



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 337

May 2001

## New Museum Moving Days

by Cindy Arent



### Georgia Otten Moving In !

On April 12 a group of NCC members began the process of moving the NCC owned glass collection to the new museum. See page 7 for related photos.

The National Cambridge Collectors owned glass collection has now been moved from the club storage building to the new museum. On Thursday morning, April 12, club members David Ray, Georgia Otten, Sarah Carpenter, Lindy Thaxton, Charles Upton, Sharon Miller, and Cindy Arent met at the storage building and transported the many boxes to the new facility.

In the afternoon, folding tables were moved to the back room of the new museum and a few boxes were unpacked. It was exciting to see the museum pieces that have been boxed for almost three years. Some of the items unwrapped were: Mr. Bennett's water pitcher, Royal Blue turkey, Amber Mannequin, Caprice, and several beautiful Rosepoint pieces. The glass was given an initial cleaning after the flood, however, the "flood mud" is still apparent on a few of the items.

We are still hopeful to have some of the glass in the cases by Convention. However, this is a very tedious process which will involve cleaning, inventory identification, and numbering. We will do our best. June is just around the corner, so send in your reservation soon. This year promises to be exciting as well as informative. You won't want to miss Convention 2001!

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## Cambridge Crystal Ball

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Membership is available for individual members at \$20.00 per year and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the master member dues, \$14.00 is credited to a one-year subscription to the *Crystal Ball*. All members have voting rights, but only one *Crystal Ball* per household. **Multi-year memberships are available: 2 years for \$38.00, 3 years for \$56.00.**

### 2000-2001

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2001 Glass Show ....	Mary Beth Hackett, Joy McFadden
2001 Glass Dash .....	Larry and Susan Everett
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Internet website: [www.cambridgeglass.org](http://www.cambridgeglass.org)

**WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.**

**THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.**

## ADVERTISING RATES

### Display Rates (camera ready ads preferred)

Unit	Members	Non-Members
Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

(\$5.00 additional if a photograph is included in display ad)

### Classified Rates

10 cents a word \$2.00 minimum

Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

### Dealer Directory

Six Line Maximum \$24.00 for 12 month contract  
Also included - Listing on our Internet site at:  
[www.cambridgeglass.org](http://www.cambridgeglass.org)

Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

**Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.**

Please address all correspondence (include SASE) to:  
(or E-Mail [NCC\\_CrystalBall@yahoo.com](mailto:NCC_CrystalBall@yahoo.com))

**National Cambridge Collectors, Inc.**  
**P.O. Box 416**  
**Cambridge, OH 43725-0416**

President Rick Jones	914-631-1656
Vice President Tarzan Deel	540-869-3949
Secretary Sharon Miller	740-685-6513
Membership	email: <a href="mailto:jaross@cambridgeoh.com">jaross@cambridgeoh.com</a>
NCC Museum: Phone	740-432-4245
Fax	740-439-9223

**Please notify us immediately of any address change.**

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

## President's Message



# *What's Your Talent?*

Over the past few years, my company has really seen the benefit of software and new technologies. We have a small company of 12 marketing, sales, and research people in New York City and we have found great value in networked communication. We share documents back and forth, speeding the editing process and improving quality control.

Hiring a person with special talents in technology fueled much of these initiatives. He's a salesperson by trade, but has an avocation for how technology can improve productivity. Together, he and I also worked to build a consistent corporate "look" as we attempted to build our company as a "brand."

What does this have to do with NCC? Well, the other day I was thinking about how our company had built a custom PowerPoint template for all of our client and new business presentations. It brought a consistency to our look, classed things up and made each of us individuals look like part of a whole.

I was wondering: "Could we do the same thing for NCC?" A number of our old education programs were on slides and suffered damage in the flood. Over time, wouldn't it be great to rebuild them on PowerPoint and take advantage of the immense technology possibilities. We could scan in photos. They could be emailed to study groups for education. Maybe they could be posted on our members-only section of the website.

Neat dreams, but a question persisted – who has the art direction talent in the club to design the template? It got me thinking that our organization has a lot of talent that perhaps just hasn't been tapped as well as it could be. People join an organization largely to learn new things and to affiliate. The more someone gets "inside" an organization, the more meaningful the membership experience.

With members in nearly every state, an organization headquartered in Cambridge, Ohio, sometimes is challenged to reach out to everyone. We can't all just pick up and come out for Convention or the Benefit Auction. How then, can we make our talent felt, to make a contribution that makes us "feel like part of the whole." Perhaps it comes down to contributing our talent. We all have unique skills. (Or at least I hope we do!) Is there a way to make them relevant for a national glass club like ours?

Are you skilled in PowerPoint? Could *YOU* be the one who helps us build our look?

Do you have good organizational skills? There could be dozens of ways to help apply them to NCC. Just one possibility is to help us catalog things – from back *Crystal Ball* articles, to our molds in the Storage Building, to our education programs.

Do you like meeting new people? Maybe you could host an NCC table at an area glass show.

Do you have good coaching, counseling or financial skills? Perhaps you could work with our Endowment Committee to help confidentially advise members on Estate Planning.

Do you have unique professional skills – like legal affairs, insurance, database management, writing, public speaking, accounting, carpentry or interior design? Any number of skills like this could be harnessed to help a club like ours grow and succeed.

Do you have personal skills that you really love – like gardening, painting, cooking, decorating, you name it. There could be a way to make a meaningful contribution. As an example, helping at Convention on displays, flower arrangements, Coffee with Cambridge. Who knows? The possibilities are endless.

Give it some thought. Really take some time. Think about what you are good at and what you like to do. Maybe there is a special way to help out, make your presence felt ... no matter where you live.

If I've sparked a chord, email me here at Caprice0@aol.com (remember that's a zero, not the letter "o"). Please make sure to use NCC in the subject area of your email as with all the viruses going around, we tend to delete anonymous emails. What I'll try to do is direct you to the person in the Club who might best be able to give further direction and insight. It may be a committee chair or it could be George Stamper of Member Services.

If it takes awhile to get a reply, please be patient or try again. I have been traveling a lot on business this year and am sometimes tardy in my replies. Sorry! Again, give it some thought. What are your special talents and how can we apply it? You'll find it rewarding like I have!

*Rick*

# New Museum Pledges & Donations

Pledges have been coming in in support of the new National Cambridge Collectors, Inc. Museum. We already have 28 firm pledges for showcases at this time and will probably only be able to accept 12 to 13 more pledges for naming a showcase.

Members or study clubs who wish to have a showcase named for them or their group should contact **Sharon Miller** by email at [mbhs\\_sm@omeresa.net](mailto:mbhs_sm@omeresa.net) or call **(740) 685-6513** after 5:00 p.m. and leave a message.

