



# Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 412

November 2007

## *Museum Holiday Activities - You're Invited!*

*by Cindy Arent*

The museum officially closed for the season on October 31<sup>st</sup> and we had a very successful year. However, if you haven't had time to visit this year, you might consider planning a weekend trip to Cambridge in November or December to enjoy not only the museum decorated for the holidays, but also the Dickens Victorian Village in downtown Cambridge.

This year the event will feature 144 figures around the downtown lamp posts as well as additional scenes in the store fronts. NCC is sponsoring the scene "A Glass Blower at Work" and it will be close to the museum on the corner of Wheeling Avenue and South Ninth Street.

We will again feature our Christmas tree decorated with Cambridge Glass and also a small Holiday Bazaar set up throughout the museum. Many years ago The Cambridge Glass Company donated glassware to the St. Johns Episcopal Church every year for their annual Christmas event and townspeople would line up many hours ahead of the opening to get first chance at the glassware, just as it is today at our glass show.

Five tour groups have already scheduled to visit the museum in November and December and we are hoping for a few more! In addition to these groups, the museum will be open

to the public on Saturday and Sunday from noon to 4 on the following dates: November 24<sup>th</sup>- 25<sup>th</sup>, December 1<sup>st</sup>- 2<sup>nd</sup>, December 8<sup>th</sup>- 9<sup>th</sup>, and December 15<sup>th</sup> and 16<sup>th</sup>.

The Cambridge Holiday Parade will be Saturday, November 24<sup>th</sup> at 6 o'clock and we will again have an entry in the parade. All members are welcome to meet at the museum at 5 o'clock or anytime after noon that day to join us in participating in the parade. Last year thirty four NCC members walked in the parade and enjoyed an evening of fun and fellowship. We are planning to gather at the museum after the parade for soup and sandwiches and everyone is welcome.

If you are thinking about planning a trip to Cambridge in November or December and have questions or are interested in additional information about the local schedule of events, please call the museum and leave a message, or



NCC members working on the scene "A Glass Blower at Work".  
Front Row: Cindy Arent, Back Row: Carl Beynon, Sandi Rohrbough and Sharon Bachna

email [ctuscan@roadrunner.com](mailto:ctuscan@roadrunner.com). You can also visit [www.dickensvictorianvillage.com](http://www.dickensvictorianvillage.com).

We are looking forward to many additional museum visitors!

# National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

## Membership

**Patron: Single \$22; with 1 Associate \$25**

*•Additional Associate memberships are available at \$3 each.*

**Benefactor - Century: \$100**

*•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for Master Member.*

**Benefactor - Mardi Gras: \$200**

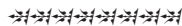
*•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).*

**Benefactor - Japonica: \$500**

*•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum).*

**President's Circle: \$1,000**

*•Includes membership for Master Member and unlimited Associate Members, plus Century Club membership for all members (limit of two plaques in Museum). Also includes Convention registration for two adults and one copy of each new NCC book upon publication.*



*Associate Members must be at least 18 years of age and live in the same place of residence as the Master Member. Associate Members have full voting rights, but do not receive an additional copy of the newsletter.*

## National Museum of Cambridge Glass



Located at 136 S. 9th Street in  
downtown Cambridge, OH

Closed for the season - see you in April  
(See Holiday Hours listed on back page)

## Contacts

NCC Museum [open April thru October only]  
(phone)..... (740) 432-4245  
(fax)..... (740) 439-9223

Rick Jones, President.....e-mail: Caprice0@aol.com  
David Ray, Secretary.....e-mail: westervillesh@hotmail.com  
Helen Klemko, Crystal Ball Editor....e-mail:ncccrystalball@charter.net

## Address Changes

Please send address changes to:

Membership - NCC

PO Box 416

Cambridge, OH 43725

or by e-mail to:

[tarzandeel@verizon.net](mailto:tarzandeel@verizon.net)

## Websites

- NCC WEBSITE  
[www.CambridgeGlass.org](http://www.CambridgeGlass.org)
- NCC WEBSITE - MEMBERS ONLY SECTION  
[www.CambridgeGlass.org/NCCmembers](http://www.CambridgeGlass.org/NCCmembers)  
(User Name: NCC · Password: CarmeN)
- MIAMI VALLEY STUDY GROUP WEBSITE  
[www.mvsg.org](http://www.mvsg.org)

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# President's Message

## Raising the Bar

We were honored to read Kent Washburn's column in the most recent issue of News and Views, the newsletter of the National Depression Glass Association. Kent has been their President for many years.

In this particular article, he sounds the trumpet to rally his members to unite in a dedicated initiative to find a home for their long-desired museum. And, he uses NCC as his example of Best Practices with the glass preservation business. Surely there are many others also deserving of recognition but we thank Kent for holding up Cambridge as an organization that has set standards and raised the bar for others.

