



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 525

ISSN 2474-5987

February 2019

Pristine 101 32 oz Cocktail Shaker

UNITED STATES PATENT OFFICE

133,198

DESIGN FOR A COCKTAIL SHAKER OR SIMILAR ARTICLE

Will Cameron McCartney, Cambridge, Ohio

Application May 4, 1942, Serial No. 106,785

Term of patent 14 years

To all whom it may concern:

Be it known that I, Will Cameron McCartney, a citizen of the United States of America and resident of Cambridge, county of Guernsey, and State of Ohio, have invented a new, original, and ornamental Design for a Cocktail Shaker or Similar Article, of which the following is a specification, reference being had to the accompanying drawing, forming part thereof, in which-

Figure 1 is a side elevational view of a cocktail

shaker or similar article, showing my new design;

Figure 2 is a top plan view of the same; and

Figure 3 is a front elevational view of the same with the closure removed and disposed above the container body of the cocktail shaker or similar article.

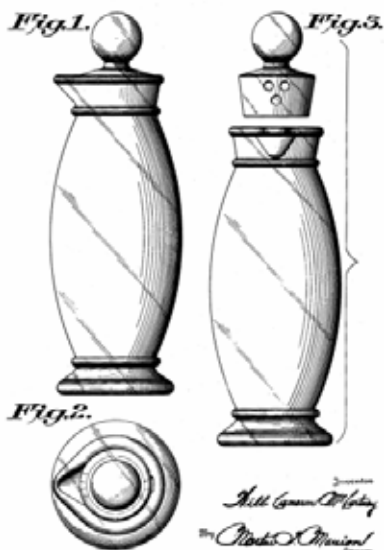
I claim:

The ornamental design for a cocktail shaker or similar article, substantially as shown.

WILL CAMERON MCCARTNEY.

Now, check out the pictures on page 13

July 28, 1942. W. C. MCCARTNEY Des. 133,198
COCKTAIL SHAKER OR SIMILAR ARTICLE
Filed May 4, 1942



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National Cambridge Collectors, Inc.

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e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

2018 In Review

Things may be quiet in your home after the holidays, but not for Cindy Arent and a team of dedicated volunteers. The National Museum of Cambridge Glass closes during January through March to allow time for detailed cleaning of the museum.

I hope you were able to participate in the March Benefit Auction, either as a consignee, bidder or attendee. This major fundraiser for the organization offered items to please everyone. Thanks to the auction team of Bev & Will Acord and Lynn Welker and everyone who helped catalog, photograph, arrange, display, and ensure a successful auction. It was announced at the March membership meeting that we would have seven candidates running for the board of directors. The April issue of the Crystal Ball included a picture of Julie Buffenbarger selling NCC logo-wear. We greatly appreciate this generous donation from Stu Standler and Monte Michelson.

Instead of sending out renewals monthly, NCC uses the Annual Fund model for member support. Kudos to Jane and Ken Filippini for handling the activities to get this massive mailing with ballots sent out to every household.

Fun and Games was the theme of the 2018 Convention. It's clear from feedback that members expect three things from convention: 1) socializing with friends; 2) educational events; and 3) opportunities to buy glass. Thanks to Rick Jones and his convention team for exceeding all three expectations. The dinners at the Pritchard Laughlin Civic Center are but one method for members old and new to interact. There were other chances at the museum as well as evening card games at some hotels. Thanks to our presenters Dr. Les Hansen: "Varsity Sport and Other Enamels", Mark Nye: "Mafia Involvement and Company Closing" and Lynn Welker: "Bring-and-Brag". Sandra Bridwell-Walker worked to ensure a successful show for both dealers and attendees. And don't forget the Dash. Our thanks to Larry Everett and Frank Wollenhaupt for co-chairing the Glass Dash, providing yet another opportunity for you to find that special piece of glass to add to your collection.

The Annual Meeting included the announcement of election results. After 12 years on the board, David Ray needed some downtime and chose not to run for reelection. **Thank you** David for everything you've done to support NCC.

