



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 487

April 2015

Update: eBay Report

Editor's introduction:

eBay joined the online community in 1997 and quickly grew into the largest online auction website. Some people like it, while others avoid it. However, the editor of the Crystal Ball in 2003, Alex Citron, recognized the importance of eBay to Cambridge glass collectors and introduced the "eBay Report" in the November 2003 issue.

After a couple of years, John Peterson stepped up and took over as the author for the "eBay Report" in 2006. John's charismatic personality carried over into his style of writing. Regrettably, he was only able to author the article for two years.

Larry Everett authored an outstanding series of "eBay Report" articles since September 2008 until November 2014. Larry's workload increased during the second half of 2014, and something had to be done to free up some time for new tasks. Thank you Larry, for all those articles you've written.

I would like to report that NCC member Michael Krumme in California has volunteered to follow in the footsteps of those before him. His willingness to help reflects how today's technology makes it possible for members outside of Cambridge Ohio to help NCC by volunteering for tasks.

Greetings, fellow Cambridge glass lovers! The eBay Report has a new author. I will try to fill the shoes of those who have gone before me in this role, including my late friend John Peterson. I promise that I will give you a spirited and enthusiastic report each month, but I can't promise you that any piece of Cambridge glass will make me fall to my knees and weep uncontrollably. Oh, that John!

Since this post was unfilled for several months, I'm going to try to play catch up here, and highlight some of the goodies that have sold on eBay beginning last December. There are lots of them. Selling prices have been rounded to the nearest dollar. Here we go:

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PO Box 416 Cambridge, OH 43725-0416

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ADDRESS CHANGES

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Cambridge, OH 43725-0416

or by e-mail to:

membership@cambridgeglass.org



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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

A Great Auction Weekend

On Saturday, March 7, more than 120 enthusiastic Cambridge glass collectors arrived in Cambridge for the annual March Auction. Only two days prior, a large snow storm stretching from Texas to New England blanketed much of the country with several inches of snow making travel to Cambridge difficult for many and impossible for some. Auction attendees were treated one of the finest offerings of Cambridge glass ever assembled for the March Auction. With 432 pieces of Cambridge glass for sale, there was truly something for everyone. Congratulations to auction directors, Will and Bev Acord and Lynn Welker, and the many volunteers for facilitating a very successful March Auction.

The Annual Fund materials will be mailed within the next few weeks. In addition the traditional method for returning a check with your Annual Fund materials, a new option is available for making your financial contribution to the Annual Fund. During the past year, the NCC website was updated to accept electronic payments for the Annual Fund. An icon labeled eBay Store is located on the left side of NCC's home page. The eBay store contains a variety of products, including all levels of Annual Fund giving. Provided you are a registered user on eBay and have a PayPal account, you can renew your membership and make your financial gift electronically. NCC's affiliation with PayPal's Giving Works program allows NCC to receive 100% of all financial gifts made using PayPal. No matter which method you choose, please complete and return the ballot and information card at your earliest convenience. Please consider making an additional financial gift to help NCC reduce the mortgage on the recently purchased property adjacent to the museum. Your continued generosity is greatly appreciated.

At the March Membership Meeting, the nominating committee announced the slate of candidates who will be running for election in 2015. Current board members whose terms are ending this year are Nancy Finley, Les Hansen, and Lynn Welker. Nancy and Les have decided not run this year. The names of the candidates running

for election in 2015 are Rick Jones, Roger Loucks, Lindy Thaxton, Lynn Welker, and Kathy Young. Biographies for each candidate will be included in the Annual Fund materials.

NCC had a strong financial year in 2015. With the success of the March Auction, Endowment Raffle, Annual Fund, and stronger than expected sales in the gift shop, the board of directors transferred \$25,000 from the operating account to the endowment fund and made a \$13,000 payment on mortgage loan. The endowment fund currently stands at \$335,000 while the mortgage on the property adjacent to the museum was reduced to \$100,000. Through your continued generosity, NCC continues to remain a strong and vibrant organization.

Annual Convention is only three months away. Convention Director Diane Gary is working to create an exciting series of events that will give convention attendees time to socialize with fellow glass collectors and learn more about their favorite glass manufacturer, Cambridge. NCC member Bobbie Henderson has agreed host a pre-convention open house at her new home in Cambridge on Wednesday, June 24. Although this is not an official convention event, all conventioners arriving early are welcome to attend. Please look for the invitation in this Crystal Ball. Based on the feedback received from convention attendees last year, the hours of the glass show have been extended to four hours on Friday afternoon. Please continue to monitor the convention schedule, as minor changes are likely to occur.

The membership committee appreciates everyone who took time to complete and return the membership survey. At present time, approximately 30% of the surveys have been returned. The committee has reviewed the survey responses and, over the next few months, will author a series of reports in the Crystal Ball. If you have not completed the survey, please do so and return it at your earliest convenience. The committee looks forward to hearing from everyone.