Raising the bar just seems to come naturally to many of our members and our Board of Directors. We all see so much that CAN be done, that we don't really see a time when our work WILL be done. And in doing so, I guess, we set new goals and work to achieve new standards.

And, in the process, we have a lot of fun and we do "good" for something we believe in.

During our August Board meeting we discussed whether to launch a campaign to pay for the Summit molds we acquired last year. One Director mentioned that a person said "the Cambridge club is so rich, they don't need money." That got me thinking ...

How do you define success and prosperity when you are in a preservation organization?

We certainly have a generous membership. Their financial support permitted us to buy a first class museum, equip it, pay for a new roof and pay off the mortgage in just about five years time. Remarkable.

The club's financial position was strong enough to qualify for a \$75,000 line of bank credit that gave us the flexibility to act quickly when the Summit mold opportunity arose. We spent \$50,000 last Fall to acquire the molds and have already paid half of that off with a goal of eliminating the other half very soon.

We were able to smoothly transition our membership model to reflect our status as a preservation organization and allow for membership support at patron levels that fit the members comfort level. This program has succeeded beyond our wildest hopes.

All this comes from an involved and generous membership. We are very fortunate.

But being fortunate is much more than a financial position. The heart and soul comes from the TALENT and HARD WORK of our volunteers.

Goal-oriented people tend to accomplish more. We are fortunate to have an organization populated with people who are goal-oriented. We long ago abandoned most of the petty rivalries and bickering that tear an organization apart and impede growth.

While there are still pockets of discontent that we all have to live with, and there are some with contentious communication styles, all in all that is not what defines us. Positive, forward thinking does.

I am constantly astounded by the volunteer time devoted by Cindy Arent, Carl Beynon, and others in Cambridge to keep our museum first class. But I'll let you in on a little secret ... THEY HAVE FUN DOING IT. The most recent illustration is their involvement with the local Dickens Festival. It is a program that is breathing life into the community and our museum team is at the forefront.

The enhancement of our community relations work is among our top accomplishments of the last few years.

Also raising the bar are the changes we have made to our own newsletter, the Crystal Ball. Alex Citron had a vision for what was possible and showed us the way. Helen Klemko then stepped in and made it a reality on an ongoing basis. We now have a communication tool that nicely represents the quality of our organization.

But remember, without volunteer support to provide interesting content, Helen's editorial vision of a compelling and interactive newsletter will fall short of its mark. Please help us out!

To bring this full circle, we will never be a RICH organization until we have an Endowment Fund that is large enough to ensure we can still operate a museum long after most of us are gone. That remains the ultimate goal and we are a long way from that. But should that day come, then we can say again ... JOB WELL DONE.

## From the Editor's Desk

### Collecting is Cool



With the holiday season fast approaching, have you ever thought about “adopting” a younger person into your Cambridge life? I don't really mean that you should rush out and adopt a child, but think about nurturing a young boy or girl to love Cambridge glass as you do.

Many of us have friends who have children and just maybe they could be encouraged to participate in collecting some of the smaller pieces produced by Cambridge. Even if their parents are not very enthusiastic about your passion, who is to say that the sight of a beautiful decoration or color would not light up the eyes of a child.

Usually when Christmas or a birthday or other special occasion rolls around, the gift we choose for a child is usually in connection with a hobby or interest, a love of a sport, etc. But suppose we could make that hobby or interest the love of Cambridge thus ensuring that its preservation continues into future generations.

We know a young couple whose son is very much into baseball and soccer, but he also has his favorites when looking at our collection. On one occasion he began pointing out what he liked - usually the most expensive pieces - so it occurred to us that just maybe he would like a nice piece for himself. He was given a small swan, which was put “in a safe place” by his parents. After much discussion he had them remove it from the “safe” place and it now resides in their family room so it can be seen.

Just maybe we have started a future collector or at least one who appreciates the beauty of Cambridge.

Also consider taking the parents of these children to a local depression glass show. There is nothing like introducing someone to the beauty of elegant depression than to walk into a show for the first time. The colors and arrangements are sure to please. You can spend some time explaining the different glass and who made it and just maybe they will find a special piece to take home either for themselves or their child.

Another great way to encourage others to understand your passion is to purchase one of the NCC books (see listing on page 13) as a gift. This is a neat way to show a newcomer all the different types of glass that was produced and will give them time to browse through the pages and then ask questions.

Helen K.



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A very special “**Thank You**” to everyone who has contributed to the success of the Crystal Ball during this year. Without your input your magazine could not continue to be a resource which informs, invites and inspires. In March of this year, your Board approved the publication of nine enhanced black and white issues and two full color issues of the Crystal Ball. Since that time, I have received many emails from members telling me how much they like the new look, particularly following the first color issue in August. Thank you for taking the time, it is very much appreciated. A representation of the emails is below:

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We just wanted you to know how much we enjoyed the last two issues! The color pictures of some of the glass are wonderful! We really appreciated the article on silver overlay! Several years ago we found a Royal Blue sandwich plate etched in either platinum or white gold Gloria - at a flea market in Oklahoma City. What a find that was! We knew it was not silver as it has never tarnished. We love it. It is featured on the cover of Debbie & Randy Coe's second book. It is articles like the silver overlay that we love reading - and increasing our knowledge of Cambridge. Thanks so much for all your work. We appreciate it.....Bev Goshens

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Jim & I think that the Aug. CB is the best issue ever!!!! The colors are wonderful and the convention coverage was great. Barbara Wyrick's article on silver was very informative too. All the other contributors wrote nice articles too. Kudos to all involved....Nancy Finley.

