



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

Issue No. 533

ISSN 2474-5987

November/December 2019

From The Archives: New York Trade Notes: April 7, 1924

By Mark Nye

A regular feature in the weekly trade publication, "China, Glass and Lamps," was the column "New York Trade Notes" written by Jane Littell. Each column began with general remarks about the china and glass trade and then went on with comments regarding new offerings by individual manufacturers of tablewares. The following comes from the column published in the April 7, 1924 issue.

"The sun has been shining these last three days, both indoors and out. And New York china and glass wholesalers are a great deal more cheerful than they were last week. The retailers say they have never been anything else but cheerful, even though there is more money spent during Lent for clothes than there is for house furnishings.

Retail selling continues brisk, even with all the department store buyers in Europe, and about four-fifths of the wholesalers we have called upon this week said that business is good with them. The other fifth probably have indigestion—according to the four-fifths.

Easter coming as late as it does this year, rather disorganizes the season, but—according to a man who has been in the glass business for more years than he'd be complimented to have us mention—everybody knows that a late Easter slows up buying of china and glass for a little while, it makes for good business a little later.

The Gift Show in Philadelphia, scheduled for a bare two weeks or so after Easter, will probably be the scene of heavy buying on the part of such buyers as have stayed

out of the market on account of the late Easter. The wholesalers who are to exhibit there anticipate a better week than any in previous years."

After a few comments about Southern buyers being in New York, the column continued with a lengthy discussion about new offerings by the Cambridge Glass Co.

"There a quite a number of new things at the Cambridge Glass Company's display room at 184 Fifth Avenue, which have just been received. Two weeks ago, round salad and dessert plates of glass were received in a variety of colors. The dessert plates have a rim raised in the center to keep the sherbet glasses from slipping. Both

continued on page 10

What's Inside

From the Archives: CGL April 7, 1924.	1
President's Message	3
Museum News and Holiday Events	4
Photos from the Fall Educational Program.	8
From the Archives: CGL October 26, 1925	11
Cambridge Curiosities	13
eBay Report	14
New Members.	18

National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2020	
Cindy Arent	Larry Everett	Sharon Miller
	2021	
Sandra Bridwell-Walker	Ken Filippini	Freeman Moore
	2022	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt
	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker

Officers

President	Freeman Moore
Vice-President	Ken Filippini
Secretary	Nancy Misel
Treasurer	Sandra Bridwell-Walker
Sergeant-at-Arms	Larry Everett

Director of Strategic Planning	Ken Filippini
Director of Human Resources	David Ray
Chair, Endowment Committee	David Rankin

Member Services

Vice President

Member Relations
Convention
Member Social Media
Glass Dash
Glass Show
Study Groups
Webmaster

Freeman Moore (acting)
Freeman Moore, Membership Database
(open)
Alex Citron & David Ray
Larry Everett & Frank Wollenhaupt
Sandra Bridwell-Walker
Jeannie Moore, Study Group Coordinator
David Adams

Development

Vice President

Campaigns

Events

Projects
Publicity

Julie Buffenbarger
Ken & Jane Filippini, Annual Fund Directors
Larry Everett, Director of the Heritage Society
Bev & Will Acord,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
Convention: Jonathan Fuhrman

Education

Vice President

Crystal Ball
Publications
Media Productions
Research

Larry Everett
Freeman Moore, Executive Editor
Mark Nye, Director of Publications
Dave Rankin, Director of Media Productions
Mark Nye, Archivist

Museum

Vice President

Public Operations
Facilities & Grounds

Inventory Management
Collections
Museum Gift Shop

Archivist
Museum Social Media
Community Relations

Cindy Arent
Lindy Thaxton, Director of Public Operations
Cindy Arent,
Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

Administration

Vice President

Accounting & Finance

Sandra Bridwell-Walker
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:

Membership - NCC

PO Box 416

Cambridge, OH 43725-0416

or by e-mail to:

membership@cambridgeglass.org



CONTACT US

NCC Business Manager

Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Inform, Invite and Inspire

How do you inspire others to appreciate the beauty of Cambridge glass? First and foremost, is that people need to be exposed to something that they haven't seen before. Then, if it appeals to them, give them the opportunity to explore and learn more about what they're seeing. A challenge is reaching out to connect with them for that first time experience.

