



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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June/July 2021

NCC Virtual Convention June 24-26, 2021

Even though we can't be together in person; I'd like to invite everyone to join us for three evenings of activities as a "Virtual Convention".

All times are Ohio Eastern time.

Thursday June 24: 8pm

Zoom & Tell, Moonlight and Willow Blue. Members have been meeting monthly and sharing items from their collection that fit the monthly color scheme. June will be Moonlight and Willow Blue. Even if you don't have anything in this color, join us and have fun seeing what is presented.

Friday June 25: 7:30 pm

NCC Annual Meeting. Our Annual Meeting will update you on what our committees are doing as well as the five functional areas: Administration, Development, Education, Member Services and Museum. The results of the board of directors election will be announced.

Saturday June 26: 7:30 pm

Toast to Cambridge: If we were having our banquet dinner at the Pritchard Laughlin Civic Center, members would have been encouraged to bring their favorite stem to dinner. Let's continue that tradition and show us your favorite Cambridge stem (or cup or mug or whatever) while enjoying your beverage of choice.

All of the sessions will be on Zoom. If you haven't used Zoom before and need a practice session, contact me and we'll get it to work for you.

This Zoom link will be used for all three meetings:
<https://zoom.us/j/92877374137?pwd=cnhjNHpKRHIwcFI1d3VaQzNmZFdIQOT09>

or use

Meeting ID: 928 7737 4137

Passcode: 368254

For those of you not able to visit Cambridge Ohio, you might enjoy this 5 minute video about the museum:

<https://cambridgeglassmuseum.org/2020/10/27/group-tour-video/>

Freeman Moore

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

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Lynn Welker, Gift Shop Manager
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Cindy Arent

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Lindy Thaxton
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MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Summer Time!

Ah June, the end of school, graduation parties, and the transition to summer. In prior years, we would have been busy getting ready for our annual convention and the related activities. Not this year, but mark your calendar for June 23-25, 2022 and make plans to join us in Cambridge Ohio. I hope to see some of you this October at the rescheduled auction. We have started the process of planning for next year's auction and getting it back on schedule in March. You'll hear more about this in the August Crystal Ball.

You elect your twelve-member Board of Directors. We take direction from you – what is important to you when it comes to inform, invite and inspire people to encourage the continued preservation of, and education about the glassware made by the Cambridge Glass Company.

The board provides direction which is implemented in our operational areas of Administration, Development, Education, Member Services and Museum. Everything we do, aligns with the organization's mission.

In addition to the five operational areas, we have created committees to address certain issues and report to the board to help it make informed decisions.

- Endowment: Doug Ingraham leads this committee which oversees governance of endowment fund.
- Finance: Mike Strebler leads this committee which reviews the detailed financial reports and related issues, and provides financial clarity to the board.
- Nominating: This committee is created every year to lead the nominating process which concludes with the election results. Thanks to David Ray for leading this committee.
- Property: Larry Everett leads this committee which was created when we purchased the adjacent property.

- Strategic Planning: Mike Strebler welcomes everyone's input as this committee works to develop a strategic plan for NCC. Simply put, what will NCC look like in five-ten years from now, and what needs to be set in motion to meet that goal.

Annual Fund

You should have received your Annual Fund mailing by now. If not, let me know and I'll get a replacement letter sent to you. The Annual Fund is your opportunity to renew your financial support for NCC as well as cast your votes for the Board of Directors. If you haven't done so yet, please review the materials and return as soon as possible. Ballots need to be received by June 19th to be counted.

Virtual Convention

Take the time to reread the first page describing our Virtual Convention. As with any meeting, you can "sit in the back" (i.e. you don't need to use a camera for Zoom, thus remaining anonymous) and watch any or all of the events over the three evenings. If you've never seen our museum, make sure to view the link to the museum video listed on page one.

What's coming?

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Be safe. Be careful. Take the correct precautions.

Sincerely,

Freeman Moore
president@cambridgeglass.org

Teamwork, Visitors, Etiquette and Museum Donation

By Cindy Arent

We recently had a call at the Museum from NCC member Beverley Hanson of California. Beverley explained that she had a friend who lived in Arizona that would like to donate some pieces of Cambridge Glass. Did we have any members in the Phoenix area that could pick up the glassware? I contacted members Bill and Suzanne Chamberlain and they said they would be glad to do it! After a few more phone calls, a plan was in place. Bill and Suzanne picked up the donation from former member Ann Stoetzer and texted a photo of the wonderful donation. Bill and Suzanne shipped a box of small items to the Museum. Included was a No. 748 5-ounce Double Egg Cup in Light Emerald, etched Apple Blossom. It is now on display in the Museum.

