



# Cambridge Crystal Ball

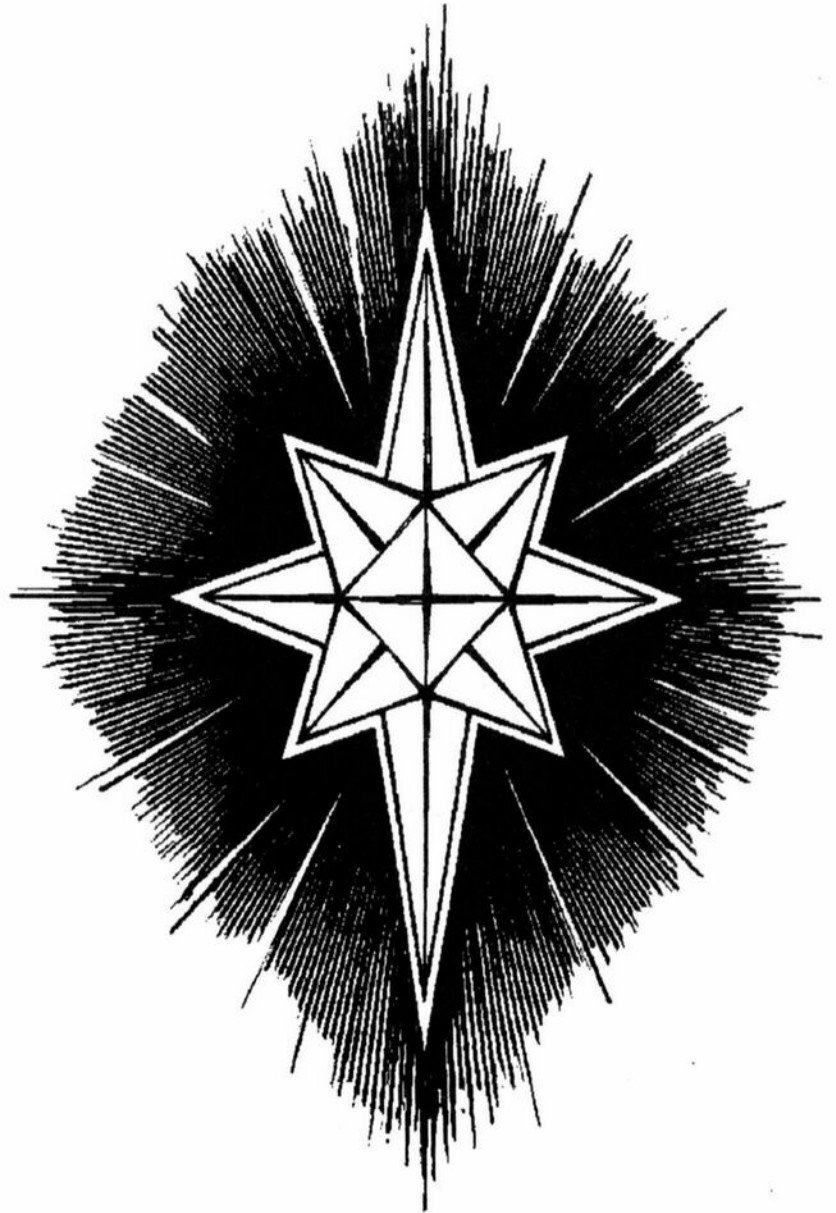
Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 332

December 2000

Happy  
Holidays  
To  
All

Season's Greetings from Your  
Officers, Board Members, and  
Crystal Ball Staff



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Keep Up the Dialogue  
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Usage Statistics for Website

## Cambridge Crystal Ball

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Membership is available for individual members at \$17.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$12.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$33.00, 3 years for \$49.00.**

### 2000-2001

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Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

**THE TEMPORARY NCC MUSEUM IS LOCATED IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.**

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

<u>Unit</u>	<u>Members</u>	<u>Non-Members</u>
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract  
Also included - Listing on our Internet site at:  
[www.cambridgeglass.org](http://www.cambridgeglass.org)

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com))

**National Cambridge Collectors, Inc.**  
**P.O. Box 416**  
**Cambridge, OH 43725-0416**

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Membership	email: <a href="mailto:jaross@cambridgeoh.com">jaross@cambridgeoh.com</a>
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

## President's Message



# *Keep Up the Dialogue!*

As Thanksgiving approaches and I write this message for our December *Crystal Ball*, the theme that keeps coming to me is the value of great communication and dialogue. Our weekend in Cambridge that included the November Quarterly Meeting of the club was populated with active and sincere dialogue about what our plans should be for the new museum and where we should be taking this club in the future.