Take time to share your interests with friends. Have fun going to a glass or antique show, or even checking out a local antique mall. Take a friend.

Use your glass! It was made to be used and admired. The holidays are a perfect excuse to get it out, admire it, and show it off to your guests. Okay, maybe some items need to stay in the cabinets, but serving bowls and plates could be used.

Relax and enjoy the holiday season. Thanksgiving is the time for turkey so set a festive table.

Keep NCC in mind at this time of year. The end of the year involves tax planning for many of us, and your tax deductible charitable contributions are appreciated. Look at Doug Ingraham's article in the November 2017 Crystal Ball about charitable giving from an IRA.

Engage with other collectors on social media. Facebook™ is the most popular site. If you use other social media, let us know. Cindy Arent shares information about the latest happenings at the museum. Over 2000 people like and follow the museum Facebook page. Obviously, she is engaging with a lot of interested people, but who are not members of NCC. David Ray is working on the member focused Facebook page and sharing information such as "Cambridge 101" and

explaining basic glass concepts. He is up to nearly 500 followers.

You can always help. We have a lot of members in Ohio, but the majority of our members are scattered across the country, including one in Canada and Japan. We're always looking for volunteers to help with tasks. Supporting NCC is like supporting any other arts organization. You don't buy a membership; you contribute to help us achieve our goals of education and preservation. *Thank you.*

What's coming?

For those of you close enough to travel to Cambridge Ohio please consider visiting the museum as well as other local activities, such as the Dickens Victorian Village events. Cindy and her team have been busy at the museum getting it ready for the holidays with many tempting items in the gift shop. The museum will close for the winter season on December 21, allowing time for the cleaning activities to begin in January.



Be sure to look for the auction list that will be printed in the January Crystal Ball.

I'm sure many of us will be decorating tables with Cambridge glass. Please share your pictures with editor@cambridgeglass.org for inclusion in the Crystal Ball. What's on your Cambridge "wish list" for next year, and how can we help?

I offer my wishes that everyone has an blessed holiday time and that you able to share the joy of the season with family and friends.

Sincerely,

Freeman Moore
president@cambridgeglass.org

Museum News and Holiday Events

By Cindy Arent

The museum has been very busy this fall. In addition to the many visitors, we have also been fortunate to host tour groups and have been off site speaking and spreading the word about Cambridge Glass. Several members have also been coming to the museum and for some it was their first visit.

During a recent bus group from AAA New York, the tour guide told us that her friends were members of NCC. Their names, Pearley and Ruth Cunningham! She said they told her that she had to visit the National Museum of Cambridge Glass. Thank you Pearley and Ruth!

The Cambridge Area Chamber of Commerce Youth Leadership group visited the museum on October 10th. Four area high schools send five students each to participate in the leadership program. One day was spent visiting area attractions and learning history about the region.

The new dining room display is in place featuring the color Peach Blo. Since Peach Blo was introduced in 1925, the new display coincides with the Roaring Twenties theme for next year.

The museum will close on October 31 for the regular season. The next day our holiday season will begin. The National Museum of Cambridge Glass will be open to the public Friday and Saturday from Noon to 4:00 pm,



The new Museum Dining Room display is now in place and features Peach Blo to coincide with the 2020 museum theme, the Roaring Twenties.

November 1 through December 21. We will be open many additional days and hours to meet bus groups. We currently have 25 scheduled with two visiting from Canada.

During November and December, the museum will be decorated for the season and feature the new Peach Blo Dining Room display, as well as a tree with 120 Cambridge Glass ornaments for sale in the gift shop. These ornaments are made from broken pieces of



The Cambridge Area Chamber of Commerce Youth Leadership group visited the museum. They enjoyed learning about Cambridge Glass and the history of the company.



During the Chamber's Youth Leadership visit, Cindy Arent had fun visiting with four of her former first grade students.

