



# Cambridge Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 370

February, 2004

See Crystal Ball photos on-line, in full color at [www.crystalballphotos.org](http://www.crystalballphotos.org) (password on page 5)

## Uranium Glass The Truth About Radioactivity

by Les Hansen

Uranium was used by the Cambridge Glass Company to add yellow or green color as well as fluorescence ("glow") to glass it made. Seven Cambridge color formulas contained uranium. Three were opaque colors – Primrose, Jade, and Ivory, and four were transparent colors – Topaz, Light Emerald, Gold Krystal, and Pistachio. Formulas for all of these colors, except Pistachio, were provided in *Henry T. Hellmer's Batch Book of Glass Formulae*, which was published by J. W. Courter in 2002. The formula for Pistachio was obtained from another batch book of Cambridge colors.

The amount of uranium in these Cambridge colors was small – less than 1% – with the exception of Primrose. The amounts per batch (with 1000 pounds of sand as a base), both in pounds and as a percentage of the total weight of the formula were:

Primrose	59.25 lb	2.9%
Jade	3.44 lb	0.2%
Ivory	7.00 lb	0.3%
Topaz	12.50 lb	0.7%
Light Emerald	3.20 lb	0.2%
Gold Krystal	1.00 lb	0.1%
Pistachio	1.25 lb	0.1%

It is generally known that uranium is a key ingredient for most "vaseline" (transparent light yellow or green) glass. Technically, Topaz, Light Emerald, Gold Krystal, and Pistachio are all vaseline glass, because each color glows to some extent under black light and is a light transparent yellow or green. Commonly, Cambridge items that are Light Emerald are referred to as vaseline glass when listed for sale to collectors, especially on the internet.



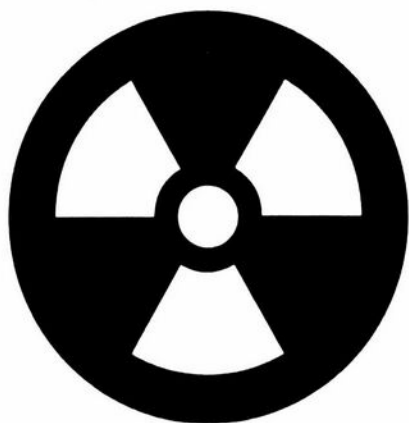
**Auction Glass  
Photos Inside**

However, among these four transparent colors made by Cambridge, only Topaz has the characteristic light yellow-green color and intense glow associated with vaseline glass by collectors. Therefore, Topaz's comparatively large content of uranium was expected.

Uranium's contribution to three of Cambridge's opaque colors might be a bit surprising. The relatively large amount of uranium in Primrose (over 59 pounds is a lot of uranium to add to a batch of glass!) probably would not have been expected by most collectors of Cambridge glass. The question then arises, should collectors be cautious in handling their Primrose-colored Cambridge glass?

An excellent resource on uranium-bearing glass is the website of the

continued on page 5



*NCC Constitution & By-laws... pages 8 thru 13*

## National Cambridge Collectors, Inc.

PO Box 416  
Cambridge, OH 43725-0416

*Please notify us immediately of any address change.*

### Contacts:

President Rick Jones	(914) 631-1656
Secretary Larry Everett	(937) 675-6491
Crystal Ball Editor Alex Citron	(434) 296-2531
NCC Museum (phone)	(740) 432-4245
(fax)	(740) 439-9223

### Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). Of the \$20.00 dues, \$14.00 is considered the cost of a one-year subscription to The Cambridge Crystal Ball. All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:  
2 years for \$38.00; 3 years for \$56.00.

### 2003-2004

#### OFFICERS AND COMMITTEE CHAIRS

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.....	
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2004 Glass Show & Sale	
2004 Glass Dash	

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## Cambridge Crystal Ball

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3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

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10 cents per word; \$2.00 minimum  
(Abbreviations and initials count as words)

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\$24.00 for twelve-month contract  
Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to NCCcrystalball@aol.com, and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

#### Submissions to

### The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725

E-mail: NCCcrystalball@aol.com

#### Deadlines:

Ad copy by e-mail: 10th of preceding month  
Ad copy by regular mail: 1st of preceding month  
Articles, study group reports, etc: 10th of preceding month

## MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at [cambridgeglass.org/NCCmembers](http://cambridgeglass.org/NCCmembers)

Features available only to NCC Members include:

*Reprints of Research Articles*

*Minutes of Board Meetings*

User name: NCC

Password: TriangleC



## President's Message:

# Feed the Fever

It seems pretty traditional in February that I devote space to encouraging people to submit mail bids for our annual benefit Auction that is held next month. While I don't want to *discourage* people from doing that this year, I'd like to recommend something else, perhaps a little more radical ...

**COME TO CAMBRIDGE.  
SEE IT LIVE.  
BE THERE IN PERSON.  
GIVE IT YOUR BEST SHOT.  
FEED THE FEVER.**

Perhaps it's this cold of winter (it's 6 degrees outside New York City as I write this). Perhaps it's this long stretch from our November meeting to our March meeting. Perhaps it's the short days where it turns dark by 4:30. Who knows ...

... but there is no substitute for showing up.

I'm as addicted to eBay as the next person, (OK, probably more!!!) but there is a real anonymity to online auction bidding. While at times that's a very good thing, there is also a real benefit to being at the scene of the crime, to be in on the action.

On eBay, it's easy to use your Watch List ... pick what items you have interest in, and then, wait. And wait. And wait. And wait. Then as the auction is getting set to end, six days, twenty three hours, fifty nine minutes and fifty seconds into the auction ... you jump into action placing your bid. While that can be an exhilarating feeling, it's shortening the action to a very limited period.

If my calculations are right, that's 604,790 seconds of waiting and ten seconds of real thrill. Somehow that seems very limiting. Again, it might be appropriate, it might be the right thing to do for *THAT TYPE* of auction

but it is restricted, and done mostly in private.

For real things, every so often, it's nice to be in the auction hall, watching EVERY LOT and plotting your strategy.

It happens every year; Cindy and I mark down items we are interested in at the auction. Several items we quickly bypass with nary a consideration. Then, we get to the auction. One of those anonymous lots gets a whole lot more respect than anticipated. You kind of think ... "hum, that's really nice. We never even considered that one."

As the auction preview begins, you watch to see who else has spotted this treasure. Do they like it? Do they know it's real value? Can we maybe, just maybe score a bargain? This is adding a thrill that the online auction can't quite replicate, nor should it.

And, have I mentioned ... this is still just Friday night?

The auction "event" starts on Friday night with an auction preview led by Lynn Welker. He uses the lots in the auction as an opportunity to promote education ... helping us learn more about many of the more unusual and interesting pieces. It's not just designed to hype sales prices, it is real, meaningful education – exactly what our mission is.

Then comes Saturday. Perhaps you didn't have the best night's sleep. Maybe it's because you were reconnecting with old friends. Maybe it's because you just met new friends who share a similar passion. Maybe it's because you spent a **WHOLE LOT OF TIME** trying to value the lots you were interested in. Or maybe, just maybe ...

... your heart was racing because you were keyed up about what was at the auction the next day.