This club has members who have been with NCC for 26 years, and it also has members who have been with us for 26 days. That sometimes makes it a challenge as I sit here at the computer and try to compose a monthly message that has strong relevancy to both groups, and all of us in-between.

This is particularly tough as I reflect on the really outstanding November Quarterly Meeting that we just had. We had a good crowd for this meeting, but it was still just under 60 members who joined us at the Holiday Inn in Cambridge. That means there were over 1,200 members who couldn't be with us.

My take-away from this meeting was that we had real openness as people were offered an opportunity, which they freely seized, to express their opinion. Ultimately, we will make decisions about how to equip and finish our new museum. Since there are so many opinions, not everyone will see the realization of their specific ideas. However, the quality of our decisions will be so enhanced because we received so many good ideas and earnest input.

Communication is so critical to the foundation of what makes a successful national organization like ours. It takes many different shapes and forms. Sometimes it is handling meaty issues like we've dealt with for over two years since our museum was destroyed by flood. Most often though, it is the dialogue between collectors about the object of their passion – glass.

This month alone, NCC had a presence at three glass shows around the country – Pennsylvania, Virginia, and Connecticut. It was a great opportunity for members to meet members, see wonderful displays of Cambridge glass, and enhance their knowledge base. This is at the heart of what a good club does ... sharing knowledge and appreciation.

I am very grateful to Shelby and Kathy Nussbaum, Larry and Kathy Thompson, Bob and Ginny Marotto, and others

in our Connecticut Cambridge Boosters for setting up an NCC display at their Southington, CT, show the first weekend in November. Normally, I have set up a display and sold NCC books at this show but I had the conflict this year of the meetings in Cambridge the same weekend. Our friends in CT stepped up and made sure we had a presence at this show, whose profits are donated to our museum. This is the third year of this association and we are very fortunate as a club to have this support!

Kudos also to John Corl and his team from our Elegant Glass Collectors study group who again set up a stand-out display at the Harrisburg Show. Their efforts show off the real beauty of Cambridge Glass by building breathtaking displays and encouraging dialogues with members, collectors, and everyday observers who come to a show and are blown away by the beauty of Cambridge.

Debuting this year was a new presence for NCC in Virginia. Our thanks to Shelley and Alex Citron for setting up a club display and sales table. These efforts are instrumental in our outreach programs. Alex and Shelley are taking this one step further by developing the first test plan for our regional membership program ... finding new ways to connect members to members and enhancing the NCC experience through dialogue and camaraderie.

We had a great first ever meeting in Cambridge of our membership task force, led by Jeff Ross. It included our study group advisory chairperson (Ken Filippini), our member services chairperson (George Stamper), Les Hansen from our Long Range Planning Committee, and Larry Everett, the president of our Miami Valley study group. We set some very ambitious goals and had a very productive dialogue about how we can increase the benefits of membership, the membership experience, and the size of our organization overall.

The thing I am so thankful for at this special time of the year is the amount and quality of the dialogue that we are having. As an organization with members in 43 states, it is a challenge to maintain a dialogue with each and every one of you. We share a passion for Cambridge Glass. Dialogue and participation as members, whether passive or active, is fundamental to why there is and should be a strong NCC. In that spirit, we wish you the most joyous of holiday seasons and Happy Collecting!

**CRYSTAL LADY**

1817 Vinton St.  
Omaha, NE 68108

402-341-0643

Plus UPS  
Bill, Joann, & Marcie

300 Bl Caprice Water Goblet	[12]	\$45 ea
300 Bl Caprice Tall Sherbert	[12]	\$31 ea
300 Bl Caprice Cocktail	[12]	\$50 ea
3500 Adonis Tall Sherbert	[20]	\$35 ea
3500 Adonis 10 oz. Water Goblet	[15]	\$40 ea
3900 Adonis 8" Salad Plate - Gadroon	[16]	\$25 ea
3400/646 Apple Blossom Single Candles		\$60 pr
3400/61 Apple Blossom Tea Plate 7 1/2"	[6]	\$15 ea
3121 Rosepoint Tall Sherbert	[15]	\$28 ea

We have many other patterns to sell, so drop us a line.

Thanks,  
Crystal Lady

## Christmas with Cambridge Circa 1906

A Cambridge advertisement published in December 1906 made mention of several lines including Sunburst and Paul Revere. Unfortunately no illustrations were provided and none of the known catalogs have any pattern/design/line captioned with either of these names. One candidate for Sunburst is the 2656 line since the 1910 Cambridge catalog had this to say about the line: "Cut Sunburst very clear, fine in shape and most desirable for the trade where a clean attractive pattern is wanted at a reasonable price."

