every description.

Special reasons why you should be interested in us:

This factory produces the highest class of glassware.

We make prompt shipment and give our trade every consideration and attention.

The variety is immense and the capacity equal to the demand.

Our new catalog of regular table glassware and druggists specialties will be ready in January.

Make your application and we will put your name on the mailing list, and we will also keep you posted on new additions to our line from time to time.

## "NEARCUT."

Our registered trade mark always stamped in the glass.



OUR "MARJORIE" DESIGN NEARCUT, for season 1905 has not yet been equalled in design, brilliancy and finish, and remains unequalled as a seller and profit-maker.

**BUT**

we shall present an entirely new design for 1906 which is of a novel style of cutting, and which must create a field of its own. It is ORIGINAL, has CHARACTER and STYLE, and is a success from the start. Compare it with any other and you will buy it.



THE

## Cambridge Glass Co.,

Cambridge, Ohio.

These full-page ads appeared December 2, 1902 (right), December 15, 1904 (top left), and December 14, 1905 (bottom)



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**National Cambridge Collectors Inc**  
**PO Box 416**  
**Cambridge OH 43725-0416**

# Order NOW while there is still time!

What a great  
Christmas gift...  
to give or receive.



The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum. Due to our great loss we are offering the public an opportunity to help by purchasing a special edition of Scottie Dog bookends. These Scotties will be made from the original Cambridge Glass mold in a "Moonlight" blue color, and will be clearly marked with the N.C.C. name, date and Mosser logo. This color will be limited to the year 1999. The cost will be \$100 per pair. Shipping charge is \$10 per pair. If you are an Ohio resident, you will be subject to 6 1/2% sales tax (\$6.50 per set).

THANKS!!!!

*Order blank*

Name: (please print) \_\_\_\_\_

Address: \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
(UPS requires a street address) (Required if you give a P O. Box)

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code \_\_\_\_\_ - \_\_\_\_\_

No. of pair <b>FROSTED</b>	_____	X	\$100.00	=	\$ _____		
No. of pair <b>NON-FROSTED</b>	_____	X	\$100.00	=	\$ _____	Check number	\$ _____
Shipping - \$10.00 per pair	_____	X	\$10.00	=	\$ _____	Amount	\$ _____
Sales tax (if Ohio Resident)					\$ _____	Date	_____
Total of order				=	\$ _____		

Make checks payable to: **N.C.C., Inc.**

Mail to: **National Cambridge Collectors, Inc.**  
**P. O. Box 416**  
**Cambridge, OH 43725-0416**

P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

The undersigned hereby claims exemption to purchase of tangible personal property from the National Cambridge Collectors, Inc. on and after February 5, 1999 and certifies that this claim is based upon the purchaser's proposed use of the items purchased, the activity of the purchaser, or both as shown hereon: (Exemption Number from Rule #93.

\_\_\_\_\_  
(Purchaser's Name)

\_\_\_\_\_  
(Purchaser's Address)

\_\_\_\_\_  
(Purchaser's Activity)

\_\_\_\_\_  
(By - Signature and Title)

\_\_\_\_\_  
(Date Signed)

\_\_\_\_\_  
(Vendor's License Number)

## Museum Feedback Survey

The general membership has indicated it wants to be an active part of the museum project. We want and we need your feedback. The more ideas we gather, the better the plan. The Museum Relocation Committee would appreciate it if you could take a few minutes to answer some questions and to share your thoughts and vision. Thanks!

When do you envision a completed Cambridge Glass Museum? (Please circle one)

1-2 years    3-4 years    5-6 years    More than 6 years

Relative to the former museum building, a new museum building should be: (Please indicate your choice)

ABOUT THE SAME SIZE \_\_\_\_\_  
 LARGER \_\_\_\_\_ By how much? \_\_\_\_\_ (cite a percentage)  
 SMALLER \_\_\_\_\_ By how much? \_\_\_\_\_ (cite a percentage)

Approximately how much of a budget do you think is appropriate to spend for the new museum facility?  
 \_\_\_\_\_

Are there any particular fundraising ideas that you would like to share with the Museum Committee?

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Please indicate your response to the following by circling a number with 1 meaning the lowest degree of agreement and 5 meaning the highest degree of agreement.

