



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 479

June 2014

Museum Forever Raffle:
#6 of a Series

This Time it's Personal

by Rick Jones



Over each of the last five months, one of the persons who has donated glass to the first-ever Museum Forever Raffle has shared a personal story with you - the membership of NCC - here in the Crystal Ball. Each story talked about why they believe so passionately in endowing the future of the National Museum of Cambridge Glass. And each related some special story behind one of the specific pieces they freely donated to help make this raffle meaningful.

It is not easy to craft a personal story for publication and to do so in such a unique and intimate way. After I kicked off this series in January, I have been so proud of Ken Filippini, Roger Loucks, Bill Dufft and David Ray for sharing a heartfelt story with you. I hope you have read them all and can see the passion and great goodness in believing in a cause so dear as NCC.

Now comes the truly important part – the final push prior to the grand drawing at the June Annual Convention. As of mid-May, we have sold about 200 of the 500 tickets that are available for sale. The good news? We have raised nearly \$10,000 for our Endowment Fund. The bad news? There is still over \$15,000 in potential contribution left on the table, that is still available to help endow our museum, setting the standard for building a campaign objective and actually achieve it.

Every single person who donated something to this raffle wants it to sell out, to see it be an admirable success. And it can, with your help.

Throughout my involvement with NCC, I have found that I needed to play a role in fund-raising. It is never easy, but it is always necessary. Any non-profit succeeds based on the generosity of their Friends and Benefactors and on the hard work of gloriously talented volunteers who help staff each of the precious initiatives we attempt. For me, it is a labor of love.

There's that word again – love. In January, I spoke about

my love of Cambridge glass and what it has meant in my life. I looked back at the May 2013 Crystal Ball, where I shared a possible vision for building a multi-faceted support campaign for the Endowment Fund. So let me go back and revisit some of those themes as they are even more relevant one year later ...

Right now, think about how important Cambridge Glass has been to you. Think about how important it is to you to see this enormous asset of a Museum survive forever. We are at a unique point in time. Our core collector group is probably clustered between 50 and 70. Now is our time to act. We would love your help. We need your help.

So for those of you who are coming to Convention this month, please buy two tickets. If each of the attendees does this, we will easily surpass our goal. For those of you not coming, think how much money you are saving in gas or airline fare. Please support our campaign. Those of us who have already given - be it glass and/or tickets, say thank you very much.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

Please send address changes to:
 Membership - NCC
 PO Box 416
 Cambridge, OH 43725-0416
 or by e-mail to:
membership@cambridgeglass.org

WEBSITES

- **NCC WEBSITE**
www.CambridgeGlass.org
- **MIAMI VALLEY STUDY GROUP WEBSITE**
www.mvsg.org

CONTACTS

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 David Ray, President.....
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 Nancy Finley, Secretary.....
 e-mail: jefinley@charter.net

The National Museum of Cambridge Glass



Open April thru October only



PRESIDENT'S MESSAGE

Next Stop: Annual Convention

The 41st annual convention of the National Cambridge Collectors is quickly approaching. In addition to the traditional events associated with annual convention, Larry Everett and Diane Gary have added two exciting activities that everyone can enjoy. On Thursday, June 26, there will be an all-Cambridge glass auction with 200-225 lots held at the Pritchard-Laughlin Civic Center. The auction will begin at 12:00 pm with a preview at 11:00 am. On Thursday morning, glass consignors will drop-off and unpack their auction glass at the Civic Center between 8:00-9:00 am. Following the banquet on Friday evening, Randy and Debbie Coe will be our convention speakers. Randy and Debbie are active glass dealers on the West Coast and have authored several glass reference books on Fenton, Heisey, elegant glass, glass animals and figurines, cookware, and dinnerware. If you have not already made reservations to attend, please consider joining us for four fun-filled days of education, fellowship, and glass shopping.

This year's Annual Fund mailing included an information request form along with your election ballot. As we strive to better serve our membership's needs, I ask you to verify that your demographic information is accurate and update any information we do not have. Within an organization of nearly 1000 members, good communication is extremely important. The information you provide will help us improve our communication and better meet the needs of our members. If you have not received your Annual Fund materials, please contact me at 614-865-9177 or westervillesh@hotmail.com. All election ballots must be received prior to annual convention.

On page 15 of the May issue of the Crystal Ball, Freeman Moore stated that starting in August members will have the option to receive their copy of the Crystal Ball electronically OR through the Postal Service. Although members have enjoyed receiving a hard copy of the Crystal Ball in the mail for more than 40 years, receiving the Crystal Ball electronically has some advantages. In recent years, members from around the country have reported not receiving multiple issues of the Crystal Ball.

Since our research has been unable to determine the cause of the delivery problem, receiving the Crystal Ball electronically will permit a more timely and consistent delivery process. With regular price increases for paper, printing, and postage, the cost of printing and mailing the Crystal Ball is quickly approaching \$35 per year per household. If you are interested in receiving your copy of the Crystal Ball electronically, please mark the appropriate box on the information request form you received with your Annual Fund mailing. Our plan is that you would receive an email announcement of your electronic copy of the Crystal Ball the same day it is sent to the post office for mailing. If you have additional questions or need more information about receiving your copy of the Crystal Ball electronically, please email Freeman Moore at editor@cambridgeglass.org.

Within the past month, NCC registered as a non-profit organization with eBay's Giving Works program. How does this relationship benefit NCC? As a registered non-profit, NCC can use eBay's selling services and receive 100% of the proceeds. In addition to reference materials and fundraising items, NCC can offer Annual Fund renewals in which 100% of the donation goes directly to NCC. How does this benefit you? You can pay for your Annual Fund commitment with a credit card. All credit card payments will be processed through Pay-Pal. If you are a registered user on eBay, then you already have a Pay-Pal account. Traditionally, an item sold on eBay is subject to a 10% selling fee and a 3% credit card payment fee. A link to NCC's eBay store is posted on the NCC website. Membership renewals are available on the website and can be easily purchased using your Pay-Pal account. Two additional philanthropic options are available through the Giving Works program. If you are a registered seller on eBay, you can direct a percentage of any eBay sale to NCC. Also, you can make an undesignated financial contribution to NCC through our Giving Works page. David Adams posted a link to NCC's Giving Works page on April 22 under the "Latest News..." section of our website. As we learn more details about the Giving Works program, updates will be posted in the Crystal Ball.

