



Cambridge Crystal Ball

Published by the National Cambridge Collectors, Inc. as a resource which informs, invites and inspires people to encourage the continued preservation of the glass produced by the Cambridge Glass Company of Cambridge, Ohio for future generations.

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August 2021

NCC 2021 Auction Scheduled for October!

by Bev & Will Acord

Well believe it or not...we are finally going to have the 2020 Auction that had been scheduled for March of 2020, moved to October of 2020 and moved yet again to March 2021 and still had to be rescheduled! Most everyone has had their COVID shots and we feel confident we can now safely have this auction on **October 9th 2021** at the **Pritchard Laughlin Center**.

Preview will begin 8:30 with an auction start time of 9:30. We will once again have Theo's offering lunch. They will be taking orders between 8:30 and 9:30. As it gets closer to the date, we will be posting their menu.

The fall membership meeting will be Friday evening, October 8th, and will conclude with an overview of the auction items.

The **absentee bids** that were sent in for the March 2020 Auction remains the same. **Lynn Welker** will be calling each and every one of you to confirm your bids and get updated information.

At the same time, we will begin immediately preparing for the 2022 Auction. This will allow those consignors who will be coming to the October 9th 2021 Auction to bring their items with them. Please read the other article in this Crystal Ball describing the consignment procedure.

2021 NCC Benefit Auction Listing	
1	1544 Ebony 10" Swan, Type 1 (Signed), Factory "Dimple" on Neck
2	3400/119 Amethyst, Crystal 12 oz. Ball Shaped Decanter
3	3500/15 Amber Individual Cream & Sugar (Set)
4	No. 274 Crown Tuscan 10" Bud Vase
5	Caprice 124 Crystal 8 1/2" 3-part Celery and Relish
6	3500/54 Crystal 6 1/2" Low Compot, E761 Valencia
7	1538 Crystal 5" Peg Nappy (4)
8	3797/17 Crystal Cambridge Square Coffee Cup and Saucer (8)
9	3788 Crystal Cambridge Square 10 oz. Goblet (4)
10	3797 Crystal Cambridge Square Cocktail (8)
11	3797 Crystal Cambridge Square Sherbet (8)
12	3797/155 Crystal Cambridge Square 5 piece Condiment Set: /40 Individual Sugar & Creamer, /37 Oval Tray, /75 Salt & Pepper, and /54 6" Compot, and /67 Cupped Candlesticks (Lot)
13	No. 523 Light Emerald 1-bun Geisha on Brass Base
14	No. 522 Crystal 2-bun Geisha, with Metal Ring, No Base
15	1402/3 Carmen 10 oz. Tally-Ho Goblet (2)
16	Pristine 499 Crystal 6 1/2" Calla Lily Candlestick (Pair)
17	3400/86 Peach-Blo 10" Club Luncheon Plate, E746 Gloria
18	1137 Crystal 5 1/2" High Blue Jay Figure Flower Holder
19	1324 Forest Green 22 oz. Decanter (Stained)
20	Mount Vernon 89 Crystal Tall Salt & Pepper, #5000/76 Herloom Tall Salt & Pepper, Cambridge Labels (2 pairs) (Lot)
21	No. 513 Champagne 13" Draped Lady Figure Flower Holder
22	Mount Vernon 22 Various 3 oz. footed Tumblers (1) Forest Green, (1) Amber
23	3035 Carmen, Crystal 2 1/2 oz. Wine
24	Caprice 249 Moonlight Blue 3 1/2" Blown Vase
25	No. 556 Light Emerald 8" plate, E715 Willow
26	No. 515 Peach-Blo 13" Draped Lady Large Figure Flower Holder
27	No. 663 Crystal Epergne, Includes 1 - #1307 short stem 5" 3-lie Candlestick, 1 - #1438 2-vase arm, 2 - 2355 8" Vases
28	3011 Forest Green, Crystal Statuesque Ashtray
29	3600/166/82 Crystal Oyster Plate and Sauce Cup
30	Seashell 44 Carmen, Crystal 6" Flower Center
31	No. 3198/2 Carmen, Crystal Georgian Basket
32	No. 319C Carmen Georgian Candy Box and Cover
33	3900/35 Crystal 13 1/2" 2 Handled Cake Plate, E772 Chantilly (Slight Scratches)
34	3400/8 Light Emerald 11 1/2" 2 Handled Sandwich Plate, E746 Gloria, Signed (Slight Scratch)
35	No. 300 Ebony 7 1/2" Flat Candy and Cover, D/1059 Gold Encrusted Blossomtime (Slight Trim Wear)
36	3035 Heatherloom, Crystal 9 oz. Goblet
37	2766 Mulberry Carnival Thistle 8 1/2" Nappy, Signed
38	Seashell 2 Crown Tuscan 7" Seashell Salad Plate, Charleston Blue Mist
39	Seashell 34 Crown Tuscan 6 1/2" 3 Flat Ash Tray, Charleston Blue Mist
40	Seashell 46 Milk 7 1/2" Shell Flower Holder, (W/131)
41	Martha Washington 46 Crystal 5 oz. Flat, Tumbler, E Grape, Label
42	No. 216 Jasee 9" Blown Candlestick
43	1917/361 Mulberry 10" Center Handled Tray, Gold Encrusted E407, D/610 Gold Edge (Version 2), Gold wear
44	Victorian No. 3 1/2 Amber 9" Candlestick (Pair)
45	3400/1 Peach-Blo 13" Bowl Etched E752 Diane, Signed
46	No. 509 Crystal 2-Kid Figure Flower Holder
47	Tuxedo/8 Crystal 3 - 1 oz. Cordials; (1) Carmen Foot (1) Ebony Foot (1) Forest Green Foot
48	3400/71 Crystal 3 - 4 Toed Individual Nut, E761 Valencia