Cambridge Glass and are sold in a gift box with a card of authenticity. If you are interested in purchasing an ornament, please call the museum at 740-432 -4245, shipping can be arranged. It has been a great fundraiser.

The Annual Museum Holiday Open House will be Thanksgiving weekend on November 29 and 30 from Noon to 4:00 pm each day. The Cambridge Main Street Christmas parade will be Saturday evening.

We hope to see you soon at the National Museum of Cambridge Glass!



It's always fun when members visit the Museum. NCC members Rodney and Carmen Keehn from Vermont came for their first tour. Later that week Steve and Emily Leinoff from Vermont stopped by. I wasn't able to get a photo of Steve and Emily, next time!

Did you ever consider using the holder for a Cambridge Bridge Set to serve cupcakes? What a great marketing idea! Thank you to member Dana Stephens for the suggestion.



During the Fall and Holiday seasons, museum visitors have the opportunity to create their own Cambridge Arms arrangements. This family had fun! All of the pieces being used are slightly damaged.





Cambridge Glass ornaments that are made from slightly damaged pieces are available again this year. We have a great selection! Even if you can't visit the Museum, give us a call if you are interested in purchasing, we ship all over the country. Many people have been collecting the ornaments since we first began making them. They have even become somewhat of a family tradition for many.



If you are wondering what to do with your extra Cambridge Arms vase, try decorating the back of a dining room chair for each season.



One of the gift tables at the museum ready for the holiday season. Many thanks to Sally Slattery for making the beautiful gift boxes and cup/saucer sets!

Recently Seen



Many thanks to NCC member Chris Smith (on the right)) for leading a tour at the museum during the October meeting weekend. It was very busy and Chris did a great job!



Send in pictures of other Cambridge related plates!



Gift Shop includes authentic Cambridge Glass, Jewelry and Ornaments made from Cambridge Glass, gift boxes with Cambridge Glass and other gifts for the holidays. Museum guides dressed in Victorian attire!

2019 HOLIDAY HOURS:
Open Fridays and Saturdays
November 1 through December 21; Noon – 4:00 p.m.
 General Admission \$5, AAA/Seniors \$4 and children under 12 free

National Museum of Cambridge Glass
 136 S. 9th Street, Downtown Cambridge, Ohio
 740-432-4245 | www.CambridgeGlassMuseum.org

This ad is made possible through the support of a grant from the Cambridge/Guernsey County VCE
www.visitguernseycounty.com • 800-933-5480 • 627 Wheeling Ave., Cambridge, OH 43725

Photos from the Fall Educational Program

October 19, 2019



“All Things Silver on
Cambridge Glass”



Lynn Welker talking about a vase.





The program was recorded and is available for your viewing on the website!



Larry Everett doing the program introduction.



Thanks to everyone who attended and brought glass for the program.

We're always looking for suggestions for future programs.

What would you like to learn about?

continued from page 1

high and low sherbets are available with these plates. These have sold particularly well during the two weeks they have been here, and a day or so ago samples of the new salad and desert plates in oval shape arrived. These are even more attractive than the round ones. They are made in a variety of transparent colors.

“Another new thing here is a crystal flower arranger that fits into the top of a vase, and is designed to insure the flowers against slipping after they have been arranged. Instead of having holes like the flower holder designed for bowls, this new flower arranger has an opening in the center with six smaller circular openings extending from the center opening, and heavy-headed flowers with long stems cannot slide around in the vase after they have been arranged. This is made in four sizes, and each can be used in vases of several diameters, depending upon how far it is slipped down into a tapering vase.

“The third new item is called a common sense relish tray. It consists of a crystal tray with a handle, and into this tray fit four sections to hold hors d’oeuvre. It can

be easily handled, and the tray is made both and without a foot.

