



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 453

November/December 2011

A Hunting We Will Go!



to do one with the theme in mind. This could include a piece or two of Cambridge Glass. A couple of Tally-Ho stems for instance?

Anyone who would like to donate a basket for the silent auction, please contact Nancy Finley by email: jefinley@charter.net or by phone: home 660-826-5032 or cell 660-281-4627. All proceeds from the auction are for the benefit of the NCC Museum.

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725
 or by e-mail to:
tarzandeel@verizon.net

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

NCC Museum (phone)..... (740) 432-4245

David Ray, President.....
 e-mail: westervillesh@hotmail.com
 Freeman Moore, Secretary.....
 e-mail: freemanmoore@verizon.net
 Helen Klemko, Crystal Ball Editor.....
 e-mail: ncccrystalball@charter.net

National Museum of Cambridge Glass
Closed for the season - see you in April



Located at 136 S. 9th Street in downtown Cambridge, OH
 Wed-Sat 9 a.m. - 4 p.m. - Sunday Noon - 4 p.m.
 General Admission \$4 - Seniors & AAA members \$3
 NCC Members and children under 12 FREE



PRESIDENT'S MESSAGE

An Enjoyable Adventure

Throughout my years of collecting Cambridge Glass, I have always noted the warm receptions received by NCC members when visiting the homes of fellow glass collectors. The hospitality starts the moment you enter the home and continues until the moment you leave. I have been very fortunate to visit the homes of many NCC members and have enjoyed seeing many outstanding Cambridge glass collections. Each visit involves a personalized tour of the collection which leads to many interesting conversations. These conversations can, and often do, last for hours.

My most recent Cambridge glass adventure representing NCC was to Denver, CO, to attend the Pikes Peak Depression Glass Show. NCC members Tom McLean and Don Spencer graciously opened their new home to me for the weekend. A beautiful collection of Gloria highlights their dining room, while other rare pieces of Cambridge glass are displayed throughout their home. Tom, Don, and I engaged in several glass-related conversations that weekend. We spent hours talking about the many rare pieces of Cambridge glass Tom and Don have found and sold over their 35 years of collecting Cambridge glass. One specific conversation focused on an opportunity they had about 15 years ago to purchase an 8.5" crystal swan with lid. Being a swan collector myself, this conversation had my full attention. I nearly collapsed when Tom reported they did not purchase the covered swan because they felt the price was too high. These types of conversations occur frequently when NCC members get together and they truly add an exciting dimension to collecting Cambridge glass. I must thank Tom and Don for their hospitality during my visit and hope to return to Denver in the future. Tom and Don are planning to attend the 2012 Annual Convention.

For glass collectors living in the Denver area, there are two excellent opportunities each year to shop a high-quality glass show. The glass shows are held at Castle Rock, which is located about 30 minutes south of Denver, and occur in April and September. NCC Glass Show dealers, Jim and Leora Leasure, David and Linda Adams,

Jim and Linda Kilburn, and Sandy Bridwell-Walker were set up at this year's show. Several nice pieces of Cambridge Glass were available for purchase. Some of the most exciting pieces were a 13.5" Light Emerald Swan, 3011 crystal roemer with the Vichy etching, Amber and Gold Krystal turkeys, two La Rosa Caprice parfaits, a pair of Lyre candlesticks with bobeches, and a lovely Willow Blue bud vase with Gloria etching. Many other beautiful offerings of Cambridge glass were available for purchase as well as glassware from all major elegant and Depression glass companies.

As the Holiday Season approaches, Cindy Arent and her Museum staff are preparing for their two busiest months of the year. Additional volunteers are always needed, so please consider volunteering to be a greeter, tour guide, or a friendly face that helps make our Museum visitors feel welcome. Several bus tours are scheduled and your help will be appreciated.

Being a member of NCC has been a significant part of my life for the past 20 years. I am thankful for the numerous close friendships I have developed and the many wonderful people I have had the opportunity to meet. As the Thanksgiving and Christmas season approaches, please take a moment to reflect on the blessings you and your family have received this year. I truly hope your affiliation with NCC and your passion for collecting and learning about Cambridge glass has brought you much joy and excitement.

As the end of the year approaches, I want to take this opportunity to say, thank you, to all of the NCC members who have volunteered their time and effort to help make 2012 a very successful year for NCC.

I wish each of you a Happy Thanksgiving and a Merry Christmas.

David

David Ray
westervillesh@hotmail.com

INDEXX Printing an Asset to Greenville, S.C.

