



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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From the Archives - 1940

by Mark Nye

The following article first appeared in the 30 November 1940 issue of "The Daily Jeffersonian," published in Cambridge, Ohio. It gives insight into business conditions at the Cambridge Glass Company as the first year of a new decade was coming to a close.

Cambridge Glass Co. At Capacity Operation

Day and Night Shifts Working First Time Since 1937

Capacity operations have been reached by the Cambridge Glass Co., which is not the city's leading industry, and prospects are they will continue into the new year, it was announced Saturday by Wilbur Orme, president of the company.

"We are working day and night shifts with three furnaces in operation for the first time since 1937," Mr. Orme said, "and at present we are employing 657 persons. It is impossible to look too far into the future under present conditions, but our prospects for continuing peak operations the first part of the new year appear very good.

All Departments Humming

The plant of the Cambridge Glass Co. is humming with activity. In the later part of October, the company started its second shift and orders for products have steadily been received. Three furnaces were operated by the company in 1937 between three and four months when there was a recurrence of the slump in orders.

Imports Curtailed

"There is only one thing responsible for the increased business and that is the forced cutting off of imports of glassware from foreign countries affected by the war," Mr. Orme said. "These include Czechoslovakia, Sweden and Poland. It is conclusive evidence that the glass industry will thrive when foreign products are not dumped onto the market in this country. Since the war in Europe spread and the countries involved could not ship their glassware into the United States, our business has steadily increased and employment has been boosted."

Demand General

The demand for glassware is general, orders coming from all sections of the country and includes cuttings, etchings and decorations as well as plain ware. Buying of glass products on a much higher scale began in July which is usually the slackest season of the year, and the quantities being ordered are much larger than has been experienced for a number of years. Buyers are also showing concern over when deliveries will be made, which is also indicative of the stimulated demand for glassware produced in the United States.

Shortage of Merchandise

"There is apparently a shortage of merchandise in the county", Mr. Orme said, "and it does not apply to any particular section of the country. The situation proves that the glass industry would prosper if our markets were protected against the products of foreign countries."

Plans for business in the new year will be formulated by the Cambridge Glass Co, at the annual meeting of the its sales staff with officers of the company in this city (Cambridge, Ohio) the week beginning December 9. These sales representatives will come here from all sections of the country.

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Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Continuing to Prepare for the Future

The NCC endowment fund was established nearly 15 years ago. As a result of the generosity of our members and the hard work of many dedicated volunteers, the endowment fund continues to grow and currently stands at \$350,000. Although I hope NCC never needs to rely on its endowment fund for financial support, NCC's expectation for the endowment fund is to generate sufficient annual revenue to support basic museum operations. Currently, museum operations cost approximately \$50,000 per year. In order for this to occur, an investment strategy for the endowment fund needed to be developed.

More than a year ago, a committee including Ken Filippini, Doug Ingraham, Millie Loucks, Mike Strebler, Jack Thompson, and I was established to explore the different options available for investing the endowment fund. During this time, the committee met with different investment companies and foundations, explored investment options available to non-profit organizations, and researched suggestions offered by our members as well as people outside NCC. In addition to exploring investment options, we created an investment policy that defines the type of investment allocations appropriate for NCC's goals. At the June meeting, the board of directors unanimously voted to approve the investment policy and to invest our endowment fund with Merrill Lynch. Other quality investment companies and foundations were considered, but the committee based their decision on two overriding factors: the quality of the investment options offered by Merrill Lynch and the desire to retain some control over how the funds are invested. With \$100,000 of the endowment fund currently being used to secure the loan for the property adjacent to the museum, only \$250,000 of the endowment fund are available to be invested. At present the committee is working with Merrill Lynch to finalize the details and obtain the necessary signatures to complete the investment process. I want to thank each member of the Endowment Committee for their hard work and time required to secure the best investment option for NCC. The committee will continue

its work and provide future updates.

The property adjacent to the museum was purchased more than one year ago. Larry Everett has dedicated many hours over the past year improving the basement of the brick building and remodeling the yellow house. The property committee's expectation was to have at least one of the properties rented, but due to multiple unforeseen delays, the time spent searching for a property management company has far exceeded everyone's expectations. With limited options in the Cambridge area, the property committee has modified its expectations and is moving forward with a new leasing agency. I hope to have an update soon.

The purchase of the property provides the necessary space for the museum and Auction Committee to function more effectively. Within the next month, more than 400 pieces of glass will arrive in Cambridge for the March auction. After being identified, photographed, and cataloged, the glass will be repacked and stored for the next three months. In previous years, boxes of auction glass were stored randomly throughout the museum during the museum's busiest time of year. Having the additional space allows bus tours and holiday visitors to enjoy the museum while the auction committee has the flexibility to simultaneously complete its work without interruption.

The November Quarterly Meeting and Program is scheduled for Saturday, November 7. If you have not already mailed your reservation, I recommend that you plan to attend this enjoyable, as well as educational, event. Many new designs, colors, etchings and cuttings were introduced between 1949 and 1954. If you have any items from this era of Cambridge glass production and are willing to bring them for the educational display, please arrive at Theo's restaurant by 5:30 pm on Saturday evening. In addition to the educational program, members are encouraged to bring their summer finds for Show and Tell. I hope to see you in November.