“There is a large display here of ice tea sets in all colors, both in optic and crackled glass—a timely item that ought to be of much interest to buyers right now. Other tables and shelves show groups of the lovely colored glass for which the Cambridge Glass Company is justly famous. The newest colors are a lovely opaque yellow called Primrose, which is complete without decoration because of the color and the good lines of the pieces—although it is available with gold encrustations, if it is wanted that way, a soft Ivory which as brought out the first of this year, which is made the more attractive by encrustation of gold. Another color which seems to have quite general popularity is their cobalt blue, which is shown both plain and with encrustations of white and yellow gold, in a wide range of pieces and shapes. One table was devoted to console sets in all the lovely colors, both clear and opaque, that Cambridge makes.”

At this point the column went on to discuss other manufacturers’ showrooms and offerings. ■

"More Bloopers"



Irradiated Purple Cambridge Glass Co. Seagull Flower Frog \$55

You're out shopping and see something that is obviously Cambridge glass but you look closer, and huh??? The tag doesn't match what you know. Check out these recent submissions.



VERY > Very Rare Art Deco American Libbey Knickerbocker Glass c1933

Circa 1930s, American, Libbey Glass Company. Libbey's fabulous Art Deco Knickerbocker pattern, designed by Edwin W. Fuerst and Douglas Nash. Only made a couple of years!
1stdibs.com Knickerbocker Water Glasses c1933 American Libbey.
\$6,200per set.
Ebay, RARE ART DECO LIBBEY EDWIN FUERST CRYSTAL KNICKERBOCKER 3400 GLASS COMPOTE BOWL, \$700.00
\$3,500.00 for the set
Champagne's with small rim chip

From The Archives: New York Trade Notes: October 26, 1925

By Mark Nye

During the 1920s, “China, Glass and Lamps” was a weekly publication and in each issue appeared the column “New York Trade Notes” written by Jane Littell. Her column opened with general comments on the tableware trade followed by specific comments on new lines and items offered by major manufacturers and retailers. The following comes from the October 26, 1925 issue. Reprinted here are her general comments followed by the portion of the article specifically discussing the Cambridge Glass Company.

“Conditions in the New York market are so exactly what one should expect at this time of year that it hardly seems necessary to go into details. Dinnerware goes very slowly, table glass sells surprisingly well when the lack of movement in dinnerware lines is considered and fancy goods of all kinds are as active as such lines ought to be at this time of year.

And yet there are exceptions to all these generalities. One import house specializing in dinnerware has wired its road men that no more orders can be taken care of. This is a house that handles the best of dinnerware lines. But another house that handles almost identical quality in china, is not happy about its china business.

One house that has two equally big lines, one of dinnerware and the other of crystal and colored glass, says frankly that the glass is paying the freight for the whole organization this season but that it is what they expect, and that the dinnerware lines will be active again at the end of the year.

Rumors that reach the New York wholesale district from the domestic potteries have us all agog with curiosity as to what the Pittsburgh Show will divulge. Pope-Gosser China Company has announced a new shape which George Turner will display at the Hotel Pennsylvania beginning October 25th. Phillips, Thistle & Smith announce that Smith-Phillips China Company is going to make cream colored ware. Other rumors not quite firmly attached to names are floating around – so that it looks as if there would be a different tale to tell about dinnerware in the near future. At any rate, something interesting is expected from dinnerware lines.”

This ended Ms. Littell’s general market comments. Following were several paragraphs dealing with specific manufacturers and individuals well known in the market. Next came the following dealing with the Cambridge Glass Co.

”The lacy effect of the deep plate etchings on crystal and colored glass, with the fine lines left unpolished, has caught and held public attention. The Cambridge Glass Co., 184 Fifth Avenue, has been having high success with their deep plate etchings on green and amber stemware, tumblers, plates, and even tea cups, sugars and creams. Indeed, this concern is specializing on a luncheon set of glass ornamented with the lacy etching which may be had in two designs, either with or without gold lace edge lines. One of the designs available in the etching is a border which is used in their encrustations, and the other is a narrow border with a sort of pendant or drop which forms a wide lace-like design. A star center that looks like a huge snowflake finished both designs.

