



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 477

April 2014

VOLUNTEERS NEEDED

by Lisa Helm

April 6-12, 2014 is National Volunteer Week; a hearty “Thank You” to all the volunteers that support NCC. Read on for ideas on how you can contribute.

About a week prior to the auction, I emailed my buddy Tarzan Deel and asked if he was going. He said yes and told me they needed people to help out. I very calmly emailed Tarzan back, told him I would be glad to help out if he needed me. Of course, in my brain I was saying pick me Tarzan pick me!

My husband Dave and I arrived Friday for the preview and started looking at the items for sale, mostly the items we wanted and our back up choices just in case we didn’t get our first choices. Saturday comes, we check in with Tarzan and he tells me they need help showing glass to people before the auction and they also need runners. Very gingerly I start showing glass to people. They asked some questions and for the most part I knew the answer. The ones I didn’t know the answer to, I asked someone else. Volunteering was easy.

Dave and I have been Cambridge members since 2000 and I guess because of where we live in Maryland, that’s kind of a distance to volunteer. Not everyone is comfortable handling the glass. Ok I get it. You think you may drop it. There are so many other ways to volunteer and support Cambridge remotely. For example, Fleur de lys Healy volunteers to represent NCC at Florida shows, and Freeman & Jeannie Moore handle Texas shows.

If you live close by, help out at the museum or convention. There is so much that needs to be done there. The Auction, there’s more to it than just holding up glass and playing Vanna White, although that was fun. Ask what you can do when you get to the auction. June is the Convention. The work that goes on to make that happen would make your head spin. They are constantly looking for volunteers, especially to support the bus tours in November and December. Even if you don’t know

what to do, when you get there, ask someone if you can help. Write an article for the Crystal Ball about anything. Share with us what you know. A lot of the times, the topic you want to write about has been done, but (and pay attention here), maybe, just maybe you have additional information about the topic. Refer back to that article and add to it. The more knowledge we have the better we can preserve the history of Cambridge.

No one says you have to be on the Board or take over the convention. Even if you’re far away like Dave and I, there is so much you can do from home. I urge you to call the museum or email any of the Board members (their emails can be found on the next page), and ask what small thing you can do that doesn’t take a lot of time. Let’s face it most of us work 40+ hours a week, but we **CAN DO** something. If we don’t, there will nothing for the future.

We met some really cool people and made some new friends and really isn’t that better than just sitting and watching it all go by?

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
 Membership - NCC
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 Cambridge, OH 43725-0416
 or by e-mail to:
membership@cambridgeglass.org

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

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The National Museum of Cambridge Glass



Open April thru October only



PRESIDENT'S MESSAGE

A Successful March Auction

On Saturday, March 1, an enthusiastic group of Cambridge glass collectors assembled at the Pritchard Laughlin Civic Center in Cambridge, OH for the 2014 March Benefit Auction hosted by the National Cambridge Glass Collectors. Auction Directors, Will and Bev Acord and Lynn Welker, presented a diverse array of high-quality items for sale. Many competitive bidding wars occurred throughout through the morning and afternoon sessions, but most ended with the losing bidder offering the winner a congratulatory smile. I want to thank the auction directors, glass consignors, absentee bidders, and auction attendees for making the 2014 March Benefit Auction a highly successful and enjoyable event.

During the March meeting, Ken Filippini announced the slate of candidates who will be running for the board of directors in 2014. They are Julie Buffenbarger, Diane Gary, Doug Ingraham, and me. Frank Wollenhaupt decided not to run for re-election this year. Frank and Vicki Wollenhaupt have been active members of NCC and the Miami Valley Study Group for more than 40 years. Frank has served on the board of directors multiple times and he currently serves as our Operational Vice President of Education and Publicity Director. Over the past few years, Frank has assisted Dave Rankin to videotape multiple educational programs at convention and the November meeting. Frank plans to continue supporting NCC by educating its members about the vast history and production of Cambridge glass.

The 2014 Annual Fund materials are scheduled to be mailed by the first of April. Included in this year's mailing is an information form that will be used to create a useful and comprehensive database of our current membership. Please take the time to complete the information request form and return it with your election ballot and financial commitment to the Annual

Fund. At the March meeting, Treasurer Millie Loucks announced NCC's endowment fund has reached \$300,000. Since its inception, the Annual Fund has been successful as a direct result of your unwavering support and generosity. Your continued support of the Annual Fund is vital to the future of the National Museum of Cambridge Glass and the longevity of the club.

With a very successful March auction behind us, everyone's focus has shifted to annual convention. Convention Director, Diane Gary, has worked for several months to design and plan an exciting series for 2014 convention attendees to enjoy. Some of the suggestions expressed by members on the convention evaluation form of last year's convention will be implemented this year. The convention theme for 2014 is "The Ladies of Cambridge". The educational events will focus on five major etchings produced by the Cambridge Glass Company: Marjorie, Gloria, Elaine, Diane, and Portia. In addition to the educational programs on Cambridge glass, Diane has secured authors Debbie and Randy Coe from Hillsboro, OR as the featured speakers for Friday evening's banquet. Debbie and Randy are active glass dealers on the West Coast and have authored several glass reference books on Fenton, Heisey, elegant glass, glass animals and figurines, cookware, and dinnerware. Most recently, they updated their very informative reference book on elegant glassware that features many Cambridge patterns and etchings.

On March 9, I returned home from Dallas, TX, after attending the Metroplex Glass Show and visiting with NCC members Scott and Gwenell Piece and Freeman and Jeannie Moore. More details about my trip to Texas will be provided in the May issue of the Crystal Ball.