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When I voted to have just two color issues of the CB I thought I was doing the right thing. After seeing this latest issue I realize I was wrong. We should have held out for all color issues. What a wonderful CB this was. I was totally blown away by the color, quality of the articles, and the overall layout. Great job!!! Best issue I can remember. Thanks for bringing us to a new level...Ken Fillipini.

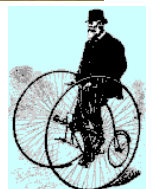
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A brief note to offer a Thank You to yourself, and those who made it possible, to present the first printed Crystal Ball in color. The printed first color issue is fabulous! The color and the quality are superb. While many will desire a color issue each month, I understand the cost associated with such an endeavor. Our mixed format of color a couple of times per year, and the superior B&W issues the other months of the year will continue to serve the NCC membership...Squeek Rieker.

# DISCOVER CAMBRIDGE



***L-R Sandi Rohrbough, Lorraine Weinman, Betty Sivard, Carl Beynon, Cindy Arent and Dave Wilson from AVC Communications, Inc.***



On September 19, Cindy Arent, Carl Beynon, Sandi Rohrbough, Betty Sivard and Lorraine Weinman were all dressed up in their Dickens Victorian Village finery. The occasion that prompted this attire was new filming for the Discover Cambridge series sponsored by AVC Communications Inc. As a part of The National Museum of Cambridge Glass's advertising, we have taken an active role in the filming which promotes Cambridge tourism, not only on a local level, but throughout the state as well. Local radio personalities Dave Wilson, Suzie Hamlin and Joel Losego were there to document and produce this effort.

The past production can be seen at <http://yourradioplac.com/community/discovercambridge.htm>. The Museum is featured in Segment #3, but also is mentioned by Anna Pavlov in Penny Court's portion of Segment 2, with our name and photos shown regarding our "satellite" display there. These DVD's are available for purchase at that site.

The video appears on the radio's website, but it has also been featured on channel ONN in the Discover Ohio show. This recent filming has updated the Museum's part in the series, highlighting the activities and events that the Museum will feature during the coming months...the holiday parade and hours during Cambridge's Dickens Victorian Village, our holiday Open House, special tours, the gift shop, etc. The new series be added to this website and Time Warner has picked it up for one of their channels, so many more viewers will have a chance to see just a little bit of the Museum to entice them to see it in person.



# The History of Cambridge



By: Mark Nye

After numerous starts in different formats, the long promised History of Cambridge is beginning to take shape. The proposed format has each year as a chapter. Each chapter/year contains a brief synopsis of what was happening in the United States and/or the world followed by what was happening with the Cambridge Glass Company that year. This latter section consists of news items or other materials that appeared in the various glass industry trade journals; CGL stands for *China, Glass and Lamps* while CGJ stands for *Crockery and Glass Journal*. Following this is a commentary by the writer, adding additional information as well as interpretations of the quoted items where necessary. The balance of this article consists of the chapter dealing with 1917. The final product will be illustrated.

Bear in mind this is the initial draft and subject to additions as well as other changes, perhaps even a total format change. Your comments are welcomed.



## 1917

### The Year In History

John Dewey published “Democracy in Education” and most teachers trained during the 20th century are familiar with John Dewey. The United States declared war on Germany April 6 and the Conscription Law was passed May 18, 1917. The first U.S. troops arrived in Europe on June 26. The 18th Amendment to the United States Constitution was passed by Congress on December 18 and submitted to the States for ratification. This, of course, is the amendment that instituted Prohibition. Popular songs that year included “For Me and My Gal” and “Over There.” Many of the songs being sung that year had war themes.