“A new idea in decorations for glass is also shown at the Cambridge Glass Co., which consists of a needle etched encrustation in a narrow border design of crossed lines that gives a diamond effect to the gold band. A gold hair line on each side of the encrusted band and a gold edge make this a simple yet rich encrustation. This decoration is used on their 3051 shape, and may be had on new peachblo color, amber, green, amethyst or crystal.”

After the preceding, the column went on to discuss other manufacturers and their wares. ■



Cambridge Curiosities

By Jack Thompson Chpt. 2



Welcome to some of my whimsical observations of the wonderful world of Cambridge glass. Over time, we have come to realize there are so many interesting, strange and/or quirky things about this company and the beautiful products they made. Some may never be explained, but all are just plain fun to think about. These are not meant to be things exhaustively researched; I'll leave that up to you readers or maybe Frank's column of *Only Questions – No Answers*, or maybe another article down the road. Let's just have some fun!

Trying to identify Cambridge punch ladles can be pretty difficult for even the seasoned veteran Cambridge collector. The #1402/111 Tally Ho ladle is the "relatively easy" one, as it has the distinctive Tally Ho lines. But others, such as the Pristine #485 ladle, look very similar to those made by other companies.

You all know my obsession with Cambridge numbers. Oddly enough, Cambridge used numbers with 1/2 in them such as the #94 1/2 - Sweet Pea Vase (smaller) vs. #94 - Sweet Pea Vase (larger), or the #71 - 7 1/2" Candlestick vs the #71 1/2 - 8 1/2" version of the same shape candlestick.



1402/111, Punch Ladle



485 - Pristine Punch Ladle

I love when pieces have the original factory label on it. It just adds a little more to the piece. And if it says what the price per dozen was. Where's H.G. Wells and his time machine when you need him. How did it manage to stay intact for all this time?



#94 - Large Sweet Pea Vase, Etched Rose Variant 2, D120 Gold Band Overlay



#94 1/2 - Small Sweet Pea Vase, Gold Trim

Sometimes they added the 1/2 to the number of the vase they used for the base of a lamp, adding the hole in the bottom for wiring, i.e. #179 - 8" Vase became the #179 1/2 Lamp. Other times they would add it to a piece when making it optic, i.e. #93 - 3-Pint Tankard becomes the #93 1/2 Tankard, Optic. Sometimes they would add it with an underplate to a set, i.e. #160/160 1/2 - Marmalade & Cover w/Underplate. One of my favorites is the #227 1/2 - 1 1/2" Flat Foot Candlestick. The #227 Candlestick has a cupped foot. There are numerous other examples, as well.



3011/2 - Carmen Table Goblet



3139 - 10 oz. Goblet, RCE Aristocat 987



#71 - 7 1/2 in. Candlestick, Carrara



#71 1/2 - 8 1/2 in. Candlestick, Helio

Until next time, share your enthusiasm and enjoyment of Cambridge glass!

jack1746@roadrunner.com

In Memoriam

Longtime Cambridge glass collector Joseph Svehla of Santa Ana, California passed away on May 28th. Joe was a member and past President of Study Group #5, the California Cambridge Collectors, in the late 70s and early 80s. He collected Cambridge figural flower frogs, nude stems, and animals. He is survived by his wife, Linda, and a daughter.



Recent Finds



3118 - 12 oz. Ftd. Tumbler, RCE #825 Harryette
(Does anyone have other examples of this engraving?)

*New
Location*

Clearwater

*Elegant & Depression
Glass Show & Sale*

*New
Location*

February 8-9, 2020

Sat. 10 am to 4:30 pm; Sun. 11 am to 3 pm

NEW LOCATION: *Morningside Recreation Complex*

2400 Harn Blvd., Clearwater, FL

Featuring American made glassware and pottery.

Dealers from across the country

Admission: \$7.00; \$1.00 off with card or ad

Directions: from north - US 19S to Seville Rd./Harn Blvd. exit. Follow signs for Harn Blvd.

from south - US 19N to Seville Rd. exit. Follow signs to Seville Rd. then to Harn Blvd.