NCC Crystal Ball 9 January 2021

Refer to the auction process and complete auction listing in the January 2021 Crystal Ball.

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National Cambridge Collectors, Inc.

PO Box 416 Cambridge, OH 43725-0416

Board of Directors

	2022	
Julie Buffenbarger	David Rankin	Frank Wollenhaupt
	2023	
Nancy Misel	Lindy Thaxton	Lynn Welker
	2024	
Cindy Arent	Larry Everett	Mike Strebler
	2025	
Ken Filippini	Freeman Moore	Christine Smith

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Finance	Mike Strebler
Property	Larry Everett
Strategic Planning	Mike Strebler

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David Ray, Mike Strebler, Jack Thompson
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Bev & Will Acord,
Lynn Welker, Auction Managers
Susan Everett & Frank Wollenhaupt, Jewelry
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Inventory Management
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Museum Gift Shop

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Joe Miller,
Lindy Thaxton
Lindy Thaxton, Director of Inventory Management
Lynn Welker, Director of Collections
Cindy Arent, Gift Shop Manager
Lynn Welker, Gift Shop Manager
Mark Nye, Director of Archives
Cindy Arent, Director
Cindy Arent

Administration

Vice President

Accounting & Finance

Larry Everett
Lisa Neilson, Office Manager

MEMBERSHIP QUESTIONS?

Please send address changes to:
Membership - NCC
PO Box 416
Cambridge, OH 43725-0416
or by e-mail to:
membership@cambridgeglass.org



CONTACT US

NCC Business Manager
Phone: 740 432-4245

businessmanager@cambridgeglass.org



Freeman Moore, President

e-mail: president@cambridgeglass.org

Nancy Misel, Secretary

e-mail: secretary@cambridgeglass.org

Heritage Society

Ensuring the preservation mission of the NCC through planned giving and estate bequests.

Members of The Heritage Society are those who have included the NCC in their wills or estate plans, thus providing the organization with a secure future.

The mission of The Heritage Society is to foster smart estate planning and to assure that NCC is not forgotten as an important beneficiary. Any pledge is meaningful and appreciated.

All Cambridge collectors - both current and future - will benefit from, and be grateful for your support.

Let us know how we can help with your future plans.

Museum:

National Museum of Cambridge Glass



Member: Cambridge Glass/National Cambridge Collectors

NCC Website: www.CambridgeGlass.org

NCC Museum Website: www.cambridgeglassmuseum.org

Miami Valley Study Group Website: www.mvsg.org



PRESIDENT'S MESSAGE

Summer Time!

