



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 414

January 2008

Museum Holiday Festivities a Success

By Cindy Arent

Words just can not describe the feeling that we all get when we represent the National Cambridge Collectors at a community event, the museum or a meeting. If I had to choose, I think the best word would certainly be “proud”. We’re proud to be members, volunteers and ambassadors of our organization. We enjoy spreading the word about the elegant glassware produced by The Cambridge Glass Company and we’re proud to carry on its traditions.

For example, in a 1906 Cambridge parade, The Cambridge Glass Company won top honors for its float the “Near Cut” which had a canopy decorated with glass chains. This year, one hundred and one years later, forty NCC members from three states participated in the Cambridge Dickens of a Holiday Parade. As we gathered at the museum after the parade for a delicious covered dish dinner, the chairperson of the parade arrived with our trophy – we won the “Best Non-Profit Entry” category.

Earlier in the day, the Museum Holiday Open House was attended by over 100 visitors in addition to members who had arrived from far and near. Museum volunteers dressed in costume and walked downtown to invite shoppers and many came to the museum. One couple stayed for at least two hours and with smiles on their faces stated, “We’re drinking it all in”.

Another group of Open House visitors were Mary Hawkins and her two sons who were spending the weekend at Salt Fork Lodge and heard that the museum was open. Mary is the granddaughter of J.F. Downing who designed etching plates at The Cambridge Glass Company in the 1930s. She was excited to do rubbings from the etching plates designed and signed by her grandfather. A few of the etchings were D/7106 which is the knight on horseback and India Tree. We hope to hear from Mary soon because we have little information in the NCC archives about J.F. Downing.

Holiday visitors were enamored with not only the beautiful glassware, but also the molds, tools, etching plates and the Cambridge Glass Company safe on display in The Edna McManus Shepard Education Center. Another couple from Cambridge made a special trip to the museum just to see the Christmas tree decorated with Cambridge Glass.



Getting ready for the parade are: Standing in front – Randall Ross
Row 1 – Bob Gallagher, Larry Everett, Jill Ross, Karen Gallagher, Travis Schroeder, Sandi Rohrbough, Betty Sivard, Ken Rhoads, Judy Rhoads, Ron Hufford, Susan Everett, Judy Momirov, Judi Warren **Row 2 (on the float)** - Carl Beynon, Rich Bennett, Lindy Thaxton, Sharon Miller, Cindy Arent and Frank Wollenhaupt.

Participants in the Open House, Holiday Parade and dinner were: Ron and Norma Hufford, Larry and Susan Everett, Ken and Judy Rhoads, Frank and Vicki Wollenhaupt, Lindy Thaxton, Bob and Karen Gallagher and their granddaughter Jordyan, Anna Marie Pavlov, Mike, Lisa and Sam Strebler, Betty Sivard, Sandi Rohrbough, Travis Schroeder, Jeff, Jill, Randall and Patrick Ross, Joe and Sharon Miller, Judy Momirov, Mark Votaw, Lynn Welker, Lorraine Weinman, Rich Bennett, Kay Marchant, Carl and Shirley Beynon, Mike and Cindy Arent, Sharon Bachna, Ken Spear, Judi Warren, Connie Humphrey and Father Christmas.

We are proud of what we have accomplished in 2007 and are looking forward to a successful season in 2008. Wishing you a Happy and Healthy New Year!



President's Message

Not Always Black and White

The above headline pertains to your Crystal Ball newsletter. Through the initiative of Alex Citron and execution by Helen Klemko, we now have two issues per year of the CB that will be in color – February and August.

Helen is so excited about what she has for you NEXT month, that we have jokingly called January the black and white issue. It contains what some may think are mundane items such as a reprint of our club by-laws, our minutes from the November meeting and our annual auction listing for March's benefit auction.

While taken individually, they could seem mundane; they each have their special place. Let me take them one at a time.

Our by-laws form the foundation of our organization's governance. It's how we organize ourselves, our values, our commitments and the vision that your elected Board of Directors strive to maintain and enhance.

What you see in this issue is a major update undertaken by Alex Citron who is our by-laws chairperson. He has ensured that all recent amendments are up to date, that the language makes sense and that the inevitable creep of typo's is weeded out. It was quite an undertaking and we thank Alex for his hard work and diligence.

We are publishing these by-laws, which have been approved by our Board, this month so that we can vote for adoption at our March quarterly meeting. (Which is of course how it is written in the by-laws that we must do it!)

I'd really encourage you to read these by-laws. I would guess that many of you never have. As you do, make some notes if you wish, on what things you think need further updating.

These by-laws were crafted nearly 35 years ago and it is a testament to Charlie Upton and other members at the time, that these have stood the test of time so well. But is it time that we make a dramatic update? Maybe, maybe not.

However, I'd like us to be thoughtful and think about the next 10, 20, 30 years ... how might it change? How *should* we change? How do we stay ahead of the curve and continue our leadership position?

Perhaps we won't change anything, but it never hurts to go zero-based every so often and rethink how and why we do things. We welcome your thoughtful and courteous response!

Next up are meeting minutes. We had about 65-75 members with us in November and we covered some interesting territory. It is nice to get together and share the innovation that is occurring in all parts of NCC and it is vital that we share that with those members who could not be in attendance. This is an important part of what the Crystal Ball should do for us.

Assembling these minutes is not an easy task as any past Club Secretary will tell you (yours truly included). We are fortunate to have one of our best ever in David Ray. We all owe him a major thank you for a great job.

Speaking of great jobs, our Auction team of Dorothy and Squeek Rieker (our reigning Phyllis Smith Award for Distinguished Service winners) and their partner in crime, Lynn Welker, have again hit it out of the ballpark.

The job of assembling this Auction is enormous. Months of planning and communication are required. We have very generous consignors and we want to thank them profusely for their support of our club. Our committee will tell you a great auction starts there – with the generosity of our consignors.

One of the less "black and white" aspects of auction planning is development of the auction list – deciding what lots go where and in what order. There is real magic to how this is done and how it influences the flow and success of the auction. Again, this year's is very well-crafted.

So there you have it, in black and white. And really, there are actually some colorful people behind these initiatives that are so important to make sure we run the club as successfully and creatively as we can. While the issue may seem black and white, how we do what we do, never is!

If you have not made plans to join us yet for the March Auction please do so now. It is really a fun event and a chance for you to be interactive. We are always looking for runners who help sell glass. We have a hearty crew that grows each year and we would welcome you to be part of it. You'd have fun, and isn't that what this is all about???

Rick Jones, President
Caprice0@aol.com

Excellent Elegant Glass Guide Released

By Rick Jones

This Fall brought the release of the Third Edition of "Elegant Glass" by NCC members Debbie and Randy Coe. This is billed as a revised and expanded edition. The Coe's indicate that since the first edition was published in 2001, they've improved item descriptions and enhanced readability by alternating sections with red and black colors.

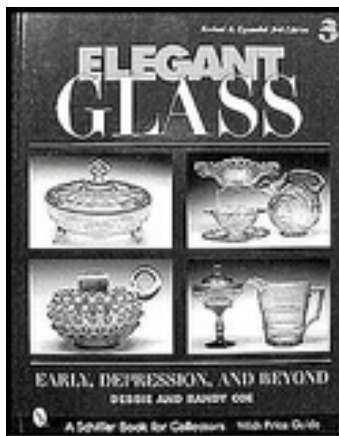
While the Coe's are listed as the authors, they received assistance from over 100 glass dealers and collectors nationwide who have contributed to identification and value. Many NCC members are listed in the Coe's acknowledgments.

The Coe's told the Crystal Ball the biggest discussion item is always prices, as there is no real consensus. For several items in the book, prices have actually come down vs. previous editions. As many collectors have seen, eBay has had an impact by deflating common items and accelerating rare ones.

Within the 106 patterns (and 15 companies) represented, 17 patterns are from Cambridge: Apple Blossom, Candlelight, Caprice, Cascade, Chantilly, Cleo, Decagon, Diane, Elaine, Gloria, Imperial Hunt Scene, Mount Vernon, Portia, Rosalie, RosePoint, Tally Ho and Wildflower. Among the patterns some collectors wanted but didn't make the cut based on space were: Daffodil, Everglade, Heirloom, Pristine and Square.

Particularly striking in this book is the quality of the color reproduction – very true for the Cambridge colors shown. A real star of the book is Caprice which is featured on the front and back covers as well as the decorative wallpaper on the inside front and back pages. One nit I had with the book is I wish they would consistently use the Cambridge Glass name for a color, not generics like Ruby or Cobalt. As books like this tend to appeal to a beginning or intermediate collector, it would be good to start them out with the proper terminology used by each factory.

The Coe's have done book signings in nearly ten states from their native Oregon to as far east as West Virginia and New Jersey. They will be featured in a couple of future issues of the Crystal Ball writing on Elegant Glass.



New! 3rd Edition Elegant Glass

All listings have been updated to reflect the current marketplace. Over 100 American Elegant patterns are listed. The Cambridge patterns included are: Apple Blossom; Candlelight; Caprice; Cascade; Chantilly; Cleo; Decagon; Diane; Elaine; Gloria; Imperial Hunt; Mt. Vernon; Portia; Rosalie; Rosepoint; Tally Ho and Wildflower. Each pattern has a detailed description of the piece to further aid the collector in identifying their piece along with a value. Complete captions identify glass that was photographed. A glossary is in the back.

Detailed description of the piece to further aid the collector in identifying their piece along with a value. Complete captions identify glass that was photographed. A glossary is in the back.

\$29.⁹⁵ FREE domestic shipping

Autographed by Debbie & Randy Coe

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Coe's Mercantile

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Our web site: coesmercantile.com

New Look for our Web Site - www.cambridgeglass.org

Take a browse through our new improved web site. You will be absolutely amazed at the new look - Wow! Our thanks go to David Adams for all his hard work and expertise in creating such an impressive site. We can be very proud of the layout and content that David has put together. Many hours have gone into the undertaking to give it a whole new look. You will find much of the same information that you had in the past, but with a more modern-looking overall design. The font has changed, as well as the background color and layout. The overall design of the articles from the Crystal Ball remains the same (in the Members-Only section).

Let us know what you think - we like to hear from our members. If you like the new look, let us know. If you have constructive suggestions, let us know those also. Use the **Feedback Form** located on the Home Page of the web site under the discussion "A new look for our web site", or send your comments to Webmaster@CambridgeGlass.org.

National Cambridge Collector's, Inc.

Quarterly Meeting, November 3, 2007

President Rick Jones called the meeting to order at approximately 7:30PM at the Cambridge Country Club.

Tarzan Deel moved (second Frank Wollenhaupt) to accept the minutes from the June Quarterly Meeting as printed in the Crystal Ball. Passed.

Ken Rhoads moved (second Rich Bennett) to accept the minutes from the August Quarterly Meeting as printed in the Crystal Ball. Passed.

Treasurer's Report – Mike Strebler

Mike reported NCC started the year with \$120,000 in cash and investments. Currently, the balance is \$104,000. This drop is a direct result of paying off the mortgage on the museum and making a \$25,000 loan payment on the line of credit. Total loan payments made in 2007 were \$51,400. NCC currently has a debt of \$25,000. Mike submitted a budget for 2008. It is the board's hope that through the generosity of the membership NCC will be able to payoff the loan for the moulds in 2008.

Auction – Rick Jones

Rick report that several NCC members stepped forward and consigned many nice pieces of glass for this year's auction.

By-Laws – Rick Jones

Rick reported that Alex Citron has updated the by-laws. The board plans to vote on the changes to the by-laws in December. The updated version of the by-laws will be published in the January issue of the Crystal Ball. The vote on the adoption of the updated by-laws will occur in March.

Crystal Ball – Helen Klemko

Helen announced the board voted to combine the November and December issue of the Crystal Ball in 2008. Helen asked for articles and photographs to help enhance the Crystal Ball. Rick thanked Helen for all her hard work.

Convention – Sharon Miller

The theme for the 2008 is "Elegance of Cambridge". Contact Sharon with any ideas for improving the overall Convention experience.

Endowment – Rick Jones

The endowment has increased by \$8,000 this year to a total of \$62,000. Mac Otten donated \$5,000 in memory of Georgia Otten. Information about the Heritage Society is located on the website.

Facilities – Carl Beynon

Carl report the facilities are in great shape.

Glass Dash – Larry Everett

Larry reported there will be openings for dealers at the Glass Dash. Let Larry know if you are interested or you know someone who is interested in setting up.