Harn Blvd. is also accessible at traffic light off

Belcher Rd. between Gulf to Bay Blvd. &

Nursery Rd. in Clearwater, FL

*New
Location*

Show Information:
(860) 614-7133

*New
Location*

Welcome to the eBay Report. This column features Cambridge glass items that sold on eBay circa mid-September to mid-October, 2019. Selling prices have been rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. This period generated even fewer interesting Cambridge glass listings and sales than last time, but this is what I saw. Here we go:

Statuesque (Nude Stem) Line

One seller offered a grouping of two brandies, one Amber and one Amethyst, and a true cordial in solid crystal, as “cocktail glasses.” Now, I’m a polite guest, but if you served me a “cocktail” in one of these, I’m afraid I might forget to call you the next time I was in town. My vodka gimlet needs to be at LEAST 4 ounces. Too bad the true cordial didn’t have a colored bowl, as those are so hard to find. The set of three sold for \$85.



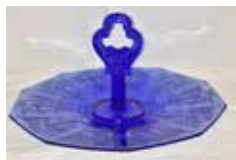
A brandy with Royal Blue bowl was offered for \$145, and sold when the seller discounted the price by 30% (\$116.)



Etched Tableware and Stemware

A pair of 2 ounce tall wines on Tally Ho stem, etched Elaine, sold for \$90.

A Decagon center handled tray in one of the early Cobalt shades, etched Cleo, had been kicking around eBay for a very long time. It finally sold for \$100.



A #1117 bitters bottle etched Portia, fitted with a porcelain and cork tube sold for \$130. This one had the molded (blown into a mold with panels) neck, rather than the cut-and-polished neck that some of these have. I was going to pontificate

about how the porcelain stopper was *most assuredly* a later replacement, until I browsed some catalogs and saw that Cambridge offered at least some of these bottles with just such tubes!

A #1205 64 ounce jug in Gold Krystol etched Apple Blossom sold for the opening bid of \$170.



A #802 covered syrup (that’s a glass lid) in PeachBlo etched Cleo poured it on for \$250.

Gold, Silver, and Enamel Decorations

A #34 6 inch Mt. Vernon low twist-stem comport with Carmen bowl and silver trim on the rim of the foot and bowl, plus a fancy scrolled pattern on the foot, brought \$41. It was marked with a Rockwell acid stamp.



Not one, but a PAIR of #3500/41 11 inch covered urns, etched and gold encrusted Portia, sold for the opening bid of \$99. What am I missing here? Sure, there was some slight gold loss, but a hunderdbux for these? That’s a resale price right there. No doubt they’ll be coming soon to a glass show near you, and they won’t be priced at fifty bucks apiece.

A #3500/41 11 inch covered urn, etched and gold encrusted Minerva, sold for \$178.

A set of 4 straight tumblers with the frosted and enamel skier decoration was offered for an opening bid of \$376. However, the listing was “ended by the seller because there was an error in the listing.” The tumblers resurfaced as a \$400 Buy It Now, and took a powder quickly.



Miscellaneous

A footed bud vase with ruffled top in PeachBlo sporting the “early Wildflower” etching sold for a reasonable \$32.

A #1 “twist” muddler in Carmen sold for \$45. This one was not “struck” well, which gave it an Amberina shading.

A Sunset color 14 ounce tumbler with original label brought \$47. No height measurement was given.



A pair of Farber Brothers 8-3/4 inch brass candleholders with crystal candle socket inserts lit the way for \$55.



A #270 boudoir lamp in Azurite with original silk cord sold for \$65. The seller listed it in a non-Cambridge category as a “McKee Chalaine Blue glass table lamp.”



A Caprice #69 redesigned candleholder in Moonlight Blue (1939-1945), missing the prism on each end, sold for a very reasonable \$75. The original version had seashell-shaped bobeches and a base that also had two shell shapes

at each end.

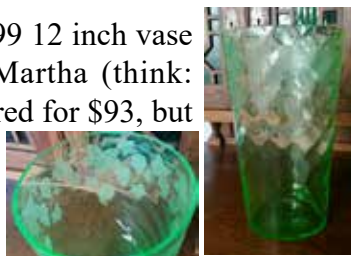
I dug back a little farther in the timeline and found a Tally Ho #1402/86 4 inch ashtray with center handle (like a muddler) with amber base that was snuffed out for \$75.