David

David Ray
westervillesh@hotmail.com

2015 Auction Weekend in Photos



*Auction weekend,
an exciting and
fun weekend!*



2015 March Benefit Auction Results

1..... 35.00	56..... 250.00	112..... 25.00	167... 325.00	221... 110.00	275... 165.00	331..... 30.00	385..... 20.00
2..... 30.00	57..... 210.00	113... 180.00	168... 300.00	222... 275.00	276..... 25.00	332..... 60.00	386..... 30.00
3..... 75.00	58..... 400.00	114..... 60.00	169..... 45.00	223... 55.00	277..... 55.00	333..... 25.00	387..... 25.00
4..... 120.00	59..... 55.00	115... 120.00	170... 100.00	224..... 35.00	278..... 60.00	334... 260.00	388..... 20.00
5..... 75.00	60..... 50.00	116..... 65.00	171..... 55.00	225... 75.00	279..... 85.00	335..... 60.00	389..... 30.00
6..... 80.00	61..... 35.00	117..... 35.00	172... 475.00	226..... 40.00	280..... 30.00	336..... 45.00	390..... 90.00
7..... 45.00	62..... 85.00	118... 170.00	173..... 65.00	227..... 75.00	281..... 55.00	337... 105.00	391..... 65.00
8..... 30.00	63..... 200.00	119..... 60.00	174... 350.00	228..... 45.00	282..... 55.00	338..... 75.00	392..... 85.00
9..... 55.00	64..... 175.00	120... 105.00	175... 145.00	229... 50.00	283..... 50.00	339..... 40.00	393..... 95.00
10..... 40.00	65..... 70.00	121..... 55.00	176... 140.00	230..... 30.00	284..... 40.00	340... 100.00	394..... 25.00
11..... 60.00	66..... 45.00	122..... 50.00	177..... 55.00	231... 70.00	285... 225.00	341..... 20.00	395..... 50.00
12..... 40.00	67..... 45.00	123... 575.00	178..... 90.00	232... 55.00	286... 200.00	342... 25.00	396..... 55.00
13..... 45.00	68..... 165.00	124..... 40.00	179..... 90.00	233... 60.00	287... 105.00	343..... 65.00	397..... 60.00
14..... 40.00	69..... 45.00	125..... 70.00	180..... 80.00	234... 25.00	288..... 25.00	344..... 30.00	398... 100.00
15..... 30.00	70..... 120.00	126..... 25.00	181... 200.00	235... 110.00	289..... 50.00	345... 275.00	399... 140.00
16..... 160.00	71..... 165.00	127... 280.00	182..... 25.00	236... 50.00	290..... 50.00	346..... 55.00	400... 160.00
17..... 140.00	72..... 135.00	127... 630.00	183... 600.00	237..... 40.00	291..... 20.00	347..... 85.00	401... 130.00
18..... 150.00	73..... 45.00	128..... 95.00	184..... 40.00	238... 190.00	292..... 85.00	348... 20.00	402..... 65.00
19..... 230.00	74..... 550.00	129... 320.00	184..... 50.00	239... 50.00	293..... 30.00	349... 35.00	403..... 90.00
20..... 30.00	75..... 375.00	130... 350.00	185... 250.00	240..... 65.00	294..... 75.00	350..... 90.00	404..... 40.00
21..... 45.00	76..... 275.00	131... 375.00	186... 325.00	241... 175.00	295..... 95.00	351... 260.00	405..... 40.00
22..... 55.00	77..... 55.00	132... 250.00	187... 160.00	242... 140.00	296..... 55.00	352... 55.00	406..... 30.00
23..... 25.00	78..... 75.00	133... 110.00	188... 250.00	243... 65.00	297..... 65.00	353..... 45.00	407... 300.00
24..... 70.00	79..... 60.00	134..... 55.00	189..... 75.00	244..... 70.00	298... 105.00	354..... 30.00	408... 110.00
25..... 30.00	80..... 80.00	135..... 40.00	190... 175.00	245.....	299..... 65.00	355..... 50.00	409... 575.00
26..... 125.00	81..... 25.00	136... 160.00	191..... 45.00	1,300.00	300... 200.00	356... 105.00	410... 150.00
27..... 70.00	82..... 30.00	137..... 55.00	192..... 90.00	246... 450.00	301..... 75.00	357..... 25.00	411... 140.00
28..... 60.00	83..... 100.00	138... 120.00	193..... 45.00	247... 450.00	302..... 65.00	358..... 65.00	412... 100.00
29..... 330.00	84..... 40.00	139... 350.00	194... 175.00	248... 275.00	303... 110.00	359..... 35.00	413..... 55.00
30..... 325.00	85..... 45.00	140... 160.00	195... 130.00	249..... 20.00	304..... 95.00	360..... 85.00	414..... 30.00
31..... 40.00	86..... 55.00	141..... 80.00	196..... 70.00	250... 150.00	305..... 90.00	361.....	415..... 40.00
32..... 75.00	87..... 40.00	142..... 45.00	197... 140.00	250..... 45.00	306... 200.00	1,150.00	416..... 35.00
33..... 125.00	88..... 150.00	143... 850.00	198..... 20.00	251... 160.00	307..... 80.00	362... 175.00	417... 150.00
34..... 150.00	89..... 60.00	144... 120.00	199... 160.00	252... 250.00	308... 475.00	363..... 50.00	418..... 90.00
35..... 85.00	90..... 70.00	145..... 35.00	200... 375.00	253... 130.00	309... 135.00	364... 110.00	419..... 30.00
36..... 75.00	91..... 40.00	146..... 50.00	201... 450.00	254... 150.00	310..... 75.00	365... 600.00	420..... 95.00
37..... 50.00	92..... 45.00	147..... 55.00	202... 100.00	255..... 25.00	311... 275.00	366... 500.00	421..... 55.00
38..... 105.00	93..... 40.00	148..... 50.00	203..... 50.00	256... 130.00	312... 575.00	367.....	422..... 30.00
39..... 70.00	94..... 40.00	149..... 30.00	204... 950.00	257..... 20.00	313..... 20.00	1,050.00	423..... 15.00
40..... 140.00	95..... 70.00	150..... 50.00	205..... 25.00	258... 200.00	314..... 32.50	368..... 50.00	424..... 20.00
41..... 60.00	96..... 50.00	151... 150.00	206... 175.00	259... 120.00	315..... 45.00	369..... 65.00	425..... 45.00
42..... 35.00	97..... 150.00	152... 200.00	207..... 65.00	260... 360.00	316... 165.00	370... 120.00	426..... 50.00
43..... 160.00	98..... 650.00	153... 135.00	208..... 90.00	261..... 60.00	317..... 10.00	371... 185.00	427..... 15.00
44..... 110.00	99..... 130.00	154..... 85.00	209..... 45.00	262..... 60.00	318..... 95.00	372... 100.00	428..... 45.00
45..... 90.00	100... 225.00	155..... 45.00	210... 150.00	263... 100.00	319..... 90.00	373..... 90.00	429..... 55.00
46..... 60.00	101... 350.00	156... 340.00	211... 165.00	264... 275.00	320..... 45.00	374... 160.00	430..... 80.00
47..... 130.00	102... 250.00	157... 300.00	212..... 55.00	265... 125.00	321..... 30.00	375... 185.00	431..... 24.00
48..... 80.00	103... 160.00	158... 275.00	213..... 60.00	266... 400.00	322..... 40.00	376..... 45.00	432..... 55.00
49..... 100.00	104..... 75.00	159... 425.00	214..... 50.00	267..... 90.00	323..... 50.00	377..... 55.00	
49..... 15.00	105..... 55.00	160..... 50.00	215..... 85.00	268..... 25.00	324..... 55.00	378... 105.00	
50..... 185.00	106... 105.00	161... 110.00	216... 110.00	269..... 60.00	325..... 15.00	379..... 50.00	
51..... 175.00	107..... 65.00	162..... 90.00	217... 130.00	270... 160.00	326..... 50.00	380..... 65.00	
52..... 90.00	108..... 25.00	163... 140.00	218... 170.00	271..... 95.00	327..... 25.00	381..... 45.00	
53..... 200.00	109... 110.00	164..... 80.00	219.....	272... 675.00	328..... 40.00	382... 200.00	
54..... 50.00	110..... 80.00	165... 120.00	1,350.00	273..... 50.00	329..... 20.00	383... 250.00	
55..... 455.00	111..... 25.00	166..... 50.00	220... 120.00	274..... 95.00	330..... 30.00	384... 180.00	