Approximately five years ago, I became the Editor of the Cambridge Crystal Ball - a somewhat daunting task for a person who had no background in putting together a publication, let alone tackling the software challenge. Early in that learning curve, I was fortunate to become familiar with Indexx and, in particular, John Wickersham and Julie Moskow. Their professionalism and knowledge have been invaluable to a novice such as myself. Both John and Julie have always made themselves available for questions and advice. At my request, Indexx put together the following article so our members can appreciate how fortunate we are to be involved with such a progressive company.

Helen Klemko, Editor, *Cambridge Crystal Ball*

If you have ever passed through the Upstate of South Carolina, then perhaps you've stopped in Greenville, S.C. Known for its steadily increasing economic development, its beautiful downtown revitalization and its perfect location nestled close to mountains and lakes, Greenville is also home to INDEXX, Inc., the largest privately owned commercial printer in South Carolina, which is responsible for the National Cambridge Collectors' print material, including *The Crystal Ball*.

Most importantly, INDEXX, Inc. is proud to announce that for the third consecutive year, it is listed in *Printing Impressions' Top 400 Commercial Printers in North America*. 2010 proved the most successful year yet, as INDEXX climbed 28 spots up the list from the previous year. Rankings are based on company revenue from the previous year. *Printing Impressions* is the commercial print trade's most widely read publication.

"I am especially pleased to have risen even further in the rankings despite such challenging economic times," says INDEXX president Jordan Finn. "We are honored to be listed among so many well-known commercial printers across North America. As always, our company strives to deliver a quality product and excellent customer service, and we continually update our technology and equipment to stay on top of the ever-changing market demands. For instance, we became tri-certified in the practice of sustainable forest initiatives in June 2010 in order to better meet our customers needs and expectations."

Indeed, INDEXX is one of only eight printers in South Carolina to achieve FSC, SFI and PEFC tri-level certification, a program that helps ease habitat destruction by encouraging printers to use paper stocks from sustainable, traceable and approved resources. A product printed on one of these approved papers bears the logo that corresponds to

the appropriate sustainability program (FSC, SFI or PEFC). Such a logo signifies that the printer is actively engaged in conservation efforts.

"Our motivation to become tri-certified was a combination of our company wanting to be good stewards of the environment, and the ability to partner with our customers to achieve their 'green' initiatives," says Forrest Reaves, Quality Assurance Coordinator and FSC, SFI, PEFC Chain of Custody Manager at INDEXX.

Over the years, INDEXX has graciously acquired several outstanding awards in the commercial printing industry, including being awarded numerous Printing Industry of the Carolinas, Inc. (PICA) graphic communications awards and was selected among *Graphic Arts Magazine's* Top 10 Printers in the U.S. in 2007.

INDEXX, Inc. opened for business 18 years ago in 1993 after acquiring a struggling small copy shop in Greenville. INDEXX president Jordan Finn quickly immersed himself in the printing business and grew the former copy shop by investing in high-speed black and white copiers and small offset presses. INDEXX moved into its current 52,000 sq. ft. facility in 2006, allowing the addition of an internal mail house, 40 inch presses and a HP 7000 Indigo Digital Press.

"Our company has come a long way since 1993," says Finn. "We have expanded our services, our teams and relocated at every strategic growth stage. We have remained a privately owned business, giving us the flexibility to proactively pursue new trends and developments in the print industry much faster than larger print conglomerates."

INDEXX is a 15 million dollar a year company. It offers print planning consultation, graphic design services, digital printing, commercial printing and mailing and fulfillment services to local Upstate businesses, as well as nationwide customers through its e-commerce division. Please visit our 'In the News' section of INDEXX's website, www.indexx.com to learn more about *Printing Impressions' Top 400 Commercial Printers in North America* and our tri-certification with FSC, SFI and PEFC.

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

Where has the summer gone? As I write this, I don't know if I should put shorts on or my winter coat. Any day the temp goes from 45 to 85.....I guess SUMMER is really gone and now we must get ready for the winter season. In Ohio, that season runs 6 or 7 months. Don't know that I am ready for that but what choice do I have? I know, some of you are thinking if you don't like it, you can move. Do you realize what a challenge that would be? Anyone that has collected glass for as many years as we have knows that it would take months just to pack everything up for the move. Once it is packed, who do you trust to move it for you? No, I don't think moving is the answer. I just need to grin and bare it.

Has everyone had a good summer and been able to find some new treasures for your collection? Every year it gets harder and harder. The shops we used to find things in are gone and nothing has come to replace them. The big shows are getting smaller if they exist at all. If you shop on Ebay, the selection there has really fallen off. It isn't even worth the time and effort to look anymore. It's hard to believe that we have lived through the golden days of glass collecting. With that said, we need to do all we can to make our club stronger and find ways to keep people active and interested.