We are seeing glimmers of good things.

We held three online events during the 4th weekend of June as our virtual convention.

- Thursday evening was a Zoom & Tell session with members showing Willow and Moonlight Blue items.
- Friday evening was our Annual Meeting.
- Saturday evening was our Toast to Cambridge, where members showed their favorite Cambridge stem and beverage.

The Annual Meeting is our opportunity to brief the membership on what has been happening over the past year. Each of the board-appointed committees provided a status report as well as each of the five operational vice-presidents representing Administration, Development, Education, Member Services and Museum. Under new business, we received the results of the board of directors election and also approved the proposed by-laws changes that was printed in the May Crystal Ball. My thanks to our secretary Nancy Misel for getting the minutes included in this issue of the Crystal Ball.

I would like to express my thanks to Lyle Stemen for filling out the term that was vacated in October 2019. Ken Filippini, Freeman Moore, and Christine Smith were elected to the board, with Lyle Stemen receiving enough votes to qualify as First Alternate. I also need to thank Lindy Thaxton for serving as our treasurer for the past 2 years; passing the role to Mike Strebler for this year.

It's not too early to be thinking about next year. This organization is run by volunteers who are concerned about its future. We are an international organization with Friends of Cambridge in Canada and Japan. We need a diversity of inputs. The board meets by Zoom conference call. Think about it. Don't let distance be a barrier. We need to be thinking about the future of this

organization; how will it be different five years from now? *What should be our #1 priority?*

October will be here soon, and YES, we are planning to have an auction! Bev Acord explained the details in her article on the front page. This is also the time of year to start planning for next year's auction. Please read her second article about the consignment procedure.

April is when we mailed out the Annual Fund along with the ballots for the board of directors election. About 65% of the ballots were returned, which is good. It shows you wanted to renew your NCC commitment early and cast your vote. Thank you!!! We will do a second mailing at the end of July in case you misplaced your original annual fund mailing materials.

There seems to be an increasing number of glass shows scheduled for the fall months. Consider being an ambassador for NCC to help others learn about us. Let me know if you need any membership materials for distribution.

The monthly Zoom & Tell session are continuing on the third Thursday of the month. David Ray has provided summaries for the May and June sessions. If you don't get the email reminder, you can find the details on the home page of the NCC website.

What's coming?

Be safe. Be careful. Take the correct precautions.

What's on your Cambridge "wish list" for this year and beyond, and how can we help?

Sincerely,

Freeman Moore
president@cambridgeglass.org

A Fantastic Summer at the Museum!

By Cindy Arent

This summer has been much better than 2020!

We have greeted more visitors and even broke the one-day attendance record on July 2nd. COVID cleaning procedures are still in place, but everyone seems more confident traveling. We have also been glad to see many NCC members come for a visit and we have received some very nice donations!

Visitors seem to be more excited than ever before to learn about Cambridge Glass. One of the ways we show our guests how to recognize Cambridge Glass when they are on vacation and visiting shops, is the Keyhole shape. We let them hold the piece and look closely. Sometimes we wonder if visitors actually retain any of the information we've shared. Well, this week we had confirmation through a message from a summer visitor to the Museum Facebook page. Small successes at the museum could lead to a Cambridge Glass habit and one of our visitors was thrilled to find a pair of keyhole candlesticks at a shop after touring the museum.

Motria -

So enjoyed my visit to the museum in May. I bought this ivy ball in the museum gift shop. I absolutely love it! I also learned enough to spot what I believe are Cambridge Glass candleholders, because of the keyhole shape, in a store in Niagara Falls. They now have a home in PA.

Terry -

Loved, loved, loved this place and the wonderful tour with stories and the movie! This was so interesting! The glass is absolutely amazing! I bought some real treasures in the gift shop. We made some new friends! Thank you!

Ash -

A fantastic collection! Not to mention knowledgeable and friendly staff! I'll be returning for museum events!

In June, several NCC members visited the museum and we received some wonderful donations! During what would have been the June Convention, we greeted many

members and were delighted to see everyone again.

We were honored to have the Stretch Glass Society convention in Cambridge this year. The group visited the museum on July 16th for a tour and what fun we had. Next week there will be a Crosswell Tours bus group, so everything is beginning to return to normal.