National Museum of Cambridge Glass Opens for 2015

Always something new!

By Cindy Arent

The National Museum of Cambridge Glass will open April 1st for the 2015 season with many new displays for visitors. In addition to the displays, we have been able to begin updating the area where visitors can do research and rubbings from etching plates. This initiative was made possible by a grant from the Guernsey County Community Development Corporation.

Did you know that Cambridge Glass appeared in Hollywood movies? A new display has been added at the museum that shows a few of the movies, as well as the actual piece of Cambridge Glass seen in each movie. Thank you to everyone that has sent in their “Cambridge Glass sightings” and to Dave Rankin for finding all the original movies. Please keep sending in those tips!



The new “Cambridge Glass Goes Hollywood” display has ten movies that show Cambridge Glass along with the piece of glass in the movie.

A stunning new exhibit has been added that features marbles made by the Christensen Agate Company. One of Guernsey County’s first novelty glasshouses, Christensen manufactured the most perfectly formed marbles in the country. Built in 1927, the building was located behind The Cambridge Glass Company complex in East Cambridge. Christensen Agate used cullet from The Cambridge Glass Company that can be seen in the colorful marbles on display. Cullet is broken

or waste glass suitable for melting down to be reused. The Christensen Agate Company ceased operations in 1933 and their marbles have become highly collectible. Thank you to Rich Bennett for sharing his knowledge and developing the beautiful display.

In the museum auditorium, an original Cambridge Glass Company sign has been mounted above the stage area. NCC has an archival photo in which the sign can be seen on the outside of the glasshouse at the entrance to the front office. Also, a new photo opportunity for visitors has been added to the stage area where people can dress like glassworkers, hold the original tools and take family photos. This season a Cambridge Glass Company finishing bench, recently donated by Boyd’s Crystal Art Glass, will encourage visitors to sit on the bench and experience what it would have been like to finish or shape a piece of Cambridge Glass many years ago.

The museum interactive area is also in the process of being updated due to a grant from the Guernsey County Community Development Corporation. Heavy duty tables have been purchased to withstand the weight of the etching plates and provide additional space for creativity. Narrow tables along two walls provide a dedicated area where visitors can do research and search for the names of family who worked at the famous glasshouse. Eight new photos have been mounted that



Tribute to a dearly departed friend and fellow collector – *Loretta Weeks*

I've been a collector of sorts as long as I can remember, having dabbled in stamps, coins, "hot wheels" cars, sea shells, rocks & minerals, and phonograph records as a child and young adult, and later petroliana (gas & oil memorabilia) and elegant glassware. The swing into collecting glassware, and specifically Cambridge glassware, can be attributed to my dearly departed friends and fellow glass dealers Charlie and Loretta Weeks. Charlie passed away roughly seven years ago; Loretta was laid to rest on January 29th, 2015.