David

David Ray
westervillesh@hotmail.com

National Museum of Cambridge Glass

Beautiful Glass, Interesting History and More

By Cindy Arent

A busy summer season has drawn to a close. During this time both admissions and gift shop sales were increased over last year and we hosted more groups, travel writers and even the State of Ohio Director of Tourism, Mary Cusick, stopped to see the museum!

In July, Lakefront Lines, Inc. scheduled a museum tour for group tour operators that book tours through their company. During the tour, we were able to showcase our tour options. Volunteers and staff dressed the part featuring tour characters; Arthur J. Bennett, Cambridge Glass Workers, Etiquette and Hollywood. It was reported back to us that the group tour operators could not stop talking about how wonderful their experience had been at the National Museum of Cambridge Glass. Also in July, a motorcoach group from Pennsylvania booked our new "Cambridge Glass Goes Hollywood" tour. Visitors learned not only about the history of Cambridge Glass, but they also saw movie photos featuring Cambridge Glass along with the stars in the movie. Volunteers and staff even dressed as the stars from a few of the movies such as Mae West, Gracie Allen, Judy Haynes/White Christmas and the young woman in the Gunsmoke episode receiving the Portia Douulton pitcher from her father. Did you know that Clark Gable and Carole Lombard received a Cambridge Royal Blue and Crystal luncheon set as a wedding gift in 1939? It was a gift was from a friend in Fort Wayne, IN hometown of Miss Lombard. This is documented in the April 1939 issue of *China, Glass & Lamps*.

We always enjoy the class reunion tour groups. On August 22, we had the pleasure of greeting the Cambridge High School Class of 1950 led by Jim and Loretta Moss. Loretta has quite a history with the Cambridge Glass Company. Her grandfather was Herschel Hancock, head of the Cutting/Engraving Department at the Cambridge Glass Company and her father was Edwin Griffith also one of the well know cutters in the department. Thank you to Jim and Loretta for bringing the group to the museum.

There have also been many special visitors at the museum. Wib Orme, and his sister Ann, stopped in the museum unexpectedly one Saturday afternoon. Wib

and Ann's great grandfather was Arthur J. Bennett; grandparents, Wilber L. and Marjorie Bennett Orme and his father was Wib Orme. They had never been to the museum and had a great time looking at the family photographs and Cambridge Glass on display. We hope they will join NCC.

The Cambridge/Guernsey County Visitors & Convention Bureau book tours for the museum and also brings many travel writers and bus company representatives to experience the museum. This summer, Debbie Robinson and Dixie Wyler brought Herb Sparrow, senior writer of The Group Travel Leader, Inc. to the museum for a tour. Mr. Sparrow spent two days in Cambridge visiting attractions, downtown shops and restaurants. He loved our museum!

In addition to the many museum visitors, maintenance projects continue. One summer project has been scraping, priming and painting the parking lot railing. It is already looking much better and volunteers will have the project finished by the end of September.

Plans are also being made for the museum holiday season that coincides with Dickens Victorian Village in downtown Cambridge. The Dickens scenes will move to the street November 1 and the museum will be decorated and ready for the many holiday visitors and motorcoach groups. The museum dining room display will also change during October from Carmen to Royal Blue, so you want to be sure to visit the museum during the holidays.

We hope to see you at the museum very soon!



Dressed to promote our tour options to group tour operators from Lakefront Lines, Inc. are (l-r) Lindy Thaxton, Cindy Arent, Sarah Carpenter, Karen Treier, Sharon Bachna, Sandi Rohrbough, Gary Wiseman and Betty Sivard.



Clark Gable and Carole Lombard received a Cambridge Royal Blue and Crystal luncheon set as a wedding gift in 1939.



Volunteers are dressed as the stars to greet a motorcoach group that came to the museum to experience our Cambridge Glass Goes Hollywood tour option. Shown (l-r) Cindy Arent, White Christmas; Sandi Rohrbough, George Burns and Gracie Allen Show; Sharon Bachna as Mae West; and Sarah Carpenter, young woman in Gunsmoke holding the Portia Doulton pitcher from the episode. Cambridge Glass seen in the movies or photos are #3750 stems in White Christmas, Crown Tuscan pillow vase in the George Burns and Gracie Allen Show, Crown Tuscan gold encrusted covered candy seen in a photo of Mae West and the Portia pitcher seen in an episode of Gunsmoke. Thank you to all of our members for help in locating Cambridge Glass in movies. Please keep watching!



Standing in the museum Sample Room beside photos of their grandparents, Wilber L. and Marjorie Bennett Orme are Wib Orme and his sister, Ann. Wib and Ann surprised us with a museum visit this summer. It was so nice to meet them!

CAMBRIDGE RETURNS TO THE DESIGN TABLE: 1949 - 1954

The November Educational Program

By Greg Vass

Less than **three weeks** remain to make your reservation for the November Membership Meeting and Educational Program. **The deadline for receiving reservations is Saturday, October 17, 2015.**

The November Membership Meeting & Educational Program will be held on **Saturday, November 7**, at Theo's Restaurant (upstairs), 632 Wheeling Avenue in downtown Cambridge, Ohio, just a few blocks from the NCC Museum. Theo's has a handicapped - assessable entrance in the back of the restaurant with no stairs. The menu for this year's buffet includes: Broiled Filet of Cod; Baked Homemade Lasagna; Chicken Monterey with Mushrooms; Steamed Broccoli; California Blend Vegetables; Sour Cream & Cheese Mashed Potatoes; Salad; Rolls & Butter; Beverages; and Assorted Desserts. Cocktail hour begins at 5:00 PM followed by a buffet dinner at 6:15 PM. The cost of the dinner is \$19.50 per person. The November Membership Meeting and Program will follow dinner.