### The Year in Cambridge History

#### January 4

The new lines of stemware, etched and cut, are the leading features of the Cambridge Glass Co. display, which is under the direction of W. C. McCartney and L. C. Crain. These are high-priced lines. A number of new pieces in “Mulberry” glass are shown, together with several new ideas in candlesticks. The new 16-inch flared flower bowl and pedestal is to be seen in a variety of floral cuttings. The full blown line of this factory on view. CGJ

#### January 11

The Cambridge Glass Co. has appointed W. Milton Rogers its Chicago representative. Mr. Rogers was until recently associated with George V. Miller, of Scranton, Pa., and is well known in the trade. CGJ

#### January 29

Arrangements have been completed by Arthur J. Bennett, president of the Cambridge Glass Co., for the installation of a fuel gas plant at the factory in order that the troubles incident to the uncertain supply of natural gas may be overcome. These plants are increasing steadily in the glass and pottery country, and simply means that another year will find practically everybody ready for an emergency. CGL

#### February 1

The Cambridge Glass Co. have leased the fifth floor of 49 West Twenty-third Street [New York City] and hope to move about March 1. The new location is one door east of Morimura Bros.’ new building, and right in the heart of the uptown district. Elegant fixtures will be installed to make the place one of the finest in the trade. CGJ

#### February 5

Quite a number of samples of the Cambridge Glass Co. and the H. Northwood Co. were purchased by the Rosenbaum Co. Pittsburg, at the close of the annual glass and pottery show and a successful special sale was held last Tuesday. CGL

#### February 5

Arthur J. Bennett, President of the Cambridge Glass Co., and D. King Irwin, the firm’s New York representative, have signed a lease for the fifth floor of the building at 49 West Twenty-third Street, into which the offices and showrooms of the concern will be moved the latter part of this month. The building has a frontage of 46 feet and a depth of about 80 feet. Mr. Irwin will have a floor space of about 3,400 square feet. The building is modern in every particular. CGL

*Continued on page 7*

# *The History of Cambridge*

*Continued from page 6*

## **February 8**

George Spinney, former manager of the Chicago office of the Cambridge Glass Co., has made a connection with the Paul Richter Co. CGJ

## **April 5**

The Cambridge Glass Co. are now installed in their new showrooms at 49 West Twenty-third Street, one door east of the Morimura building. The fixtures are very handsome and when the ware is all in place they will have a room that will compare favorably with any of the uptown places. CGJ

## **April 12**

No matter how fine a line may be produced by a factory it can materially lose or gain in value by the way it is displayed. This truth has been demonstrated by the Cambridge Glass Co., who removed last week to their new uptown showroom, 49 West Twenty-third Street [New York City], one door east of the Morimura building. It has always been a recognized fact that the concern made a nice line of goods, but to really appreciate it one must see the ware in its new environment, where it is enhanced in appearance to an almost incredible extent by having plenty of room in which to show the different designs separately. This plan is aided by a luxurious background that is provided by the exceedingly handsome fixtures of cared old English oak used in conjunction with a generous display of mirrors which line the walls and top the tables, making a setting that is faultless. The new equipment does not stop here however, for up-to-date new mahogany furniture adorns D. King Irwin's private office as well as the outer office, giving the place a spic and span appearance throughout. Aside from the large general salesroom and the spacious offices, another long room partitioned off in the rear serves to display the concern's line of druggist's glassware, as well as other items made by the factory that come under classifications other than table glassware. A. J. Bennett, head of the company, and manager Irwin are to be congratulated upon their choice of location as well as the excellent taste they have shown in fitting up the place, which compares well with the finest in the uptown district. CGJ

## **May 24**

Even in these strenuous times the Cambridge Glass Co. have found opportunity to turn out a variety of new things. Of particular interest at the New York salesroom is a large fish bowl and pedestal quite out of the ordinary. The latter is hollow, allowing it to hold water, and the bowl contains a flower holder in which may be placed water plants, etc. CGJ

## **June 7**

A novel tall punch set, one of the newest items turned out by the Cambridge Glass Co., is attracting a great deal of attention at the concern's local salesroom. The shape is entirely different from what is usually seen in items of this character, and the pressed cut design is more than ordinarily effective, showing a floral and mitre pattern that is extremely tasteful. Another line that D. King Irwin has recently placed on exhibit is an assortment of baskets, vases, etc. in a beautiful engraved and cut design. CGJ

## **July 26**

Word was received in New York this week the W. C. McCartney, secretary of the Cambridge Glass Co., was married last Thursday to Miss Juanita Jenkins, of Cambridge. The young lady is of unusually attractive personality and Mr. McCartney is to be congratulated on his choice. CGJ

## **August 23**

B.A. Hauptmann, superintendent of the decorating department of the Cambridge Glass Co., was in the city [Chicago] this week. CGJ

## **September 20**

A new item for the kitchen announced by the Cambridge Glass Co. is an ant tray, one of whose two recesses is for the table leg, and the other for water. The tray is especially adaptable for refrigerators, and is made of a grade of glass that will withstand rough usage. CGJ

## **October 11**

A wedding hastened by the was is that of Miss Marjorie Bennett, daughter of Arthur J. Bennett, head of the Cambridge Glass Co., to Wilbur L. Orme, who was in charge of the concern's blown ware plant. All arrangements had been made for the affair to take place on Oct. 20 when Mr. Orme received instructions to report for military duty. The ceremony was therefore performed without delay. An official-looking card with an American flag in colors adorning one corner, enclosed with the original announcement of October 20th, bore the following: "Called to the Colors. Married October First." CGJ