Glass Show – Rick Jones

The board plans to capture mailing address of all people who attend the Glass Show and Sale in 2008.

Membership – Tarzan Deel

Tarzan reported NCC currently has 608 Master Members and 493 Associate Members. In addition, there are 4 Honorary Members and 6 Lifetime Members. Member income for 2007 is \$40,345. The next membership renewal notice will be mailed in March 2008.

Museum – Cindy Arent

Cindy thanked the NDGA for loaning a portion of their collection to display at the NCC Museum in 2007. Cindy thanked Sandy, Linda, and Betty for their dedication and hard work at the museum. Also, Cindy thanked Diane Gary and Lindy Thaxton for loaning portions of their collection for display at the museum in 2007. Rich Bennett will be loaning a portion of his collection for display in 2008. The center display room will feature the swan collection of Bill Alexander. Cindy noted several members have donated glass for the gift shop and sales have been going very well.

Nominating – Rick Jones

Cindy Arent, Shelley Cole, and Mark Nye are up for reelection in 2008. Ken Filippini will present a slate of candidates at the March Quarterly Meeting.

Programs – David Ray

David thanked everyone for bringing glass for the November Program.

Publications – Mark Nye

The first chapter of the "History of Cambridge Glass" was published in the November issue of the Crystal Ball. Mark hopes to have the book finished by 2009.

Publicity – Lorraine Weinman

Lorraine reported the November Program will be video taped this evening.

NCC Digital – Rick Jones

Rick reported that David Adams is looking at different options for redesigning the website. The goal is to make the website more active and vibrant.

Ron Hufford (second Tarzan Deel) to adjourn the Quarterly Meeting. Passed.

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**Correction:** We have been advised that Luene Torner was incorrectly listed as "Baruch Torner" in the Century Benefactor list in the December 2007 Crystal Ball. We apologize for the oversight and we appreciate her ongoing support as a master member and supporter at the Century level.

# National Cambridge Collectors, Inc.

2008 Benefit Auction

Saturday, March 1, 2008

Pritchard-Laughlin Civic Center • US 40 West • Cambridge, Ohio

## INFORMATION

Preview at 9:00 a.m. Auction starts at 10:00 a.m.

Craig Connelly, Auctioneer - Admission: \$2:00

All glass in the auction is guaranteed to be Cambridge. The Auction Committee has checked all glass carefully for verification and damage. Any piece purchased should be examined immediately by the purchaser, and returned within five items if not as represented. All damages are indicated in this catalog; last minute changes or addenda will be announced by the Auction Committee immediately prior to the auction. If no color is indicated herein, the item is Crystal.

**TERMS:** Payment is expected in cash the day of the sale: checks will be accepted with proper identification.

**CATALOG:** Lots will be sold in the order printed herein. A number in parenthesis ( ) at the end of a listing indicates the number of that item available for sale. The auctioneer will announce whether such multiples are being sold individually or as a lot. If multiple items are being sold individually, a winning bidder may take any number available. If the catalog indicates "set", "pair" or a similar term, the lot is sold as such.

**MAIL BIDS:** All absentee bids must be accompanied by a separate check for the maximum bid on each lot. Checks are to be made payable to: National Cambridge Collectors, Inc. Absentee bids will be executed secretly and a winning bidder will pay only the final auction price. Refunds for bid overages will be sent to bidders immediately after the auction. If you are not successful, you will be notified by mail and your check(s) returned to you. All absentee bids must be accompanied by a stamped, self-addressed envelope.

**SHIPPING:** Absentee bidders who wish their items shipped may include a blank check for shipping charges, or may call (740)826-7414 within a few days after the auction to make shipping arrangements. Items can be shipped to street addresses only: **WE CANNOT SHIP TO P.O. BOXES.**

**MAILING ADDRESS:** All absentee bids must be mailed to:

Lynn Welker  
2 East Main Street  
New Concord, OH 43762

**MAIL BIDS MUST BE RECEIVED BY THURSDAY,  
FEBRUARY 28, 2008 TO BE ELIGIBLE**



**QUARTERLY MEETING:** The Quarterly Meeting of the NCC will be held on Friday, February 29 at 7:30 p.m. A preview of the auction glass will be presented. Show & Tell glass is welcome at the meeting.

**MOTEL RESERVATIONS:** See page 20 of this Crystal Ball for a list of motels in Cambridge.

**If you require additional copies, the catalog listing is available on the website at [www.cambridgeglass.org](http://www.cambridgeglass.org), under Auction. Alternatively the catalog is available for \$1, postpaid or will be included with your admission to the auction.**



# NCC Benefit Auction Listing



- 1 **#1040 Crystal 3" Swan, Style II**
- 2 #1283 Forest Green 7-1/2" Vase, Crystal Foot
- 3 **#1506/4 Mocha 5" Novelty Basket (plate shape), signed**
- 4 #3139 Crystal Radiant Rose 10-oz. Goblets (4)
- 5 **#1327 Amber 1-oz. Cordials (favor vases), (2)**
- 6 #1355 Crystal 2-Lite Candelabra (no bobeches)
- 7 **#880 Willow Blue Center-Handled Bridge Tray**
- 8 #1402/52 Amber Tally-Ho Ice Pail with Chrome Handle, and Tongs
- 9 **#437 Ivory 8-1/2" Candlesticks (pair)**
- 10 Rubina 10" Honeycomb Bowl, signed (stained, scratched)
- 11 **#867 Ebony Decagon Sugar and Creamer, #733 Etch**
- 12 #1 Crystal 2-1/2" Star Candleholders (pair)
- 13 **#447 Crystal Martha 12" 4-Footed Oblong Bowl**
- 14 Crystal 10-1/2" Vase, Chantilly Etch, Sterling Silver Foot
- 15 **#3132 Crystal 7-oz. Tall Sherbets, Cut Rochelle (3)**
- 16 #2780 Inverted Strawberry Nearcut 2-oz. Wine, signed, Hard To Find
- 17 **#3500/14 Crystal Sugar and Creamer, Rosepoint Etch**
- 18 #87 Crystal Mt. Vernon 1-oz. Footed Cordials (5)
- 19 **Amethyst Nautilus Salt Dip in Chrome Farber Holder (holder is cracked at joints)**
- 20 #3400/646 Crystal 5" 1-Lite Candlesticks (pair)
- 21 **#173 Peachblo 12" Oval Center-Handled Sandwich Tray, Etch #703**
- 22 #254 Amber Round 5-1/2" Cheese Comport, Etch #732 Majestic
- 23 **#3400/48 Carmen 12" 4-Footed Crimped Bowl (scratched)**
- 24 #1612/1614 Crystal 16" Hurricane Lamp with Bobeche (chip) and Prisms, Blossomtime Etch
- 25 **#97 Moonlight Blue Caprice Center-Handled Salt and Pepper Tray**
- 26 #319 Amber Georgian 9-oz. Tumblers (nicks on one), (6)
- 27 **#3500 Crystal 4-1/2-oz. Claret, Cut Adonis**
- 28 #1066 Amethyst Ashtray, Crystal Stem and Foot
- 29 **#3400/638 Gold Krystal Decagon 6" 3-Lite Candlesticks, Apple Blossom Etch (pair)**
- 30 P.384 Crown Tuscan 11" Oval Bowl
- 31 **#496 Mandarin Gold 12-oz. Tall Joe Tumbler**
- 32 #3400/99 Crystal 6-oz. Oils, One with Stopper is stained, Wildflower Etch (2)
- 33 **#7606 Mulberry 10-oz. Goblet, Wide Optic, Marjorie Etch, Rare**
- 34 #2626 Nearcut Radium 2-oz. Wine
- 35 **#1402/112 Crystal 16-oz. Footed Tumbler, Valencia Etch, Unusual**
- 36 P.431 Cambridge Arms 13" Bowl, and #2699 2-1/2" Flower Frog, original Cambridge labels
- 37 **#1596 Cambridge Arms 6-1/2" Candlesticks, original Cambridge labels (2)**
- 38 #851 Ebony Decagon Ice Bucket with Chrome Handle, signed (badly stained)
- 39 **#3400/647 Crystal Decagon 6" 2-Lite Candlestick, Cut Lucia**
- 40 Peachblo Satin Finish 22-oz. Dog Bottle, Painted Features and Bow (no tumbler, large chip to top edge)
- 41 **#2759 Nearcut 5" 3-Prong Mini Candlesticks (nicks around base of both), (pair)**
- 42 #198 Mulberry Perfume (no stopper)
- 43 **#3900/17 Crystal Cups and Saucers, Rosepoint Etch (4 cups and 6 saucers)**
- 44 #1402/28 Crystal Tally-Ho 18" Buffet Plate, Diane Etch (scratched)
- 45 **#85 Helio 10-1/2" Footed Cylinder Vase (rim repaired and inside nicks)**
- 46 #1532 Crystal 2-Piece Blown Mayonnaise Set, Rosepoint Etch (ground edge)
- 47 **#4004 Crystal Tall Blown Comport, 5" Across, #732 Etch**
- 48 #1327 Peachblo 1-oz. Cordial (favor vase)
- 49 **#556 Lt. Emerald Round 8" Plates, Green Enamel Encrusted #731 Rosalie Etch, signed, Unusual (2)**
- 50 #2766 Thistle Nearcut 5" Nappies, Ruby Stain and Gold Trim, signed (large chips to base of both), (2)
- 51 **#3011 Crystal Statuesque 7" Nude Cupped Comport**
- 52 #3797 Cambridge Square 9-3/4" Bowl, Etched Vanadium Corporation of America 1953 (chip, scratched)
- 53 **#244 10-1/2" Service Plate (worn, scratched), & (2) #554 7" Plates, Blue Enamel Encrusted #715 Willow**
- 54 #1 Crystal Caprice 10-oz. Goblet; #3 Crystal Caprice 3-1/2-oz. Cocktail
- 55 **#26 Amber Everglade Sugar and Creamer (sugar handle is cracked), (set)**
- 56 #3400/647 Crystal 6" 2-Lite Candlesticks, Diane Etch (pair)
- 57 **#3400/121 Amber Cocktail Shaker, Chrome Top/Lid, Floral Grey Cut (handle damage, color has gold tone)**





