



Cambridge



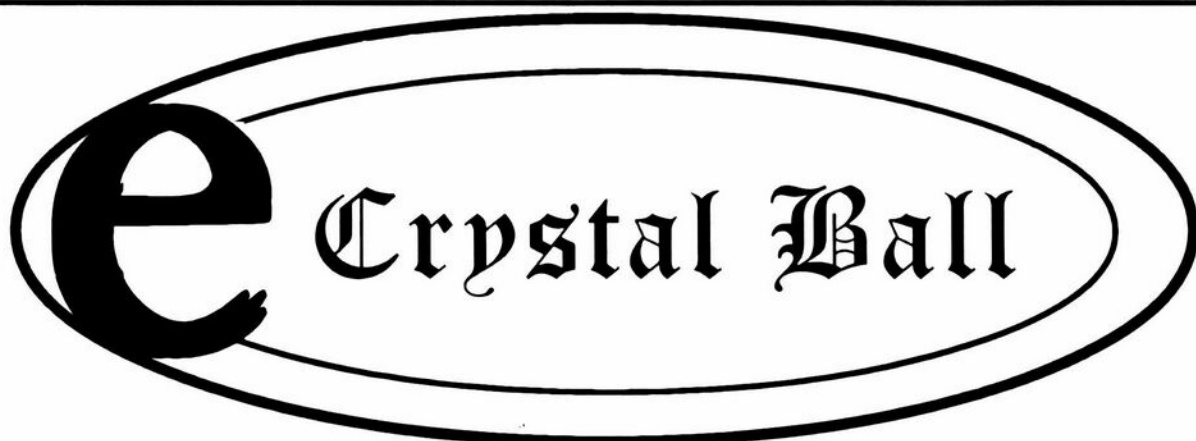
# Crystal Ball

Published monthly by National Cambridge Collectors, Inc.  
to encourage and report the discovery of the elegant and boundless product of the  
Cambridge Glass Company of Cambridge, Ohio

Issue No. 377

November 2004

See Crystal Ball photos on-line, in full color at [www.crystalballphotos.org](http://www.crystalballphotos.org) (password on page 5)



**NCC's On-Line Newsletter  
Premieres in January  
Sign Up Today...**

**Send your name, membership number\*  
and e-mail address to:**

**[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)**

*See page 6 for more information!*

\* - your membership number can be  
found on the mailing label on the  
back cover of The Crystal Ball

## National Cambridge Collectors, Inc.

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### Membership

Membership is available for individuals at \$20.00 per year, and an additional \$3.00 for associate members (12 years of age and older, residing in the same household). All members have voting rights, but only one issue of The Crystal Ball will be mailed to each member household.

Multi-year memberships are available:  
2 years for \$38.00; 3 years for \$56.00.

### 2004-2005

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## Cambridge Crystal Ball

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3/4 Page	\$40.00
1/2 Page	\$30.00
1/4 Page	\$20.00
1/8 Page	\$15.00

(Add \$5.00 for each photograph)

Classified Advertising:

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Dealer Directory:

\$24.00 for twelve-month contract  
Text limited by standard box size (see page 19)  
Includes FREE listing on NCC website

- Payment in full must be received before advertising will be run.
- Cambridge Crystal Ball and National Cambridge Collectors, Inc., assumes no responsibility for items advertised and will not be responsible for errors in price, description or other information.
- Advertising copy may be submitted to us by e-mail or regular mail as follows:

Ad copy may be sent by e-mail to [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com), and must be sent by the 10th of the month preceding publication. Ad will not be run until your check has been received at our PO Box.

Ad copy may be sent by regular mail, along with your check, to our PO Box. Copy sent this way must arrive at our PO Box by the 1st of the month preceding publication.

### Submissions to

### The Crystal Ball

By mail: P.O. Box 416 Cambridge, OH 43725

E-mail: [NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)

(This E-mail address is for newsletter business, inquiries and submissions only)

### Deadlines:

Ad copy by e-mail: 10th of preceding month  
Ad copy by regular mail: 1st of preceding month  
Articles, study group reports, etc.: 10th of preceding month

## MEMBERS ONLY

Visit the "Members Only" section of the NCC's website at  
[cambridgeglass.org/NCCmembers](http://cambridgeglass.org/NCCmembers)

Features available only to NCC Members include:

*Reprints of Research Articles*  
*Minutes of Board Meetings*

User name: NCC Password: TriangleC



## *Presidents' Message:*

# Stepping Up to the Plate

While I was watching the New York Yankees Playoff game last night several thoughts about NCC were running through my mind. Now, I realize that by the time you get to read this, the baseball season will most likely be over, but there were analogies that seem so apropos that I just could not get them out of my head.

There are people who love the Yankees and people who hate the Yankees, but I believe there are not many who do not at least respect their tradition as well as their place in baseball history. NCC likewise has those who love it, while there are many who love other glass organizations more. I believe that NCC (like the Yankees) has a well-respected tradition, and has established its place of honor in the annals of glass organizations. The Yankees continue to be a leader, a baseball giant, because they are willing to make the changes necessary, to add new personnel to the existing veterans. This is also true of NCC and is one of the reasons it has continued to grow and prosper.

Recently one of NCC's veterans, John Corl, who has for the last 3 years been taking care of the NCC display at Penny Court, has decided to retire. Losing a veteran like John, who did such beautiful, professional and dramatic displays is a great loss, but as with ballplayers, the time to retire does come. As an organization, we must first thank John for all his years of service, while at the same time fill the void in our lineup.

NCC has been able to fill this void with the following group: Mark Nye will do two cases; one on jugs and

pitchers and one the history of Cambridge print and advertising. David Ray will do one on candelabra and Cambridge Arms. Ralph Warne is doing one on ice buckets and tubs. Bill and Joanne Lyle will fill a case with Carmen items. Barbara Wyrick will fill the last case with Charleton. Thanks to this group, the hole in the NCC lineup will be admirably filled. The next time you are in Cambridge, please take a moment and visit these new displays at Penny Court.