Looking back through the roughly 15 years that Yvonne and I have had the privilege and pleasure of knowing Loretta and Charlie, I can honestly say that their genuineness, enthusiasm, camaraderie, and mentoring have been the key to the joy that I've gotten from collecting glassware- the excitement of "the hunt", the thrill of finding and identifying rare or unusual pieces, the satisfaction of finding missing pieces and completing a set, and the desire to share our knowledge with other collectors. They sold us some of our first pieces of Farber Bros., convinced us to join NCC and a local Cambridge study group, got us involved in setting up displays and manning an NCC booth at the Eastern States National DG show in Harrisburg PA, and helped us as fledgling glass dealers. But more than all of that, they treated us as part of their family and invited us and our parents to many holiday and family events.

As elegant glass appreciation and collecting continues to transition through the 21st century, we experience the passing of many "old school" dealers like Charlie and Loretta- those who started selling pre-Internet and made a livelihood out of glass shows when elegant and depression glass were much more popular and profitable. Their knowledge and face-to-face style of selling glassware can't be replaced. I know that our lives have been enriched by our friendship with Charlie and Loretta, and we'll keep them in our hearts as a source of motivation behind our ongoing appreciation and passion for the beauty of Cambridge glassware.

Bill & Yvonne Dufft

Footnote: Charlie & Loretta were NCC and NCC study group members (Elegant Glass Collectors' NCC study group based in NJ/PA), NCC Convention dealers for many years, and donated time, glassware, and funds toward many NCC projects and fundraisers. They also hosted the study group Christmas party for many years.



Eight new photos have been added that visually describe the etching process. L – R: Lindy Thaxton, Julie Davey and Rich Bennett begin the process of hanging the pictures evenly, quite a task.

depict the etching process beginning with selecting the glassware, through dipping in acid and gold decorating. We now have all the names of the company employees in the photos thanks to Babe Calvert, who worked at the Cambridge Glass Company and is also in one of the photos. Thank you to Lindy Thaxton for all the hours she spent on this project and many others during the off season.

We hope to see you at the National Museum of Cambridge Glass this year! The museum is open April through October: Wednesday – Saturday 9am – 4pm and Sunday Noon – 4pm.



Each year Mark Nye rewrites the museum self-guided tour book. Since we always make changes throughout the museum, it takes quite an effort. Thank you Mark!

“EBONY AND IVORY”

By Diane Gary

Do the words of the old pop song “Ebony and Ivory” swirl around in your head? Do you wish for the old glorious days of 1982 when the song was made popular by Paul McCartney and Stevie Wonder? Do you think they were referring to Cambridge Glass or do the lyrics have some deeper meaning? Come to Cambridge Convention this June and remember the good old days of our youth!

The National Cambridge Collectors Club Convention will be held this year from June 25th thru June 27th at the Pritchard Laughlin Civic Center in Cambridge, and we are planning a fun week-end for all.

For those attendees who will be in Cambridge on Wednesday evening, member Bobbie Henderson will be having an open house at her new home from 6 pm – 9 pm. There is limited street parking in that area, so there will be shuttle busses from the Pritchard Laughlin parking lot to Bobbie’s home.

The convention opens on Thursday afternoon with an optional tour of the Mosser Glass factory. They have changed their production area, added a new show room and are anxious for the NCC members to view their space and see some glass demonstrations. All that is necessary for you to do is to indicate on the registration form that you would like to see the factory. We simply need a head count of attendees.



The official opening session of the convention is the Thursday evening buffet dinner followed by the program on “**Ebony and Ivory**” presented by Les Hansen. This should be very educational and stimulating, and remind you of the fact that you might like to add some of these two colors to your ever growing collection of Cambridge Glass.

Friday morning is museum time. There will be an open-house at the museum from 9 am – 11 am. This will be a time to see the re-arranged collection, and socialize with old friends over coffee and pastries at “Coffee with Cambridge”. The “First Timers” will also be meeting at the museum at this time, so this will be a good chance to meet those who are attending convention for the first time.

The glass show opens at 1:00 pm so you can shop till your heart’s content all Friday afternoon till the cocktail hour at 5 p.m. This will be followed by the banquet, and Bring and Brag and Glass ID program, and the annual awards presentation.

Saturday opens with the Glass Dash at St. Benedict’s Gymnasium. The “early bird” session is from 7:00 thru 8:30 a.m. with a \$10.00 admission fee. General Admission runs from 8:30 thru 11:00 and costs \$4.00 per person admission. This, again, will be an excellent opportunity to look for and purchase those items missing from your glass collection.

After the Glass Dash closes at 11:00 a.m., the glass show opens again at the Pritchard Laughlin Center and continues until 4:30 p.m. We will continue with an educational program at 12:00 on “perfumes” by Marti DeGraaf . Marti and her husband, Toby Mack, are the authors of a new book on “Perfumes”, and she is an expert on this subject. This will give Cambridge members a chance to preview this new book as well as meet with the authors.

The evening will wrap up with a celebratory picnic at the Georgetown winery.

As we have done in the past, we are asking participants to prepare a centerpiece for one of the dining tables for the Friday evening banquet following the convention theme. If you wish to participate, please contact Jeannie Moore at jeannie_moore@verizon.net or Diane Gary at dhgary@msn.com and let us know. An all-black and white dining room should be spectacular.

We have tried to build in shopping time at the shops in Cambridge as well as time for a visit to the museum. We hope you can come to Cambridge to enjoy the fun, participate in the shopping and other activities, and in general, have a great time visiting with old friends, making new acquaintances and reminiscing about all of the great times you have had at previous conventions.

You're Invited!