With the new Governance Structure in place, we now have 5 operational vice-presidents and I have been chosen to head one of those divisions. My division is Member Services. It covers Member Relations, Crystal Ball, Convention, Digital Media, Member Meetings and Study Groups. The reason I am mentioning this is because I need your help. I am trying to find someone that would like to fill the position of Director of Member Relations.

I also need your help in defining what you as members would like to see in "Member Relations". I have some ideas and I am sure that each and every one of you has an idea or two. I think it's important some time is put into trying to understand what our membership needs and would like to see us as a club do. So if you know of something you would like to see us do or some way we can take care of membership better, please email me with those suggestions. I would appreciate it and I know the membership would also.

Last month I said that I was going to chose two members, publish their names and see if I could help them write a story for the Crystal Ball. In looking over the "Passenger List" from the 2011 convention, I see that we have a club member from Battlecreek, Michigan who collects Everglade, Flower Frogs and Stems, and a member from Sheridan, Montana

who collects Colored Wildflower and Firenze.

I am sure that we would all like to know how long these members have been collecting, how they got started, what is their prized Cambridge piece and all about their collection.

Hope to hear from these members or anyone else that would like to send in a story to YOUR Crystal Ball.

I need questions. Please take a few minutes and drop me a line.

See you at the November meeting.

National Museum of Cambridge Glass 2011 Special Holiday Hours

***136 S. Ninth Street, Downtown Cambridge, Ohio
740-432-4245 www.cambridgeglass.org***

The National Museum of Cambridge Glass will be open special holiday hours. The museum will be decorated for the season and volunteers and staff will be dressed in Victorian attire. If you are looking for a special gift made in Cambridge, Ohio USA, visit the museum gift shop where you will find a variety of jewelry and Christmas decorations made from Cambridge Glass, as well as beautiful handmade pieces of Cambridge Glass.



The Annual Museum Holiday Open House will be Saturday, November 26th from noon to 4:00 p.m. No admission will be charged during the open house.

Museum Holiday days/hours of operation:

***Saturdays - November 5, 12, 19 and 26; noon to 4:00 p.m.
Saturdays - December 3, 10, and 17; noon to 4:00 p.m.***



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Please forward interesting news to me at: heartlamps@sbcglobal.net.

Rose Point:

Only one Rose point item this month, but it's a beauty! On Sep 28th a rare 7" – 1620 vase ended quite reasonably at \$255. Cambridge also made these vases in the 9" and 11" sizes.

Statuesque:

Pictures are nice, but sometimes you would like to see the glass in person. Some colors are so close that they may appear to be something that we would like them to be. On Oct 1st a set of four statuesque hocks (3011/5 – 6 oz.) sold for \$760 (set). They were advertised as pistachio; perhaps the buyer can send a note to let us know if the color description was accurate. Similarly, a seller simply listed a 3011/9 – 3 oz. cocktail as a "Crown Tuscan/Yellow Cocktail". Unless my eyes are deceiving me, it looked like this was a nice buy for a Topaz/Crown Tuscan stem at \$257.

Other Etchings:

On Oct 2nd a nice pair of 3400/79 - 6 oz. Tall Oils, w/Ground Stoppers in Lt Emerald brought \$68.88. Also in Lt Emerald was a No. 276 - 10" Fluted Bud Vase, E Rosalie. This nice find sold for \$49.99. A nice Cleo 1075 - Cream Soup and Saucer in Willow Blue sold for \$20.50. A rare 1228 - 9" Pillow Vase, D/1001 Gold Encrusted Portia sold for \$325 on Sep 29th. An unusual lamp sold on Sep 29th for only \$90. It was made from a Crystal 1621 - 10" Footed Urn Vase which was E Minerva. Two nice Heatherbloom 3400/29 - 7" Tall Comports sold on Sep 21st. The Gloria example brought \$360 and the Apple Blossom example managed \$202.70. If you like gold on Crystal you would have loved the GE Wildflower 3900/671 - Ice Bucket with gold handle and tongs. This beautiful example brought \$160.27 on Sep 20th. Prefer Gold on Ebony? Then perhaps the 278 – 11" GE Wildflower Ebony bud vase that sold for \$158.05 is now on your shelf. I really would like to know how many railcar loads of the 3400/4 – 12" bowl Cambridge made. But, make this common bowl in Crown Tuscan and slap on a GE Candlelight etching and you have a \$332.89 rarity.