The Yankees are a great organization because they are a mixture of big name stars plus lesser-known but equally important players, just as NCC is. Three such NCC "lesser-known" members come to mind. Beverly Hanson, a California based member, during the month of May, set up a fabulous display of Blue Caprice and Cambridge swans at the Mission Branch of the Oceanside Library, which was part of the Centennial Celebration of the Decades of the 1900's.

Steve and Helen Klemko set up a very colorful, high quality display of Cambridge glass, at the Greenville County Library in South Carolina. The display was set up to coincide with an antique show that was being held at the Greenville County Art Museum.

Ken Nicol, a member of the Wildflower Study Group has created a dazzling web site which features Cambridge flower frogs, as well as a link to NCC with a clear message: become a member of NCC. (*for more on Ken's website, see page 4 of this issue*)

In fact, all three of these events had that goal in mind. By making

Cambridge glass, as well as NCC info available, the possibility of new membership is enhanced.

The Yankee organization knows that in order to stay on top it needs to continue to increase its fan base. The same applies to NCC. In order to remain strong, it too must be vigilant in securing an ever-increasing membership. The goal of increased membership is important to all NCC members, and therefore something that we all must take the time to work on.

The Yankee organization understands that for a team to stay healthy and vibrant, an infusion of young talent is a necessary adjunct to its long-term success. At this time, NCC is faced with the challenge to do this very thing. A transfusion of young talented members is tantamount to continuing NCC's great legacy, long into the future. Along these lines Cindy Arent and Sharon Miller in tandem with the Guernsey County Historical Society have created a program for fourth graders. This program is part of the Ohio Academic Standards for local education in the field of history / social studies. It consists of a 1-day field trip to the NCC Museum along with a stop at either Mosser or Boyd Crystal Art Glass to observe the physical changes in glass. These young students learn how glass is made and get to visit a museum, which will not only give them some appreciation of antique glass but may be the beginning point for a future NCC member or two. This is precisely the kind of program NCC needs more of.

# Cambridge Collectors at San Antonio Show

by Kent Washburn

Hundreds of pieces of beautiful Cambridge glassware were prominently featured at Washburn's San Antonio Show on September 18 and 19. In addition to the Cambridge glass offered by dozens of top dealers, three fabulous displays from private collections graced the show floor.

Jeannie and Freeman Moore, of Flower Mound, TX, provided a stunning display of Rosepoint formal place settings. The Moores also hosted an NCC information table, dispensing knowledge and selling Cambridge reference materials.

In addition to the display, Freeman Moore led seminars on Rosepoint tableware. The seminars and the Moores' display were complemented by additional displays by Cambridge collectors Ed & Carol Staley (Modesto, CA) and Patti & Bill Foti (Leesburg, FL). The Staleys showed more pieces of exquisite Rosepoint, while the Fotis displayed Light Emerald Cleo from the collection of the late Cliff McNeil.

Cambridge collector Doug Ingraham, of Minneapolis, MN, had been scheduled to display his astounding Rosepoint collection and lead semi-



At the San Antonio Show: (front, l to r) Donna Kennedy, Sandy Walker, Jeannie Moore. (back, l to r) Bert Kennedy, Bill Walker, Freeman Moore

nars at the September show, but a job promotion took him to Europe during the show. His presentation will be rescheduled for a future Washburn San Antonio Show.

Freeman and Jeannie Moore are hardly strangers to the San Antonio show, having represented the NCC there since the show's inception in 1999. At this show, the Moores reported the sale of four sets of Cobalt Scotties and a brisk business in book sales; particularly the books on

Nearcut, Caprice and - of course - Rosepoint.

To announce each of Freeman's Rosepoint seminars, a pair of #3500 tall sherbets, etched Rosepoint, was given as a door prize. Perhaps the lucky winners, Nellie Cooper (Corpus Christi, TX) and Beatrice Moreno (San Antonio, TX) will become avid Cambridge collectors.

The next Washburn San Antonio Show will be held in February 2005.



## Flower Frogs On-Line

NCC member Kin Nicol, with the assistance of several members of the Wildflowers Study Group, has created an attractive and informative website focusing on Cambridge's figural flower frogs.

The website, located at the address below, features excellent photographs of many flower frogs, including the rarely seen "Melon Boy," shown at left. In addition, historical and chronological data are included, as well as some interesting notes on the design and production of the glass treasures.

Rounding off the presentation is a comprehensive color chart of the figural flower frogs, detailing all known production colors for each of the various pieces.

This first class, educational website is well worth a visit by any Cambridge collector.



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## Research & History:

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# JANUARY 1949... THE WAY IT WAS

*The following article was originally published in the Jan 1, 1949 issue of "National Glass Budget," a trade publication for the American glass industry. Optimism seemed to be the order of the day. A new catalog, the first since January, 1940 would be issued six months later and the first new colors since before the war started would soon follow. Even in the face of all this, the seeds of what was to follow had been planted, a few of which were the new furnace and the debt incurred to build it.*

-Mark A. Nye

### CAMBRIDGE GLASS CO. HAS OPTIMISTIC OUTLOOK, 1949

The 750 employees of the Cambridge Glass Company, of Cambridge, Ohio, which have an annual payroll of \$1,750,000 are virtually assured now of steady employment throughout 1949 because of the large backlog of orders that has been accumulated. Announcement was made on December 21st by Wilbur I. Orme, Sr., president, to the above effect and it was reported in the "Daily Jeffersonian" of Cambridge. The announcement brought not only yuletide happiness to the company and their families but to the entire community. Mr. Orme also announced that two of his sons, Arthur B. Orme and W. L. Orme, Jr., have been elected to the company's board of directors, and that Arthur B. Orme was named vice president of the company.

Mr. Orme further stated that, "We are going into the new year with a substantial backlog of orders and we are confident of satisfactory business throughout the year. This will mean that we will be able to provide our employees with steady employment in the new year.