I have just submitted two grant applications. One is to the Cambridge Kiwanis Foundation for updates to technology and educational programming at the museum. The other grant that has been submitted for museum operating funds is to Ohio Humanities (SHARP) Sustaining the Humanities through the American Rescue Plan. Please keep your fingers crossed!

More news next month and we hope to see you at the museum this summer or maybe during the NCC auction in October. ■



Freeman and Jeannie Moore transported Dan Shimer's Moonlight Caprice donation from Texas to Cambridge, Ohio. Thank you, Dan, for your generous donation!



NCC member, John Jackson arrived at the museum in June with a wonderful donation. Thank you, John!



A few NCC members met at the Fostoria Convention Glass Show and we even bought a piece for the museum. Supporting our friends from the Fostoria Glass Society are: Wendy and Dave Loss, Jack Thompson, David Ray, Cindy and Mike Arent, Lindy Thaxton and Elaine Thompson.



Stu Sandler arrived at the museum with a much-needed donation of bubble wrap to be used in the museum gift shop. Thank you, Stu!





THE STRETCH GLASS SOCIETY

A charitable organization founded April 20, 1974, in Denver, PA.

Thirty-eight members of the Stretch Glass Society visited the museum in July. It was fun to meet members of their organization and we thank them for their support and coming to tour the National Museum of Cambridge Glass.



Dinner anyone?

Imagine having a formal dinner party with a table completely set with Heartherbloom items.

2022 NCC AUCTION CONSIGNMENT PROCEDURES

The date of the 2022 NCC Auction will be March 19, 2022 and will be held at The Pritchard Laughlin Center in Cambridge Ohio.

*We will be on a strict time line for the consignments.
We apologize in advance for this.*

The **due date for the Consignor lists will be September 24, 2021** to give us time to choose the items and get your list back to you. Some folks will likely bring their glass the weekend of the auction. We will have a set time on the day before the auction (October 8, 2021)

If you cannot make it in October, there will be mailing instructions with your selection of the glass for the auction. You will have a later date to mail your items.

Please try to follow the format below to make our job a little easier. Submit your list in Excel or Word document (preferably Excel). An example of how you should describe an item:

<u>Cat. Num</u>	<u>Color</u>	<u>Description</u>
3500/77	Rose Point	4½” Candy Box and Cover
3011/3	Royal Blue	Statuesque 7 oz Champagne
3011/27	Crystal	Statuesque Blown Comport

A great reference guide to identify your items is listed below

<http://albums.mvsg.org>

1. (Please note any damage such as nicks, cracks, discoloration etc.) If you do not have access to either Excel or Word, you can submit your list in an email to beverlyacord@gmail.com (saves postage for you). Please indicate “NCC Auction” on the subject line and include your mailing address and phone number. For those of you who do not have a computer continue to mail your lists to:

Beverly Acord
6789 Liberty Farms Ct.
Hamilton, OH 45011

2. The Auction Committee will make final selections and notify consignors by Friday October 1, 2021

(or sooner). We select approximately 400 pieces of glass. If you question why certain pieces are not chosen, it does not mean that they are undesirable; and we encourage you to submit them again another year. It can mean different things: we already have chosen a similar piece from another consignor, or we can only accept a certain number of pieces from each consignor to be fair to all.

3. Consignors will either mail or bring their glass to the Yellow House next to the museum on Friday October 8 2021 between 12:00 and 3:00pm and again 6:00-7:30pm. Those who will not be attending the October Auction will have approximately 3 weeks to mail their items.
4. Please **DO NOT MAIL** Lists or Glass **TO THE MUSEUM**. The address for shipping will be included in your acceptance Letter.

For those consignors able to bring their glass with them while attending the Fall Membership Meeting which will be held on October 8, 2021 at 7:30pm, you save shipping charges, avoid potential breakage in transit. In the event that we accept an item based on the consignment list, and it is determined not to be Cambridge glass, we will hold it for pickup by the consignor or have it mailed once they send us the return shipping charge.

