

# Cambridge Crystal Ball



Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 362

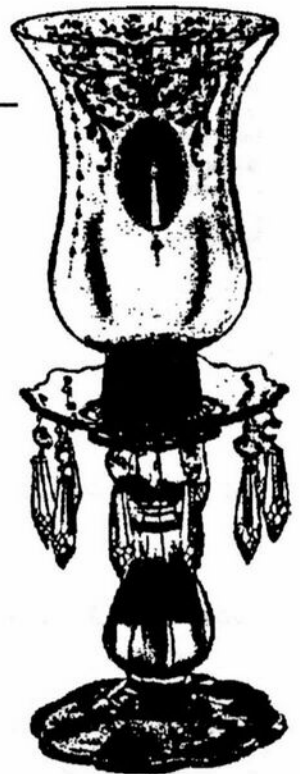
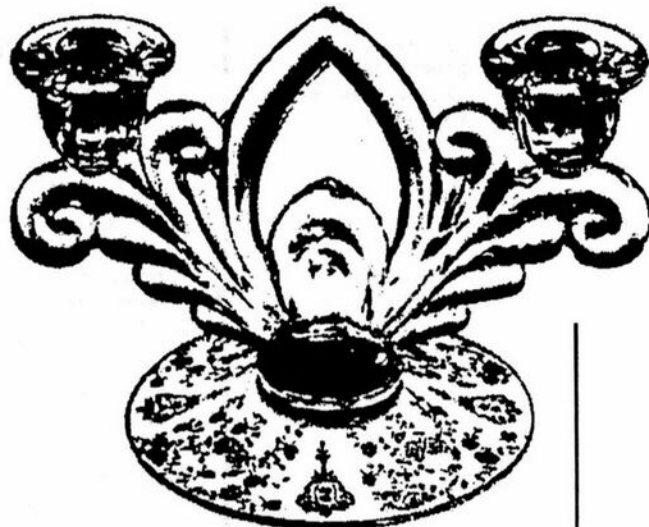
June, 2003



*NCC Convention 2003*

*Some Enchanted Evening*

*see pages 8,9,11, 15 and 18*



## National Cambridge Collectors, Inc.

PO Box 416  
Cambridge, OH 43725-0416

*Please notify us immediately of any address change.*

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### Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:  
2 years for \$38.00; 3 years for \$56.00.

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## Cambridge Crystal Ball

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### Advertising Rates

#### Display Advertising (camera-ready):

Full Page	\$50.00
3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

#### Classified Advertising:

10 cents per word; \$2.00 minimum  
(Abbreviations and initials count as words)

#### Dealer Directory:

\$24.00 for twelve-month contract  
Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com), and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

#### Submissions to

### The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725  
E-mail: [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)

#### Deadlines:

Ad copy by e-mail: 10th of preceding month  
Ad copy by regular mail: 1st of preceding month  
Articles, study group reports, etc: 10th of preceding month

## MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at [cambridgeglass.org/NCCmembers](http://cambridgeglass.org/NCCmembers)

Features available only to NCC Members include:

*Reprints of Research Articles*

*Minutes of Board Meetings*

**User name: NCC Password: TriangleC**



## President's Message

# Love of Cambridge

It's interesting how many different ways people show their love of Cambridge. From my unique perch here at NCC, I get to see and experience it in many ways.

Each month, I get dozens of emails from people seeking information about Cambridge. Some of them may have just inherited a set of stemware or dishes or a collection. Some may have stumbled upon something at an antique show or a shop and just found it was made by a company called Cambridge. Still others have been hunting eBay and found something they liked.

It's fascinating all the ways people get exposed to Cambridge. In some cases, people are seeking a price and value for what they have found (because of its non-profit status, the NCC is not permitted to quote values). Such requests, whether received at the museum or our own website, are referred to the Dealer Directory.

When people inquire, I most frequently refer them to the Book Sales section of our website. Since I get regular reports of the various club transactions, I can see that many books are sold based on these referrals – people actually do go to the site and buy! It's great.

Education is often the first step in developing a deeper love of Cambridge. With knowledge comes understanding and respect. I never cease to be amazed by the tremendous variety of items, lines, colors, etches and decorations made by The Cambridge Glass Company. If you look at the time from 1904-1958 as a "life", it is a tremendous body of work – a great life accomplishment.

Fundamental to building understanding has been research. Those of us active in this club, as it remarkably gets set to enter its FOURTH decade, are deeply indebted to those researchers who paved the way for today's NCC body of knowledge.

Rarely a week goes by when Cindy and I are not referring to an NCC book – be it one of the ones superbly edited by Mark Nye or the great etchings book from our Miami Valley Study Group. All of these authors and contributors showed their love of Cambridge by their studious research, strong copy writing, easy to understand layouts and a total package of education that does this organization proud.

Still others show their love of Cambridge by selling these books and other club fund-raisers at regional glass shows all across the country. Many, many members show their love by volunteering at the museum. It is an incredible tribute to the factory workers and their classic product that endures today.

Some members show their love by setting up displays at shows, at libraries, at regional or local DG club presentations or giving a talk to an organization. Still others show their love by attending such a presentation. And then there are those who create custom presentations for our Convention – such as the Finleys and the Duffts. What a terrific way to show your love of Cambridge and your willingness to share a life's learning on a subject.

Last year we established the Century Club to help build for our organization's enduring future via endowment and to help our museum operate and deal with extraordinary needs (like our new Roof Fund).

Many members and friends have shown their love by donating to the Century Club – and I hope you all do this year. We really need the support and it helps our organization accomplish very important goals.