Most people would describe the line as having a star design and in fact the line is known to Pattern Glass Collectors as Star of Bethlehem.

Produced only in clear glass, the line was discontinued before 1920 and is infrequently seen today.

Merry Christmas...Happy Hanukah...Happy Holidays...

**CAMBRIDGE GLASS**

Large selection, read carefully  
Prices each  
10% discount over \$100.00  
15% discount over \$500.00

**Nude Stems 3011**

amber bud vase \$750  
yellow cigarette base \$375

**Animals**

crystal eagle bookend \$75  
eagle 3-part relish \$85  
pair amber dolphin candle \$250

**Flower Frogs**

8 1/2" drape nude crystal \$65  
same amber \$195  
rose lady amber \$250  
rose lady green \$195

**Crown Tuscan**

3500/57 3-part candy w/lid \$55  
small cornucopia \$27.50  
same w/gold trim \$35  
10" basket \$475  
#274 10" bud vase \$45  
12" 3500/39 ftd cake \$125

**Mocha/Amber Color**

#1327 cordial/vase \$22  
**3121 Stems Crystal**  
8 claret goblet \$25  
5 parfait \$25

**3400 Light Blue**

covered butter \$95  
6 #15 4" comport \$14  
8 6" plate \$6

**3400 Yellow**

6 10 1/4" plate \$29.50  
12 6" plate \$6  
#70 3 1/2" cranberry \$15

**3400 Heatherbloom**

2 10 1/4" plate \$125  
2 8 1/4" plate \$19.50  
creamer \$22.50  
2-pt handled tray \$75  
2 cup/saucer \$45  
2 cream soup/plate \$75

**3500 Colors**

11" dark emerald celery \$35  
cob 3-pt relish #64 \$150  
black 4 1/4" ram candle \$45

**Etch #525 Pink**

8 flanged soup \$15  
**Etch #701 Pink**  
#158 covered mustard \$75

**Etch #706 Crystal**

3 3065 water goblet \$17.50  
**Etch #725 Green**  
3-pc mayo set \$60

**Achilles Etch Crystal**

pair 3400/77 shakers \$75

**Willow Etch Amber**

GE 10" bowl #248 \$75

**Caprice Blue**

#232 5" ivy bowl \$275  
cruet no stopper \$95  
3 #300 juice tumbler \$35  
#2 champagne \$37.50  
11 #3 cocktail \$55  
4 #4 low sherbet \$85

**Caprice Colors**

amethyst #3441 vase no crimp 4 1/2" \$100  
cobalt #345 vase no crimp 5" \$225  
mocha 3 cup/saucer \$37.50  
mocha 6 #188 tumbler \$47.50

**Firenze Etch Crystal**

2 3-ounce wine goblet \$45

**Shell Colors**

MG #16 7" comport \$75  
CT #33 4" ashtray \$22.50  
dark emerald 4" ashtray \$22.50  
CT dolphin sherbet \$60

**Wedgwood Etch Crystal**

#1917/87 1/2 lb. candy /lid \$65

**Roni Sionakides**

1408 W. Lenawee Street  
Lansing, MI 48915

517-482-5986 Eastern evenings

# Marketing 1930s Style

by Mark Nye

*Following are two letters that were sent to all Cambridge agents during the summer of 1937. Apparently the sales agents were not taking advantage of promotional material available to them.*

June 7, 1937

## ADVERTISING SIGNS & MATERIALS

CIRCULAR LETTER #181  
TO ALL AGENTS:

We find in going over various territories that our representatives do not seem to be putting forth the efforts that they should on our advertising matter.

We find very few of the Cambridge counter signs on display. This is a beautiful sign and when it is shown to buyers they all say they would like to have it.

Then there is the large Cambridge cardboard sign of the trade-mark, about which we wrote you in Circular Letters #112 and #165, but only one or two representatives are doing anything with this.

Other signs that should be prominently displayed are the following:

- Glass prism sign
- Black & Gold Rose Point Sign
- Black & Gold Candlelight Sign
- Black & Gold Caprice Sign
- Black & Gold Pristine Sign

There is no excuse for the merchants not having these signs for their counters. We have given you samples and told you time and time again to add them to your orders or make a separate order and we would mail them.

We are now spending a lot of money for national advertising and these all time in nicely with it. It would appear that a good many of our representatives do not appreciate the expense and the value of this national advertising or they would have our own advertising such as we referred to above used by the stores, so it would tie in nicely with this advertising.

We trust you will check up very carefully before you go out for your fall trip and order from us such signs as you need for proper display in your sample room so that you can show the customers which you can furnish.