5. A few pointers on the glass you are submitting.
 - Please, **CLEAN** glass only – it sells so much better when it is **CLEAN**. If we have to clean your glass, the chances of the item getting damaged is greater and we will not be responsible if it is damaged. **AGAIN.... CLEAN GLASS ONLY**
 - Make sure prior Sales stickers or glue from stickers are removed. There are great products on the market to remove the stickers.

This is a benefit auction for your favorite club, and we want to realize as much profit as possible. On all consignments, NCC retains 20% of the purchase price, the consignor receives 80%. This auction does not allow for reserves or minimum prices. There are no buyer’s premiums charged. Let’s help make the 2022 NCC

Benefit Auction a success.

Donations are welcomed and ENCOURAGED as well, and 100% of the purchase price goes to NCC. Some lower-value donated pieces may be sold in the museum's gift shop rather than be included in the auction, if the committee feels that will yield a better price.

The committee needs to strictly adhere to all dates mentioned as we only have a few short weeks to properly inspect, identify and have a completed auction catalog sent to the Crystal Ball editor, so that it can be included in the January issue and posted on the NCC web site. We would like to thank all consignors in advance for their timeliness in each step of the procedures.

We encourage you to consider consigning and donating good quality pieces of Cambridge glass. If you have any questions, please feel free to email at beverlyacord@gmail.com.

And for complete auction info, don't forget to check out our Auction web site at www.cambridgeglass.org and click on the Auction tab. We are excited to see what you have in store for us this year! ■

Miami Valley Study Group meeting

The August meeting of the Miami Valley Study Group will be held via Zoom on Sunday, August 15, 2021 at 3:00 pm EDT. The study group conducts business, hosts a show and tell, and has a program every month. The program for August is 3011 (Statuesque) decorations presented by Les Hansen.

If you would like to join us, please send Larry Everett an email (heartlamps@sbcglobal.net) and he will send you the Zoom link.



Let's Retain and Recruit new members

Webmaster



NCC recognizes the importance of having a digital presence, and our website, along with Facebook, are key methods of keeping our members up-to-date about events.

David Adams has maintained the NCC website www.cambridgeglass.org for a number of years and is looking to pass the task to another volunteer.

If you are proficient with web page development, HTML, etc. (or if you're a parent, maybe your child is doing this as part of their coursework), let us know.

Send any questions to:
webmaster@cambridgeglass.org

And yes, send "Thanks" to David at that email!

Recent Finds



#1050 Candle Holder for #1041 4½ Swan

National Cambridge Collectors, Inc. Minutes of the June 25, 2021 Annual Meeting

President Freeman Moore called the 2021 Annual Meeting of the National Cambridge Collectors, Inc. to order on Friday, June 25, 2021, at 7:30 PM ET. The meeting was held via videoconference due to ongoing coronavirus pandemic concerns. Approximately 50 members participated.

Secretary's Report:

The minutes of the March 19, 2021 Quarterly Meeting were published in the May 2021 Crystal Ball. An omission was identified prior to this meeting. The Secretary requested that the Nominating Committee section be amended to read "David Ray then made the motion to accept the 2021 slate of Ken Filippini, Freeman Moore, Christine Smith and Lyle Stemen." Tim Crose moved to approve the minutes as amended and was seconded by Christine Smith. The amended minutes were approved by voice vote.

Committee Reports:

Endowment Committee - Committee Chairman Doug Ingraham reported the current status of the Endowment Fund as \$821,051. The fund is invested as 80% equities, 16% fixed income (bonds) and 4% cash. Over the past 2.5 years, interest and appreciation have increased the account by 56%. The Committee and our Merrill Lynch advisor currently recommend no change in the investment strategy.

Recent committee actions have been to position NCC to be able to accept gifts/donations of equities. In general, equity donations donate at full face value and avoid capital gains taxes for the donor. Required Minimum Distributions (RMDs) from 401Ks and IRAs, donated directly, can fulfill the RMD requirement while also avoiding the taxes. Questions can be directed to Endowment@Cambridgeglass.org

A series of articles on Endowment Fund topics is being prepared for the Crystal Ball. Additionally, the Committee is refining policies on the handling of glass donations made to the Endowment Fund and is also developing a better definition of how/when Endowment funds would be dispersed.