During the passing year we have operated at capacity and our products have met with wide popularity among the buying public. With the orders we now have on our books and the prospects we see for additional business, there is every reason to believe now we will be able to maintain our capacity operations through 1949. It brings us a great deal of pleasure to give our employees this hopeful outlook for next year at this season."

Members of the board are Wilbur L. Orme, Sr., G. Roy Boyd, William C. McCartney, Marjorie B. Orme, and Harold H. Burt. Organization of the board of directors resulted in the elevation of Arthur B. Orme to the vice-presidency. The officers are Wilbur L. Orme, Sr., president; G. Roy Boyd, vice president and treasurer; Arthur B. Orme, vice president and William C. McCartney, secretary and sales manager.

Another son of Mr. and Mrs. W. L. Orme, Sr. is William C. Orme, who is a junior at Ohio State University, Columbus, where he is attending the

engineering college and taking a technology course in glass. He is to be actively identified with the company upon graduation from college.

The Cambridge Glass Company has just completed erection of a new 14 pot furnace at a cost of \$100,000, in addition to other improvements at the plant. Work was started on the furnace last June and it will be ready for operation at the beginning of the new year. It will give the plant four 14 pot furnaces and increase the melting capacity by 33-1/3 percent. While the new furnace may not increase employment, it will serve to provide steadier employment.

In the cutting, etching and decorating of glassware, the Cambridge Glass Company has become famous throughout the world for its high class products. New patterns have been and are steadily being created, increasing the demand for products. The company excels in its fine workmanship in the art of hand cut glassware.

## Help Wanted

With major museum projects in good order, the Board is again turning toward our future and thinking about the most sensible plan for the Endowment Fund. We have one generous member with university development experience already pitching in. We would like to know if there are other members with related ex-

perience who would be willing to help; notably in the areas of legal affairs and estate planning. We also seek expertise in trademark and copyright law.

We are not sure what the ultimate roles would be, but wanted to survey our membership's expertise and find out what resources might be at our disposal.

If you think you can help in any or all of these areas, please call President Ken Filippini at (201) 670-0990. Thank you!

See the Crystal Ball  
photos in color, on-line  
at [www.crystalballphotos.org](http://www.crystalballphotos.org)  
password: glitter

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## People & Places:

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### Auction Weekend Hotels March Event is Closer Than You Think

Rates are for Thursday, March 3 through Sunday, March 6, 2005. If you arrive before Thursday, you may have to pay a higher rate for those days. Remember to ask for the National Cambridge Collectors Rate. All of these motels are located in Cambridge at Exit 178, Ohio Route 209, off Interstate 70. There are limited rooms available at these rates. When those rooms are booked, rates may be higher.

**Important:** These special rates are usually available only at the local motel, and not through each chain's "800" number or website. You are advised to reserve by calling the motel in Cambridge directly.

- **AMERIHOST** (*Indoor pool*)  
State Route 209 South  
740 439-1505  
\$55 single or double; includes continental breakfast
- **BEST WESTERN**  
1945 Southgate Parkway  
740 439-3581  
\$38 single or double; includes continental breakfast
- **HOLIDAY INN**  
2248 Southgate Parkway  
740 432-7313  
\$69/night [2 or more night stay]
- **COMFORT INN** (*Indoor Pool*)  
2327 Southgate Parkway  
740 435-3200  
\$50 single or double; includes continental breakfast
- **DAYS INN**  
2328 Southgate Parkway  
740 432-5691  
\$49.99 single or double; includes continental breakfast
- **BUDGET HOST – DEER CREEK** (*Indoor pool*)  
2325 Southgate Parkway  
740 432-6391  
Discounts available – call for rates  
Weekly rates available

# e Crystal Ball

The electronic Crystal Ball is ready to go! After nearly a year of planning, and three test issues, we are pleased to announce the launch of a new generation of NCC communication.

We have begun the process of collecting e-mail addresses of NCC members who wish to receive The Crystal Ball in electronic form, via the Internet. At this time, this will be in addition to the regular, paper Crystal Ball, which you will continue to receive in the mail every month, whether you opt to get the electronic version or not.

If you'd like to begin receiving the electronic Crystal Ball, please send an e-mail to:

**[NCCCrystalBall@aol.com](mailto:NCCCrystalBall@aol.com)**

Just include your name and membership number (it's on your current Crystal Ball mailing label). The first electronic version to be widely distributed will be in January 2005.

**National Museum of Cambridge Glass**

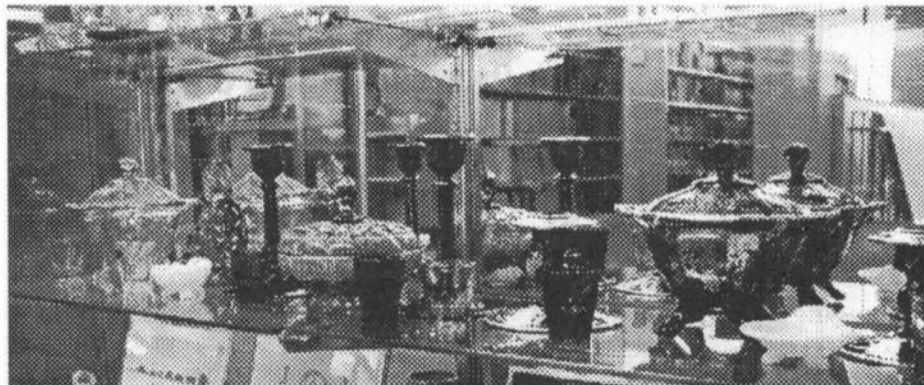
CLOSED FOR THE SEASON • SEE YOU IN APRIL

## Another Beautiful Library Display

### Steve & Helen Klemko Showcase Glorious Glass in South Carolina



**Above:** Helen Klemko with the Cambridge display at the Greenville County Public Library (Greenville, SC)



**Above and below:** Some of the lovely Cambridge Glass displayed by Steve & Helen in Greenville, SC



Displays of Cambridge Glass in public libraries continues to be a popular and effective outreach tool for the NCC. Non-collectors are universally impressed by the beauty and variety of the glass; many people actively seek more information about Cambridge Glass and the NCC.