Yours truly,  
The Cambridge Glass Company  
W.C. McCartney

*(Continued on page 6)*

(MARKETING—Continued from page 5)

August 10, 1937

## CUSTOMER HELPS

### CIRCULAR LETTER #297 TO ALL AGENTS:

We are giving you in this letter a list of the things you should have in your display room or with you when on the road.

The first part of the list is composed of things which you can supply without charge to your customers and we want you to work these things very diligently and see that they are included on your orders and are displayed and used by your customers.

The last part of the list includes some things which are for your help only and are not to be supplied to customers.

There is one exception in the list of things which we furnish without charge. That is the Cambridge display Fixture, which is of course sold to the customer.

Yours truly,  
THE CAMBRIDGE GLASS COMPANY  
H.A. LOVELADY

C/L #297 Page 2  
8/10/37

## CUSTOMER HELPS

Large Cambridge Trade-Mark Display Sign  
Large Table Architecture Display Sign  
Blow-Up Card of Caprice Ad. - in Ladies Home Journal  
Electric Display Urn Lettered:  
    Cambridge  
    Rose Point  
Cambridge Display Fixture  
Glass Prisms - lettered Cambridge

Small Black and Gold Counter or Table Signs:  
    Cambridge Trade-Mark, Rose Point, Caprice,  
    Wildflower, Candlelight, Firenze, Pristine

### IMPRINT FOLDER:

    Firenze, Pristine, Table Architecture, Wildflower,  
    Rose Point, Caprice-Black, Caprice-Blue, Candlelight,  
    Portia, Diane, Apple Blossom, Martha Washington, Mount  
    Vernon, Gadroon-Valencia, Gadroon-Elaine, Gadroon-Minerva,  
    Gadroon-Plain, Tally-Ho - Plain, Cambridge Suggestions,  
    Sea Shell

(Continued on page 7)

(MARKETING—Continued from page 6)

C/L #297 page 3  
8/10/37

## CUSTOMER HELPS

### MISCELLANEOUS FOLDERS, ETC.

3-Compartment Bowl, Tocheres, Flower Blocks, Swans,  
Salt & Pepper Shakers, Quality Folder, 5 Radio Announcements,  
Stock Control Card, Display Background, Rock Crystal,  
Interesting Information about early American Glassware,  
Sweet Potato Card, Story of Glassware - Booklet, Mats.

### MATS available

Rose Point, Firenze, Wildflower, Diane, Portia, Elaine, Candlelight, Ye Olde Ivy, Caprice, Stradivari, Pristine,  
645/1438 Epergne, 3500/154/1438 Epergne, 648 Prism Candlestick, Sweet Potato Vase, Cheese Preserver,  
1236 Ivy Ball, Everglade 30 plate, Everglade 31 plate, Stackaways, 1455/56 Smoker Set,  
1441 Candelabrum, Mt. Vernon, Martha Washington, 1206 Ice Tea Set, Ball Jug Set,  
3078 Jug & Tumbler, Syrups, 1369 Decanter Set, Sea Shell 40 Bowl, 3035 stemware, Gadroon Plain,  
Apple Blossom, Decagon Luncheon Set, 1448 Vase, 3500 Stemware R/C Adonis, Georgian Tumbler.

### AGENTS HELP

Pre Vue National Advertising Spring 1937  
Route List Blanks  
Advance Cards  
Ads from Newspapers  
Blow-up of House & Garden  
Suggestions for sample room and store displays.

\*\*\*\*\*

*In the interest of space, the preceding lists have been reformatted. In the original letter, the lists were single or double column.*

*I don't believe I have ever seen either the large trade mark sign or the Table Architecture sign. While we did have the Caprice display fixture on display in the former museum, I am not sure what was meant by "Cambridge Display Fixture." Imprint folders were the familiar pattern folders with a place for the individual store to imprint its name and address. Apple Blossom must have remained a popular pattern since imprint folders were still being offered seven years after its 1930 introduction.*