I hope to see you at convention.

David

David Ray

westervillesh@hotmail.com

You are cordially invited to attend the National Cambridge Collectors, Inc. annual Glass Show and Sale



“The Ladies of Cambridge”

June 25 – 28, 2014

**Pritchard Laughlin Civic Center
Cambridge, Ohio**



On behalf of the National Cambridge Collectors, Inc. we are pleased to announce this year’s convention with glass show and sale will feature five of Cambridge’s most beautiful etchings. We are kicking off the celebration with a picnic at the Pritchard Laughlin Civic Center Galleria. This will be an opportunity to meet the Board of Directors. Following the picnic will be a program on “Gloria” featuring all of the colors and embellishments of this beautiful pattern.

A new feature this year will be a benefit auction on Thursday. The consignment procedures were outlined in the April issue of the Crystal Ball. The auction will be followed by a cocktail reception and a buffet dinner. The Annual Meeting, and Bring & Brag and Glass ID program will follow the buffet.

Friday will feature four educational programs. The glass show and sale opens at 4:30 p.m. and this is followed by the banquet and our guest speakers for this year, Debbie and Randy Coe. Please note that all events are at the Pritchard Laughlin Civic Center.

If you haven’t done so yet, complete and send in your Registration Form found in the March Crystal Ball.

Diane Gary
2014 Convention Chair

Wednesday, June 25th

Convention Registration at Civic Center Picnic
Educational Program – Gloria

Thursday, June 26th

First Timers Meeting
Convention Registration at Civic Center
Benefit Auction
Annual meeting, Glass ID, Bring & Brag

Friday, June 27th

Four Educational Programs
Glass Show and Sale
Annual Banquet with After Dinner Speakers

Saturday June 28th

Glass Dash at St. Benedict’s
Glass Show and Sale

Sunday, June 29th

Glass Workers’ Reunion



Are You Ready For This Year's Convention?

National Cambridge Collectors, Inc.
Advance Registration Form
June 1, 2014 - Registration Deadline

Name of Conventioneers _____ Membership Number _____ First Convention Yes No
(Please print legibly as you wish it to appear on your Name Badge)

_____ Yes No
_____ Yes No

Address: _____

Email address _____ Phone Number (____) _____
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

ACTIVITY	FEE	NUMBER ATTENDING	TOTAL
Registration (postmarked by June 1)	\$25.00	_____	_____
Late Registration (postmarked after June 1)	\$30.00	_____	_____
Dealer or President's Circle	NA	_____	_____
Cocktail Hour and Picnic at Pritchard Laughlin Galleria* <i>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water</i>	\$16.00	_____	_____
Cocktail Reception and Buffet <i>Hawaiian Chicken Breasts, Vegetable Lasagna w/Alfredo Sauce, Raspberry Almond Salad, Asparagus and Red Pepper Stir Fry, Glazed Carrots, Parsley Red Potatoes, Ice Cream Sundae Bar, Iced Tea, Water, and Coffee.</i>	\$18.50	_____	_____
Cocktail Reception and Banquet at Pritchard Laughlin Galleria* <i>Shrimp Cocktail, Bruschetta Chicken, Carved Beef Tenderloin, Twice Baked Potato, Asparagus, Spinach Salad w/hot bacon dressing, French Bread, Dessert and Beverages</i>	\$33.50	_____	_____
Optional Donation to NCC for _____ (i.e. museum acquisitions, endowment fund, etc.)		Total	0

For Information and Planning Purposes Only. Please indicate how many persons will attend the following events:

First Time Orientation and Coffee with Cambridge (Please circle number attending) 0 1 2 3 4

Major Field(s) of Collecting _____
(This information will appear in the Convention Packet.)

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at dhgary@msn.com if special meals are required due to dietary restrictions.

5

Help mentor the First Timers

Qualifications for being a mentor include your passion for Cambridge glass and a willingness to answer questions. On your badge, you will have a sticker stating that you are a mentor, allowing First Timers to know who to seek out for assistance.

First Timers meeting:

- Thursday, June 26, 2014
- Pritchard Laughlin Conference Room
- 9:30 am – 11:00 am

Thank you for volunteering,

Jeannie Moore email: Jeannie_Moore@verizon.net

✓ Registration

Have you sent in your registration form? If not, do it today. You can find the form in the May issue as well as on the NCC website.

✓ Lodging

Have you made your motel reservations yet? If not, **get busy**. Motel prices in Cambridge are higher this year, so you might want to consider Zanesville to the west, or St. Clairsville to the east.

✓ Friday Banquet

Contact Jeannie Moore if you're interested in providing a table center piece. She's still looking for a few more volunteers. Jeannie_Moore@verizon.net

Remember to bring your special goblet to use at the banquet. If you forget, you should be able to find a goblet to purchase at the show.

✓ You're ready!

If you've done all of the above, then you're ready to have fun at this year's convention. Make sure to bring your questions and help make the educational programs interactive.

See you in Cambridge!





Rose Point Table Setting



Spring is bursting with Rose Point! Jim & Nancy Finley are sharing our much desired punch bowl. We thought to make it the star of the spring table setting. Also on the table: 3121 goblets, sherbets, and wines. Dinner plates and a nice pair of candelabras To complement the crystal are crown Tuscan shell plates. We have fun with our glass and hope you do to.

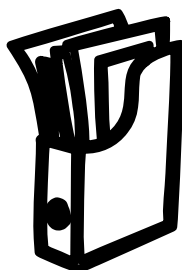
NCC welcomes the following new members

Howard and Carol Beazel Ohio
Tracey Wilson Ohio



Thanks to everyone that has sent their sightings of Cambridge Glass in movies, magazines and ads. We appreciate the response to our request and please keep them coming! Info can be mailed to NCC, Inc.

P.O. Box 416; Cambridge, OH 43725 or by email to ctuscan@roadrunner.com



Glass included in the 2013 Museum Forever Raffle.