**The new Cambridge Club Museum building should have:**

- |  |           |
|--|-----------|
| Space for reception/gift shop                                    | 1 2 3 4 5 |
| Office space   | 1 2 3 4 5 |
| Space to provide educational experiences                         | 1 2 3 4 5 |
| Special display areas that would appeal to children/young people | 1 2 3 4 5 |
| Hands-on/touchable displays                                      | 1 2 3 4 5 |
| Audio-visual displays  | 1 2 3 4 5 |
| Areas for permanent displays                                     | 1 2 3 4 5 |
| Rotate/change glass on display                                   | 1 2 3 4 5 |
| An area for temporary displays (on loan, seasonal, theme, etc.)  | 1 2 3 4 5 |

A library/research/archives area	1	2	3	4	5
Space large enough to accommodate groups (tours, school groups)	1	2	3	4	5
Space for light food preparation	1	2	3	4	5
An area to display glass making tools & equipment	1	2	3	4	5
Storage space for Cambridge molds	1	2	3	4	5
Plans to allow for expansion as funds/needs expand	1	2	3	4	5

Please add your personal ideas about the proposed new museum building below. Please feel free to share your thoughts on a separate piece of paper if the following does not allow enough space.

Please return your completed questionnaire to the club post office box: National Cambridge Collectors, Inc., P.O. Box 416, Cambridge, Ohio 43725-0416

Thank you very much for sharing your ideas and insights!

The Museum Relocation Committee  
National Cambridge Collectors Inc.

Name (optional): \_\_\_\_\_  
Membership # (optional): \_\_\_\_\_

# NCC New Museum Design Committee

November 5, 1999

by Mike Neilson

The National Cambridge Collectors New Museum Design Committee, consisting of Michael Neilson, chairman; Les Hansen; Bud Walker; Carl Beynon; and Georgia Otten, met for the first organizational meeting Friday, November 5, at 8:00 p.m. at the home of Mike Neilson in Cambridge, Ohio. Also present were NCC president Tarzan Deel, NCC vice-president Rick Jones and board member Cindy Arent. These three attended to see how the meeting progressed and gave helpful hints and directions when needed. Georgia Otten was nominated as the group's secretary and she accepted the position.

The first note I would like to make is that nothing, the building or any item the group discussed, is in "concrete." This was just a meeting to start the process and develop a vision for the new museum. Club members will be able to have input on the design and interior as a form/questionnaire will be published in the *Crystal Ball*. The group's first order was talk of an architect. We decided we will take a look at and talk with John Davis of the Davis Architectural Group - a very well-established architect in the Cambridge area. We will also be contacting several others to get their points and opinions. Bud Walker will be talking in the immediate future with an architect in the New Jersey area that is known for museum design.

The second matter was what type of a building would be needed. After discussion, it was agreed that one building would be the most cost efficient, housing the storage building and display areas. No immediate size was given or what it would be built from. We decided we really didn't want something that looked like an antique mall, but rather something to appeal to the NCC club and the public. We discussed that it would be nice to not only have the glass display but also to have an educational experience when visiting the new museum. Much thought was given to educational displays, rotating/temporary displays, office area, entrance area, a library area, a gift shop for generating revenue, and perhaps a light food preparation area.

Each member of our group was assigned a specific task to keep things moving so that we might be able to present a set of plans for the club at our annual convention in June of 2000.

Our group will be in constant contact with one another for input and items of business that will arise. The meeting was adjourned at 10:30 p.m.

This group's progress will be regularly published in the *Crystal Ball*.

Mike Neilson	(740) 439-5650.....neilson@jadeinc.com
Georgia Otten	(937) 274-2662.....motten@graphtronics.net
Les Hansen	(651) 642-9099.....hanse009@maroon.tc.umn
Carl Beynon	(740) 432-3196.....csbeynon@byesville.net
Bud Walker	(609) 965-2413.....budw@bellatlantic.net

**PLEASE COMPLETE THE ENCLOSED MUSEUM SURVEY  
AND RETURN IT TODAY ... YOUR INPUT IS IMPORTANT!**

**This issue is designed so that you may remove pages 9-12 without losing any  
*Crystal Ball* articles. This way you may complete the survey and/or order  
your Scottie Dog bookends and mail the forms easily.**

**The address has been printed on page 9.**

# NATIONAL STUDY GROUP REPORTS



## **Study Group #13 The Miami Valley (Ohio) Study Club**

The meeting of the Miami Valley (Ohio) Study Club was held on Tuesday, October 12, 1999, at the Huber Heights Public Library. Twenty-two members were present, and the meeting was presided over by president George Stamper.

Programs for the coming year were planned:

**November** - Nearcut, Part II - led by Frank Wollenhaupt and Dave Rankin

**December** - Christmas Party - Dec. 10 at Phyllis Smith's house

**January** - Bring your favorite piece of Cambridge and what you consider to be your ugliest piece of Cambridge

**February** - Hurricane Lamps - led by Larry Everett

**March** - Avocado - led by Fred Schaeffer

**April** - Ivy Ball Vases - led by Judy Rhoads

**May** - Caprice - led by David Ray

Congratulations were extended to Georgia Otten for being appointed to the Museum Committee. An extended discussion gave Georgia ideas from study club members so that she can go to her first committee meeting with a lot of input from us.