Recently, Steve and Helen Klemko, NCC members from South Carolina, set up a display in the Greenville County Public Library, in Greenville, SC. Helen kindly sent along these photos to show us what they had done.

Helen, who works at the Greenville Library, said the display has been getting a lot of attention from both patrons and staff. Her co-workers knew Helen and Steve collected "some kind of glass," but they now have a much better appreciation of what that means.

Along with the beautiful glass from their collection, the Klemkos provided handouts with information about the history of Cambridge Glass, a brief description of the NCC's activities and information about our website, [CambridgeGlass.org](http://CambridgeGlass.org). Thinking of the NCC's future, the Klemkos also set out membership forms. After all, simply seeing a colorful array of lovely Cambridge Glass was enough to get many current collectors started.

The Library Display Project continues to be an activity supported by the Elegant Glass Collectors Study Group; they will provide helpful suggestions to anyone who wants to do a library display. Contact Myrle Scott at [mksteech@aol.com](mailto:mksteech@aol.com) for more information.



# Events:

If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.

## Mark Your Calendar



> **Quarterly Meeting**  
**Saturday, November 6**  
Dinner &  
Educational Program

> **Annual NCC**  
**Fund-Raising Auction**  
**Saturday, March 5, 2005**

### Show Cancelled

The Old Dominion Glass Show, usually held on the first weekend of November in Annandale, VA, has been cancelled for this year. There was an unforeseen schedule conflict at the venue.

The show is expected to return in November 2005.

## Upcoming Glass Shows, Etc.

**November 5-6:**  
North Jersey DG Show  
Allendale, NJ  
Call: (973) 423-1324

**November 6-7:**  
Michigan DG Society Show  
Dearborn, MI  
www.mdgs.freepagez.com

**November 13-14:**  
Tulsa DG Show & Sale  
Tulsa, OK  
Call: (918) 747-4164

**November 26-27:**  
Lehigh Valley Glass/Pottery Show  
Allentown, PA  
Call: ((610) 767-1405  
E-mail: Kemmdg@hotmail.com

**January 28-29, 2005:**  
Sanlando DG Show  
Sanford Civic Center  
Sanford, FL  
Call: (407) 298-3355

**February 5 & 6, 2005:**  
South Florida DG Show  
Ft. Lauderdale, FL  
Call: (305) 884-0335  
E-mail:  
fboches@cheshirecatantiques.com

**July 9-10, 2005:**  
National Depression Glass Assn.  
31st Annual Show & Sale  
Waxahatchie, TX  
Call: (972) 286-2699  
E-mail: bluedart99@hotmail.com



Glass Repair  
Snack Bar • Door Prizes

## South Florida Depression Glass Club 31st Annual Show & Sale

*American Elegant & Depression Glass,  
Dinnerware, Pottery*

**February 5 & 6, 2005**

**War Memorial Auditorium**  
800 N.E. 8th Street  
Ft. Lauderdale, FL

**Saturday 10 am -5 pm**  
**Sunday 10 am -4 pm**

**Admission: \$5.00**  
(50¢ off with this card)

*Directions: I-95 to Sunrise Blvd. East,  
turn South on US 1 for 2 blocks*

*Information: 305-884-0335  
fboches@cheshirecatantiques.com*



# 2004 MUSEUM SEASON CONCLUDES

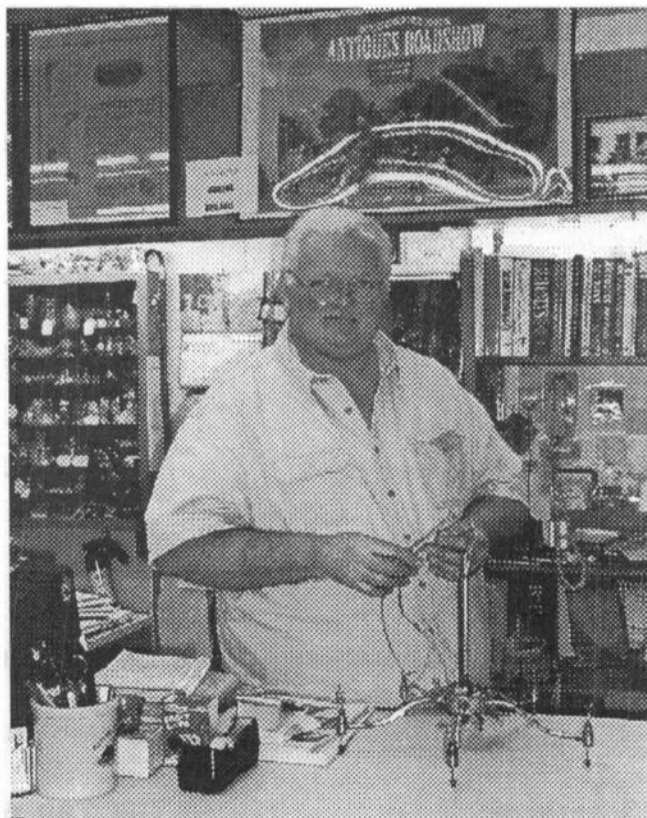
by Cindy Arent

As the 2004 Museum season draws to a close, NCC members can feel proud of the effect that Cambridge Glass has on the tour groups and regular admission visitors. Most are awestruck by the fabulous colors and innovative designs and their excitement grows as they travel through the display areas. They particularly enjoy learning about how a Rose Point goblet was produced and ask many questions about the glassmaking process exhibit and how the moulds were used. Since the Edna McManus Shepard Education Center opened this year, the tour now takes almost ninety minutes.