There are many other areas to which members can make pledges or donations, such as the historical document area or for new supplies or equipment. "Wish" lists will be printed in the *Crystal Ball* in the near future. At present, a pledge/donation for/or towards 50 padded, stackable, auditorium chairs would be helpful. Chairs have been selected and the cost will be around \$2500. There are many ways in which members can help.

If you want to make a pledge or some type of donation, please contact Sharon Miller as mentioned above.

The Museum is becoming a reality! And one we can all be proud in being a part of its birth and growth...

SENECA	MORGANTOWN	BEAUMONT
<p>12th Annual Convention  <b>Old Morgantown Glass Show and Sale</b>                  Featuring "Morgantown" &amp; Other Glassware of A By-Gone Era</p>		
<p><b>June 8, 9, &amp; 10, 2001</b>                  St. Mary's Peace Hall, Star City                  Morgantown, West Virginia                  (I-79 Exit 155 1 mile)</p>		
<b>Friday</b>	6pm-9pm - Premier Show & Sale \$10.00 Special Admission	
<b>Saturday</b>	10am-5pm - Show & Sale 10am-12pm -Former Workers Reception 1 pm - Educational Seminar 6:30pm - Convention Banquet*	
	*Advance Reservations Requested at P.O. Box 894, Morgantown, WV 26507-0894 <a href="http://www.oldmorgantown.org">www.oldmorgantown.org</a>	
<b>Sunday</b>	12 noon-4pm - Show & Sale	
<b>Dealer Inquiries:</b> Jim Leasure, (724) 225-8445		
<p>\$3.00 General Admission (Good Sat. &amp; Sun.)                  Public Invited To All Events * Parking At Door</p>		
PHOENIX	CONSOLIDATED	LOUIE

## MAKE PLANS NOW!!

### Tentative 2001 Calendar Planning

**June 21-24**

2001 National Cambridge Collectors' Convention  
 "Mardi Gras/Carnival"  
 Pritchard Laughlin Civic Center  
 Cambridge, Ohio

**June 22-24**

NCC Glass Show and Sale  
 Pritchard Laughlin Civic Center  
 Cambridge, Ohio

**June 23**

"Glass Dash" ("flea" market)  
 Beech Grove Family Development Center  
 Cambridge, Ohio

**June 24**

NCC Annual Meeting  
 Pritchard Laughlin Civic Center  
 Cambridge, Ohio

**August 25 (tentative)**

August Quarterly Meeting  
 To Be Announced  
 Cambridge, Ohio

**November 3 (tentative)**

November Quarterly Meeting  
 Education Program  
 To Be Announced  
 Cambridge, Ohio

Please share your **RECENT FINDS** with us!  
 We would love to see your finds...and hear about them as well.

Send photos and stories to:  
*Crystal Ball*—Recent Finds  
 c/o NCC  
 PO Box 416  
 Cambridge, Ohio 43725-0416

# New Use for an Old Item and More

by Mark Nye

*This month three letters are presented, one dealing with a novel use of an old item and the others, announcements of new listings in the Cambridge line. We begin with a Circular Letter issued June 21, 1937.*

"To All Agents:

We have just recently discovered a new use for Hollow Stem Saucer Champagnes. This use is for Fruit Salad.

Fill the bowl with a nice fruit salad and then pour over the salad a little grenadine, raspberry, cherry or any bright colored juice. This of course goes down into the Hollow Stem and makes a most beautiful piece on the table.

We believe if you promote this idea to your customers, you will find that they will be able to sell a great many Hollow Stem Champagnes.

To those representatives who have a sample room, we would suggest that you have one of these fixed up by one of the concerns who make displays for restaurants and soda fountains out of artificial fruit.

For your own satisfaction, simply get your wife to make up a fruit salad in a hollow stem champagne then write and tell us just what you think of the idea."

*If any reader would like to try this, do so and then write and tell us what you think of the idea and your letter will be published in the Crystal Ball. It doesn't have to be a Cambridge piece (although that would be nice) since most, if not all, hollow stem champagnes are basically the same. It would be interesting to know, but we never will, what the Cambridge Sales Force thought of this use for hollow stem champagnes as well as did it actually increase the sales for this item.*

*June 1939 saw the introduction of the #97 cocktail shaker as announced in this letter sent out on the last day of the month.*

"To All Agents:

There has been quite a demand for a small Cocktail Shaker, one in which two or three cocktails can be made up. We have made such a Shaker and sample is being sent to you.

This is known as the #97 Cocktail Shaker, with patented top and will be furnished plain at a price of \$18.75 per dozen list, while the etched price will be \$26.25 per dozen list.

This will be furnished in the seven popular etchings: Rose Point, Wildflower, Chantilly, Blossom Time, Portia, Diane, and Elaine.

These prices are subject to the usual discount."

*The #97 was described in the 1940 price list as having a capacity of 12 ounces while the much larger #98 cocktail shaker held 46 ounces and was available etched Candlelight as well as the other etchings.*

*Earlier in the year, January 27, 1939 to be exact, the following announcement was distributed.*

"To All Agents:

The molds have now been completed on the New Martha 478 Ftd. Punch Bowl and 488 Punch Cup.

We are very much pleased with this new Punch Set. It has a good capacity, holding 10 quarts or 2½ gallons.

The numbers are shown on page 3 of Martha Line. Complete the descriptions and add the prices as follows:

	Plain	E/Chantilly E/Blossom Time
	Per Doz.	Per Doz.
478 15 in. Punch Bowl, Ftd. (capacity 10 qts)	75.00	150.00
488 5 oz. Punch Cup	4.50	10.00
478/488/1402-111 14pc Punch Set Per Set	12.00	23.75

Also add this set to your Punch Set price list, page 3 of C/L #67, dated 8/25/38.

Samples will not be sent unless you ask for them.

P.S. In addition to Etched Chantilly and Blossom Time, this set will also be furnished in Wildflower and Rose Point Etchings at prices shown above."

*The original typed letter listed the 485 ladle as part of the set. On the surviving copy, this had been crossed out and 1402 handwritten in. In retyping the letter for this article, I took the liberty of adding the full description of the ladle which appeared on a May 1939 Martha price list.*

*(Continued on page 6)*

*(NEW USE—Continued from page 5)*

Note that this announcement of the Martha punch set does not include the underplate. A Martha line price list was issued in late May 1939 and on it was the 129 18-Inch plate or punch set tray. Later in the same price list, two punch sets were offered; one with the tray and one without it. Both sets included the Tally Ho punch ladle. Addition of the plate increased the list price for each set, plain, not etched, from \$12.00 to \$16.25, a 33% increase. For an etched set, the price went from \$23.75 to \$31.25 per set. This was an expensive set for its day and no doubt is one of the main reasons so few are seen today.