The election results show that you wanted Julie Buffenbarger

to continue on the board and to add David Rankin and Frank Wollenhaupt. It was an excellent slate of candidates and I'm hoping the other candidates will consider running for the board again in 2019.

Thanks to Julie Buffenbarger and David Ray for working on fund raising events. They worked with Mosser Glass to produce a modified version of the #15 paperweight. Julie spent extra time and effort to produce some custom colors.

The board adopts a budget in January. Sandra Bridwell-Walker, our treasurer, reports to the board at every meeting on the state of our finances. Fortunately, there have been no surprises. We continue to utilize the yellow house for storage and we have a good relationship with our rental tenant in the brick building. Thanks to Larry Everett and Jack Thompson for all your help.

Speaking of finances, our Endowment Fund topped \$500,000 during 2018. We need to give a big thanks to Doug Ingraham for his vision to remold our management of this fund and his great stewardship of this important asset.

The Fall membership meeting had the obligatory short business meeting and then quickly got to an interesting program. Instead of a program presented by one person, members were asked to bring one special piece and talk about its importance. Some touching stories were presented.

A week later, I made the trip from Texas to help represent NCC at the launch of the Northeast Ohio Show. Big thanks to Sandra Bridwell-Walker, David Ray, Mike Strebler and Jack Thompson for their innovation and support for NCC with this event.

The museum continued to be busy with visitors to Cambridge during Dickens Victorian Village time. They are just as busy in this time period as they are during the summer. The gift shop is always in need of being restocked with your donations.

Throughout the year, we gained 38 members. We need to continue to promote NCC at shows, meetings and other events.

Thank you for being a Friend of Cambridge. We enjoyed 2018, let's continue to grow the excitement in 2019.

Freeman Moore
president@cambridgeglass.org

It's Time to Clean, and a New Tradition!

By Cindy Arent

In December, we were chatting with some of the last museum visitors of the season about how the annual glass cleaning project would soon begin. We mentioned that some people don't think it looks dirty. The visitor said, "Well I saw some dirt and dust". Talk about motivational words to begin the annual cleaning!

A few years ago I began posting a few photos on the Museum Facebook page each winter during the cleaning process and it has now become a tradition. In December, there were people commenting that they couldn't wait to see the 2019 photos. Yes, it is difficult to post daily photos but it is definitely worth it to see the interest it generates in Cambridge Glass and the Museum. For instance, we just received a message from the granddaughter of Louis Wilson, a glass blower at The Cambridge Glass Company. The large mural in the Museum auditorium is an original factory photo of Louis. Gretchen is planning a trip to see the museum when we reopen in April.

When the cleaning of the collection begins each year, we usually get started with the cases in the Education Center to get "warmed up". The doors on the cases are smaller and easier to lift out for cleaning. Then it's time to move to the front area. This year several of the displays are being moved around to the relieve overcrowding in some of the cases. You will be amazed at the difference it is making when you visit!

We love it when friends share their photos when using their Cambridge Glass. Every time you use your Cambridge Glass, it's the perfect way to enjoy the occasion. These photos are wonderful publicity and enjoyed by many people. As a result of the increased interest in using and decorating with Cambridge Glass, the Museum 2019 theme is "Entertaining with Cambridge Glass". This theme will be included in daily Museum tours, as well as group tour options. Stay tuned for details!



Lindy Thaxton is shown removing the showcase doors from the enamel case. The doors must be removed and then the glass is taken out a shelf at a time for cleaning and inventory.



The Amethyst display has been moved to a new location and it looks beautiful!

This year we were invited by the VCB to participate in the AAA Great Vacations Expo, February 8 – 10 in Columbus, Ohio. Lindy Thaxton and I will be working the Cambridge/Guernsey County booth on Saturday. It is a great way to promote the museum and let people know about what we all love, Cambridge Glass.

There are many projects to accomplish at the museum in addition to cleaning the glassware. Did you know that the vertical blinds that cover the large front windows were installed in 1969? We have been treating them very gently; in fact we can't touch them at all. Some of the individual blinds are now attached with large paper clips because the plastic is brittle and broken due to age.