"The 1949 Ford was an American automobile produced by Ford. It was the first all-new automobile design produced by the Big Three after World War II, civilian production having been suspended during the war...."

This interesting historical footnote can be found when you do an internet search for that particular make and year automobile. What does a 1949 Ford Motor Company product have in common with the items manufactured beginning in the same era by the Cambridge Glass Company? Besides both being produced in a factory setting by skilled laborers, designers, and craftsmen - probably not a great deal. During 1949 and the next several years, both companies were rolling out products that had been formulated and perhaps given a trial run during the time of war and shortly thereafter, making their formal debut as the country entered the mid-century mark. The times were changing, and the auto and glass industries were going to have to keep up with shifting consumer tastes.

This Cambridge collector was once advised to build a working knowledge of the company's shapes, patterns and colors by purchasing and studying reference material, which included catalog reprints available through the NCC Museum gift shop and the NCC website. My first reference catalog purchase was the 1949-1953 catalog reprint. Inside, I found images of what pieces of the highly attractive *Daffodil* etching were marketed. These images of *Daffodil*, *Roselyn* and other new 1950's

lines impressed me as both beautiful and much more fluid in design than products marketed in decades past. The newest Cambridge reference publication available for collectors is an NCC publication on the trend-setting "Cambridge Arms" line.

If you have wondered about what addition Cambridge made to their *Caprice* line for the 1950's market, how the *Circle*, *Square*, *Simplicity*, *Cascade*, *Melody*, and *Sweetheart* stem lines compare, and how venerable lines like *Pristine* and *Round* were repurposed for newly introduced etched lines, you will find this an interesting program. Very distinctive new colors that created options for established product lines were *Emerald Green* and *Mandarin Gold* - the first new colors brought out by the company in twelve years. Produced very late in the time period covered by the catalog, *Ebon* offered a new treatment for an enduring color, and *Milk* was offered but for a very short time. "Gold encrusted" was available on one new etched line - but not to be found on others.

This Program will hopefully assist the participants with an increased knowledge base on the new items and colors that were "trending" during this period of time in Cambridge Glass Company history. Friends of Cambridge will hear all about them from Lynn Welker.

Lynn would like for you to bring any unusual or unique items that would add to the Program display. Contact Lynn on 740-826-7414 if you have any questions about items that would be helpful in showcasing this period of Cambridge production. This would be *the opportune time* to bring your gold- encrusted *Daffodil* ball jug, *Magnolia* ice bucket, *Rose Point* etched Cambridge Arms assembly, and *Ebon* flying lady bowl. (OK, the last one might be difficult to bring if you are flying in).

Additionally, we all want to see what other interesting Cambridge you have found this summer. A Show and Tell session will precede the Program. Please fill out the reservation form on the next page and return it by October 17, to join us on November 7 for an enjoyable evening or weekend.

Dress for the dinner and Program in your favorite Mandarin Gold or Emerald Green outfit! *Ebon* is also an acceptable option for attire during this evening event.

See you *next month!*



Registration Form for the November Membership Meeting and Educational Program

Make check payable to: NCC
Mail to: NCC, PO Box 416, Cambridge, OH, 43725
Registration Deadline: Saturday October 17, 2015

The November Membership Meeting and Educational Program will be held on Saturday, November 7, 2015, upstairs at Theo's Restaurant, 632 Wheeling Avenue, Cambridge, Ohio. This year's program, given by Lynn Welker, will focus on the period of 1949 through 1954 and the products that were *newly marketed* by the Cambridge Glass Company during that production period. As usual, there will also be a member Show & Tell session.

The evening starts with cocktails at 5:00 and a buffet supper at 6:15, followed by the NCC November Membership Meeting and Educational Program.

Tickets are \$19.50 per person, and must be ordered in advance. Send in your check with this form (make a copy if you don't want to cut up your Crystal Ball) or use the form on the NCC website.

NAME: _____

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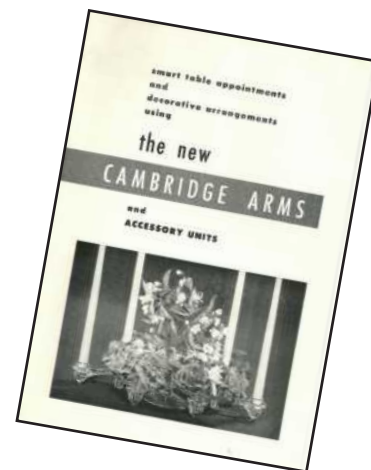
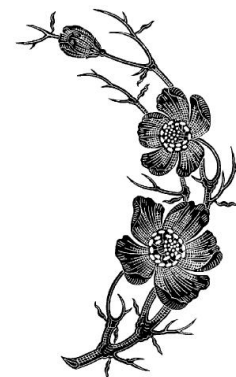
CITY: _____

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Amount enclosed @ \$19.50 per person _____



Cambridge Square

by Mark Nye

Editor's Note: The following article originally appeared in the March 1997 issue of the Crystal Ball. This is an updated version of the article with photographs supplied by NCC members Dennis Jones, John Maves and others. One of our members has collected this pattern since 1957, receiving it as her wedding crystal.