What: NCC Welcoming and Get Acquainted Party
When: Wednesday, June 24, 2015
Time: 6-9 P.M.
Where: 63020 Ridgewood Dr., Cambridge
Hosted by: Bobbie Henderson and Linda Gilbert

Please plan to attend our get acquainted and welcoming party. If possible, bring a food item to share. Suggestions are salads, desserts, hors d'oeuvres, sodas, etc. We will provide baked ziti and Italian bread along with coffee, tea and punch. For questions, please contact Bobbie at 239-851-9584 or e-mail exladycop@aol.com.

Due to limited street parking, please park at Pritchard Laughlin Civic Center. A shuttle bus will provide transportation.

BYOB

Advance Registration Form

Please complete the Registration Form and return it no later than June 1, 2015. (Registrations post-marked after June 1, 2015 will incur a late fee. See below for cancellation policy.) Send your check payable to National Cambridge Collectors, Inc. along with this completed registration form to:

National Cambridge Collectors, Inc.
Convention Registration
P. O. Box 416
Cambridge, Ohio 43725-0416

Each person registering for the convention must pay the \$35.00 registration fee regardless of which events will be attended. The registration fee includes admission to the NCC Glass Show and Sale, all other scheduled events and a convention packet. Please register for all events you plan to attend, including those offered at no charge. For children under ten years of age, there is no registration fee; however, they will not receive a convention packet and must pay for any meals they attend.

Show dealers and President Circle members – there will be no registration fee; however, there will be a limit of two free registrations per Show Dealer.

Please list each person registering separately. Names should be given as you wish them to appear on your name badge. Please provide your NCC, Inc. membership number on the registration form. If registering for more than four persons, please list additional members on a separate sheet.

If you would like to receive an email confirmation receipt of this registration form, please list your email address and/or a telephone contact number. **This is the only way we can provide confirmation of your registration.**

Cancellation Policy

- Written Cancellation up to 30 days before first convention event – full refund.
- Written Cancellation up to 15 day before first convention event – full refund less \$10 handling fee.
- Written Cancellation up to 5 days before first convention event – refund meals only.
- Written Cancellation less than 5 days before first convention event – no refund.

National Cambridge Collectors, Inc.
Advance Registration Form
June 1, 2015 - Registration Deadline

<i>Name of Conventioneers</i> <i>(Please print legibly as you wish it to appear on your Name Badge)</i>	<i>Membership Number</i>	<i>First Convention</i>	
_____	_____	Yes	No
_____	_____	Yes	No
_____	_____	Yes	No

Address: _____

Email address _____ Phone Number (____) _____
(Registration confirmation will be sent via email or by telephone call when the above information is provided)

<i>ACTIVITY</i>	<i>FEE</i>	<i>NUMBER ATTENDING</i>	<i>TOTAL</i>
<i>Registration (postmarked by June 1)</i>	\$35.00	_____	_____
<i>Late Registration (postmarked after June 1)</i>	\$40.00	_____	_____
<i>Dealer or President's Circle</i>	NA	_____	_____
<i>Cocktail Hour and Buffet at Pritchard Laughlin Galleria*</i>	\$17.00	_____	_____
<i>Chicken Nona, Vegetable Lasagna w/Alfredo Sauce, Broccoli au gratin, Ginger Glazed Carrots, Potato Hot Pot, Caesar Salad, Ice Cream Sundae Bar, Rolls & Beverages</i>			
<i>Cocktail Reception and Banquet*</i>	\$26.00	_____	_____
<i>Bacon wrapped Scallops, London Broil with Bordelaise sauce, Horseradish roasted potatoes, Green Beans almondine, California Salad, Chocolate Cake with ho-ho filling, Rolls & Beverages</i>			
<i>Farewell Picnic</i>	\$16.50	_____	_____
<i>Picnic Fare including Fried Chicken, Cole Slaw, Pasta Salad, Baked Beans, Fruit Salad, Cookies, Lemonade, Iced Tea, and Water</i>			
<i>Open House at Bobbie Henderson's (No Charge)</i>		_____	_____
<i>Tour of Mosser Glass (No Charge)</i>		_____	_____
<i>First Time Orientation and Coffee with Cambridge</i>		_____	_____
Optional Donation to NCC for _____ <i>(i.e. museum acquisitions, endowment fund, etc.)</i>		Total	_____

Major Field(s) of Collecting _____
(This information will appear in the Convention Packet.)

* Meals include iced tea, coffee, taxes and gratuity. Cocktails are available for an additional charge. Please contact Diane Gary at dhgary@msn.com if special meals are required due to dietary restrictions.



“Ebony and Ivory”

2015 CONVENTION SCHEDULE

(TENTATIVE)

WEDNESDAY, JUNE 24



6 - 9 pm Open House, Home of Bobbi Henderson
Park at Pritchard Laughlin Center for transportation to location.