## NCC Benefit Auction Listing - continued

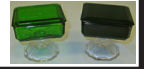


- \_\_\_\_\_ 58 **#1617 Crystal 10" Hurricane Lamp, Elaine Etch**
- \_\_\_\_\_ 59 P.737 Ebon 7" Canoe Ashtray, Cambridge label
- \_\_\_\_\_ 60 **#1 Peachblo Keg Barrel 2-oz. Tumblers (4)**
- \_\_\_\_\_ 61 Windsor Blue Seashell 4" Candleholders (minor chips on one foot), (pair)
- \_\_\_\_\_ 62 **#3900/40 Crystal Individual Sugar and Creamer, Rosepoint Etch**
- \_\_\_\_\_ 63 SS#31 Crown Tuscan 8" 4-Footed Oval Shell Dish (small chip on one foot)
- \_\_\_\_\_ 64 **#3400/102 Crystal 6" Globe Vase, Diane Etch (cloudy, nick at rim)**
- \_\_\_\_\_ 65 #3500/55 Crystal 6" 2-Handled Square Basket, Rosepoint Etch, Gold Stippled Trim is worn
- \_\_\_\_\_ 66 **#1238 Crystal 12" Footed Keyhole Vase, Roselyn Etch**
- \_\_\_\_\_ 67 #9 Crystal Mt. Vernon 8" Footed Urn and Cover, Sterling Grapes and Leaves Décor
- \_\_\_\_\_ 68 **#3900/123 Crystal 7" Relish or Pickle, Elaine Etch**
- \_\_\_\_\_ 69 #3015 Crystal 2-1/2-oz. Cocktail, Lorna Etch
- \_\_\_\_\_ 70 **#1401 Mandarin Gold Jefferson 10-oz. Goblets (8)**
- \_\_\_\_\_ 71 #3750 Crystal 1-oz. Cordial, Cut Bexley
- \_\_\_\_\_ 72 **#135 Crystal 5" Cheese Comport, Blue Enamel Encrusted #715 Willow (wear to scene and gold)**
- \_\_\_\_\_ 73 #1532 Crystal 2-Piece Blown Mayonnaise Set, D460 Wedding Band Gold Trim (bowl has scratches)
- \_\_\_\_\_ 74 **Lt. Emerald 9-1/2" Comport, Etch #714 (scratched; similar to #448 with wide optic)**
- \_\_\_\_\_ 75 #65 Crystal Caprice 11" 4-Footed Handled Oval Bowl, Sterling Overlay Floral Décor (chip on one foot)
- \_\_\_\_\_ 76 **#1041 Crystal 4-1/2" Swan, Style III, faintly signed**
- \_\_\_\_\_ 77 #1066 Gold Krystol 11-oz. Goblet, Diane Etch, Unusual
- \_\_\_\_\_ 78 **#1 Crystal 4-1/2" Twist Muddlers (9)**
- \_\_\_\_\_ 79 #2635 Fernland Nearcut Toy Creamers (small chip on one), (2)
- \_\_\_\_\_ 80 **#3400/1093 Heatherbloom Center-Handled 2-Compartment Relish Tray (edge grinds)**
- \_\_\_\_\_ 81 #25 Carmen Martha Washington 10-1/2" Bowl
- \_\_\_\_\_ 82 **#1115 Crystal 11" Bashful Charlotte Figure Flower Holder (rough spot on head)**
- \_\_\_\_\_ 83 #3400 Amber Ball Jug Condiment Set on Chrome Farber Tray
- \_\_\_\_\_ 84 **#867 Peachblo Decagon Sugar/Creamer, signed, Cleo Etch, Gold Trim (factory flaw on edge of creamer)**
- \_\_\_\_\_ 85 #3121 Crystal 7-1/2" Candelabrum with Bobeches and Prisms, Cambridge label on one (pair)
- \_\_\_\_\_ 86 **#156/69 Crystal Martha Oyster Plate, Original Center Sauce Cup (chip on insert)**
- \_\_\_\_\_ 87 #3400/4 Amber 11-1/2" 4-Footed Flared Bowl, Gloria Etch
- \_\_\_\_\_ 88 **#56 Jade Plainware 9-1/4" Comport, and Jade 8-1/2" Twist Candlesticks (set)**
- \_\_\_\_\_ 89 #1330 Royal Blue Sweet Potato Vase (light stain, scratches)
- \_\_\_\_\_ 90 **#1603 Crystal 3-Piece 11" Hurricane Lamps, Rosepoint Etch (large chip 1 shade & 1 bobèche), (pair)**
- \_\_\_\_\_ 91 #1385 Amber 28-oz. Decanter (stopper is chipped), Rare
- \_\_\_\_\_ 92 **#3797/79 Cambridge Square 11-1/2" Footed Vase (mfg. flaw at one edge)**
- \_\_\_\_\_ 93 #597 Pink Decagon 8-1/2" Salad Plates, Cleo Etch, 3 signed (slight stain on edges), (6)
- \_\_\_\_\_ 94 **#3400/71 Crystal 3" 4-Toed Nut Cup, Apple Blossom Etch**
- \_\_\_\_\_ 95 #1066 Mulberry 3-1/2-oz. Cocktail, Gold Stem and Foot
- \_\_\_\_\_ 96 **#3400/1240 Crystal 12" 4-Footed Oval Bowl, Candlelight Etch**
- \_\_\_\_\_ 97 #3130 Crystal 1-oz. Cordial, Portia Etch
- \_\_\_\_\_ 98 **#3011/3 Crystal Statuesque Nude Saucer Champagne**
- \_\_\_\_\_ 99 #1369 Amethyst Melon Decanters, Crystal Stoppers, Chrome Locking Stand (1 rim chip & inside stopper)
- \_\_\_\_\_ 100 **#3400/91 Peachblo 8" 3-Handled 3-Compartment Relish, Floral Grey Cutting, signed**
- \_\_\_\_\_ 101 #873 Willow Blue Decagon 2-Piece Mayo Set, Blue Enamel Encrusted #731 Rosalie Etch (plate worn/chip)
- \_\_\_\_\_ 102 **#2693 Nearcut 9-1/2" Nappy, A-Shape, signed (worn gold décor, scratches)**
- \_\_\_\_\_ 103 #26 Mocha Caprice 11-1/2" 4-Footed Plate (one foot nicked)
- \_\_\_\_\_ 104 **#437 Azurite 9-1/2" Candlestick**
- \_\_\_\_\_ 105 #3121 Crystal 10-oz. Goblets, Rosepoint Etch (one foot repaired), (4)
- \_\_\_\_\_ 106 **#326 Satin Finish 12" Center-Handled Relish Tray only, Decalware Flower Décor**
- \_\_\_\_\_ 107 #107 Amber 76-oz. Covered Jug, Etch #695
- \_\_\_\_\_ 108 **#3400/90 Crystal 6" 2-Handled 2-Compartment Relish, Wildflower Etch**
- \_\_\_\_\_ 109 #7966 Crystal 9-oz. Goblets, Gold Silkscreen Talisman Rose (minor trim wear), (2)
- \_\_\_\_\_ 110 **#495 Crystal Martha 5-1/2" 2-Lite Candlestick, Cut Lynbrook**
- \_\_\_\_\_ 111 #1309 Crown Tuscan 5" Globe Vase (very unusual slag color)
- \_\_\_\_\_ 112 **#494 Crystal (3) Footed Cups (2) Saucers, Blue Enamel Encrusted #715 Willow, Gold Trim is worn**
- \_\_\_\_\_ 113 #1236 Carmen 8" Ivy Ball, Crystal Keyhole Stem and Foot
- \_\_\_\_\_ 114 **#962 Amber 10-1/2" 2-Compartment Square Relish, Etch #732**





# NCC Benefit Auction Listing - continued



- \_\_\_\_\_ 115 **#1040 Crown Tuscan 3" Swans, Style III (2)**
- \_\_\_\_\_ 116 #102 Lt. Emerald Stratford Oval 2-Handled Individual Urn Salt Dip, signed
- \_\_\_\_\_ 117 **#3400/1186 Crystal 12-1/2" 2-Handled Cake Plate, Candlelight Etch (scratched)**
- \_\_\_\_\_ 118 #397 Amethyst 12" 5-Compartment Celery and Relish Service in Original Pewter Frame
- \_\_\_\_\_ 119 **SS#110 Pearl Mist Seashell 4-1/2-oz. Seafood Cocktail**
- \_\_\_\_\_ 120 #3700 Crystal Dunkirk 1-oz. Cordial, Cambridge label and original factory label
- \_\_\_\_\_ 121 **SS#51 Crown Tuscan 8-1/2" Tall Dolphin Candleholder (no bobèche or prisms)**
- \_\_\_\_\_ 122 #1715 Stackaway Ashtray Set/Chrome Stand; Royal Blue, Amethyst, Mulberry, Moonlight Blue-rough edge
- \_\_\_\_\_ 123 **#3095 Crystal Goblet, Lt. Emerald Stem and Foot, Etch #727**
- \_\_\_\_\_ 124 #968 Crystal 2-Piece Cocktail Icers, Rosepoint Etch (3 sets)
- \_\_\_\_\_ 125 **#3187 Tahoe Blue 3-1/2-oz. Cocktail**
- \_\_\_\_\_ 126 SS#44 Crystal 6" Seashell Footed Flower Center (mfg. flaws to side)
- \_\_\_\_\_ 127 **#1357 Crystal Caprice 3-Lite Candlesticks (fire polished chip on leaf), (pair)**
- \_\_\_\_\_ 128 #3122 Amber 9-oz. Footed Tumbler, Crystal Stem and Foot, Portia Etch (rim fleabite)
- \_\_\_\_\_ 129 **#319/B/3 Amber Georgian Basket, Crystal Handle**
- \_\_\_\_\_ 130 #2631 Marjorie Nearcut Shakers, Metal Lids, signed (pair)
- \_\_\_\_\_ 131 **#1237 Crown Tuscan 10" Footed Keyhole Vase, Portia Etch (no gold), Unusual**
- \_\_\_\_\_ 132 #3675 Crystal 7-oz. Tall Sherbets, Blossomtime Etch (flaw on one rim), (6)
- \_\_\_\_\_ 133 **#1066 Amethyst Candy Box and Cover, Crystal Stem and Foot**
- \_\_\_\_\_ 134 #3400/4 Crystal 12" 4-Footed Flared Bowl, Rosepoint Etch (minor scratches)
- \_\_\_\_\_ 135 **#392 Amber Oil and Vinegar Set, one signed**
- \_\_\_\_\_ 136 #209 Crystal Martha 8-1/2" 3-Compartment Relish, Chantilly Etch, Gold Stippled Trim
- \_\_\_\_\_ 137 **Turquoise Saratoga Hat Toothpick or Match Holder (early color)**
- \_\_\_\_\_ 138 #3400/107 14-oz. Steins; Royal Blue, Amber, Forest Green, Gold Krystal, Amethyst, Carmen-rim chip
- \_\_\_\_\_ 139 **#925 Round After-Dinner Cup and Saucer; (1) Ebony Set, (1) Amber Set, all signed**
- \_\_\_\_\_ 140 #754 Lt. Emerald Decagon 13" Bowl, Floral Grey Cutting
- \_\_\_\_\_ 141 **#54 Crystal Mt. Vernon 6-1/2" Footed Vase, Sterling Overlay Grape Design**
- \_\_\_\_\_ 142 #2 Crystal 4" Star Candleholders (pair)
- \_\_\_\_\_ 143 **#1066 Amethyst 1-oz. Cordial, Crystal Stem and Foot**
- \_\_\_\_\_ 144 #173 Lt. Emerald 12" Oval Center-Handled Sandwich Tray, Etch #704
- \_\_\_\_\_ 145 **#1206 Amber Twist 76-oz. Ice-Lipped Jug**
- \_\_\_\_\_ 146 #239 Amber Caprice 8-1/2" Ball Vase (repair, nicks to edge)
- \_\_\_\_\_ 147 **P.126 Crystal 13-1/2" Torte Plate, Firenze Etch (scratched)**
- \_\_\_\_\_ 148 #868 Lt. Emerald Decagon 11" Cheese and Cracker Set, Hunt Scene Etch, signed, Unusual
- \_\_\_\_\_ 149 **#3400/92 Carmen 32-oz. Ball Decanter (inside stopper bruise, color almost opaque)**
- \_\_\_\_\_ 150 #3011/7 Amethyst Statuesque 4-1/2-oz. Nude Claret, Crystal Stem and Foot
- \_\_\_\_\_ 151 **#701 Amber Place Cards (small chips on one), (4)**
- \_\_\_\_\_ 152 #1043 Crystal 8-1/2" Swan, Style III (stained, yellow tone)
- \_\_\_\_\_ 153 **#3500/57 Crown Tuscan 8" 3-Compartment Candy Box and Cover**
- \_\_\_\_\_ 154 #109 Amber Stratford 9-1/2" Dolphin Candlestick
- \_\_\_\_\_ 155 **#2660 Wheat Sheaf Nearcut Toy Punch Cups (7)**
- \_\_\_\_\_ 156 #1371 Bridge Hounds; Amethyst, Bluebell (several large chips), (3) Amber (nicks on one)
- \_\_\_\_\_ 157 **#91 Ivory 10" Stick Vase**
- \_\_\_\_\_ 158 #3400/91 Crystal 8" 3-Handled 3-Compartment Relish, Rosepoint Etch
- \_\_\_\_\_ 159 **#3400/67 Crystal 12" 5-Compartment Celery and Relish, Gold Encrusted Wildflower Etch (minor trim wear)**
- \_\_\_\_\_ 160 #3060 Peachblo Round Blown Fingerbowl and Liner, Etch #732
- \_\_\_\_\_ 161 **#1 Ebony Log Stand for Keg Set**
- \_\_\_\_\_ 162 #1283 Willow Blue 7-1/2" Footed Vase, Wide Optic
- \_\_\_\_\_ 163 **#1228 Ebony 9" Pillow Vase, Apple Blossom Etch**
- \_\_\_\_\_ 164 #69 Azurite 7-1/2" Candlesticks (pair)
- \_\_\_\_\_ 165 **#3500 Royal Blue 7-oz. Tall Sherbet, Crystal Stem and Foot, D/1007/8 Gold Silkscreen**
- \_\_\_\_\_ 166 #3700 Crystal 1-oz. Cordials, Cut Tempo (5)
- \_\_\_\_\_ 167 **#2696 Nearcut 2-Handled Cracker Jar and Cover**
- \_\_\_\_\_ 168 #1205 Crystal 64-oz. Jug, Apple Blossom Etch
- \_\_\_\_\_ 169 **#18 Gold Krystal Everglade 15" Swans Bowl, Plain Edge (nicks to feet), Unusual**
- \_\_\_\_\_ 170 #1066 Crystal Oval Cigarette Holder with Ashtray Foot, Cut Lines and Monogrammed MSF
- \_\_\_\_\_ 171 **#200/1 Helio 10" Candlestick, Gold Encrusted Laurel (trim wear)**