*Continued on page 8*

# *The History of Cambridge*

*Continued from page 7*

## **October 18**

A. J. Bennett, head of the Cambridge Glass Co., was in town the first half of this week, having come here from Boston, where he accompanied Mrs. Bennett to attend the funeral of her brother, who was killed in an automobile accident. Mr. Bennett took the opportunity to run down to Camp Mills, Minneola, and L.I., to see several of the former employees of his factory who are stationed there. CGJ

## **October 29**

The employees' restaurant operated by the Cambridge Glass Co. was damaged by fire a short time ago. The blaze was discovered in the kitchen by the night watchman and it had already gained great headway. According to reports, the loss is partially covered by insurance. CGL

## **November 26**

All the shops at the Cambridge Glass Co.'s tableware factory are working steadily and expect to continue as at present during the entire season. This plant will not be handicapped on account of fuel shortage, as the company operates its own coal mines and the coal is hauled to the plant by motor trucks. Producers are furnishing the gas for everything in the plant except the glory holes, and these will be fitted for producer gas in a short time.

## **Commentary**

Again there is reference to "Mulberry" glass being shown, this time at the 1917 Pittsburg exhibit. Where is this glass today? Unfortunately the "new lines of stemware," cited as being "high-priced lines" are not specifically identified nor is the "16-inch flared flower bowl and pedestal." The latter could be a number of different items as well as a bowl and what we now call a "plateau." The 1916 catalog offered several bowls with true pedestals and by 1920, bowls sitting on plateaus were in the Cambridge line. During this time period it appears many floral cuttings were used but few actually appeared in Cambridge catalogs or are otherwise identifiable today.

The circa 1920 catalog shows the No. 34 Footed Fish Globe as well as the No. 20 Fish Globe, which appears to be the top to the No. 34. However, from the illustration it cannot be determined if the foot or pedestal is hollow and thus hold water. Also no mention of a flower holder is made in the 1920 catalog. So whether or not this is the piece referred to in the May 24 item in CGJ remains speculation and open to discussion.

Cambridge entered the field of pest control with its ant tray, designed to prevent ants from getting onto table tops and into refrigerators by means of a water barrier. No illustration of the item is known to exist today.

The "novel tall punch set" described in the June 7 CGJ item is probably what we call today Cut Wild Rose or Wild Rose punch bowl set.

At the factory, plans for installation of a producer gas system were completed early in the year and by year's end, was operational. Henceforth, Cambridge would not be dependent on a supply of natural gas to fuel its furnaces since it would produce much of the gas it needed using coal from its own mines. In later years, they apparently closed their own mines and purchased coal which remained in abundant supply.

Two weddings of note took place during 1917. Marjorie Bennett, the only child of Arthur J. Bennett to reach adulthood, became the wife of Wilbur L. Orme earlier than planned due to Mr. Orme being drafted for service in World War I. Prior to that wedding, William McCartney, company treasurer and sales manager, married Blodwin Juanita Jenkins, a young lady of Welch descent who, prior to her marriage, worked in the Cambridge offices.

Once again there was a change in the management of the Chicago office and W. Milton Rogers became the Chicago area manager at the beginning of the year. In New York, while there was no management change, another move of the showrooms occurred, the new showrooms being, in today's terminology "more upscale" than the previous ones.

The automobile age was just beginning but in October, 1917 the Bennetts were in Boston attending the funeral of Mrs. Bennett's brother who had been killed in an automobile accident!



**"The History of Cambridge" will continue in a future issue of the Crystal Ball.**



# Mold Fund Campaign

Be a part of the goal to raise \$25,000 to pay off the remainder of the loan established to purchase the Cambridge molds from Summit Art Glass. This purchase puts to rest the possibility of future reproductions from these molds. Just send in this form with your donation (make a copy if you don't want to cut up your Crystal Ball).

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE, ZIP: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

Amount enclosed \_\_\_\_\_



Amounts contributed to the National Cambridge Collectors are tax deductible.

Please make your check payable to:

**NCC**

**Send to: NCC, PO Box 416, Cambridge, OH, 43725**

## The Crystal Ball

PO Box 416 Cambridge, OH 43725

### Editorial Policy

#### Staff

Executive Editor	Helen Klemko
Research Editor	Les Hansen
ebay Report	John Peterson
Advertising Manager	Jeannie Moore

Research materials submitted are subject to review by the Research Editor or other experts. All submissions are subject to editing for length, accuracy and conformity to norms of style, spelling, punctuation and grammar. No advertising will be accepted on behalf of candidates for NCC or other elected office, nor for or against any legislative matter before the NCC Board or membership.

**Dealer Directory** is \$24 for 12-months, size limited by box. Includes listing on NCC website.

Artwork must be submitted in electronic (jpeg, tiff or bmp) format, unless special arrangements have been made in advance with the editor. Photos must be minimum 300 dpi.