We have such good neighbors around the museum. One snowy day when we arrived at the museum, the sidewalk had already been shoveled. We appreciate everyone in the neighborhood that keeps a watchful eye on the museum and we thank them for the good deeds done throughout the year.

The Cambridge/Guernsey County Visitors & Convention Bureau (VCB) has set aside funds again this year for the marketing of events which exhibit positive tourism potential. These funds are to assist qualified applicant organizations with the advertising and promotion of activities which directly increase lodging occupancy in designated periods throughout the year, create positive image building publicity for the Cambridge/ Guernsey County area, and enhance the tourism environment. A grant for 2019 was submitted to the Cambridge/ Guernsey County Visitors & Convention Bureau through their Grant Assistance Program. Grants are available for non-profit organizations and the recipients will be announced in March. Keep your fingers crossed!



It made our day when we arrived at the Museum and the sidewalk had been completely cleared. That's a lot of work! We have such nice neighbors around the Museum.



Many people that visit the museum know nothing about Cambridge Glass. Two of the ways we teach them to begin recognizing Cambridge are the 3400 and keyhole lines. The patents, along with an example of each, are now on display in the Museum auditorium. We love to teach visitors about Cambridge Glass and they actually remember what they learn.



Thank you all for your continued support and keep the slightly damaged glass coming. In 2018, the sale of our Cambridge Christmas ornaments reached \$3000 and jewelry was \$800. Thank you to our volunteers, members and our wonderful customers that have made the project a yearly tradition.

We hope to see you at the March auction! ■





The Experimental display has been moved to a new location due to overcrowding in the previous case. It is wonderful!

When a mold is on display at the Museum, we always include a piece of glass that would have been made from that specific mold. It helps visitors make the connection and better understand the handmade glassmaking process.



Cambridge Glass in the Classic Movie “White Christmas”

by Cindy Arent

For several years we have known that Cambridge champagne glasses were used in the 1954 movie “White Christmas”. Even today, it is a tradition for families and friends to watch the movie each year at Christmas.

In December, Museum Tour Volunteers gathered to view the film and many dressed as characters from the movie. What an enjoyable evening! The only thing missing was the actual snow outside.



(L – R) Lindy Thaxton and Sandi Rohrbough portray Danny Kaye and Bing Crosby in the skit when they recreate the Haynes Sisters act, “Sisters, Sisters”.



A toast to all of you, thank you for your support!

The Haynes Sisters and General Waverly from the movie White Christmas toast with their Cambridge champagne glasses. In real life they are (L – R): Cindy Arent (Betty Haynes), Jeff Ross (General Waverly) and Sharon Miller (Judy Haynes).



Museum docent, Bob Reardon, portrayed Ed Harrison from The Ed Harrison Show in “White Christmas”.





March 2019 Benefit Auction Details

The detailed auction listing and information was printed in the January *Crystal Ball*.

Date/Time:

Saturday March 23, 2019, preview at 8:30 am with auction starting at 9:30 am. The Spring Membership meeting will be Friday evening at 7:30 pm.

Location:

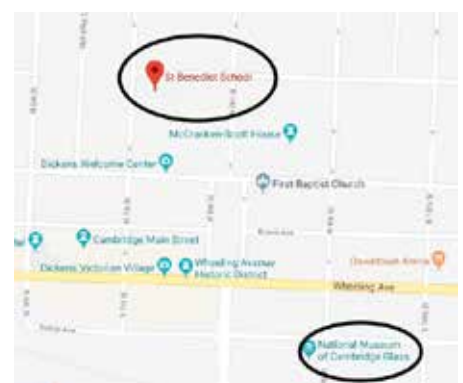
St. Benedict School Gymnasium, 220 N 7th St, Cambridge, Ohio. This is the same location where the Glass Dash is held in June. You might want to bring a cushion for your chair.