*Merry Christmas, Happy Hanukkah, Happy Holidays.*

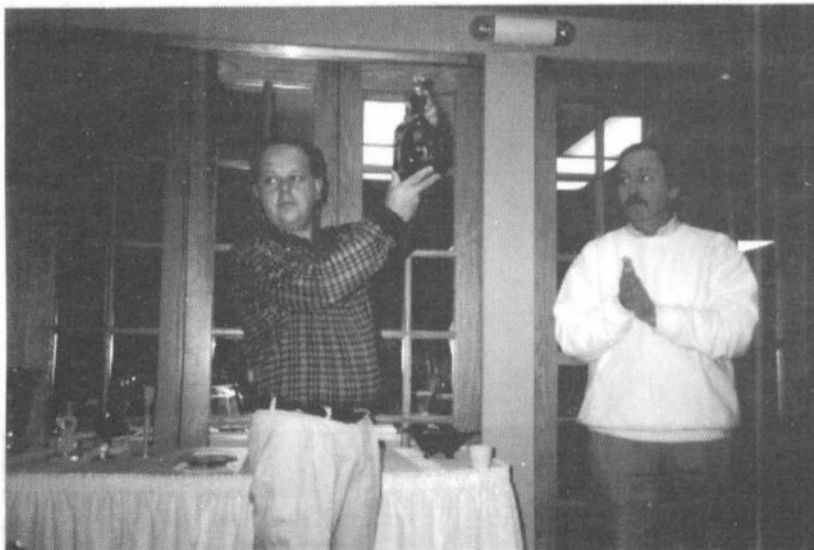




TO THE LEFT: Frank Wollenhaupt giving a presentation on Cambridge animals at the November Quarterly Meeting.



TO THE RIGHT: Many of the Cambridge glass animals on display that were discussed during the presentation



TO THE LEFT: Mike Neilson holding up a Royal Blue pinch decanter with gold-encrusted Gloria during the Show & Tell session that he and Rick Jones (on the right) led.



# November 2000 Quarterly Meeting

By Judy Rhoads

An air of excitement and anticipation, and a lot of conversation about the new museum filled the room as 54 members gathered for the quarterly meeting on Saturday, November 4, at the Holiday Inn in Cambridge, Ohio. Members came from all over--Ohio, Nebraska, New Jersey, New York, Virginia, Maryland, Minnesota, and Florida. The Miami Valley study club was the most well represented with 17 members present.

As members gathered, there was an opportunity to greet old friends and share glass collecting stories. A Cambridge animals seek-and-find puzzle was circulated to challenge our skills. After a delicious meal, the meeting was called to order by president Rick Jones, and committee reports were given.

Dennis Snyder, chair of Budget and Finance, spoke of our challenging dual tasks: paying on the mortgage on the new museum, and spending money to furnish the museum at the same time.

Bud Walker, chair of the By-laws committee, led the discussion of the proposed change in the By-laws that would eliminate membership limits in study clubs, and would also eliminate a requirement for monthly reports since some study clubs do not meet monthly. During New Business, that proposed change was passed.

Cindy Arent, chair for the Museum Committee, led the discussion of plans for museum development. The three areas of attention are: Design and Display, Research Area, and Glassmaking Process Display. Twenty-five to 30 club members had gathered at the new museum on both Friday evening and Saturday morning to hear presentations from two different companies on display cases and museum layout. A lively discussion and exchange of ideas gave the committee much valuable input from members to help in their decision making. Cindy Arent encourages and welcomes comments and concerns from all members.

Tarzan Deel, chair of Nominations Committee, encourages all who are interested in running for the NCC Board of Directors to contact him.

Rick Jones, reporting for Mark Nye, chair of the Publications Committee, announced that the books on Wildflower, Elaine, Diane, and Portia would be available at Benefit Auction time.

Rick, also on behalf of Mark Nye, Convention chairperson, announced that the 2001 convention will be June 21-24. The theme will be Carnival/Mardi Gras, as a celebration of our new museum. Mark encourages members to contact him with ideas and suggestions for speakers and programs.

Webmaster, Linda Roberts, reports that our website gets approximately 85 visits a day, and that the pages getting the most hits are photo gallery, links, updates, and auction. [see page 11]

After adjournment, the Show and Tell event was led by Rich Bennett and Rick Jones. Among the beautiful items displayed were: #3400 center bowl in Forest Green with white enamel Diane etch; Royal Blue pinch decanter with gold-encrusted Gloria; #1242 Royal Blue vase with gold-encrusted Chintz; Tally Ho 8" plate with red enamel edge and blue enamel etch; Crown Tuscan bud vase with Rockwell Silver seahorse decoration; #1066 Carmen goblet with silver Lotus Hunt Scene decoration; Ebony vase with Rockwell Silver ducks and marsh decoration; Crown Tuscan dolphin candlestick with square base and Charleton decoration.

The evening's program on Cambridge animals was supposed to have been led by Lynn Welker, who had a previous commitment. In his stead, the program was very ably led by Frank Wollenhaupt. To augment the presentation, a handout on Cambridge Animals [see page 10], reprinted by Charles Upton, was passed out. It was arranged by animal type. Frank's program was arranged chronologically by date of first production. These two approaches gave the members a good cross-reference when learning about Cambridge animals. A wonderful display of Cambridge animals and animal-related items, many very rare and seldom seen, accompanied the presentation.