David

David Ray
westervillesh@hotmail.com

AUCTION

NCC Summer Benefit Auction – June 26th, 12 Noon PLCC Theater

By Larry Everett

Anyone may consign glass to the auction. Donations are welcome and encouraged. There is no limit to the number of items each consigner may submit. The total number of lots will be capped in the 200 - 225 range. Ideally, we prefer 20 – 25 items from about 10 consigners. Preference will be given to those that submit their lists with detailed descriptions and digital photos of each item. Lists may be emailed to Larry Everett (heartlamps@sbcglobal.net) or mailed (30 Emilie Cir, Norwich, OH 43767).

The auction will be similar to the March Benefit Auction. The NCC will retain 20% of the final sales price and 80% will be returned to the consigner. There are no reserves, minimum prices, or buyer's premiums. Consigners shall not bid on their items. All bids will be "live" from the auction floor, phone bids or absentee bids will NOT be accepted. Lists may be submitted as soon as possible. Notification of accepted items will be sent to consigners as soon as possible, but not later than June 1, 2014. Consigners must be able to bring their consigned glass to Prichard Laughlin Convention Center (PLCC) on the day of the auction (Thursday, June 26, 2014 at 8:00 a.m.) Glass will be unpacked, inspected and photographed at that time. Items not as described will be pulled from the auction. Accepted lots will then be displayed and made ready for the auction preview that will occur from 11 – 11:55 a.m. The auction will begin at 12 noon and be held in the PLCC Theater. A snack bar will be available in the Galleria.

Consigners should inspect their glass carefully for any and all damage, and strive to submit quality, undamaged Cambridge glass. If a piece of glass does have an issue, include a detailed description (and quality digital photos) with your list. Donations are encouraged, and 100% of the purchase price of designated items will go to the NCC.

Please indicate "NCC Summer Auction" on the subject line of your submitted list and include an email address

and phone number(s). All lists must be received by the Auction Committee on or before May 15th. The committee would like to communicate via email as much as possible to save time and postage. If you have email, please utilize it with us.

After the committee reviews all lists, we will select approximately 200 lots. Consignors will be notified by June 1st by email or regular mail, as the case may be, which pieces have been selected. If you question why certain pieces are not chosen, it does not mean that they are undesirable, and we encourage you to resubmit them at a later auction. We may have chosen a similar piece from another consignor, or could only accept a certain number of pieces from each consignor to be fair to all.

Glass **can not** be mailed or delivered early, no exceptions. Consigners **MUST** bring accepted items to the PLCC on the day of the auction. Glass will be delivered and unwrapped between 8 – 9 a.m. in the designated area in the PLCC.

The committee needs to strictly observe all dates mentioned as we only have a few short weeks to properly inspect, identify, and have a completed auction catalog prepared for the day of the auction. We would like to thank all consignors in advance for their timeliness and adherence to these procedures.



People enjoying the March auction

Convention 2014: The Ladies of Cambridge

By Diane Gary

The 2014 NCC convention is almost here. We are working hard to finalize the schedule of activities, speakers, and catering. But, the most important thing for you to do is to make hotel reservations in Cambridge. Even if your plans are not final, you will need a place to stay when they are final. So act now!

Hotel rooms are scarce despite the construction of three new hotels in Cambridge over the past year. The new Sleep Inn opened to customers on March 1. The Holiday Inn Express and the Microtel are scheduled to be completed and available prior to the NCC Convention. But the Convention Bureau could not give me an absolute date for occupancy. And of course, all of the existing hotels in Cambridge are potentially available for customers. However, the Comfort Inn is already fully booked for convention week-end.

New to the convention schedule this year is a benefit auction. It will be somewhat similar to the benefit auction in March, but smaller in size, and feature approximately 200 lots of Cambridge Glass. Items to be consigned will be received beginning at 8:00 a.m. on Thursday of convention. At 11:00 a.m., preview of the auction items will take place. The auction will begin at 12:00 p.m. in the auditorium of the Pritchard-Laughlin Center, and it should last until approximately 3:00 p.m.

A buffet dinner will follow on Thursday evening. The evening activities will conclude with the annual meeting, and Bring and Brag and Glass Identification.

We will be having educational programs on each of the “ladies”. Lynn Welker will lead off with the Wednesday evening program that follows the opening picnic. His topic will be “Gloria” and all of the color and decoration options available with this beautiful etching. Friday will be a day of additional educational programs. Bill Alexander will lead a program on “Portia”, Hedi Russell and Brent Berry will present a program on “Diane”, Marjorie Farlow and Marge Kleeman will provide a program on “Marjorie”, and Jack and Elaine Thompson will lead a program on “Elaine”.

The Glass Show and sale opens at 4:30 p.m. on Friday and runs until 6:00 p.m. The banquet will follow, and the featured speakers for the evening are Debbie and Randy Coe, authors of a wonderful color book on elegant glass. The Coes are anxious to meet and visit with members of NCC, and we are thrilled that they have agreed to speak at our convention.

As usual, the Glass Dash opens at 7:00 a.m. on Saturday morning at St. Benedict’s Auditorium. The Glass Show and Sale resumes at 11:00 a.m. and closes at 4:00 p.m.

Hopefully, all of these activities sound so interesting to you that you will quickly register and make hotel reservations. We hope to see you there!