That's a thrill that is really enhanced by being at the auction. We've done the mail bid, phone bid, left bid thing at auctions before ... **NOTHING BEATS BEING THERE IN PERSON.**

But I recognize this is a big country and we are very busy people. It is not so easy just to pick up and head for Cambridge, Ohio to come to the **NCC BENEFIT AUCTION**. So, it's OK to submit a mail bid – in fact, it's better than OK! Please do! But then...

...get your reservations in place to join us in June at the annual Convention. The time is right to set these plans and ... **WE REALLY WANT TO SEE YOU.**

This year I made a real commitment to get out to more shows – not just glass shows but also general antique shows. I don't know that we'll find that much for our collection but so far, **WE'RE LOVING IT.** There is just no substitute for seeing it in person. We just returned from Florida's Sanlando Show (had to get away from those six degree temperatures) and it was great to be there, even for a few days. Millie put on a wonderful show, our very own Fleur de Lys was there promoting NCC and selling books, and there was great hospitality among glass sellers and buyers ... That's what it's all about.

See you in March???????????

# Auction Highlights 2004

by Dorothy & Squeek Rieker

By now, most of you have read last month's Crystal Ball and seen the auction list therein. If so, you are already aware that a good auction is in store for you. Each year we think the previous auction cannot be surpassed, but once again we were amazed at the varied pieces of glass consigned to the auction. This keeps both the beginner and the more advanced collectors happy. The success of this yearly all-Cambridge auction is very important because it benefits the Museum Fund.

Some of the more unusual items that come to mind this year are: Crown Tuscan 8-1/2" draped lady; signed DeVilbiss covered powder box; #1066 Portia etch and Royal Blue 2-oz. sherries; Peach-blo 3-lite candlesticks etched Rose Chintz; Gold Krystol etched Apple Blossom vase and 5-part relish in gold filigree holders; Satin 2-piece canapé set decorated in red enamel; Avocado Martha Washington flip bowl; 5-piece relish set in Sheffield Silver tray; Amber rooster muddler; Primrose atomizer trimmed with gold and black enamel; Royal Blue cylinder vase with Sterling Silver overlay; and Tahoe Blue 10" seashell bowl.

As always, many different colors are available (Goldenrod included). There are two nice groupings of NearCut and Caprice. A large assortment of cordials and smalls that includes the Jade pousse café. We have flower holders in different sizes and colors (check out the peach-blo eagle), and many statuesque items highlighted by the Rockwell Sterling claret.

Also, this is probably one of the few opportunities to acquire a bowl with original labels showing the different stages of cutting; and a bowl, etched Rosepoint, that shows four stages of

the gold encrusting process. This is one auction not to be missed!

Make your plans now to attend this important benefit auction. If you cannot attend, please mail in your absentee bids (instructions are found on front of the auction catalog in your January Crystal Ball). This is an excellent opportunity to expand your Cambridge Glass collection, and to help fund the museum at the same time.

We thank you in advance for your support, and look forward to seeing you in Cambridge at the benefit auction on Saturday, March 6.

*More photos of Auction glass are found on pages 7 & 8.*

## CORRECTION

In last month's Crystal Ball, an incorrect phone number was listed for arranging shipment of auction lots won by absentee bidders.

if you want to arrange to have your absentee purchases shipped to you, please call Lynn Welker at (740) 826-7414.

We apologize for any confusion or inconvenience.

## WASHBURN'S SAN ANTONIO

### VALENTINE'S DAY SHOW

FEB 14, 2004 9:00 - 5:00

FEB 15, 2004 10:00 - 4:00

Admission: Saturday \$6.00 (good both days) • Sunday \$5.00  
\$1.00 off with this ad

**GUEST AUTHORS** Bert Kennedy & Larry Baker  
"Share the Vision; The Morgantown Etching Plates"

**SPECIAL GUESTS** Nancy & Jim Finley, Cambridge Collectors  
Cambridge Swans Seminars & Display Saturday and Sunday

**Live Oak Civic Center • 8101 Pat Booker Road  
Live Oak (San Antonio), Texas 78233**

NEXT SHOWS: SEPT 18 & 19, 2004 • FEB 12 & 13, 2005

For information:

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Photos on-line in full color at:  
[www.crystalballphotos.org](http://www.crystalballphotos.org)  
password: happy

## Convention Corner

by Shelley Cole

**Somewhere Over the Rainbow**, in Cambridge, Ohio to be exact, a convention is in the making. Have you put the dates on your calendar yet? If not, show some courage, like our friend the Lion and some heart like the Tin Man and get these dates down – Thursday, June 24 through Saturday, June 26. Sorry for **The Wizard of Oz** references, but I'm afraid that's what you get when you've got a singer running the show.

Our theme this year will be **Over the Rainbow**.

We'll have a **Rainbow of Color** for you to enjoy - from the programs and displays to the sales floor, we'll be immersed in the wonderful colors of **Cambridge Glass**. To help you get started, here's a listing of local motels just waiting to take your reservation for the weekend.

### 2004 NCC Convention Motel Information

All of these motels are located in Cambridge at Exit 178, Ohio route 209 off Interstate 70. Remember to mention that you are attending the National Cambridge Collectors Convention. There are limited rooms available at these rates. When those rooms are booked, rates may be higher.

#### • AMERIHOST

State Route 209 South  
740 439-1505  
\$59 single or double includes continental breakfast  
(Indoor pool, in-room amenities)

## Research & History:

# Uranium Glass

continued from page 1

World Nuclear Association ([www.world-nuclear.org](http://www.world-nuclear.org)) and, especially, the information provided at a linked website by the Online Glass Museum of New Zealand. The following details were pulled from that reference.

*"The most striking thing about uranium glass is that it is radioactive. If you apply a Geiger counter, you will get a positive reaction. However, tests have shown that the radiation levels from even large quantities of uranium glass at close quarters are no more harmful than those associated with television sets or microwave ovens."*

*"Uranium was a common source of yellow and green coloring for over a hundred years. However, in the 1940s, it was banned as a glass constituent because uranium was used to make the atom bomb and, consequently, there were fears for the health of glassworkers. During the 1950s, these restrictions were lifted, and some companies now use uranium as a colorant occasionally."*

*However, there are other chemicals which can now be used to produce the same colors, and the price of uranium is high. There are also rigorous control regulations covering protective clothing for workers, lead shielding for storage areas, and monitoring of radiation."*

Being a solid material, glass is a barrier to meaningful loss of radiation from uranium it might contain. Therefore, an insignificant amount of radiation is emitted from intact glass with normal use. However, grinding and polishing uranium-bearing glass results in dust, which could theoretically be harmful if inhaled or ingested. Because of this potential risk to human health, professional glass grinders are sometimes prohibited from public buildings where glass shows are conducted.

Boyd, Summit, and Fenton all continue to use uranium for glassmaking today.