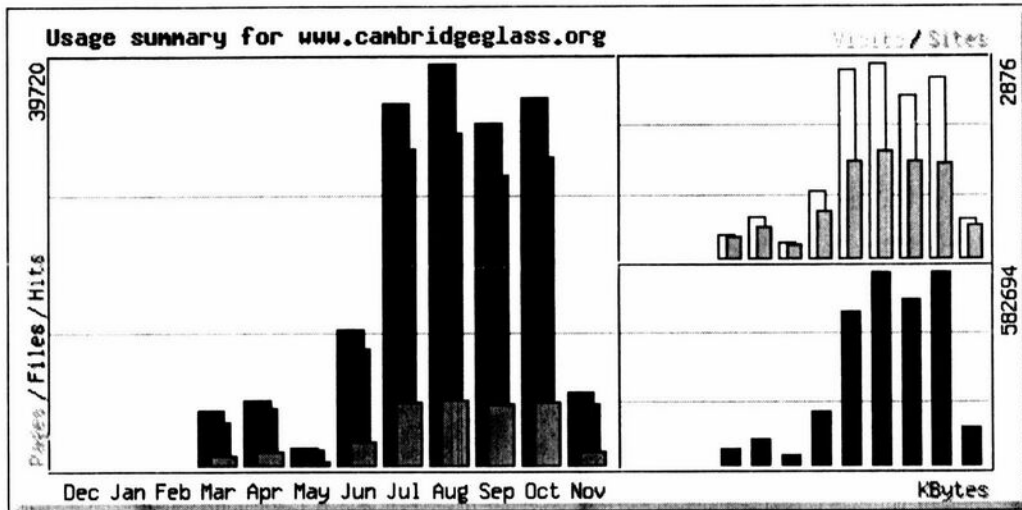
The next Quarterly Meeting will be in March, at the time of the Benefit Auction. We hope to see you then!

CAMBRIDGE ANIMALS

S E C T Z R L O A C I B G O D L L U B H  
A K K N E B U F F A L O P U M V H E J S  
N A X C B H X A O M R I N A E O W I P I  
O N A N O T O S T B V C R R R C N O W F  
E S Z I A C E W Q R B L N S I P V K E W  
G Z R H G S A H L I O N E J O E T A E C  
I B E P A C O E N D C O M R D O G I T Y  
P E A L G O L E P G O T T E R H K S E A  
R L W O F T O S O E C A N A R I Y A N E  
E J S D O T N M Q B U E L R D A U G A H  
T H F E L Y P I C A N T L D O T H Q W S  
U I T R I D S E D N R I V T I N G M S W  
O C R A O O A Z Y I S O M E R O N E E L  
P S E W I G L L H M A V E T O U T A K E  
O V E R L F R O M A N Y L F R E T T U B  
Y A J E U L B Y O L U C A N S E E T H A  
T I B O T C H E D S T H I S P A P E R X

FISH  
SWAN  
MONKEY  
HORSE  
RAM  
PEACOCK  
FROG  
EAGLE  
TURTLE  
SQUIRREL  
KID

BULL DOG  
BUFFALO  
LION  
DOG  
OWL  
BUTTERFLY  
BLUEJAY  
POUTER PIGEON  
DOLPHIN  
SCOTTY DOG



Summary by Month										
Month	Daily Avg				Monthly Totals					
	Hits	Files	Pages	Visits	Sites	KBytes	Visits	Pages	Files	Hits
Nov 2000	1182	1007	204	94	477	111548	568	1229	6044	7094
Oct 2000	1171	980	197	85	1402	582694	2645	6117	30408	36325
Sep 2000	1123	954	196	80	1412	493568	2400	5888	28620	33708
Aug 2000	1281	1056	206	92	1568	577170	2876	6414	32750	39720
Jul 2000	1151	1004	197	89	1430	461162	2766	6116	31124	35691
Jun 2000	1118	956	185	82	690	157180	994	2225	11481	13417
May 2000	800	733	139	110	203	25225	220	279	1466	1600
Apr 2000	1056	937	223	100	442	72356	600	1339	5626	6338
Mar 2000	1064	842	168	69	303	46089	349	843	4212	5323
<b>Totals</b>						<b>2526993</b>	<b>13418</b>	<b>30450</b>	<b>151731</b>	<b>179216</b>

Above is a report that Linda Roberts, our Webmaster, generated. It shows the usage to the Cambridge site. Linda reported that there have been 13,418 site visits since March 2000, an average of 2,500+ visits per month, and an average of 86 visits per day.

## Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:

<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC

Pswd: TriangleC

# NATIONAL STUDY GROUP REPORTS



## **Study Group #13 The Miami Valley (Ohio) Study Club**

Huber Heights Public Library  
October 10, 2000

The meeting was called to order at 7:00 p.m. by the president, Larry Everett.

There were 21 members present.

It was moved and seconded to dispense with the reading of the minutes since they had been mailed to all members.

The treasurer's report was filed with the secretary. Dues for the new year are now payable to the treasurer. They are \$5.00 per year.

### **OLD BUSINESS:**

It was determined that the name of the owner of the glass should not be named in the Show and Tell portion of the minutes.

Georgia Otten reminded everyone that based on a decision made last year not to send Christmas cards to members but to contribute to the NCC Endowment fund, she will have the container for the donations at the next meeting as well as at the Christmas party.

### **NEW BUSINESS:**

George Stamper asked for a count of the number of Etching books that are available as the NCC is considering a reprint of Volume 1. It was determined that there are approximately 125-140 copies available. It was also recommended that NCC contact David Rankin directly since he was originally responsible for the printing.

George also reported that Volume 2 of the Etchings book will hopefully be available for sale in June. Mark Nye is producing Volume 2, and has submitted it to the NCC for approval.

### **Future meetings:**

November 2000: Everglades by Larry Everett  
January 2001: Comparison of colors of Cambridge and Heisey by the Ottens

The Christmas party will be held on Saturday, December 16, at the home of Phyllis Smith.

The quarterly meeting will be held in Cambridge on November 4. One of the topics of discussion will be the showcases for the new museum. The majority of members voted to sponsor a showcase. We need to determine a fundraising event to raise the money for this.

There was some discussion concerning a "virtual" museum on the World Wide Web. This, along with buying and selling items on the Internet, will be considered as a topic for discussion at a future meeting.

The meeting adjourned at 7:45 p.m.

Show and Tell items: #1632 pair of hurricane shades with Blossom Time etch; #1070 pinch decanter in Gold Krystol, and aero optic; #158 9" handled nut tray in Primrose with blue enamel trim; #2157 pair of 10" paste mould light blown vase in Crown Tuscan; #3600 oyster cocktail with Chantilly etch; #3400 tumbler with Chantilly etch; #71 Caprice candelabrum; #89 marmalade in Caprice; #1043 Light Emerald swan; #274 bud vase hand painted by Dorothy Thorpe; Nearcut Marjorie syrup.

Frank Wollenhaupt presented the program on Cambridge arms.

—Respectfully submitted by Diane H. Gary

## **Study Group #14 The Cambridge Cordials**

Marybelle and Ward Teters opened their home to the Cordials for the October 21 meeting. We enjoyed a wonderful meal and dessert while we visited with each other prior to starting our business meeting. Members present included: Marybelle and Ward Teters, Cindy and Mike Arent, Lisa and Mike Neilson, Mary Welker, Lynn Welker, Rich Bennett, Kathy Chester, Pat Janecek, Judy Momirov, Shirley and Carl Beynon, Lorraine Weinman, and Mark Votaw.

*(Continued on page 14)*

*The Year In Poetry*  
 1996  
 By  
*Paul E. White*

A book of poems celebrating the year 1996 written by the National Cambridge Collectors member and ardent supporter, Paul White. A number of Mr. White's poems have, over the years, appeared in the *Crystal Ball*. None of the poems in this book have previously appeared in print. Available from NCC for \$7.95 plus \$3.00 shipping and handling. All proceeds go to the Museum Memorial Fund. Send orders to NCC, Inc., P.O. Box 416, Cambridge, OH 43725.



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 Kent Commons  
 Kent, Washington  
 253 852-5250

Know of any interesting events or shows coming up?  
 Please let us know, and as space allows, we will print information  
 about these events.

**(STUDY GROUP REPORTS—Continued from page 12)**

The meeting was called to order by Lorraine Weinman. Mike Arent gave a treasurer's report.

Old Business was discussed. Calendar sales were discussed. Lorraine said she would bring calendars to the quarterly meeting on November 4 to sell there. The convention fundraiser was discussed. Mike Neilson will check into details necessary to prepare for this project. Lynn Welker reported that there are still T-shirts available at \$11.00 each.

Under new business, Cindy Arent informed members that there would be meetings on Friday evening and Saturday morning prior to the NCC November Quarterly meeting to hear two companies' presentations on showcases for the new museum. These will be held at the new museum site, and any NCC member is welcome to attend.

