



Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.
to encourage and report the discovery of the elegant and boundless product of the
Cambridge Glass Company of Cambridge, Ohio

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Nearcut Era Nappy and Comport Shapes

by Mark Nye

One of the programs presented at the 2001 National Cambridge Collectors Convention dealt with the major lines of the Nearcut Era. The following article, dealing with the various nappy shapes used in the Nearcut years, is taken from that program.

Beginning with its earliest production, the Cambridge Glass Co. would use the same nappy or footed comport mould to produce a number of different shaped items. This was accomplished by hand shaping the item as soon as the piece came from the mould and the hot glass was quite pliable. In this manner a single mould could be used to make more than one piece, thus increasing the number of pieces in a line without increasing the number of moulds required. (Moulds have always been expensive to produce.)

By the time the 1906 Cambridge catalog was issued, there were 12 letter-designated nappy and/or footed comport shapes as well as a square shape that does not appear to have had a letter designator. As used in the 1906 catalog, the letters A thru E were used in conjunction with nappies and footed comports while G thru M, omitting the letter I, were used to describe the bowl shapes of footed comports. It is possible the second group of letters was also used with nappies but catalog examples have not been found.

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The letter designators A, B, and C were first used in the 1903 catalog but descriptions were not provided. The letters were not always used; many times shapes were simply described and within a given line, more than three shapes of nappies were used. In the 1903 catalog the terms round, square, flared, belled, and cupped were used to describe nappy shapes but none had letter designators.

In the 1906 Cambridge catalog, descriptions of various nappy
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2000-2001

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WATCH FOR THE OPENING OF THE NEW NATIONAL CAMBRIDGE COLLECTORS MUSEUM ON SOUTH NINTH STREET IN CAMBRIDGE, OHIO.

THE TEMPORARY NCC MUSEUM IS LOCATED ON WHEELING AVENUE IN PENNY COURT MALL IN DOWNTOWN CAMBRIDGE, OHIO.

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Full Page	\$45.00	\$60.00
3/4 Page	\$35.00	\$50.00
1/2 Page	\$25.00	\$35.00
1/4 Page	\$15.00	\$25.00
1/8 Page	\$10.00	\$15.00

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Abbreviations and initials count as words. Type sizes cannot be mixed in classified ads. **Payment in full must accompany all ad copy.** Contact Editor for copy assistance.

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Also included - Listing on our Internet site at:

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Cambridge *Crystal Ball* assumes no responsibility for items advertised and will not be responsible for errors in price, description, or other information.

Advertising copy, letters, articles, must be received by the 5th of preceding month to be considered for publication in the next issue.

Please address all correspondence (include SASE) to:
(or E-Mail NCC_CrystalBall@yahoo.com)

National Cambridge Collectors, Inc.

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Please notify us immediately of any address change.

Opinions or information stated in any signed article or letter printed in the *Crystal Ball* are those of the author and may not agree with National Cambridge Collectors, Inc. The Editor reserves the right to refuse and to edit any material submitted for publication to conform to the editorial style of the *Crystal Ball*. Members are encouraged to write to NCC and the *Crystal Ball* sharing their knowledge and questions.

President's Message



Re-Birthing of a Museum

Over Memorial Day weekend, I had a chance to go to Cambridge and witness the progress being made on our new Museum. It is an incredibly exciting process and one that has benefited from the selfless assistance of many of our area members who help out on virtually a daily basis.

The custom built-in perimeter showcases are near completion and look gorgeous. Also, the NCC Board has just approved a plan for the same carpenter to build in the center showcases so they match the perimeter cases. Our Design and Display Committee met on Memorial Day weekend and their proposal to the Board was approved in a matter of days.

For someone who hadn't seen the building in the state it was when it was purchased, much of the progress could be seen as very subtle, almost invisible. Significant hours have gone into removing moldings, sanding, painting, and electrical. The floor had outlet boxes. These are now inset into the floor.

The three "display" rooms had some pretty old paneling on them. This has been removed and the walls resurfaced. They look great! The committee has earmarked one of these rooms to be used as a dining room setting, with a chandelier donated by the Citrons and a table from Jeff and Jill Ross.

The middle room is "The Sample Room." The old sample room door we had in the previous museum is being refinished and fitted to serve as the door for this middle room. The installation is taking place today (on June 9). The concept for this room is to replicate an old-style Cambridge display room used by their retail sales personnel. Neat idea!

The final of the three rooms is targeted as a rotating display room. The premise is to accept glass on loan from NCC collectors and display it for a limited time. Much of the beautiful glass made by Cambridge is now in collections and not seen on public display. We hope that many collectors will agree to "exhibit" their glass at the new museum. I'm sure the committee will have future announcements on their display plans and we hope we can all participate.

The first two rooms already having naming pledges from the Gallaghers and Cindy Arent/Lindy Thaxton in honor of their aunt Mary Martha Mitchell. The third room is still available for a naming pledge. The club will definitely need help to furnish and equip this room.

Sharon Miller has done a great job coordinating the Museum Capital campaign. The showcase-naming plan is almost sold-out as of this writing, but we are definitely going to need support for our research and historical areas that are up next in our phased-in plan for the Museum. Also, a naming gift remains for the "Auditorium" section. Sharon can be reached at MBHS_SM@OMERESA.NET if anyone is interested in helping out. Also, our thanks to Van and Ruth Smith for donating the chairs for the auditorium, in addition to pledging two showcases.