#### • BEST WESTERN

1945 Southgate Parkway  
740 439-3581  
\$59.95 single or double  
includes continental breakfast  
(Outdoor pool, in-room amenities)

#### • HOLIDAY INN

2248 Southgate Parkway  
740 432-7313  
\$69/night [2 or more night stay]  
(Outdoor pool, in-room amenities)

#### • COMFORT INN

2327 Southgate Parkway  
740 435-3200  
\$60 single or double includes continental breakfast  
(Indoor Pool, in-room amenities)

#### • DAYS INN

2328 Southgate Parkway  
740 432-5691  
\$59 single or double includes continental breakfast  
Book before June 15 for this rate  
(Outdoor pool, in-room amenities)

#### • BUDGET HOST – DEER CREEK

2325 Southgate Parkway  
740 432-6391  
Discounts available – call for rates  
Weekly rates available  
(Indoor pool)

**See you in June!!!**

# People & Places:

## Museum Progress

By Cindy Arent,  
Museum Chairman

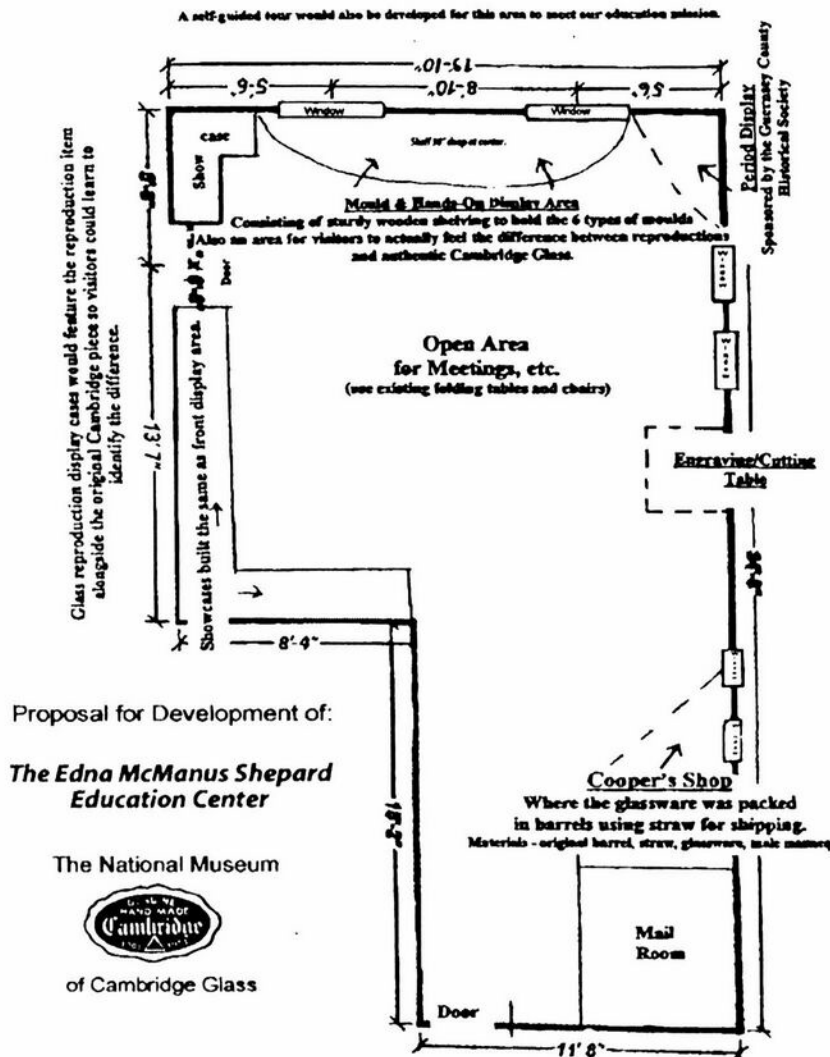
We are pleased to announce a \$10,000 museum room naming gift by The Arthur E. Shepard Family Fund of The Columbus Foundation. This generous donation will provide our organization an opportunity to develop an Education Center at the museum. Mr. Shepard has chosen to name the room *The Edna McManus Shepard Education Center* in honor of his mother who moved to Cambridge with her family from Findlay, Ohio. Her father, Hugh McManus, made the first piece of glassware produced by The Cambridge Glass Company in 1902. He was assisted by his son, Walter McManus.

Additional monetary benefactors for the new Education Center are Squeek and Dorothy Rieker, Lynn Welker, and Rick and Cindy Jones. More information will appear in a future project update.

One of the goals for the new center will be to stimulate interest in the rich history of the glassmaking industry in Cambridge, Ohio. This will be accomplished by developing a curriculum that can be shared with other glass organizations, schools and community groups and will culminate

continued on page 16

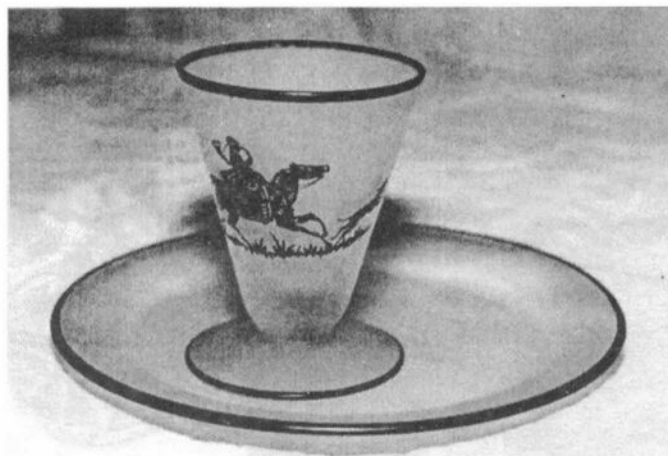
At right: *The Museum Work Day on January 10th. Gathered around an original Cambridge factory barrel are: (kneeling) Kay Marchant, Cindy Arent, Sharon Miller, Lynn Welker and (standing) Linda Adkins, Judy Momirov, Jeff Ross, Mike Strebler, Rich Bennett, Carl Beynon, Charles Upton and Shirley Beynon.*



The National Museum of Cambridge Glass  
is currently closed for the season.

See you in April!

# More Auction Glass



*Above: Red Enameled Canape Set*



*At Left: Milk Glass in abundance*

*Below: Royal Blue, Carmen, and more*

See all these photos in color at:  
[www.crystalballphotos.org](http://www.crystalballphotos.org)





## Auction Stars!

*Left: Frosted Nude Claret with Rockwell Silver Duck/Cattails decoration*

*Center: Blue Willow Plate, Cream & Sugar*

*Right: Sterling Decorated Royal Blue Vase*

# SPRING DEPRESSION GLASS SHOW & SALE

**FREEPORT RECREATIONAL CENTER**  
130 Merrick Road • Freeport (LI), NY

**SATURDAY, MARCH 20, 2004 • 12:00 TO 6:00**  
**SUNDAY, MARCH 21, 2004 • 10:00 TO 4:00**

*Door Prizes  
Reference Books  
Unlimited Parking*

*Free Depression Glass  
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Sunday Only  
(limit 6 pieces)*

**Grand Prize**  
Luncheon Set  
COBALT MODERNTONE

**DONATION \$5.50**  
WITH THIS AD, 2 FOR \$5.00 EACH

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For information, call (516) 798-0492

*Celebrating our 30th Anniversary*

**Western Reserve Depression Glass Club**  
presents Cleveland's Semi-Annual  
Depression Era Glass, Pottery & China Show and Sale

**Sat., March 20, 2004**    **Sun., March 21, 2004**  
10:00 am - 5:00 pm    11:00 am - 4:00 pm

### GLASS IDENTIFICATION

#### St. Sava Hall

2151 W. Wallings • Broadview Heights, Ohio  
• Between Broadview & State Roads •  
• Wallings Rd. Exit I-77 - 2 miles west •

**RAFFLE**    **Admission \$3.00**    **FOOD AVAILABLE**

*Cambridge • Heisey • Duncan Miller  
Fostoria • Old Fenton • Akro Agate  
McKee • Paden City • Westmoreland  
Imperial • American Pottery • American China*



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# *NCC Constitution & By-laws:*

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Sections stricken by amendments are shown with a line running through the excised text. Sections added by amendments are printed in bold italics.