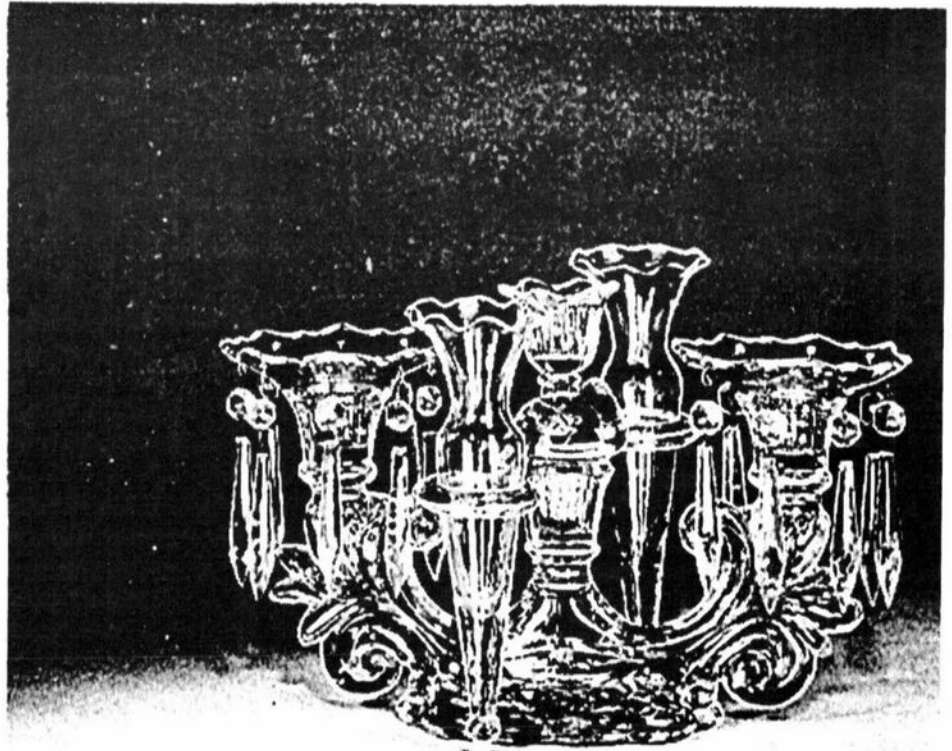
Still others show and express their love of Cambridge by attending our annual Convention. If you haven't made your plans to attend yet, there's still time and there's still room. **PLEASE JOIN US** the last weekend of June in Cambridge. We promise you a great time – you'll be surrounded by fellow Cambridge lovers and you are guaranteed to leave an even bigger Cambridge lover.

And finally, my favorite way to show your love of Cambridge? Renew your membership and recommend the club to a friend. It is nigh on impossible to build an exclusive financial rationale why your annual dues are a smart investment. Rather, you are supporting a lifelong love of Cambridge Glass. Your support helps us insure an enduring legacy for a very special and beautiful product. Through a healthy membership, we can keep publishing books, keep open a vibrant and constantly improving Museum, operate regional study groups and member involvement activities, keep going and expanding our website, and so much more.

Are we perfect? No, but what lovers are? Isn't it always a challenge of communication, setting goals, operating together, trying to get better and stronger, and most importantly, recognizing that love is worth fighting for.

I love Cambridge Glass.

# Epergnes



# Cambridge Epergnes... and their parts

by David Ray

What is an epergne? What is an epergnette? What is a candelabrum? When preparing for the February meeting of the Columbus Wildflowers, these were a few of the questions I hoped to have answered. The general purpose of the program was to study epergnes by focusing on the wide variety of arms, bobeches, and bud vases. Not until I had assembled the display, did I truly realize the variety.

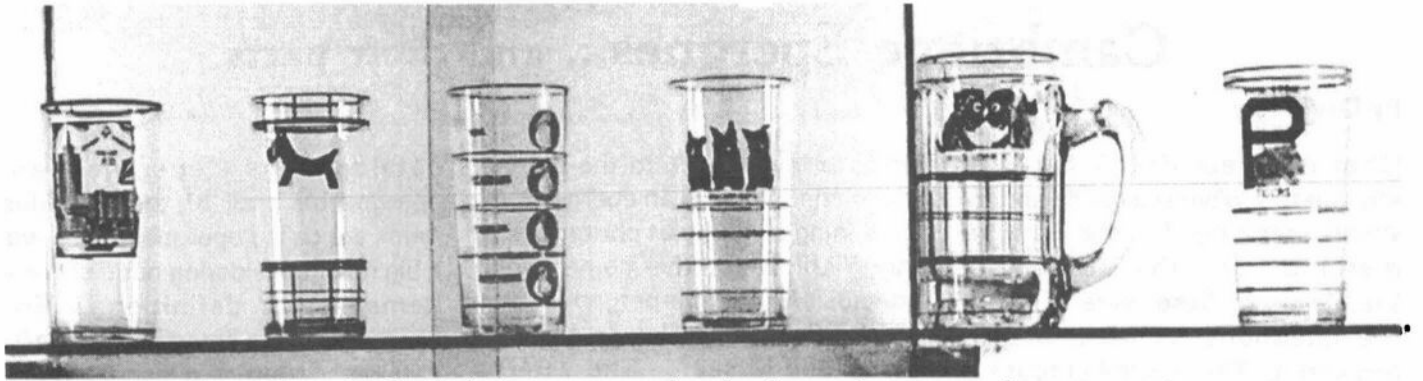
For a beginning collector, purchasing arms, bobeches, and bud vases can be a very challenging task. Cambridge Glass Company advertised three different bud vases (1 6-inch, 1 7-inch, 1 8-inch), four different arms (#1437, #1438, #1432, #1573), and four different bobeches (#19, #27, #29, #30) in the 1957 catalog. In other references, arms with the Mount Vernon center can be seen in two different sizes. The 1940's catalog shows four other bobeches (#21, #23, #25, #27) that are not listed in the 1957 catalog. Not to mention, some bobeches have four locks, some 2 locks and some with no locks. There is at least one other 7-inch bud vase produced by the Cambridge Glass Company that is not listed in the 1957 catalog. Some bud vases larger than 8-inches have been found, but I have never seen any documentation verifying they are Cambridge Glass. It was also noted that all Moonlight Blue bud vases have had the small ball of glass at the bottom of the vase removed and some crystal bud vases have been seen with the ball removed. Also, there are references to five different prism styles (#1, #4, #5, #6, #7). These are a few of the challenges that collectors face when trying to match parts to complete epergnes and candelabra. Next time to tell someone you are searching for an arm, bobèche, or bud vase, make sure to be very specific!