The theme for the 1997 National Cambridge Collectors is "Cambridge and the 1950s Revisited." During the coming months, lines unique to the 1950s will be revisited. The only completely new line introduced in the 1950s by the original Cambridge Glass Co., prior to its demise in 1954, was Cambridge Square. Heirloom, also introduced before 1954, was simply an extension of the older pattern known as Martha Washington.

It was 45 years ago last December that Cambridge advertisements with the following text appeared in *China, Glass and Decorative Accessories* and *Crockery and Glass Journal*:

"....Cambridge will present at the Pittsburgh China & Glass Show one of the most distinctive new crystal shapes ever created by American Glassmakers. It is a pattern aloof from the conventional, an ultrasmart, imaginative design brilliant with the beauty of flawless crystal and astir with the mood of the times.

"You are cordially invited to see this exciting new pattern at rooms 101-103 in the William Penn Hotel. On the square ... we believe you'll like it!"

This was how the pattern called Cambridge Square was introduced to the world of wholesale glass buyers in December 1951. While no mention of the pattern's precise name is made, the words "on the square" certainly hint at it. Square made its official debut at the January 1952 Pittsburgh China & Glass Show and was probably available at the retail level within a month or two.

Cambridge Square is like the Pristine line in that the basis of its attractiveness is its clean and simple lines. Unlike Pristine, Cambridge Square has a very distinctive design

feature that consists of the square base found on most of the items unique to the line. Neither the tea cup nor the coffee cup has the square base. The square base is a true square in that all sides are of equal length and the indented center of each base is also a square.



"Modern" in its design, Square was a radical departure from the traditional shapes used by Cambridge and other glass manufacturers. Life styles were becoming simpler and the designs and lines of most, if not all household items, were being adapted to the times.

The Square line, designated No. 3797 by Cambridge, consists of at least 60 individual items of which three are not unique to the pattern. The Nos. 492, 493 and 495 candleholders were not a new shape, having been a part of the Pristine line for a number of years. Seven of the items in the line make up a "stemless" stemware line. Given traditional drinking vessel names such as goblet, wine, and cocktail, the line was made of bowls placed directly onto the square foot or base.



The No. 3797 Square stemware appears to have preceded the balance of the line by several months. The molds for this stemware were ordered during June 1951. The August 1951 issue of *China, Glass and Decorative Accessories* included this commentary on the Cambridge showroom at the Chicago Merchandise Mart:

"Several new items spark the Cambridge Glass

Company's current display, 1547 in the Mart. A dual purpose line of stemware in simple, modern shapes includes five sizes: goblet or ice tea, the sherbet or finger bowl, a manhattan that doubles as a juice, a martini that can also be used for shrimp cocktail and a cordial. The line comes in clear crystal with two styles of bases, a square base pattern celled 'Cambridge Square' and a round base pattern called 'Horizon.'" (Author's Note: Horizon later became known as Cambridge Circle.)

There is a second line of Cambridge Square stemware, this one designated No. 3798, and it conforms to the traditional concept of stemware. That is to say it is made up of a bowl, stem and foot. The bowl and foot are of traditional shapes while the stem incorporates a cube of glass. There are seven items in the No. 3798 line and these are goblet, sherbet (or champagne), cocktail, wine, cordial, 5 ounce juice and 12 ounce ice tea.



The complete Square Line consisted of some 77 catalog items, including the two stemware lines and sets such as wine and cordial sets, mayonnaise sets, sugar & cream sets and others. The two types of stemware was sometimes referred to, at least by the trade, as Casual (square bottom and no stem) and Formal (with the cube in the stem). Following its January 1952 introduction, seven catalog pages showing the line were distributed as supplements to the 1949 catalog. Later that year an eight page showing additional items in the line was distributed. This page illustrated the tea and coffee cups among other items and carried an additional caption that read "Designed for Present Day Living."



This last page illustrated, among other items, the tea and coffee cups. This page, unlike the others showing Square had an additional caption that read "Designed for Present Day Living."



Many glassware lines contained a single cup, intended for use for both coffee and tea, and in some lines, a

punch cup. In the Square Line there are two sizes of cups, one designated as the tea cup, No. 3797/15, and the coffee cup, No. 3797/17. After the line's introduction, a punch bowl was added to the line and the tea cup also served as the punch cup. Both cups were seamless and easily stacked and the open handles permitted hanging in the dish cupboard or in the more formal china cabinet. The open handle also allowed the cups to be hung on the edge of the punch bowl as an alternative to the traditional arrangement around the punch bowl.



Another later addition to the Square line was the No. 3797/69 2 lite candlestick. Sold by itself, the piece was also combined with a small flower block and promoted as an epergnette. The latter was seen in a photograph published in the February 1954 issue of *China, Glass and Decorative Accessories* that was captioned:

"CAMBRIDGE GLASS: Two piece candleholder or epergnette from the popular Cambridge Square line; consists of epergnette and flower block permitting many uses. Priced to retail for \$6.95 a pair."