The illustrations of the Martha Punch set and the #97 cocktail shaker come from the 1940 Cambridge catalog. They have been converted into positive images and combined with the hollow stem champagne illustrations to form the partial "catalog" page printed with this article. This page IS NOT an authentic Cambridge catalog page. These items never appeared together on the same page.



Martha 15 pc. Punch Set



#97 12 ounce  
Cocktail Shaker



7801 Hollow Stem  
Champagnes



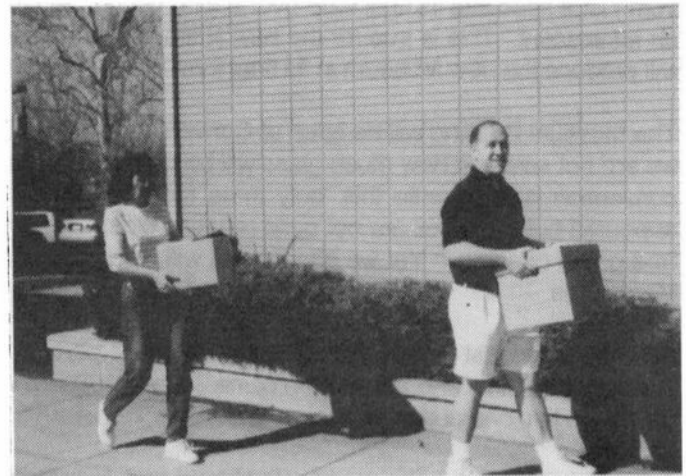
March 10 New Museum Work Session: (left to right) Cindy Arent, Joe Miller, Carl Beynon, and Mark Votaw work on cleaning showcase shelving that just arrived from the NCC storage building.



Shirley Beynon (left), Lindy Thaxton (right), and Judy Momirov (not pictured) work on cleaning the crystal chandelier recently donated by Alex and Shelly Citron.



April 12 Work Session: (left to right) Georgia Otten, David Ray and Charles Upton "load up" at the storage building.



April 12: (left to right) Cindy Arent and David Ray begin carrying in the NCC owned glass collection as it arrives at the new museum.



April 12: Lindy Thaxton, on left, and Sarah Carpenter, on right, carrying items into the museum. The weather was perfect for the moving project.



April 12: Work continues. Charles Upton and Dorothy Golden look on as Sharon Miller and Lindy Thaxton work on the crystal chandelier which will hang in one of the display rooms over a table set with Cambridge place settings.

# Convention 2001 Carnival - Mardi Gras A Celebration

by Mark Nye, Convention Chairman

Come to Convention 2001 and celebrate. We have a new museum building that is well on its way to becoming not just a building but rather the NCC, Inc. Museum. After the dark days of late June 1998 on Route 40 when we were cleaning out mud and washing glass, the sun is shining brightly in downtown Cambridge and it is time for a Carnival, time for Mardi Gras.

Any museum is a living, breathing place and as such, much like the gestation and eventual maturing of any living being, grows from just a seed into its final form over a long period. At birth, no one expects to see a full grown adult, not even a teenager or an adolescent. This is true for the new National Cambridge Collectors, Inc. Museum. It is a constantly evolving process that will produce the new Museum in its final form but we are not there yet.

The Museum Building will be open at Convention and the Friday Morning Continental Breakfast will be held there. At this time, we are not sure just how much glass will be on display, although there will be some. There is still a lot of work to be done and convention is, as I write this, only three months away. The graft has sprouted on the root stock, the first leaves have appeared but the roses are not quite ready to bloom. In other words, we are not ready nor will we be in the coming weeks for "the grand opening." Yet we should and will celebrate what has been accomplished so far. So come to Carnival. Come to Mardi Gras.

As announced last month, there will be a costume party at the Friday night supper and prizes will be awarded. Start planning your costume now and join the fun come June 22. There will also be a "where did this design come from" contest. Watch for details on this one at convention.

Arrangements have been made with Harold and Judy Bennett for you to visit their museum, known as The Cambridge Glass Museum, without charge, on Wednesday June 20. Located at 812 Jefferson Avenue, across the street from Judy's shop, Judy's Antiques, the Museum is open from 1 p.m. to 4 p.m. Monday through Saturday. They have a tremendous collection and if you haven't seen it, be sure to do so this year. No matter how many times you visit their museum, chances are you will see something you didn't notice on previous visits. There is just so much to see.

NCC members attending the convention are also urged to visit the Baker Family Museum located a short drive south of Cambridge in Caldwell, OH. It is a very large private collection of glass, pottery, porcelain, Americana, and much more. Additional information and directions will be in your convention packet.

Ken Filippini will present a follow-up seminar to his very popular last year's presentation "Buying Glass in the 21st Century." This will take place Saturday afternoon. Please check the final schedule in your convention registration packet for specific time.

Added to the Convention Schedule is a Joint Study Club Meeting to be held in Civic Center's Conference Room, Friday morning at 11 a.m. Ken Filippini, Study Group Advisor, held a group meeting at the March Auction and it proved so successful, it was elected to have a second meeting at Convention when more members are present. This could become an annual event.

Unfortunately, there has to be an increase in the amount charged for two of the convention meals this year. Not only did the food prices go up, a driving force in the total increase was the labor costs related to the table service including the use of china and tableware on Saturday night. The good news is there was little or no increase in motel rates again this year.

*(Continued on page 9)*



# JOINT STUDY GROUP MEETING

by Ken Filippini

On Friday, March 2, 2001, the first joint Study Group Meeting was held at the Pritchard Laughlin Civic Center in Cambridge, Ohio. I thought it might be interesting to see if members from the four study groups would find it constructive to have an informal get together where members from the various groups could get to know each other and discuss ways to help NCC with its membership needs. After contacting several members from each study group, I was pleasantly surprised at how much genuine interest was engendered and so the meeting was set for 6:00 p.m. at the Civic Center.

I envisioned a small gathering, consisting of a couple of members from each study group and a few other interested NCC members who at present have no study group of their own. There was no grand plan, no high expectations, just the hope that a few ideas would be shared and a relationship between the groups forged for the benefit of NCC. Actually what transpired was quite different. The forecasted small group turned out to be more in the vicinity of 35 people and the light conversation was instead a vibrant, exciting, explosion of great ideas and suggestions with the focus to help both NCC as study groups grow and flourish long into the future. I have to admit being genuinely overwhelmed by people's enthusiasm, by their creative and ingenious ideas, so much so, that it only dawned on me about halfway through the meeting, that someone should have been taking notes. So many inventive suggestions were made; the conversation was so animated, that we all just got caught up in the process, leaving me with my cryptic notes and somewhat suspect memory as my only guide. Hopefully, I will be able to transmit the flavor, if not the total content of the meeting. So let me apologize up front, as I honestly cannot remember who said what, but thank everyone for their input and promise to do a better job at our next meeting.