Now, let's get back to the original questions. What is an epergne? By examining a variety of photographs, the Wildflowers have come to the conclusion that an epergne is "any candlestick possessing an arm that holds bud vases". The 1940's catalog shows at least 22 different epergnes. What is an epergnette? Well, this question is not so easily answered. As I recall, I believe the Wildflowers agreed upon a definition based on the photographs shown on page 258 of the 1940's catalog. An epergnette is "a candlestick possessing a vase that does not fit onto an arm unit". Although the title on page 259 of the 1940's

catalog says "epergnes and epergnettes", all of the individual items are called epergnes. This was a big relief considering none of those items fit our definition. Five epergnettes are listed in the 1940's catalog. What is a candelabrum? Again, after reviewing the catalogs, we agreed that a candelabrum was "any candlestick having bobèche(s) or any candlestick having an arm with bobèche(s)".

Good luck finding those parts. And, by the way, I am looking for an arm having the Mount Vernon center. Can you help?





A few outstanding examples from the newest member display at the National Museum of Cambridge Glass. This year, the display features enamels and other decorates. Don't miss it!

# CAMBRIDGE ROSEPOINT FOR SALE

#137 sugar	\$120.00	#3900/17 cups (5)	\$30.00
#137 creamer	\$120.00	#3900/17 saucers (4)	\$12.00
#274 10" footed bud vase (2)	\$70.00	#3900/65 12" 4-footed oval bowl, fluted edge	\$120.00
#306 6" candy box/cover/cut knob	\$150.00	#3900/116 80 oz ball jug	\$285.00
#435 7.5" pristine bowl	\$115.00	#3900/124 7" 2-part relish	\$50.00
#797 8" flip vase	\$250.00	#3900/136 5.5" comport	\$65.00
#1242 10" vase	\$200.00	#3900/575 10" cornucopia vase	\$200.00
#1268 2-holder candelabrum (2)	\$165.00	#3900/1177 salt & pepper shakers (2 sets, no tops)	\$25.00
#1338 tri-level candlestick (pair)	\$80.00	#7966 2 oz sherry	\$95.00
#1349 12" 4-toed bowl - crimped	\$110.00	#P101 32 oz cocktail shaker	\$175.00
#1532 3-piece mayo set, plain (2)	\$100.00		
#1532 3-piece mayo set, gold trim	\$135.00		
#3400/7 comport (2)	\$50.00		
#3400/13 6" 4-toed comport	\$50.00		
#3400/45 11" 4-toed bowl, fancy edge	\$105.00		
#3400/52 5.5" butter with cover	\$175.00		
#3400/54 cup & saucer (6 sets)	\$50.00		
#3400/103 6.5" globe vase	\$135.00		
#3400/141 80 oz pitcher	\$375.00		
#3400/646 5" candlestick (2)	\$45.00		
#3400/647 2-holder candelabrum (2)	\$55.00		
#3400/851 ice pail with chrome tongs & handle	\$150.00		
#3400/1181 6" 2-handled plate	\$30.00		
#3500/15 sugar with spoon	\$30.00		
#3500/15 sugar	\$30.00		
#3500/15 creamer (2)	\$30.00		
#3500/21 12" ftd, handled oval bowl	\$500.00		
#3500/37 7" 2-handled tall comport	\$125.00		
#3500/47 2-handled candy dish	\$40.00		
#3500/55 6" 2-handled square basket	\$40.00		
#3500/57 8" 3-pt candy box & cover	\$90.00		
#3500/57 8" 3-pt candy box & cover (crown tuscan)	\$100.00		
#3500/60 5.5" 2-pt, 1-handled relish	\$45.00		
#3500/74 4" candlesticks (pair)	\$110.00		
#3500/101 5/5" blown comport	\$85.00		
#3500/112 15"x4.5" oblong celery	\$185.00		
#3500/144 5-piece bridge set	\$395.00		
#3121 bell, 10 oz ftd tumbler style	\$155.00		

## STEMWARE

#3121: 5 oz tumbler	\$75.00
1 oz cordial (8)	\$85.00
2.5 oz ftd tumbler (3)	\$75.00
3 oz cocktail, label (3)	\$37.00
3 oz cocktail, no label (3)	\$37.00
4 oz ftd tumbler	\$40.00
4.5 oz oyster cocktail	\$40.00
5 oz ftd tumbler (10)	\$40.00
6 oz tall sherbet, label	\$25.00
6 oz tall sherbet, no label (2)	\$25.00
10 oz ftd tumbler (15)	\$32.00
10 oz goblet (6)	\$40.00
12 oz ftd tumbler (4)	\$40.00
6 oz tall sherbet (11)	\$25.00
low sherbet (13)	\$22.00
#3500: 1 oz cordial (2)	\$85.00
2.5 oz ftd tumbler (3)	\$75.00
2.5 oz wine (8)	\$75.00
goblet, long bowl (10)	\$40.00
5 oz ftd tumbler (7)	\$40.00
7 oz low sherbet (9)	\$25.00
10 oz ftd tumbler (12)	\$35.00
12 oz ftd tumbler (4)	\$35.00
12 oz ftd tumbler, gold (4)	\$35.00
12 oz ftd tumbler, tall (8)	\$35.00

- All items are Rosepoint etch on crystal, unless otherwise indicated.

- Quantities are one each, or as listed in parentheses. Items marked as "pair" or "set" sold as such only.

- All items are subject to prior sale.

- Pictures are available upon request.