## CONSTITUTION

### ARTICLE I – NAME

The name of this organization shall be the National Cambridge Collectors, Inc., operating as a non-profit organization under charter granted by the state of Ohio.

### ARTICLE II – OBJECTIVES

Section 1: The members of this organization shall meet together regularly, for the purpose of acquiring a broader knowledge of glassware manufactured by The Cambridge Glass Company in Cambridge, Ohio (1901-1954) and through instruction, discussion and study, actively promote the preservation and collection of Cambridge Glass.

Section 2: The primary objective of this organization is to establish and maintain a permanent museum in Cambridge, Ohio (Guernsey County) for the display and study of Cambridge Glass. The organization will operate on a non-profit basis and all monies realized will be applied to this end.

### ARTICLE III – MEMBERSHIP

Section 1: There shall be two kinds of membership, namely voting and honorary.

Section 2: Voting Membership. Any person, age 12 or over, upon payment of the prescribed yearly dues, is eligible to become a voting member of the organization. Other qualifications shall be as stated in the by-laws.

***Section 3: Lifetime Membership. To recognize outstanding service to the organization, a person may be elected***

***a lifetime member. They will have all the rights of voting members, but will not be required to pay dues as long as they remain a member of the organization. The election of a Lifetime Member shall require the unanimous vote of the Board of Directors, by secret ballot. Neither a lifetime member, nor the spouse of a lifetime member shall be required to pay yearly dues.***

Section 4: Any person who has distinguished himself in an unusual and praiseworthy manner in promoting the objectives of this organization may be elected to honorary membership. Honorary members shall have the privilege of attending all meetings of the organization but shall not be required to pay dues, or be permitted to vote or hold elective office and they shall have no interest in any funds or property of the organization. ***The Board of Directors may designate the time frame for which an honorary member is elected.***

Section 5: No territorial limits shall be established for the organization and membership is open to all interested persons.

### ARTICLE IV – MEETING AND FISCAL YEAR

Section 1: Regular meetings shall be held as provided in the by-laws.

Section 2: the annual meeting shall be held as provided in the by-laws.

Section 3: The fiscal year shall begin the first day of January each year.

### ARTICLE V – OFFICERS

The officers of this organization shall be a President, one Vice President, a Secretary and a Treasurer elected from the Board of Directors by the Board of Directors. All officers shall hold office for one year or until their successors are elected and qualified.

### ARTICLE VI – BOARD OF DIRECTORS

Section 1: The board of Directors shall consist of twelve Directors elected by the voting members of the organization. Terms of office are to be as provided in the by-laws.

Section 2: To be eligible to serve on the Board of Directors, a person shall be at least 21 years of age.

Section 3: The Board of Directors shall be the governing body of the organization and shall have power to make such regulation and take such action, not inconsistent with the Constitution and By-laws as, in its judgement, may be necessary for the welfare of the organization. The decisions of the Board in all organization matters shall be final, subject only to appeal to the voting membership of the organization.

### ARTICLE VII – SURRENDER OF CHARTER

If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Guernsey County (Ohio) Historical Society, with the stipulation that such be used only for the study and preservation of Cambridge Glass. In the event the Guernsey County (Ohio) Historical Society cannot or will not comply with above stipulation, it shall be turned over to the Corning Museum of Glass; Corning, New York, to be used at its discretion.

### ARTICLE VIII – AMENDMENT OF CONSTITUTION

This Constitution may be amended by a majority vote of the active members in good standing, present at the annual meeting of the organization, upon proposal by a voting member in

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# *NCC Constitution & By-laws:*

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good standing sixty days prior to the annual meeting, provided written notice of such proposed amendment shall have been given to the members at least ten days prior to the annual meeting.

## **ARTICLE IX – ADOPTION OF THE CONSTITUTION AND BY-LAWS**

This Constitution shall take effect and be in force upon its adoption.

## **BY-LAWS**

### **ARTICLE I MEETINGS**

#### **Section 1: Regular Meetings.**

The regular meetings of the organization shall be held during the months of March, June, August and November, at such time and place as the Board of Directors shall designate.

#### **Section 2: Annual Meetings.**

The annual meeting shall be held in June for the installation of elected Directors, the presentation of annual reports and transaction of other business. The term of Directors shall officially begin at the close of business of the annual meeting. Charter Directors shall hold office until their respective terms end, per Article VII, Section 4 of the By-laws.

#### **Section 3: Special Meetings.**

Special meetings of the organization may be called by the President or by a majority of the Board of Directors upon written notice to the Secretary at least five days in advance of said meeting.

#### **Section 4: Quorum.**

The majority of the active members in good standing present shall constitute a quorum at any meeting of the organization.

**Section 5: Rules of Order.** Parliamentary Procedure in all meetings of the organization, Board of Directors, and Committees shall be in accordance with the latest revised Roberts Rules of Order, if not inconsistent with the By-laws.

## **ARTICLE II**

### **DUTIES OF OFFICERS**

**Section 1: President.** The president shall appoint all committees, preside at all meetings of the organization and the Board of Directors, and perform such other duties as ordinarily pertain to such office. The President shall be ex-officio member of all committees except the nominating committee. He shall, immediately upon taking office, appoint a Sergeant-at-arms. In the event a vacancy exists in the office of President, the Vice President shall assume the office and title of President during the unexpired term of the President.

The President shall furnish bond in the amount determined by the Board of Directors, the cost of which bond shall be paid by the organization.

**Section 2: Vice President.** The Vice President shall have the duty of familiarizing himself with all organization affairs. He shall work under and in cooperation with the President and shall preside at meetings in the absence of the President.

**Section 3: Secretary.** It shall be the duty of the Secretary to keep the official record of all members, voting and honorary, provide verification of voting members as required, record the attendance at meetings of the organization, record and preserve the minutes of such meetings, make the required reports and perform such other duties as customarily pertain to such office.

**Section 4: Treasurer.** It shall be the duty of the Treasurer to have custody of all funds, accounting for same to the organization at its annual meeting and at any other time

upon demand by the Board of Directors and to perform such other duties as pertain to this office.

He shall collect all dues and funds of the organization and deposit them in a bank or depository named by the Board of Directors. Upon his retirement from office, he shall turn over to his successor or to the President, all funds, books and accounts, or any other organization property in his possession.

The Treasurer shall furnish bond in an amount determined by the Board of Directors, the cost of which bond shall be paid by the organization.

**Section 5: Salary of Officers** Officers shall serve without compensation.

## **ARTICLE III**

### **BOARD OF DIRECTORS**

**Section 1: Meetings.** The President shall be Chairman of the Board. He shall call regular meetings of the Board at least quarterly. He shall call a special meeting within five days after receiving a written request by three or more Board Members.

**Section 2: Functions.** The Board shall be responsible for the appropriation of all funds of the organization and shall, through the President or other duly authorized member of the Board, approve all vouchers before payment by the Treasurer. It shall designate the bank or depository in Guernsey County Ohio for funds of the organization, approve all investments of funds of the organization and determine the amount of the bond which shall be given by the President and Treasurer. It shall receive and approve budget and the annual audit of the financial transactions of the organization.