THURSDAY, JUNE 25

1:00 pm	Registration opens	Pritchard Laughlin Galleria
2:00 pm	Glass Tour Mosser Glass	9279 Cadiz Road
5:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:00 pm	Opening Dinner Buffet, Meet the Board	Pritchard Laughlin Galleria
7:30 pm	Annual Meeting	Pritchard Laughlin Galleria
8:00 pm	Program “EBONY AND IVORY” By Les Hansen, Ph.D.	Pritchard Laughlin Conference Room

FRIDAY, JUNE 26

8:00 am	Registration opens	Pritchard Laughlin Galleria
9:30 am	First Timers and Mentors Program	National Museum of Cambridge Glass
10:30 am	Educational Program	Pritchard Laughlin Conference Room
1:00 pm	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
5:00 pm	Closing of Glass Show and Sale	
6:00 pm	Cocktail Reception	Pritchard Laughlin Galleria
6:45 pm	Dinner and Annual Meeting	Pritchard Laughlin Galleria
	Awards Presentations	
8:30 pm	Bring & Brag and Glass Identification by Lynn Welker	Pritchard Laughlin Conference Room

SATURDAY, JUNE 27

7:00 am	Glass Dash – Early Bird Admission	St. Benedict’s Gymnasium
8:30 am	Glass Dash – Regular Admission	St. Benedict’s Gymnasium
11:00 am	Glass Dash closes	
11:00 am	Opening of Glass Show and Sale	Pritchard Laughlin Exhibit Hall
12:00 pm	Educational Program “Perfumes” by Marti DeGraaf	Pritchard Laughlin Conference Room
4:00 pm	Closing of Glass Show and Sale	
5:00 pm	Celebration Picnic	Georgetown Winery
	Park at Pritchard Laughlin Center for transportation to winery	

SUNDAY, JUNE 28

1:00 pm	Cambridge Glass Workers Reunion	National Museum of Cambridge Glass
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Statuesque (Nude Stem) Line

Let's start off with a bang: a crystal claret etched and gold encrusted Rose Point sold for \$1,995 on a Buy It Now. A 3011/5 Hoch wine in Forest Green was offered at \$425 or best offer, but unfortunately we cannot see what the offer that the seller accepted was. In comparison, a 10 inch banquet goblet in the same color combination brought "only" \$275.



A set of TWELVE 9 inch goblets with Amethyst bowls brought \$970. That's only \$80 apiece -- proof that it pays to buy in bulk! To underscore that point, the seller also offered a set of ten matching champagnes (listed by the seller as "wines"), which brought \$479, about \$48 each. Doesn't it make you wonder if the original owner of these stems had a dozen of the other sizes, too? It pays to daydream – ask Rich Bennett!

Finally, a decisive buyer pulled the Buy It Now trigger on a Crown Tuscan cigarette box with lid decorated with gold encrusted Portia etch (including on the lid, and the foot, too) for \$500, smoking his competition.



Figural items

A large Draped Lady flower frog in Bluebell bloomed at \$1,926. I recall seeing an identical one sell on eBay for around \$2,200 a year or two ago. A green Rose Lady flower frog on the early style tall base brought \$171. A Frog vase in Forest Green with applied crystal handle and an original label (smooth-skin style) jumped to a new lily pad for \$380. An amber Flying Nude bowl landed at \$515.



Etched Tableware and Stemware

We know that the #3900/52 quarter pound butter dish etched Rose Point is very hard to find, but did one really sell for \$795 on a Buy It Now? Answer: Yes it did. Wow! NOW there is a price point to include in the next reprint of the Rose Point price guide.

A #299 3-footed candy with a Carmen ruby applied flower finial and Rose Point etch sold for \$300. This shape is quite difficult to find with the completely hand-tooled finial intact.



A pair of Caprice water goblets with crystal stem and foot and Pistachio bowls sold on a Buy It Now for an impressive \$300, as did a pair of matching tall sherbets.

A 1066 oval cigarette holder in crystal etched Candlelight lit up the darkness for \$252. There can't be many of these out there, but some rightfully proud collector of Candlelight is grinning from ear to ear right now. The same shape, each one etched and gold encrusted, turned up in the following patterns and sold at the following prices: Minerva, \$182; Portia, \$134; Diane, \$123; Rose Point, \$92; and Chintz, \$88. Yep, those cigarette holders have been "smokin" lately.

Two #3125 footed ice teas with Gold Krystol bowls and the seldom-seen Deauville etch brought \$125. What impressed me most was when I saw that the Deauville motif was also carried out on the pressed stem. Definitely something to watch for in your glass hunting. A set of 5 Amber 7 inch Round plates with Blue Willow etching sold on a Buy It Now for \$100.

An unusual 4 ounce flared tumbler measuring 2-3/4 inches high, etched Chantilly, brought \$100 apiece to the lucky seller who had four of them. Of course, a Chantilly collector is smiling, too. A seldom-seen #3500/130

4" oval ash tray etched Diane sold at \$39. Seller had two of them. A pair of "keyhole" style double candleholders in the scarce Windsor Blue opaque color brought \$208.



Enamel and Gold Decorations



A Three Canny Scots #3000 3 ounce footed tumbler heated up to the boiling point at 212 degrees, er, dollars. Those are some hot dogs. A #1323 decanter with Three Canny Scots decoration brought \$302, even with a missing stopper. Someone needs to teach those dogs to fetch. Finally, a Three Canny Scots covered cigarette box with green trim barked until the winning bidder let it in at \$568. The Scotty Dog decoration (the one with red plaid enamel) was also

represented by a #1322 decanter, which shook, rolled over and played dead for \$487.

Lest you think that the only Cambridge decorations I pay any attention to involve Scotty dogs, a #3500 Gadroon cordial with Royal Blue bowl and gold silk-screen basket decoration was offered at \$400. The seller accepted a (presumably lower) offer and it found a new home. Gosh, I hate not knowing what the exact price for these items turns out to be, don't you?

Vases

A 5" hat vase with Chantilly etch sold for \$469 on a Buy It Now, while the same piece with Rose Point etch sold at the opening bid of \$425.