## INQUIRIES:

Dean Gattone  
dgattone@ec.rr.com

(910) 392-0822  
evening phone

# LIVING ESTATE AUCTION

For Mr. & Mrs. Duane Cottello of Bella Vista  
on Tuesday evening, June 17th at 5:00 pm  
Bentonville National Guard Armory • 8th and A Streets, Bentonville, Arkansas

## LARGE COLLECTION OF ELEGANT GLASSWARE INCLUDING MANY RARE PIECES

Cambridge • Heisey • Fostoria • Candlewick  
*There are over 350 pieces of elegant glassware!*

OVER 150 PIECES OF **CAMBRIDGE**, INCLUDING: ROSEPOINT, CAPRICE, CHANTILLY, GLORIA,  
ELAINE, APPLE BLOSSOM, DIANE, CLEO, AND MANY RARE & HARD-TO-FIND PIECES  
**HEISEY ROSE AND ORCHID    FOSTORIA JUNE AND NAVARRE**

### AUCTIONEER'S NOTE:

Duane & Nancy Cottello are long-time club members and collectors since the 1960's, who have collected many rare and hard-to-find pieces of Cambridge Elegant Glassware. The Cottellos are retiring and selling their extensive collection of Elegant Glass and antiques. For many color photos and even greater detail, come to our website

[WWW.DONGUTHERYAUCTIONC.COM](http://WWW.DONGUTHERYAUCTIONC.COM)

and enter "Upcoming Auctions."

## ANTIQUE FURNITURE

FABULOUS ANTIQUE OAK WASHSTAND W/ ORIG. MIRRORED BACK • ONE OF THE NICEST ANTIQUE SPOON CARVED HIGHBOYS YOU WILL EVER SEE • ANTIQUE STACKING LAWYER'S BOOKCASE • ANTIQUE SPOON CARVED OAK WASHSTAND • 2 UNSUAL ANTIQUE SHOW-CASES • DUNCAN PHYFE MAHOGANY TIERED END TABLE W/ METAL CASTERS.

## ANTIQUE CLOCKS & LAMPS

WALL REGULATOR CLOCK • RECTANGULAR WALL REGULATOR CLOCK • CUKOO CLOCK • 2 COLORED PORCELAIN 8-DAY CLOCKS • MANTEL CLOCK W/ COLUMNS • SHELF CLOCK • VERY ORNATE CARVED OAK CLOCK • VICTORIAN WALNUT SHELF CLOCK • VICTORIAN OAK SHELF CLOCK • ORNATE OIL LAMP W/ ORIGINAL GLASS SHADE • LEADED GLASS LAMP W/ BEAD WORK

## LARGE HUMMEL COLLECTION

5 HUMMEL LAMPS, 2 W/ ORIG SHADES • OVER 35 HUMMEL FIGURINES, MANY WITH OLDER MARKS

## POTTERY & COLLECTIBLES

WELLER LOUWELSA HANDLED EWER W/ BERRIES • WELLER LOUWELSA FLORAL PITCHER • WELLER LOUWELSA SQUAT VASE • ROOKWOOD VASE • LARGE WELLER VASE • 2 BOXES AMERICAN FLYER TRAINS • ANTIQUE DOLLS • REMINGTON FRAMED WESTERN PRINTS

**Don Guthery Auctions    (479) 750-9990    (479) 790-1354**

for photos go to [www.dongutheryauctions.com](http://www.dongutheryauctions.com)

email: [dguthery@cox-internet.com](mailto:dguthery@cox-internet.com)

# Getting Around Cambridge

*If you're coming to convention, you need to know this stuff...*

**Lodging:** All the major motels are located at Exit 178 off I-70.

**Food:** There are several restaurants (buffet, sit-down and fast-food) in the Exit 178 area. There are also a few restaurants in downtown Cambridge. The major grocery stores are Riesbeck's on Rte 40 east of downtown, and Kroger, Wal-Mart and K-Mart in the Exit 178 area. There are a number of 24-hour convenience stores around Cambridge; K-Mart and Wal-Mart are also open 24 hours a day.

**Antiques:** Three local antique shops are shown on the map. In addition, much Cambridge Glass is usually found at Margaret Lane Antiques in nearby New Concord, at Riverfront in New Philadelphia and at the Dexter City Mall in Dexter City.

**Pritchard Laughlin Civic Center:** To reach the Civic Center from the motels, take I-70 eastbound to exit 176. At the end of the long exit ramp, turn right at the light. The Civic Center is 1/2 mile ahead on your left.

**NCC Museum:** The National Museum of Cambridge Glass is located at 136 South 9th Street, in downtown Cambridge. From the motels, go north on route 209 until it ends at the courthouse. Turn right onto Wheeling Avenue, then right on 9th Street. The museum is 1 block up on the right; parking is just beyond the museum building.

**Bennett Museum:** This privately owned museum of Cambridge Glass is located at 812 Jefferson Avenue. From the motels, go north on Route 209. Turn left onto Jefferson Avenue just after you pass the police station (at the foot of the viaduct). The museum is 1 block ahead on your left. Call ahead for hours.

**Glass Dash:** The Beech Grove Family Center is the location of the NCC's Glass Dash. From the motels, go south on Route 209 across I-70 and past Wal-Mart. The Center is just a short distance ahead on your right. Signs are posted.

**Boyd Glass Company:** From the motels, take Route 209 north to the courthouse. Turn right onto Wheeling Avenue, then right on 11th Street (at the Elks Building). Stay on 11th Street as it turns and becomes Morton Avenue. The Boyd factory is ahead on your left at 1203 Morton Avenue. The parking lot is just beyond the building.

**Mosser Glass Company:** From the motels, take Route 209 north to the courthouse. Turn right on Wheeling Avenue, then bear left onto route 22 (Cadiz Road). The factory is on your left just before you get to I-77.

**Baker Family Museum:** From the motels, take I-70 east to I-77 south to Exit 25, Caldwell. Turn left onto Route 78, go to the second traffic light and turn left onto Route 821. Follow Route 821 through town, past the Post Office and Gateway Market. The road dead-ends at Frazier Road; turn right and look for a grey and white, 3-story building. The museum is in that building.