MUSEUM FOREVER RAFFLE

All proceeds will go to the National Museum of Cambridge Glass Endowment Fund
Prize: LARGE LOT OF QUALITY CAMBRIDGE GLASS
for pictures go to CambridgeGlass.org
Drawing: JUNE 27th 2014

at the Friday Convention Reception
Winner need not be present
Ticket sales limited to 500

\$50.00 Donation

Name: _____
Address: _____
Address: _____
Phone #: _____
E-Mail: _____

\$50.00

Tickets can be purchased at the Museum or by sending a check made payable to National Cambridge Collectors Inc. to PO Box 416, Cambridge, Ohio 43725-0416. Indicate on your envelope "Museum Forever Raffle". Please include a stamped, self addressed envelope with your name & return address and the ticket stub will be mailed back to you. Thank you for your support.

National Cambridge Collectors, Inc Receives Grant

Each year during National Tourism Week, the Cambridge/Guernsey County Visitor & Convention Bureau recognizes individuals and organizations in the community for their outstanding efforts in promoting the region's tourism industry. A reception was held on May 8th at the Guernsey County Administration Building in downtown Cambridge.

During the reception, the 2014 Cambridge/Guernsey County Grant Assistance Program (GAP) recipients were also announced. The Cambridge/Guernsey County Visitors & Convention Bureau sets aside funds for the marketing of events which exhibit positive tourism potential. These funds assist non-profit organizations with the advertising and promotion of activities which directly increase lodging occupancy in designated

periods throughout the year, create positive image building publicity for the Cambridge/ Guernsey County area, and enhance the tourism environment of our area. The 2014 recipients were the Cambridge Lions Club, Cambridge Main Street, Dickens Victorian Village, Inc., Hopalong Cassidy Fan Club, Living Word Outdoor Drama, National Cambridge Collectors, Inc., the Ohio Arts & Crafts Foundation and the National Whitetail Deer Education Foundation.

The National Cambridge Collectors, Inc. was awarded the grant to enhance the marketing/advertising of both the National Museum of Cambridge Glass and the 2014 Convention and Glass Show & Sale. The grant application was submitted by Cindy Arent.

The National Cambridge Collectors, Inc. sincerely appreciates the support of the Cambridge/Guernsey County Visitors & Convention Bureau and also being chosen as a recipient of the 2014 GAP Grant!



Non-profit organizations that received the 2014 GAP Grant from the Cambridge/Guernsey County Visitors & Convention Bureau were: (Front row L – R) Ralph Ray/Cambridge Lions Club, Kitrina Mazahur/The Living Word, Laura Bates/Hopalong Cassidy Fan Club, Holly Phillips/Ohio Arts & Crafts Foundation and Cindy Arent/National Cambridge Collectors, Inc. Row 2; Charles Drubel/National Whitetail Deer Education Foundation, Jonett Haberfield/Dickens Victorian Village and Donna Hill/Cambridge Main Street.

Castle Rock, Colorado

You never know where some people will show up. This picture of a happy group of NCC members was taken at the Rocky Mountain Depression Glass Society 40th Anniversary Show in Castle Rock, Colorado in late April. The display room had over a dozen tables of red glass, including a nice selection of Cambridge carmen items.

<http://www.rmdgs.com/>



Freeman Moore, Shelly Cole, Jeannie Moore, Jack Thompson

National Cambridge Collectors, Inc

March 2014 Quarterly Meeting

President David Ray called the March 2014 Quarterly Meeting of the National Cambridge Collectors, Inc. to order on Friday February 28, 2014 at 7:30 pm. The meeting was held at the Pritchard Laughlin Civic Center.

The minutes of the November Quarterly Meeting were approved as printed in the February issue of the Crystal Ball.

Treasurer's Report: Millie Loucks thanked Mike Strebler for all his help with the transition of duties to the new treasurer. She announced that the endowment fund now stands at \$300,742. The 2013 operating budget was able to transfer \$48,756 to the endowment fund, \$33,750 of that came from the annual giving, donations, events and the raffle. The Museum generated \$20,000, the sales from the gift shop was "over the top!" Some of that money will be spent on the roof. David Ray thanked Millie for her hard work with the 2014 budget she presented to the Board.

Vice Presidents Report:

Development: Ken Filippini stated that all sales of the raffle tickets go the endowment fund and there are still tickets to be sold before the drawing in June. He announced that the Annual Fund mailing will be going out to the members soon. Ken reported that the nominating committee has presented a slate of candidates for the Board of Directors. The ballots will be in the fund mailing. There are 3 open seats this year David Ray and Doug Ingraham have agreed to run again. Frank Wollenhaupt has decided to step off the Board at this time. The candidates are: David Ray, Doug Ingraham, Julie Buffenbarger, and Diane Gary. Frank Wollenhaupt made a motion to accept the slate of nominees and Bev Acord seconded, all approved. David thanked Ken for his report. David also stated that Frank Wollenhaupt had been member of the original Board. He also has been an active, contributing member of the NCC for 40 years.

Events: Larry Everett announced that we have an "awesome" auction this year and thanked Bev and Will Acord and Lynn Welker for all their hard work on the auction. Bev addressed the audience and said "bid, bid, bid". She also thanked everyone who helped with set up today. Larry reported that the summer auction will be open for preview at noon on the Thursday of convention week.

Education: Frank Wollenhaupt announced that the show cards are now available and that we all take some and place them in antique malls and pass them around at glass shows. Anytime anyone needs more, just contact Frank. David Ray announced that Freeman Moore is the interim editor for the Crystal Ball and commented on the beauty of the February issue featuring the glass up for tomorrows auction.

Member Services: Les Hansen deferred to Freeman Moore who announced that he is updating the membership data base. The annual fund mailing will include a form for members to fill out with current information on emails, youtube, facebook and more.

Diane Gary gave several highlights about this year's convention: 1) Theme, "The Ladies of Cambridge" featuring: Diane, Elaine, Gloria, Marjorie, and Portia. The colors will be pastels. The availability of hotel rooms will be problematic again this year. Make your reservations early and don't forget the hotels in Zanesville. There will be some new hotels opening soon in Cambridge. 3) I'm happy to announce that for our guest speakers at the banquet will be Debbie & Randy Coe. They set up at shows on the west coast and have authored several books on glass. 4) The convention schedule will be posted in the Crystal Ball.