## NCC Benefit Auction Listing - continued



- \_\_\_\_\_ 172 **Crystal Caprice ?? Flower Arranger Dish for 6-1/2" Bashful Charlotte, Very Rare**
- \_\_\_\_\_ 173 P.306 Carmen 6-1/2" Candy Box and Cover (tiny nick under the base)
- \_\_\_\_\_ 174 **#2631 Marjorie Nearcut Half-Gallon Tankard, signed (a few nicks)**
- \_\_\_\_\_ 175 #3400/71 Crystal 3" 4-Toed Nut Cup, Portia Etch
- \_\_\_\_\_ 176 **#299 Peachblo 5" Candy and Cover, Lt. Emerald Rose Knob, Silver Overlay**
- \_\_\_\_\_ 177 #103 Crystal Mt. Vernon 8" 3-Handled 3-Compartment Relish
- \_\_\_\_\_ 178 **#1299 Forest Green 11" Vase, Crystal Foot**
- \_\_\_\_\_ 179 #1402/28 Crystal Tally-Ho 18" Buffet Plate, Martha Etch (scratched)
- \_\_\_\_\_ 180 **#3500/26 Moonlight Blue Ram's Head 12" Fruit Basket, and #3500/74 Ram's Head 4" Candlesticks (set)**
- \_\_\_\_\_ 181 #3400/647 Crystal 6" 2-Lite Candlesticks, Wildflower Etch (pair)
- \_\_\_\_\_ 182 **#3900/136 Emerald Green Corinth 5-1/2" Comport**
- \_\_\_\_\_ 183 #1612/1615 Crystal 18-1/2" Hurricane Lamps, Rosepoint Etch (chip to base of one shade), (pair)
- \_\_\_\_\_ 184 **#1040 Amber 3" Swan, Style II, signed**
- \_\_\_\_\_ 185 #2693 Nearcut 9-1/2" Cake Salver, signed (light scratches)
- \_\_\_\_\_ 186 **P.499 Mandarin Gold 6-1/2" Calla Lily Candlesticks, Cambridge label on one (pair)**
- \_\_\_\_\_ 187 #274 Crown Tuscan 10-1/2" Footed Bud Vase, Charleton Gardenia Decoration and Gold Trim are worn
- \_\_\_\_\_ 188 **#3797/85 Cambridge Square 32-oz. Decanter (fracture in base)**
- \_\_\_\_\_ 189 #945 Peachblo Round Marmalade, Notched Lid, and Ladle, Floral Grey Cutting, Unusual
- \_\_\_\_\_ 190 **#3122 Crystal 1-oz. Cordial, Portia Etch**
- \_\_\_\_\_ 191 #3115 Lt. Emerald 9-oz. Goblet, Crystal Stem and Foot, Etch #731 Rosalie
- \_\_\_\_\_ 192 **#440 Crystal Pristine 10" Star Bowl (deep), Polished Top**
- \_\_\_\_\_ 193 #26 Crystal Caprice 11-1/2" 4-Footed Plate
- \_\_\_\_\_ 194 **#676 Amber 11" Flip Bowl (gold trim wear), signed, and Matching #628 3-1/2" Candlesticks (pinhead nick on one), Gold Encrusted Hunt Scene Etch (set)**
- \_\_\_\_\_ 195 #3400/1240 Ebony 12" 4-Footed Oval Bowl, Sterling Silver Overlay Decorated
- \_\_\_\_\_ 196 **#3400/100 Amber 13-oz. Barrel Tumbler, Diane Etch**
- \_\_\_\_\_ 197 #585 Satin Finish 1/2-oz. Perfume with Beehive Stopper (has complete dauber)
- \_\_\_\_\_ 198 **#3011 Crystal Statuesque 7" Nude Flared Comport, Cambridge label**
- \_\_\_\_\_ 199 Rubina 10-1/4" Vase, Block Optic
- \_\_\_\_\_ 200 **#2 Moonlight Blue 4" Star Candleholders (small chip on one point), (pair)**
- \_\_\_\_\_ 201 #823 Peachblo Flower Centerpiece (small chip on top, large bruise to base)
- \_\_\_\_\_ 202 **#518 Peachblo 8-1/2" Draped Lady Figure Flower Holder (minor chip at one hole)**
- \_\_\_\_\_ 203 Cambridge Arms; #653 Candlestick (lav. tinge), (2) #1563 4-Candle Arms (chip), (3) #1536 5" Peg Nappies
- \_\_\_\_\_ 204 **#500/122 Lt. Emerald Block-Optic 56-oz. Covered Jug, and (2) Matching 12-oz. Tumblers (set)**
- \_\_\_\_\_ 205 Amber Honeycomb 8" Footed Candy Jar and Cover
- \_\_\_\_\_ 206 **#3400/90 Crystal 6" 2-Handled 2-Compartment Relish, Rosepoint Etch (scratched)**
- \_\_\_\_\_ 207 Pistachio Caprice Set; #17 Cup and Saucer, #22 8-1/2" Plate
- \_\_\_\_\_ 208 **#3400/56 Forest Green 5" Fruit Saucers, signed (5)**
- \_\_\_\_\_ 209 #7966 Crystal 9-oz. Goblets, Cut Lexington (4)
- \_\_\_\_\_ 210 **#2630 Emerald Nearcut Colonial Child's Spooner or Toothpick**
- \_\_\_\_\_ 211 #1300 Carmen 8" Vase, Crystal Foot
- \_\_\_\_\_ 212 **#3120 Gold Krystol 1-oz. Cordial, Gloria Etch (minor nick on stem)**
- \_\_\_\_\_ 213 #66 Crystal Mt. Vernon Cigarette Holder, Ashtray Foot
- \_\_\_\_\_ 214 **#1044 Crystal 10-1/2" Swan, Style I, signed (chip on one fin and wing)**
- \_\_\_\_\_ 215 #1005 Madeira 6-1/2" Tall x 7-1/2" Wide Footed Terrarium, Etch #733, Rare
- \_\_\_\_\_ 216 **Crystal Jug-Style Salt and Pepper Shakers (lavender tinge), Chantilly Etch, Original Sterling Lids**
- \_\_\_\_\_ 217 #272 Lt. Emerald 10" Footed Vase, Gloria Etch, Unusual
- \_\_\_\_\_ 218 **#311 Crystal Martha Candy Box and Cover, Blossomtime Etch**
- \_\_\_\_\_ 219 #732 Avocado 12" 4-Footed Refectory Bowl (stained)
- \_\_\_\_\_ 220 **#1 Carmen 4-1/2" Twist Muddler**
- \_\_\_\_\_ 221 #3797/152 Cambridge Square Cigarette Holder, Etch and Gold Encrusted D/Cigarette
- \_\_\_\_\_ 222 **#246 Amethyst Caprice 7-1/2" Vase**
- \_\_\_\_\_ 223 #3400/4 Crystal 12" 4-Footed Bowl (large chip 1 foot) & #647 6" 2-Lite Candlesticks, GE Candlelight Etch
- \_\_\_\_\_ 224 **#47 Satin Finish 7-1/2" Nut Bowl, Cambridge Decalware Flower Décor**
- \_\_\_\_\_ 225 #628 Satin Finish 3-1/2" Candlesticks, Cambridge Decalware Flower Décor (pair)
- \_\_\_\_\_ 226 **Crystal Cambridge Doorknobs, Original Brass Fittings (roughness on edge of one knob)**



## NCC Benefit Auction Listing - continued



- \_\_\_\_\_ 227 **#3400/38 Royal Blue 80-oz. Ball Jug, Elaborate Sterling Floral Overlay (jug tilts off center)**
- \_\_\_\_\_ 228 #2631 Marjorie Nearcut 34-oz. Water Carafe (a few nicks)
- \_\_\_\_\_ 229 **#3135 Amber 12-oz. Footed Tumbler, Crystal Foot, Diane Etch**
- \_\_\_\_\_ 230 #319C Moonlight Blue Georgian Candy Box and Cover
- \_\_\_\_\_ 231 **#1239 Crystal 14" Footed Keyhole Vase, Gloria Etch**
- \_\_\_\_\_ 232 #3500/69 Crystal 6-1/2" 3-Compartment Relish, Rosepoint Etch, Wallace Sterling Base
- \_\_\_\_\_ 233 **SS#67 Crystal Seashell 5" 2-Lite Dolphin Candlesticks (pair)**
- \_\_\_\_\_ 234 #3078 Forest Green 32-oz. Decanter (stained), Crystal Stopper
- \_\_\_\_\_ 235 **Moonlight Blue Caprice Set; #41 Sugar/Creamer, (2) #22 8-1/2" Salad Plates, (2) #17 Cups/Saucers**
- \_\_\_\_\_ 236 #169 Primrose 3-Piece Mayonnaise Set
- \_\_\_\_\_ 237 **#3139 Crystal 1-oz. Cordials, Cut King George (4)**
- \_\_\_\_\_ 238 #3400/14 Amber 7" Tall Comport
- \_\_\_\_\_ 239 **#1066 Royal Blue 2-oz. Sherry, Crystal Stem and Foot**
- \_\_\_\_\_ 240 SS#31 Emerald Green 8" 4-Footed Oval Shell Dish, Cambridge label
- \_\_\_\_\_ 241 **Turquoise 5" Gem Plate (1903 Catalog, p. 50), Hard To Find**
- \_\_\_\_\_ 242 #2699 Buzz Saw Nearcut 9" Nappy, signed (several chips)
- \_\_\_\_\_ 243 **#3121 Crystal 6-oz. Tall Sherbets, Gold Encrusted Portia Etch (gold trim wear), (4)**
- \_\_\_\_\_ 244 W74 Milkglass Mt. Vernon 5-oz. Juices (4)
- \_\_\_\_\_ 245 **#3500/42 Carmen Large Urn (no cover)**
- \_\_\_\_\_ 246 #1312 Forest Green 3" x 3-1/2" Cigarette Box and Cover, Crystal Foot
- \_\_\_\_\_ 247 **SS#47 Crown Tuscan 9-1/2" Seashell Vase, Charleton Rose Decoration (repaired)**
- \_\_\_\_\_ 248 "Cambridge Glass" Willow Blue Advertising Prism, Gold Encrusted (one side ground short)
- \_\_\_\_\_ 249 **#1242 Crystal 11" Vase, Rosepoint Etch (rim chip)**
- \_\_\_\_\_ 250 #2 Forest Green 5" Rooster Muddler, Rare
- \_\_\_\_\_ 251 **#3011/9 Pink Statuesque 3-oz. Nude Cocktail, Crystal Stem and Foot**
- \_\_\_\_\_ 252 #478 Crystal Martha 15" Punch Bowl, #129 18" Underplate, and (12) #488 5-oz. Cups (set)
- \_\_\_\_\_ 253 **#1043 Emerald Green 8-1/2" Swan, Style III**
- \_\_\_\_\_ 254 #1066 Amethyst 6-1/2" Ivy Ball, Crystal Stem and Foot
- \_\_\_\_\_ 255 **#1402/52 Forest Green Tally-Ho Ice Pail with Chrome Handle, and Tongs**
- \_\_\_\_\_ 256 #65 Carrara 9-1/2" Doric Column Candlesticks (pair)
- \_\_\_\_\_ 257 **#1237 Crystal 10" Footed Keyhole Vase, Elaine Etch**
- \_\_\_\_\_ 258 #3060 Crystal 6-oz. Café Parfait, Blue Enamel Encrusted #715 Willow, Gold Band
- \_\_\_\_\_ 259 **#3400/71 Heatherbloom 3" 4-Toed Nut Cup, signed**
- \_\_\_\_\_ 260 #870 Amethyst Decagon 11" Center-Handled Sandwich Tray, Cleo Etch
- \_\_\_\_\_ 261 **#2651 Marigold Carnival Feather Nearcut Ice Cream Sundae**
- \_\_\_\_\_ 262 #3400/54 Royal Blue Saucer, Crystal Cup is etched Apple Blossom, both signed
- \_\_\_\_\_ 263 **Moonlight Blue Caprice Cheese Stand, Hard To Find**
- \_\_\_\_\_ 264 #3900/22 Crystal 8" Salad Plates, Rosepoint Etch (5)
- \_\_\_\_\_ 265 **#507 Amber Ginger Jar and Cover, Etch #725**
- \_\_\_\_\_ 266 #432 Peachblo Ram's Head 8-1/2" Bowl, and #67 Doric Column 9" Candlesticks, Hard To Find (set)
- \_\_\_\_\_ 267 **#1066 Amethyst 1-oz. Pousse Cafe, Crystal Stem and Foot**
- \_\_\_\_\_ 268 #3500/37 Crystal 7" 2-Handled Tall Comport, Minerva Etch
- \_\_\_\_\_ 269 **#106 Crystal Stratford 6-1/2" Rose Jar, signed**
- \_\_\_\_\_ 270 #3077 Bluebell 5-oz. Footed Tumblers, Narrow Optic (4)
- \_\_\_\_\_ 271 **#3400/67 Lt. Emerald 12" 5-Compartment Celery and Relish, Gloria Etch**
- \_\_\_\_\_ 272 #1043 Peachblo 6-1/2" Swan, Style I, signed (iron mark on base)
- \_\_\_\_\_ 273 **#842 Lt. Emerald Decagon 12" Bowl, Lorna Etch, signed**
- \_\_\_\_\_ 274 #319/B/2 Carmen Georgian Basket, Carmen Handle
- \_\_\_\_\_ 275 **#3500 Royal Blue 10-oz. Goblet, Crystal Stem and Foot, D/1007/8 Gold Silkscreen (rim fleabite)**
- \_\_\_\_\_ 276 #1525 Crystal 1" Square Individual Salt Dips, 8 in Original Box, Cambridge label (set)
- \_\_\_\_\_ 277 **#1402/39 Amethyst Tally-Ho 34-oz. Decanter (stained, inside stopper chip), and (11) #1402/37 Amethyst 2-1/2-oz. Handled Tumblers**
- \_\_\_\_\_ 278 #2844 Crystal Small 999 Engine 1-1/2-oz. Candy Container (chip, bruise on front light)
- \_\_\_\_\_ 279 **#278 Crystal 11" Footed Vase, Blossomtime Etch, Gold Trim**
- \_\_\_\_\_ 280 #2780 Inverted Strawberry Nearcut 7" Handled Basket, signed
- \_\_\_\_\_ 281 **SS#31 Windsor Blue 8" 4-Footed Oval Shell Dish, signed**
- \_\_\_\_\_ 282 #1335 Forest Green 12" Vase, Hard To Find