Since shipping is quite costly, a plan needed to be made to get the glass to Cambridge, Ohio. Again, NCC members have offered to help. David and Linda Adams, Las Vegas, Nevada will pick up the donation in Phoenix on their way to two glass shows this summer in Texas. Freeman Moore will receive the glass in Texas and another plan will be made for the donation to continue its journey home to Cambridge, Ohio. NCC Teamwork!

May 2 – 8, the Museum participated in *Be a Part of the Puzzle with the Power of Travel* in conjunction with National Travel and Tourism Week, an annual tradition for the U.S. travel community. The Cambridge/Guernsey County Visitors & Convention Bureau distributed puzzle pieces to area attractions and hotels. People needed to visit 5 places on the list, pick up their puzzle pieces and then turn them in to be registered for a drawing. NCC members, Joey Pirl and his mother, Vera, participated. Our fingers are crossed for them to win!

Each month I receive a report on the Museum

from Google Business. For the month of April, 35,643 people found the Museum on Google. The top search queries were; Attractions and Things to Do Near Me and eighty-five searches asked for directions. It is amazing to receive this data at no cost. A marketing seminar was held by the Visitors & Convention Bureau and presented by Jim Starr, VP, Brand Success and Josh Sherwood, Managing Partner, Head of Digital Strategy from Media One. The topic was, “Digital Marketing in the COVID Era and Beyond.” When asked about the best way to promote our attractions, they stated that at this time Facebook and sponsored posts were very good.

On May 12, Lindy Thaxton, Sharon Miller and I presented an etiquette program for the Cambridge Area Chamber of Commerce Youth Leadership group at the Cambridge Country Club. The group had visited the Museum last October and requested our etiquette program prior to their graduation ceremony. We discussed basic rules of etiquette, how to set an informal table (with Cambridge Glass of course) and appropriate dinner conversation.

Ohio State Senator Tim Schaffer visited the Museum on May 15th to review the project we accomplished through the 2020 grant from Heritage Ohio/Cambridge Main Street. The matching grant provided six much needed security cameras and upgraded the smoke/fire alarm system.

Thank you to everyone for your support and encouragement and we hope to see you soon! ■



(L-R) Lindy Thaxton, David Ray, Chris Smith, Anna Pavlov and Cindy Arent had fun taking a selfie in front of the new acquisition in the Light Emerald case.

A very hard to find Cambridge #748 5 oz. Double Egg Cup in Light Emerald, etched Apple Blossom is now on display at the museum.



The Cambridge cup & saucer sets are popular in the museum gift shop. NCC member and museum volunteer Sally Slattery always makes the sets very eye catching and appealing to shoppers.



Members Joey and Vera Pirl visited the museum to pick up their puzzle piece during National Tourism Week.





Sharon Miller explained how to set an informal table to the Chamber's Youth Leadership students. It was amazing how well they listened during our program!

Seated, Jennifer Vincent/Youth Leadership Administrator. Standing (L-R) Jessica Nicholson/Cambridge Area Chamber of Commerce, Lindy Thaxton, Cindy Arent and Sharon Miller. We took our Cambridge traveling table setting kit for the presentation.



It was a pleasure to have Ohio Senator Tim Schaffer visit the Museum. Senator Schaffer lives in Lancaster, Ohio so he is familiar with Anchor Hocking, but was very impressed with the quality of Cambridge Glass. (L-R) Lindy Thaxton, Cindy Arent, Senator Tim Schaffer, Cheri Hill/Cambridge Main Street and Mary Beth Sills/Director Cambridge Main Street.

Digitization Project Update

by Larry Everett

The mission of the National Cambridge Collectors, Inc. (NCC) as a non-profit Ohio organization is to inform, invite and inspire people to encourage the continued preservation of, and education about, the handmade glassware produced by The Cambridge Glass Company for future generations.

In support of that mission, NCC has been collecting historical documents, photographs, etc. for as long as NCC has existed. Most of these have been stored in the archives in the museum building. Some items, such as digital scans of past issues of the Crystal Ball, and scans of old price lists, are available to you now on MVSG.org. But there is much more that needs to be scanned and made easily available to you.