Gloria Portia Diane
Marjorie Elaine

“The Ladies of Cambridge”



2014 CONVENTION SCHEDULE

WEDNESDAY, JUNE 25

1:00 pm – 3:30 pm	NCC Board of Directors Meeting	Pritchard Laughlin Conference Room
5:00 pm – 6:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm – 7:30 pm	Opening Picnic, Meet the Board	Pritchard Laughlin Galleria
7:30 pm – 8:30 pm	Educational Program “Gloria” by Lynn Welker	Pritchard Laughlin Conference Room

THURSDAY, JUNE 26

8:00 am – 8:30 am	Consignments delivered for Convention Auction	Pritchard Laughlin Theatre
9:30 am – 11:00 am	First Timers and Mentors Program	Pritchard Laughlin Conference Room
11:00 am – 12:00 pm	Auction Preview	Pritchard Laughlin Theatre
12:00 pm – 3:00 pm	Convention Auction	Pritchard Laughlin Theatre
6:30 pm – 7:15 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:15 pm – 9:00 pm	Dinner & Annual Meeting	Pritchard Laughlin Galleria
9:00 pm – 9:45 pm	Bring & Brag and Glass Identification	Pritchard Laughlin Conference Room

FRIDAY, JUNE 27

9:30 am – 3:00 pm	Educational Programs	Pritchard Laughlin Conference Room
9:30 am	“Portia” by Bill Alexander	
10:45 am	“Marjorie” by Marjorie Farlow & Marge Kleemann	
1:15 pm	“Diane” by Hedi Russell & Brent Berry	
2:30 pm	“Elaine” by Jack & Elaine Thompson	
4:30 pm – 6:30 pm	Glass Show	Pritchard Laughlin Exhibit Hall
6:00 pm – 7:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
7:00 pm – 9:30 pm	Banquet & Program Banquet Speakers, Debbie & Randy Coe	Pritchard Laughlin Galleria

SATURDAY, JUNE 28

7:00 am – 8:30 am	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
8:30 am – 11:00 am	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
11:00 am – 4:00 pm	Glass Show	Pritchard Laughlin Exhibit Hall
12:30 pm – 1:30 pm	Box Lunch and Conversation (details to come)	Pritchard Laughlin Galleria

SUNDAY, JUNE 29

1:00 pm – 3:00 pm	Cambridge Glass Worker Reunion	National Museum of Cambridge Glass
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***Make plans now to attend the 2014 Convention!
Complete your Registration Form found
in the March Crystal Ball or on the website.***

2014 March Benefit Auction Results

1.....55	56.....75	111.....90	166.....25	221.....265	276.....55	331.....110	386.....80
2.....20	57.....55	112.. No Lot	167.....25	222.....300	277.....30	332.....210	387.....135
3.....35	58.....85	113.....120	168.....45	223.....310	278.....75	333.....95	388.....75
4.....50	59.....55	114.....85	169.....45	224.....50	279.....400	334.....80	389.....10
5.....175	60.....35	115.....305	170.....45	225.....185	280.....45	335.....240	390.....25
6.....400	61.....125	116.....55	171.....85	226.....125	281.....50	336.....25	391.....45
7.....120	62.....475	117.....95	172.....18	227.....125	282.....45	337.....170	392.....40
8.....100	63.....35	118.....225	173.....20	228.....125	283.....95	338.....120	393.....170
9.....45	64.....80	119.....50	174.....35	229.....20	284.....45	339.....130	394.....100
10.....30	65.....325	120.....95	175.....20	230.....45	285.....45	340.....320	395.....75
11.....375	66.....250	121.....180	176.....25	231.....30	286.....75	341.....30	396.....20
12.....325	67.....75	122.....25	177.....25	232.....30	287.....100	342.....500	397.....40
13.....80	68.....200	123.....170	178.....25	233.....110	288.....275	343.....30	398.....35
14.....125	69.....75	124.....85	179.....25	234.....65	289.....700	344.....30	399.....40
15.....45	70.....85	125.....800	180.....55	235.....325	290.....475	345.....125	400.....145
16.....85	71.....105	126.....150	181.....50	236.....60	291.....95	346.....225	401.....85
17.....25	72.....20	127.....205	182.....128	237.....125	292.....275	347.....60	402.....55
18.....70	73.....35	128.....225	183.....110	238.....75	293.....120	348.....145	403.....155
19.....70	74.....40	129.....95	184.....180	239.....200	294.....175	349.....80	404.....45
20.....140	75.....325	130.....250	185.....35	240.....150	295.....55	350.....225	405.....85
21.....70	76.....175	131.....60	186.....35	241.....100	296.....125	351.....65	406.....130
22.....115	77.....25	132.....80	187.....100	242.....60	297.....60	352.....50	407.....350
23.....55	78.....80	133.....55	188.....205	243.....120	298.....155	353.....60	408.....90
24.....150	79.....70	134.....325	189.....75	244.....30	299.....350	354.....60	409.....400
25.....210	80.....55	135.....28	190.....85	245.....25	300.....225	355.....10	410.....30
26.....40	81.....25	136.....55	191.....260	246.....53	301.....85	356.....45	411.....40
27.....70	82.....105	137.....60	192.....30	247.....85	302.....25	357.....90	412.....105
28.....35	83.....55	138.....100	193.....75	248.....130	303.....100	358.....25	413.....20
29.....70	84.....100	139.....85	194.....400	249.....45	304.....50	359.....150	414.....45
30.....30	85.....30	140.....40	195.....170	250.....75	305.....220	360.....75	415.....45
31.....425	86.....175	141.....625	196.....225	251.....95	306.....25	361.....30	416.....25
32.....650	87.....80	142.....55	197.....105	252.....105	307.....25	362.....10	417.....45
33.....75	88.....50	143.....80	198.....325	253.....425	308.....50	363.....40	418.....55
34.....20	89.....30	144.....175	199.....90	254.....115	309.....70	364.....125	419.. No Lot
35.....120	90.....15	145.....55	200.....35	255.....550	310.....50	365.....65	420.....45
36.....30	91.....30	146.....60	201.....325	256.....325	311.....70	366.....150	421.....250
37.....60	92.....230	147.....55	202.....45	257.....115	312.....65	367.....165	422.....65
38.....180	93.....150	148.....175	203.....40	258.....115	313.....25	368.....25	423.....130
39.....35	94.....100	149.....195	204.....30	259.....60	314.....70	369.....85	424.....15
40.....325	95.....25	150.....60	205.....50	260.....80	315.....90	370.....500	425.....45
41.....400	96.....85	151.....25	206.....115	261.....70	316.....100	371.....400	426.....55
42.....80	97.....225	152.....75	207.....55	262.....45	317.....60	372.....130	427.....120
43.....35	98.....80	153.....175	208.....150	263.....500	318.....40	373.....30	428.....275
44.....80	99.....90	154.....220	209.....65	264.....500	319.....15	374.....65	
45.....175	100.....150	155.....375	210.....45	265.....150	320.....95	375.....55	
46.....65	101.....200	156.....45	211.....25	266.....10	321.....80	376.....75	
47.....80	102.....60	157.....450	212.....85	267.....65	322.....50	377.....100	
48.....25	103.....105	158.....75	213.....150	268.....50	323.....25	378.....225	
49.....35	104.....650	159.....75	214.....30	269.....225	324.....50	379.....145	
50.....170	105.....20	160.....95	215.....65	270.....35	325.....500	380.....120	
51.....25	106.....80	161.....70	216.....75	271.....400	326.....85	381.....200	
52.....135	107.....250	162.....80	217.....40	272.....200	327.....290	382.....195	
53.....65	108.....65	163.....50	218.....155	273.....40	328.....275	383.....75	
54.....15	109.....145	164.....850	219.....125	274.....20	329.....60	384.....90	
55.....40	110.....850	165.....40	220.....420	275.....200	330.....85	385.....90	