Museum: Cindy Arent stated that Mark Nye's wonderful stemware donation is on display now and thanked him again for the gift. The group tours are being entertained by creating an experience with the docents and volunteers dressed in employee's outfits and discussing what their job and duties are. We also are working on a list of all movies and/or TV programs that have Cambridge glass as props. We are calling it "Cambridge goes Hollywood". The museum employees will be sponsoring a 50/50 raffle at the convention with the proceeds going for items needed for the museum.

David thanked Cindy for her hard work.

Old Business: None at the time.

New Business: None at this time.

Frank Wollenhaupt made a motion to adjourn, it was seconded by Larry Everett. The much anticipated preview of the auction glass, show & tell and glass ID began with Lynn Welker presiding.

Respectfully submitted, Nancy Finley

From The Archives:

Defining Glass Terms Part III

It should be noted that inclusion of a term in this list of glass terms does not necessarily mean the item or process was used by the Cambridge Glass Company.

MIXER The workman who mixes the batch, and charges the pots; also called a founder

MOLDED GLASS Blown glass ornamented and/or given partial or final body shape by the use of molds.

MOONSTONE is a finish on glassware which produces a semi-opaque appearance. This finish is obtained by frosting the inner surface of the item, such as the inner surface of a vase or bowl. The inner surface is frosted and the outer surface is shiny giving the item the semi-opaque appearance. This finished was used on several items in the Cambridge line, usually vases or covered bowls.

OXIDE OF CHROME Used to produce a green color in glass and ceramic products

PARISON (AKA "BLOW") an inflated gather of metal

PART SIZE MOLD A small dip mold or piece mold used to impress a design on the gather.

PATTERN-MOLDED A term coined to designate glass molded for pattern or decoration only in a part-size dip or a part-size piece mold and expanded, and to differentiate glass so patterned from that blown in full-size molds.

PIECE MOLD Mold composed of two or more pieces; either part-size or full-size.

PONTIL, PUNTEE or PUNTY ROD Long solid iron rod, occasionally a hollow rod, used principally to hold a vessel during the finishing process after it has been whetted from the blowpipe.

PONTIL MARK or PUNTEE MARK The scar or mark left on a finished article where it has been snapped off the pontil or punty rod.

POTASSIUM CARBONATE It is used in the highest quality glass as a flux and imparts resonance or ring to glass.

POTASSIUM DICHROMATE It is used to produce a green color in glass

PRESSED GLASS Glass pressed manually or mechanically in molds

PRUNT A plain, tolled or molded seal or glob of glass applied to a vessel

PRUCELLAS An iron spring tool for shaping blown glass

SELENIUM Selenium is an element and occurs in copper ores and is a byproduct of the copper industry. Selenium is used to produce pink and ruby glass.

SERVITOR The blower who is first assistant to the gaffer

SHOP A gaffer and his assistants; a gatherer, a servitor and a boy usually called taker-in, and others if the nature of the work requires more

SHORT-STEMMED FOOT In fashioning the foot, the gather was tooled into straight sides for about ¼ inch to 3/8 inch, then flattened out into a flaring foot with sloping upper surface.

SIEGE Floor of bed of the furnace on which the glass pots set.

SILK SCREEN Is a means of printing with stencils. Silk Screen printing may be used to print on almost any surface. It is unique because any kind of ink or paint may be used. Silk screen printing has many uses. Labels on bottles, prints on textiles; and decorations on toys, glass, china, earthenware, and furniture are printed in this way. The equipment for silk screen printing consists of a piece of stencil silk, called bolting cloth, stretched across a wooden frame. The stencil pattern can be applied to the silk in many ways. Some patterns are painted directly on the silk with glue or shellac. More complicated stencils may be cut from special stencil sheets called pro-film. The stencil is placed on the silk screen, by one of the above methods, and which acts as its support. A squeegee similar in principal to the kind used for cleaning windows, is used to force the ink or paint through the open areas of the stencil. In the case of glassware the article is then fired in a lehr to make the decoration permanent.

SKITTLE A small clay pot or crucible shaped like a skittle and used for melting colors and enamels.

SODA GLASS Glass in which the principal flux is soda, carbonate of lime, usually the second alkaline base.

SPONGED ACID Is a finish on glassware which etches only portions of the glass. It is obtained by daubing the surface of the glass with a sponge soaked in hydrofluoric acid and allowed to remain on the article until the desired depth of etching is desired.

SPRING CLIP OR GADGET Is a metal device attached to a pontil to hold the foot of a vessel while the bowl is being finished; used to avoid making a pontil mark.

SPRING TOOL Simplest sort of metal tongs, used in such processes as pincer work and applying handles.

SPY HOLE A small opening left in the center of the temporary clay screen (placed in the working hole during melting) and through which the progress of melting can be observed and samples of metal withdrawn.

TAKER-IN (aka Carry In) Originally a boy, usually an apprentice, who carries the finished article to the lehr. (Later this work was done by adults)

TEAR Bubble of air imprisoned in the glass, either accidental or artificial; for decorative purposes, usually found in stems and finials.

A Look Back In Time 1931

Contributed by Mark Nye

Continued from the May 2014 issue.

As the year progressed, this is how the trade publications were viewing the company's activities.

June 1931

In line with this trend, the Cambridge Glass Co.'s dinnerware and stemware in ruby color--which they call "Carmen"--is among their best sellers. It has been used effectively in many table settings in the stores, either in its entirety or just the stemware, combined with appropriately decorated china, and since ruby dinnerware is so strikingly different, it has attracted a great deal of favorable attention.

This same company is making short dinner lines, as well as stemware, in two rich colors, royal blue and amethyst, and, of course, there are pieces of flatware in each of these three colors.

The jug in the illustration is in peach and is decorated with the Gloria etching, but it is equally lovely in royal blue and crystal, one of the several colors in which it is produced. And it will be noticed, by the way, what a smart appearance this ball-shaped jug possesses. The Cambridge company has patented the shape and it is proving to be one of their most successful items. CGL

June

...There too (Macy's) I saw Cambridge's new set designed for fruit or fish cocktails. This consists of a blown glass footed sherbet into which is set the cocktail container which has a flat rim to hold it in place. It is made in crystal and all of the Cambridge colors, either plain, etched, or cut. CGL

June

Cambridge Centerpiece with New Candelabrams. In combination with bowls to form console sets or used in pairs alone these distinctive and practical Luster Cut Prism Candelabrams have, in their short time on the market, proven themselves excellent sellers.