Miscellaneous:

A Near Cut Gothic 2970/165 - Tall Crushed Fruit Jar and Cover (Crystal) sold for \$49.99 on Oct 2nd. A nice Sea Shell number 47 cornucopia in Royal Blue generated a lot of interest before ending at \$229.50. If you like Cut Candlelight (and who doesn't) Sep 27th was a big day for you. Several 8" plates sold for around \$27 each and several 4 1/2" bowls ended at around \$50. A Lt Emerald Buddha sitting on a fluted flower frog base sold on Sep 25th for \$395. A Blue Bell 2 bun Geisha figure sold on Sep 25th for \$220, earlier the mate sold for \$405. A pair of unusual metal lamps with Eagle Bookends sitting on the bases managed \$67.99. And the last item this month was a 2355 - 8" Cambridge Arms peg vase in Crown Tuscan. This rarity went to a happy home for \$188.50.

Happy hunting!

2355 - 8" peg vase in Crown Tuscan



Bluebell two bun Geisha



Lt. Emerald Buddha on flower frog base



1620 - 7" vase Rosepoint



Cleo 1075 Cream Soup and Saucer in Willow Blue



3400/4 - 12" bowl in Crown Tuscan GE Candlelight



3900/671 Ice Bucket GE Wildflower



278 - 11" Ebony bud vase GE Wildflower



Sea Shell #47 cornucopia in Royal Blue



2970/165 Near Cut Gothic Fruit Jar and Cover



Eagle Bookends made into a pair lamps

National Cambridge Collectors, Inc.

Minutes of the August 20, 2011 Quarterly Meeting

President, David Ray, called the August Quarterly Meeting to order at the Storage Building at 1:25PM on Saturday, August 20, 2011. Eleven members were in attendance.

Because the minutes from June Quarterly Meeting have not been published in the Crystal Ball, a vote for their approval was delayed until the November Quarterly Meeting.

Reports:

Acquisitions: Lynn Welker identified three significant pieces that have been added to the museum collection: a pair of Table Architecture candlesticks, a Table Architecture bowl, and a pair of Lady Leg bookends. Donations to the gift shop have been arriving on a regular basis and sales have been good so far this year.

Auction: Jack Thompson reported auction consignment lists are now being accepted. Approximately 10 lists have already been received. Jacked noted he has nearly finished a history of the NCC Auction, and it will be posted to the website when completed.

Facilities: Carl Beynon reported the roof is scheduled to be repaired during late summer or early fall. While the roof is being repaired, one of the heating/AC units will be replaced. Also, Carl is obtaining quotes to have the asphalt replaced in the parking lot. A few weeks ago, the storm drain in the parking lot was repaired.

Museum: Cindy Arent reported the museum has over 40 bus tours scheduled for the Holiday Season.

Standards Committee: Sharon Miller gave a brief update on the new governance structure. Within the new governance structure, there are five Operational Vice-Presidents: **Membership** – Frank Wollenhaupt; **Development:** Larry Everett; **Education:** Les Hansen; **Museum:** Cindy Arent; **Administration:** Mike Strebler. The Committee proposes adding two new positions: **Human Resources**, which will be led by David Ray and **Strategic Planning** which will be led by Rick Jones. Since many of our Committees are comprised of one person, the Committee is proposed all Committee Chairs

be retitled as “Director”. For example: the title *Chair of the Museum Committee* will now be called *Museum Director*. Finally, the Standards Committee made a few small grammatical changes to the Mission Statement. Members will be voting on these changes at the 2012 Annual Meeting.

New Business:

Greg Vass volunteered to become the Program Director. Greg has been communicating with Theo’s Restaurant and organizing activities associated with the November Quarterly Meeting. Look for more information about November Quarterly in the September and October issues of the Crystal Ball.

Dave Rankin has volunteered to assist in the creation of new post cards for the museum to sell.

The West Virginia Museum of Glass is offering NCC the opportunity to purchase a glass case for \$2,600 at their museum to display Cambridge Glass and promote NCC. Frank Wollenhaupt has volunteered to visit their museum to obtain more details about the proposal and will report to the BOD in the future.

Lynn Welker moved to adjourn the August Quarterly Meeting with a second from Joe Miller. The motion passed. The August Quarterly Meeting was adjourned at 2:00 PM.



NCC welcomes the
following new Friends

R. Michael Eltringham &

Ron McCmas

Tracy Laurinat

Joyce & Bill Miller

Ohio

Washington

Florida

A Look Back In Time Part I by Mark Nye

The following appeared in the August 24, 1933 issue of "The Daily Jeffersonian," the Cambridge Ohio daily newspaper.

GLASS CO. WILL SET SECOND HUGE BATTERY OF FURNACES IN OPERATION FRIDAY A.M.