**There are lots of interesting sights in the Cambridge area, including Salt Fork State Park, The Wilds, the Glenn House, the Zanesville Y-bridge and many others. Most area motels have an assortment of informational brochures.**



## ON THE MAP

### Lodging

A	Amerihost
B	Deer Creek
C	Comfort Inn
D	Days Inn
E	Holiday Inn
F	Travelodge
G	Best Western

### Antiques

J	Penny Court
K	Guernsey
L	Judy's

### Other Shopping

M	Wal-Mart
N	K-Mart
O	CVS

### Sights

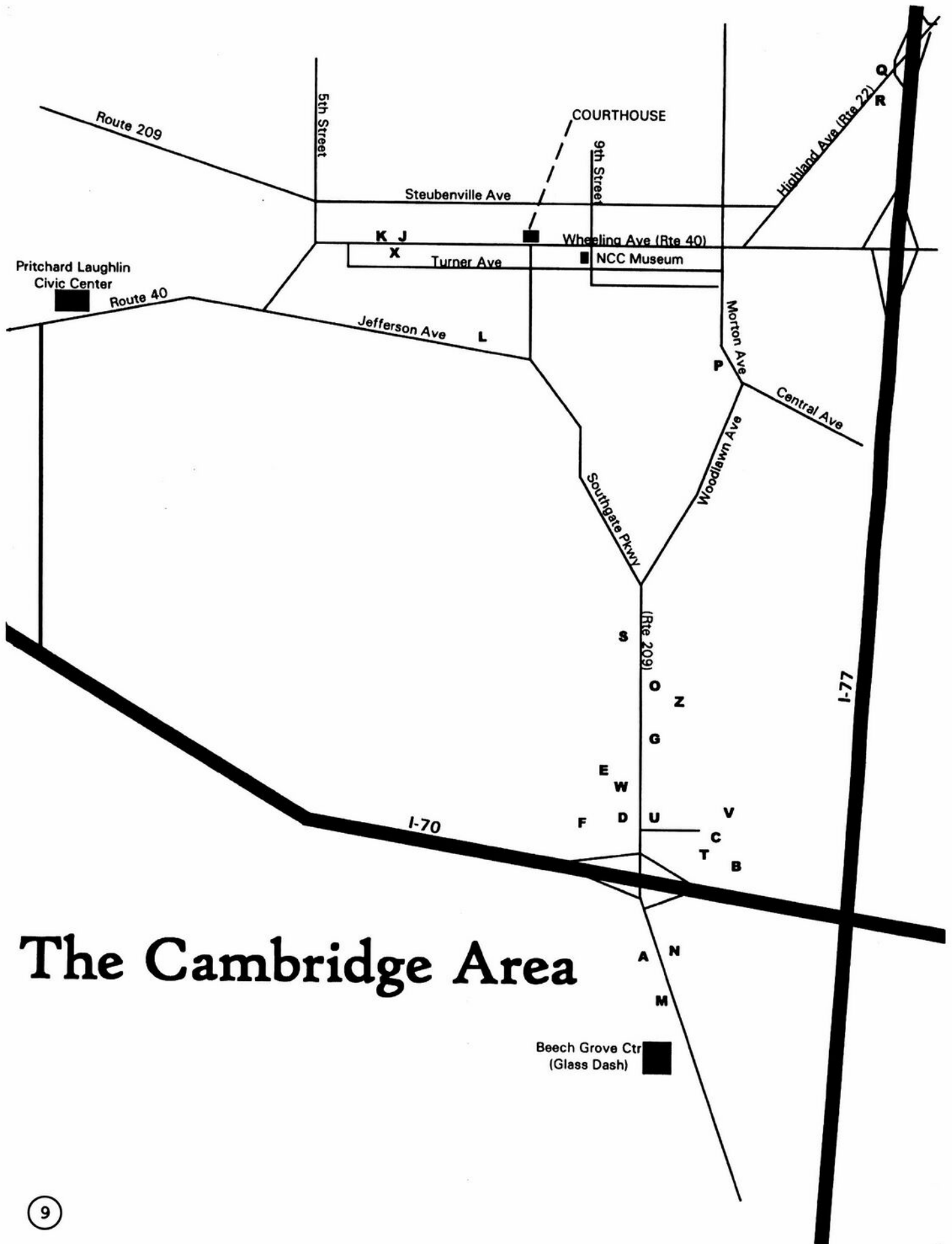
P	Boyd's Glass
Q	Mosser Glass
R	Site of former Cambridge Factory

### Restaurants

S	China Garden
T	Cracker Barrel
U	The Forum
V	Steak Buffet
W	Ruby Tuesday
X	Theo's

Z	Movie Theatre
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# The Cambridge Area

Beech Grove Ctr  
(Glass Dash) ■

# **The Morgantown Glass Museum invites you to an Open House June 14, 2003**

**sponsored by John Gentile and Kurt Ly**

The Morgantown Glass Museum had a successful grand opening last June (2002). Since then, over 1,000 people have come through the door and after another year of hard work, we invite you to join in celebrating our continuing prosperity.

The museum was built especially for exhibiting the collection of glass from the Morgantown, Gentile and Seneca Glass factories. Owned and operated by a private collector, Mr. Kurt Ly, the museum has displayed over 5,000 pieces manufactured from 1892 to 1980. Documentation is available for research and group study.

Come and visit us. The museum and shop are now open to the public. We can help you complete your collection with the glass made from these factories.

**Don't forget to register for the free drawing:  
6 Mica Paper Weights, Gentile Glass  
"Made by Peter Gentile Mica"  
and a cobalt blue basket**

## **Free Admission**

Wednesday thru Saturday 2:00 to 5:00 p.m.  
Group admissions welcome with appointment

1628 Mile Ground Road, Morgantown, WV 26505  
Tel. 304-291-2957, Mobile: 304-290-3923  
Email: [mgt\\_glass@hotmail.com](mailto:mgt_glass@hotmail.com)  
[www.MorgantownGlassMuseum.com](http://www.MorgantownGlassMuseum.com)



# Study Groups

The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact the Crystal Ball or call NCC Study Group Advisor Ken Filippini at (201) 670-0990.