It shall pass on all projects recommended by the project committee, which must be approved by a two-thirds vote of the entire Board.

It shall pass upon all grievances, defaults and complaints by or against a member, and may take such action

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# *NCC Constitution & By-laws:*

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as it deems appropriate on behalf of or against such member. It may, for good cause, declare an office vacant, upon two-thirds vote of the entire Board.

**Section 3: Succession.** *At each election of Directors, the candidate who receives the greatest number of votes, yet is not elected to the Board, shall be designated the First Alternate; providing such candidate has been named on at least 20% of the ballots cast in that election.*

*If no candidate meets the requirements in paragraph #1 of this section, there shall be no First Alternate. If two or more candidates are tied for the position of First Alternate, the Board of Directors shall choose a First Alternate from among those tied candidates.*

*If a vacancy occurs on the Board of Directors, the First Alternate shall fill the vacancy and shall complete the term of the person he/she has replaced. If the First Alternate cannot or will not serve on the Board of Directors, or if there is no First Alternate, the President, with the approval of two-thirds of the Directors present, shall appoint a member of the NCC to fill said vacancy.*

*The First Alternate shall serve as such until the next election of Directors, or until he/she assumes a seat on the Board of Directors according to paragraph #3 of this section.*

~~It may fill vacancies that occur during the year. The President shall appoint, and the Board confirm by a two-thirds vote of those in attendance, a member to fill any vacancy occurring. Said appointee shall serve for the balance of the term being vacated.~~

**Section 4: Quorum.** A majority of the Members of the Board shall constitute a quorum.

**Section 5: Resignation of Board Members.** All resignations from the Board, except for those covered under Article X, shall be made in writing to the President.

## **ARTICLE IV APPOINTED OFFICERS**

The President, immediately upon taking office, shall appoint a Sergeant-at-arms. It shall be the duty of the Sergeant-at-arms to preserve order at all times and perform such other duties as ordinarily pertain to this office.

## **ARTICLE V COMMITTEES**

**Section 1: Standing Committees.** The President shall appoint the following standing committees:

- (1) MEMBERSHIP
- (2) PROJECT
- (3) PROGRAM
- (4) BUDGET & FINANCE
- (5) PUBLICITY
- (6) CONVENTION
- (7) STUDY GROUP ADVISORY
- (8) BY-LAWS

**Section 2: Special Committees.** In addition to standing committees, there shall be appointed by the President such special committees as the President and/or the Board of Directors may deem necessary.

## **ARTICLE VI DUTIES OF COMMITTEES**

**Section 1: Membership.** This committee shall promote activities designed to increase membership and shall perform such additional duties as specified by the Secretary in maintaining the records of membership.

**Section 2: Projects.** This committee shall devise and consider suitable and appropriate projects and shall devise ways and means whereby definite interpretation of the aims and objectives of the organization shall be given expression. It shall take cognizance of all matters of civic or similar nature and recommendations of the Project Committee shall constitute the basis for consideration of all projects of the organization.

Adoption of a project shall require a two-thirds vote of the entire Board of Directors.

**Section 3: Program & Entertainment.** This committee shall arrange and have charge of all programs for the regular meetings of the organization. They shall also have charge of all social functions of the organization, as may be directed by the Board of Directors.

**Section 4: Budget and Finance.** This committee shall prepare a budget of the estimated income and expenses of the association for the year. In the month of May, each year, the Budget and Finance Committee shall cause a **review compilation** of the books to be made by a licensed, Certified Public Accountant, and such statement shall be read to the organization at its annual meeting.

**Section 5: Publicity.** The Publicity Committee shall be responsible for supplying notices concerning the organization meetings to the news media, and further, shall disseminate all interesting information furnished them by officers of the organization and chairmen of various committees. They shall also furnish the editor of the organization newsletter with news items for publication therein, promptly while it still has "news value."

**Section 6: Convention.** The Convention Committee shall have responsibility for all activities conducted during the annual convention.

**Section 7: Study Group Advisory.** This committee shall maintain official record of the activities of approved study groups. They shall furnish assistance and guidance to the study groups, including, but not limited to, suggested topics for meetings, group projects and research activities. They

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# *NCC Constitution & By-laws:*

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shall further make newsworthy information and current listings of contact representatives available to the Publicity Committee.

Section 8: By-Laws. The By-Laws Committee shall make recommendations to the Board of Directors regarding needed or proposed amendments to the Constitution and/or By-laws. This committee's activities will best reflect the changing needs of the organization.

## **ARTICLE VII ELECTION OF DIRECTORS**

### **Section 1:**

(a) The Directors of the organization shall be elected by mail, prior to the annual meeting each year.

(b) At the regular meeting six months prior to the annual meeting, the President shall appoint a Nominating Committee of at least three members. The Chairman shall be the immediate past President, if then an active member of the organization. Should the immediate past President be unable to chair this committee, the Board of Directors shall appoint a Chairperson, selected from the members of the committee.

(c) At the regular meeting three months prior to the annual meeting, the Nominating Committee shall present a report, giving the number of Directors to be elected and presenting one or more nominations for each vacancy, at which time additional nominations will be entertained from the floor.

(d) The consent of all nominees must be obtained prior to his/her nomination.

### **Section 2:**

(a) At least 30 days prior to the annual meeting, a ballot containing all nominees for Board vacancies will be mailed to the entire voting membership. This ballot must be returned to the National

Cambridge Collectors, Inc. no later than seven days prior to the annual meeting.

(b) The results of this ballot shall be announced at a membership function prior to the annual meeting.

(c) The nominees receiving the largest number of votes so cast shall be declared elected for the term of office beginning at the close of business of the annual meeting.

**Section 3: Election of Officers.** Officers shall be elected as provided in Article V of the Constitution.

(a) This shall occur at a special meeting of the newly established Board of Directors, at a time which shall not exceed thirty days after the annual meeting.

(b) All nominees for office must have previously agreed to accept their nominations.

(c) Officers shall assume duty immediately upon their election.

**Section 4:** The Board of Directors shall consist of 12 members elected from the roll of active voting members. The term of office shall be for 4 years.

To provide for continuity of operations, the original Board of Directors shall serve for the following terms:

3 PERSONS FOR 1 YEAR:  
MARCH 1973 – MAY 1974

3 PERSONS FOR 2 YEARS:  
MARCH 1973 – MAY 1975

3 PERSONS FOR 3 YEARS:  
MARCH 1973 – JULY 1976

3 PERSONS FOR 4 YEARS:  
MARCH 1973 – JULY 1977

## **ARTICLE VIII MEMBERSHIP DUES**

### **Section 1: Annual Dues.**

Annual membership dues shall be as determined by the Board of Directors.

### **Section 2: Family Members.**

Each additional household member is eligible to become a voting member upon payment of prescribed dues per year.

**Section 3: Due Date.** All dues shall be payable when billed by the

Treasurer. No member shall be deemed in good standing who is in arrears more than thirty days in the payment of his dues.