A very informative program on Chantilly was led by Diane Gary. The discussion included a detailed analysis of the pattern, variations of the pattern, similar etches made by other glass companies, and the many Cambridge patterns and pieces that Chantilly appears on.

**Show and Tell:** There were many lovely items for Show and Tell. #2631 Marjorie covered butter; #2631 Marjorie salts; #2631 Marjorie berry set; Regency 3 1/2 oz. cocktails; Regency 10 oz. goblets; #1312 cigarette box and cover, Crystal foot and stem, Heatherbloom box, etched Diane; #1140 15" bowl, "Springtime" treatment in Jade; Martha candlestick, etched Chantilly; #3400/638 3-lite candlestick with #732 etch and cutting (Fuchsia); Azurite 9 1/2" Doric column candlesticks and 9" footed Ram's Head bowl; #1613 Chantilly hurricane lamp; #3400/72 Chantilly 2-lite candlestick; #3111 5 oz. footed tumbler; #3778 5 oz. footed tumbler; #3400/646 6" 2-lite candlestick; #3900/120 12" 5-part celery/relish; #1402/39

34 oz. decanter and #1402/37 2 1/2 oz. handled tumblers, Carmen, with gold decoration D1007; #1267 11" Carmen Martha Washington candlesticks; #2838 3 oz. Cambridge automatic revolver candy container; Community Azurite match box holder; Forest Green 5" star candleholders; Stratford cherry jar; Gold Krystal 8 1/2", #1 swan; #3400/156 decanter with sterling foot, etched Chantilly; #3400/119 12 oz. cordial decanter with sterling foot, etched Chantilly; #3400/45 11" fancy edge bowl, etched Rose Point; #1144 Eagle figure on ball; #1957/135 Sonata oil bottle, etched Silver Maple; etched and cut Wildflower goblet (paper label); #3400/38 12 oz. tumbler, etched Wildflower; #1299 11" footed vase, etched Wildflower.

Be sure to visit our study club's website on [activedayton.com](http://activedayton.com).

—respectfully submitted by **Judy Rhoads, Secretary**

## **Study Group #14 The Cambridge Cordials**

On Saturday, October 16, 1999, the Cambridge Cordials study group met at the home of Rich and Sally Bennett. The members present at the meeting were: Mike and Cindy Arent, Rich Bennett, Carl and Shirley Beynon, Kathy Chester, Joe and Sharon Miller, Judy Momirov, Mike and Lisa Neilson, Mary Welker, Lynn Welker, and Lorraine Weinman. In attendance as guests were Marybelle and Ward Teters.

The group arrived at the Bennett "homestead" in time to view a gorgeous sunset on the wonderful colors of the fall leaves. This was to be rivaled only by the colors of Cambridge glass brilliantly lit in Rich's "museum."

During the business portion of the meeting, the group conducted its annual elections. This was done this month since there was no September meeting this year.

Time was spent discussing reorganization of the club and club activities. Cordials plans to be more active in the

*(Continued on page 16)*

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#300 goblets	(6)	15.
#300 12 oz. iced teas	(8)	14.
#300 parfaits	(3)	50.
#22 8 1/2" plates	(6)	7.
#96 salt & pepper	(pr)	16.
#38 sugar & creamer	(pr)	15.
#102 9" celery or pickle tray		16.
#67 2 1/2" candlesticks	(pr)	20.
#130 6" tall comport		28.
#103 12" celery, rare		50.
#1338 6" 3-lite candlestick	(1)	25.
#75 9" long 3-lite oval candle	(1)	35.
#1358 3-lite candelabra w/bobeche		110.
#167 Alpine 6" candy box & cover		65.
#66 Alpine 13" bowl & #70 candlesticks		100.

## CAPRICE, MOONLIGHT BLUE

#300 3 oz. cocktail		40.
#300 tall sherbets	(5)	30.
#3 pressed cocktails	(4)	35.
#124 8 1/2" 3-pt. celery & relish		38.
#96 salt & pepper	(pr)	40.
#101 3 oz. cruet & stopper		65.
#1338 6" 3-lite candlesticks	(pr)	125.
#70 7" prism candlesticks	(pr)	80.
#155 6" 2-hdd. oval bonbon		45.
#28 14" Alpine 4 ftd. torte plate		75.
#216 5" ashtray		15.