Georgia and Mac Otten contributed several great ideas: one being that study group members could be assigned as

ambassadors at the Convention to first-time attendees. This personal touch would make their visit much more memorable and help them to feel a part of the group, rather than outsiders looking in. This could go a long way in assuring their continued membership in the club. Another intriguing proposal, named Cambridge Pals or Cpals, which in essence would be an email network, existing members, who wished to participate, would make available their email addresses to be used to answer new members' questions about glass and so forth. They also had the novel idea of setting up displays in local libraries' display cases. NCC members across the country could show items of Cambridge glass along with info relating to the club, website, conventions and the like. Attention could be drawn to these displays by contacting local newspapers which almost always have a section dedicated to "free things to do."

Jeff Ross related how a club mailing into a specific area was used to help Alex and Shelly Citron to reach out to members in their vicinity. The group discussed how these mailings could be used to help increase study group membership. Linda Roberts felt that this might be beneficial for the Cambridge Wildflowers. A natural progression was that perhaps mailings could become an integral tool used in the creation of new study groups around the country. There was spirited talk about how to make better use of NCC's website and how to draw more attention to it. One ambitious idea was that perhaps NCC members who sell on eBay could add to their listings some mention of the website. In fact, Linda Roberts told us that a direct link from these auctions to the website was not a difficult undertaking.

One major concern of the group was how many members were lost each year and what could be done to keep old members active. This will be one of the main topics of the second joint Study Group Meeting to be held at the Convention this year. Please check the convention schedule for the time and place. See you there.

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*(CONVENTION 2001—Continued from page 8)*

The registration form for the 2001 Convention is published elsewhere in this issue. If you are planning on attending this year's convention, please complete the form and return it, along with your check **by not later than June 5**. To be eligible for the early registration prize, your registration must be received in Cambridge by **May 25**. The early registration prize this year is a full refund of the winner's registration costs, the value of which ranges from \$15.00 to \$64.00. Registration lists, name tags, registration packet labels, etc. as well as counts for the caterer cannot be done until registrations are received. This is the reason behind the push for early registration as well as the final deadline being two weeks before convention starts. Please, if you plan on attending the Thursday night picnic and/or the Friday morning Continental Breakfast, please sign up for each event. Each is included in the registration at no extra charge but we must have an accurate count to enable planning for adequate food.

Help will be needed at convention. We will be having additional tables at the picnic but this means physically moving them from the storage building on Route 40 to the Best Western Motel and returning them the next day. The registration/information table has to be manned for the better part of four days and help will be needed with the table decorations. The book sales table can usually use help.

As always, plan to bring your favorite stemware piece for use at the Banquet. Notable selections will be presented in a post convention issue of the *Crystal Ball*.

**NATIONAL CAMBRIDGE COLLECTORS, INC.**  
**28th ANNUAL CONVENTION - JUNE 2001**  
**TENTATIVE EVENT SCHEDULE**



**WEDNESDAY, JUNE 20**

9:00 a.m.	Local Glass Factory Tours	Boyd and Mosser Factories
1:00 p.m.	Tours - Bennett's Cambridge Glass Museum	Bennett Museum
6:00 p.m.	Dutch Treat Dinner	China Village

**THURSDAY, JUNE 21**

9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
10:00 a.m.	Local Glass Factory Tours	Boyd & Mosser Factories
10:00 a.m.	Smith Auction (Not sponsored by NCC)	Pritchard Laughlin Civic Center Galleria
4:00 p.m.	Orientation Session - First Timers	Conference Room - Pritchard Laughlin Civic Center
7:00 p.m.	Get Acquainted Picnic (full picnic meal served)	Cash Bar Pool Side - Best Western Motel

**FRIDAY, JUNE 22**

8:00 a.m.	Continental Breakfast	NCC Museum
8:30 a.m.	Local Glass Factory Tours	Boyd and Mosser Factories
9:00 a.m.	Registration Desk Opens	Pritchard Laughlin Civic Center
11:00 a.m.	Joint Study Group Meeting	Conference Room - Pritchard Laughlin Civic Center
1:00 p.m.	Program -Everglades	Conference Room - Pritchard Laughlin Civic Center
2:00 p.m.	Program - NearCut	Conference Room - Pritchard Laughlin Civic Center
4:30 p.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
7:30 p.m.	Convention Chairman's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
8:00 p.m.	Friday Night Supper/Costume Party	Galleria - Pritchard Laughlin Civic Center
9:00 p.m.	Mini-Auction	Galleria - Pritchard Laughlin Civic Center

**SATURDAY, JUNE 23**

7:00 a.m.	Glass Dash Opens	Beech Grove Family Development Center
11:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:00 p.m.	Seminar - Ken Filippini	Conference Room - Pritchard Laughlin Civic Center
3:00 p.m.	Glass Identification - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
4:00 p.m.	Bring & Brag - Lynn Welker	Conference Room - Pritchard Laughlin Civic Center
6:30 p.m.	President's Reception - Cash Bar	Galleria - Pritchard Laughlin Civic Center
7:00 p.m.	Annual Banquet	Galleria - Pritchard Laughlin Civic Center
8:30 p.m.	Speaker - Bruce Dooley "Carnival Glass"	Theater - Pritchard Laughlin Civic Center
10:00 p.m.	Pool Side Party (BYOB)	Budget Host Deer Creek Motel

**SUNDAY, JUNE 24**

8:30 a.m.	Buffet Breakfast	Galleria - Pritchard Laughlin Civic Center
9:30 a.m.	28th Annual Meeting NCC, Inc.	Galleria - Pritchard Laughlin Civic Center
11:00 a.m.	Glass Show Opens	Exhibit Hall - Pritchard Laughlin Civic Center
1:30 p.m.	Cambridge Glass Co. Workers Reunion	Pritchard Laughlin Civic Center

# NATIONAL CAMBRIDGE COLLECTORS, INC.

## 28th ANNUAL CONVENTION

### JUNE 20 - JUNE 24, 2001

## ADVANCE REGISTRATION FORM



Please complete this form and return it to be received no later than June 5, 2001. To be eligible for the early registration prize drawing your form must be received by May 25. Make your check payable to National Cambridge Collectors, Inc. and mail completed form and check to:

National Cambridge Collectors, Inc.  
 Convention Registration  
 P.O. Box 416  
 Cambridge, OH 43725-0416

Each person registering for the convention must pay the registration fee of \$20.00 regardless of the number of events you plan to attend. The registration fee includes weekend admission to the NCC Inc. Glass Show, all of the no charge events, all educational events and entitles you to receive the Convention Booklet and the Convention Souvenir. You must register for all events you wish to attend, including those offered at no charge. For dealers in the NCC Inc. Glass Show wishing to participate in other convention activities, the registration fee is \$15.00 (regular registration fee less show admission charge). The benefits are the same. For children under ten years there is no registration fee. However, they do not receive the convention souvenir or souvenir booklet. See reverse side for meal functions if bringing children under ten.