My personal favorite this month was the Gadroon footed urn vase in Forest Green with gold encrusted Valencia etching. Cambridge devotees recognized that there aren't many of THESE out there, and the competition ended with a hammer price of \$808. (I hate to mention "hammer" in the same sentence as "glass,"



but that's the traditional weapon of the auctioneer.)

A 9" Shell flower center in Carmen brought \$259; the same piece in Royal Blue trailed it by nearly a hundred dollars, closing at \$160. Surprisingly, a 6-1/2 inch #3400/103 vase with Wildflower etch in Gold Krystal sold for a mere \$76.

Miscellaneous

It can be easy for us to forget that Cambridge made carnival glass early in its history. Carnival glass collectors don't forget though: a Near Cut Buzz Saw pattern cruet in the iridized green color with its original stopper brought the opening bid of \$375.



An Everglades footed cream & sugar



set, unusual in Dark Emerald, sold at \$50. A Royal Blue prism dealer display sign etched "Cambridge Glass" found a new home for \$129.

Fresh from the "You Never See These" department was a Peach Blo pink #641 ash receiver etched Cleo. Even though it was missing the top, it still commanded \$112.

It was nice to see a pair of the 8 inch "twist" stem candleholders in the scarce Rubina color surface on eBay. The twist shape candleholders are harder to find in Rubina than the more common 437, 438 and 439s, and brought \$175.

The seller didn't quite know what to call it, but a sweet little 4-1/2 inch tall covered jar in Amber with Rosalie etch brought \$86. It had no handles, and no notch in the lid. Curious as to what it was, I consulted my handy-dandy copy of the 1927-1929 Cambridge glass catalog reprint. I believe it is either the 617 or 618 cigarette jar (shown set inside an ashtray.) If you don't have this



catalog, order it from NCC today. It contains reprints of catalog pages you won't find anywhere else, and depicts some of the most interesting Cambridge shapes ever made. Studying this little book will pay off big for the serious Cambridge collector.

An Azurite perfume lamp with the shorter style globe, complete and in working condition, sold for a too-low \$91. Someone got a bargain there, considering the combined "scarcity plus coolness" factor. (Personally, I'm holding out for a black one with silver-encrusted Dragon etch for my collection. I won't live long enough to find one, but hey, a guy can dream, can't he?)



An ebony "pinch" style decanter with matching black "octagon diamond" stopper, etched all over and covered in gold with the pinches left plain, brought \$125. The seller was correct to describe the piece by including "Cambridge?" in the title. When evaluating a "pinch" decanter to determine whether it is Cambridge, be sure to look at the number of "pinches," the color and style of the stopper, the color of the decanter, and the decoration, if any. Pinch decanters were also made by Paden City, Fostoria, McKee, and other glass companies. Many seem to have been sold to decorating companies, adding more confusion to the mix. As a longtime collector of Paden City glass, I'm willing to bet that a lot of Paden City pinch decanters are esconced in collections of Cambridge glass. This would be a great subject for one of Frank's "Only Questions, No Answers" column.

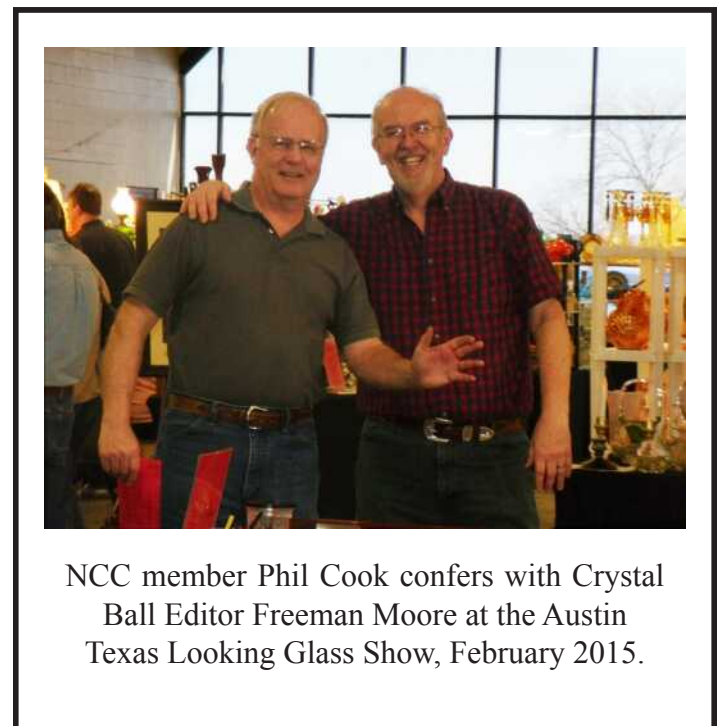
A samovar etched #710 in one of the early cobalt blues with condition issues, including a missing spigot, was offered at \$249 or best offer, and a deal (presumably for a lower price) was struck. An identically shaped samovar also etched 710 but in Topaz brought \$249. It, too, had condition problems, including a leg that needed to



be soldered back on. One of the great tragedies of these glass samovars is that the silver company that mounted them chose to match the stunning Cambridge glass tanks with metal parts of poor quality, and assemble them with flimsy workmanship. Most of the samovars that are found today have little of the silver plating left, are missing pieces, or are just plain falling apart. More than one devoted collector has spent a small fortune at the silversmith's shop to restore one (or more correctly, to repair it and attempt to remake it in better-than-original condition.)

That's enough for now. I'm sorry this report was so lengthy, but there was a lot to catch you up on. I promise my report will be briefer next month. In the meantime, if you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net.

Until next month, happy Cambridge hunting!