A Cambridge Square advertisement in the June 1952 issue of *China, Glass and Decorative Accessories* had this caption:

"the ONE new outstanding glassware design of the year! CAMBRIDGE SQUARE. At Pittsburgh and Chicano -- yes at all leading shows -- buyers, decorators, editors were unanimous in their praise of smart, modern "Cambridge Square," the exciting new square base crystal. It's a design that dares to be different --"special

occasion” crystal that every hostess is a prospect for, and will want to possess. At moderate prices, you’ll sell “Cambridge Square” in volume. Nationally advertised. Check your Cambridge representative, or write.”

“The popular Cambridge Square Accessory line which Cambridge Glass Co., Cambridge, Ohio, introduced at the Pittsburgh show will appear again in July in many new serving and decorative items. The accessory line had been coordinated originally with the successful shape of Cambridge Square stemware. Its sleek modern lines, featuring the handmade look, have made it such a hit that it is only natural that Cambridge designers would plan more items in this line. Among the many new things this firm will show is a new Cambridge Square cigarette set packaged in a beautiful white take-home gift box. Consisting of a handsome cigarette urn and two ashtrays, the set will be an approximately \$2 retailer.” *Crockery and Glass Journal* July 1952

The line received critical acclaim for its design and was selected by the Museum of Modern Art for permanent display in the Gold Design Showroom, Merchandise Mart, Chicago. Whether or not this display still exists is not known to the author.

The Cambridge Square line was primarily produced in Crystal. Some pieces will be found in Ebon, which is a matte finished Ebony, and Carmen. Approximately 20 blanks from the Square line were used for the Ebon line when it was brought out in January 1954. These will be found plain or with stylized gold decorations representing birds, fish and stars. Ebon was in production for only a short period and Ebon Square pieces are not

common.

Very few pieces of Square in Carmen were made by Cambridge, four to be precise.



They are the 3797/81 10 inch shallow bowl, the 3797/26 11 1/2 inch cake plate, a 10 inch round bowl and the 3797/78 vase. The latter had a crystal base or foot. Carmen Cambridge Square is seldom found today. A few pieces were also made in Smoke and the No. 3797 stemware was produced, in very limited amounts, in Crackle.



After Imperial Glass Company acquired the Cambridge molds they made a few pieces of Square in red. According to Gwen Shumpert writing in the September 1977 issue of the *Crystal Ball*, Imperial Glass Company produced red Square during 1969. In the same article Mrs. Shumpert reported Imperial had made the candy box and cover the 11 and 6 1/2 inch salad bowls, 10 inch oval bowl, 6 1/2 inch tray and the cupped candlestick. All of these pieces would have originally had the Cambridge by Imperial sticker.

Very little Square was decorated. You will occasionally find pieces with the Triumph decoration. This decoration consists of a Platinum band with hairline. The full range of items decorated in this manner is shown in the NCC Inc.’s reprint of the 1956-1958 Cambridge catalog.

Several of the Square blanks were used to fill special orders for the Vanadium Corporation of America. These pieces were used for commemorative or advertising purposes and were etched with the Vanadium name. ■



The 1402 Lazy Susan

by Jack Thompson

I love reading Mark Nye's "A look Back In Time", and have gotten even more interested as it enters the "Elaine Period" starting in 1933. In the latest segment in the August, 2015 issue, in the December paragraphs from CGJ it mentions "a group of Lazy Susan sets in crystal and in colors, either plain, etched or cut. These are made up in 14, 17 1/2 and 18 inch trays on chromium revolving bases and are ridged in the center so that they will take a cheese comport, or a double dressing dish, or a whip cream bowl." This must be describing the 3 sizes of Tally Ho plates, the #1402/104, 102 and 101, respectively. Tally Ho had just been

introduced, and these were the only large plates with seats made at this particular time. The description of the pieces placed in the center also matches up with what was promoted in the Tally Ho line at that time. We have had an Elaine example using the #1402/102 - 17 1/2" plate for many years. We had always thought that the chromium base was an aftermarket addition. There are no identifying marks on the base that we could find.



According to Mark Nye,

"Now the question is did Cambridge assemble the lazy susan at the factory or did they ship out the plates, have the metal work done and the plates returned to them as lazy susans, which they then sold under their label. It is hard to believe that Cambridge would have sold the plates to another company and then sold the end result, under another company's label, in their showroom. The lazy susans may have gone over like a "lead balloon" hence the reason more are not seen today."

I now believe this to be a Cambridge item the way they sold it. Although there were no pictures with the article to confirm, I'm fairly confident of our conclusions. Does anyone else have one of these lazy susans?



This report is provided to keep members up with what's happening on the world's largest Internet Auction site, and focuses on Cambridge glass items that are seldom or rarely seen. Please note we cannot guarantee the accuracy of listings herein.

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa August and September, 2015. Selling prices have been rounded to the nearest dollar. Here we go:

Statuesque (Nude Stem) Line

A seller offered 4 Statuesque champagnes with Royal Blue bowls at \$175 each – Buy It Now, and sold three of the four at that price. The same seller offered a set of 6 Statuesque stems, also with Royal Blue bowls, as “cordials or brandies.” However, the stems measured 5-7/8 inches high, and the bowls were far, far too large to be cordials or brandies. They appeared to be cocktails or clarets. To me, this is just more proof that the next reference book NCC compiles and publishes needs to be on the Statuesque line. Offered at \$1,000 or Best Offer, the set sold for an undisclosed best offer.



A Statuesque ivy ball with a 1950s-era Pink bowl sold for \$319. Another Statuesque piece with a late production color top was the ashtray with a Pistachio bowl. Offered at \$295 or Best Offer, it sold for an undisclosed best offer.