Please list separately each person registering. Names should be given as wanted on your name tags. Please provide your NCC, Inc. membership number and indicate if this is your first convention by writing yes or no under the "1st Conv." heading. If registering more than 3, list additional members of your party on the reverse side.

NAME - PLEASE PRINT OR TYPE	MEMBER#	1ST CONV.
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Address: \_\_\_\_\_

Street/P.O. Box	City	State	Zip
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<u>Activity</u>	<u>Fee</u>	<u>How Many</u>	<u>Total</u>
Registration	\$20.00	_____	_____
Registration (Show Dealers)	\$15.00	_____	_____
Thursday Evening Picnic	n/c	_____	n/c
Continental Breakfast - Friday A.M.	n/c	_____	n/c
Friday Night Supper	\$12.00	_____	_____
Saturday Night Banquet	\$25.00	_____	_____
Sunday Morning Buffet Breakfast	\$ 7.00	_____	_____
<b>Total</b>			_____

# 2001 CONVENTION REGISTRATION FORM - PAGE 2

## ADDITIONAL REGISTRANTS

NAME - PLEASE PRINT OR TYPE	MEMBER #	1ST CONV.
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____

## REGISTRATION - CHILDREN UNDER TEN

No. for Friday Supper:	_____ @ \$6.00	_____
No. for Banquet:	_____ @ \$12.00	_____
No. for Sunday Breakfast:	_____ @ \$4.00	_____
	Total	_____

If you would like to assist the Convention Committee during Convention, check here, \_\_\_\_\_

\*\*\*\*\*

### For Information/Planning Purposes Only

I/we plan on attending the Dutch Treat Dinner Wednesday night\* \_\_\_\_Yes \_\_\_\_No

I/we plan on attending the Smith Auction \_\_\_\_Yes\_\_\_\_No

Major field of Cambridge Collecting \_\_\_\_\_\*\*

\*Location is the China Village Restaurant - 1210 Southgate Parkway  
(same strip mall as Brighton's Ice Cream)

\*\*This information will be included in the list of attendees  
that is placed in each registration packet.

# NATIONAL STUDY GROUP REPORTS

## Study Group #13 The Miami Valley (Ohio) Study Club

The meeting was called to order at 7:00 p.m. by the president, Larry Everett. There were 24 members and one guest present. It was moved and seconded to dispense with the reading of the minutes since they had been mailed to all members. The treasurer's report was read and filed with the Secretary.

**OLD BUSINESS:** The museum committee will contact the treasurer at the time the \$1000 is needed for sponsoring a showcase.

**NEW BUSINESS:** One of the members asked if dates had been set for the Picnic, Pig Roast, and Christmas Party. Larry Everett will contact Phyllis Smith as to available dates for the picnic and Christmas party. The pig roast is usually the first Saturday after Labor Day.

The club was asked for a preferential location for the showcase we are sponsoring. The cases on the perimeter of the room are permanent. Those in the center of the room are moveable. No determination was made for location. It was decided that the notation on the case should be "Sponsored by the Miami Valley Study Club."

The Miami Valley Study Club will present a program at convention on "Everglades." The program will be the first one on Friday afternoon. The time limit is one-half to one hour. Larry requested additional Everglades glass from members for the display at convention. There was a suggestion to provide an extensive handout that would be available for a fee that would then be returned to the museum fund. There was also a suggestion that two clubs per year should be asked for presentations at convention.

At the quarterly meeting, Ken Filippini met with members to discuss study clubs and new membership. One of the suggestions was for continuing members to serve as ambassadors for first-time members at convention to answer questions and provide an orientation to the events.

Larry and Susan Everett will chair the Glass Dash. Larry needs volunteers to assist with various tasks. There is still dealer space available for this event.

The next meeting will be April 10, 2001. The program will be "Collecting on the Internet" by Will and Bev Acord.

There being no more business, the meeting adjourned at 7:22 p.m.

### **SHOW AND TELL:**

#110, 5" pair of Mt. Vernon 2-lite candlesticks in Crystal; #21 6" Krystol shell footed candy box with lid in frosted Krystol; #1721 ash tray; #3575 Stradivari stem; #1066 water glass stem in Mandarin Gold; #1043 Crown Tuscan swan with gardenia decoration; Crystal Caprice spittoon; #210 Blue Caprice ash tray; #499 Pristine calla lily candlesticks with Chantilly etch; #1936 Pristine 12 oz footed tumbler with Firenze etch; #1402/100 Tally Ho tall sherbet; Fostoria stem in Azure Blue with Navarre etch; Fostoria Rose Bowl with June etch; Fostoria Astrid 3 1/2 oz claret wine stem with

Buttercup etch; #17392 Tiffin stem with June Night etch; #17399 Tiffin stem with Cherokee Rose etch; #3400 Gyro Optic Ivy ball vase in Amber; #3500/90 cigarette holder w/ash tray foot in Forest Green; Old Home Week paperweight, dated October 2-8, 1921; #394 Round line ice tub in Avocado; #62 guest room jug and tumbler with gold encrusted Adams; #308 7" star candy with lid; #278 11" vase with Elaine etch; #3121 7" blown comport with cover, etch Rosepoint; #3400/152 Daulton pitcher, 76 oz with Candlelight etch.

Larry Everett presented a very interesting program on Stems of the 1940s. This was interactive with members sharing stems not only by Cambridge, but by other glass makers of the period.

—Respectfully submitted by Diane H. Gary

*(Continued on page 16)*

## National Cambridge Collectors, Inc.

Below is your ballot and slate of nominees presented for election to the NCC Board of Directors. Positions are being made vacant by expiration of terms. Biographies may be found on pages 14 and 15 in this issue (the May 2001 issue) of the *Crystal Ball*.

Please mark your ballot and return it to: **BALLOT, National Cambridge Collectors, Inc., PO Box 416, Cambridge, OH 43725-0416.** Ballots must be received by June 12, 2001.

OFFICIAL BALLOT  
Vote for no more than three (3)  
(terms will expire in 2005)

- \_\_\_ Larry Everett  
\_\_\_ Ken Filippini  
\_\_\_ Bill Hagerty  
\_\_\_ Rick Jones  
\_\_\_ Dennis Snyder

# NCC BOARD



## **Larry Everett:**

Larry is a long-time collector and Cambridge Glass enthusiast. He and his wife, Susan, are members of the Miami Valley Study Group. Rose Point is one of their major collections, but other Cambridge items are collected as well. Larry and Susan serve as chairmen of the NCC Glass Dash and he currently serves as president of the Miami Valley Study Club. He is also active in many community groups and is a manager for a large overnight package delivery company.