The National Museum of Cambridge Glass Opens for the Season!

By Cindy Arent

As you read this issue of the Crystal Ball, the museum will be opening for the 2014 season with new displays, a redesigned gift shop and a building that has been thoroughly cleaned from top to bottom. This is due to the dedication of volunteers who have worked from the day we closed for the season in December until we opened on April 2nd. The museum docents also volunteer their time in the off season. This demonstrates the dedication of our paid staff to the museum and the National Cambridge Collectors, Inc.

The first item on the agenda when we closed in December was to put away all the Christmas decorations and holiday items we had for sale. Then the walls were dusted, the inside of the large front windows, auditorium displays and gift shop cases were cleaned. Next, all of the woodwork was washed; we love our Murphy's wipes! We had also hoped to have some interior painting done during the off season, but due to other projects, it will need to be scheduled for next year.

After the general cleaning was finished, it was time to start cleaning all of the showcases and glass, which consists of 65 cases and over 8,000 pieces of Cambridge Glass. Over the years we have developed a process: first the showcases doors are lifted out and then each shelf of glass is cleaned from top to bottom. If there are any pieces with silver overlay in the case, they are cleaned as the showcase is done. Usually a team of two people work together and the limit for a day of cleaning is two cases. However, every other year, Squeek and Dorothy Rieker clean the Cordials case which takes the biggest part of a day. When the cases in the front area are finished, all of the punch bowls and lamps on top are taken down for cleaning. Each year it is a relief when no "accidents" happen during the process.

We try to accomplish all of the glass cleaning before the March auction. Then after the auction, the tiles floors are washed several times and then waxed. The

carpet in the front display area is also cleaned just before we open for the season.

This year we have a very special display. Mark Nye has donated his lifetime stemware collection to the National Cambridge Collectors, Inc. The stemware will be featured in the museum this year. Just before the auction, 26 banana boxes were unpacked and the stemware was cleaned and placed on display. It features over 800 pieces of stemware, each one is different, and it is spectacular. The story about Mark's collection, along with photos will be in the May issue of the Crystal Ball.

The museum has a new Facebook page where updates are posted weekly. In January, museum volunteers Bryan and Jenna Conaway, set up the page and got it up and running. You can find it by going to www.cambridgeglass.org. On the museum page, just click the Facebook icon to connect to current happenings at the museum. Thank you Bryan and Jenna!

The Cambridge/Guernsey County Visitors & Convention Bureau sponsors quarterly Team Tourism meetings. At the first meeting of 2014, attractions were asked to present something "new" they had been working on since the Experience Columbus trip last fall. Museum volunteers did an experiential portrayal of original Cambridge Glass Company employees. Mr. Arthur J. Bennett was portrayed by Gary Wiseman, Miss Martha Mitchell by Cindy Arent and Elva Volz by Sharon Miller. The presentation was well received and staff from Experience Columbus will be coming to the museum after the October Team Tourism meeting to experience the program and meet Arthur J. Bennett, Martha Mitchell and Elva Volz.

A sincere "Thank you" to all our volunteers and staff for helping create and maintain the museum year round and to each and every member of NCC for your generous support. It wouldn't be possible without any of you!

Volunteers at Work



Lindy Thaxton worked on the enormous task of cleaning the inside of all the large front windows. The gift shop had to be moved to access the windows.