Dave Rankin and I have been scanning the NCC archived material into digital format. Since we started this effort just before Thanksgiving 2020, we have scanned and processed more than 60,000 pages of Cambridge Glass history. We believe that we are approximately 75% complete. It certainly has been an interesting journey!



This effort is important for a number of reasons:

1. To provide a back-up in case the original documents are damaged,
2. Assess the condition of the original documents,
3. Enhance preservation of the originals (remove staples and other metal, unfold corners, and add document protectors if needed),
4. Obtain an accurate inventory of what material we do have, and
5. Begin the process which would allow research and review from a digital library.

NCC is indeed fortunate that we have as much material as we do. Would we like more? Of course! If you have documents, photos, or other items that pertain to Cambridge Glass (especially to Cambridge Glass factory production), please consider a donation to the NCC archives. If these are important family documents, would you consider letting us scan them? This would allow you to keep the originals.

Some of these materials must have interesting stories as many pages have footprints on the back. Some multiple page documents had bits of glass, sticks, grass and other debris tucked inside. So far nothing living has crawled out of a binder.

We are learning as we go and documenting as much as we can during the process. Following is a summary of some items gleaned from Cambridge vouchers during the 1955 – 1957 period: I have divided observations by department.

Hot Metal Department: Orië Moser foreman

15#	Selenium	\$117.46
20#	Selenium, 200 mesh	\$210.00
10#	Yellow Ochre	\$2.72
200#	Cerium Hydrate	\$288.00
1 Rail Car (75,300#)	Glass Sand	\$122.36
100#	1/16" twisted Asbestos Cord	\$148.00
10#	Iron Oxide	\$6.80
10#	Cobalt Sulphate	\$13.30
10#	Copper Sulphate	\$4.00
5,000#	Borax, granular	\$26.78
1 Rail Car (80,000#)	Dense Soda Ash	\$248.40
22,100#	Lead Silicate	\$91.09
500#	Titanium Dioxide	\$117.50
50#	Barium Sulphate	\$8.25
2,378#	Arsenic, granular	\$166.46

Cutting Department:

1 Rail Car (65,600#)	Sulphuric Acid	\$233.11
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Etching Department: L.J. Pritchard foreman

25 – 20 gal. drums	Hydrofluoric Acid, 60%	\$1,220.63
5 oz.	Paste Gold	\$100.00
1 oz.	Gold Printing Paste	\$10.00
300 Grams	Gold Essence #4	\$2.22
100 Grams	Bright Platinum	\$26.70
100#	Beeswax	\$68.00
100#	English Burnishing Sand	\$35.00

Packing Department:

248,400	Foil Labels	\$72.04
35,100#	Shredded Newsprint	\$663.78
20,730# (244 bales)	Packing Hay	\$335.83
25,000 #1 (3")	Prisms	\$1,500.00
20#	1" Smashed Head Pins	\$50.00

It really is amazing that the amount of knowledge that is uncovered by efforts like this. You would think that there is no more information to be learned, however that is not the case. There are many boxes, binders, ledgers etc. that we have not looked at yet, so stay tuned for future finds.

We still have a lot of work to organize the material into a digital library that will allow you to search the archives from the comfort of your computer.

.....That's coming.



Zoom & Tell: Pink

by David Ray

The April Zoom & Tell program focused on the transparent pink glassware produced by the Cambridge Glass Company. More than 50 collectors joined the Zoom & Tell program and enjoyed nearly 2 hours of sharing and seeing various examples of Cambridge glass. It was very exciting to see several new guests join the program for the first time. Les Hansen opened the program by outlining the various time periods when pink glass was produced. The production years for pink glassware was from 1925-1943 and 1955-1958. The names of the pink glass produced changed multiple times over the years. The color names included: Peach-blo (1925-1934), Dianthus Pink (1934-1943), La Rosa (1938-1943), and Pink (1955-1958). To the surprise of most collectors, Les revealed that Peach-blo and Dianthus Pink had the same chemical formula. A lengthy discussion ensued about why the color of the pink glass produced from 1925-1943 varied so greatly in intensity. There is no official determination explaining the dramatic color variations other than pink glassware is one of the more difficult colors to consistently produce. Other than production dates, there is no way to distinguish whether an item's color is Peach-blo or Dianthus Pink.