Larry completed his PhD at Iowa State University and later completed his MBA at the University of Missouri. He served many years as an officer in the Air Force and was stationed in exotic locations like Missouri, Kansas, Indiana, and Ohio. The great advantage of this was that these areas were prime areas for finding Cambridge Glass, and more importantly, forging friendships with others who are just as "crazy about glass" as we are.

*(Continued on page 17)*



## **Ken Filippini:**

Ken seeks to expand his contributions to the Club through the election to the Board of Directors. A member of NCC for more than a decade, he is also currently president of the North Jersey Depression Glass Club. His real love is Cambridge, and he has been increasingly volunteering his time to our national club.

As the current chairperson of NCC's Study Group Advisory Committee, he has initiated a major campaign to expand study groups overall and to make current study group's contributions more recognized on a national level. He believes it is critical to improve the overall "membership experience" and to add to the "benefits of membership" as a priority to help grow the club.

Ken is a leader in thinking about how technology can transform and improve NCC. He led the workshop "Collecting Cambridge in the 21<sup>st</sup> Century" at the 2000 Annual Convention and has been published in the *Crystal Ball*. He will

*(Continued on page 17)*



## **Bill Hagerty:**

Bill was born in Pittsburgh, Pennsylvania. He graduated from Charleroi High School.

After four years in the U.S. Navy and two years of college at Washington & Jefferson in Washington, Pennsylvania, he worked for the United Parcel Service. After 31 years, he retired as a division manager in 1988.

He has been a Cambridge Glass collector for 40 years and joined NCC in the early 1980s, during the "Shenandoah" days. He has been serving as a board member and has been chairman of the Program and Project committees.

As a Board member the purpose is to work toward a growing, educating NCC organization.

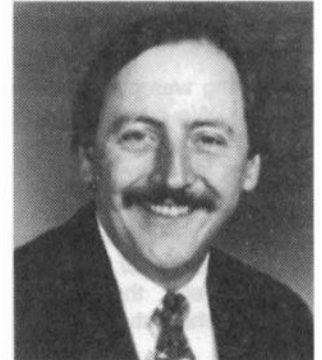
# NOMINEES

**BALLOT ON PAGE 13 — VOTE NOW**

## Rick Jones:

Rick is running for his third term on the Board. Why?, would be a logical question. He has really enjoyed his time serving the club, the gratification you get from volunteerism and "giving something back." Further, he has had the opportunity to meet Cambridge collectors from all over the country and appreciates the fellowship you receive from sharing this passion with others through our national organization.

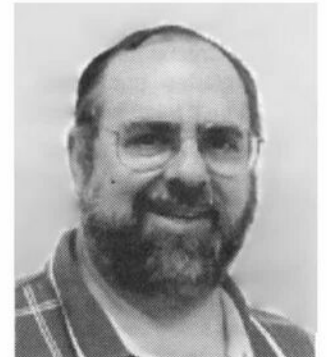
For five of the past six years, Rick has served as president of NCC. In the 1999/2000 year, he shifted to vice president to concentrate his energy on his role as chairman of the Museum Relocation. A major accomplishment was the negotiation of the purchase of the Ohio Power Building with Northeastern University. He is incredibly grateful for the assistance of Tarzan Deel, Cindy Arent, and all the many others involved in making a new museum a reality. (After all the hardship we had been through for the past few years!)



*(Continued on page 17)*

## Dennis Snyder:

Dennis is seeking election to a four-year term on the NCC Board of Directors while presently serving out the one-year un-expired term of Lynne Franks, having been appointed in July 2000. He has been a member of NCC since 1979, and was involved in the acquisition and opening of the old museum as well as the mold acquisition from Imperial. Working with the late Bill Smith, he established the initial accounting system that is the foundation of our existing financial structure. In 1996, in response to a request from Rick Jones, Dennis updated the accounting system, so that the necessary fund accounting could be enhanced. With the strong contribution of his son, Mike, a new data input system interfacing to the accounting system was created to make the treasurer's reporting functions more efficient and current. He then assumed all of the actual accounting and financial statement preparation for NCC which was being done monthly by an outside accounting firm, thereby saving NCC a minimum of \$3,000 annually. Dennis also assumed the chairmanship of the Budget and Finance Committee, and has overseen the evolution of this committee that has been a vital resource to the



*(Continued on page 17)*

## Membership Benefit

Another great benefit to your membership is access to a private "members only" website.

Copies of research articles from the back issues of the *Crystal Ball* are now available there. The old back issues were lost in the flood of 1998, but now the research materials contained in them are coming back to be shared with the entire membership.

To access the site, follow this URL:

<http://www.cambridgeglass.org/NCCMembers>

You will be prompted for an ID and password. These are case sensitive. They will also change periodically, so keep reading your current issues of the *Crystal Ball*. Please do not share the passwords with non-members! The private site is intended to benefit you, and that benefit will be diluted if the ID and password is shared indiscriminately.

ID: NCC

Pswd: TriangleC

## SEND YOURS IN NOW!

**CONVENTION** due by **JUNE 5, 2001**  
**REGISTRATION**

(Early Bird) due by **MAY 25, 2001**  
Registration

**NCC BOARD** due by **JUNE 12, 2001**  
**NOMINEE BALLOT**

**MAIL BALLOT AND REGISTRATION**  
**FORMS SEPARATELY**

(GROUP REPORTS—Continued from page 13)

**Study Group #17****The Cambridge Wildflowers**

Because of scheduling conflicts, we held our February meeting on Friday evening, February 16, 2001, rather than our normal Thursday. The Wildflowers met at the home of Linda and Bryan Roberts. Refreshments of mini pizza calzones, buffalo wings, a relish tray, and homemade rhubarb/strawberry pie were served.

The meeting was called to order by president Linda Roberts at 7:30 p.m. We dispensed with the reading of the minutes, and our only New Business was a discussion of things we can do to contribute to the new museum and for convention.

**Program:**

Our theme this time was Cambridge Vases, and we had an in depth discussion of the extensive variety of vases made by Cambridge and the periods of time different vases were produced, while studying the show and tell vases brought by members.

Show and Tell Vase items included: a Pristine Crystal bud vase etched Frieze; #274 - 10 inch vase hand painted in Dorothy Thorpe roses; a Moonlight Blue Caprice epègne with square blue bobeches, prisms and bud vases; a large Ebony #3400 / 17 vase with unusual Rockwell silver overlay; #1238 - 12 inch Crystal keyhole optic vase etched Chantilly with gold trim; Crystal Caprice Bubble Ball vase (both blown and spun); Crown Tuscan globe vase with gold encrusted Portia; #235 Crystal Caprice rose bowl with flower frog; #346 Moonlight Blue ruffled edge vase; a #3011 / 26 Crystal nude stem bud vase; #38 - 11 inch Moonlight Blue Everglades bud vase; and a #3797 Ebon Cambridge Square 11 inch vase with hand-painted Charleton pink rosebuds.