### Advertising Rates

1/8 page \$15	1/4 page \$20
1/2 page \$30	Full page \$50

(plus \$5 per photograph)

Classified Ads: 10 cents/word, with a \$2.00 minimum.

Electronic submissions should be emailed to [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net). Use Word or PageMaker. Mailed submissions and all payments should go to PO Box 416 Cambridge OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before the event.*

### Did you know -

In 1926, Cambridge started advertising a deep brown tone transparent colored glass using the name "Amber-Glo." If you have some of this glass and wish to read about it, it is not included in the Index of the first volume of "Colors in Cambridge Glass", but you can find it referenced on Page 34, Paragraph 1.

# Come Bearing Gifts this Holiday Season

By Mark Nye

Citing a phrase from a December 1937 Cambridge Glass Company advertisement that appeared in *Ladies Home Journal*, and perhaps other magazines as well, "They Come Bearing Gifts." What better gift to give to a loved one or to yourself this coming Holiday Season 2007 than one produced from an original Cambridge mold and made by a company with close ties to Cambridge. New this year is the **Crystal Opalescent Scotty Dog Bookend**. Made from the original Cambridge mold, the Scotty Dog bookend is a work of art, both the mold itself and the piece produced from it by master craftsmen. While originally sold in pairs as bookends, a single Scotty Dog stands well on its own as a figurine. A pair could be purchased and two gifts result.

As the 1930s drew to a close and the 1940s began, glass animals were all the rage. Most, if not all, of the major American handmade glass companies produced a line of glass animals, companies such as Heisey, Fostoria, New Martinsville, and Paden City to mention just four. Cambridge was not to be left out of this market and introduced a line of animal book ends. Like the other companies, some of the figures in the Cambridge line were birds; eagles and pouter pigeons complimented the two bookends based on mammals, the lion and the Scotty dog. This was the major portion of the Cambridge contribution to the glass menagerie. (It is beyond the scope of this article to discuss all of the glass animals produced by Cambridge throughout its fifty plus years of making glass).

In early December, 1939, mold orders were recorded for the Scotty, Lion and Pouter Pigeon bookend molds. It is possible work had begun on the molds prior the order being recorded. When the order for the eagle bookend was initiated is not clear as it appears not to have been recorded in the usual manner. By February, 1940, the eagle bookends appeared in "China, Glass & Lamps" and it is probably safe to assume the Scotty, lion and pouter pigeons were probably also in production by that time or shortly thereafter. The lions made an appearance in the July 1940 issue of "China, Glass & Lamps." Trade journal illustrations of the Scotty and pouter pigeon bookends are not known.

None of the four bookends appeared in the original 1940 catalog, issued January 1, 1940. It apparently was in production prior to the advent of the animal bookends. Supplemental pages were issued during the first half of 1940 and included in that group of pages was one showing the Scotty, lion, eagle and pouter pigeon bookends. Produced primarily in Crystal and Crystal frosted, they remained in the Cambridge line for less than ten years, falling victim to rages of war and changing public tastes. An exception to the Crystal only production was a limited production of the Scotty Dog in Ebony. New for 1954 was Milk, a white opaque glass, often referred to by the generic name milk glass. For the latter line, Cambridge retrieved from mold storage the molds for the Scotty dog and the pouter pigeon but apparently only produced the pieces shown in promotional materials as production items have never been found.

Fast forward to 1998 and the demise of the original NCC, Inc. museum, resulting from the severe floods that occurred during Convention Week. As a fund raiser to help finance a new museum,

the Scotty dog bookend was revitalized and used to produce Moonlight Scotties. Since then Scotties in other colors have been produced, again as fund raisers for NCC, Inc. and its museum. These have included Carmen, Emerald Green, Cobalt and the latest, Crystal Opalescent. All of the NCC Scotties are well marked as such and will not be confused with the original Cambridge production.

In a color never used by Cambridge for any line, the 2007 **Crystal Opalescent Scotty Dogs** would make a complimentary addition to any Cambridge collection.

Beginning with the Moonlight Scotties, the current series has been produced by Mosser Glass, a company owned and operated by a family with close ties to the Cambridge Glass Company. The company's founder was the late Thomas (Tom) Mosser, son of the long time Cambridge plant manager, Orrie Mosser. Currently, Mosser Glass is being run by Tim Mosser, Tom's son and the grandson of Orrie.

This Holiday Season, "Come Bearing Gifts," gifts, gifts such as **Crystal Opalescent Scotty Dogs** and as a direct consequence, assist in assuring the continued financial health of NCC, Inc.

## Crystal Opalescent Scotty Dog Bookends



**\$100/pair  
Plus \$12 shipping & handling;  
sales tax if applicable.**

# ebay<sup>®</sup> Report

by John Peterson

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

*We will miss John's Ebay Report for this issue, but hopefully our Ebay Reporter will return for the December Crystal Ball.*

## 3011 WANTED FOR PRIVATE COLLECTION

#3011/10 Carmen V-Cocktail  
#3011/5 Carmen Hoch  
#3011 Carmen Cigarette Holder  
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#3400/95 4-1/2-inch Carmen Puff Box and Lid

Also have an interest in #3011 Etched stems.