A new locking device which holds the bobeche firmly in place yet which permits easy removal proves irresistible to the customer searching for the unusual. A patent application is pending for this device which insures its exclusive manufacture by Cambridge.

The new candelabrams are made in five styles and range in height from 6½ to 11 inches. They come in Crystal, Gold Krystal, Ebony, Amber, Emerald and Peach, all with Crystal bobeche and prisms. They may be had plain or in color, in crystal and etchings. The bowls, of course, are obtainable in matching colors and etchings. CGJ [Text from a full page Cambridge paid advertisement]

July

Here are shown a few of the items of the beautiful "Victorian" pattern. A crystal line of pleasing style and high quality. Other items in the line include bowls, tall and low candlesticks, candy jars, etc. CGL [Cambridge paid full page advertisement. Illustrated were the cream and sugar, tall vase, stemware and a plate. This same advertisement appears in the August 1931 issue of CGJ]

July

Here is some stunning rock crystal from the Cambridge Glass co. It is their No. 3035 line [of stemware] and their No. 560 pattern [Engraving No. 560]. This full stemware line is made on the highest quality blanks. In addition it may also be had in plates and kindred pieces. CGL

August

See Cambridge Glassware At the following shows. Will show many new and interesting novelties. CGL [Full page Cambridge paid advertisement. The text consisted of show locations and dates. Illustrated were: 3400 square plate and square cup & saucer etched Gloria; 3130 goblet etched Apple Blossom; 3400/27 jug etched Lorna; 1070 decanter labeled Rye; and a canape set. All appear to be Ebony with silver]

August

Hot weather and jugs for holding cooling refreshments go hand in hand and yet in regard to jugs one can go a step further by saying that they are always useful despite any weather conditions. The Cambridge Glass Co., 184 Fifth Avenue, are finding a ready market for their new No. 38 Ball Jug. This item is offered in a variety of colors and color combinations. There is amber, emerald, peach, crystal, gold krystal, ebony and royal blue to pick from. It is also in the very newest Cambridge color, Carmen. The ball jug has the handle in crystal and is shown in a wide optic. It has an ice lip which prevents spilling over or ice falling into the glass. In addition to being show plain, the jug may also be had in a variety of etched designs. The tumbler to go with it carries out the contour of the jug and may be bought singly or in sets. This Cambridge Ball Jug is a patented item. CGL

August

Cambridge Line Presents Many New Fall Items. Cambridge Glass Co. is showing a number of very attractive new offerings for fall in its permanent showroom, Room 1547 Merchandise Mart, Chicago. Among the most unusual of these items is a new color by Cambridge called Forest Green. This color is available in a wide variety of pieces.

A new stemware line is most unique. The stem consists of a beautifully executed crystal figure and the bowls may be had in a choice of colors, amethyst, royal blue, gold krystal and Forest Green.

A distinctive line of cocktail and highball glasses is also being shown. These are decorated in bright colors with very clever caricatures.

An all glass cocktail shaker is another new popular Cambridge number. This may be had in either royal blue or carmine.

The Apple Blossom decoration in silver on amethyst makes up one of the most delightful of all the new Cambridge items. This is offered in a wide selection of table pieces.

Cambridge offers in its new line one of the smartest selections of vases ever presented to the trade. Delightfully shaped and in many Cambridge color combinations. They cannot help but prove ready sellers. Many have open work bases. [CGJ](#)

September

Mount Vernon. This early American pattern is a brilliant Crystal line by Cambridge, inspired by worthy tradition and executed with true craftsmanship, it lends itself very naturally to the Early American dining room ensemble. Just a few items are shown. Other items are footed tumblers, sugar and cream, bread and butter plate, fruit saucer, candy jar, footed bonbons, fancy comports, vases and bowls. [CGL](#) [Text from a full page Cambridge paid advertisement. Illustrated were the goblet, sherbet, cup and saucer and plate.]

September

Above is some Cambridge glass dinnerware, their No. 3400 line, combined with which is the No. 3035 stemware shape. Both feature the Gloria pattern. While crystal is shown in the illustration, this may be had in the full range of Cambridge colors, outstanding among which is their brand new Forest Green. This is being shown at their display room, 184 Fifth Avenue. [CGL](#)

September

Chaste maidens of glass form the stems for the handsome new line of Cambridge Glass Co., shown this month for the first time at the New York showrooms, 184 Fifth Avenue. Complete from goblets to comports this line in the various Cambridge colors, all with crystal stems, is receiving interested buyer attention.

Calm, graceful, different, these glass maidens bear their burdens with a beauty and dignity most befitting. As tableware this line is most effective, the comports, candlesticks, and other incidental pieces admirably augmenting the goblets, cocktails and sherbets. Not the least important are the cigarette boxes and ash trays in the same design especially adaptable to use at table after the dinner when the cigarettes and the cordials have made their appearance. The official number for the line is 3011 and the whole, like all other new Cambridge creations, is fully covered by patent applications. Among the truly original offerings of the Season, the new Cambridge line already is proving itself a best seller. [CGJ](#)

September

Cambridge Introduces - The 3011 Figured Stem Line as above. This comes in various color combinations with foot in crystal. Patent has been applied for on this outstanding and beautiful line. [CGJ](#) [Text from a full page Cambridge paid advertisement. Illustrated were four pieces of stemware, ash tray, candlestick, cigarette box, candlestick with bobèche and prisms, and comport. This is the same illustration that appeared in the October [CGL](#) advertisement with slightly different text.]