Sandi Rohrbough and Reba Felts cleaned the Mount Vernon and Tally Ho case. That is Squeek and Dorothy Rieker in the background working on the Cordials case.



Rich Bennett and David Ray spent a day cleaning the candlestick case and the two royal blue showcases.



In the museum auditorium, the brass poles had to be polished so Gary Wiseman and Charles Felts got right to work!



The Cascade punch bowl and cups were taken down and cleaned by Jack and Elaine Thompson.



Paul Hixson and Carl Beynon spent one day working on overhead lighting in the museum Edna McManus Shepard Education Center.



L-R: Shown at the Team Tourism meeting are: Dixie Wyler (Group Sales Manager Cambridge Guernsey County VCB), Cindy Arent (portrayed Miss Martha Mitchell), Gary Wiseman (portrayed Mr. Arthur J. Bennett), Debbie Robinson (Director – Cambridge/Guernsey County Visitors & Convention Bureau) and Sharon Miller (portrayed the Cambridge Glass Company premier gold decorator, Elva Volz).

Paying The Collecting Excitement Forward

By Bill Dufft

A number of years ago, I pulled an old amethyst glass ice bucket out of my bar cabinet, dusted it off, and exclaimed to my wife Yvonne, “we should check the local antique shops to see if we can find a few cocktail glasses to match this”. The beautiful deep purple hue of the glass and the deco-styled pressure fit chrome holder on the ice bucket, which I inherited from my grandparents, fascinated me. So began the excitement of searching for Farber Brothers pieces and sets, first at antique shops and malls, then at glass shows, auctions, and outdoor antique events, then on the Internet.

As our collection and thirst for knowledge of Farber Brothers products and the elegant glassware companies who supplied the glass and china inserts expanded, a dear friend and glass dealer talked us into attending a meeting of a local Cambridge study group. Fast forward eighteen years to our current collecting interests, spanning products of a number of elegant glassware companies and a very comprehensive collection of Farber Brothers. The excitement we felt upon finding those first pieces of Farber Brothers in a local antique shop are still rivaled by the thrill of finding a previously unknown piece of Farber Brothers at Brimfield or a rare or unusual piece of Cambridge glass on eBay.

As the antique shops and malls, and so the outdoor antique events have continued to wane over the years in terms of number of finds for us, we’ve turned more attention toward shopping the Internet for hidden treasures- those pieces or sets being offered by sellers who have not been able to identify them or prefer just to turn a quick profit on investment. The story of the Harlequin set of Stradivari cordials is one such adventure. I was sitting in front of the computer late one evening searching through a variety of eBay glassware

listings by topic, and was gradually falling asleep when I thought I recognized a familiar shape to the group of cordials in an auction. I snapped out of my sleepy daze, grabbed my copy of the first Colors in Cambridge Glass book, and flipped to the Harlequin and Varitone Sets pages. Much to my excitement, the cordials in the auction were the same as the Stradivari / Regency cordials pictured in the book- and even better- a full Harlequin set of eight, each with a different color bowl!

Those of you who’ve won traditional (non-Buy It Now) auctions on eBay know how time seems to drag on and on until the final few minutes, but also know the excitement and exhilaration of winning that unexpected find or hard-fought bidding battle. We were quite fortunate to find the Harlequin set and as our luck would have it, even more fortunate to win the auction without competition from other bidders. The excitement that Yvonne and I felt at the end of the auction and again



when we opened the box and unwrapped these beautiful cordials is what we’d like to pay forward to the lucky winner of this set and the many other wonderful pieces of Cambridge glass featured in this year’s Museum Forever raffle.

Although we’ve collected glassware from Duncan Miller, Heisey, Fostoria, Consolidated & Phoenix, and New Martinsville over the years, those companies cannot rival the wonderful color spectrum and beautiful pastels, and consistent attention to detail and finish of Cambridge glass. You don’t have to be member of NCC or a Cambridge collector to recognize and appreciate this. We hope that by paying the excitement of collecting and owning Cambridge glass forward through the raffle, that the NCC Endowment Fund may serve as a vehicle to educate and excite future generations.

Attending My First Auction

by Ken Rose

I first started collecting antique glassware when I started looking for a set of stemware that would match a dinnerware service that belonged to my grandmother. I began building a set of Tiffin stems in the Cherokee Rose etch. I would often come upon mislabeled items listed as Tiffin, in a similar, but different pattern than mine. That's when I first found Cambridge's Rosepoint. I started collecting Rose Point serving pieces to compliment my set of stemware. I started looking up the Cambridge company, and I found the NCC website. I purchased an etchings book, and I fell in love with the company and it's etchings. The first few years I was buying only clear etched pieces to add to my collection.

The first colored piece I bought was a pair of double keyhole candlesticks in gold krystal etched in Apple Blossom. After that I was hooked on the colored pieces and opaques. As I kept learning more about Cambridge, I kept coming back to the NCC website. Every year, I looked at the auction page, but, I was never able to find time to go. Finally, this year, I decided I was going, no matter what. I asked a few questions through the website and Bev Acord was friendly and helpful with the questions I had about the auction and the town of Cambridge.

I made my hotel reservations, and started preparing for my trip. I spent a lot of time pouring over the auction list and the photos, trying to decide what I wanted. Friday finally arrived, and I started out for Ohio. When I saw the first sign for Cambridge, I got excited, even though I had 45 miles to go. I got into Cambridge early enough to check into my hotel and head over to Penny Court Antiques, where I saw several amazing displays of Cambridge glass. It was the first time I had seen that much Cambridge outside of my own house.