In 1938, Cambridge introduced La Rosa. The chemical formula for La Rosa was similar, but contained less Selenium compared to Peach-blo and Dianthus Pink. La Rosa was used primarily in the production of the Caprice line. La Rosa seemed to be a more consistent formula, but some Caprice items can be found having a darker salmon pink color. Chemical formulas changed slightly for blown and pressed items. Normally, the darker pieces of Caprice tend to be the heavier pressed pieces. It is nearly impossible to distinguish between La Rosa and the lighter tones of Peach-blo and Dianthus Pink.



Cambridge stopped producing pink colored glassware from 1943 until the company reopened in 1955. No color formula for the later pink has been found, but it too varies in intensity. The pink items produced during the re-open period consist mainly of select nude stems, tumbler sets, smoker items, and the 1528 vase. During the April Zoom & Tell program, multiple collectors presented pink items having the crackle decoration. Cambridge produced crackle items during the 1920's and 1950's. The crackle items from the 1950's include the nude (tall) cocktail, nude champagne, nude goblet, nude ivy ball, the 1528 vase and various tumblers. All crackle items from the re-open years are considered difficult to find. During the later years, crackled items were produced in Pink, Moonlight Blue, Mandarin Gold, Pistachio and Smoke.



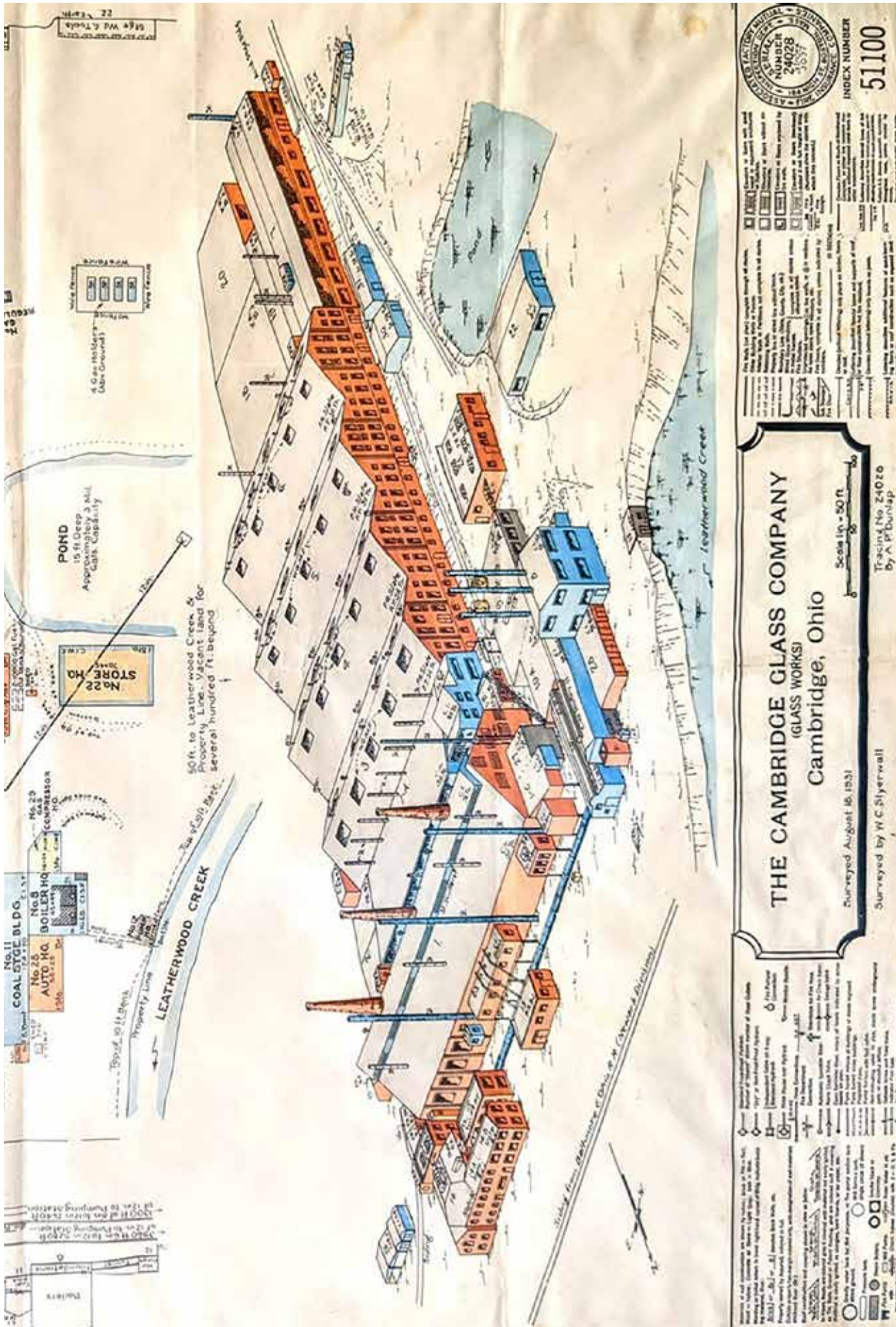
The June Zoom & Tell program will focus on **Moonlight** and **Willow Blue** glassware. If you have questions about how to join a Zoom & Tell program, please contact David at westervillesh@hotmail.com.