## **ARTICLE IX RESOLUTIONS & SUBSCRIPTIONS**

**Section 1:** No resolution or motion to commit this organization on any matter shall be considered by the organization until it has been considered by the Board of Directors. Such resolution or motions, if offered at an organization meeting, shall be referred, without discussion, to the Board, which after having given consideration to the matter, shall submit its recommendation to the organization. Having received the recommendations of the Board, the organization may then proceed to take such action as may deem proper to the majority.

**Section 2:** No assessments shall be permitted to be placed upon the membership of the organization, neither shall any person or organization be permitted to appeal for funds for any purpose whatsoever before a regular meeting of the organization.

## **ARTICLE X TERMINATION OF MEMBERSHIP**

**Section 1:** Resignation of any member when delivered in writing to the President or Secretary shall become effective immediately upon its acceptance by the Board, providing all indebtedness of such member to the club has been paid.

**Section 2:** Any member owing dues or otherwise indebted to the organization for a period of thirty days from the date when same becomes due and payable may be suspended and deprived of all privileges of the organization. If he applies for reinstatement within sixty days from the date of such

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# *NCC Constitution & By-laws:*

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suspension and paid all amounts owing to said date, the Board of Directors may, at its discretion, reinstate the member to good standing; otherwise he shall stand dropped from the roll of members.

**Section 3:** Any member who, by personal or business conduct, violates the principles or ethics of the organization may be expelled from membership by the Board of Directors by a two-thirds vote of the entire Board of Directors, at a meeting called for that purpose, provided that said member shall have been given ten days notice in writing of such pending action together with a copy of the complaint against him, and shall be given an opportunity for a full and fair hearing.

## **ARTICLE XI AMENDMENT OF BY-LAWS**

**Section 1:** These by-laws may be amended by a majority vote of the active members in good standing present and voting at any regular meeting of the organization, after recommendation by the Board of Directors or by any twelve active members, provided written notice of such proposed amendments shall have been given to all active voting members at least ten days prior to the meeting.

**Section 2:** No amendments or additions to these by-laws shall be made which are not in conformity with the organization's Constitution.

## **ARTICLE XII APPROVED STUDY GROUPS**

**Section 1: Application for approved status.** Any three or more members in good standing may make written application to this organization for recognition as an approved study group. Such application shall be reviewed by the Study Group Advisory Committee and a report shall be made to this organization recommending disposition of the application. The application shall include an initial

membership list, designated contact representative of the study group and such other information deemed necessary for the official record.

**Section 2:** The name of an approved study group shall be, "Cambridge Collectors Study Group Number \_\_\_." Study groups shall also be encouraged to adopt an additional common name of their choice.

**Section 3:** All members of an approved study group must be members in good standing of this organization and shall have a sincere interest in the study and collecting of Cambridge Glass. ~~Study groups shall be limited to a maximum of twenty members.~~ No additional membership requirements shall be made.

**Section 4:** Approved study groups are encouraged to hold a minimum of eight study group meetings each year for the purpose of studying Cambridge Glass or closely related subjects.

**Section 5:** The study group shall submit ~~a written monthly report~~ **reports from time to time** to the Study Group Advisory Committee for the purpose of maintaining the official record of the activities of the study groups. The report shall include any changes in the membership or designated contact representative of the study group, a summary of activities and subjects discussed and other matters specified by the Study Group Advisory Committee.

**Section 6:** A study group shall have no authority to commit this organization on any matter.

**Section 7:** Termination of the approved status of a study group shall become effective upon acceptance by the organization of a recommendation of discontinuance by the Study Group Advisory Committee. Such a recommendation shall be made:

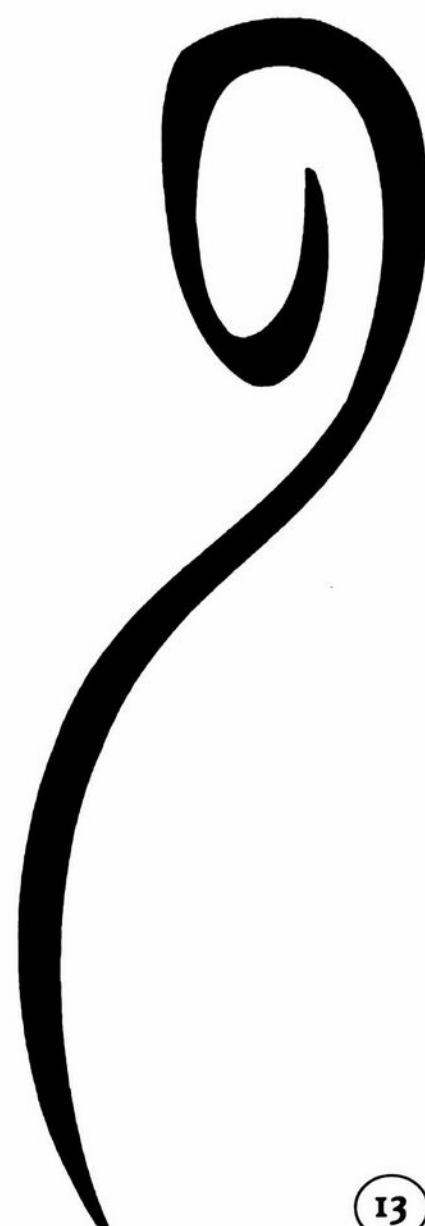
(a) if requested in writing by the members of the study group.

(b) for non-compliance with the rules and regulations of this organization.

(c) due to inactivity for a period exceeding six months.

(d) due to conduct which violates the principles or ethics of this organization, provided that the contact representative shall have been given ten days notice in writing of such pending action, together with a full statement of the reason for the recommendation, and shall have been given an opportunity for a full and fair hearing.

*Revised November, 2003*



# The Bill & Phyllis Smith Research Library

by Mark Nye, NCC Archivist

As reported in the October 2003 Crystal Ball, it is expected that the Bill & Phyllis Smith Research Library will officially open in June 2004 during Convention week. Some materials may be available when the Museum opens for the 2004 season on April 1. This includes an extensive collection of previously published glass books, donated by Margaret Bowman, including copies of all the NCC published books and photocopies of the Cambridge catalogs which have not been reprinted.

The Smith Library was established primarily for the use and benefit of NCC members; thus most materials will be available only to members. Visitors to the museum will have access to commercially available books, including those published by the NCC. The rules and regulations covering the use and operation of the Research Library are published here.

At this time, a significant portion of the material in the Smith Library comes from the Smith estate and was donated to the NCC by Phyllis and Bill's son, Edward. Included in this material is a large quantity of advertising ephemera consisting of magazine advertisements, pamphlets and similar publications.

Over the years, NCC has acquired company payroll records, copies of invoices, turn cards and other original documents from the factory. All of these are now a part of the Smith Research Library collection.

A listing of the items in the Research Library would be too extensive to publish here. The Library's current inventory list, while general in nature, will be available for examination by NCC members.

One of the basic purposes of the Research Library is the preservation of these materials. Therefore, the

library's holdings will not be available for "general examination." A specific research plan will have to be presented to the Archivist prior to use of the facility, and only those materials pertinent to the request will be made available. Many of the materials in the collection are too numerous or large to be photocopied, so will have to be examined as originals. These include payroll records, invoices and ledgers of various types. While not "fragile" at the moment,

these records could be damaged by casual handling, so we choose to limit access as much as is practical.

Members seeking materials for research should contact the Archivist in care of the NCC Museum.