"The continued upswing of business in Cambridge is reflected in the announcement Thursday morning by Wilbur L. Orme, manager of The Cambridge Glass Co, that the plant will set the second set of its battery of three huge glass furnaces in operation Friday morning for a lengthy run. New orders which the company received recently are responsible.

Since last May the company has been operating only one of its furnaces. The second was lighted two weeks ago when it appeared that additional business was forthcoming. Since then orders have been coming in in considerable volume and now the furnace is ready to tour out its glass products.

Starting of the second furnace means that the factory will be operated to two-thirds of capacity. Manager Orme is hopeful that the upswing of business will continue and that soon all three of the furnaces will be in operation and the plant running at capacity. Work will be given to approximately 50 old employees who were laid off last May when the furnace was shut down. Likewise, operation of the furnace will mean steadier employment for men and women in all parts of the large factory. The output of one furnace was insufficient to keep them at work continuously and as a result they received wages for only part-time employment. With the second furnace producing ware, the mold, decorating and shipping departments will have increased work and the payroll of the plant will be materially increased. This should benefit business in Cambridge generally."

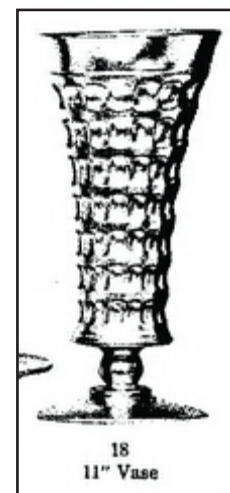
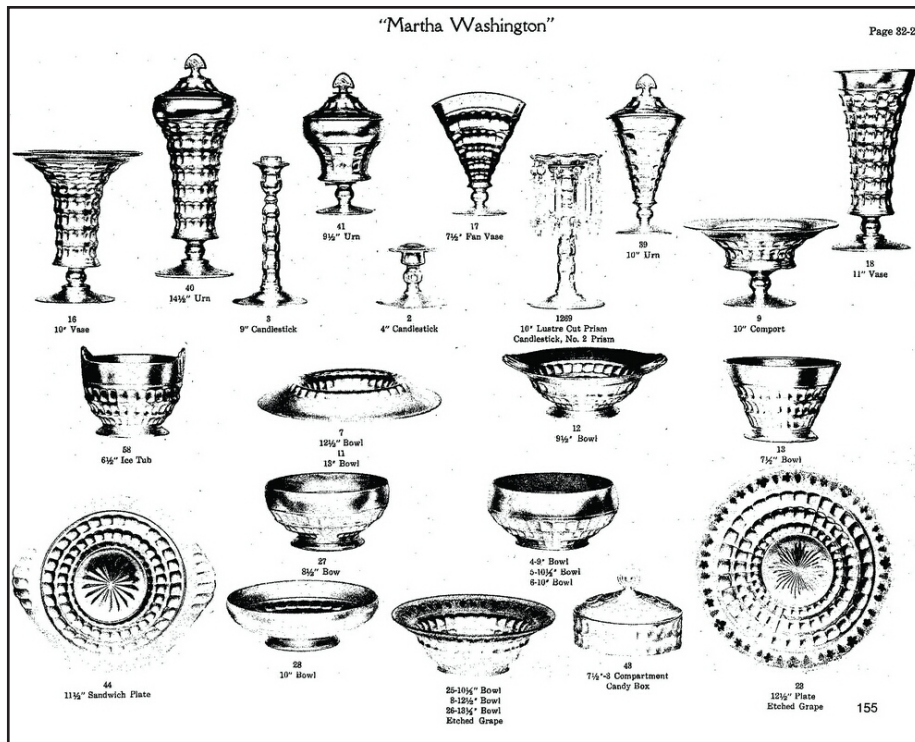
The preceding appeared in the August 24, 1933 issue of "The Daily Jeffersonian," the Cambridge Ohio daily newspaper.

The next item is taken from a 1932 advertisement that appeared in at least one trade journal.

"NEWEST CREATIONS FOR THE FALL SEASON"