The June Zoom & Tell will be Thursday June 24th as the first function for the NCC 2021 Virtual Convention. Join us!

The Zoom & Tell committee has discussed various options for disseminating the links to the recorded Zoom & Tell programs. Currently, we are saving the programs for one month. Anyone not able to join the live program can request the link to the video by sending an email to membership@cambridgeglass.org.

Here are a few items representing the various pink colors produced by the Cambridge Glass Company.





Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-April to mid-May 2021. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. I am also trying to make sure I mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Rose Point

A pressed stem Rose Point tall tumbler with Carmen bowl sold for \$56.



A pair of #1468 egg shaped salt & pepper shakers with square Ebony screw-on bases were offered for \$88, but sold for an undisclosed Best Offer price. I have to wonder if the Ebony bases (admittedly

Cambridge) were married to a pair of Rose Point etched shakers.

A #3400/1341 1 oz. mushroom style cordial sold for \$100 on a Buy It Now.



A seldom-seen #290 6 ounce oil sold for \$125 Buy It Now.



A pair of #3500/154 3-lite oval based low candlesticks sold for \$225 Buy It Now.

A pair of #1604 hurricane lamps sold for \$338, while a single sold for \$237, and another single sold for only \$150.

A #3500/113 4 part tray with 4 #321 old fashioned, all etched Rose Point, paired with 4 Rooster muddlers, sold for \$475 on a Buy It Now.



Etched Tableware and Stemware

A lovely #1303 7 inch vase with Forest Green top etched Lorna sold for a reasonable \$80 on a Buy It Now offering.



A gorgeous #119 83 ounce jug etched Gloria likewise sold on a Buy It Now for a very reasonable \$90.

A #3400/29 keyhole stem 7 inch comport with Heatherbloom bowl etched Apple Blossom sold for the opening bid of \$110. I'm surprised that it didn't bring more, but then, the seller did list it in the Rose Point subcategory, and described it as being etched Rose Point.



A low stemmed comport etched Portia with Wallace sterling silver ring around the base, and a 5/8" wide fancy floral design sterling band around the edges, was offered at \$275, but the auction was ended early "because the item is no longer available."

Statuesque (Nude Stem) and Related Items



A pair of true cordials, one Carmen and one Royal Blue, were offered for \$100 Buy It Now. I'll bet it didn't take long for THOSE to disappear. Now THAT buyer got lucky.

A cocktail in the rare Crown Tuscan stem/Forest Green bowl combination sold for \$354 after 25 bids, while one with the Crown Tuscan stem/Amethyst bowl combination sold for \$136 after 5 bids.

A 3011/27 blown comport with Amber bowl, sold for \$150 Buy It Now.



A set of 6 7-5/8 inch clarets, 3 with Gold Krystol optic bowls and 3 in Heatherbloom with optic bowls, sold for what I thought was a very reasonable \$335

Gold, Silver and Enamel Decorations



An Amber #3400/3 11 inch wide square footed bowl in Amber with gold encrusted Portia etching was listed for \$65 but sold for an undisclosed Best Offer. The seller called the color Gold Krystol.

A #3500/39 13 inch two-handled footed plate in Crown Tuscan with 8 gold encrusted Diane etched panels sold for \$175 Buy It Now.



A #797 8 inch Flip vase in Ebony with gold encrusted Blossom Time etching, sporting an original label, sold for \$270 on a Buy It Now.