October

Cambridge Announces - The No. 3011 Figure Stem Line. It's A Sure Hit. Just in time for a Holiday leader. Comes in various color combinations with foot in crystal. Patent has been applied for on this outstanding and beautiful line. Get particulars now. [CGL](#) [Text from a full page Cambridge paid advertisement. Illustrated were four pieces of stemware, ash tray, candlestick, cigarette box, candlestick with bobèche & prisms, and comport]

October

The Mount Vernon advertisement that appeared in the September issue of [CGL](#) now appears in the October issue of [CGJ](#)

October

The Cambridge Glass Co., Cambridge, Ohio, have just brought out a new waffle set consisting of a syrup jug, powdered sugar [shaker] and a two handled tray. The set is a splendid sales stimulant for fall and holiday trade and comes plain or with several new etchings and in all the popular Cambridge colors, including amber, green, peach, blue and crystal. The entire line is on display at the factory's New York salesroom, 184 Fifth Avenue. [CGJ](#)

October

More new Alluring Items Shown by Cambridge. Many new delightful numbers are being shown by the Cambridge Glass Co., in their Chicago Merchandise Mart showroom. A number of these are modeled after their ball-shaped pitcher which has so completely captured the fancy of all. Included in this class are the puff-box, cologne bottle, small decanter, and ivy ball. The cologne bottle and puff box are offered in forest-green, amethyst, peach, emerald and crystal in both plain and etched styles. The ball-shaped decanter also comes decorated in bright colors and figures as well as plain and etched. Cambridge are showing a wide variety of their large table pieces including candlesticks, compotes, bowls, plates, vases, sandwich trays and ball-shaped jug in encrusted gold or silver in amethyst, royal blue, ebony and crystal. The encrustations are presented in the three famous Cambridge patterns, Lorna, Apple Blossom and Gloria. [CGJ](#)

NCC Summer Benefit Auction

By Larry Everett

November

Snappy Ware to Pep Sales. The No. 3400 Ball Shape Line offers most unique items for gifts at every season. New pieces are being added regularly to the line. They sell on sight. Shown are Jug and Tumbler, Decanter and Tumbler, Ivy Ball, Puff Box, Oil Set and Perfumes. Other pieces are Sugar and Cream and Oil Bottle. All in the saucy ball shape.

A variety of colors and a choice of etchings give wide selection for your particular clientele. Etchings shown include the new Diane, the Gloria and the Lorna. The Ball shape is protected under Design Patent No. 84,482 issued June 23, 1931. CGL [Text from full page Cambridge paid advertisement.]

November

There are, an example, the Cambridge Glass Co.'s chic little powder box and perfume bottle designed as you can see in the illustration, along the same lines as their popular ball jug. Tilted to just the right angle for convenient use on the vanity table, lovely in shape and color, here are two items that are ideal gifts, either in a set or individually. They are made in forest green, willow blue, amber, peach, crystal, gold krystal and the delicate new heatherbloom tint, and have handsomely modeled open work Doric knobs. These knobs are crystal on perfume stoppers and in colors on the power boxes. Speaking of Heatherbloom, the factory has a short line of dinnerware, stemware and a few odd pieces in this new color, which is so exactly the shade of the heatherbell. And it may be had either plain or decorated with the Apple Blossom or the Gloria etchings.

Cambridge also has on display a truly impressive array of fancy pieces with period cuttings. Pick out any piece and you will find a gift that any one would be delighted either to give or receive. Well styled both in shape and cuttings, such pieces as footed cake plates, chop plates console sets, vases, cocktail shakers, celery dishes, relish dishes, candelabra, oval bowls, and many other items are included in this line of true gift merchandise.

And certainly not to be overlooked are the stemware and the line of fancy pieces with the "figure" stems. These graceful feminine figures in pure crystal, holding on their uplifted hands the bowl of the stemware item or the fancy piece, represent something out of the ordinary and possess both beauty and distinction. Besides the stemware line, such pieces as compotes, ash trays, candlesticks, both plain and with crystal drops, cigarette boxes are available with the charming figure stems. CGL [Illustrated was the Ball :Line powder box, 3400/95, and the Ball Line perfume, 3400/97]

(To be continued)

We are pleased to offer another main event during convention week. The summer benefit auction will be held on Thursday June 26th in the Prichard Laughlin Theater beginning at noon. There will be a preview available at 11:00 as well as auction catalogs. There are many treasures available for you to add to your collection.

For those of you that have not been able to attend the annual March auction, this is your chance to participate as well. If you would like to assist during the auction, please contact me at heartlamps@sbcglobal.net.

This auction will be limited to 200 lots, so come early and be ready to bid. We will have some boxes and packing material available for you, but not to the extent of the March auction. Buyers must be present as there will be no absentee bids at this event.

We will be trying out some new things during this auction to enhance your buying enjoyment and as always, please tell us how we can improve for next year.

Thanks to the wonderful consigners, we really have some special, special items for your consideration. All you Rose Point collectors will not be disappointed as there are several rarities available. Other pieces will be found in beautiful handmade crystal and colors from Azurite to Windsor Blue. Items from advertising pieces to after-dinner cups to candelabra to hurricane lamps to perfumes to statuesque items and swans will be calling for your bid. Let's just say, I would be elated to add any of the auction items to our collection. Plan on attending, you'll be glad you did.

WANTED: Glass Dash Participants

There are several spaces available for glass enthusiasts to set up at the 2014 Glass Dash which will be held Saturday morning, June 28, at St. Benedict's Gym (same location as last year). This is an exciting event held during the Convention. As expected, Cambridge glass sells best, but other items are also sold during this event. Just make sure that the other glass items are clearly marked. If you are interested in joining the fun, please contact Larry or Susan Everett by email at heartlamps@sbcglobal.net or give them a call at (740) 606-1367.



by Larry Everett

This report is provided to keep members up with what's happening on the world's largest Internet Auction site. It is not meant as an educational tool, nor as a pricing guide, and we cannot guarantee the accuracy of listings herein.

Greetings from eBay land! Thanks to my many friends that send news to me at: heartlamps@sbcglobal.net. If you would like to set up at the Glass Dash, drop me a line.