April's "What's Your Talent?" message generated six responses: five volunteering help and one complaint. A nice part were the helpful volunteers from the West Coast (California and Washington) who can't get to the Museum (or at least not yet!) and were looking for a way to make a positive contribution.

One of these people is a paralegal and sought to help our estate planning and endowment efforts. The other is a Washington couple with ties to Microsoft, who want to help the club get new software (which was destroyed in the flood) and help contemporize all our administrative systems. They were referred to Linda Roberts and Tarzan Deel.

We received two offers to help design a PowerPoint template for the club. They were referred to Sharon Miller who is spearheading the update of many of our education programs. One last offer was for general assistance, and they were referred to George Stamper who coordinates our volunteer activity.

My thanks to all the good people who took a positive spirit and offered to help. If you haven't written yet but were thinking of ways to help, please write now. This is a busy time in our club's life and we need all the help that we can get.

As our club gathers again at Convention, I want to thank ALL of the people who help represent the best in spirit of NCC. Whether you are hands-on in the Museum, volunteer to help in any one of a number of ways, or simply just share your love of Cambridge with others, our Board and I greatly appreciate it. Have the greatest of summers!

Paul

Please share your **RECENT FINDS** with us!
We would love to see your finds...and hear
about them as well.

Send photos and stories to:
Crystal Ball—Recent Finds
c/o NCC
PO Box 416
Cambridge, Ohio 43725-0416

NATIONAL FENTON GLASS SOCIETY, INC.
P.O. BOX 4008, MARIETTA, OH 45750
(740) 374-3345

11th ANNUAL CONVENTION
July 28, 29, 30, 2001
COMFORT INN, MARIETTA, OHIO

Open to Public: Glass Displays & Seminars
Also: Flea Markets, Garage Sales, Antique Shops
Members & guests: Banquet & Whimsey Auction,
Annual Meeting, Special Factory Tours,
Valley Gem Dinner Cruise & Whimsey Auction

**MAKE
PLANS
NOW!!**

**Tentative
2001
Calendar Planning**

August 25 (tentative)
August Quarterly Meeting
To Be Announced
Cambridge, Ohio

November 3 (tentative)
November Quarterly Meeting
Education Program
To Be Announced
Cambridge, Ohio

NEW

May 1940 Rock Crystal Catalog

Now available from NCC, Inc. is a reprint of the Cambridge Glass Company's May 1940 Rock Crystal Catalog. This catalog was a combination catalog and price list. Not only is there illustrations but also a complete listing of the pieces available with each rock crystal engraving as well as the 1940 prices. This catalog pictures all the rock crystal engravings available at the time the catalog was issued. Included are a number of engravings not seen in previously reprinted catalogs as well as some that remained in the line through the early 1950s and appear in the 1949 catalog. However, many of the pieces shown in this catalog were no longer in production by 1949 and this volume gives collectors an opportunity to develop more complete listings of engravings they collect. Shown below is Moreno, one the the engravings being published for the first time. Priced at \$14.95 plus \$3.00 shipping and handling, the May 1940 Rock Crystal Catalog reprint is available for immediate shipping.



New Museum Update

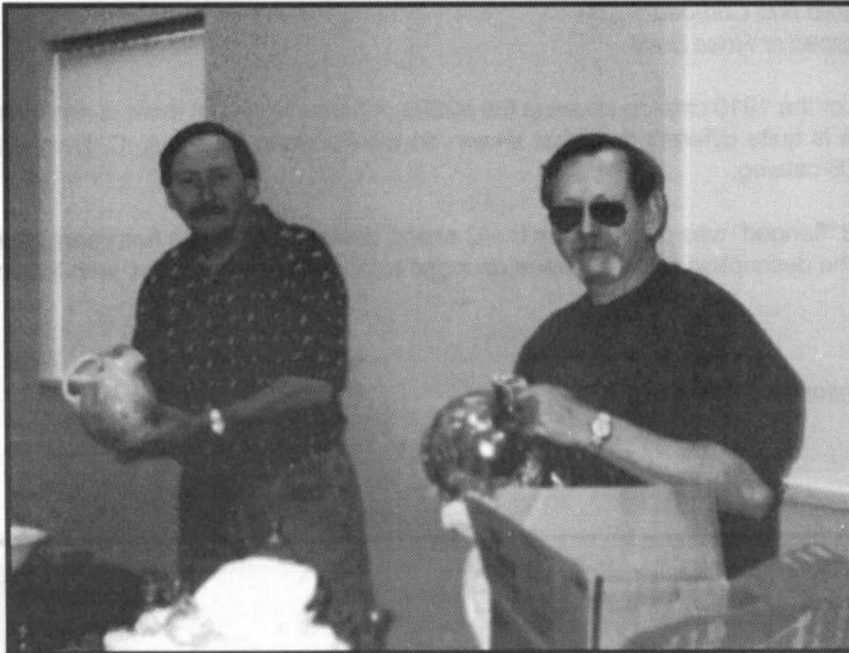
by Cindy Arent

The Design and Display Committee met May 26 with the following members present: Bob Gallagher, Mike Neilson, David Ray, Carl Beynon, Charles Upton, Sharon Miller, Ken Filippini, Cindy Arent, and NCC president Rick Jones as a guest. Absent members were Lynn Welker and Fred Schaefer. The purpose of the meeting was to finalize the committee recommendation on the center display area (Phase II).