In October, we had a tour group of fifty-three from Mississippi and Georgia. They had just started a 13-day trip to New England and Nova Scotia. What a wonderful group they were! One woman said that she had never seen such beautiful colors. These visitors were so excited about Cambridge Glass that they nearly depleted our Cambridge stock in the gift shop, and even purchased a framed factory photo that we agreed to ship to the buyer. As they left, one visitor gave me a hug and said that the museum was wonderful and they had thoroughly enjoyed their tour. Hopefully, we will see a few new members from this group!

Even before the museum closes for the season, plans for next year are already taking shape. One display in the Education Center will feature a 1930s bride opening her wedding gifts, original boxes of Cambridge Glass wrapped in vintage paper. We also hope to move the swan punch bowl mould from the storage building for display.

The 2005 Dining Room will host the Royal Blue dinnerware collection of member Lindy Thaxton of Indiana. A new Cambridge chandelier, donated by Rick and Cindy Jones, will also be added to this exhibit. NCC member Gary Patterson has agreed to do the rewiring. Gary lives near



*Gary Anderson rewires our beautiful new Cambridge chandelier.*

the museum and keeps his eye on the building in the evening and off season. He has called the police several times to report trespassers. Thank you Gary for your support!

Museum staffer, Sandi Rohrbough, has volunteered to restore the original Cambridge Glass Company Sample Room trunk this winter. It was acquired by NCC a year ago and is in very poor condition. However, you can still read "The Cambridge Glass Co." that had been stenciled on the sides. This trunk was used by the company to ship glass in the early years.

We are in need of someone to restore (sandblast) the large iron "Batch/Cullet Cart" that is presently living in the NCC Storage Building. It would make a great addition to the Education Center. If you are interested, please call the museum at 740-432-4245 and leave your name and contact information.

If you were unable to visit the museum this year, start making plans for 2005. Many new and educational displays await your visit!



*Carl Beynon and Sandi Rohrbough moving the Cambridge trunk out of the storage building.*

# The ABC's of Glassmaking

## Part I • A thru M

*From the Field Trip Curriculum, developed by Sharon Miller and Cindy Arent, as a teaching tool for local 4th Grade students who are visiting The National Museum of Cambridge Glass.*

**A**nnealing Lehr                      A long oven that cools the glass under controlled heat.

**B**oy Laborer                            A teen-age boy assigned to help the men working in the  
different glass departments.

**C**utting/Engraving                    The process used to cut designs into glassware using a  
carborundum wheel.

**D**ecagon                                      A line of Cambridge Glass with 10 sides.

**E**tching                                      The process of using acid to create designs on glass.

**F**inisher                                    A man who shaped the hot glass into a bowl, plate or basket.

**G**atherer                                    The man who gathered the hot glass from the melting pot  
within the furnace.

**H**ot Metal Department                The front end of the factory, where the glass was  
pressed or blown.

**I**nk    The product used in the first step of the etching process.

**J**ars    Many kinds were made by the Cambridge Glass Company,  
including laboratory jars and kitchen ware.

**K**nobs                                        Glass doorknobs were produced by the Cambridge Glass Company  
during the early 1900's.

**L**ead    A substance used to produce high quality glass.

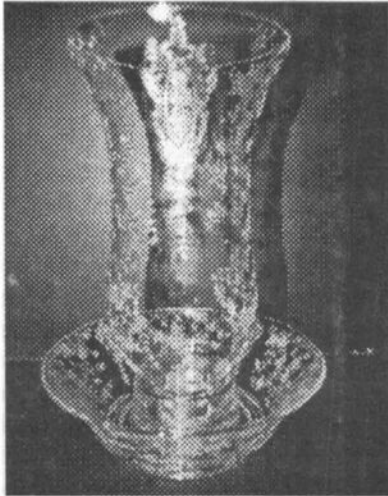
**M**old (or Mould)                        An iron form that was used to shape pieces of glass.

*Part II • N thru Z next month in The Crystal Ball*

# eBay Report:

## Rosepoint:

- Six Rosepoint #3500 Parfaits, gold-encrusted, sold on August 31 for \$510 (\$85 per stem).
- A Pristine Ice Tub, etched Rosepoint, sold on August 24 for \$456.
- A #1604 Hurrican Lamp and Shade, etched Rosepoint, sold on September 28 for \$350.



## Other Etches:

- A Crystal #3400 80 oz. Ball Jug, etched Portia, sold on September 1 for \$225.
- A Dianthus Pink #3400 Ball Jug, etched Diane, sold on September 14 for \$555.



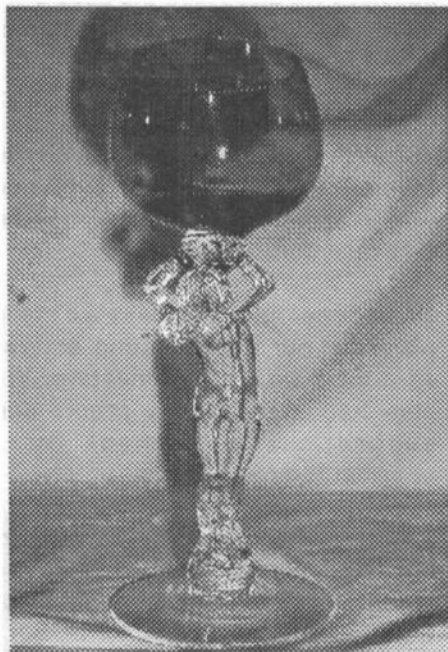
- A Crystal #3400 Doulton Pitcher, etched Elaine, sold on September 13 for \$270.
- A lovely pair of Cornucopia Vases, etched Elaine, did not sell. The high bid of \$306 did not meet the reserve.
- An Amber Decanter (looks like the decanter from the #14 beverage set in the 27-29 Catalog), with gold-encrusted Hunt Scene, sold on September 19 for \$300

## Flower Frogs:

- A Peach-blow Eagle Flower Frog sold on September 12 for \$388.
- A Mandarin Gold Draped Lady (13") sold on September 10 for \$355.
- A frosted Moonlight Blue Draped Lady (13") sold on September 24 for \$475.