Absentee Bids:

Anyone wishing to place an absentee bid, may do so by mailing their bids to the Auction Committee. All bids must be received by Thursday March 21 prior to the auction to be eligible, so please allow enough time for the postal service to do its thing. Total cost = Final auction price + 5% transaction fee + cost of shipping.

Lunch Option:

A concession stand will be available with proceeds supporting the 8th grade trip fund.



This #15 paperweight was fabricated by Mosser Glass in 2018 using a genuine Cambridge mould. The original paperweights were manufactured only in crystal, hence colored versions can be identified as reproductions.

In Memorium

Pam Wu, from the Milwaukee, Wisconsin area, passed away on January 4, 2019. She joined NCC in 2005. Her grandfather, J. C. Kelley, started working at the Cambridge glass factory in 1903, eventually becoming plant manager. His name appears on numerous patents. He left in 1938 to work for Duncan Miller.

Jack and I enjoyed spending time with Pam and her husband, Chyan, at conventions and other NCC functions. We also loved visiting each other's homes, sharing our passion for Cambridge glass. We will miss her dearly.

Elaine Thompson



Pam and Chyan Wu, Elaine and Jack Thompson

*A Preview of some of the spectacular glass offered in this year's NCC Benefit Auction - March 23, 2019
Go to the NCC website www.cambridgeglass.org for a link to individual photos*



Auction Preview continued



Auction Preview continued



Auction Preview continued



Pristine 101 Cocktail Shakers

These pictures were submitted by a Facebook friend of the National Museum of Cambridge Glass. How many patterns can you identify?



Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-December to mid-January. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. Here we go:

Caprice

A #256 4 inch bubble vase in Moonlight Blue floated away for \$65 on a Buy It Now.



A #238 vase in Crystal with Alpine treatment, set in a very nice gold-tone ormolu holder (and trust me, I don't care for most of the ormolu holders I see) sold for the opening bid of \$80.

A set of 4 Moonlight Blue dinner plates sold for \$290 on a Buy It Now offering.



Statuesque (Nude Stem) Line and nude-themed items

A brandy with pink bowl sold for \$185. The seller described it as La Rosa pink, but I wonder whether it might actually have been "late" Pink from the 1950s.



A set of 8 solid Crystal table goblets with optic bowl and a cut 3-initial monogram sold for \$185. If your initials are NHB, you might have found a bargain.

A 9 inch table goblet with optic bowl in Heatherbloom brought \$217, while one in Amber brought \$225.



An 11 inch Bashful Charlotte flower arranger in Moonlight Blue sold for \$330, while its more diminutive cousin in the same color brought only \$73.

A set of 4 10 inch banquet goblets with Forest Green bowls, paired up with a Farber Bros. nude stem comport with Forest Green insert, sold for \$499.



A 3011/40 Flower or Fruit Center (aka Flying Lady) bowl in Moonlight Blue was this report's highest-ticket item, selling for \$3,750.

Etched Tableware and Stemware

A "wide" style samovar in Topaz (that's 'vaseline' yellow, not Gold Krystal) etched #695 brought a mere \$113. The seller had a second one(!) which brought \$150. Imagine, finding TWO of these at one estate sale. Some gals have all the luck.



A #1402/17 Tally Ho sauce boat etched Hunt scene (no liner plate or ladle) was chased down for \$169.

A seldom-seen #572 Pristine 6 inch vase etched Rose Point sold for \$200.



A #3400/141 80 ounce "Doulton" style jug etched Diane sold for \$214.

A #P427 10 inch salad bowl etched Rose Point with a Wallace sterling silver Rose Point base was tossed for \$266.



A set of 8 #3900 13 ounce flat tumblers etched Wildflower bloomed at \$300.

A gorgeous #107 76 ounce covered jug and 5 #1630 5-1/2 inch 12 ounce flared tumblers in Emerald Green etched Water Lily sold for \$325 (after a 30% discount from the original \$465 asking price.)



The same seller offered another Water Lily etched water set in Peach Blo. This one featured the #119 83 ounce jug with ice lip (no lid) and 4 #1630 5-1/2 inch 12 ounce flared tumblers, one with an acid spill near the rim. The set sold for the same price as the Emerald Green set, with the same discount.