The group reviewed three bids for the center showcases. After much discussion, the committee unanimously voted to recommend the custom-built showcase proposal which was submitted by the same company that built the wall units. The recommendation was sent to the NCC Board of Directors and approved on June 4.

The center case arrangement that was printed in the April *Crystal Ball* has been changed for several reasons. The committee spent many hours measuring and taping different configurations on the floor. The chosen design allows for at least 5-foot aisles and a more complimentary arrangement of the center cases.

The center case area will probably be under construction during NCC Convention week, so members will be able to view the work in progress. Thanks to all for your tremendous support!



Rick Jones (on the left) and Ken Filippini (on the right) make use of their time in the new NCC Museum. Here they work at unpacking some of the glass which will be on display in the new showcases

Many people have put in long hours of hard work in order to create this museum as well as to get the Museum ready for members to view it during Convention week.

**Keep August 25 Open on Your
Calendar for the NCC August
Quarterly Meeting**

More to follow in the August issue of the *Crystal Ball*

(NEARCUT ERA—Continued from page 1)

shapes, along with letter designators, appear as part of the captions to items in the Ferland line. (The Ferland line was the first line shown in the 1906 catalog.) These 1906 shapes, as described in the catalog, are:

- Nappy, A Shape or Round
- Nappy, B Shape or Crimped
- Nappy, C Shape or Belled
- Nappy, D Shape or Flared
- Nappy, E Shape or Flared & Crimped
- Nappy, No letter, Square

On pages illustrating six-inch footed comports, as well as other items, additional shapes are shown, and letter designators once again used. This time, however, no descriptions are provided. Shown on these two pages are footed comports with shapes designated as F, G, H, J, K, L, and M. Apparently the letter I was not used.

The other line in the 1906 catalog known to be of Cambridge origin, Radium, also used letter designators to describe nappy shapes. The balance of the lines in the 1906 catalog, particularly those first shown in the 1903 catalog and probably not of Cambridge origin, continued to use the shape descriptions rather than letter designators.

Included in the introductory pages of the 1910 catalog was a description of nappy shapes.

"We designate the various shapes of Nappies in all lines as follows:

- A shape means Plain Round Standard*
- C shape means Belled or Flanged*
- D shape means Flared Round Shallow*
- E shape means Flared and Crimped*
- F shape means Cupped or Rose Bowl*

These shapes are illustrated here using a page from the 1910 catalog showing the #2693 pattern. Note that there is no longer a B shape or shapes G thru M, and the F shape is quite different than that shown on the Ferland page. A, C, D, and E shapes basically remained as described in the 1906 catalog.

When the circa 1916 catalog was issued, the word "flanged" was omitted from the C shape description. Some five years later, with the publication of Catalog #10 around 1921, the description of the F shape changed to "Cupped or Nut Bowl" with little or no change in the actual shape.

[See pages 7 through 10 that contain the aforementioned catalog pages]

NOW AVAILABLE

1956-58 CAMBRIDGE GLASS CO. CATALOG

Long out of print, the NCC Inc. reprint of the only catalog issued by the reorganized Cambridge Glass Co. during what is commonly known as the reopen years, is once again available. This catalog does show a few items not seen in any previous catalog. While the illustrations are mainly line drawings along with a minimum of photographs, the catalog does give a picture of what was being offered during the reopen years. Priced at \$12.95 plus \$3.00 shipping and handling, this reprint is available for immediate delivery.

Fernland.

No. 2635.

SCALE, HALF SIZE.



Salt and Pepper.
Packed 30 dozen in a barrel.
Packed 12 dozen in a box.



Condiment Set.
Packed 2 dozen in a barrel.



Toothpick.
Packed 24 dozen in a Barrel.
Packed 12 dozen in a box.



6 Inch Comport, L Shape.
Packed 4 dozen in a barrel.
Actual measurement 7 1/4 inches.



6 Inch Comport, C Shape.
Packed 4 1/2 dozen in a barrel.
Actual measurement 7 1/4 inches.



6 Inch Comport, A Shape.
Packed 4 1/2 dozen in a barrel.



6 Inch Vase.
Packed 10 dozen in a barrel.



6 Inch Footed Comport, D Shape.
Packed 4 dozen in a barrel.
Actual Measurement, 7 1/4 inches.



8 Inch Vase.
Packed 4 1/2 dozen in a barrel.

Fernland.

No. 2635.

SCALE HALF SIZE.



6 Inch Comport, J Shape.
Packed 4 dozen in a barrel.



6 Inch Comport, K Shape.
Packed 4 dozen in a barrel.



6 Inch Comport, M Shape
Packed 4 1/4 dozen in a barrel.



6 Inch Comport, G Shape.
Packed 4 dozen in a barrel.



6 Inch Comport, C Shape.
Packed 4 1/4 dozen in a barrel.



6 Inch Comport, E Shape.
Packed 4 1/4 dozen in a barrel.



6 Inch Comport, H Shape.
Packed 4 1/4 dozen in a barrel.



6 Inch Comport, F Shape.
Packed 4 dozen in a barrel.

Fernland.

No. 2635.

SCALE. HALF SIZE



Nappy, A Shape or Round.
8 $\frac{1}{4}$ inch, actual measurement.
Packed 5 dozen in a barrel.



Nappy, B Shape or Crimped.
8 $\frac{1}{4}$ inch, actual measurement.
Packed 4 dozen in a barrel.



Nappy, D Shape or Flared.
9 $\frac{1}{4}$ inch, actual measurement.
Packed 5 dozen in a barrel.