NCC member Phil Cook confers with Crystal Ball Editor Freeman Moore at the Austin Texas Looking Glass Show, February 2015.

ONLY QUESTIONS - NO ANSWERS

By Frank Wollenhaupt (fewvic303@sbcglobal.net)

At a convention several years ago, a presentation was given by the “Moldy Brothers”, Larry Everett, Ron Hufford and I. Since then, I have had several people ask questions about the glass mold, the parts and how it is made. I will try and clear up some of those questions.

First: How is a mold made? Both press molds and blow molds start out the same way, by making a wood or clay sample of the finished item. After it is approved, the sample is sent to the foundry to make a mold of it. At the foundry, they need to decide if the mold is a simple two part mold or a mold of three or four parts. You can tell how many parts a mold was by looking for the mold seams on the glass article. That is, if the item was pressed and not blown.

After the raw mold is returned from the foundry, it needs to be finished in the mold room. They take the raw cast iron and chisel any detail that is required for the finished item.

After all the detail work is done, they need to test the mold to make sure that it is workable and doesn't have any hot spots. If the mold isn't workable (the item won't come out clean or details are broken off) they will rework it till it runs smooth. If the mold has hot spots, they will drill holes in the casting to remove some of the metal so it runs cooler. Once all the corrections are made, the mold is ready for production.

The photograph below shows a typical two-part pressed glass mold. The photo shows the mold open revealing the



finished piece. The cast iron mold is closed by pulling the two wooden handles in together and locking them with the wooden-handled piece front right. The ring cap, front left is placed over the top of the closed mold, locked in place by the three pins shown. The ring cap will add any crimp or decoration to the top of the item. After the mold is closed, the ring cap in place, the plunger (shown inverted next to the mold) is inserted after the molten glass has been poured into the mold. As you can see from the plunger, a design can also be added to the plunger. This plunger shows a fine cross hatch design.

If you look at the photo of the glass in the mold, the item the stem is resting on is called a valve. That can also be replaced or changed with different designs

If you have visited the museums back room, you can see a glass press with a mold in place ready to make glass. If you haven't seen the NCC video “Crystal Lady”, I highly recommend it as it uses factory workers to show the entire process of making glassware.

Some future date we will see how blown molds are used.

Don't forget the Glass Dash. We are still looking for dealers.

WANTED *Glass Dash Participants*

We are on the lookout for several interested glass dealers for the 2015 Glass Dash which will be held Saturday June 27, at the St. Benedict's Gym, the same location as the past several years. The dash is where everyone gets the same chance to add that rare item to the collection. We are looking for anyone that is wanting to reduce their collection or just has too much. This is a great venue to reduce your collection and add that rare item. If interested in joining the fun, please contact Frank Wollenhaupt by email at fewvic303@sbcglobal.net or just give him a call at 937-475-2889.



Attending the opening of the new exhibit “A Tradition of Progress” at The Decorative Arts Center of Ohio in Lancaster were: L-R kneeling: Jack Burriss HCA, Cindy Arent NCC. Standing L-R: Walter Ludwig HCA, Lindy Thaxton NCC, Sharon Miller NCC, Andrew Richmond – Exhibition Curator, Michael Maher HCA and Kate Maher HCA.

Both Cambridge (NCC) and Heisey (HCA) are included in exhibit and can be viewed February 7 – May 17, 2015.
<http://www.decartsOhio.org/>

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All ads must be submitted using a link on the NCC website: <http://www.cambridgeglass.org/freedad> If you don’t have access to a computer to submit an ad, ask a friend or relative to help you. All ads must be submitted electronically by May 10, 2015.

Questions? Contact editor@cambridgeglass.org

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1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
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NCC Events

**2015 Convention
June 25-27, 2015**

NCC welcomes the
following new members

Mandell Andres HI

Recent Finds



Pristine 252 cream and sugar, Chantilly



Seashell #66 crown tuscan candleholder
with silver sea horse decoration

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10 cents per word. See the special offer on page 16.

Glass Shows

April 11, 2015

Nutmeg Depression Glass Club
40th Annual All American Glass Show
Southington, CT
<http://NutmegDepressionGlassClub.com>

April 11-12, 2015

Lincoln Land Depression Era Glass & Pottery Show & Sale
Illinois State Fairgrounds
Springfield, IL
<http://www.lincolnlandglassclub.com>

April 18-19, 2015

Great Lakes Depression Glass Club
Madison Hts, MI
<http://www.depressionglassclub.com>

April 25-26, 2015

Del-Mar-Va Depression Glass Club 80th Show & Sale
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Lanham, MD 20706
ybrian@verizon.net

Rocky Mountain Depression Glass Society 41st Annual Show
Douglas County Event Center
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May 2-3, 2015

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Cleveland, OH
440.439.2969

May 15-16, 2015

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June 12-14, 2015

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June 13-14, 2015

Belleville Antique American Glass Show and Sale
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redapplelegal@aol.com

June 20-21, 2015

Tiffin Glass Collectors Club 30th Annual Glass Show & Sale
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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


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Electronic submissions should be emailed to:

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Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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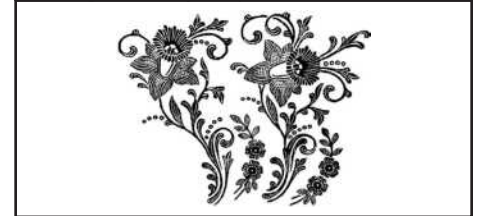
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National Cambridge Collectors, Inc.
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website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
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Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

*Open April thru October
only*