A #3400/103 6-1/2 inch globe vase in Crown Tuscan with black enamel line trim on the top rim and on the spires, with the fancy "crown" Crown Tuscan mark, sold for \$295 Buy It Now.

A #1233 9-1/2 inch vase with Royal Blue top and gold encrusted E758 etching sold for \$848, garnering 10 bids.



Miscellaneous



A #1251 8 inch Springtime vase (the one with the daffodils) in satinized Ebony, with the flowers and leaves hand painted in yellow and green (slightly worn), was offered in an incognito auction as Tiffin glass. It sold for the opening bid of \$50. I'm gonna assume that this was NOT a factory decoration.

A #3400/98 ball-shaped cream & sugar in Ebony with crystal handles, set in snap-on Farber Brothers chrome bases, sold for \$60. They might have brought more, but had some splits to the chrome.

A #500/1630 5 inch block optic tumbler in Rubina sold for \$83. The seller called it "honeycomb," but that's neither what it was, nor was it a very apt description of the design.



A set of 6 #1 Twist muddlers in Carmen, but with heavy amberina-type shading, sold for \$99.



A pair of #437 9-1/2 inch candlesticks in Helio sold for \$100. The seller offered a Special Article #35 8-1/2 inch bowl in that color in a separate auction, but it failed to sell. Shoulda kept them together.

A #235 Caprice 6 inch 4-toed rose bowl in LaRosa pink with original label sold for \$132 after 17 bids.



A #1471 bulb vase in Carmen sold for a somewhat surprising \$148. I've only ever seen this vase in Amethyst, Amber, Forest Green, Royal Blue and Carmen. Of those colors, I feel Carmen is the hardest to find. (Me, I'm holding out for one in Ebony... might be a long wait, though.) Readers... do you own, or have you ever seen, one of these in, say, Light Emerald Green or PeachBlo?



A #1297 11 inch footed vase with Light Emerald Green top etched #165 "Hollyhock" sold for \$228.



A pair of #1041 4-1/2 inch Type I swans in PeachBlo with the #1050 candleholder inserts sold for \$250 on a Buy It Now.



A #1253 Springtime 10-1/2 inch vase in Crystal with a green wash or enamel over the top portion sold for \$460 after 16 bids.



The high-flyer in month's report is a pair of Dolphin candleholders with Mt. Vernon base in Rubina, which sold for \$1,235. These aren't UNKNOWN in Rubina, but... when do you see them?



That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

Mount Vernon: One Mold, Many Shapes

By Freeman & Jeannie Moore

Hopefully you read the previous issue and enjoyed Jack Thompson's article describing the various 3400 bowls, all from the same mold. That prompted me to look at the Mount Vernon line, and I believe these eight items are all from the same mold.

Question for you: What other examples can you find of items from the same mold?



Mt Vernon 123 14½ in. Plate



Mt Vernon 122 13½ in. Cabaret Plate



Mt Vernon 121 12½ in. Flared Bowl



Mt Vernon 120 10½ in. Salad Bowl



Mt Vernon 119 6 in Bowl or Vase, Crimped



Mt Vernon 118 12 in. Oblong Bowl, Crimped



Mt Vernon 117 12 in. Rolled Edge Bowl, Crimped



Mt Vernon 116 13 in. Shallow Bowl, Crimped

CAMBRIDGE GLASS COMPANY

CAMBRIDGE, OHIO



BLOWN AND PRESSED
TABLEWARE
CUT, ETCHED
AND
PLAIN

ATTRACTIVE OFFERINGS
IN
ICED TEA GRAPE JUICE
AND
WATER SETS

A REAL CRYSTAL DISPLAY
TO SHOW YOU AT OUR

NEW YORK SALESROOMS

"IT'S WORTH WHILE"



49 WEST TWENTY-THIRD STREET

A. G. MENZIES, Manager

Crockery & Glass Journal, July 28, 1921 Page 64



1917/20 - 6 oz.
Cream and Sugar,
etched Dresden



Webmaster



NCC recognizes the importance of having a digital presence, and our website, along with Facebook, are key methods of keeping our members up-to-date about events.

David Adams has maintained the NCC website www.cambridgeglass.org for a number of years and is looking to pass the task to another volunteer.

If you are proficient with web page development, HTML, etc. (or if you're a parent, maybe your child is doing this as part of their coursework), let us know.

Send any questions to:
webmaster@cambridgeglass.org

And yes, send "Thanks" to David at that email!