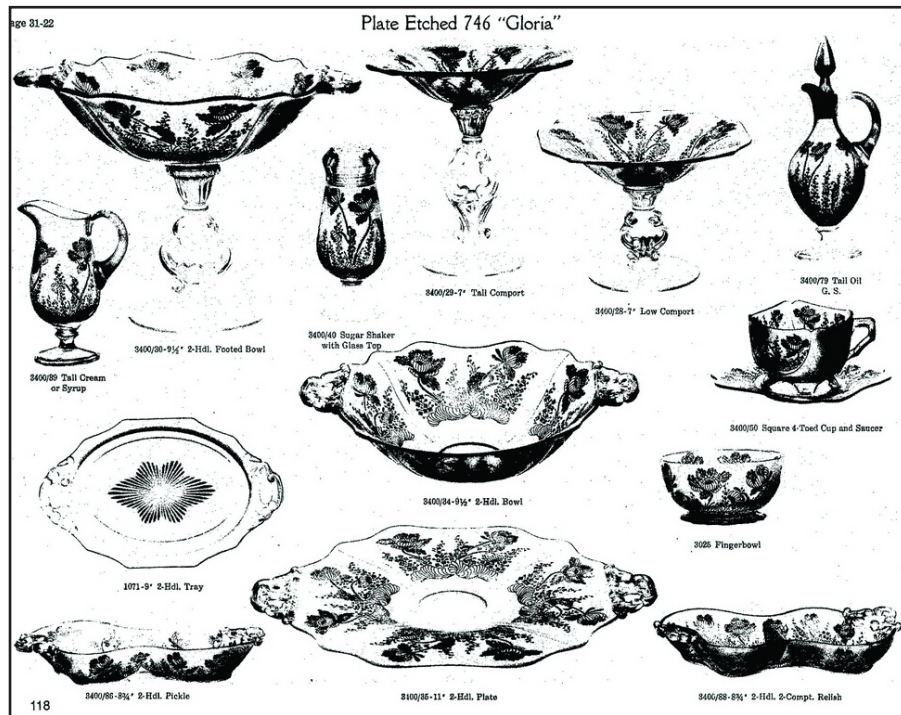
A full line of these beautiful early American glass novelties embellished with our NON-TARNISH sterling silver deposit, in crystal or green. Most of the pieces can be retailed for \$5.00 each. Write for samples or photographs. Be sure and visit our show room when in New York. Fifteen items including, jug, chop plate, bowl, vase, candy box, covered urn, candle sticks, cracker & cheese. EDMONDSON WARRIN INC. Decorators of China and Glass New York City Crockery and Glass Journal August 1932

The illustration that completed the advertisement pictured pieces of the Cambridge Martha Washington Line. Included was the No. 18 11 inch vase shown here as it appeared in a supplement to the 1930 Cambridge catalog.



A Look Back In Time Part I - continued

“Did you meet Gloria in the Cambridge display? If not you missed a real treat, charm, shape, dress and everything.” Crockery and Glass Journal February 1931 Gloria is seen here as it appeared on a Cambridge catalog page.



President and Red Cross Head Commend Cambridge Glass Co.'s Generous Contribution.

The Guernsey County (Ohio) Red Cross drought relief campaign for a \$4000 quota was given tremendous impetus January 30, when employees and officials of the Cambridge Glass Co. contributed approximately \$1800. The whole hearted response of the company personnel was considered one of the most commendable charitable efforts ever made by a single industrial organization in this community and President Hoover, in a special letter to the local Red Cross Chapter, praised the employees and the officials for their hearty co-operation of relieve distress.

Through his secretary, Lawrence Rickey, Present Hoover sent the following message of commendation to the Glass Co. and its employees: The President appreciates the hearty co-operation of the employees of the Cambridge Glass Co. in the raising of funds for the Red Cross relief work. He is bringing it to the attention of Chairman Payne.”

The Cambridge Glass Co received the following telegram from John Barton Payne, national chairman of the Red Cross, expressing appreciation for the contribution:

“Information that your employees have volunteered to donate an average day’s pay to Red Cross drought relief practically 100 per cent participating and the company subscribing an equal amount, has just reached us. The American Red Cross regards this as an outstanding illustration of sympathy for their fellowmen and as evidence of unselfish patriotic devotion to the welfare of country and to American institutions and expresses its warmest appreciation and thanks.”

For every dollar given by the employees, the company donated a dollar. In this manner the \$1800 contribution was raised. It was a free will offering by those who have work to their fellow men affect by the drought and out of work.” Crockery and Glass Journal February, 1931

“Cambridge Glass Co. are showing in their Chicago showroom, 1547 Merchandise Mart, a number of attractive items. “The Heron Flower Holder is one of the most unique and attractive items of the season. It is offered only in crystal. Cambridge are also showing a new candelabra in Carmen, gold crystal or crystal. This candelabra has bobecche of crystal and crystal tear drops. The Cambridge silver decorations on ebony glass in both Appleblossom and Gloria are meeting with warm approval. Cambridge have also revived the punch bowl in its near-cut design. A leaf design candlestick in green and crystal is also being shown.” Crockery and Glass Journal March 1931

A Look Back In Time Part I - continued



A New Water Jug Which Sells Itself

“Some things sell themselves and the new ball-shaped water jug here pictured is a case in point. [Ed. Note: The original article had a picture of 3400 ball jug etched Apple Blossom.] This was on display less than a day at the New York showroom of the Cambridge Glass Co., 184 Fifth Avenue, when orders began to come in from those who had seen it or heard about it.