Nappy, C Shape or Belled.
8 $\frac{1}{4}$ inch, actual measurement.
Packed 5 dozen in a barrel.



Nappy, Round.
4 $\frac{1}{4}$ inch, actual measurement.
Packed 24 dozen in a barrel.



Nappy, Square.
4 $\frac{1}{4}$ inch, actual measurement.
Packed 22 dozen in a barrel.



Nappy, E Shape or Flared and Crimped.
9 $\frac{1}{4}$ inch, actual measurement.
Packed 4 $\frac{1}{4}$ dozen in a barrel.



Nappy, Square.
8 inch, actual measurement.
Packed 4 dozen in a barrel.



Nappy A Shape.



Nappy C Shape.



Nappy D Shape.



Nappy E Shape.



Nappy F Shape.



Unhandled Spoon.



Oil Bottle.



Unhandled Sugar.



Tall Handled Celery Holder.

Hey Kids, What Time Is It?

by Georgia G. Otten

If some of you thought, or even said out loud "It's Howdy Doody time," thanks so much! I, however, would have replied with another question, "Is it time to eat?" While Howdy Doody has nothing to do with the article, eating does!



Eating is a requirement of life and we all partake in varying degrees. However, in our fast-paced society we may find that breakfast popped up from the toaster, lunch is in a package that will be "naked" at school or the office, and the evening meal may be plopped into a waxed or Styrofoam container which we will carry-in from the carry-out! It's just the way life is! Whoa...take a deep breath, relax a bit, and return to the more leisurely days of the late '20s and early 30s.

We will be serving breakfast, lunch and dinner.....glassware provided by the Cambridge Glass Company. (Get your catalog reprints and look for these glass items)

Breakfast for one? The menu is:

Half a grapefruit Soft-boiled egg with toast Coffee or tea

This meal will be served using the Cambridge eight-piece breakfast set consisting of a tray, cup and saucer, cereal or grapefruit bowl, bread and butter plate, egg cup, and an individual cream and sugar.....not so bad being alone!

Breakfast with friends? There will be a buffet for four. The menu will be:

*Fresh squeezed orange juice Waffles with powdered sugar and syrup
Bacon and scrambled eggs Coffee or tea*

Using the #3075 22 oz. covered pitcher and matching 5 oz. footed tumblers, the chilled orange juice is ready to be poured. We will be using the Cambridge waffle set in the Decagon line: cups and saucers, #867 cream and sugar, #803 batter jug with under plate, a 10 ½" serving plate, 8 ½" plates, #813 sugar sifter, and #802 syrup jug with under plate. Lift the lid on the #950 13" bacon and egg and help yourself. What color have you imagined for this buffet setting? Did you select an etch?

It is a beautiful day so lunch will be served on the veranda. The menu will be:

*Crab Louis with Avocado slices Hot Rolls and Butter Lemonade
Angel Cake with Fresh berries and whipped cream*

Our Cambridge glass will come from the 3400 Line, Gold Krystol etched Apple Blossom. Each place setting will consist of the #1174 bread and butter and #1176 salad plate and a 9 oz. lunch goblet. The dessert will be served in the 6 oz. footed sherbet on #1181 6" plate. Additional pieces needed will be the 50 oz. footed jug and the 5 ½" butter with cover. The breeze is gentle. I hope you are content!

Breakfast and lunch were pretty much on the casual side. Dinner is not! Dinner will be a formal occasion. Two major lines, 3400 and Decagon from the 1930s offered plates in many sizes, serving pieces and stemware to challenge your imagination and meet all your needs for the perfect dining table. The 3500 line, Gadroon also offered many interesting pieces but did not seem to include dinner plates. How about using the Round Line dinner plates! With all this Cambridge glass available, it should not be a question of what to eat, but rather what to eat off of.

You know, I have had a busy day what with planning breakfast and lunch. Dinner for eight is up to you, hors d'oeuvres and all. And don't forget the centerpiece for the table, and the candleholders. While you are planning all this (are you using Rose Point?), I will close my eyes, drift into a light slumber and perhaps see Howdy Doody in my dreams!

Oh yes, please call me in time for dinner!

Announcing

The Cambridge Glass Co. The Non-Cataloged Etchings



This long awaited book presents the etchings, found on Cambridge etching plates, that were not illustrated or listed in any of the known Cambridge catalogs, price lists or advertised in trade journals. Thus they are being referred to as the "non-cataloged etchings." This does not imply the etchings shown in this book were never put into commercial production. An unknown number probably were, perhaps for only a short time, and not long enough to appear in a catalog. Many were sample etchings, only put on a few pieces of a single item and never sold commercially.

Some of the etchings in this book are familiar to Cambridge collectors as pieces appear from time to time, indicating they were probably commercially produced. Another group of the etchings included in the book are familiar to the serious Cambridge student since at least one or two examples have been found and in many instances, displayed in the original NCC Museum or in the Bennett Museum. Many are being seen for the first time and altogether, over 230 etchings are illustrated.

Published by National Cambridge Collectors, Inc. and edited by Mark Nye, "The Cambridge Glass Co. The Non-Cataloged Etchings" will go on sale at the NCC Convention later this month and be available for mail orders after July 1. The book is priced at \$12.95. If ordered by mail, the usual shipping and handling charges will apply.

NATIONAL STUDY GROUP REPORTS



Study Group #13 The Miami Valley (Ohio) Study Club

May 8, 2001

The meeting was held at the home of Dave and Sue Rankin. The meeting was called to order by the president, Larry Everett, at 7:00 p.m.