NCC Events

**Benefit Auction - rescheduled
Saturday October 9, 2021**

Member Benefit

Each NCC household is allowed one free 20-word classified ad in the Crystal Ball per calendar year as part of their membership. This can be a "For Sale" or "Wanted" type of classified ad. Submit your ad by email to editor@cambridgeglass.org

CLASSIFIEDS

Selling entire collection of Cambridge glass and Krome Kraft with Cambridge inserts. Entire collection +/- 300 pieces. Will sell separately. Salt & Peppers, Cream & Sugars, Compotes, Lazy Susan, Pitchers, Decanters, trays, misc serving pieces, most colors. Few etched pieces. Please contact with specific inquiry. Photos available. Illinois. Email Sue at: sd.camp@frontier.com

NCC welcomes the
following new members

Janice Bush	CA
Monty Bush	CA
Michael Morgado	NY
Jim Theaker	FL
Robert Ward	NY

June 5-6, 2021

Old Morgantown Glass Show & Sale
32nd Annual Convention
Westover VFW Hall
340 Holland Ave / Westover, WV
<http://www.oldmorgantown.org/>

June 11-13, 2021

Fostoria Glass Society of America
Annual Convention and Elegant Glass Show
Moundsville Center Building
901 Eighth Street / Moundsville, WV. 26041
<http://fostoriaglass.org/>

July 10-11, 2021

The Duncan & Miller Annual Show & Sale
Washington County Fair Grounds
2151 N. Main Street / Washington PA, 15301
<https://duncan-miller.org/events/>

August 21-22, 2021

Houston Glass Club 46th Annual
Vintage Glass & Antique Show & Sale
Fort Bend County Fairgrounds
Hwy 36 / Rosenberg, TX
<http://houstonglassclub.org/>

August 28-29, 2021

Summer Metroplex Looking Glass Show & Sale
Elegant and Depression Glass, China & Pottery
Grapevine Convention Center
1209 S Main Street / Grapevine, TX 76051
<http://meyershows.com/metroplexaugust.php>



Recruit
and
Retain

Give this page to a friend



The National Cambridge Collectors
P.O. Box 416 ~ Cambridge, Ohio 43725

“FRIENDS OF CAMBRIDGE” MEMBERSHIP

The National Cambridge Collectors, Inc. (NCC) is a non-profit organization dedicated to the education and preservation of the great work of the Cambridge Glass Company. Founded in 1973, we depend on the financial support of our members, who we call **Friends of Cambridge**, for the majority of our operating budget. Won't you consider becoming a Friend of Cambridge? You can also complete this online at: <http://cambridgeglass.org/online/>

Friend #1 _____

Friend #2 _____

Friend #3 _____

(continue on reverse if needed - indicate any children and their year of birth, only those 18 and older residing in your household may vote)

Address _____

City/State/Zip _____

Email Address (required) _____

Phone Number _____

Crystal Ball newsletter delivery: ___ email (color) ___ paper (black & white)

Glass collecting interest: _____

New Member? (Y/N) ___ or Renewal? ___ If renewal, Member #s _____

Levels of Membership

Patron \$ 35

Century Level	\$ 100	Mardi Gras Level	\$ 200
Japonica Level	\$ 500	President's Circle	\$ 1,000

All members receive the Crystal Ball, free Museum admission and 10% off any book/DVD purchases, President's Circle includes Convention registration for two members in the household and one free copy of any new NCC publication.

All memberships are renewed annually via The Annual Fund mailing in late March/early April. All Annual Fund gift recognition levels are per household and include membership for everyone within the household 18 and older. Each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors and discounts on NCC books. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code. Contact your tax advisor for your individual situation.

Return this form with check or money order payable to NCC, Inc. at the above address.
And always visit us at www.cambridgeglass.org to see what's new!