A lucky seller found 4 hard to find Statuesque roemers in all-crystal with optic bowl. Offered individually at a fixed Buy It Now price, all four sold at \$250 each. I wonder if they stayed together? A Statuesque covered cigarette box with “medium” size nude stem and a Carmen top sold for the opening bid of \$445.

Figural items

A Peach Blo Rose Lady figural flower frog with #2 base was offered at \$100, and sold at an undisclosed “Best Offer” price. An Emerald Green Mandolin Lady figural flower frog played to an audience of one, selling for the \$300 opening bid. A “Flying Nude” footed bowl in Amethyst flew to a new home for \$1,785. A large Draped Lady figural flower frog in Ivory with the early style tall base sold for \$1,400 on Buy It Now.



Etched Tableware and Stemware

A #3400/68 cream and sugar in Emerald Green etched

Apple Blossom sold for \$28. Who says that gorgeous, useful glassware has to be expensive? Take \$28 to the nicest department store in town, and see what you can buy for that amount -- you'll soon run screaming to the nearest glass show, antique mall, or eBay, to buy something better for your money.

A 10 inch plate etched Portia with a Wallace sterling band around the edge sold for \$55. A footed comport with the same etching and same sterling silver band around the edge sold for one dollar less than the matching plate.



Several high-ticket items with the Wildflower etching were plucked from the fields and brought home this month.

A Martha Washington 15 inch punch bowl sold for \$788 after spirited bidding, while a pair of #1615 Dolphin candleholders with bobèches, prisms and hurricane shades etched Wildflower sold for \$800 on Buy It Now.



A set of six Caprice cocktails with Pistachio green bowls (one damaged) sold for \$489 on Buy It Now. Mercifully, the seller referred to them as “2 ounce stems” rather than hazarding a guess as to which size they were. I’m so tired of seeing so many small stems referred to as “cordials,” aren’t you? It’s easy to buy and sell glass; it takes effort to identify properly what is being sold.

A #3500/41 10-1/2 inch covered urn etched Rose Point garnered 31 bids and landed at \$471. Another #3400/69 after dinner cup and saucer etched Rose Point turned up this month. Three bidders duked it out until the hammer fell at \$1,025.



Demand for Cambridge’s Deauville etching, made to match Oneida silver, remains strong. A set of six water goblets with Gold Krystol bowls sold on Buy It Now for \$375.

Enamel and Gold Decorations

Once again, I have a piece of Cambridge’s rare Japonica decoration to report on. A #1307 vase in Carmen with satinized



interior and the lovely white enamel cherry blossom decoration, fully marked, sold for \$2,195.

A footed covered candy standing 9-3/4 inches high in Helio with a gold-encrusted border etch sold for the opening bid of \$49.

Candleholders

A pair of Cascade single candleholders in Cambridge's late-era Milk Glass were offered with visible damage for \$45, but sold for an undisclosed "Best Offer" price. A pair of #647 "keyhole" double candleholders in Carmen sold for \$64.

A seller offered two pairs of hard-to-find #1210 Everglades or Leaf line flower holders as one lot. These consist of the #2209 single candlesticks, each fitted with a peg-bottomed vase insert that looks like a trumpet-shaped lily. Two of the vase inserts were Royal Blue; the four candlesticks and the other two vases were crystal. The lot sold for \$399.



Miscellaneous

A humidior in Ebony with gold encrusted Golfer etch sold for \$612. The piece was complete with both the inner and outer lids. Seems like one or both of these lids are often missing, making intact pieces quite desirable.



A set of 4 bridge tumblers with Carmen or Ebony feet (heart, diamond, spade and club) sold for \$88 on a Buy It Now. A #3200 Near Cut Wild Rose pattern punch bowl, foot and ten cups, paired with a Tally Ho punch ladle, all in Carmen, sold for \$969 on Buy It Now, despite some serious damage to the underside of the ladle.

Five pieces of #3123 stemware with crystal foot and stem surmounted by an Emerald Green bowl with Aero optic (3 water goblets plus 2 tall champagnes) sold for \$39.



Late-era Cambridge glass often gets short shrift, pretty much everywhere. However, some astute person won two #3796

Circle footed cordials with Carmen base, both of which had an original label, for the sum of \$20.

A #1075 cream & sugar in Royal Blue on a Crystal #1076 tray sold for a mere \$22. A #3500/44 7-1/4 inch footed vase (i.e., the urn without the lid) in Crown Tuscan with gold encrusted Portia etch brought \$54.



A #3500/139 covered honey dish in Carmen sold for \$58.



An Inverted Strawberry sugar bowl in what looked to me like amethyst base glass and a carnival glass coating sold for \$81.



Speaking of carnival, a small Buzz Saw cruet and stopper with dark green base glass and iridized coating sold for \$67 with minor nicks noted.

A 7 inch cupped bowl in mere Crystal, etched Rosalie, sold on Buy It Now for \$22. I was not able to determine the line number of this piece. Yes, the bowl was not large; yes, it was "only" crystal, but when was the last time you saw this shape bowl in *any* color, etched Rosalie?



A prism style store sign in Crystal with "Cambridge Glass" etched and gold encrusted on one side, albeit with a big chip on one end, went to a lucky bidder for \$22. Perfect? No. Something one could use and display until a better example comes along? Absolutely.