Rose Point:

This first auction is a little complicated. There were eight – 3121 Gold Encrusted (D/1041) Wines and one very hard to find GE 3121 – 2 ½ oz Short Wine. The gold was exceptional and the lot sold for \$457.65 or \$50.85 each. A pair of GE Crown Tuscan 3900/575 – 10” Cornucopia vases (one with base chip) ended at \$130. A beautiful set of four 3400/1341 – 1 oz (mushroom) cordials zoomed by my bid and ended at \$481.76. I've seen several Wallace Sterling Rose Point Trivet frames, but this is the first silver-plated example I've seen and it's a beauty! Manufactured by the Wilcox Silver Plate Company and with the usual etched Rose Point glass insert, it found a new home for \$152.50. Hopefully, we'll see this at show and tell so I can drool all over it.

Other Etchings:

A stunning 3400/8 – 11 ½” Lt Emerald Apple Blossom 2-handled sandwich plate with GE w/Blue and Red enamel hi-lights was served up for \$33.78. A hard to find Lt Emerald 1305 – 10 ½” vase etched w/#521 (grape) made \$99.99. An Ebony GE Lorna center handled sandwich tray sold for \$77.99. I believe this was the first piece of GE Lorna I've seen, lovely! Just in time for strawberry season, a Willow Blue Cleo 816 tall cream and 813 sugar sifter sold for \$255.50 and \$338.33 respectively. An Ebony 94 Sweet Pea Vase decorated with Silver E707 sold for \$100. This last piece sent many hearts racing when it first appeared. A show stopping Ebony 882 Tobacco Humidor, with moistener decorated with E729 on the base and the cover was graced by the somewhat desirable Red Enamelled Dragon decorate. Sadly, my bid was not even registered when the price flew from \$99 to the winning bid of \$609.99 in the last 10 seconds of the auction.

Miscellaneous:

A pair of Carrera 10” - #68 candlesticks with Gold Decoration sold for \$99.99. A set of seven Carmen 1402/41 – 5 oz tumblers brought \$31.99. A pair of 3500 water goblets with Carmen bowls D/1037 Gold Overlay sold for \$202.50. A 3035 1 oz cordial with Carmen bowl made \$49.99. A Lt Emerald 2900 – 7 in Flower Circle sold for \$22.50. A gorgeous pair of 10” – 226 Azurite candlesticks sold quickly in a “Buy it Now” for \$48. A hard to find Ivory Ram's head bowl and a matching pair of Doric Candlesticks sold for \$299.95. An absolutely stunning 2760 (Daisy) tall tankard with four arch foot tumblers all decorated with Ruby Flashing made \$495. Hope to see you all at convention!

Happy Hunting!



Rose Point GE 3121 Wines



Rose Point 3400/1341 1 oz cordials



Wilcox Silver Plate trivet with Rose Point insert



3400/8 Lt Emerald Apple Blossom with GE and Blue and Red enamel



Ebony GE Lorna tray



3035 1 oz cordial with Carmen bowl



Ebony 882 Tobacco Humidor



2760 Near Cut Daisy tall tankard with four tumblers



3500 Carmen goblets with D/1037 Gold Overlay



2900 7 in Lt Emerald Flower Circle

CHAPTER 18 - Buying Crystal is a lifetime of Habit”

The continuing story that you are about to read is a fictional novel created for the enjoyment of our Friends. Of course it is always possible that some of the items described may surface – never say never.

(In the last chapter: Free Japonica! Our choice!)

As we approached the Bennetts as they waited for us, Mr. Bennett indicated that he was needed in the factory, so we would have to conclude our tour with them. Thanking them profusely for the personal tour, we told Mr. Bennett that we would meet him in his office tomorrow, as he'd requested.

Just as we approached the front of the building, Diane asked us if we had received our Bridge Hound. “Yes, we received it yesterday. No, I mean today!” She explained that anytime anyone goes through the gift shop or takes a tour of the factory, they receive a Bridge Hound. She offered to show us the Bridge Hound glass showcase. Once there, we saw hundreds of assorted pencil dogs. Asking which color we would like, I took a closer look. Doubting what I saw before me, all I could say was, “Oh, my God.” There, before me, were eight heatherbloom Pencil Dogs. Steve asked me if I'd ever seen those before and I replied that I was nearly sure that our museum didn't even have that color. I've never seen it at Bring & Brag, either.

Diane could see that something had caught my eye. She said that the heatherbloom ones move rather quickly. I told her about our dinner service for six in heatherbloom etched Gloria. “It sounds to me that it only makes sense that you should have a heatherbloom Bridge Hound.” Steve chimed in saying he would like to have that color, too. “Good choice, Gentlemen. What's a heatherbloom dinner set without two heatherbloom Bridge Hounds?”

As we made our way back to the front of the building, we thanked Diane for everything, telling her we'd be back promptly at 9:00 A.M. Saying our good-byes, we weren't sure what to expect as we exited the factory. Before, flashes of light appeared when I touched the token. Steve suggested that we do the same thing this time, so as we left, I held the token in my hand. Suddenly, we saw flashes of light and not a sound to be heard.

As the light dissipated, we found ourselves standing inside the front doorway. The clock on the wall read

8:00 A.M., one hour before our meeting with Mr. Bennett. Diane was there, though, and she came to greet us. “Good Morning! You must be anxious to see Mr. Bennett again; you're nearly an hour early.” “We thought we would come earlier to browse the gift shop and display areas.”

The gift shop was full of crown tuscan. Plain, gold encrusted, and enameled. The enameled pieces caught our eyes first, considering we hardly ever see these pieces in the future. There were Keyhole vases in different sizes. One interesting piece was an 11” footed Nautilus vase with the body lines alternating in red and black enamel with black trim on the rim and base. This was plain and simple, but a really nice piece. There were also two different size crown tuscan Nautilus decanters with stoppers. They appeared to be the 28oz and 40oz sizes. One was completely trimmed in red and the other in green enamel. Even the stoppers were outlined. These were very impressive. In the center of the table was a plain Flying Lady bowl showing her elegance as she was surrounded by four 8” three-compartment covered candy dishes, all gold encrusted. The gold was pristine in Rosepoint, Candlelight, Portia, and Diane. Sitting on the outside of the candy dishes were several sets of plain candlesticks, while the outer edge of the table had multiple sizes of Seashell footed candy dishes.

Another table was filled with crystal and moonlight Caprice. It appeared to have every size water pitcher and decanter they made, along with many different tumblers. Steve was curious about two small lidded pieces. They were the moonlight mustard and marmalades and covers which we hardly ever see. And I noticed something unusual. Both small jars had moonlight lids, which I'd never seen before. They always have crystal lids.