The December 2 meeting will be held at the home of Carl and Shirley Beynon at 7:00 p.m. including a Cambridge glass gift exchange. The formal meeting was adjourned, and Lynn Welker delighted us with a description of the Show & Tell items which included the following: A five-piece set of nesting ashtrays in Rosepoint; a Royal Blue pinch decanter with gold-etched Gloria; a 3400, footed vase in Carmen Japonica; an Ivory atomizer with the urn and butterfly etch in gold; an unusual Crystal Cambridge boudoir lamp; an Ivory syrup with an unusual Ivory lid with black decoration; a Forest Green decanter with silver grape decoration, an unusual set of Crystal stack ashtrays with the Lucia etch, a Peachblo dresser compact with a satin finish lid sporting a polished cut design; an unusually long triple set of chains in Amber, Royal Blue, and Crystal; a Crown Tuscan nude cigarette box with gold Portia etch—unusual with the etching underneath as well; and a nude goblet with Smoke, crackle bowl.

Following Show & Tell, there was a discussion about eBay and its effect on the buying and selling of glassware today. This concluded the evening.

—submitted by Judy Momirov, secretary

**Study Group #17  
The Cambridge Wildflowers**

On Thursday evening, October 19, 2000, the Cambridge Wildflowers met at the home of David Ray at 7:30 p.m. Refreshments of fresh fruit with dip, nacho chips and salsa, and homemade cookies were served.

The meeting was called to order at 8:15 p.m. and the minutes of our last meeting were read and approved.

A schedule for our meetings for the next quarter was set.

On Thursday, November 30, we will meet at the home of Linda and Brian Roberts, and our theme will be fall harvest colors such as Amber, Mocha, and Madeira.

On Friday, December 15, we will have a Christmas party at the home of Barbara Wyrick. Holiday food will be served, and we will have a gift exchange where everyone is to bring an item of Cambridge glass to exchange that they got for under \$20 which is worth more than \$20.

On Thursday, January 18, our first meeting of the New Year will be at the home of Rose MacConkey, and our theme will be Reproductions of Cambridge pieces. Everyone should bring any reproduced pieces they have, or genuine pieces that we know repros have been made of, for discussion.

A discussion was held about the reproduction of the Gadroon three-part candy, with color photos of one (a reproduction) in Amethyst with gold roses on it.

Our program was on Cambridge baskets and vases, and handouts of *Crystal Ball* articles, including a Mark Nye series on both topics, were passed out and studied.

Since we had taken a summer break from meeting, our Show and Tell this time, consisted of items we had purchased since our last get together that we wanted to show off or discuss. Show and Tell items included: a pair of #72 Caprice candlesticks in LaRosa; a #71 Crystal Caprice candlestick; two 4-inch miniature baskets - one in Ebony and one in Azurite; two 1506 / 1 4-inch basket-weave baskets - one in Moonlight Blue and one in Pistachio; a Farber nude comport in Cobalt Blue, a Crystal Rose lady flower frog; #89 Crystal Caprice marmalade; #3010 Crystal nude cardholder; a set of three sizes of #7966 goblets with hand-painted yellow roses signed by Dorothy Thorpe; a #1238 Crystal Keyhole vase with optic, etched Chantilly with gold trim; and a 10-inch Cambridge Square vase in Smoke color with a Crystal foot and very unusual cutting of interlocking elliptical rings.

The meeting was adjourned at 9:45 p.m.

—submitted by Barbara Wyrick, secretary



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#96	salt & pepper	(pr)	16.00
#37	6" oval hdd. tray		15.00
#129	6 1/2" 3 pc. mayo set		23.00
#66	Alpine 13" bowl, crimped, 4 ftd		35.00
#184	Alpine 12oz. tumblers	(4)	22.00
#96	Alpine salt & pepper	(pr)	30.00

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#300	tall sherbets (champagne)	(5)	30.00
#124	8 1/2" 3 pt. Celery & relish		38.00
#133	Alpine low ftd. bonbon		40.00
#28	Alpine 14" 4 ftd. torte plate		75.00
#188	Alpine 2 oz. tumbler	(2)	35.00

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#3900/136	5 1/2" comport		40.00
#3500/67	12" 6pc. lazy susan		175.00

## PORTIA:

#3400/89	11" 2 div. bowtie relish		60.00
#3400/48	12" ftd. bowl, crimped		65.00

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#1338	6" 3 lite candlestick	(1)	75.00
#3400/76	ftd. salt & pepper	(pr)	50.00
#157	7 oz. marmalade, sterling lid		140.00
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#393	10" 5 pt. celery/ relish		45.00
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#3121	2 1/2 oz. wines	(3)	40.00
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#6004	8" ftd. vase, mint gold encrusted		75.00

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Amber	#119 10" tall basket		65.00
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Milkglass	#31 8" oval shell dish		30.00
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Cascade	#72 6" 2 lite candlesticks	(pr)	50.00

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