# NCC Benefit Auction Listing - continued



- \_\_\_\_\_ 283 **#98 Crystal Caprice Alpine Individual Oil and Stopper**
- \_\_\_\_\_ 284 Cambridge Arms Set; #628 Candle Base, (2) #1563 4-Candle Arms (small chip), #1633 5" Peg Vase, (3) #1536 Peg Nappies, and (3) #19-1 Bobeches and Prisms, original Cambridge labels
- \_\_\_\_\_ 285 **#3500/113 Amber 15" x 4-1/2" 4-Compartment Relish**
- \_\_\_\_\_ 286 P.502 Crystal 6" 2-Lite Candlestick with Prisms, Gold Encrusted Firenze Etch
- \_\_\_\_\_ 287 **#554 Crystal 6-1/4" Plates, Blue Enamel Encrusted #715 Willow, Gold Trim is worn (2)**
- \_\_\_\_\_ 288 #3121 Crystal 6-oz. Tall Sherbets, Rosepoint Etch (5)
- \_\_\_\_\_ 289 **#1399 Crystal 11" Salad Bowl, Diane Etch**
- \_\_\_\_\_ 290 #1043 Ebony 8-1/2" Swan, Style I, signed (mold separation on right wing, chip on beak and one fin)
- \_\_\_\_\_ 291 **P.575 Crown Tuscan 9" Cornucopia Vase**
- \_\_\_\_\_ 292 #1337 Forest Green Barrel Cigarette Holder, Crystal Twist Stem and Foot
- \_\_\_\_\_ 293 **#3400/69 Amber After-Dinner Cup and Saucer, both signed**
- \_\_\_\_\_ 294 #1321 Crystal 28-oz. Decanter, and (6) Matching #7966 2-oz. Sherries (chips inside rim of one), Silver Flying Flamingoes Decoration, Rare decor
- \_\_\_\_\_ 295 **#3400/1217 Amethyst 4-oz. Bitters Bottle, Original Chrome Tube Stopper**
- \_\_\_\_\_ 296 #3122 Lt. Emerald 5-oz. Footed Tumbler, Crystal Stem and Foot, Diane Etch
- \_\_\_\_\_ 297 **#2651 Feather Nearcut 2-oz. Wines (chip under foot of one), (2)**
- \_\_\_\_\_ 298 #237 Crystal Caprice Alpine 4-1/2" Ball Vase, Unusual
- \_\_\_\_\_ 299 **#3104 Crystal 5-oz. Tall Hoch, Amethyst Stem and Foot**
- \_\_\_\_\_ 300 #1070 Forest Green 36-oz. Pinch Decanter, White GE Apple Blossom Etch (minor chip, trim wear)
- \_\_\_\_\_ 301 **#3011/9 Tahoe Blue Statuesque 3-oz. Nude Cocktail, Crystal Stem and Foot, Hard To Find**
- \_\_\_\_\_ 302 Cambridge Arms Parts; #628 Candle Base, #1536 Peg Nappy (chip), 6-Prism Center Bobeche, (3) #19-1 Bobeches, (3) #2355 7" Vases, and #1562 Vase Arm, original Cambridge labels (lot)
- \_\_\_\_\_ 303 **Lt. Emerald Satin (Jade) 5" 3-Footed Everglade Nappy**
- \_\_\_\_\_ 304 Peachblo Satin (Rose DuBarry) 5" 3-Footed Everglade Nappy
- \_\_\_\_\_ 305 **#3500 Crystal 13-oz. Footed Tumblers, Gold Encrusted Minerva Etch, Unusual (4)**
- \_\_\_\_\_ 306 #276 Crystal Martha 3-Piece Footed Mayo Set, Blossomtime Etch, Gold Stippled Trim (chip under foot)
- \_\_\_\_\_ 307 **#94 Helio 7" x 8-1/4" Sweet Pea Vase, Silver Overlay of Baskets and Cameos is worn**
- \_\_\_\_\_ 308 #3400/4 Crown Tuscan 12" 4-Footed Flared Bowl, and Matching #647 6" 2-Lite Candlesticks, Gold Encrusted Rosepoint Etch (minor gold wear on one candlestick), (set)
- \_\_\_\_\_ 309 **#6004 Mandarin Gold 8-1/2" Footed Vases, Cambridge label on one, (2)**
- \_\_\_\_\_ 310 #3500/72 Crystal 13-1/2" 2-Handled Round Tray, Elaine Etch, Gold Stippled Trim (scratched)
- \_\_\_\_\_ 311 **#3400/160 Crystal 12" 4-Footed Oblong Fancy Edge Bowl, Gold Encrusted Wildflower Etch**
- \_\_\_\_\_ 312 #30 Moonlight Blue Caprice Alpine 16" Plate
- \_\_\_\_\_ 313 **#2780 Inverted Strawberry Nearcut 6"H Sweet Pea Vase (small chip under the base)**
- \_\_\_\_\_ 314 #5000/79 Crystal Martha Washington or Provincial 32-oz. Jug
- \_\_\_\_\_ 315 **#3400/32 Gold Krystal 11-1/2" Flared Bowl, Gold Encrusted Gloria Etch, signed**
- \_\_\_\_\_ 316 #1602 Crystal Crucifix 8-5/8" Candlestick (figure is satin finished), Hard To Find
- \_\_\_\_\_ 317 **#510 Lt. Emerald Temple Jar and Cover, Wide Optic**
- \_\_\_\_\_ 318 #1066 Amethyst Cigarette Holder, Crystal Stem and Ashtray Foot
- \_\_\_\_\_ 319 **#3075 Bluebell 6-oz. Low Sherbet, Narrow Optic, Etch #731 Rosalie**
- \_\_\_\_\_ 320 7-Piece Cordial Set; #3500 Crystal Center-Handled Tray, and (6) #1341 1-oz. Cordials (2) Willow Blue, (2) Peachblo, (2) Amethyst
- \_\_\_\_\_ 321 **#2651 Feather Nearcut 14" Tray, signed (stained, chipped)**
- \_\_\_\_\_ 322 #1402/92 Crystal Tally-Ho 10" 2-Handled 4-Compartment Relish, Hunt Scene Etch
- \_\_\_\_\_ 323 **W77 Milkglass Mt. Vernon 8" Footed Urn and Cover**
- \_\_\_\_\_ 324 #1337 Crystal Cigarette Holder with Ashtray Foot, Cut Adonis
- \_\_\_\_\_ 325 **#1 Amethyst Caprice 10-oz. Goblet, Rare**
- \_\_\_\_\_ 326 #3600 Crystal 3-oz. Cocktails, Gold Encrusted Chantilly Etch, Cambridge labels on two (5)
- \_\_\_\_\_ 327 **Turquoise Trefoil 7" Plate (1903 Catalog, p. 51), (very good color; small chip on inner rim and edge)**
- \_\_\_\_\_ 328 #3900/100 Crystal 6-oz. Cruet, Original Stopper, Lorna Etch, Unusual
- \_\_\_\_\_ 329 **#45 Ivory 9-1/2" Low Footed Comport**
- \_\_\_\_\_ 330 #3116 Crystal 1-oz. Cordials, Cut Corsage (4)
- \_\_\_\_\_ 331 **1958 Cambridge Glass Company Original Price List Book**
- \_\_\_\_\_ 332 #2837 Peacock Nearcut Tumbler, Rare
- \_\_\_\_\_ 333 **#3450 Ebony Nautilus 11" Footed Vase, Sterling Silver Overlay Geometric Design**
- \_\_\_\_\_ 334 #1305 Peachblo 10" Globe Vase, Crystal Keyhole Stem and Foot (factory grind on edge)