**#13 - Miami Valley Study Club**  
Miami Valley area, Ohio  
Larry Everett  
db0098@dragonbbs.com  
(937) 675-6491

**#14 - The Cambridge Cordials**  
Cambridge, Ohio  
Lorraine Weinman  
blweinman@hotmail.com  
(330) 966-9376

**#15 - North Texas Cambridge Study Group**  
Dallas area, Texas  
Scott Pierce  
scottpierce1@msn.com  
(817) 427-9510

**#16 - Elegant Glass Collectors**  
PA & NJ  
Bill Dufft  
billnvon@aol.com

**#17 - The Columbus Wildflowers**  
Columbus, Ohio  
Barbara Wyrick  
bwyr@ee.net  
(614) 291-0361

**#18 - The Cambridge Triangles**  
VA, MD, DC  
Alex Citron  
apcpenguin@aol.com  
(434) 296-2531

**#19 - NE Ohio Cambridge Collectors**  
Akron-Canton area, OH  
Hilda Pfouts  
pfoutshi@aol.com

## Study Group #18 The Cambridge Triangles

**2/01/03:**

The meeting of February 1, 2003 was started off with Alex Citron handing out the new brochures for the NCC Museum. Treasurer Marsha Feldman collected dues for 2003. There were 17 members at the meeting.

The group discussed fund raising projects. One of the ideas we came up with was an index of all Crystal Balls. Shelley Cole Citron has been working on this for some time. We could put them on CD's and sell them for \$15 or download them online for \$10. More research will be done.

A presentation on Figural Flower Frogs was given by Barbara Burke and Shelley Cole Citron. Some wonderful information was shared about these flower frogs. Some of these flower frogs displayed were:

- Rose Lady
- Draped Lady
- Two Kid
- Bashful Charlotte
- Mandolin Lady
- Melon Boy
- Geisha (One Bun)

Bases on display included:

- Base #1 - Big Scalloped - Details between - 6 holes
- Base #2 - Smooth and Round - 10 holes
- Base #3 - Small Ridges w/holes - 12 holes
- Base #4 - Oval - 6 holes

Bob Robinson gave a presentation of flower blocks, including some useful tips on how to tell Cambridge blocks from those by other manufacturers.

Our next meeting was scheduled for April 5th in Reston.

**4/05/03:**

Tarzan Deel ran the meeting this month and started off with a report from the last National Meeting in Cambridge and highlights of the auction.

This month's topic was swans. Barbara Burke gave a very informative presentation. If I ever come across a Milk Swan Punch Bowl, I will be a very happy camper.

During our question and answer period we were able to help a member identify

what she thought was a Cambridge swan. Sorry to say it wasn't. But not to fret for her. It was a Heisey Swan nut dish, those are nice too.

The topic for our next meeting is Color. So bring those really pretty colors you don't see everyday. If you have something to bring to our show and tell session, we would love to see it. Don't forget if you have something and don't know what it is, bring that too maybe we can help. Our next meeting is June 14<sup>th</sup> at 2:30 in Springfield or Annandale (library availability not yet confirmed).

Respectfully Submitted  
Lisa Helm  
Secretary

## Study Group #17 The Columbus Wildflowers

On Thursday, April 17th, 2003, the Wildflowers met at the home of Ken & Jackie Nichol at 7:00 pm. Refreshments of shrimp cocktail, relish and cheese trays, and homemade strawberry pie were served.

Our meeting was called to order by President Linda Roberts. Since we had so many scheduling conflicts this month, our normal first Thursday of the month meeting had been postponed, and we decided to skip the May 1<sup>st</sup> meeting and not meet until June 5<sup>th</sup> to finalize plans for our study group's coordination of the Silent Auction at Convention. Prizes for the top three Donors whose glass brings the highest bids were decided upon, and we already have been contacted by a few members with some very nice pieces to donate. We will be advertising again in the Crystal Ball for glass donations in perfect condition with a minimum value of \$25.

Our Program this month was "Strange or Oddball Cambridge Items." Members brought a variety of out of the ordinary items to look at and discuss. They included: a Crystal Monkey Lamp which another member had found and brought a base for; a rare Caprice ball-shaped Marmalade (sometimes seen in Rose-

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*New Study Groups are currently being organized in southern Michigan and in Colorado.*

*For more information, call Ken Filippini at (201) 670-0990.*

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point); a Crystal Basketweave small Basket in an unusual filigree holder with large handle; an Amethyst Nautilus Salt in an unusual Sterling holder with spoon; a Light Emerald Envelope holder with unusual gold encrusted Rose etching; a Wax Scottie Dog made as a test from the Scottie Dog Bookend Mold; an Azurite Match Holder with a rough bottom assumed to be for striking matches; a photograph of a Chandelier with Chantilly glass center and RosePoint etched Candlecups; and two 1933 Chicago World's Fair souvenirs in bronze with Presidential dogs and signed Cambridge ashtray inserts (a light emerald with Roosevelt's dog Fala, and an amber with unidentified Spaniel). There is supposed to be a whole series of the 1933 World's Fair-Presidential dog ashtrays – if anyone knows anymore about them or has any they would like to sell – please contact me!

Ken Nichol also shared some interesting facts about glass animals made by some of the other glass companies such as Tiffin, Imperial and Paden City.

Our meeting adjourned at 10:30 PM.

Our next meeting will be June 5<sup>th</sup>. After that we will adjourn for the summer and meet again the first Thursday in September. New members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at lrobert2@columbus.rr.com or Barbara Wyrick at bwyr@ee.net.

—respectfully submitted by  
Barbara Wyrick, Secretary

## Study Group #13 Miami Valley Study Club

The meeting of April 8, 2003 was called to order at 7:00 p.m. by the President, Larry Everett. There were sixteen members present.

### OLD BUSINESS:

The turnover of glass at the Boonshoft Museum will occur on Saturday, April 26 at the museum. Those with new glass to bring should get the list to David Rankin.

David Rankin reported on the web site. He has found a web hosting site that fits within the parameters approved at the last meeting. The web address is [www.mvsg.org](http://www.mvsg.org) and has unlimited space. The cost to register the site is \$17.50 for two years.

### NEW BUSINESS:

Larry announced that the picnic will be on Saturday, July 26 at 4 p.m. at the Everett's.

New officers for the coming year are President, Larry Everett, and Secretary, Norma Hufford.

### ADJOURNMENT:

There being no further business, the meeting adjourned at 7:25 p.m.