## CANDLELIGHT

#3776 oyster cocktails	(3)	20.
#3500/64 12" 3-pt. celery/relish		65.

## CHANTILLY

#3900/1177 salt & pepper	(pr)	32.
#3500/64 12" 3-pt. celery/relish		45.
#6004 8" vase, Sterling foot		65.
#3900/75 3-lite epergne base		35.

## DIANE

#3122 low sherbets	(6)	15.
#3400/642 2-lite (key) candlesticks	(pr)	70.
#3500/125 3 1/2" ashtray		35.
#3400/71 3" 4-ftd. nutcups	(2)	45.
#147 8 oz. marmalade & cover		65.
#1402 Tally-Ho 13" torte plate		65.

## ELAINE

#3500 wines	(5)	40.
#3400/642 6" 2-lite candlestick		35.
#6004 8" ftd. vase		75.
#3500/67 12" 6-pc. lazy susan relish		175.

## PORTIA

#3126 low sherbets	(5)	15.
#3400/67 12" 5-pt. celery/relish		50.
#3400/46 12" ftd. ruffled bowl		65.
#3900/24 10 1/2" dinner plates	(7)	100.

## ETCHINGS, MISCELLANEOUS

Marjorie tall goblets	(3)	18.
Marjorie tall sherbets	(4)	10.
Hunt Scene Tally-Ho champagnes	(2)	40.
Roselyn #3400/52 butter & cover		85.

## ROSEPOINT

#3400/54 cups & saucers	(8)	35.
#3400/62 8 1/2" plates	(8)	16.
#3121 tall sherbets	(8)	20.
#3121 low sherbets	(6)	17.
#3900/1177 salt & pepper	(pr)	40.
#3400/646 5" candlesticks (key)	(pr)	70.
#3500/148 6" comport		50.
#1237 9" keyhole ftd. vase		125.
#3400/91 8" 3-pt. celery & relish		38.
P248 11" celery		55.
#3900/17 cups & saucers	(8)	35.
#6004 6" ftd. vase		50.
#3500/67 12" round beverage tray		175.
P555 7 1/2" salad plates, rare	(12)	20.
#3900/126 12" 5-pt. celery/relish		55.
Wallace Sterling ind. butters	(8)	20.

## WILDFLOWER

#3121 wines	(3)	40.
#3400/54 cup & saucer	(1)	28.
#3400/6 cheese & crackers set		75.
#1238 12" keyhole ftd. vase		125.

## CAMBRIDGE, COLORED

Carmen #3103 cordial		40.
Mocha Stradivarius cordial		40.
Amethyst #3035 cordial		40.
Peachblo Decagon #3077 cordial		30.
Amber #1371 bridge hound, label		30.
Mandarin Gold 3" swan, Style III		35.
Emerald Green 3" swan, Style III		35.
Gold Krystal 3" swan, Style II		40.
Peachblo 3" swan, Style I		35.
Cleo pink Decagon cups & saucers	(3)	20.
Cleo pink Decagon 10 1/2" ctr. hdd. tray		50.
Blue Decagon #3077 wines	(5)	20.
Blue Decagon #3077 sherbets	(2)	10.
C. Tuscan #10 5" Nude shell comport		100.
C. Tuscan #44 6" ftd. snail vase		65.
C. Tuscan #16 7" shell comport,		70.
Charleton lake scene, roses, gold		
C. Tuscan #42 large ftd. snail vase		125.
Mocha #518 8 1/2" Draped Lady f. frog		175.
Crystal #509 Two Kid flower frog		175.
Crystal Eagle center hdd. relish		60.
Carmen Tally-Ho salt & pepper	(pr)	65.
Emerald Caprice #66 13" ftd. bowl		75.
Mandarin Gold Caprice 3" ashtray		8.
Amber #3500 ind. sugar & creamer	(pr)	30.
Helio 9 1/2" #56 large ftd. comport		65.
Countess Clear Nearcut night lamp		125.
All Moonlight or Multicolor Pastel		35.
"Stackaway" ashtray sets		

## ROCK CRYSTAL CUT

Achilles #3121 tall sherbets	(8)	18.
Tempo #3700 low sherbets	(4)	10.
Maryland #3139 tall sherbets	(4)	12.
Ivy #3750 goblets	(4)	18.

CANDELABRA, ARMS PARTS - CALL

(STUDY GROUPS - Continued from page 14)  
 coming year. A sign-up paper was passed around and members selected meeting dates to host.

The group then discussed past, present, and future fundraising projects. Marybelle and Ward Teters were invited to become members of the Cordials.

The next meeting will be in December at the home of Mike and Cindy Arent. This will be the annual Christmas gathering.



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