Only first quality factory original pieces will be considered. Please email or call with specific piece and asking price.

**All responses will be acknowledged.**  
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Sharon Miller has agreed to fill the position of Convention Chairmanship. If you have any suggestions, program ideas, etc. for next year's Convention, please send to Sharon at

Sharon at  
[s.miller@omeresanet.net](mailto:s.miller@omeresanet.net).

Written suggestions can also be sent to:  
NCC,  
P.O. Box 416,  
Cambridge, OH 43725

## Just for Fun....Abbreviation Quiz

Below are some abbreviations that are located in the Cambridge books. How many of the twenty can you identify?

G.S.	M.V.	M.W.	CH.	S.	D.	En.	C.
D.P.E.	P.E.	W/	R.C.E.	G.C.	C.E.	C.&P.	
Cent.	J.S.	Diam.	N.C.	OFC			

The answers will be in the next issue of the Crystal Ball.

## Questions from our Members

Dear NCC:

I have a small Cambridge item that I know little about, and would like to know what it was used for. I know that it is a 3400 line item, holds 5 ounces, is 3 3/4" tall, its color is mulberry, and has a clear 2 1/8" tall ball type stopper.

--Joe Bourque



NCC responds:

The photograph you submitted is of a 3400 line bitters bottle. The stopper is incorrect. The original stopper would have been a stopper, probably cork, with a metal tube in its center, for dispensing the bitters.

The color is Amethyst, not Mulberry. Several pieces in this particular shade of Amethyst have been seen, almost entirely in Farberware holders. There is no indication that it is a distinct color. It is thought it could be an "off color" batch, primarily used to make Farberware items or a special order for Farber Brothers, for which there is no record.

Whether or not this piece was made for Farber Brothers cannot be determined, absent the Farberware holder and the fact that it is a stand alone item, unlike some pieces made for Farber that required the holder added by Farber Brothers.

## Additional NCC Merchandise

### Educational DVD's

by the Miami Valley Study  
Group

\* **Cambridge Glass & All that Jazz**

Presented at the 2004 NCC Convention; it covers Cambridge Glass patented, introduced or featured in the years 1925 thru 1930. Runs 25 minutes. **\$13.00**

\* **Cambridge Glass: Ladies and All**

Presented at the 2006 NCC Convention; covers the years 1931 and 1932. Runs 38 minutes. **\$18.00**

\* **Special: Both DVD's for one low price**

**\$29.00**

## Dates to Remember

### NCC Events

2008 NCC Auction  
Saturday, March 1, 2008



2008 Convention  
June 25-28, 2008

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

### Glass Shows

#### November 10-11

Tulsa DG Show  
Tulsa, OK  
Call: (918)747-4164 or (918)744-8020

#### January 25-27, 2008

Sanlando DG Show  
Sanford, FL  
Call: (407)298-3355/(407)855-5502  
E-mail: milliesglass@webtv.net

#### February 2 & 3, 2008

South Florida Glass Show & Sale  
Ft. Lauderdale, FL  
Call: (305)884-0335  
E-mail: fboches@cheshirecatantiques.com

#### February 9-10, 2008

Washburns San Antonio Show  
Live Oak, TX  
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E-mail: washburnk@aol.com

#### February 15-17, 2008

Houston Glass Show & Sale  
& The Best Little Antique Show in Texas  
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E-mail: rmtheiss@tx.rr.com

#### February 23, 2008

Green River Glass Show & Sale  
Kent, WA  
Call: (253)852-5250  
E-mail: kayswede@msn.com

## Report on the Sanlando Depression Glass Show September 14-16, 2007

By: Fleur de Lys Healy

Another great show!!! The first show was in September 1986 in the same building! I was there, but not with NCC books or membership information—at that time I didn't know about NCC. At a later show, I met Rick and Cindy Jones and learned about NCC and made it to the show at the truck stop in Old Washington, Ohio in June. I was hooked!!!

Both the September and January Sanlando shows are both ALWAYS great for Cambridge collectors and this year was no exception. Name your pattern and it was there. Stems, bowls, etc in crystal and colors. Decanters, candy dishes, sticks, and flower frogs of most of the ladies. There was also an Owl Lamp (page 33, row 2 of the first "Colors in Cambridge" book) and an item that I haven't seen or been able to find in any book, a Rubina bowl with acid etch on the back/bottom side. I was really tempted - it would have been nice in the Museum.