## NCC Benefit Auction Listing - continued



- \_\_\_\_\_ 335 **#119 Lt. Emerald 83-oz. Jug, signed, and (3) Matching #1630 12-oz. Tumblers, Water Lily Etch (set)**
- \_\_\_\_\_ 336 #925 Carmen Round After-Dinner Cup and Saucer, both signed
- \_\_\_\_\_ 337 **P.306 Crystal 6-1/2" Candy Box and Cover, Platinum Maple Leaves, Cambridge label**
- \_\_\_\_\_ 338 #3065 Crystal 10-oz. Tumbler, Blue Enamel Encrusted #715 Willow (gold trim wear on rim)
- \_\_\_\_\_ 339 **Sample Yardley Cosmetic Set; (2) Flesh-Colored Jars, Peachblo Satin Jar, (8) Other Yardley Items, Advertising Booklets describing the products, in Original Box**
- \_\_\_\_\_ 340 #520 Amber Buddha Figurine (flake and bruise to front)
- \_\_\_\_\_ 341 **#52 Moonlight Blue Caprice 9-1/2" 4-Footed Crimped Bowl (chip to one foot)**
- \_\_\_\_\_ 342 #119 Rubina 7" (across) Handled Basket, 11" Tall
- \_\_\_\_\_ 343 **#18 Amber Martha Washington 11-1/2" Footed Vase, Engraved Leaves at Top**
- \_\_\_\_\_ 344 #1563 4-Candle Arm on a 3-1/2" Sterling Silver Base, and (4) #1536 Emerald Green Peg Nappies, Rare
- \_\_\_\_\_ 345 **#3011 Carmen Statuesque Nude Ashtray, Crystal Stem and Foot**
- \_\_\_\_\_ 346 #847 Crystal 8-oz. Marmalade, Gold Silkscreen Woodlily, Cambridge label
- \_\_\_\_\_ 347 **#3400/54 Ebony Saucers, Crystal Cups are etched Apple Blossom, signed (2 sets)**
- \_\_\_\_\_ 348 #2635 Fernland Nearcut Half-Gallon Tankard Jug
- \_\_\_\_\_ 349 **#1613 Crystal 17" Hurricane Lamps, Rosepoint Etch (different heights), (pair)**
- \_\_\_\_\_ 350 #1402/25 Carmen Tally-Ho 10-1/2" Service Plate
- \_\_\_\_\_ 351 **#3095 Crystal Tall Sherbet, Peachblo Stem and Foot, Floral Grey Cutting**
- \_\_\_\_\_ 352 #3500/57 Crown Tuscan 8" 3-Compartment Candy Box and Cover, Gold Encrusted Portia Etch
- \_\_\_\_\_ 353 **#3400/638 Lt. Emerald Satin (Jade) Decagon 6" 3-Lite Candlesticks (pair)**
- \_\_\_\_\_ 354 #3791 Pink Invitation Set, Modern Platinum Decor; Goblet, Sherbet, 12-oz. Footed Tumbler, 8" Plate
- \_\_\_\_\_ 355 **#1066 Mandarin Gold Candy Boxes and Covers (nicks inside bases of both), (2)**
- \_\_\_\_\_ 356 #25 Forest Green Everglade 8" Plates (open bubble on bottom rim of one), (6)
- \_\_\_\_\_ 357 **#2651 Green Carnival Feather Nearcut Cracker Jar and Cover (excellent color)**
- \_\_\_\_\_ 358 Heatherbloom Set; #3400/54 Cup and Saucer, #3400/62 8-1/2" Plate, all signed
- \_\_\_\_\_ 359 **#1312 Amethyst 3" x 3-1/2" Cigarette Box and Cover, Crystal Foot**
- \_\_\_\_\_ 360 #3500 Carmen 1-oz. Cordial, Crystal Stem and Foot
- \_\_\_\_\_ 361 **#134 Lt. Emerald Sugar and Creamer, Etch #704, Gold Trim**
- \_\_\_\_\_ 362 #179 Moonlight Blue Caprice 32-oz. Ball Jug
- \_\_\_\_\_ 363 **4-Piece Game Set, 10-oz. Footed Tumblers; Heart/Diamond Carmen Foot, Club/Spade Ebony Foot**
- \_\_\_\_\_ 364 W120 Milkglass 8" Dresden Lady Figure
- \_\_\_\_\_ 365 **#310 Royal Blue 3-1/2" Vase**
- \_\_\_\_\_ 366 #893 Amber 3-Compartment Center-Handled Relish, #517 Early Wildflower Etch, Edge #527 Rose Etch
- \_\_\_\_\_ 367 **#169 Plainware Helio 3-Piece Footed Mayonnaise Set**
- \_\_\_\_\_ 368 #2660 Wheat Sheaf Nearcut Quart Jug, Tankard Shape, signed
- \_\_\_\_\_ 369 **#3077 Bluebell 12-oz. Footed Tumblers, Narrow Optic, Unusual (6)**
- \_\_\_\_\_ 370 #3400/38 Ebony 80-oz. Ball Jug, White Gold Encrusted Apple Blossom Etch (light scratches, trim wear)
- \_\_\_\_\_ 371 **#3500/90 Royal Blue Cigarette Torchere, Crystal Stem and Foot**
- \_\_\_\_\_ 372 #1206 Willow Blue Twist 76-oz. Ice-Lipped Jug, and (6) Matching 12-oz. Tumblers (set)
- \_\_\_\_\_ 373 **#402 Peachblo 12" Ball Bottom Vase, Etch #717, Mint Gold Encrusted Betty Border**
- \_\_\_\_\_ 374 P.499 Emerald Green 6-1/2" Calla Lily Candlesticks, Charleton Enamel Decoration (minor trim wear)(pair)
- \_\_\_\_\_ 375 **#968 Lt. Emerald Cocktail Icer, Etch #731 Rosalie, Crystal Insert**
- \_\_\_\_\_ 376 #3500 Crystal 7-oz. Tall Sherbets, Gold Encrusted Valencia Etch (minor trim wear on two), (4)
- \_\_\_\_\_ 377 **#3011/25 Crystal Statuesque Nude Ivy Ball with Optic**
- \_\_\_\_\_ 378 #862 Peachblo 8-1/2" Center-Handled 4-Compartment Relish, Apple Blossom Etch
- \_\_\_\_\_ 379 **#1242 Crystal 11" Vase, Chantilly Etch**
- \_\_\_\_\_ 380 5A Mardi Gras 6-1/2" Pear-Shaped Vase (like water bottle), Cambridge label, Extremely Rare
- \_\_\_\_\_ 381 **#1630 Nearcut Horn of Plenty**
- \_\_\_\_\_ 382 #8701 Peachblo 8-oz. Tumbler, Gold Encrusted Hunt Scene Etch
- \_\_\_\_\_ 383 **#1402/100 Carmen Tally-Ho Cocktail, Crystal Stem and Foot, Rockwell Silver Overlay Decoration is signed**
- \_\_\_\_\_ 384 #1136 Crystal 9" Heron Flower Holder
- \_\_\_\_\_ 385 **#1233 Forest Green 10" Vase, Crystal Keyhole Stem and Foot**
- \_\_\_\_\_ 386 SS#21 Crown Tuscan Seashell 6" Candy Box and Cover
- \_\_\_\_\_ 387 **#3500/54 Crystal 7" 2-Handled Footed Low Comport, Rosepoint Etch**
- \_\_\_\_\_ 388 #1040 Royal Blue 3" Swan, Style II, signed
- \_\_\_\_\_ 389 **SS#14 Windsor Blue 9" Seashell Comport, signed**
- \_\_\_\_\_ 390 #136 Crystal Caprice 6" Tall Comport



## NCC Benefit Auction Listing - continued



- \_\_\_\_\_ 391 **Nearcut Lexington 7" Handled Basket**
- \_\_\_\_\_ 392 #3500 Royal Blue 2-1/2-oz. Wine, Crystal Stem and Foot, D/1007/8 Gold Silkscreen
- \_\_\_\_\_ 393 **#165 Crystal Caprice Alpine 6" 3-Footed Candy Box and Cover**
- \_\_\_\_\_ 394 #1237 Royal Blue 10" Vase, Crystal Keyhole Stem and Foot
- \_\_\_\_\_ 395 **#3400/119 Carmen 12-oz. Ball Decanter, and (4) #1341 Carmen 1-oz. Cordials (set)**
- \_\_\_\_\_ 396 #935 Ebony 64-oz. Jug, Sterling Silver Overlay Floral Design (some silver loss)
- \_\_\_\_\_ 397 **#3104 Royal Blue 3-1/2-oz. Cocktail, Crystal Stem and Foot**
- \_\_\_\_\_ 398 #3500/110 Crystal 14" Footed Plate, Rosepoint Etch, Hard To Find
- \_\_\_\_\_ 399 **#497 Sunset Gyro-Optic 16-oz. Ranch Tumbler (good color)**
- \_\_\_\_\_ 400 #3400/647 Carmen 6" 2-Lite Candlesticks (pair)
- \_\_\_\_\_ 401 **#85 Azurite 10-1/4" Footed Cylinder Vase, Black Enamel Band of #527 Rose Etch, Unusual**
- \_\_\_\_\_ 402 #1338 Crystal 6" 3-Lite Stairstep Candlesticks, Rosepoint Etch (pair)
- \_\_\_\_\_ 403 **#3060 Crystal 10-oz. Footed Tumbler, Blue Enamel Encrusted #715 Willow, Mint Gold Band**



After volunteering during the day for the Museum Holiday Open House and then walking 16 blocks (7 up hill) in the parade, this tired but happy group gathered in the museum auditorium for a photo with the parade trophy we won for Best Non-Profit Entry.

They are (L – R): Front row – Larry Everett, Jeff Ross, Lynn Welker, Carl Beynon, Sharon Bachna, Jordyan Pearce, Randall Ross, Cindy Arent, Sharon Miller, Sam Strebler, Mike Strebler and Lisa Strebler.

Row 2: Betty Sivard, Norma Hufford, Susan Everett, Ken Rhoads, Vicki Wollenhaupt, Bob Gallagher, Judy Momirov, Karen Gallagher, Frank Wollenhaupt, Shirley Beynon, Rich Bennett, Judy Rhoads, Jill Ross, Lindy Thaxton, Joe Miller, Ron Hufford, and Lorraine Weinman.

### CAMBRIDGE SIGHTING - by Frank Wollenhaupt

How many of you remember seeing the movie “The Sting” for the first time? It came out in 1973 and starred Paul Newman, Robert Redford, Robert Shaw, Charles Durning and Ray Walston. If you were a Cambridge collector at that time, you probably fell out of your chair when they did the bar scene and there sat a flying lady bowl with peanuts in it. I know in our study group at that time we had a long discussion as to what color the bowl was. It was hard to tell if it was Crown Tuscan or Windsor blue which necessitated going to the movie several more times.

Another Cambridge movie sighting has been made. I just saw the new Dustin Hoffman movie – “Mr. Magorium’s Wonder Emporium”. It isn’t a great movie but it did have one surprise in it. For the first person to email me ([fewvic303@sbcglobal.net](mailto:fewvic303@sbcglobal.net)) with the answer as to what piece of Cambridge Glass was in the movie, a prize will be awarded. Anyone attending the movie with me is ineligible.

### *In Memoriam* **Philip J. Platten**

Long-time Glass Dash dealer, and friend to many in the glass world, Phil Platten passed away on November 7 of acute melanoma and spinal cancer. His life companion of 28 years, Dennis Lockard kept many of us posted on the reoccurrence of Phil’s cancer and the wonderful loving care he was provided.

Dennis and Phil were partners in the popular Two Hats Antiques that did shows from Texas to Florida to Massachusetts, and Cambridge, Ohio. Phil was originally from Rochester, New York and attended Rochester Institute of Technology. In addition to his glass passion, Phil was a singer/songwriter as well as a bass guitarist in several regionally acclaimed bands.

Phil was just two weeks shy of his 55<sup>th</sup> birthday when he passed. Our thoughts and prayers go out to Dennis and to Phil’s family and friends.





# ebay<sup>®</sup> Report

by Frank Wollenhaupt

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Well, I'm back. Someone out there didn't send enough get well cards and you are stuck with me for another month. John is getting stronger every day and with a little luck, he will be back to the Ebay report next month.

Seeing everyone is reading this to get updates on Ebay, let me put a plug in for our Museum. Since Thanksgiving the Museum has been open on the weekend for tours because of all the traffic in town for the Dickens Victorian Village. The people on the tours are purchasing glass items from our gift shop. It has been a great Christmas for us so far. That brings me back to Ebay. If you have some low end items you are thinking about putting up for sale, think about donating them to the museum so they can be sold to the visitors. Anything signed has been selling very quickly. Decagon cups and saucers are a real hot item. So if you are clearing out some of your Cambridge, remember the Museum.

## ETCHINGS

Etchings are still hot. Rosepoint is leading the way many others right behind. A beautiful 5pc bridge set #800/881 with an Ebony ring handled tray and 4 etched apple blossom tumblers sold for \$195.00. The tray is the one with the molded card suit symbols on the four sides. What about the beautiful Crown Tuscan #119 basket with gold Portia and the acid signature? They say the gold was worn in some areas. Who cares, it was beautiful and sold for only \$2,013.00 If



someone was trying to put together a set of Cleo in Willow Blue, this past month would have given them a great start on their collection. A set of 40 pieces sold for the price of \$400.00. I think the set had 11 lunch plates, 12 bread and butters and a lot of stems. Another great piece of Apple Blossom was the 3400/46 cabinet flask in Amber with an ornate gold-colored metal holder attached. The stopper even had the gold-colored trim around it. The final price \$275.00. Did everyone see the hat with Elaine etch on it? Cambridge made the hat in three sizes; I think this one was the medium size. The final price was \$213.50



## NEAR CUT

It's nice to see Near Cut selling other than the carnival glass. This past month, you had a chance to purchase two different punch bowl sets. A #2660 wheat sheaf punch bowl, stand and 11 handled custards (cups). They stated that the set was a little sun colored. A nice thing about this set, you can find footed sherbets (cups) to also go with it. The set sold for \$203.50. The other set was the cut wild rose punch bowl with stand and 12 cups in Carmen. Boy was it beautiful. The only problem, it didn't make reserve. I was hoping to see that under my Christmas tree this year. Another great thing was a feather banana bowl/comport. This was real unusual and someone got it for the price of \$28.99.



## FLOWER FROGS

Last month I talked about the #823 flower center in Amber well, don't you know, another one sold this month. This time it was a #823/518 in Pink with an 8 1/2" draped lady in it. The price for this great set was \$541.31. I still say they are hard to find. While we are talking about flower frogs, several changed hands this month. A Pink 2-kidd # 509 sold for \$255.00, an Amber 8 1/2" draped lady #518 brought \$127.37 and a moonlight blue 8 1/2" draped lady #518 brought \$273.50.