## Nudes:

- A Crystal #3011 Cigarette Holder, with a frosted stem, sold on August 25 for \$510.
- Six Forest Green #3011 Roemers sold on September 12; in separate auctions, they went for between \$286 and \$324.



- An unusual #3011 Cocktail with Amber bowl and Crown Tuscan stem and foot sold on September 23 for \$570.
- Also quite unusual, a Pistachio #3011 cupped Comport sold on October 3 for \$511.
- An Amethyst #3011 Cocktail with frosted stem and crystal foot sold on October 3 for \$149.

## Caprice:

- A #36 footed Cake Platter (13") in Moonlight Blue sold on September 14 for \$525.
- A Moonlight Blue Parfait sold on September 13 for \$104.

## Swans:

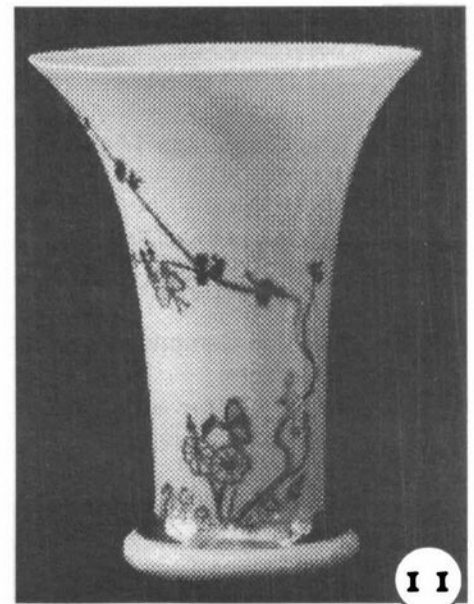
- An Amber 10.5" Swan (Type 1) sold on August 30 for \$513.
- A Carmen 8.5" Swan sold on September 30 for \$153.

## Miscellaneous:

- A seldom-seen Mardi Gras Bowl (about 4" tall) sold on September 15 for \$510.
- A very special Ebony cigar humidor with gold-encrusted Golf Scene etch, sold on September 26 for \$1,626.
- A rare dealer sign with gold border and gold-encrusted etched lettering, sold on August 28 for \$737.



- A Rubina Block-Optic 10.5" Vase did not sell. The high bid of \$248 did not meet the reserve.
- An unusual Frosted Crystal Tally-Ho Sauce Boat and Liner, with Rockwell Silver Geese & Cattails, sold on August 31 for \$113.
- A #1417 8-inch vase in Azurite, with Rockwell Silver overlay and enamel butterflies, sold on August 29 for \$663.





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# Study Groups:

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The NCC has several study groups; these are the groups currently active and holding regular meetings. Listed below is contact information for these study groups.

If there is no study group in your area and you are interested in starting or joining a new study group, please contact NCC Study Group Advisor Judy Rhoads at [kjrhoads@aol.com](mailto:kjrhoads@aol.com)

**#13 - Miami Valley Study Group**  
Miami Valley area, Ohio  
Larry Everett  
[db0098@dragonbbs.com](mailto:db0098@dragonbbs.com)  
(937) 675-6491

**#14 - The Cambridge Cordials**  
Cambridge, Ohio  
Lorraine Weinman  
[blweinman@hotmail.com](mailto:blweinman@hotmail.com)  
(330) 966-9376

**#15 - North Texas Cambridge Study Group**  
Dallas area, Texas  
Scott Pierce  
[scottperce1@msn.com](mailto:scottperce1@msn.com)  
(817) 427-9510

**#16 - Elegant Glass Collectors**  
PA & NJ  
Bill Dufft  
[billnvon@aol.com](mailto:billnvon@aol.com)

**#17 - The Columbus Wildflowers**  
Columbus, Ohio  
Barbara Wyrick  
[bwyr@ee.net](mailto:bwyr@ee.net)  
(614) 291-0361

**#18 - The Cambridge Triangles**  
VA, MD, DC  
Alex Citron  
[NCCcrystalball@aol.com](mailto:NCCcrystalball@aol.com)  
(434) 296-2531

**#19 - NE Ohio Cambridge Collectors**  
Akron-Canton area, OH  
currently no contact

**#20 - South Florida Study Group**  
Miami, FL  
Linda Gilbert  
[rosepointbabe@aol.com](mailto:rosepointbabe@aol.com)

## Study Group #16 Elegant Glass Collectors

The Elegant Glass Collectors study group met on Saturday, August 28<sup>th</sup>, 2004 at the home of Ken and Jane Filippini in Midland Park, N.J. Members attending were Paul and Gail Duchamp, Walter Lee, Tom Mintz, Alex Wolk, Bill and Yvonne Dufft, Craig Kratochvil, Bob and Karen Arnold and Lee and Harriet Broadwin.

Jane Filippini, President started the meeting at 1:30 p.m. and under old business we discussed the possibility of setting up a display as a group in White Plains.

Our new business included a discussion on contributing monies in Memory of Diana Rizzo. Everyone was in agreement that this would be a special contribution.

Under other new business we made plans for our next meeting as well as a program for this meeting. We also had a treasurers report and suggestions were made for a possible fundraiser.

A hearty welcome to new members Lee and Harriet Broadwin who recently joined The Elegant Glass Collectors Study Group.

We settled in to a program on Frosted Glass with beautiful items including a pink Springtime bowl, a blue frosted Draped Lady, Silver overlay of ducks on a claret, Carmen Yukon Tally Ho and a pink frosted Caprice 3 lite candlestick. A very informative program was given by Ken.

Our Show & Tell included a black vase #3400-17 11 1/2" rectangular etched in Apple Blossom and a 12" green Gloria # 402 vase both brought by Tom Mintz. Bob and Karen Arnold brought an amber Wildflower w/ etched band bowl.