At the auction preview, I was able to see all the glass in person, and it was such a wide selection of glass. Some pieces I loved, some pieces I hated (I'm sorry). I got to meet a wonderful group of people, including Bev Acord and Jeannie Moore, both of who were friendly, and made me feel right at home. I also met David Ray and Lynn Welker, who were able to answer the many questions I had about some of the pieces being auctioned, and a piece I brought from home. Their knowledge was invaluable, and they didn't mind me asking too many questions.

The day of the auction I settled into the back row so I could see everything that went on and got my boxes and bubble wrap ready. It was an exciting auction, and I got some great pieces of glass to add to my collection. I was even able to buy the pomona green mayo set, a color that I've been searching for. Bev Acord had given me an NCC application and after the auction was over, I headed over to museum. I joined the NCC, and I was given a marvelous tour of the museum. Seeing the museum is something I feel all NCC members and Cambridge collectors in general should see.

I'm thrilled I finally joined the NCC and I'm looking forward to attending the events held throughout the year. It's a wonderful organization committed to preserving the work of the Cambridge glass company. It's members are some of the friendliest, most knowledgeable people I've met in a long time.



Glass included in the 2013 Museum Forever Raffle.

MUSEUM FOREVER RAFFLE	Name: _____
All proceeds will go to the	Address: _____
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Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS	Phone #: _____
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Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope "Museum Forever Raffle". Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

NCC welcomes the
following new members

Vernon, Brenda & Troy Beynon	Ohio
Kenneth, Kathleen, Kimberly, Adam	
Uncapher & Kevin Rose	Pennsylvania



How many colors can you find?

Solution

(Puzzle appeared March 2014)

(Over, Down, Direction)

- AMBER (2, 5, NE)
- AMETHYST (8, 1, SW)
- AZURITE (7, 7, NW)
- BLUE (10, 13, N)
- CARMEN (3, 1, SE)
- CARRARA (4, 14, NE)
- CORAL (15, 10, S)
- EBONY (12, 7, SW)
- GOLDENROD (3, 9, E)
- GREEN (1, 11, E)
- HEATHERBLOOM (12, 12, N)
- HELIO (5, 12, W)
- IVORY (5, 7, NW)
- JADE (9, 14, NW)
- MADEIRA (10, 7, N)
- MOCHA (15, 9, SW)
- MULBERRY (9, 8, W)
- OPAL (7, 15, W)
- PISTACHIO (6, 2, SE)
- PRIMROSE (13, 1, S)
- RUBINA (2, 10, E)
- SMOKE (8, 7, SE)
- TOPAZ (11, 6, N)
- TURQUOISE (1, 10, NE)
- VIOLET (14, 1, S)

In Memoriam

We are saddened to learn of the passing of Darren Swarts of Bridgeton, Missouri. Darren was member #7910 and an avid collector of figurial Cambridge. Darren shared his knowledge of pencil dogs in the February 2012 Crystal Ball article, "Knowing Your bridge Hounds." He had become a great volunteer at the Museum, always willing to pitch in with whatever needed to be done. He had appeared as the butler in the Museum's Downton Abbey Etiquette program. He will be missed by all his NCC friends, and we send our condolences to his family.

NCC sends its sympathies to Rita Van Skiver and Family on the passing of Jim Van Skiver, member #508. Jim was an avid collector of all Cambridge Glass and a longtime supporter of the auction. Jim was a resident of Waverly, New York.

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ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

WOW! What an auction that was. Our thanks go out to Will and Bev Acord. Did you like the way the auction was set up this year? I thought it went better with the auction set up in selling order going left to right. It kept a lot of the mess out of the front, trying to find the next item to be auctioned off. For those of you that didn't make it to the auction, I hope you were able to see the auction photo's on-line and place your mail bids. I believe a good time was had by all.

rely on one of the bidders to email them with the correct information.



Auctioneer Craig Connelly making final preparations

Our next auction will be held during the 2014 annual convention. Look for the article from Larry Everett explaining everything. It should be a fun time.

When you look at an auction site like eBay or one of the others, do you ever wonder what the seller is thinking? I have noticed that if they don't know what it is, they make up a story about the item. A lot of times, they will guess or list all the possible things it could be used for with a question mark at the end. So many of the people



My wife saw one listing the other day that I decided I needed to share with you. It's the 3400/144 cigarette holder with an ash tray foot. Look what they have done with it and read the description.

" This is an interesting little item----I'm not sure but I think it's for holding a single blossom for judging at the fair; the back has a slot which I think is for holding the card which would give info like what kind of flower, grower, etc... I could be wrong about this though! Anyway, this item is not new; it is a faintly purplish glass measuring 3 7/8" tall X 3 1/2" (base diameter) X 2 1/8" center diameter X 1 1/8" (top opening.) There is the slot on the top also which measures 1 1/2" long. This item is very simple yet elegant & in nice USED condition; there is just a bit of roughness along the inner rim. Please look at all of my pics carefully to see detail!"

Isn't this a gas? If you don't know, make up a great story!

If you run into any interesting listings, please email them to me so I can share with everyone.

Till next time.

Fewvic303@sbcglobal.net



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net. What a great auction! Thanks Bev, Will, and Lynn!

Rose Point:

Leading the parade of goodies this month was a 2 oz. 321 tumbler (whiskey). It sold for \$66. A lovely 394 – five part relish with pierced Wallace sterling rim flew to \$224.06. A hard to find 1066 - 7” ivy ball ended at \$329.99.