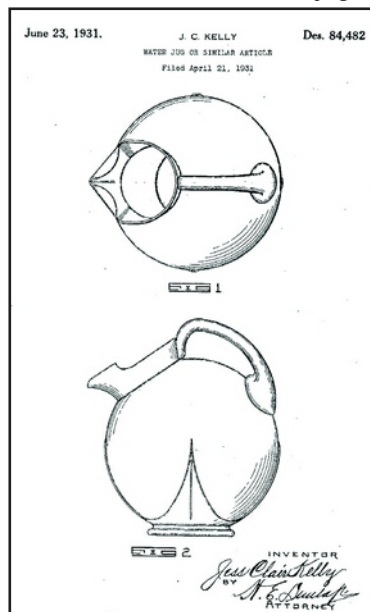
The originality and attractiveness of the shape is immediately fascinating and one at once wonders why the idea had been thought of before. It is so good looking and so practical. Really there is no reason why we should go on forever using jugs that are the same as they were since jugs were first made. Of course there isn't, but it remained for the Cambridge Glass Co. to think so, design something entirely different and put it into production.

The new jug is not at all difficult to enthuse over. Ball-shaped, its ice lip and handle are so placed that pouring is rendered simpler than with the old style jug and the user does not have to go through the gymnastics usually involved in picking up the ordinary jug.

When not employed for its original purpose the new ball jug makes a most artistic and very unusual flower vase, lending itself particularly well as a container for apple blossoms and sprays of flowers. Its adaptability for sweet peas too is shown at the local Cambridge showroom.

The jug is being shown in the delightful Cambridge etchings, Apple-Blossom, Loran and Gloria, in plain crystal, peach, emerald and gold Krystal. Rock crystal cuttings are also in preparation.

O. C. Graham, New York manager, is naturally very proud as well as enthusiastic about the new shape on which the company has applied for a patent for their protection against possible infringers. The number of the new jug is 3400-38.” Crockery and Glass Journal May 1931
A copy of the patent illustration of what has become to be known as the “ball jug” accompanies this article.



A Look Back In Time Part I - continued

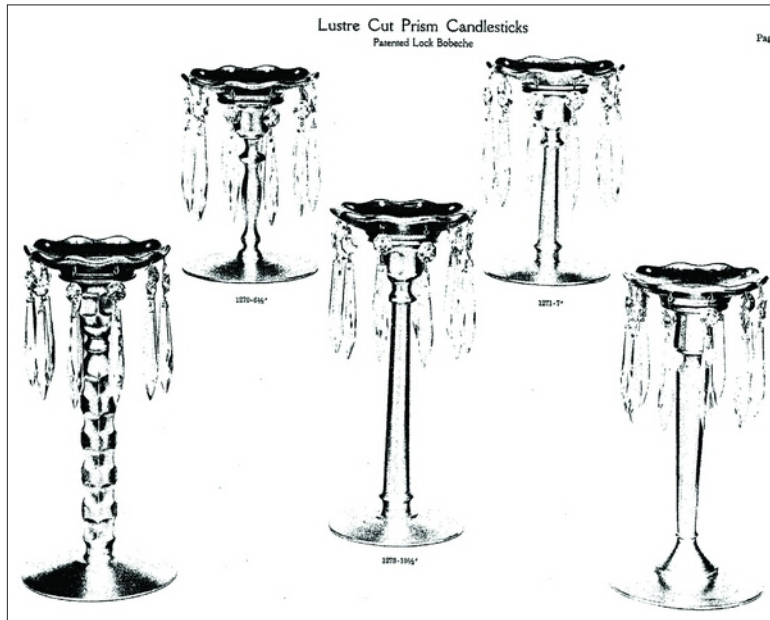
Cambridge Centerpiece with New Candelabrum

"In combination with bowls to form console sets or used in pairs alone these distinctive and practical Luster Cut Prism Candelabrum have, in their short time on the market, proven themselves excellent sellers.

A new locking device which holds the bobèche firmly in place yet which permits easy removal proves irresistible to the customer searching for the unusual. A patent application is pending for this device which insures its exclusive manufacture by Cambridge.

The new candelabrum are made in five styles and range in height from 6½ to 11 inches. They come in Crystal, Gold Krystal, Ebony, Amber, Emerald and Peach, all with Crystal bobèche and prisms. They may be had plain or color in crystal and etchings. The bowls, of course, are obtainable in matching colors and etchings." Cambridge Glass Advertisement – Crockery and Glass Journal June 1931

Luster Cut Prism Candlesticks were shown on a supplemental page to the 1930 Cambridge catalog. A reprint of this catalog page accompanies this article.