We then closed our business portion and moved on to a wonderful dinner and desserts. Everyone enjoyed an informative meeting and a great time socializing.

Respectfully submitted,  
Gail Duchamp, Secretary

## Study Group #15 North Texas Cambridge Study Group

Cambridge glass collectors converged on the home of Bert and Donna Kennedy in Mesquite TX, on September 26<sup>th</sup> for the first meeting of the fall. The house held a good group of 14 members and one guest. The first item of business was the announcement that we'll be co-hosting the National Depression Glass Association July 2005 convention. This led into the topic for the meeting, american made glass animals. Bert offered the following references:

- a. Glass Animals of the Depression Era, by Dick Spencer,
- b. Glass Animals, by Dick Spencer
- c. Glass Animals and Figurals, by Randy Coe

The display table was full of glass "critters" from Cambridge, Viking, Duncan, Fenton, Tiffin, Westmoreland, Blenko, New Martinsville, Fostoria, Heisey, Boyd, and Mosser. Cambridge animals represented were: turkey, dolphin, ram's head, Scotty dog, heron, eagle, blue jay, swan, bridge hound.

Several interesting items appeared on the Show and Tell table. They included: Virginian #499 single candleholder, pressed moonlight blue Alpine Caprice oyster cocktail, #437 Pristine 13" bowl with Cambridge label on a silver base and matching peg vase, #3077 moonlight blue 9 oz goblet with cutting, #637 amber candleholder with Gloria etching, and a ceramic version of the #1338 triple candleholder. Other interesting finds

# Study Groups:

included a Hubert Humphrey bar-ware glass and LBJ ashtrays, both by Fostoria.

Our next meeting will be October 16. We will meet for dinner after the Waxahachie show. Come prepared with your finds from the show and share your excitement.

Submitted by Freeman Moore

## Study Group #13 Miami Valley Study Group

The meeting of September 11 was called to order by the president, Larry Everett, at 4:00 p.m.

There were 19 members present: Ralph & Linda Warne, Bev & George Stamper, John & Helen Wilt, Will & Bev Acord, Mac & Georgia Otten, Ken & Judy Rhoads, Ron & Norma Hufford, Nathan & Marjorie Farlow, Nancy Misel, David Ray, David Rankin, Frank & Vicki Wollenhaupt.

It was moved to dispense with the reading of the minutes since copies were sent to all members.

There was no Treasurer's Report. However, he reminded everyone that dues for the coming year are payable any time.

There was no old business.

### NEW BUSINESS

A letter from the board of directors was read thanking the group for the \$555.71.

Larry Everett reported the new roof was done on the museum. It is also paid for in full.

We were asked to supply glass for the freestanding cases at the Penny Court Antique Mall. It was decided not to do this.

David Ray reported the program for the November quarterly meeting will

## NYC

Hi, fellow NYC Cambridge Glass addicts. Are you dying to talk with someone about your collection, share knowledge, ask questions, show off your glass? Well, so am I, so how about it? Let's start a NYC Study Group. Interested? Contact Barbara Ritchin at [bsrphd@aol.com](mailto:bsrphd@aol.com) or on my cell at (917) 837-6520. I look forward to hearing from you.

be nude stems. Contact Shelley Cole and Alex Citron to give them any help with the program.

Programs for the coming year are:  
October—Creamers and Sugars  
November—Nearcut Baskets  
December—Christmas Party  
January—Console Sets  
February—Colors Book Revisited  
March—Flower Arranging  
April—Optics  
May—Baskets Other Than Nearcut

FrankWollenhaupt moved to adjourn the meeting. It was seconded by Georgia Otten.

### SHOW AND TELL

#6" paste mold vase with Betty etch  
#1233 vase, amber with GE Diane etch  
#315, 28oz. pink decanter, Martha etch  
#315, 16oz. Amber #703 Florentine etch  
#3075, 2 oz. tumbler, #703 GE Florentine  
#3011/25 Statuesque ivy ball, Amethyst  
#1410 ebony ivy ball vase, gold bands  
#12 Mount Vernon ivy ball, Royal Blue  
#232 Caprice crystal alpine ivy ball  
#3400/106 etched Lorna marmalade  
#48, 9" CT seashell vase, silver  
overlay decoration  
#1315, 5" rabbit box, Bluebell  
#518, 8.5" Moonlight Draped Lady  
#1043, crystal, style 3 swan, Charleton  
#109 dolphin candlestick, Lt Emerald  
#513, 13" Draped Lady with old style  
base, Lt Emerald

Respectfully submitted,  
Norma Hufford, Secretary

## Stepping Up to the Plate

from page 3

In order for a team like the Yankees to succeed, each member of its lineup needs to step up to the plate and do whatever is necessary to help the team win. In fact, sometimes one of the smallest plays can make all the difference. It is no different for NCC. In order for NCC to reach its new membership goals, we all have to step up to the plate, do what we can to help, and never feel what we are doing is insignificant.

All those whom I have mentioned are doing their part to help bring new members to NCC. I implore each and every one of you to step up to the plate and find ways to help reach the next generation. NCC needs your help to bring those new young, talented people to the NCC family.

Don't forget: a membership in NCC is a wonderful present to give to someone.

*Ken Filippini*

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SEE PAGE 16

## Museum Will Raise Admission Fees

The Board of Directors of NCC has authorized an increase in admission fees for the National Museum of Cambridge Glass, effective at the start of the 2005 season. The basic admission charge will increase to \$3.00.

Student, senior citizen and tour group admissions will be \$2.00; and NCC Members will continue to be admitted free of charge. In addition, the museum will begin honoring a one-dollar discount for AAA members.

These increases are within the range of those by other glass museums in the area. Museum attendance was up by over 50% during the 2004 season; in spite of this modest increase in fees, the Board expects continued growth in museum attendance as more publicity is issued and as word of mouth of our world-class museum spreads.

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## Send Us Your Table

It's that time again... set the table for turkey day, bring out the beautiful Cambridge Glass. Don't forget to snap a picture BEFORE the gang digs in and the cranberries start flying!