For Sale - NCC Publications

Published by NCC • Members receive a 10% discount

TITLE		REGULAR PRICE	MEMBER PRICE
1903 Cambridge Glass Catalog reprint	106 page reprint, paperback.	\$5.56	\$5.00
1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
Caprice	200 pages, paperback, no price guide	\$19.95	\$17.95
Decorates	136 pages, paperback, no price guide	\$14.95	\$13.45
Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
Etchings: Blossomtime	26 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Candlelight	30 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Chantilly	44 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Diane	53 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Elaine	64 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
Etchings: Wildflower	42 pages, paperback, no price guide	\$7.95	\$7.15
Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
Other:			
Cambridge Ohio Glass in Color	by Mary, Lyle and Lynn Welker 30 pages, color	\$6.61	\$5.95
Reflections	by Degenhart Paperweight & Glass Museum 45 pp	\$5.56	\$5.00

How to Order by Mail or from the NCC Website

Send orders to:
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OHIO RESIDENTS PLEASE ADD 7.25% SALES TAX

SHIPPING:
\$8.00 FOR THE FIRST PUBLICATION
\$2.00 FOR EACH ADDITIONAL ITEM

Please include your name, complete mailing address and your phone number or e-mail address.

Payments by check or Money Order only, payable to NCC

Books may also be purchased on the NCC website,
www.cambridgeglass.org.

available on
amazonkindle

The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



Cambridge Rose Point

DEALER DIRECTORY

Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
1/2 page \$30 Full page \$50

Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

<p style="text-align: center;">Max Miller Elegant American Glassware www.maxmillerantiques.com</p> <p>The Market Place 10910 Katy Freeway. 713-410-4780 Houston TX 77043 mmxglass@aol.com</p>	<p style="text-align: center;">ISAACS ANTIQUES (740) 826-0696</p> <p style="text-align: center;">↔ located in ↔ DealBusters Marketplace 61 S. 2nd Street Byesville, OH (740) 605-1010</p>
<p style="text-align: center;">Glen & Carolyn Robinson White Rose Antiques Specializing in Depression Era Glassware</p> <p style="text-align: center;">2454 McFarland Road York, SC 29745</p> <p>803-684-5685 gandcrobinson@aol.com whiteroseglassware.com</p>	<p style="text-align: center;">MARGARET LANE ANTIQUES</p> <p>2 E. Main St. New Concord, OH 43762 Lynn Welker (740) 705-1099</p> <p>Cambridge Glass Matching Service Hours: Mon-Fri 10-12 AM, 1-5 PM or by appointment</p>
<p style="text-align: center;">CRYSTALLINE COLORS <i>Cambridge • Fostoria • Elegant Glass</i> Penny Court Mall, Cambridge - 2 booths Medina Antique Mall Medina, OH (I-71, exit 218)</p> <p style="text-align: center;">Lynne R. Franks 216-661-7382</p>	<div style="border: 1px solid black; padding: 5px;"> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">Connecting Buyers & Sellers!</p> <p style="margin: 0;">Tell us what you are looking for and we help find it.</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">CAMBRIDGE GLASS.US</p> <p style="margin: 0;">P. Snyder 740-601-6018</p> <p style="text-align: center; background-color: #4b0082; color: white; margin: 0;">E-Mail and Find Your Glass!</p> <p style="margin: 0;">psnyder@cambridgeglass.us</p> <p style="margin: 0;">www.cambridgeglass.us</p> <p style="font-size: small; margin: 0;">When you are searching for Cambridge glass, email your request and it is emailed to all members and dealers.</p> <p style="font-size: x-small; margin: 0;">P. Snyder, 1500 Edgewood Dr., Circleville, Ohio 43113</p> </div>
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National Cambridge Collectors, Inc.
PO Box 416
Cambridge OH 43725
email: editor@cambridgeglass.org
website: www.cambridgeglass.org



Friends of Cambridge – Annual Fund

NCC exists through member giving using an Annual Fund system to raise operating funds and to ensure the preservation of Cambridge glass for future enthusiasts. The Annual Fund uses a common member "renewal" date and NCC sends out Annual Fund materials to everyone once a year. There are no monthly reminders or monthly renewal dates. The Annual Fund is NCC's primary means of support and all Annual Fund gift recognition levels are per household and include membership for all adults within the household. Additionally, each household will receive a subscription to the Crystal Ball newsletter, unlimited admissions to the museum, and rights to vote in elections for the Board of Directors. Multiple households at the same address are welcomed. NCC is a 501(c)(3) organization and Annual Fund gifts are allowed as a tax deduction under Section 170 of the Internal Revenue Code.

Levels of Membership

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Benefactor - Century	\$100
Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
President's Circle	\$1,000

President's Circle includes Convention registration for two members in the household and one copy of any new NCC publications.

The National Museum of Cambridge Glass

Located at 136 S. 9th Street
in downtown Cambridge
Wed-Sat 9-4
Sunday 12-4