A #1336 18-1/2 inch vase etched Rose Point sold for \$2,999.



Gold, Silver, Platinum and Enamel Decorations

A #1243 11 inch vase with gold encrusted Rose Point etching sold for \$185.



A #1242 vase in Royal Blue with gold encrusted Chintz decoration sold for \$430. The seller mentioned the decoration might have been touched up, which was reflected in the price.

The same seller offered a pair of #3400/646 single “keyhole” style candleholders in Royal Blue with gold encrusted Chintz decoration, which sold for the opening bid of \$475.

A #3400/38 80 ounce ball jug in Forest Green with an attractive but restrained silver overlay decoration sold for the opening bid of \$525.



Miscellaneous



A 3-ring notebook with black covers and the Cambridge logo on the outside, containing a 160 page catalog of Cambridge glass from 1956, sold for only the opening bid of \$50.

A very attractive #500/122 56 ounce blown covered pitcher with twisted handle and six 5 inch flat tumblers in Emerald Green sold for \$57 in an incognito listing. Both the pitcher and the tumblers had that “bricks” type pattern. The seller reported that one tumbler had a “rim nick,” but the long chip on that could have sliced your lip off. It was still a bargain at that price, though.



An amber #515 Rose Lady “figurine” (i.e., the figure with the flower frog base entirely ground off) was a steal at \$65 Buy It Now. I have seen the Geishas and the Draped Lady sold as figurines, but I don’t EVER remember seeing the Rose Lady done this way. Yet there it is on page 3 of the 1927-1929 catalog reprint.

A pair of “Twist” candleholders in Rubina sold for \$75 with one chip/manufacturing flaw noted. These are less often seen than the 437/438/439 shapes.

Last time I reported on a crystal Turtle flower frog which sold for a low price due to considerable damage. (And the buyer reported to me that the damage was worse than described.) This time, one in very good condition crawled away for \$89. Both had the domed, rather than flat, top.



A cornucopia centerpiece with two candleholders on top sold for \$100. Though the seller described it as “large,” he or she did not feel a need to provide measurements, so I don’t know whether this was the #1554 small (11-1/2 inches) or the #1574 large (13-1/2 inches.)



A low flared #28 Everglades 17 inch bowl with the “buffalo hunt” scene in satinized Peach Blo sold was hunted down and captured for only \$103.

A pair of #47 Sea Shell cornucopia vases with Royal Blue tops and crystal sea shell foot sold for \$200. I have never seen them in a color with crystal foot; have you?



A pair of #1443 11 inch 3-lite candelabra sold for \$200. Nice as these were, they’re gonna require a serious Windex bath when they get to their new owner’s home. Seriously... why do sellers offer glass without WASHING it? Is it THAT difficult?



A Tally Ho punch ladle in Carmen was scooped up for \$211. A tiny nick was noted.



A set of 7 pressed Rose Point water goblets with Royal Blue bowls sold for \$219. I don’t see this size stem offered for sale very often.



That’s all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. Until next month, happy Cambridge hunting!

"Bloopers"

You're out shopping and see something that is obviously Cambridge glass but you look closer, and huh??? The tag doesn't match what you know. The dealer has provided a wrong description of the item, and you're chuckling. We're not talking a simple mistake of a wrong line number. No, the item has a completely incorrect description. Enjoy browsing through out this assortment.



Jeannette Pink milk glass 3 part relish \$34.99
Really: #3400/91 Crown Tuscan 3 part relish



Very Fine German Crystal Tall Stem Wine glasses (4) \$49.99
Really: Caprice #300 9 oz goblet



9 Heisey crystal stemware \$80
Really: Caprice #300 tall sherbet



Crystal Cup \$5
Really: #2760 (Daisy) Mustard Jar without lid, Arch Foot

Rosepoint candleholders (2) \$155
Really: Diane Pristine #500 candleholders



Wine Rinser \$90
Really: Mt Vernon #30 sauce boat



Ruby Red Punch Bowl with 14 cups \$69
Really: #3400/44 6" 4 ftid Carmen bowl



For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

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Books may also be purchased on the NCC website,
www.cambridgeglass.org.