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Show off your table-setting prowess and share just a little bit of your collection with everyone.



# Sick Glass Can Be Healed

by Alex Citron

Some time back, when I was helping clean the glass the NCC had acquired from the Bellaire Museum, I heard the term "sick glass." That was new bit of jargon to me, so I asked around a bit. Apparently, this malady coats crystal or transparent colored glass with an unwanted fog. To most, its cause was a mystery, and its cure a cause of some frustration.

Unlike the patina that develops on old furniture or farm implements, this fog is entirely unwelcome to glass collectors. Besides cracks, chips and obvious repairs, it seems to be the number one turn-off in glass. It's damage, plain and simple, and it will drive down both the appearance and value of a piece dramatically.

I've learned that it does not only affect old glass. New glass can develop this fog as well; etched by dishwashers or marked with hard water stains. My recent research on the Internet has presented several remedies for sick glass. I have tried a few with good results.

**The Calcium...** To understand how to clean sick glass, one needs to know what causes it. It's no accident that the malady most often afflicts glass that is filled with water, such as vases, bowls, or drinking glasses. That's because most water, especially the variety that runs from your tap, contains dissolved mineral deposits, including calcium. The calcium, which exists in high concentrations in water that is considered "hard," is near invisible until the water evaporates, leaving calcium deposits behind.

**The Cures...** In cases where the calcium build-up is light, experts recommend an old-fashioned mix of 3 parts water and 1 part vinegar. If you leave slightly cloudy glass to soak in this mixture for a few days, it can help quite a bit.

I have read that some dealers rub Vaseline on glass to cover hard water stains. This will hide the fog well, until the Vaseline has dried or rubbed off. It's a temporary fix, and a pretty

shady one if you're selling the glass in question.

I have read stories from people who, desperate to clean their clouded glass, have soaked it in straight ammonia or hydrochloric acid. These strong chemicals will eat through the calcium, but they don't stop there. They can also eat into your glass, leaving rough spots - even small craters. There's not much to do to repair that kind of damage. Collectors would be wise to avoid acids and harsh chemicals, unless they have experience with them.

Toothpaste or a denture whitener will take calcium off glass. These tooth cleaners also clean the tar deposits from cigarette smoke off old glass. Put a dab on your index finger, rather than a toothbrush, and then give the glass a gentle, circular rub. Rinse it off well.

Bathroom cleaners also seem to be effective calcium cleaners. Tub and tile cleaners have worked on some glass; one dealer I e-mailed also recommends cleaners designed to take calcium deposits off of glass shower doors. She told me that CLR was her favorite glass cleaner, but that Dow "Scrubbing Bubbles" works well too.

Whatever cleansing agent you use, experts say you shouldn't let the chemicals sit on the glass for too long. Wash it off immediately with some mild soap and rinse it with luke-warm water. If the water is too cold or too hot, the glass could crack or shatter, so be careful.

Perhaps the best way to keep your glass free of calcium deposits is to never let them build up in the first place. Obviously, don't let water stand too long in glass. Keeping water out of glass prevents it from evaporating and leaving calcium behind. After you empty a vase or bowl, wash it out with mild soap and water. Don't let it air dry; use a soft, lint-free dish towel.



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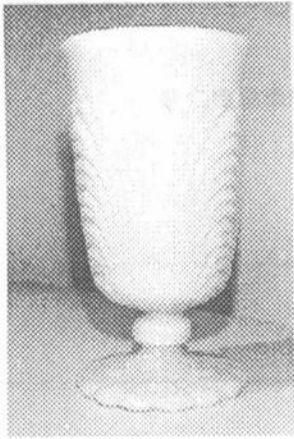
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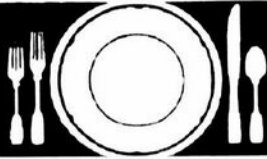
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<b>1903 Catalog</b>	106-page reprint by Harold & Judy Bennett Paperback (no price guide)	\$5.00
<b>1927-29 Catalog</b>	66-page reprint by Bill & Phyllis Smith Paperback (no price guide)	\$9.95
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# Cambridge Glass in "Hurricane Country"

by Fleur de Lys Healy

The hurricanes didn't stop the Sanlando Depression Glass Show and Sale, but it made getting there something of a challenge with water from the St. Johns River lapping over the seawall. Friday night's attendance was down (usually people are lined up a block or more and one and a half hours before the door opens) as was Saturday's. Sunday after church things really picked up.

So much beautiful Cambridge glass that I don't know where to start. Lots of Rosepoint, and member Linda Gilbert was the lucky buyer of a beautiful Rosepoint plate with a pierced Wallace sterling rim. I had the personal pleasure of seeing a young women who bought the Rosepoint Book with price guide from me years ago (her family buy lots of Rosepoint); she's going to be married soon and will be able to set a beautiful table. Another member bought a lovely Ebony shell candle holder. Two brothers, John and Gary, from south Florida came in to share a blue (cobalt 2?) sauce bowl, a rock crystal water goblet (thanks, Mark for your newest book

and a small jade Buddha. Member Tom Brzuszek came to buy another Cambridge book and talk about hurricane damage.

I bought a pair of deep purple ivy balls and missed a star bowl. One dealer had a Cambridge basket similar to the one in *Colors by Cambridge*, but with more visible colors (blue, green, yellow and red) that keeps calling to me to buy it. I will, if it's at the South Florida Depression Club Show and Sale February 5 & 6 in Ft. Lauderdale. Of course there was Chantilly, Everglade, Gloria, Wildflower, Caprice, Candlelight and Crown Tuscan too. It always reminds me of the NCC's Convention show, because there is always so much Cambridge. I'm looking forward to the January Sanlando Show without a hurricane! Maybe I will find the star bowl again.

Last but not least, we had three master and one associate member join our club! Hope to see them at convention

**The Holidays are Coming...**

*A membership in the NCC makes a great gift.*



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