A few members stopped by the Cambridge table to see what was new and say hi, including Sue and Frank Gready, Rod Ratcliff, India Ratcliff, Betty Glass, Linda Gilbert, Bobbie Henderson, John Jackson, Gary Jackson, Betty Nething, Jim Bloede from Wisconsin, Tom Bozescogh, Tom Scott, Patty Foti, Ernestine Driggers, Laurie Yancy, Sandra Bridwell-Walker from Texas, Kathleen Grant from Pennsylvania, Joe Clark, Evelyn and Bob Buenting. Over 20 NCC members at the show. One member owns a "Hunt Scene" decanter with "Just a Swallow" glasses as pictured on page 11 of the August Crystal Ball. He was delighted to see it pictured and learn more about it.

A good show, and if you are in Sanford, Florida the last full weekend of January (25-27) please come to the January 2008 show, you won't be sorry!



**Fleur de Lys Healy manning the NCC table at the Sanlando Show held September 14-16 in Sanford, Florida. With Fleur are NCC members, Bob & Evelyn Buenting.**

### Did you know -

Cambridge Item No.977 appears in the 1930-34 NCC Catalog on page 14 as an 11" Basket (in the Decagon Line). It is a two-handled basket, with each handle having TWO holes. Go to page 19 and find another Cambridge No. 977 11" Basket (also in the Decagon Line) with two handles, however each handle has ONE hole.

# NCC Books for Sale

*Published by NCC • Members receive a 10% discount*

TITLE		REGULAR PRICE	MEMBER PRICE
<b>1910 NearCut Catalog Reprint</b>	108 pages, paperback with 2004 price guide	\$14.95	<b>\$13.45</b>
<b>2007 NearCut Value Guide</b>	(when purchased separately)	\$3.00	<b>\$2.70</b>
<b>1930-34 Catalog Reprint</b>	250 pages, paperback with 1997 price guide	\$14.95	<b>\$13.45</b>
<b>1930-34 Catalog Index</b>	Index for above	\$2.00	<b>\$1.80</b>
<b>1949-53 Catalog Reprint</b>	300 pages, paperback, no price guide	\$19.95	<b>\$17.95</b>
<b>1956-58 Catalog Reprint</b>	160 pages, paperback, no price guide	\$12.95	<b>\$11.65</b>
<b>Cambridge Colors II (New)</b>	Hardcover with price guide	\$19.99	<b>\$17.99</b>
<b>Caprice</b>	200 pages, paperback with 2003 price guide	\$19.95	<b>\$17.95</b>
<b>Caprice Value Guide</b>	(when purchased separately)	\$5.00	<b>\$4.50</b>
<b>Decorates</b>	136 pages, paperback, no price guide	\$14.95	<b>\$13.45</b>
<b>Etchings (2nd Edition)</b>	102 pages, paperback, no price guide	\$17.95	<b>\$16.15</b>
<b>Etchings, Non-Catalogued</b>	70 pages, paperback, no price guide	\$12.95	<b>\$11.65</b>
<b>Etchings: Blossomtime</b>	26 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Candlelight</b>	30 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Chantilly</b>	44 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Diane</b>	53 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Elaine</b>	64 pages, paperback, no price guide	\$9.95	<b>\$8.95</b>
<b>Etchings: Portia</b>	57 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Etchings: Wildflower</b>	42 pages, paperback, no price guide	\$7.95	<b>\$7.15</b>
<b>Rock Crystal Engravings</b>	119 pages, paperback, no price guide	\$17.95	<b>\$16.15</b>
<b>Rock Crystal Engravings (Listings)</b>	Companion to above; lists all pieces in all patterns	\$9.95	<b>\$8.95</b>
<b>Rock Crystal 1940 Illustrated Catalog &amp; Price List</b>		\$14.95	<b>\$13.45</b>
<b>Rose Point - Second Edition</b>	146 pages, paperback with 2007 price guide	\$19.95	<b>\$17.95</b>
<b>Rose Point Value Guide</b>	(when purchased separately)	\$5.00	<b>\$4.50</b>

## How to Order by Mail or from the NCC Website

Send orders to:

NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7% SALES TAX

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC.

Books may also be purchased on the NCC website, [www.cambridgeglass.org](http://www.cambridgeglass.org) in the Members-Only Section, User Name: NCC, Password: CarmeN (case sensitive). *Major Credit Cards are only accepted for web purchases.*

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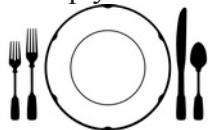
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**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

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### ***The National Museum of Cambridge Glass Holiday Hours of Operation***

***Saturday, November 24 - noon to 4:00 p.m.  
Sunday, November 25 - noon to 4:00 p.m.***

***Saturday, December 1 - noon to 4:00 p.m.  
Sunday, December 2 - noon to 4:00 p.m.***

***Saturday, December 8 - noon to 4:00 p.m.  
Sunday, December 9 - noon to 4:00 p.m.***

***Saturday, December 15 - noon to 4:00 p.m.  
Sunday, December 16 - noon to 4:00 p.m.***

***Hours of operation are in  
addition to scheduled  
tour groups for  
Dickens Victorian Village 2007***

***Dickens Tour Groups can be  
scheduled at any time.***