Finally, our highest-ticket item for this installment of the eBay report: a Moonlight blue Caprice "Doulton" style jug was listed for \$2,599 but apparently without any takers.



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

A Look Back in Time 1934

Contributed by Mark Nye

As in previous chapters of this on going history of the Cambridge Glass Company, as seen through the trade journals, wording, grammar and spelling is as it originally appeared. The source of each item is identified. CGL stands for “China, Glass and Lamps” while CGJ stands for “Crockery and Glass Journal.” Anything added by the editor is enclosed in []. Unless otherwise indicated, the items originated with the trade journal and its staff. If the text is from a Cambridge paid advertisement, this is indicated.

The World at a Glimpse

The Austrian Chancellor is assassinated by the Nazis and in Germany, Adolph Hitler becomes the German Fuhrer. The USSR is admitted to the League of Nations and in rural Canada, the five Dionne sisters become the first quintuplets to survive beyond infancy and made world news.

January

Manufacturers of Pressed and Blown Glassware – Stemware-Dinnerware-Luncheon Sets-Refreshment Sets-Decorative Centerpieces-Novelties-as well as a general line of ETCHED AND DECORATED TABLEWARE and Novelty Glass. Lines complete in Etchings, Rock Crystal Engravings, Gold and Platinum Encrustations and Plain Ware in Cambridge Colors: Crystal, Gold Krystol, Emerald, Eleanor Blue, Peach-Blo, Amber-Glop, Ebony, Royal Blue, Carmen, Forest Green, Amethyst, Heatherbloom, Crown Tuscan. 1934 Glass Factory Directory

February

Those seeking to add pieces of interest to their post-Repeal glassware should see the Cambridge line. Pressed crystal bottles for the liquid diet are made in a variety of sizes in two types of shapes—a rounded and a squared form, while the stoppers of both are in keeping with the types of bottles. Another group of interest is their Nautilus line. This has a cordial, a wine, a whiskey bottle, and an ice tea jug with tumblers and glasses in keeping with each of these types. All of these bottles are rounded, reminding one of the Nautilus with its circular ribbings for both the body and the stopper. The spout is drawn directly from the body, while the handles are placed in rather squared effect at the top. The cordial

glasses are fairly tall stemmed while the other glasses are footed tumblers in varying sizes, depending on the bottle of the set to be made up. In this same line we have sugar, creamer, and pepper and salt shakers with chromium tops that carry out the idea of the larger pieces. In stemware they are showing a blown bowl with a squared stem in a variety of cuttings and etchings that range from the simple classic to the modern Neo-classic. Swirl cuts and swag effects with pineapple and simple line cuttings. They are also showing several Val St. Lambert and Waterford types of cuttings in a full range of stemware. CGJ

February

...a line of smoker's articles brought out for 1934 by the Cambridge Glass Co. These items tend toward the Colonial in design. The assortment includes ashtrays, cigarette holders, boxes and other items and is featured in rock crystal reproduction. This is one of several new lines from the Cambridge furnaces for this year. CGL

April

Vichy. These blown bowls, on square stems, etched with myriad of bubbles, modern in conception, meet every standard or taste. In every wanted size, shape and the design duplicated in flatware and other pieces. “Vichy” will rise to new heights of popularity, the quality and prices most appealing. CGJ

[Cambridge paid full paid advertisement]

April

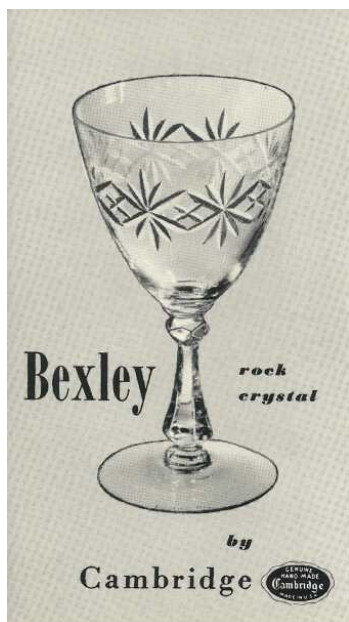
Quite a number of new glass items are to be seen at the Cambridge Glass Co. Square decanters plain, etched or with heavy cuttings, also labeled with Scotch, Rye or Gin labels. Decanters and bottles of all types and shapes either decorated or plain that leaves you plenty of choice, no matter what the tastes of your clientele be. For home serving, and the coming seasons promise much more than what has been done in the past, they have an array of relish dishes in three, four, five and six compartments. There are plenty of shapes and an array of decorations which adds much to the sales values. Besides this they have marmalade dishes and mustard dishes, all to help in setting up for home entertaining. They have also brought out a line of buffet plates in the Everglade, Mount Vernon and Martha Washington

Thank You card received from members of the Fenton Art Glass Collectors of America after visiting the National Museum of Cambridge Glass.



Dear Cindy,
 On behalf of the members of the Fenton Art Glass Collectors of America, we would like to thank you for the wonderful afternoon we spent at the National Museum of Cambridge Glass. The tour guides were outstanding, as were the people who shared their expertise with us - We all came away with an appreciation for the beauty of Cambridge Glass!

Sincerely,
 Vickie & John Rowe



Bexley

Simplicity is ever the hallmark of good taste. Here, in this graceful goblet, is revealed the exquisite starburst design of Bexley, hand-engraved in rich rock crystal. The following Bexley items are open-stock.