Major Credit Cards are only accepted for web purchases.



NCC Events

2019 Spring Meeting
Friday March 22, 2019

2019 NCC Auction
Saturday March 23, 2019

2019 NCC Convention
June 26-29, 2019

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

WANTED: Lid for Gold Krystol nude cigarette box; Ivy Balls (any line); 1327 1oz cordials. Contact Stu Sandler email: FLDocStu@aol.com, 352-428-9336

NCC welcomes the
following new members

Cathy Polcyn OH
Angela Honeycutt OH

February 2-3, 2019

International Depression Glass Club
Vintage Glass, China & Pottery Sale
McClellan Conference Center
Sacramento, CA 95652
<http://www.idgc.org>

February 2-3, 2019

South Florida Depression Glass Club
45th Annual Show and Sale
Emma Lou Olson Civic Center
Pompano Beach, FL 33060
<http://www.facebook.com/sfdgc>

February 9-10, 2019

40th Annual Clearwater Depression Glass Club Show & Sale
MinnReg Building / 6340 126th Ave.
Largo, FL, 33773
<http://clearwaterdepressionglassclub.org>

February 15-17, 2019

The Houston Glass Show & Sale & The Best Little Antique Show
Fort Bend County Fairgrounds
Rosenberg, TX
<http://www.maxmillerantiques.com>

February 23, 2019

Green River Depression Era Glass Club
42nd Annual Green River Glass Show & Sale
525 4th Avenue N
Kent, WA
kayswede@msn.com

March 2-3, 2019

Three Rivers Depression Era Glass Society Show and Sale
Quality Inn / 300 Tarentum Bridge Road
New Kensington, PA 15068
leasure@earthlink.net

March 9-10, 2019

20-30-40 Glass Society of Illinois
47th Annual Depression & Elegant Glass Show and Sale
The Concord Plaza Midwest Conference Center
Northlake, IL 60164
<http://www.20-30-40glassociety.org>

March 15-16, 2019

Heart of America Glass Collectors Vintage Glass Show & Sale
Roger T. Sermon Center Community Center
Independence, MO 64050
<http://hoagc.org>

March 16-17, 2019

Crescent City Depression Glass Society
43rd Annual Antiques and Vintage Collectibles Mart
Ponchartrain Center
Kenner, LA 70065
<http://CrescentCityGlass.org>

Glass Shows

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

Be sure to tell dealers that you saw their ad here.

Heirloom Glass Antiques & Gifts
Large Selection Of Cambridge
13411 Columbia Hwy.
Lynnville, TN 38472
www.heirloomglass.net 931-446-5492
juanita@heirloomglass.net

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1817 Vinton St. Omaha, NE 68108
Bill, Joann and Marcie Hagerty
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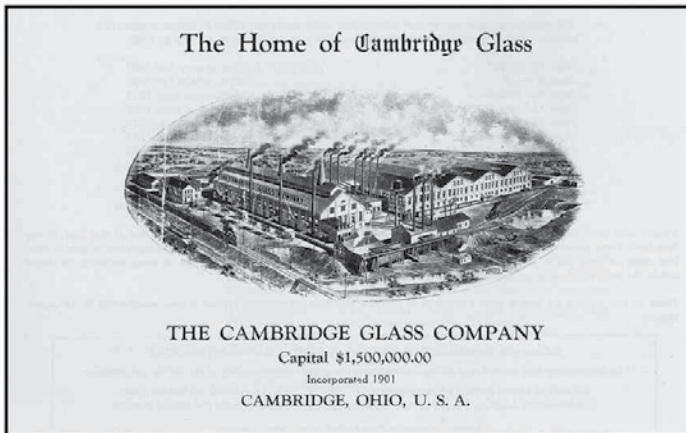
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