I hope you will plan to visit the Bill and Phyllis Smith Research Library while you are in Cambridge for the 2004 NCC Convention.

## Rules governing the use of the Smith Library

- Use of the library and its collections will be limited to NCC members, except that published books (including books published by NCC, Inc.) will be made available to all visitors.
- A specific reason for using the Research Library must be presented prior to hands-on use of any materials, except published books. Non-specific examination of materials will not be permitted.
- Materials are to be used only for the increase of personal knowledge, for use in articles to be published in The Crystal Ball or to prepare material for publication by NCC, Inc.
- No large handbags, briefcases, backpacks, etc. will be permitted in the Library room.
- A listing of the Library's holdings, with locations, will be provided to all who wish to use the Library.
- Certain delicate items may not be available for hands-on use or examination.
- Due to the size of some materials, on-site storage is not possible. At least one week's prior notice must be given before these materials may be examined.
- Materials stored in file cabinets must be requested by specific file.
- Notebooks stored on open shelves may be examined by anyone granted access to the Research Library.
- Materials in protective sleeves are not to be removed from the sleeve.
- No marks of any kind are to be made on any materials.
- The Archivist reserves the right to require the use of gloves in the handling and/or examination of any materials.
- The Archivist and Museum staff reserve the right to inspect anything taken into the Research Library, and to examine anything being carried out of the Research Library.
- Removal of original Cambridge Glass Company documents from the building will not be allowed, unless a photocopy has been made, and prior approval has been given to a legitimate reason for off-site use of the original document. Such permission must be in writing from the Archivist and/or the Chair of the Museum Committee.
- The policy regarding photocopies will be added to these rules when it has been finalized.
- Violation of any of these rules will result in the violator being barred from use of the facility. Depending upon the severity of the offense, loss of NCC membership could follow.

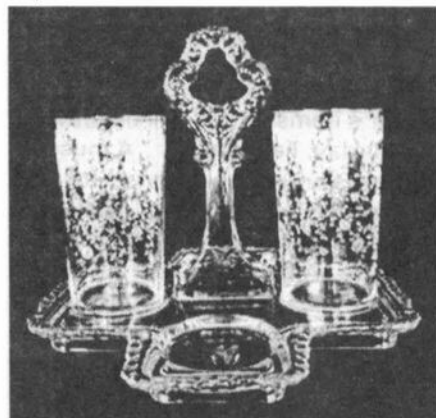
# EBay Report

## Rosepoint

- A Pristine #130, 14" Torte Plate, etched Rosepoint, sold on January 2 for \$375.
- A 3500/67 six-part relish, etched Rosepoint, failed to meet the reserve. The high bid was \$252.
- A square Honey Dish with Lid (#3500/139), etched Rosepoint, sold on January 12 for \$455.



- An unusual set of four tumblers and tray, etched Rosepoint, sold on January 15 for \$615.



- A Center-handled tray in Amber, etched Rosepoint sold on January 20 for \$860.

## Caprice

- A Moonlight Caprice Salad Dressing Set (#112) failed to meet the reserve. The high bid was \$255.
- A Moonlight Salt & Pepper Set with Stand sold on January 14 for \$130.
- A very nice Moonlight Alpine 12", four-footed, crimped bowl sold on January 19 for \$203.
- A pair of #1338 tri-level Candlesticks in La Rosa sold on January 2 for \$98.

## Flower Frogs

- A crystal Mandolin Lady sold on January 4 for \$238.
- An 8.5" Light Emerald Draped Lady sold on January 5 for \$114.
- An 11" Bashful Charlotte in Peach-blo sold on January 21 for \$347.



## Swans

- An 8.5" Dark Emerald Green Swan sold on January 4 for \$153.
- An 11.5" Ebony Swan with matching flower block sold on January 11 for \$275.
- A Crystal Swan Punch Bowl Set, with cups and underplate, failed to meet the reserve. The high bid was \$877.

## Nudes

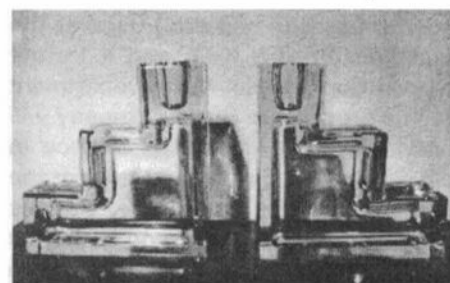
- A Carmen Ashtray sold on December 19 for only \$255.
- A Royal Blue Cocktail sold on January 4 for \$204.
- A Peach-blo Cocktail with frosted stem sold on January 4 for \$107; a bargain. Another just like it sold the same day for \$103. And a Forest Green Cocktail with frosted stem sold for \$108.
- A Royal Blue "true" Cordial sold on January 7 for \$435.
- A Carmen Cigarette Box (short stem) sold on January 11 for \$500.

## Miscellaneous

- A 3400 bowl in Dark Emerald, with silver-encrusted Diane, sold on January 2 for \$193.
- A pair of Yellow #1338 Tri-Level Candlesticks sold on January 9 for \$132.
- A Rose du Barry (frosted pink) Buffalo Bowl sold on January 10 for \$225.
- A lovely Crown Tuscan vase, gold-encrusted Portia, sold on January 10 for \$280.



- A very rare pair of Table Architecture Candlesticks sold on January 12 for \$977.



- A Carmen Everglade One-light Candlestick sold on January 18 for \$300.
- An Avocado #300 Covered Candy Box sold on January 19 for \$356.

# Museum Progress

continued from page 6

in a museum tour where people can look at, listen about, and touch a piece of Cambridge history. They will then participate in a glass related activity in *The Edna McManus Shepard Education Center*.

The following is a brief description of exhibits to be included in the new center.

**Cooper's Shop/Shipping Department** - exhibit will include an original barrel which was made in the Cooper's Shop at The Cambridge Glass Company. Using straw for packing, a mannequin will demonstrate how the glassware was packed for shipment all over the world. Original photos of the Cooper's Shop and Packing Department will be displayed on the wall.

**Engraving Table** - display will demonstrate how glassware was cut using an original unit from The Cambridge Glass Company. A mannequin will show how the worker would hold the piece for cutting. Sid Garrett, a former factory employee of the engraving shop, will visit the museum to provide expert advice for the set up of this exhibit.

**Mould Display and Hands On Area** - heavy duty shelving will be constructed to display the different types of moulds (press mould, blow mould, paste mould etc.) used at the factory. Willard Kolb and a former worker from the Hot Metal Department at The Cambridge Glass Company will provide the necessary assistance in developing the display and text for the tour booklet and audio tape. Various pieces of reproductions and authentic Cambridge glass will be attached to the top of this unit so visitors can actually feel the difference in quality.

**Period Display** - the 2004 display will feature kitchen items produced by The Cambridge Glass Company utilizing a period table and kitchen cabinet. Future displays will hopefully be

coordinated with the Guernsey County Historical Society.

**Showcases** - these will be built along the wall by Dave Edwards, the same contractor who built the cases in the front glass display area. The twelve steps involved in the production of an etched goblet and the four steps involved in the making of an etched bowl will be featured in these cases. Thank you again to all of the contributors who made this historical acquisition possible! These educational items were made by The Cambridge Glass Company and sent to department stores to demonstrate to customers how hand made glassware was produced. This area will also include reproduction pieces placed beside the original Cambridge item so members and visitors can learn to distinguish the difference between the two pieces. Another goal for this area will be to trace the production of an etched goblet through the entire manufacturing process. We hope to impress upon visitors how labor intensive and time consuming the hand made glassmaking process actually was.