Other Show and Tell items included: a #935 Crystal and satin water jug with a very unusual silver fruit decoration; and an Amber temple jar with gold encrusted D185 "Dancing Girl" etch and an Ebony and gold lid and stand.

Our next meeting will be Thursday, March 15th at the home of David Ray, and our theme will be Cambridge Beverage Sets. Our meeting adjourned at 10:00 pm.

--submitted by Barbara Wyrick, secretary

**Study Group #17****The Cambridge Wildflowers**

On Thursday, March 15, 2001, the Wildflowers met at the home of David Ray at 7:30 p.m. Refreshments of a relish tray with dip and wonderful homemade dessert were served.

The meeting was called to order by president Linda Roberts at 8:00 p.m. We dispensed with the reading of the minutes, and our Old and New Business was a continuation of our discussion of ideas about things we can do to contribute to the new NCC museum.

Program: Our theme this time was Cambridge Beverage Sets, and we discussed which type of set a person would actually choose to use, back in a time when you could pick out any set you wanted. Rose MacConkey shared memories of shopping at an actual Cambridge Glass store on Wheeling Avenue in Cambridge, and picking out a pattern for her wedding registry. We also talked about how you can put various pieces together to make your own beverage sets. We studied the Show and Tell

(Continued on page 17)

**CAMBRIDGE FOR SALE****NUDE STEMS**

Cocktail, Amethyst	\$125.00
Cocktail, Carmen	\$199.00
Cocktail, Mandarin Gold	\$125.00
Cocktail, Smoke	\$295.00
Brandy, Forest Green	\$175.00
Brandy, Heatherbloom Optic	\$295.00
Brandy, Moonlight Blue	\$450.00
Table Goblet, Forest Green	\$175.00
Ivy Ball, Forest Green	\$195.00
Comport, Farber w/Amethyst Bowl	\$65.00
<i>missing chrome on knee</i>	

**CAPRICE**

#28 Platter, 14", Moonlight Alpine (some scratches)	\$65.00
#300 Blown Tumbler, 10 oz., Crystal (7)	\$20.00

**STEMWARE**

Tall Sherbet, #3078, Amethyst (2)	\$20.00
Low Sherbet, #3095, Crystal w/Ebony Stem & Foot	\$20.00
Ice Tea, Tempo, Crystal (6)	\$12.00
Cordial, #3121, Gold Krystal, Optic	\$38.00
Cordial, #1066, Amber Optic (2)	\$35.00
Cocktail, Stradivari/Regency, Crystal (4)	\$18.00

**OTHER**

Salad Plate, Martha, Chantilly Etch (8)	\$20.00
Tumbler, Tuxedo w/Carmen foot (6)	\$9.00
Candlesticks (pair), 3121 Stem, Crystal	\$95.00
#SS18 Shell Bowl, 10", Emerald (Dark)	\$90.00
#1412 Rose Bowl, 8", Amber	\$49.00
Ivy Ball, Keyhole Stem, Royal Blue	\$95.00
Ivy Ball, Keyhole Stem, Forest Green	\$79.00
Cream & Sugar, Decagon, Willow Blue	\$30.00
Relish, 6 part, Hexagonal, Amber w/gold trim (some wear)	\$45.00
Ice Pail, Tally Ho, Forest Green, frosted on inside	\$89.00
#3500/45 Urn, Ebony w/gold trim (some wear)	\$145.00
Bowl, Azurite, 8½", w/gold trim	\$133.00

#1917/256 Footed Mayo, Primrose (no spoon)	\$75.00
Covered Candy, 3 part, 3500, Willow Blue	\$79.00
Tumbler, 2½ oz., Georgian, Moonlight Blue	\$20.00
#3400/96 Cruet w/stopper, 2 oz., Forest Green	\$39.00
Candlestick, Keyhole, 2 light, Carmen	\$145.00
Basket, Georgian, Smoke	\$65.00
#30 Everglades Platter (Swan), Willow Blue	\$149.00
Tall Joe, Tahoe Blue (2) (slight variation in height)	\$20.00
#94 Vase, Sweet Pea, Helio w/gold trim (some wear)	\$60.00
Comport, Honeycomb 5", Rubina, excellent color	\$350.00
Decagon 11" Centerpiece bowl, etched 731 with	\$150.00
Draped Lady Flower Frog, Frosted Crystal (prob. Imperial)	

Prices are firm, shipping extra  
Pictures available via e-mail  
Condition excellent unless otherwise noted

**ALEX & SHELLEY CITRON**  
(804) 296-2531  
slunicorn@aol.com



**(LARRY EVERETT—Continued from page 14)**

Larry is honored to be nominated to serve on the NCC Board. His main focus, if elected, will be to make the NCC membership experience a great one. He pledges to renew focus on those members who cannot travel regularly to Cambridge and seek ways to bring increased membership benefits to them. Larry believes that everyone has something to contribute and he will do his best to promote the continued success of the NCC.

**(KEN FILIPPINI—Continued from page 14)**

once again be a speaker at the 2001 Convention. Ken serves on the Glass Show Committee, has been on the Nominating Committee, Election Committee, and helps set-up and works as a "runner" at our Annual Benefit Auction.

A resident of Midland Park, New Jersey, Ken is presently a member of the Elegant Glass Collectors Study Group and is looking to launch a possible additional group in the New York/New Jersey/Connecticut area. He and his wife, Jane, are avid collectors of Rose Point, Nudes, 278 vases and various decorated items (with a notable passion for the Dragon etch).

"If elected to the Board, the members could be assured they would be getting an involved member, with energy and a positive attitude to make a progressive difference in the club. We are a national club and must build relevancy for all of our members if we are to continue as the leading glass club in the country. I am passionate for Cambridge Glass and for our national club as well!"

**(GROUP REPORTS—Continued from page 16)**

Beverage Sets brought by members. Show and Tell items included: an 80 oz. Crystal Caprice ball jug with 12 oz. mushroom tumblers; a Peachblo bridge set with four highballs with an unusual floral etching; a Cobalt Blue pinch decanter with silver overlay in a grape pattern and two matching 7966 sherries; a #3400 line Emerald Green 12 oz. ball jug and shot glasses; an Amber Nautilus decanter and tumblers; a #3400 Emerald Green 80 oz. ball jug and tumblers with rope of silver trim and hanging cluster of grapes; an Amethyst #70 Pristine 20 oz. ice lipped pitcher and Farber wines; and a 32 oz. Crystal Caprice decanter and tumblers.

Other Show and Tell items included: an 8 1/2 inch Crown Tuscan swan with hand-painted Charleton Gardenia; and a Duberry (satin) pink round covered candy with unusual etching and silver overlay.