Statuesque:

Wow! A pair of Pink crackle table goblets (one with rim chip) sold for \$1,500. And double wow! A Carmen crackle saucer champagne ended at \$1,075. Where are the Royal Blue crackle stems?

Other Etchings:

A Minerva 1066 oval cigarette with two 387 ash trays were snuffed out for \$68. A drool worthy Candlelight 76oz Doulton pitcher sold for \$240.38. A Pink 315 - 28 oz. decanter with Martha etching ended at \$36.90. A lovely Portia three piece console set (pr. of 3 lite keyhole candle sticks and oval 4 ft. oval bowl) in Lt Emerald sold for \$250. Can I get another WOW! A gorgeous Forest Green, Gloria 1304 11” covered urn left me misty eyed at \$1,199.

Miscellaneous:

Every time I see a pencil dog, I think of Darren. A Crown Tuscan dog sold for \$20.50; a Forest Green example made \$19.50; Amber \$9.99 and an Amethyst ended at \$20. A Light Emerald 147 - Wetherford low footed sweetmeat and cover, Engraved #39 sold for \$42.51. A Pink 146 – Wetherford tall footed sweetmeat or jelly comport and cover, Engraved #39 ended also at \$42.51. An unusual Amethyst Farber samovar sold for \$307.78. A rare Caprice 69 - 7½” 2-lite Candelabrum with shell bobeches made \$249.99 (one only). A set of four Caprice Moonlight old fashions ended at \$260. An 8 ½” Carmen swan swam to \$198. A nice Ebony 10” keyhole vase with Charleton decorated Gold Roses made \$95. An Amber frosted four light flower center with GE Dresden Rose complete with a Cinnamon 8 ½” draped lady sold for \$307.80. A Three Canny Scots enamel decorated 3 oz. Canapé tumbler made \$160. And to end the report, a nice enamel decorated ice pail with Decorate 987 (Scotty) sold for \$500.

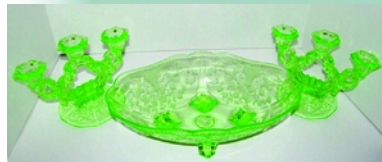
Happy Hunting!



Rose Point #321 2 oz whiskey



Pink crackle table goblets



Light Emerald Portia three piece console set



1304 Forest Green Gloria 11” covered urn



1066 cigarette and 387 ash trays etched Minerva



Ebony 10” keyhole with Charleton decoration



Caprice #69 2 lite Candelabrum with shell bobeches



Three Canny Scots 3 oz Canapé tumbler

CHAPTER 16 - JACKPOT!

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(In the last chapter, we began our tour of The Cambridge Glass plant with the Bennetts.)

Out ahead, we saw a shop making something I'd been wanting to see since Steve and I had gone back in time. It was the nudes! Mr. Bennett said, "The Statuesque figure has been one of the most successful lines that has been created. It was patented in August of 1931 and was being made that same year. It's caused much comment!"

I told Mr. and Mrs. Bennett that we have quite a few of the ladies and are always looking for more. Mrs. Bennett inquired as to how we use our figures. I sort of chuckled as I explained that we don't use them, we collect them. She seemed amused at the notion of collecting them. Here again, I'd said something that wasn't quite correct for the 1930s. But Mr. Bennett rather liked the concept of collecting! "We should use that idea in our advertisements. That may be a way to lure more customers into buying the product." He wanted to know how I collect them, whether by color, size, or shape.

"Actually, Mr. Bennett, we like the more unusual ones. I mean to say, the etched or decorated pieces." I'd done it again. I could see the look on Steve's face as I became aware that I'd said they were unusual. I continued, "All the ladies are beautiful. It's just that we can't find what we're always looking for."

As Mr. Bennett walked toward me, he said, "Rich, look around! We can make any figure you desire!" Steve and I exchanged glances. "Jackpot!" Mr. Bennett himself started to chuckle. "If it's not in our showroom, we would be more than happy to create the "Statuesque" figure for you. Are we currently making any colors you prefer?" I told him that I'd love to have several in pomona green. "Well, Rich, that shouldn't be a problem. Do you want the stems? Or just the bowls in pomona green?" I couldn't believe it! The owner of the Cambridge Glass Company just asked me what he could create for me!

I mentioned that a few particular figures I would like to have would be a pomona green stem with a carmen Ivy Ball and foot with gold-encrusted dragons. "It would also be nice to have a pomona green stem and foot with a royal blue Banquet Goblet bowl, gold-encrusted Windsor Castle. And one more I can think of would be a carmen figure stem with a pomona green Sweetmeat and foot, silver-encrusted Gloria."

"Those will be no problem at all, Rich! And Steve, do you have any preferences?"

"Yes, Sir. I would like to have an ebony nude Ivy Ball and foot, gold-encrusted Lily of the Valley with the pomona green nude stem. And since you're asking, Sir, I would like a 7" carmen nude with a 3400 pomona green comport and foot with black enameled etched dragons on the dish."

Mr. Bennett, looking at Martha, said, "What we have here is a different concept in doing business. Martha, I believe that these two men are basically showing us a different avenue to selling product: the collector. These personal choices may be a way of reviving some of our patterns and colors that had been discontinued. Gentlemen, I definitely want you to meet my staff and explain to them some of your ideas."

Martha reminded Arthur that he had intended to give us a tour of the factory. "You're right, Martha," Arthur said. "We can talk business another time."