The center area of the room will be kept open for seminars, meetings, and as a place for people to gather and participate in glass related activities. Portable displays can also be added and then easily moved to the side for a meeting.

Oral History video recordings of former Cambridge Glass Company employees will also be available for viewing in *The Edna McManus Shepard Education Center*. We have already interviewed fifteen workers from various departments at the plant and are in the process of editing the tapes.

**Elsewhere in the Museum** - We have been in contact with the family of W. C. McCartney, who was chosen by A. J. Bennett to be Secretary and Sales Manager for The Cambridge Glass Company. The family has loaned a photograph of Mr. McCartney for display at the museum. They are also working on a written history of his

employment at the company for inclusion in the *Bill and Phyllis Smith Research Room*. We are grateful for any information they are willing to share.

The museum has also been fortunate to receive a fantastic collection of Cambridge candlesticks donated by Tom Felt. Tom is the author of *The Glass Candlestick Book* that will be available for sale through the museum and the Crystal Ball in the coming year. Some of the candlesticks will be incorporated into the 2004 Sample Room Display featuring Cambridge Arms, Table Architecture, candlesticks and candelabras.

The 2004 Dining Room Display will host the Ebony gold encrusted Hunt Scene and Lorna dinnerware on loan from Rick and Cindy Jones. The display is beginning to take shape and looks gorgeous!

Frank and Vicki Wollenhaupt and Ron and Norma Hufford will be designing the Feature Display Room for 2004 with Cambridge Decalware, and smoker's items. They will begin work on Saturday, February 21. A museum work session is also planned for that day and will begin at 10 o'clock with a potluck dinner to be held in the afternoon. A group of tour operators from the Heartland Travel Show in Cleveland will be visiting the museum on February 23, so it is important that the museum be in the best possible condition even though we are closed for the season. If you would be interested in helping on February 21, please call the museum and leave your name and phone number. We need your help and look forward to seeing you!

## Thanks, Contributors...

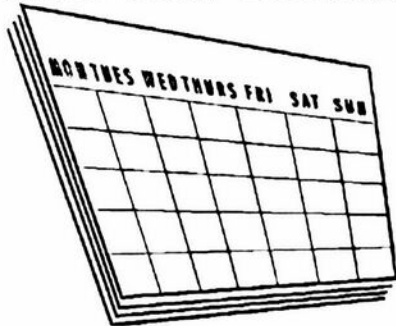
Many thanks to those who contributed to The Crystal Ball during 2003. A special "thank you" to Les Hansen, Mark Nye, Georgia Otten, Sharon Miller, Cindy Arent, Ken Filippini, Shelley Cole and Lorraine Weinman; all of whom contributed to numerous issues. Keep it up in 2004.



# Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark Your Calendar



- > Quarterly Meeting  
Friday, March 5th
- > NCC Auction  
Saturday, March 6th
- > NCC Convention  
Thursday, June 24 thru  
Saturday, June 26
- > Quarterly Meeting  
Saturday, August 16  
(Tentative)
- > Quarterly Meeting  
Saturday, November 6  
(Tentative)



## Upcoming Glass Shows

**February 14-15:**  
Washburn's San Antonio Show  
Live Oak, TX  
Call (210) 599-0635  
E-mail: WashburnK@aol.com

**February 14-15:**  
Sparkling Clearwater DG Show  
Clearwater, FL  
Call (727) 725-2069  
E-mail: RMCampbell@aol.com

**February 20-22:**  
Houston DG Show  
Rosenburg, TX  
Call (409) 762-8358

**February 28-29:**  
Arkansas Glasshoppers Show  
Little Rock, AR  
Call (501) 375-0435  
E-mail: esthermitchell@msn.com

**February 28:**  
Green River DG Show  
Kent, WA  
Call (253) 852-5250  
E-mail: kayswede@msn.com

**March 5-6:**  
Garden State DG Club Show  
Laurence Harbor, NJ  
E-mail: trash-to-treasures@rcn.com

**March 13-14:**  
20-30-40 Society's  
Chicagoland DG Show  
North Lake, IL  
E-mail: schmidt.tim@comcast.net

**March 20-21:**  
Long Island DG Show & Sale  
Freeport, NY  
Call (516) 798-0492

**March 20-21:**  
Western Reserve DG Club  
Show & Sale  
Broadview Heights, OH  
Call (440) 439-5243

**March 27-28:**  
Nutmeg DG Show  
Southington, CT  
Call (860)-559-6313  
E-mail: eemorse@attbi.com

**April 2-3:**  
North Jersey DG Club's Show  
Allendale, NJ  
Call (973) 423-1324  
E-mail: cdrizzo@aol.com

## Swans in San Antonio

NCC members Jim and Nancy Finley of Sedalia, Missouri, will be conducting a seminar on Cambridge Swans at Washburn's San Antonio Glass Show on February 14 and 15.

Jim and Nancy will be displaying their beautiful and extensive collection of Cambridge Swans as they did at the 2003 NCC Convention. If you didn't catch their presentation at Convention, make an extra effort to see it in San Antonio; it is something not to be missed.

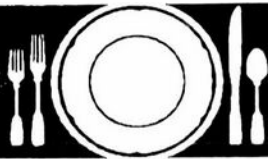
For more information, call (210) 599-0635 or E-mail: WashburnK@aol.com

## Candlestick Book Now Available

Our book sales volunteers have informed us that we now have in stock, "The Glass Candlestick Book," by Tom Felt and Elaine & Rich Stoer.

This beautiful and comprehensive book is Volume I of a planned series, and covers hundreds for candlesticks from Akro Agate thru Fenton. Dozens of Cambridge candlesticks are included.

The book is a hardback, 245 full-color pages and sells for \$24.95. Order your copy right away!



## Stems Without Thorns

As the world's largest supplier of old & new china, crystal, silver and collectibles, Replacements, Ltd. has more than 700 different patterns of Cambridge crystal.

And however much we enjoy selling pieces that were once thought irreplaceable, we love buying them as well. Thanks to people like you, our crystal inventory currently numbers in the hundreds of thousands, and the numbers keep growing every year.

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**AMBER NUDES...** looking for Claret, Tulip, Sauterne, Champagne, Roemer, Hoch, Ashtray, Ivy Ball, Blown Comport, Sweetmeat.  
E-mail: [slunicorn@aol.com](mailto:slunicorn@aol.com)

## For Sale:

**SELL YOUR GLASS HERE...** an ad like this costs less than \$2, and reaches over 1,000 Cambridge collectors.

*To place your classified ad, see page 2*

Listings of  
Books & Merchandise  
for sale will return in  
March

18



## THE CAT'S MEOW NCC MUSEUM COLLECTIBLES

for sale by the Elegant Glass Collectors Study Group

**\$20 each... plus \$5 shipping**

Please contact Bill Dufft at (610) 777-3869  
or [billnvon@aol.com](mailto:billnvon@aol.com)



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Grand Opening of the  
National Museum of  
Cambridge Glass



\$5.00



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When writing to these dealers, please enclose SASE

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