### SHOW AND TELL:

#1137 Blue Jay figure flower frog in crystal; #W108 8" oval, 4-footed, shell dish in milk glass; Special Article #154 7" salad plate in Helio with gold border; #1066 ivy ball with Chantilly etch; #3779 cordial with Chantilly etch; #3725 Castleton 9oz goblet with R/C Lancelot; #A56 Today goblet with R/C Roses; #4000 Cascade Lady's spittoon; Chelsea ware footed covered candy with grey cutting; #86 8" Madeira vase with Cleo etch and Betty top edge; #321 12 oz cocktail with RCE #1 Lattice; #1041 4 ½" Swan signed with ebony candle holder insert; #2837 Near Cut Peacock tumbler; #1704 5" top hat with Elaine etch; 9 ½" Helio Doric column candlestick; 9 ½" Ivory candlestick with D/619 gold band overlay; #1141 Lady Leg bookends in satin finish.

### PROGRAM:

For the program, each member was to bring examples of look-alike items that are often mistaken for Cambridge items. Items included in the discussion were a Mosser swan compared to a Cambridge swan, a draped lady flower frog in red from Mirror Images, an Everglades bowl by Imperial compared with a Cambridge Everglades bowl; A Fostoria piece in Midnight Rose identified as Chantilly, a Heatherbloom Mt Vernon toilet box by Mosser, a Rose Point goblet by Imperial compared with the Cambridge goblet showing an etch that is not as deep, a pinch decanter in cobalt blue by Blenko.

Respectfully submitted,

Diane H. Gary

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We can also supply bulk packages for promotional purposes at shows, etc. These would be in groups of 25 copies and can be picked up at Convention. Give us advance notice by mail and we can have these packages ready for you at Convention.

# The Cambridge Colors: Royal Blue

by Les Hansen

Royal Blue is one of the most popular transparent colors made by the Cambridge Glass Company. Likely, most collectors would agree that the colors Royal Blue and Carmen probably command the highest average prices today. That would be particularly true for collectors of nude stems, flying lady bowls, and silver overlay items. In the last article in this series, it was pointed out that at the time of production, Carmen items were priced 50% to 100% higher than items in the other Cambridge colors produced during the 1930s. However, Royal Blue items were priced the same as items produced in the other transparent colors and crystal.

Numerous sources indicate that blue is the easiest color of glass to produce reliably. The textbook, *Modern Glass Practice*, by Scholes and Greene states that cobalt oxide "has an amazingly high coloring power", and "as little as one part in 5,000 produces a blue sufficiently intense for most ware." The color of Royal Blue is often referred to as "cobalt", even among Cambridge glass collectors, as is most transparent glass that is deep blue.

The Colors in Cambridge book describes Royal Blue in this way: "It is a deep color of transparent blue with a pleasant softness that will show highlights trending toward the reds." Furthermore, "The striking beauty of this rich color creates a desirability level among collectors that favorably affects prices." Royal Blue was one of the colors developed by Henry Hellmers for the Cambridge Glass Company, and it was introduced in mid-1931. The color was discontinued sometime in the first half of the 1940s, so it was produced for roughly a 12-year period of time.

Hellmers developed four deep transparent colors for Cambridge: Royal Blue, Carmen, Amethyst, and Forest Green; all were introduced in 1931. Carmen was discontinued for a period of time, but was reintroduced in 1950, and nude stems in Carmen were produced once again during the 1950s. Amethyst remained in production until the final years of the company, and a color similar to Forest Green – Late Dark Emerald – was introduced in 1949. However, Cambridge did not produce deep blue glass after Royal Blue was discontinued. Although an easy color to produce, Royal Blue apparently was not in demand by the consuming public for stemware, for dinnerware, or for display pieces in the late 1940s and into the 1950s.

Two formulas for Royal Blue are in Henry T. Hellmer's *Batch Book of Glass Formulae*. One formula is dated 1931, with the notation that it is for heat-resistant



***Royal Blue 3500 stems with gold silk screen***

dinnerware and for both blown and pressed ware. Another formula with identical ingredients and just slightly different amounts of the ingredients is dated 1932. Those ingredients (pounds, except were noted):

<b>Sand</b>	<b>450</b>
<b>Soda</b>	<b>180</b>
<b>Potash</b>	<b>14</b>
<b>Lime</b>	<b>46</b>
<b>Sodium Nitrate</b>	<b>34</b>
<b>Borax</b>	<b>20</b>
<b>Feldspar</b>	<b>50</b>
<b>Lead</b>	<b>20</b>
<b>Arsenic</b>	<b>5</b>
<b>Manganese</b>	<b>12 ounces</b>
<b>Cobalt Oxide</b>	<b>21 ounces</b>

Feldspar is a source of aluminum oxide, which improves the durability of glass. However, feldspar must have been an optional ingredient in Royal Blue, because later formulas (1940 to 1942) for Royal Blue from another Cambridge batch book have the same ingredients with very similar volumes, except the feldspar was removed.

Sand is the base material for all glass. Soda, potash, and lime are standard materials for glass and add fluidity to melted glass. Sodium nitrate accelerates the melting of a batch of glass. Borax is a solvent for metallic oxides (feldspar, lead, arsenic manganese, and cobalt oxide are all metallic oxides). Lead increases the density of glass.

## Royal Blue from page 14

Arsenic actually has a dual role as an ingredient – one role is to eliminate bubbles in glass and the other role is to counteract the green-coloring properties of iron, which often is an impurity in sand and feldspar. Royal Blue leans toward red rather than green, and arsenic would help insure that was the case.

Manganese and cobalt oxide were the coloring agents in Royal Blue. Manganese is often used as a decolorizer in crystal glass, because it imparts a violet tint to glass. Notice the incredibly small amounts of manganese and cobalt oxide required to obtain the color Royal Blue. Of the 820 pounds of ingredients in the formula, less than one pound (12 ounces) was manganese and somewhat more than one pound (21 ounces) was cobalt oxide.

The next article in this series will discuss another color developed by Henry Hellmers for Cambridge – Heatherbloom – which contained an extremely expensive coloring agent.