There were 17 members present.

There was no Secretary's report as the minutes were mailed to each member.

The Treasurer's report was read and approved. The payment of \$1000 for the showcase has been sent.

OLD BUSINESS: The Christmas party will be held on December 8, and the picnic on August 4. Both events will be at the home of Phyllis Smith. The picnic will begin at 4:00 p.m. with dinner at 6:00.

NEW BUSINESS: Diane Gary read a letter of thanks from the National Cambridge Collectors for the sponsorship of a showcase for the museum.

There was a reminder that the May issue of the *Crystal Ball* contains the convention registration form, and ballots for the election of members to the Board of Directors.

Fred Schaefer reported that he has spoken with the assistant curator at the Dayton Art Institute. At the present time, there are no plans for a 2003 bicentennial celebration of Ohio Statehood. There is a display planned for the centennial of 100 years of flight. The curator indicated that our interest in a glass display would be raised at the DAI staff meeting. The curator will speak again with Fred after a decision is made.

It was suggested that a possible location for a display would be the Boonshoft Museum of Discovery. Dave Rankin will pursue.

There being no further business, the meeting adjourned at 7:20 p.m.

SHOW AND TELL: #3779 9-oz. goblet with Daffodil etch; #3500 10-oz. goblet and 2 1/2 oz wine with Adonis cutting; #249 Caprice vase in Forest Green; Crystal Everglades cheese stand; #2630 16" large Colonial vase; #9403 14-oz. varsity sport tumbler with Princeton Tigers decorate; #894 bathroom bottle with Ebony stopper; #70 pair 8" candlesticks in Azurite with gold encrusted Betty

etch; #3500 5" Rosepoint basket; #647 candlestick with #779 etch; 11" two-handled plate with #779 etch; #153 Arcadia 6 1/2" shallow bon bon w/sterling; #1446 6" aero optic vase in Cobalt; 10 1/2" special article bowl in Helio with special treatment iridescent edge; #68 10" Azurite candlestick with #524 (Betty) etch.

—Respectfully submitted by Diane H. Gary, secretary

Study Group #14 The Cambridge Cordials

The weather couldn't have been any more pleasant for a work session than it was on Saturday, April 28, 2001, when the Cambridge Cordials had their group meeting at the new NCC Museum. Even though this is a terribly busy time of year, the following members were present: Cindy and Mike Arent, Shirley and Carl Beynon, Sharon and Joe Miller, Rich Bennett, Kathy Chester, and Lorraine Weinman. Also in attendance were: Charles Upton, Mark Votaw, Tom Votaw, Jon Votaw, and Chase Weinman.

Sharon and Joe Miller hosted this meeting and provided food and refreshments to the hard working crew that gathered. The business meeting was postponed until next month and Cindy had an agenda of work prepared. There were many areas covered: mailings prepared for the Workers' Reunion at Convention, painting, scrubbing, glass shelf cleaning, wall preparation, tables moved in from the storage building, etc. Carl was our "taskmaster" and set everyone to work. Jobs were completed inside and out and everyone was pleased with the day's results.

The Cordials' next meeting will be hosted by Lorraine and Mark and is tentatively scheduled for May 19 at the new NCC Museum as a work session.

Study Group #14 The Cambridge Cordials

The Cambridge Cordials study group met on May 19, 2001. It was another nice weekend to work at the new museum. Members in attendance were: Cindy and Mike Arent, Lisa and Mike Neilson, Joe Miller, Judy Momirov, Kathy Chester, Carl Beynon, and Lorraine Weinman. Charles Upton was also present. Jeff Ross and Randall stopped by later.

(Continued on page 14)

(STUDY GROUPS—Continued from page 13)

Much of the day was spent on cleaning and working on projects in the new museum. Work was done in preparation for the Workers' Reunion during Convention. Lorraine provided a picnic lunch.

Following the lunch, there was a brief business meeting of the Cordials before returning to work. During the meeting, final plans were made regarding ordering cookies for the Workers' Reunion. Carl collected the money and will place the order. Also, some members will be making cookies to bring as well. Other arrangements were discussed regarding tables, plates, punch ring, and other related business in preparation.

Fundraising projects were outlined. Group participation was discussed for the Friday evening "Mardi Gras" costume event. Many members indicated that they would be participating.

In other business, Judy made a motion that Joe Miller fill the position of Treasurer. Kathy seconded the motion, and it passed. Congratulations, Joe!

Show & Tell: THE NEW MUSEUM IN PROGRESS!

The next meeting of the Cordials will be on Tuesday, June 19 at 6:00 p.m. at the home of Mike and Cindy Arent. This will be the 2nd Annual Arent Pre-Convention Picnic.

**Study Group # 15
North Texas Cambridge Study Group**

May 20, 2001

Lucia and Bill Bryant provided the house and snacks. We had light attendance for our last meeting of the spring, but we were fortunate to have one new member attend.

Our topic was "Investigating the Keyhole." Look for an article to be submitted to the *Crystal Ball* based upon our research. We had a wonderful assortment of representative items. We made some interesting observations about pieces, which lead us to believe the moulds were reworked in the late 1930s. We had samples of most of the keyhole items to discuss. We had plain and optic vases, but no one has seen a gyro-optic keyhole vase.