Author/editor's note: Spelling and grammar in the quotes from Crockery and Glass Journal is original. In some instances it is not what we use today.

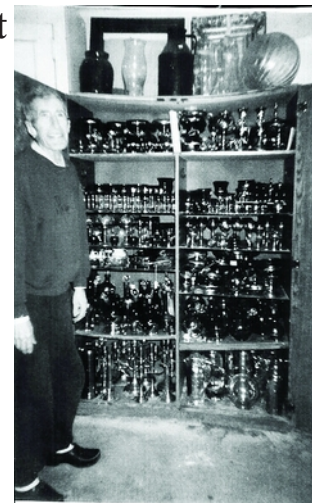


FOR SALE: **CAMBRIDGE GLASS COLLECTION** (Estate of Richard Eyen)

Located in New Milford, CT.
Available October-November by appointment
Approximately 3,000 Items to
be sold by Lot

Many pieces including:
Caprice, Marjorie, Rose Point,
Farber, Chantilly, Tally-Ho, Carmen,
Milkglass, Crystal, Royal Blue.
Too many items to list

Contact: John McLain
Home: 860-355-9019
Cell: 860-946-9766



TWO CABINETS OF WHICH THERE ARE 7 - LOADED

LYNN WELKER

2 East Main Street
New Concord, OH 43762

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CAPRICE , MOONLIGHT BLUE

#2-7 oz. tall sherbet (7)	25.
#42-9" oval tray	35.
#183-80 oz. ball jug	225.
#179-32 oz. juice jug	245.
#310-12 oz. tumblers (6)	60.
#131-8" low ftd. Hldd. Plate	30.
#97 or 98 condiment tray	40.
#111 divided salad dress.set	75.
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#3400/115=13 oz. tumblers (6)	35.
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#797-8" flip vase	100.
3900 or 1399-12" salad bowl	100.
#3121-10 oz. goblets (12)	22.
#3400/52 butter & cover	100.
#555-7" plates, gold trim (8)	10.
#3400/176-7" plates (7)	10.
#3500/15 ind. Sugar/creamer	35.
#3650 bell, rare	75.
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OTHER ETCHINGS:

Candlelight #647 dbl.candles.	75.
Marjorie 8" plates (12)	8.
Chantilly #3625 cordials (5)	40.
Valencia #3500/28-10" bowl	50.
Valencia #3500/97-14" relish	50.

ROSEPOINT:

#272-10" vase	75.
#3400/202 oblong bonbon	65.
#3400/28-7" keyhole comport	75.
#151 mustard & cover	125.
#3400/52 butter & cover	100.
#7801 5 oz. ftd. Tumbler	85.
#3400/92-2 oz. barrel shot	75.
#1468 egg ind. Salt/pepper	85.
#1398-13" gardenia bowl	100.
#3400/34-10" vegetable bowl	75.
#3900/35-13" cakeplate	60.
#3500/71-7" center hldd. Relish	75.
#1321-28 oz. sherry decanter	250.
#3500/127 4" ashtray	50.
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#19-1 bobeches & prisms	35.
#19-1-4 lock bobeches (2)	35.
#1634-8" peg vase	35.
#2355-6" vases	22.
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#3400/68 cream/sugar	40.
#3500/15 ind. Cream/sugar	50.
#3500-3 oz. tall cocktails (8)	30.

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#1238-8" ivy ball	60.
#1402 Tally-Ho cups/saucers (6)	22.

AMBER:

#3500/79 favor basket	50.
#1040-3" swan	75.

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#1041-4" swan	55.

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#3500/36-6" twist stem compote	75.
#1301-10" vase, gold Chintz,sign.	125.
#1043-8" swam, mint gold décor	125.
#1234-12" keyhole vase	50.

EMERALD, FOREST GREEN:

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#3500/57-8" candy & cover	50.
#3500/15 ind. Suagr/cream	30.
#1043-8" swan	125.
9" artichoke plate	40.

MOONLIGHT BLUE:

#647-2 lite candlesticks	75.
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10" across, 7" tall compote, gold tr	65.
#124-3" basket, 5" tall	60.

MILKGLASS:

#1042-6" swan	150.
#117 Caprice cruet	75.

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MANDARIN GOLD:

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CUTTINGS:

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Advertising Rates:

1/8 page \$15 1/4 page \$20
 1/2 page \$30 Full page \$50
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Electronic submissions should be emailed to:

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year during March/April. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

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