Our next meeting will be Thursday, April 19, at the home of Linda and Bryan Roberts, and our theme will be Cambridge Smoker's Items. We would love to have new members, and anyone in the Columbus area who is interested can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

Our meeting adjourned at 10:15 p.m.

--submitted by Barbara Wyrick, Secretary

**(DENNIS SNYDER—Continued from page 15)**

Board and has helped guide NCC through the four real estate transactions these past two years. During the past year, Dennis has integrated Budget and Finance with the Strategic Planning Committee in the development of a 10-year financial model and budget which has now been implemented as the backbone of our financial structure. He is also presently serving on the Endowment Committee.

"Virtually all of the Board's decision-making is ultimately based on financial criteria. Using my hands-on knowledge of the finances of NCC, my board seat enables me to provide the 'real-time' answers needed to make continuing sound financial decisions. The next four years will be dynamic for NCC and I am anxious to serve a full four-year term in order to bring to fruition what we have foundationally begun during these past four years."

Dennis grew up in a Pittsburgh suburb, holding a BBA degree from the University of Pittsburgh and an MBA degree from Ohio University. He was self-employed in financial management and financial software consulting for many years in Cleveland, during which time he also served on the faculties of Cleveland State and Kent State universities. He now lives in northwest Florida and continues to do consulting work for several Ohio firms. In addition, he is also a Florida Certified Master Gardener doing private horticultural consultation as well as assistance with the University of Florida School of Horticulture. His two sons are partners in a Cleveland software development company, and Mike continues to be an active member of NCC.

Dennis collects cocktail stems, harlequin sets, and pieces in the blue pastels. His goal is to own at least one piece of each Cambridge color.

**(RICK JONES—Continued from page 15)**

Moving forward, he sees many continued challenges and priorities for NCC and welcomes the chance to continue to serve the club. Among the issues that Rick would treat with the highest priority are membership (size, benefits, nationalism, and communications), long-range planning (setting a smart, sensible plan for our future, including a strong endowment fund), and continued innovation using technology and communications to keep NCC strong for decades to come.

Rick and his wife Cindy live in Sleepy Hollow, New York, with their two Keeshonds, Casey and Bebe. (He lost his Molly Dog in the past year!) They began collecting in 1979 and became members of NCC in the mid-eighties. They've yet to miss a Convention since that inaugural year, and remain as passionate as ever in the pursuit of the fine handmade works of the Cambridge Glass Company.

# ~ GLASS ~ MARKETPLACE

**WANTED:** Crystal, 3500, Gadroon with gold stipling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**



## 25th ANNUAL NIGCS CONVENTION 'Happy Anniversary Imperial'

100th Anniversary of Imperial's Founding  
25th Anniversary of NIGCS Founding

**May 31-June 3, 2001**

Belmont Technical College, St. Clairsville, OH (Exit #213, I-70)

### GLASS SHOW & SALE

Saturday, June 2 • 1-5 pm      Sunday, June 3 • 11-3 pm  
Admission: \$3.00 Donation

### FREE PUBLIC SEMINARS

Saturday, June 2 • 10-11:30 am      Sunday, June 3 • 9:30-11:00 am  
Conversation With the      Imperial Logos and Marks  
Former Imperial Employees      George Fogg and Frank Maloney

**Banquet Saturday, June 2 6:30 PM**

Hampton Inn/Undo's West      Open to the Public      Reservations required

Speaker: Gay LeCleire Taylor, Curator, Museum of American Glass

**GLASS LD. Sunday, June 3 • 12:30-2 pm**

National Imperial Glass Collectors' Society, Inc.

PO. BOX 534 - BELLAIRE, OH 43906  
Internet: [www.imperialglass.org](http://www.imperialglass.org) • email: [mike@mikewilson.my.com](mailto:mike@mikewilson.my.com)



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*We do not oil, wax or cover up the sickness in any way! We actually remove it.*

*No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!*

*Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.*

*Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.*

Cocktail Shaker	\$35-\$40.00	Salt Shaker (1)	\$25.00
Cologne	\$30.00	Salt Shaker (2)	\$45.00
Cruet	\$30.00	Vases (under 10")	\$30-\$35.00
Decanter	\$35-\$45.00	Vinegar & Oil	\$30.00
Lavendar Jar	\$25-\$35.00	Water Bottle	\$35-\$40.00

Ship to: Kim Carlisle & Associates  
28220 Lamong Road, Dept. C  
Sheridan, IN 46069  
(317) 758-5767

[kcarlisl@indy.net](mailto:kcarlisl@indy.net)

2001



## Stems Without Thorns

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So, if you've been unsuccessfully searching for that elusive piece of Cambridge — or any other type of fine crystal — call us for a free list of pieces available in your pattern. And, if you're looking to sell pieces you currently have, we can help you there, too.

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## 30<sup>th</sup> Annual HEISEY COLLECTORS NATIONAL CONVENTION June 13 - 16, 2001

Sponsored by Heisey Collectors of America, Inc.

Featuring:

### PREMIERE GLASS SHOW Heisey Glass Display

over 40 prominent dealers from across the U.S.

Wine & Cheese Preview Wed., June 13, 5 - 8 p.m., \$20  
Thu., June 14 & Fri., June 15, 12 - 5 p.m., \$4  
Sat., June 16, 12 - 5 p.m., free

OSUN/COTC Campus, Country Club Drive, Newark OH  
30 miles east of Columbus off St. Rt. 16

### Seminars

Thur. 2:00 - "Heisey Mustards" by Joe Lokay  
Fri. 2:00 - "Table Talk - Heisey's Magazine To The Trade" by Jay Martin

Other events to include ID breakfast, annual meeting, paperweight making classes, factory tours, swap & blind auction, former Heisey employees reception, banquet, Antiques & Collectibles in the Park flea market

For more info: (740) 345-2932, [www.heiseymuseum.org](http://www.heiseymuseum.org)

Proceeds benefit the National Heisey Glass Museum

# DEALERS



# DIRECTORY

NOTE: When writing to the dealers listed here, please enclose a SASE!

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# AUCTION

All Cambridge Glass and Related Items

from the Private Collection of

***Phyllis and (the late) Bill Smith***

**Thursday, June 21, 2001**

**10:00 a.m.**

Doors Will Open at 9:00 a.m.

Pritchard Laughlin Civic Center — In the Galleria  
Glenn Highway (US 40 W at I-70) Cambridge, OH

**FOOD WILL BE AVAILABLE**

Auctioneer: Craig Connelly

Owner: Phyllis Smith

Auction Catalogs will be available—Send 34-cent SASE ((#10 business envelope)  
Phyllis D. Smith, 4003 Old Columbus Road, Springfield, OH 45502-8802  
Phone: (937) 323-3888

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