Everyone seemed to have a special item for Show and Tell. The finds included: a unique lobster plate with Cambridge label, 103 Rosepoint tumble up set, 3400/9 Carmen gold-encrusted Rosepoint candy dish, 3011/7 gold encrusted Rosepoint nude claret, 3400/38 Cinnamon ball jug and matching 12 oz. tumbler, stripped 3400/38 ball jug, 319 Martha etched Crystal signed Georgian tumbler, 2800 10 oz. signed goblet, 3025 tall

sherbet with Gold Krystol bowl and Amber stem, 3130 pink sherbet with unknown cutting, and 620 3 piece cream and sugar.

We concluded our lively meeting with plans for fall meeting topics. We decided three topics for fall meetings: Near Cut, cuttings, and labels. Everyone enjoyed the snacks prepared by Lucia Bryant while admiring all the colorful glass around the house.

—submitted by Freeman Moore

**Study Group #17
The Cambridge Wildflowers**

On Wednesday, May 16, 2001, the Wildflowers met at the home of Rose MacConkey at 7:30 p.m.

Refreshments of Sweet and Sour Smokies, crackers and cheese, and homemade lemon bars were served.

The meeting was called to order by president Linda Roberts. We dispensed with the reading of the minutes. David Ray gave a museum update to the group.

New Business: We discussed Frank Wollenhaupt's project to replace the slide show on Cambridge candlesticks that was destroyed in the museum flood. We decided to each make a list of our candlesticks to give to Frank at the convention, so he can determine if he would like to photograph any of them for his project.

Linda told us about an upcoming perfume collectors' show which she is going to attend in California. We talked about various manufacturers and perfume collecting. We also discussed various ways to photograph crystal to get the best results.

Program: Our theme this time was the Cambridge candlesticks, and we studied our Show and Tell items and discussed the huge variety of styles and colors of candlesticks produced by Cambridge. Handouts included a four-page Candlestick ID Guide which pictures over 100 Cambridge candlesticks, and can be easily carried with you to antique shows; and copies of a series of articles by Mark Nye on candlesticks from old *Crystal Ball* issues with years of production, what colors went with what styles, and a lot of interesting and little known facts.

Our Show and Tell Candlestick Items included: a Crystal Caprice #69 two-light candlestick in the original style; a Crystal Caprice #69 two-light candlestick (Version 2); pair of #3400/646 Crystal keyhole candlesticks with gold encrusted Portia; a 9 1/2 inch Ivory ball stem candlestick with Blue Willow enameling; an Ivory dolphin candlestick with Mount Vernon base; a #3400 / 647 two-light keyhole candlestick in satin DuBerry (pink) color; a Crystal Caprice #76 epergne, a Crystal #1338 three-light

(Continued on page 16)

CAMBRIDGE GLASS BOOKS FOR SALE

By National Cambridge Collectors, Inc.

Colors in Cambridge Glass

128 pages, 60 color plates, full index. Hardbound w/value guide..... 19.95

1910 Nearcut

108-page reprint of original 1910 catalog. PB w/value guide..... 14.95

1930-1934 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog. PB w/value guide..... 14.95

1949-1953 Cambridge Glass Co. Catalog Reprint

300-page B&W reprint of original catalog. B&W PB w/ value guide..... 14.95

Cambridge Caprice

200-page book illustrating one of the most popular lines of Cambridge Glass. Lists color, decorations, reproductions and rare pieces. PB w/value guide..... 19.95

Cambridge Rose Point by Mark Nye

94-page book listing of Rose Point from several sources: catalogs, trade journals, price lists, etching plates, and other surviving company records. One of the most popular lines of The Cambridge Glass Company, showing the many blanks on which Rose Point might be found along with the history and production life of the line. B&W PB w/ 2000 valueguide..... 14.95

Etchings by Cambridge, Vol. 1 By the Miami Valley Study Group

84-page book showing samples of plate etchings applied by The Cambridge Glass Company. B&W, PB. Due to the style of publication this book does not have a value guide..... 14.95

Etching Booklet, Blossom Time, B&W, PB, 26 pages..... 7.95

Etching Booklet, Chantilly, B&W, PB, 44 pages..... 7.95

Etching Booklet, Candlelight, B&W, PB, 30 pages..... 7.95

Etching Booklet, Wildflower, B&W, PB, 42 pages..... 7.95

Etching Booklet, Portia, B&W, PB, 57 pages..... 7.95

Etching Booklet, Diane, B&W, PB 53 pages..... 7.95

Etching Booklet, Elaine, B&W, PB 64 pages..... 9.95

Crystal Ball Table of Contents Issue #69, January 1979 thru Issue #320, December 1999..... 2.00

The Home of "Near-Cut" Factory Post Card

B&W picture of The Cambridge Glass Company post card..... 50

Crystal Lady Video

Approximate 25 minute video copy of old Cambridge Glass Co. film showing the making of a goblet in the Cambridge factory..... 15.00

Rose Point Value Guide (Included with Rose Point Book purchase)

Value guide only, includes postage..... 5.00

N. C. C. Members can purchase the above publications at a 10% off

No Discount on the following books

1940 - 1941 Cambridge Glass Co. Catalog Reprint

250-page reprint of original catalog and all well known supplemental pgs. Loose Leaf & Drilled, ready for placement in your own three-ring binder. Due to its size, the reprint does not have a value guide. B&W..... 25.00

Binder for 1940/1941 catalog with logo on front..... 5.00

Cambridge Glass 1927-1929 by Bill and Phyllis Smith

66-page reprint of original catalog. B&W paperback

with updated value guide..... 7.95

Cambridge Stemware by Mark A. Nye

167 page book showing as many known Cambridge stems known at the time of publication. B&W paperback. No value guide..... 19.95