*Unusual Royal Blue Shell Vase*

## *Some Enchanted Evening: The Last Word*

*by Shelley Cole Citron*

The National Cambridge Collectors 2003 Convention is just weeks away! I'm always excited as convention time approaches, but this year the feelings are doubled... tripled... quadrupled – what comes after quadrupled? I hope you're getting excited too.

We have a fun and education-filled weekend planned for everyone who attends convention. We have some new things happening, but you'll find that for the most part, convention will be as you've found it in the past – a great time to see old friends, make new friends, learn about Cambridge Glass and buy some nice pieces to add to your collection. What more could one ask for?

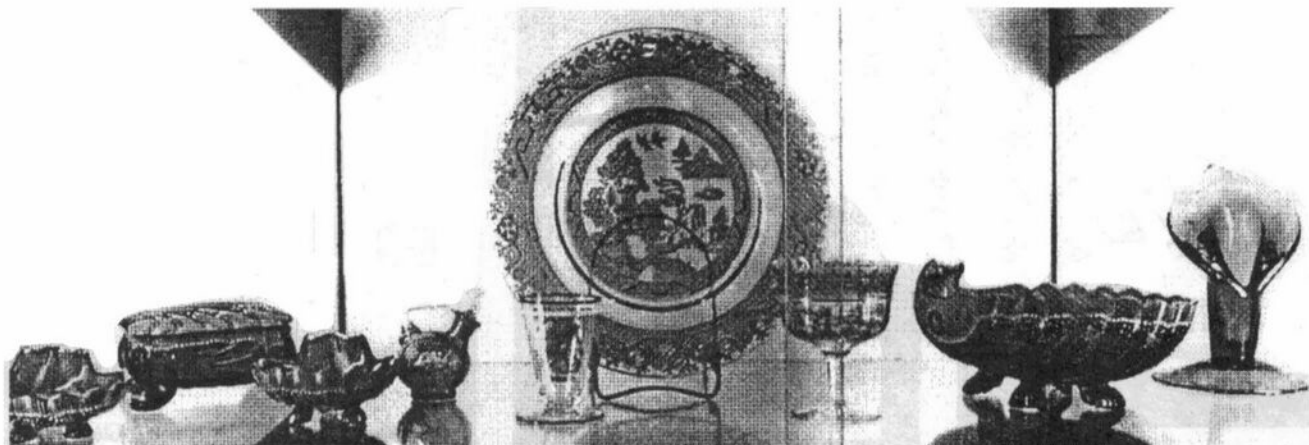
Because, in the past, I've had trouble remembering which dinner events I've signed up to attend, the Convention Committee will be placing colored stars on each name badge. A Silver Star indicates the Friday Night Fare and a Gold Star indicates the Banquet Dinner on Saturday. We'll also be writing on the back of your badge which entrée you selected to make it easier for you and the serving staff on Saturday. I can't imagine remembering what I ordered for dinner six weeks ago! And don't forget, Saturday evening is the best time to be your most enchanting – please join us in dressing up just a bit.

One of the questions that has come up is about the Friday Night Fare. The Committee envisions this event as a cocktail party – a chance for everyone to mingle – a chance to meet lots of new people. Sitting at a table with just 7 other guests limits the fellowship opportunities. Don't worry though – we realize that everyone will have spent a couple hours on their feet – shopping – so there will be places to sit down and take a break. And on Friday evening everyone will have a chance to have their very own piece of Japonica! (Not the April Fool's variety but something just as intriguing.)

The Silent Auction will be taking place during the cocktail party as well. There will be so much to do! You may recall last year, it was a bit difficult to move around and get to all the goodies up for auction. This open arrangement should make that much easier as well. Remember – all of the proceeds from the auction benefit the museum! What a great way to help NCC!

The Cordials Study Group asked me to let everyone know that the Factory Worker's reunion will take place on Sunday afternoon at the Museum from 1:30 – 3:30. Everyone is invited to this event.

*continued on page 20*



*Some of the beautiful glassware on display in the rotating member's display at the National Museum of Cambridge Glass*

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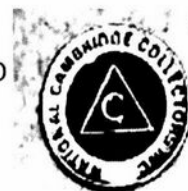
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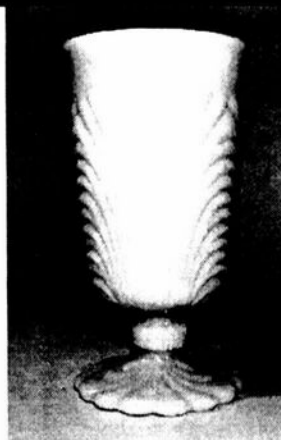
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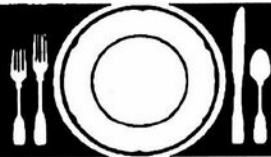


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# Some Enchanted Evening

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For those of you who get to town early to shop the local antique stores and play some golf, the Museum will be open Monday through Saturday from 9:00 – 4:00 and Sunday 12:00 – 4:00.

We are still in need of volunteers. While there is a Convention Committee to put it all together, we are only a few people and cannot physically be all of the places where we will need bodies. Please contact Georgia or me and let us know if you can assist at the registration table for an hour or so; help with the flower arrangements for Saturday evening or help with running errands. It's your organization and your convention. The weekend will mean so much more if you take a little time to lend a helping hand.

See you in a few weeks!!

Shelley Cole Citron – slunicorn@aol.com  
Georgia Otten – motten@graphtronics.net

## NCC Calendar Upcoming Events...



**June 26-28, 2003**

NCC Annual Convention, Glass Show & Sale  
Pritchard-Laughlin Civic Center - Cambridge

**August 23, 2003 (tentative)**

12:00 noon • NCC Quarterly Meeting & Luncheon  
at Theo's Restaurant in Downtown Cambridge

**November 8, 2003 (tentative)**

6:30 pm • Quarterly Meeting & Educational Program  
Holiday Inn - Cambridge

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*Membership Renewal Notice:  
If the date above your name  
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and your NCC Membership has  
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Please renew today.*