A 7 inch cupped bowl in Rubina with honeycomb optic and an unusual scalloped edge sold for \$85. The shading was nice enough, but didn't exhibit any of the blue range. Finding blank numbers for these Rubina pieces has been a real challenge for me. Can anyone give us a line number for this?



A Light Emerald green #799 12 inch vase with swirl optic etched Martha (think: grapes and vines) was offered for \$93, but the auction closed because the item was “no longer available.” Hmmm.



An Amber #3400/97 perfume with dropper stopper set in a textured brass Farber Brothers holder was offered for \$100, but then disappeared from eBay when the item was “No Longer Available.”



A Forest Green Tally Ho 1402/77 punch bowl and 12 1402/78 footed cups (no liner plate or ladle) sold for \$145. A set of 6 swan punch cups, a few of which had minor damage, swam away for \$150.



A listing from the “It Ain't Cambridge” department: A set of 6 5-1/2 inch “pinch” style tumblers in a cobalt blue shade that doesn't even begin to approach the depth of Royal Blue, with an all-over silver deposit

decoration of flowers and vines, sold for \$202. The opening bid on these had been walked down from about \$600, if I recall correctly. Morgantown made pinch style tumblers too, but these weren't theirs, either, and largely for the same reason.

A Near Cut Inverted Strawberry slender pitcher in dark green carnival glass sold for \$306.



Now, despite the rather ho-hum selection of Cambridge I had to report on this time, there was indeed some excitement during this reporting period. It's been quite a while since I've been able to report on the sale of a piece of Cambridge that brought a REEEEEALLY high price, but here's one: A #96 flat tankard-type pitcher sold for an eyebrow-raising \$6,100, despite being offered in one of the Fostoria glass subcategories, but correctly described. Congratulations to the lucky winner. His or her bank account isn't so lucky, but hey – you can always get more money, right?? There can't be many of these in Rose Point collections.



That's all for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net.

Until next month, happy Cambridge hunting!

Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

Friend #2 _____

Friend #3 _____

(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Books and DVD

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Colors II (New)	Hardcover with price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide		\$29.99	\$27.00
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings (2nd Edition)	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings, Non-Catalogued	70 pages, paperback, no price guide	\$12.95	\$11.65
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$9.95	\$8.95
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Rock Crystal 1940 Illustrated Catalog & Price List		\$14.95	\$13.45
Rose Point - Second Edition	146 pages, paperback, no price guide	\$19.95	\$17.95
Pharmaceutical Catalog No.8 1915-1920 Reprint	68 pages, paperback, no price guide	\$9.95	\$8.95
Cambridge Arms compendium		\$7.95	\$7.95
1916 General Catalogue		\$13.95	\$13.95
Rose Point Program - DVD (Postage \$3.00)		\$19.95	\$17.95
Caprice Program - DVD (Postage \$3.00)		\$19.95	\$17.95

How to Order by Mail or from the NCC Website

Send orders to:
NCC • PO Box 416 • Cambridge, OH 43725

OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

SHIPPING:
\$5.00 FOR THE FIRST PUBLICATION
\$1.00 FOR EACH ADDITIONAL ITEM

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.

Major Credit Cards are only accepted for web purchases.



NCC Events

**2020 Benefit Auction
Saturday March 14, 2020**

**2020 NCC Convention
June 24-27, 2020**

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

none this month, send in your request



*Let's Retain and
Recruit new members*

NCC welcomes the
following new members

Vickie Haley
Raymond Talbot

WV
MA

November 2-3, 2019

Michigan Depression Glass Society
47th Annual Depression Glass Show & Sale
Ford Community and Performing Arts Center
15801 Michigan Avenue
Dearborn, MI 48126
<http://www.Facebook.com/MIDepressionGlass>