## SWANS

Several swans sold in the past 30 days, most were just the usual Green, Pink, Ebony nothing unusual except for the pair of 3" #1040 swans in Crown Tuscan in an original box. It was nice to see how they were sold and packaged. The pair plus the box sold for \$117.50.



## NUDES

Nudes were strong during the month also. We had a pair of #3011/5 hochs in forest green sell for \$620.00. A great 3011/40 flying lady bowl in Crown Tuscan with Charleton Rose decoration sold for \$415.05.

## JAPONICA

Two great pieces of Japonica changed hands this month. A pair of single light #628 candlesticks in Royal Blue and an unusual 4 footed bowl #3400/136 with pushed up sides. The candlesticks sold for \$1,800.00 and the bowl did not meet reserve at \$2,020.00. Two great items.



## MISCELLANEOUS

Under miscellaneous this month we have a small #520 Lt. Emerald Green Buddha. We were all sleeping when this auction ended. It went for the great price of \$95.00. What about the Ebony 2" ash tray and the round ball cigarette lighter in Ebony also. As hot as collecting cigarette items is, how did this only sell for \$45.00? How many of you saw the Primrose vanity tray? It is part of the #2800 community line and is very hard to find. It couldn't even get an opening bid. To round the report out, was the pair of Cherub Candlesticks #1191. The photo of the pair is breathtaking. The clarity of the crystal and the sparkle for the fire polishing almost hurts your eyes. This great set of candlesticks found a new home for \$314.99.



It's been fun. Keep up the hunt.



# CONSTITUTION & BY-LAWS

## CONSTITUTION

### **ARTICLE I – NAME**

The name of this organization shall be the National Cambridge Collectors, Inc., operating as a non-profit organization under charter granted by the state of Ohio.

### **ARTICLE II – OBJECTIVES**

#### **Section 1:**

The members of this organization shall meet together regularly, for the purpose of acquiring a broader knowledge of glassware manufactured by The Cambridge Glass Company in Cambridge, Ohio (1901-1954) and through instruction, discussion and study, actively promote the preservation and collection of Cambridge Glass.

#### **Section 2:**

The primary objective of this organization is to establish and maintain a permanent museum in Cambridge, Ohio (Guernsey County) for the display and study of Cambridge Glass. The organization will operate on a non-profit basis and all monies realized will be applied to this end.

### **ARTICLE III – MEMBERSHIP**

#### **Section 1: Types of Membership**

There shall be two types of membership, namely voting and honorary.

#### **Section 2: Voting Membership**

Any person, age 18 or over, upon payment of the prescribed yearly dues, is eligible to become a voting member of the organization. Other qualifications shall be as stated in the by-laws.

#### **Section 3: Lifetime Membership**

To recognize outstanding service to the organization, a person may be elected a lifetime member. They will have all the rights of voting members, but will not be required to pay dues as long as they remain a member of the organization. The election of a Lifetime Member shall require the unanimous vote of the Board of Directors, by secret ballot. Neither a lifetime member, nor the spouse of a lifetime member shall be required to pay yearly dues.

#### **Section 4: Honorary Membership**

Any person who has distinguished himself in an unusual and praiseworthy manner in promoting the objectives of this organization may be elected to honorary membership.

Honorary members shall have the privilege of attending all meetings of the organization but shall not be required to pay dues, or be permitted to vote or hold elective office and they shall have no interest in any funds or property of the organization.

The Board of Directors may designate the time frame for which an honorary member is elected.

#### **Section 5: Open Membership**

No territorial limits shall be established for the organization and membership is open to all interested persons.

### **ARTICLE IV – MEETING AND FISCAL YEAR**

#### **Section 1:**

Regular meetings shall be held as provided in the by-laws.

#### **Section 2:**

The annual meeting shall be held as provided in the by-laws.

#### **Section 3:**

The fiscal year shall begin the first day of January each year.

### **ARTICLE V – OFFICERS**

The officers of this organization shall be a President, one Vice President, a Secretary and a Treasurer elected from the Board of Directors by the Board of Directors. All officers shall hold office for one year or until their successors are elected and qualified.

### **ARTICLE VI – BOARD OF DIRECTORS**

#### **Section 1:**

The Board of Directors shall consist of twelve Directors elected by the voting members of the organization. Terms of office are to be as provided in the by-laws.

#### **Section 2:**

To be eligible to serve on the Board of Directors, a person shall be at least 21 years of age.

#### **Section 3:**

The Board of Directors shall be the governing body of the organization and shall have power to make such regulation and take such action, not inconsistent with the Constitution and By-laws as, in its judgement, may be necessary for the welfare of the organization.

The decisions of the Board in all organization matters shall be final, subject only to appeal to the voting membership of the organization.

### **ARTICLE VII – SURRENDER OF CHARTER**

If this organization deems it desirable, by unanimous vote of the active voting membership, to terminate operation of this organization, all assets, records and monies shall be turned over to the Guernsey County (Ohio) Historical Society, with the stipulation that such be used only for the study and preservation of Cambridge Glass. In the event the Guernsey County (Ohio) Historical Society cannot or will not comply with above stipulation, it shall be turned over to the Corning Museum of Glass; Corning, New York, to be used at its discretion.

### **ARTICLE VIII – AMENDMENT OF CONSTITUTION**

This Constitution may be amended by a majority vote of the active members in good standing, present at the annual meeting of the organization, upon proposal by a voting member in good standing sixty days prior to the annual meeting, provided written notice of such proposed amendment shall have been given to the members at least ten days prior to the annual meeting.

### **ARTICLE IX – ADOPTION OF THE CONSTITUTION AND BY-LAWS**

This Constitution shall take effect and be in force upon its adoption.

## BY-LAWS

### **ARTICLE I – MEETINGS**

#### **Section 1: Regular Meetings**

The regular meetings of the organization shall be held during the months of March, June, August and November, at such time and place as the Board of Directors shall designate.

#### **Section 2: Annual Meeting**

The annual meeting shall be held in June for the installation of elected Directors, the presentation of annual reports and transaction of other business. The term of Directors shall officially begin at the close of business of the annual meeting.

# CONSTITUTION & BY-LAWS

## Section 3: Special Meetings

Special meetings of the organization may be called by the President or by a majority of the Board of Directors upon written notice to the Secretary at least five days in advance of said meeting.

## Section 4: Quorum

The majority of the active members in good standing present shall constitute a quorum at any meeting of the organization.

## Section 5: Rules of Order

The Board of Directors shall establish rules of order for all meetings.

## ARTICLE II – DUTIES OF OFFICERS

### Section 1: President

The President shall appoint all committees, preside at all meetings of the organization and the Board of Directors, and perform such other duties as ordinarily pertain to such office. The President shall be ex-officio member of all committees except the Nominating Committee. He shall, immediately upon taking office, appoint a Sergeant-at-arms.

In the event a vacancy exists in the office of President, the Vice President shall assume the office and title of President during the unexpired term of the President.

### Section 2: Vice President

The Vice President shall have the duty of familiarizing himself with all organization affairs. He shall work under and in cooperation with the President and shall preside at meetings in the absence of the President.

### Section 3: Secretary

It shall be the duty of the Secretary to keep the official record of all members, voting and honorary, provide verification of voting members as required, record the attendance at meetings of the organization, record and preserve the minutes of such meetings, make the required reports and perform such other duties as customarily pertain to such office.

### Section 4: Treasurer

It shall be the duty of the Treasurer to have custody of all funds, accounting for same to the organization at its annual meeting and at any other time upon demand by the Board of Directors and to perform such other duties as pertain to this office. He shall collect all dues and funds of the organization and deposit them in a bank or depository named by the Board of Directors. Upon his retirement from office, he shall turn over to his successor or to the President, all funds, books and accounts, or any other organization property in his possession.

### Section 5: Salary of Officers

Officers shall serve without compensation. If any officer shall be required to furnish a bond, the cost of said bond shall be paid by the organization.

## ARTICLE III – BOARD OF DIRECTORS

### Section 1: Meetings

The President shall be Chairman of the Board. He shall call regular meetings of the Board at least quarterly. He shall call a special meeting within five days after receiving a written request by three or more Board Members.

### Section 2: Functions

The Board shall be responsible for the appropriation of all funds of the organization and shall, through the President or other duly authorized member of the Board, approve all vouchers before payment by the Treasurer. It shall designate the bank or depository in Guernsey County, Ohio for funds of the organization, approve all investments of funds of

the organization and determine the amount of any bond which shall be given by the President and Treasurer. It shall receive and approve budget and the annual audit of the financial transactions of the organization. It shall pass on all projects recommended by the project committee, which must be approved by a two-thirds vote of the entire Board.

It shall pass upon all grievances, defaults and complaints by or against a member, and may take such action as it deems appropriate on behalf of or against such member. It may, for good cause, declare an office vacant, upon two-thirds vote of the entire Board.

### Section 3: Succession

At each election of Directors, the candidate who receives the greatest number of votes, yet is not elected to the Board, shall be designated the First Alternate; providing such candidate has been named on at least 20% of the ballots cast in that election.

**If no candidate meets the requirements in paragraph #1 of this section, there shall be no First Alternate. If two or more candidates are tied for the position of First Alternate, the Board of Directors shall choose a First Alternate from among those tied candidates.**

If a vacancy occurs on the Board of Directors, the First Alternate shall fill the vacancy and shall complete the term of the person he/she has replaced. If the First Alternate cannot or will not serve on the Board of Directors, or if there is no First Alternate, the President, with the approval of two-thirds of the Directors present, shall appoint a member of the NCC to fill said vacancy.

The First Alternate shall serve as such until the next election of Directors or until he/she assumes a seat on the Board of Directors according to paragraph #3 of this section.

### Section 4: Quorum

A majority of the Members of the Board shall constitute a quorum.

### Section 5: Resignation of Board Members

All resignations from the Board, except for those covered under Article X, shall be made in writing to the President.

## ARTICLE VI – APPOINTED OFFICERS

The President, immediately upon taking office, shall appoint a Sergeant-at-arms. It shall be the duties of the Sergeant-at-arms to preserve order at all times and perform such other duties as ordinarily pertain to this office.

## ARTICLE V – COMMITTEES

### Section 1: Standing Committees

The President shall appoint the following standing committees:

- (1) Membership
- (2) Project
- (3) Program & Entertainment
- (4) Budget & Finance
- (5) Publicity
- (6) Convention
- (7) Study Group Advisory, and
- (8) By-Laws

### Section 2: Ad Hoc Committees

In addition to standing committees, there shall be appointed by the President such Ad Hoc Committees as the President and/or the Board of Directors may deem necessary.



# CONSTITUTION & BY-LAWS

## ARTICLE VI – DUTIES OF COMMITTEES

### Section 1: Membership

This committee shall promote activities designed to increase membership and shall perform such additional duties as specified by the Secretary in maintaining the records of membership.

### Section 2: Projects

This committee shall devise and consider suitable and appropriate projects and shall devise ways and means whereby definite interpretation of the aims and objectives of the organization shall be given expression. It shall take cognizance of all matters of civic or similar nature and recommendations of the Project Committee shall constitute the basis for consideration of all projects of the organization. Adoption of a project shall require a two-thirds vote of the entire Board of Directors.

### Section 3: Program & Entertainment

This committee shall arrange and have charge of all programs for the regular meetings of the organization. They shall also have charge of all social functions of the organization, as may be directed by the Board of Directors.

### Section 4: Budget and Finance

This committee shall prepare a budget of the estimated income and expenses of the association for the year. In the month of May, each year, the Budget and Finance Committee shall cause a compilation of the books to be made by a licensed, Certified Public Accountant, and such statement shall be presented to the organization at its annual meeting.

### Section 5: Publicity

The Publicity Committee shall be responsible for supplying notices concerning the organization meetings to the news media, and further, shall disseminate all interesting information furnished them by officers of the organization and chairmen of various committees. They shall also furnish the editor of the organization newsletter with news items for publication therein, promptly while it still has “news value.”

### Section 6: Convention

The Convention Committee shall have responsibility for all activities conducted during the annual convention.

### Section 7: Study Group Advisory

This committee shall maintain official record of the activities of approved study groups. They shall furnish assistance and guidance to the study groups, including, but not limited to, suggested topics for meetings, group projects and research activities. They shall further make newsworthy information and current listings of contact representatives available to the Publicity Committee.