Cambridge Glass Company by Mary, Lyle and Lynn Welker

120 pages of reprints from eight old catalogs. B&W paperback. No value guide..... 10.00

Cambridge, Ohio Glass in Color II by Mary, Lyle and Lynn Welker

15 Color plates showing choice pieces from their collection. Spiralbound. No value guide..... 5.95

Cambridge Glass Company 1903 by Harold & Judy Bennett

106-page reprint of original catalog. B&W, PB, no value guide..... 5.00

Reflections by the Degenhart Paperweight & Glass Museum

45-page book giving a history of all 18 glass companies in Guernsey County. B&W paperback with pictures..... 5.00 including postage

address orders to:

Books, National Cambridge Collectors, Inc.
P. O. Box 416

Cambridge, OH 43725-0416

Please add postage and handling to your order (first book, \$3.00; each additional book \$1.00). Ohio residents add 6 1/2% state sales tax.

Only check or money order. NO CASH, NO CHARGE CARDS.

OTHER ITEMS FOR SALE FROM THE NATIONAL CAMBRIDGE COLLECTORS

Brochures:

Chantilly.....	25
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Rondo.....	10
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Please include SASE for above brochures

2000 Museum Fund Raising project - Scottie Dog Bookends made in original Cambridge Molds, by Mosser Glass. Made in Ruby (Red) Marked with N.C.C., the 2000 date and Mosser logo.

\$100.00 per pair

Please include \$10.00 per pair - shipping and handling.

Ohio residents include \$6.50, per pair, for Ohio State Sales Tax.

The following Convention Favors are marked with the N.C.C. name & yr.

Convention favors

1994 Crystal Iridized, Cascade Goblet.....	5.00
1995 Cranberry Ice, Cascade Goblet.....	5.00
1998 Yellow Iridized, Cascade Goblet.....	5.00
2000 Carnival Mt. Vernon Juice Tumbler.....	5.00
Prism with "Cambridge" on one side. Fund raiser, Mint Julep.....	15.00

Please include \$3.00 shipping & handling on each order of 5 items

Donate \$10.00 to the N. C. C. building fund and we will send you a nice, Yellow Canvas Tote Bag with N.C.C. logo on front

Books by Gene Florence

Hardbound color with value guides

Very Rare Glassware of the Depression Years (Third Series)..... 24.95

Very Rare Glassware of the Depression Years (Fifth Series)..... 24.95

Very Rare Glassware of the Depression Years (Sixth Series)..... 24.95

Elegant Glassware of the Depression Era (Eighth Edition)..... 19.95

Collectible Glassware 40s50s60s (Fourth Edition)..... 19.95

Stemware Identification, featuring Cordials, 1920s-1960s..... 24.95

Shipping is \$3.00 for first book and \$1.00 for each additional book

Salt & Pepper tops, Polycarbon plastic, will fit most regular sized Cambridge shakers such as Rose Point fld and flat bottomed shakers. Also fit Heisey Rose, Saturn, Plantation, Crystalite and some Orchid. Fit some Anchor Hocking and Candlewick. Made from the same material used to make taillight lenses for autos.

We now have the smaller size to fit the individual Caprice S&P's

Price: 1 to 9 pairs @ \$6 per pair - 10 or more pairs @ \$5 per pair

Shipping & Handling is \$3.00 per order on S&P tops

The Year In Poetry - 1996 by Paul White \$7.50

all proceeds go to the Paul White fund to purchase glass for the Museum

Send payment and orders to:

National Cambridge Collectors, Inc.

P. O. Box 416

Cambridge, Ohio 43725-0416

LETTERS FROM MEMBERS AND FRIENDS

On my way to work last Friday, May 4, I noticed a Garage Sale sign. Since it was just after 9 a.m. I felt it may not have been picked over very much. I'll stop and look. My normal routine is I don't stop at very many garage sale opportunities. First box I looked at on the floor I saw a familiar looking piece of glass. The center had the words "Near Cut." Not only did I see one piece, but there were two of the same pattern, both in good condition. I ask how much are these items in this box. The lady said those are Grandma's. 10¢ a piece. I took them both.

This incident restored my desire to pay more attention to the sign GARAGE SALE.

*Sincerely,
Clarke West*

(STUDY GROUPS—Continued from page 14)

candlestick; a pair of Ebony #3400/647 two-light candlesticks with gold encrusted Blossomtime; a 4 inch Moonlight Blue star candlestick; a Crystal #1458 three-light candelabrum; and an Ebony single keyhole candlestick with gold trim and Crystal bobèche and prisms.

Other Bring and Brag items included: a Jade perfume lamp and base with two black enamel dragons; a large Amethyst lamp with gold encrusted Diane; a #249 Caprice favor vase in Forest Green; and an Ebon Cambridge Square covered candy dish w/ hand-painted vining pink Charleton rosebuds and a Cobalt Blue Gadroon mini-basket.

Next month, we will not have any formal meeting, but will get together at the NCC Convention in Cambridge. New members in the Columbus area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

Our meeting adjourned at 10:15 p.m.

—submitted by Barbara Wyrick, secretary

[EDITOR'S NOTE: This press release was forwarded to me by several members. Obviously NCC is not the only organization so fortunate to be opening a new museum.]