3759 Goblet	P. 427 10-in. Salad Bowl
3750 Tall Sherbet	647 6-in. 2-lit. Candlestick
3750 Low Sherbet	
3750 Cocktail	
3750 Wine	3121 Blown Compot
3750 Claret	3900/41 Sugar & Cream
3750 Oyster, Cocktail	3900/120 12-in. 5-part
3750 Cordial	Galley & Relish
3759 12-oz. Frit. Ice Tea	3900/126 12-in. 3-part
5-oz. Frit. Tumbler	Galley & Relish
555 7 1/2-in. Salad Plate	3900/129 3-pc. Mayonnaise
3900/115 76-oz. Jug (not Optic)	Set
P. 360 Salt & Pepper	3900/165 Candy Box & Cover
P. 354 11-in. Oval Bowl	3900/166 14-in. Plate, r.o.

NCC Events

**November Membership Meeting
 & Educational Program
 November 7, 2015**

**2016 NCC Auction
 Saturday March 5, 2016**

NCC welcomes the
 following new members

Al Ayars	TX
Becky Ayars	TX

Recent Finds



Cambridge Square sherbet and dessert plate, etched "R"

What have you found lately?

In Memoriam

NCC extends its sympathies to the family of Merwyn Massa of Kansas, member #1315. He enjoyed collecting antique glass and furniture and was an avid Kansas gardener.

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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Send orders to:

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OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

Please include your name, complete mailing address and your phone number or e-mail address.

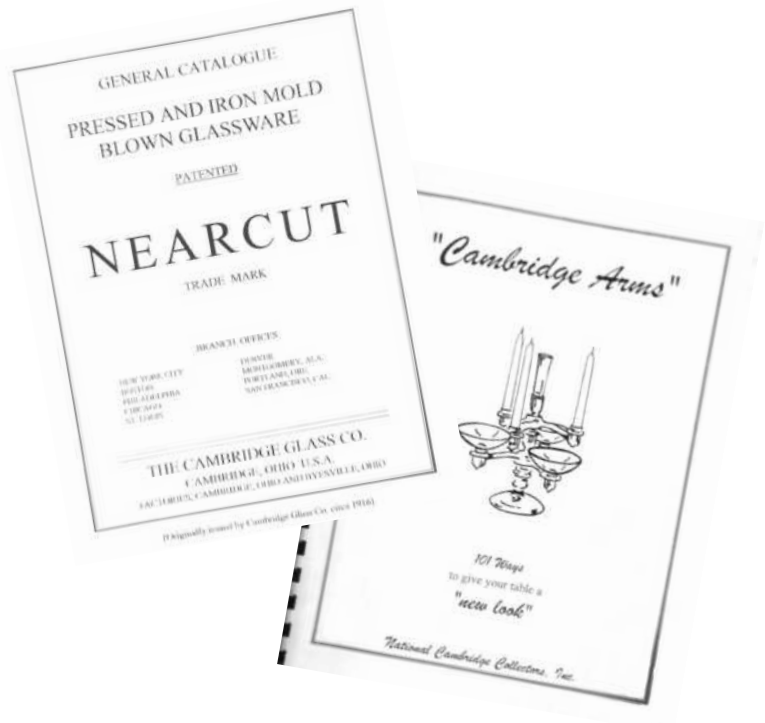
Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website, www.cambridgeglass.org. Major Credit Cards are only accepted for web purchases.

SHIPPING/HANDLING:

All items (including books) **except** Scottys:

Total order up to \$6	\$3.50
\$6.01 to \$25.00	\$6.50
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Paid advertisement

New Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Nothing this month

Glass Shows

October 2-3, 2015

Heart Of America Glass Collectors, Inc.
Depression Era Glass and
Pottery Show & Sale
Independence, MO
<http://www.HOAGC.org>

October 3-4, 2015

Front Range Glass Show and Sale
Loveland, CO
<http://www.frontrangeglassshow.com>

October 17-18, 2015

39th Annual Milwaukee Depression Era Glass Show
Presented by The Depression Era Glass Society of Wisconsin
Milwaukee, WI
<https://www.facebook.com/degshow>

October 17-18, 2015

42nd Annual Antique Glass & Depression Glass Show & Sale
Sponsored by Collectors of Depression Glass, Inc.
Jacksonville, FL
<http://www.depressionglassclubjax.com>

October 17-18, 2015

Wichita Glass Gazers 29th Annual
Depression Era Glass Show & Sale
Wichita, KS
aglassgazer@netscape.net

October 23-24, 2015

Valley Glasshoppers
Fall Harvest Time Glass Show & Sale
Winchester, VA
jjcoverston@gmail.com

November 7-8, 2015

Michigan Depression Glass Society 43rd Annual Show & Show
Dearborn, MI
<http://www.michigandepressionglass.com>

November 14-15, 2015

Northwest Ohio Glass Association
3rd Annual Artistry in American Glass Show & Sale
Tiffin, OH
<http://www.nwoga.org/>

November 21-22, 2015

22nd Annual Tulsa Oklahoma
Antique Glass and Pottery Show & Sale
Tulsa, OK
haveglass@aol.com

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.


Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.



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email: maureen@glassfromthepast1.com

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National Cambridge Collectors, Inc.
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website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501C(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

*Thank you for
your support*

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge

***Open April thru October
only***