Further down the table, there were Caprice Alpine pieces which certainly weren't typical. The first large piece was a moonlight “Doulton” water pitcher with the beautiful high-arching handle. This is one piece you hardly ever see in the future in blue Alpine. What a fantastic piece! And there was a moonlight Alpine Cracker Jar and cover surrounded by 5”, 6”, and 8” Ivy Balls and Rose bowls.

Study Group Minutes

Miami Valley Study Group

Behind us, we heard some people talking. It was several office ladies, along with Mr. Bennett, and they were walking into our room. "Good Morning, Gentlemen, I see you found your way to our display areas once again." "Good Morning, Mr. Bennett, it's nice to see you." "It's nice to see my new friends, 'the collectors,' enjoying our glassware."

The beauty there was beyond belief. The wall displays, table arrangements, and cabinetry were so impressive. Mr. Bennett explained that the tables were arranged with the purpose of giving the visitor an impression of the most advantageous, modern method of display. He continued, "Glassware is lovely to look at and fascinating to sell. When a person buys their first pieces of crystal, they begin a lifetime of habit."

I couldn't have agreed more. My collection had become more than a habit; it had become an addiction. "We are constantly looking for more." "Well, Rich, as an owner of a glass manufacturing company, that's exactly what we like to hear. Our craftsmen create the highest quality handmade blown glass and have met with wide popularity among the buying public. The key to quality glassware is lead, which contributes to the clarity, brilliance, and bell-like tone. The key to manufacturing is workmanship, which I feel is the most important single factor."

He asked us to follow him to his office so we could all learn from each other. I told him that I felt he would be doing more of the teaching, but he felt that people could always learn from one another. He knew we had good intentions, and I assured him that I felt we could create a wonderful future for ourselves, and for his company.

(To Be Continued.)

Study Groups

There are several study groups in existence around the country which meet periodically to study Cambridge Glass and share the love of collecting and learning more about Cambridge glass. A listing of study groups is provided on the NCC website. If you are interested, please contact any of the study groups to learn more about their activities.

<http://cambridgeglass.org/studygroups.php>

The spring meeting of the Miami Valley Study Group was called to order by at 2:10 PM on April 13.

The following members were present: Nancy Misel, Diane Gary, David Rankin, Susan & Larry Everett and Vicki & Frank Wollenhaupt.

Old Business – David Rankin made the announcement that our study club web site fees were paid and renewed for five years.

New Business – The following dates are set for our future meetings along with our program topics.

Sunday, May 18th – Topic - Perfumers

Sunday, July 20th – Topic – Powder Boxes

Sunday, August 17th – Picnic with Vanity Sets as a topic

Sunday, September 21st – Topic – Private molds

Sunday, October 19th – Topic – Candy Boxes

Sunday, December 7th – Christmas Party – Plans for the party will be discussed in October.

These dates and topics will be added to the MVSG website.

David Rankin discussed the need to continue our research and to explore any new material available at the Ohio Historical Society. It is also unknown what information would be available at the West Virginia Glass Museum.

The formal meeting was adjourned at 2:40 PM.

Show and Tell items were presented:

#1474 Version 2 Regency candlestick

Four examples of the opaque candlestick vase in three different sizes and shapes

#2651 – Squat Half Gallon tankard in Feather

Six different #1066 oval cigarette holders – 4 with different cuttings plus one in Amber and one in Carmen

#3011/9 – Royal Blue/Crown Tuscan Cocktail

#3011/9 – Amber with frosted body Cocktail

#3011 – Tall Forest Green Cigarette Box

#3011/13 – Heatherbloom Brandy

#3575 – Regency Goblet with Portia etch

After the meeting we all sat around and enjoyed a great pizza.

Submitted by Secretary Vicki Wollenhaupt.

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AUCTION – AUCTION - AUCTION

*Over 400 pieces of Cambridge
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Saturday July 19th at 10 am
Lincoln Nebraska.
An indoor sale at 4630 Hartley Street.
Seating available.

Winnie Osbon: A former member of NCC is moving into a retirement home. Her years of collecting was mostly Caprice, Cascade, Crown Tuscan, Mt. Vernon, Wild Flower and Carmen (red) patterns. Sale also includes nice appliances, displays, some furniture, set of Franciscan Desert Rose and her husband's guns.

Visit www.bidawad.com for video
Absentee bidding available by contacting the auctioneers!

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NCC Events

**2014 Convention
June 26-29, 2014**

**November Quarterly Meeting &
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November 1, 2014**

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Glass Shows

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Old Morgantown Glass Show & Sale 25th Annual Convention
Westover, WV
412-217-2083
<http://www.oldmorgantown.org>

June 13-14, 2014

National Westmoreland Glass Collectors Club
Annual Convention Show
Youngwood, PA 15697
724-744-3418
<http://westmorelandglassclub.org>

June 13-15, 2014

Imperial, Fostoria & Moon and Star Elegant Glass Show & Sale
Moundsville, WV 26041
740-671-3971
<http://www.imperialglass.org>

June 14-15, 2014

32nd Annual Belleville Antique American Glass Show & Sale
Belleville, IL
618-972-5049
<http://midwestglassandpottery.com>

June 27-28, 2014

National Cambridge Collectors, Inc. Annual Show and Sale
Cambridge OH
<http://cambridgeglass.org/convention.php>

July 12-13 2014

NDGA Annual Show and Convention
Wellington, KS
<http://ndga.net/conv2014.php>
convention@ndga.net

July 19-20, 2014

15th Annual Elegant Depression Glass Show and Sale
Nashville, TN
<http://www.fostoria-tennessee.com>
fostoria_tn@bellsouth.net

July 26-27, 2014

Peach State Depression Glass Club Show and Sale
Marietta, Georgia 30060
770-434-3753
<http://www.psdgc.com>

August 2-3, 2014

Pensacola Looking Glass Show & Sale
Pensacola, FL 32526
<http://www.meyershows.com>
myerlookingglass@hotmail.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50
(plus \$5 per photograph)

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
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President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

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*Open April thru October
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