NIGCS Announces Museum Building Acquisition

Paul Douglas, President of the National Imperial Glass Collectors Society, today announced the purchase of a building at 3210 Belmont Street in Bellaire, Ohio for the purpose of establishing the National Imperial Glass Museum. The building was formerly owned by the Belmont Community Hospital.

As Mr. Douglas observed, "This represents a giant step forward in the culmination of a search that has taken many years and has involved the efforts of many individuals without whose dedication this would never have been possible. The unwavering support and encouragement of the City of Bellaire has always helped us to know that, one day, we would be able to take this step."

The opening of a museum has been the major goal of the NIGCS which, this year, marks its 25th anniversary. The National Imperial Glass Museum will feature displays of Imperial Glassware as well as other Bellaire glassware from the Ohio Valley Glass and Artifacts Museum and will be dedicated to the glassware and people who worked at Imperial. Thus, the story of Imperial, the largest and most diverse of the companies that made up the American hand-made glass industry, will not be forgotten.

An opening date of June 2002, coinciding with the NIGCS' Annual Convention, has been targeted for the opening of the Museum's first phase following a period of design and renovation.

Have a question you would like answered? Is there something that you would like to share with fellow NCC members?

Send your correspondence to the *Crystal Ball* c/o the NCC address. We'd like to hear from you.

[NCC, P.O. Box 416, Cambridge, OH 43725]



RUBY (RED) SCOTTIES CAN STILL BE ORDERED

HELP WITH THE NEW MUSEUM ORDER YOUR SCOTTIES TODAY

WON'T YOU HELP?

The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum. Due to our great loss we are offering the public an opportunity to help by purchasing a special edition of Scottie Dog bookends. These Scotties were made from the original Cambridge Glass mold in a "Ruby" (Red) color, and are clearly marked with the N.C.C. name, date of 2000 and Mosser logo. This color was limited to production during the year 2000 and no more will be made. The cost is \$100 per pair. Shipping charge is \$10 per pair. If you are an Ohio resident, you will be subject to 6 1/2% sales tax (\$6.50 per set).

THANKS!!!!

Order blank

Name: (please print) _____

Address: _____ Phone () - _____
(UPS requires a street address) (Required if you give a P.O. Box)

City: _____ State: _____ Zip Code _____

Check # _____

No. of pair (Ruby)	_____ X \$100.00 = \$ _____	Amount \$ _____
Shipping - \$10.00 per pair	_____ X \$10.00 = \$ _____	
Sales tax (if Ohio Resident)	\$ _____ (\$6.50 per pair)	
Total of order	= \$ _____	Date _____

Make checks payable to: N.C.C., Inc.

Mail to: **National Cambridge Collectors, Inc.**
P. O. Box 416
Cambridge, OH 43725-0416

P.S. Those of you who are dealers and are buying the above Scotties for resale, and will not be paying the State of Ohio Tax, will have to sign a tax exempt form for such and all lines must be filled out completely to be exempt from paying the State of Ohio Sales Tax.

The undersigned hereby claims exemption to purchase of tangible personal property from the National Cambridge Collectors, Inc. on and after February 5, 1999 and certifies that this claim is based upon the purchaser's proposed use of the items purchased, the activity of the purchaser, or both as shown hereon: (Exemption Number from Rule #93.

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 (Purchaser's Address)

 (Purchaser's Activity)

 (By - Signature and Title)

 (Date Signed)

 (Vendor's License Number)

~ GLASS ~ MARKETPLACE

WANTED: Crystal, 3500, Gadroon with gold stippling (gold icicle trim) on rim. Clarets, champagnes, and/or wines. No etching. **L. Groban (301) 530-6705.**

WANTED: Six #3121 3-½ oz. wines with "Elaine" etching. **Melissa Jaworski, 6140 S. Pine Cove Ct., Brighton, MI 48116. 660-258-2485.**

FOR SALE: Complete yearly sets of *Crystal Ball* from 1975 thru 1994 except 1977 is missing April and June and 1990 missing March. Full year set \$4.50 each, partial year set \$3.00 each. Plus postage. **Walt Brammer, 5323 Panorama Terr., Panora, Iowa 50216. Or waldor@netins.net**

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Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other internally etched items back to near original condition.

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No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is FREE!

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 7-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cocktail Shaker	\$35-\$40.00	Salt Shaker (1)	\$25.00
Cologne	\$30.00	Salt Shaker (2)	\$45.00
Cruet	\$30.00	Vases (under 10")	\$30-\$35.00
Decanter	\$35-\$45.00	Vinegar & Oil	\$30.00
Lavendar Jar	\$25-\$35.00	Water Bottle	\$35-\$40.00

Ship to: Kim Carlisle & Associates
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Sheridan, IN 46069
(317) 758-5767

kcarlisl@indy.net

2001

National Cambridge Collectors, Inc.



Presents



*Blossom Time
Candlelight
Chantilly
Diane
Elaine
Portia
Wildflower*

This series covers seven of the major Cambridge etchings. These booklets are similar in style to the Rose Point book. Each contains an article about the etching, listings of all the known pieces, and illustrations of most items. Economically priced at \$7.95 each (Elaine \$9.95), collectors of these etchings cannot afford to be without a copy. Order your copies now. Value guides not available.

(See page 15)



Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

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Know of any upcoming shows or events that may be of interest?

Please share this news... Send any such announcements to the *Crystal Ball* c/o NCC at the address below.

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Cambridge OH 43725-0416

<http://www.cambridgeglass.org>
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