November 9-10, 2019

48th Annual Hudson Valley Glass, Pottery & Vintage
St. Christopher School
30 Benner Rd.
Red Hook, NY 12571
<http://www.facebook.com/groups/1655959604686124/>

November 22-23, 2019

64th Annual Fall Eastern National Antique Show & Sale
Carlisle Expo Center / 100K St.
Carlisle, PA 17055
<http://easternnationalantiques.com/>

January 18-19, 2020

Cartersville Looking Glass Show & Sale
Elegant and Depression Glass, China & Pottery
Cartersville Civic Center / 435 W Main St
Cartersville, GA 30120
<http://www.meyersshows.com>

January 25-26, 2020

South Florida Depression Glass Club
Vintage American Glass and Pottery Show & Sale
Florida Atlantic University / 777 Glades Rd
Boca Raton, FL 33431
<http://www.sfdgc.com>

January 25-26, 2020

Jacksonville Antique and Depression Glass Show and Sale
Fraternal Order of Police Building / 5530 Beach Blvd
Jacksonville, FL
904-669-0863
<http://www.depressionglassclubjax.com/>

February 1-2, 2020

International Depression Glass Club
Vintage Glass, China & Pottery Sale
Scottish Rite Temple (back to previous location)
6151 H Street
Sacramento, CA
<http://idgc.org/glassshow.php>

February 8-9, 2020

Clearwater Elegant & Depression Glass Show & Sale
Morningside Recreation Complex
2400 Harn Blvd.
Clearwater, FL
<http://clearwaterdepressionglassclub.org/>

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website.

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Electronic submissions should be emailed to:

editor@cambridgeglass.org

Use Word. Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

Be sure to tell dealers that you saw their ad here.

Heirloom Glass Antiques & Gifts
Large Selection Of Cambridge
13411 Columbia Hwy.
Lynnville, TN 38472
www.heirloomglass.net 931-446-5492
juanita@heirloomglass.net

CRYSTAL LADY
1817 Vinton St. Omaha, NE 68108
Bill, Joann and Marcie Hagerty
402-699-0422

Specializing in Elegant Glass & Collectibles
www.crystalladyantiques.com

ISAACS ANTIQUES
(740) 826-4015

☞ located in ☜

Penny Court Mall
637 Wheeling Ave
Cambridge, OH

Glen & Carolyn Robinson
White Rose Antiques
Specializing in Depression Era Glassware

2454 McFarland Road
York, SC 29745

803-684-5685
gandcrobinson@aol.com
whiteroseglassware.com

CRYSTALLINE COLORS
Cambridge • Fostoria • Elegant Glass
Penny Court Mall, Cambridge - 2 booths
Medina Antique Mall
Medina, OH (I-71, exit 218)

Lynne R. Franks 216-661-7382



Connecting Buyers & Sellers!

Tell us what you are looking for and we help find it.

CAMBRIDGE GLASS.US

P. Snyder 740-601-6018

E-Mail and Find Your Glass!

E-Blast

psnyder@cambridgeglass.us
www.cambridgeglass.us

When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.
P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113



Max Miller
Elegant American Glassware
www.maxmillerantiques.com

The Market Place 713-410-4780
10910 Katy Freeway.
Houston TX 77043 mmxglass@aol.com

BAKER FAMILY MUSEUM
805 CUMBERLAND ST.
CALDWELL, OHIO 43724
740-732-6410

bakermuseumnellbaker@msn.com
Wed & Thurs 9-4; Fri - Sat 9-5

MARGARET LANE ANTIQUES

2 E. Main St. New Concord, OH 43762
Lynn Welker (740) 705-1099

Cambridge Glass Matching Service
Hours: Mon-Fri 10-12 AM, 1-5 PM
or by appointment

Our House Antiques



Linda and David Adams
Las Vegas, NV
1-800-357-7169

www.OurHouseAntiques.com
email: David@OurHouseAntiques.com



P.O. Box 548
Hortville, OH 44632
330.546.3643

bobbisplace31@gmail.com

National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

Patron	\$35
Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

**Holiday Hours
Friday and Saturday
Noon to 4:00 p.m.
November 1 - December 21**