### Section 8: By-Laws

The By-Laws Committee shall make recommendations to the Board of Directors regarding needed or proposed amendments to the Constitution and/or By-laws. This committee’s activities will best reflect the changing needs of the organization.

## ARTICLE VII – ELECTION OF DIRECTORS

### Section 1:

- (a) The Directors of the organization shall be elected by mail, prior to the annual meeting each year.

- (b) At the regular meeting six months prior to the annual meeting, the President shall appoint a Nominating Committee of at least three members. The Chairman shall be the immediate past President, if then an active member of the organization. Should the immediate past President be unable to chair this committee, the Board of Directors shall appoint a Chairperson, selected from the members of the committee.

- (c) At the regular meeting three months prior to the annual meeting, the Nominating Committee shall present a report, giving the number of Directors to be elected and presenting one or more nominations for each vacancy, at which time additional nominations will be entertained from the floor.

- (d) The consent of any nominee must be obtained prior to his/her nomination.

### Section 2:

- (a) At least 30 days prior to the annual meeting, a ballot containing all nominees for Board vacancies will be mailed to the entire voting membership. This ballot must be returned to the National Cambridge Collectors, Inc. no later than seven days prior to the annual meeting.

- (b) The results of this ballot shall be announced at a membership function prior to the annual meeting.

- (c) The nominees receiving the largest number of votes so cast shall be declared elected for the term of office beginning at the close of business of the annual meeting.

### Section 3: Election of Officers

Officers shall be elected as provided in Article V of the Constitution.

- (a) this shall occur at a special meeting of the newly established Board of Directors, at a time which shall not exceed thirty days after the annual meeting.
- (b) All nominees for office must have previously agreed to accept their nominations.
- (c) Officers shall assume duty immediately upon their election.

### Section 4:

The Board of Directors shall consist of 12 members elected from the roll of active voting members. The term of office shall be for 4 years.

## ARTICLE VIII – MEMBERSHIP DUES

### Section 1: Annual Dues

Annual membership dues shall be as determined by the Board of Directors.

### Section 2: Associate Members

Each additional adult household member is eligible, upon payment of prescribed dues per year, to become an Associate Member, with full voting privileges.

### Section 3: Due Date

All dues shall be payable when billed by the Treasurer. No member shall be deemed in good standing if in arrears more than thirty days in the payment of his dues.

## ARTICLE IX – RESOLUTIONS & SUBSCRIPTIONS

### Section 1:

No resolution or motion to commit this organization on any matter shall be considered by the organization until it has been considered by the

# CONSTITUTION & BY-LAWS

Board of Directors. Such resolution or motions, if offered at an organization meeting, shall be referred, without discussion, to the Board, which after having given consideration to the matter, shall submit its recommendation to the organization.

Having received the recommendations of the Board, the organization may then proceed to take such action as it shall deem proper.

## Section 2:

No assessments shall be permitted to be placed upon the membership of the organization, neither shall any person or organization be permitted to appeal for funds for any purpose whatsoever before a regular meeting of the organization.

## ARTICLE X – TERMINATION OF MEMBERSHIP

### Section 1:

Resignation of any member when delivered in writing to the President or Secretary shall become effective immediately upon its acceptance by the Board, providing all indebtedness of such member to the club has been paid.

### Section 2:

Any member owing dues or otherwise indebted to the organization for a period of thirty days from the date when same becomes due and payable may be suspended and deprived of all privileges of the organization. If he applies for reinstatement within sixty days from the date of such suspension and paid all amounts owing to said date, the Board of Directors may, at its discretion, reinstate the member to good standing; otherwise he shall stand dropped from the roll of members.

### Section 3:

Any member who, by personal or business conduct, violates the principles or ethics of the organization may be expelled from membership by the Board of Directors by a two-thirds vote of the entire Board of Directors, at a meeting called for that purpose, provided that said member shall have been given ten days notice in writing of such pending action together with a copy of the complaint against him, and shall be given an opportunity for a full and fair hearing.

## ARTICLE XI – AMENDMENT OF BY-LAWS

### Section 1:

These by-laws may be amended by a majority vote of the active members in good standing present and voting at any regular meeting of the organization, after recommendation by the Board of Directors or by any twelve active members, provided written notice of such proposed amendments shall have been given to all active voting members at least ten days prior to the meeting.

### Section 2:

No amendments or additions to these by-laws shall be made which are not in conformity with the Organization Constitution.

## ARTICLE XII – STUDY GROUPS

### Section 1: Application for approved status

Any three or more members in good standing may make written application to this organization for recognition as an approved study group. Such application shall be reviewed by the Study Group Advisory Committee and a report shall be made to this organization recommending disposition of the application. The application shall include an initial membership list, designated contact representative of the study group and such other information deemed necessary for the official record.

### Section 2: Names of Study Groups

The name of an approved study group shall be, “Study Group Number \_\_\_ of National Cambridge Collectors, Inc.” Study groups shall also be encouraged to adopt an additional common name of their choice.

### Section 3: Members of Study Groups

All members of an approved study group must be members in good standing of this organization and shall have a sincere interest in the study and collecting of Cambridge Glass. No additional membership requirements shall be made or imposed by any study group.

### Section 4: Frequency of Meetings

Approved study groups are encouraged to hold a minimum of eight study group meetings each year for the purpose of studying Cambridge Glass or closely related subjects.

### Section 5: Study Group Reports

Each study group shall submit reports from time to time to the Study Group Advisory Committee for the purpose of maintaining the official record of the activities of the study groups. The report shall include any changes in the membership or designated contact representative of the study group, a summary of activities and subjects discussed and other matters specified by the Study Group Advisory Committee.

### Section 6: Authority to Commit

A study group shall have no authority to commit this organization on any matter.

### Section 7: Termination of Study Groups

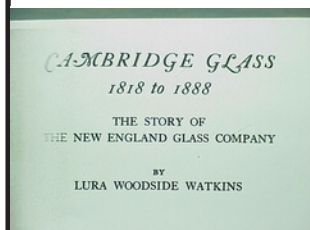
Termination of the approved status of a study group shall become effective upon acceptance by the organization of a recommendation of discontinuance by the Study Group Advisory Committee. Such a recommendation shall be made:

- (a) if requested in writing by the members of the study group.
- (b) for non-compliance with the rules and regulations of this organization.
- (c) due to inactivity for a period exceeding six months.
- (d) due to conduct which violates the principles or ethics of this organization, provided that the contact representative shall have been given ten days notice in writing of such pending action, together with a full statement of the reason for the recommendation, and shall have been given an opportunity for a full and fair hearing.

Proposed Revisions November 2007

### Did you know -

There were two glass companies that made Cambridge Glass? Besides our favorite one from Ohio, there was another from Cambridge, Massachusetts. Though the proper name of this glass manufacturer was The New



England Glass Company, it is most often referred to as the Cambridge Glass Company. If you are interested in reading about this “other” company, refer to the book titled “Cambridge Glass 1818-1888” by Lura Woodside Watkins.

# Dates to Remember

## NCC Events

**2008 NCC Auction**  
**Saturday, March 1, 2008**



**2008 Convention**  
**June 25-29, 2008**

*If you know about any upcoming glass shows or other glass events, please pass the word on to us at least six to eight weeks before the show dates. These listings are free of charge.*

### Glass Shows

**January 25-27, 2008**

Sanlando DG Show

Sanford, FL

Call: (407)298-3355/(407)855-5502

E-mail: milliesglass@webtv.net

**February 2 & 3, 2008**

South Florida Glass Show & Sale

Ft. Lauderdale, FL

Call: (305)884-0335

E-mail: fboches@cheshirecatantiques.com

**February 9-10, 2008**

Washburns San Antonio Show

Live Oak, TX

Call: (210)599-0635

E-mail: washburnk@aol.com

**February 9-10, 2008**

Sparkling Clearwater DG Show & Sale

Downtown Clearwater, FL

Call: (727)725-2069

Info:

ClearwaterDepressionGlassClub.com

**February 15-17, 2008**

Houston Glass Show & Sale

& The Best Little Antique Show in Texas

Rosenberg, TX

Call: (713)461-1708/(214)734-7216

E-mail: mmxglass@aol.com

E-mail: rmtheiss@tx.rr.com

**February 23, 2008**

Green River Glass Show & Sale

Kent, WA

Call: (253)852-5250

E-mail: kayswede@msn.com

**March 7-8, 2008**

Garden State DG Show & Sale

Laurence Harbor, NJ

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## CAMBRIDGE MOTEL INFORMATION

**NCC Auction - Saturday, March 1, 2008**

All of these motels are located in Cambridge at Exit 178, Ohio route 209 off Interstate 70.

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turn South on US 1 for 2 blocks

**Information:** 305-884-0335  
fboches@cheshirecatantiques.com



# NCC Study Group Report

## Study Group #17 The Columbus Wildflowers

On Thursday, December 6<sup>th</sup>, the Wildflowers got together for a wonderful evening full of food and fun and glass, hosted by Rose MacConkey at our annual Christmas Party / Potluck / Robber Gift Exchange. We began our evening with a fabulous potluck dinner of honey baked ham with all the luscious homemade side dishes.

Our hostess, Rose MacConkey, then presented a Christmas program which included humorous stories followed by very competitive Christmas contests. Rose read "The Secret of a Happy Marriage" (which some members said came years too late), and then passed out scratch off cards until someone scratched off the prize. JoAnne Lyle won an Ebony carved Reindeer (not Cambridge Ebony though). Rose next read "Two Little Brothers" and we had the "Name That Tune or Etching" contest which was won by David Ray, who received a hanging decoration of sleigh bells. Rose read "Wedding Humor" and everyone had to look inside the miniature stocking they had been wearing for the evening to see whether they had a prize or a lump of coal in it. Linda Roberts won the prize of a Christmas table runner.

After our program, we skipped having a formal meeting to get right into our rowdy "Robber Gift Exchange" where we could choose a gift off the table or steal someone else's. The items all had to be Cambridge, and, after the dust settled, and after Kevin Coughlin had his gift stolen multiple times, we all ended up with wonderful gifts including: an Azurite Mayo and Underplate set; large Crystal Caprice bowl; a pair of Martha Candlesticks etched Rosepoint; a Pink Oval Cheese and Cracker Set etched #704; a Crystal Rosepoint five part Relish; a Smoke Georgian Basket with Smoke handle; an Azurite round 3 part Relish or Candy Dish in a silver holder with handle; a Chantilly three part Relish; and a small #3500 line Crystal Cream and Sugar with an unusual Cutting.

Our evening concluded with an exciting Show and Tell of items which included: a pair of Amber Dolphin round bottom Candlesticks, a footed #3500/89 – 12 inch Bowl Etched Apple Blossom; a set of Two Colognes with Powder Jar in Amber; an Amber Salt and Pepper on a Crystal Tray; a small Crystal 12 oz #1320 Decanter; a #3035 Forest Green 2 ½ oz Footed Tumbler, Etched Gloria; a #1203 Light Emerald Old-Fashion Cocktail, Etched Apple Blossom; a small Pink Powder Jar with old Cambridge label; a Carmen Pressed Rosepoint stem with the unusual "Rose Point" with the picture of a flower label; and an Ebony Rams Head Candlestick with handpainted Roses BUT signed Fenton!

Everyone had a great time of friendship, fun and glass, and our January meeting will be the second Thursday of January at the home of Ken and Jackie Nicol with a topic of Frosted

Glass for the frosty winter months. Our meeting adjourned at 9:45 pm.

The Wildflowers want to wish everyone a Very Happy New Year, and new members in the Columbus, Ohio area are always welcome and can contact either Linda Roberts at [Irobert2@columbus.rr.com](mailto:Irobert2@columbus.rr.com) or Barbara Wyrick at [bwyr@ee.net](mailto:bwyr@ee.net)

—respectfully submitted by Barbara Wyrick, Secretary



Hostess, Rose MacConkey, enjoying the potluck dinner along with other members of the Columbus Wildflowers.



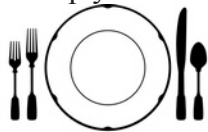
Father Christmas in the Parade - with the Jolly Old Man are Judi Warren and Carl Beynon.

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Electronic submissions should be emailed to [ncccrystalball@charter.net](mailto:ncccrystalball@charter.net). Use Word or PageMaker. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. *Show listings are FREE; send info to PO Box or e-mail address 60 days before event.*



**Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.**

### Remember...

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