As we look at the shop that's making the nudes, they're currently making the nude candlesticks in amethyst. Mr. Bennett asked us if the crystal and amethyst combination is something we have. I told him that I do have it, but the type we don't have is the lustre type. "Well, Rich, they can be made with the clear bobaches or several colors, plus hand cut or etched." I told him that as a collector, I prefer colored in amethyst, etched and gold encrusted. And then I asked him what the price was of this particular nude figure. "Matter of fact, Rich, I know that price off the top of my head. It's quite popular. The plain type without bobaches is \$60 a dozen. The lustre type is \$72 per dozen unless you're getting carmen, which is about 20% higher." I made a mental note to place an order. And then I heard myself say, "Mr. Bennett, I would like a special one to be made. Could they make a nude completely amethyst and the bobaches amethyst with crystal prisms? And for more flare, could the amethyst foot and amethyst bobache be gold encrusted in Gloria?" He assured me that they could make anything we desired.

"Our company has had tremendous success with some of our early '30s transparent colors. From 1930 to 1932, a chemist here by the name of Henry Hellmers created these wonderful colors. You're probably familiar with them. There's heatherbloom, carmen, royal blue, amethyst, and forest green. These particular five have become very effective for the company." And I mentioned how once they've been decorated, they are spectacular!

“We are very pleased to offer the variety of colors that we have, but as you know, crystal is our staple. Our intent is to create the finest pot glass worldwide. We have many glassware showrooms throughout the United States and several other countries. We strive to be ahead of the game. Courage and execution pays dividends.”

“Yes, Sir. I think I speak for Steve by agreeing with you. We, as collectors, feel the Cambridge Glass Company exceeds all other companies.”

“Martha and I appreciate those kind thoughts. We have been with the company for over 30 years, but for high standards, you must have outstanding people around you. We have been very fortunate to come as far as we have and we will progress throughout the future. Creating new lines is the key to success, but more important is having good people around you.”

As we continued our walk, we saw some men blowing straight-sided water tumblers. Mr. Bennett indicated that several colleges and universities had approached the company about making different types of glassware with their insignias. He said that what started out with a small amount of schools had become much larger than he or anyone else could have imagined. “The school logos have become very successful with several items being purchased such as decanters, pitchers, mugs, cocktail shakers, and cigarette boxes. I believe we could interest you in some different Ohio State University items. I see you’re wearing their ball cap.”

“Yes, Sir. I would definitely be interested in acquiring several items with Ohio State University on them. I would like to have the Tally-Ho 13” footed Punch Bowl set, including the handled punch mugs.”

Chuckling once again, Mr. Bennett said, “Martha, here’s a man who seems to know exactly what he wants when asked.”

“Well, Sir, I’m not sure that’s the case all the time. It’s just that I’ve never seen any punch bowls with school logos.”

“If that’s the case, we will create that for you!”

Martha points out two other shops out ahead of us making the same item. “Sir, if you have several children in your family, Arthur and I can almost guarantee that they would want what you’re about to see being made. It’s our Bridge Pups. Arthur interjected, “The dog mold was created in the early 1930s and by far was the most recognizable and popular mold to date. So popular, we had our mold shop create another Bridge Pup mold. There is great demand for this pup with our sales representatives throughout the

country. It was and is so popular that it was decided that this cute little pup would be given as a souvenir to the public when they tour our factory. If Diane was your guide on the tour yesterday, I’m sure you received your Bridge Pups.” Of course, we had. And we expressed our appreciation.

As we approached the shop, we could see that they were making royal blue – what Steve and I call – pencil dogs. In the back of my mind, I really wanted to tell Arthur and Martha that I knew exactly how the pencil dogs were made. That, being from the future, I had actually made pencil dogs at The Guernsey Glass Company in Cambridge, Ohio in the late ‘70s and early ‘80s. My aunt and uncle, Harold and Judy Bennett, were partners with my parents in the business. Harold and Judy actually owned one of the two original Cambridge Glass pencil dog molds. But realizing that I’d gone back to the 1930s, I held my tongue and listened to Mr. Bennett talk about his prize mold with tears flowing from my eyes.

As we walked away, I leaned over to Steve, telling him, “Remember what Mr. Bennett said earlier about bringing back a color that had been discontinued? Here’s our opportunity to have many more pencil dog colors made, especially in opaques. Can you imagine seeing pomona green, azurite, jade, helio, and primrose dogs? Then, there’s the possibility of seeing more transparents, like topaz or even rubina. Well, rubina might be a stretch.”

“Dad, I really think we need to pursue this new endeavor for the Cambridge Glass company to create items for ‘the collector.’ They seem to like the idea, so we can continue to give them more ideas of what we would like to collect in the future.” What an opportunity! Here we are, in the company with the owner, telling him what all collectors would like to have!

“Steve, I think it’s time for me to ask Mr. and Mrs. Bennett about my ultimate piece of Cambridge Glass: a carmen Mannequin Head with a gold-encrusted Rosepoint necklace.” He couldn’t believe he was hearing me say this again. As a little boy, he’d heard me dream of make-believe pieces that I’d love to have in my collection. Here was my chance.

“Well, Steve, as my dad would say, ‘Never say never.’ We honestly don’t really know what Cambridge Glass made. As we have found out throughout the years, not everything is listed in the original catalogs. To me, as a collector, this makes it more fun to collect. This makes our Bring & Brag program at the Cambridge Glass Show come to life. I can promise you right now, our friends of the future will see their dreams come true.

(To Be Continued.)

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org

Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
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Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge,
Ohio

*Open April thru October
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