Finance Committee - This is a new committee created in January 2021 by the Board of Directors. The committee chairman is Mike Strebler. Members are Larry Everett, Ken Filippini, Doug Ingraham, Helen Klemko, and Lynn Welker as well as the President and Treasurer. The committee reviews financial issues, supports the VP of Administration, receives financial information and makes recommendations. To date, it has recommended adoption of an updated reporting method, proposed the 2021 budget, reviewed financial reports and accepted responsibility for insurance matters.

Property Committee - Chairman Larry Everett reported that the mortgage for the brick building and yellow house has been paid off. Recent maintenance on the yellow house has included updating the electric, installation of light switches, finishing the kitchen and bath areas, and gutter and downspout installation. The basement has been waterproofed and the drainage improved. Fascia, soffit, gutters and downspouts have all been replaced on the brick building.

Strategic Planning Committee - Chairman Mike Strebler stated that the committee was created by the Board of Directors in September 2020. The committee's purpose is to provide a vision for NCC going forward - big picture, long term thinking, set priorities, strengthen operations, focus energy and resources and ensure we are working toward common goals. The committee has reviewed the Mission Statement, spun off a digital strategy team, performed an initial review of the functional areas and is preparing to perform a SWOT (strengths, weaknesses, opportunities and threats) analysis. Membership is voluntary and open and currently consists of Larry Everett and Susan Everett, Ken Filippini, Doug Ingraham, Freeman Moore, Dave Rankin, David Ray, Lyle Stemen, Lindy Thaxton and Jack Thompson.

Operational VP Reports:

Administration - Vice President of Administration Lindy Thaxton presented the financial report.

Member Services is in-line both with the planned budget and with last year.

Development consists of the Annual Fund, special gifts and projects. The Annual Fund is slightly ahead of last year, perhaps partly due to an earlier mailing this year. Due to coronavirus induced cancellations, NCC has had no event expenses this year. The 2020 expenses shown in the report were actually incurred in 2019 and paid out in 2020.

The Education budget consists mainly of book sales which are in line with last year. The budget reflects some expected expenditures that have not yet been incurred.

The Museum financials consist of public operations (admissions), wages, gift shop, purchases of inventory and content. The numbers are significantly improved over last year as the Museum opening in 2020 was delayed until mid June vs. April 1st in 2021. Sales and admissions have been surprisingly good this year.

Administration includes office staff, office supplies, directors' and officers' insurance and other fees. A 3% raise was provided to the docents and office staff this year.

Facilities and Financing numbers include the expenditures for the yellow house interior electrical work and painting. As the report is as of the end of May, it does not include expenditures for the recent foundation waterproofing for the yellow house nor the recent exterior work on it and the brick building. The Museum puck light project was primarily financed with restricted funds from last year. Those funds do not show as income for 2021. The \$4000 expense does show as the bills were processed in 2021. Also included in the report are the expenses incurred for the security camera project that was completed in 2021 prior to the museum opening.

The Endowment Fund began the year at \$743,879 and is modestly projected to end the year at \$778,602. NCC began the year with a cash operating fund balance of \$69,565. The balance, as of May 31st, was \$86,355 with a projected year-end balance of \$53,978. Recent adjustments to the budget projection to account for funding of both the yellow house waterproofing and an increase in utility bills have changed the projected net for this year from \$5000 to a negative \$11,864.

Development - VP of Development, Julie Buffenbarger, thanked everyone for the generous donations to the Annual Fund. She also thanked Jane and Ken Filippini who donate their time to prepare the mailing.

The 2021 Auction will occur on October 9, 2021 at Pritchard Laughlin Civic Center. Lynn Welker stated that the inventory remains the same as the catalog published in the Crystal Ball in January 2020 and again in January 2021. Auction lists for 2022 can be submitted in Aug/Sep. Bev Accord will have the consignor rules and information in an upcoming Crystal Ball. Consignments will be due around the October 9th auction. Promptness will be particularly appreciated this year as the turnaround time to get the March auction listing into the January Crystal Ball will be short. The 2022 auction will be the third Saturday in March at Pritchard Laughlin. Julie thanked Bev and Will Accord for managing the auction.

Julie reported that she and David Ray are working on fund raisers for 2022 and she has also been reviewing grants to determine applicability to the NCC strategic plan.

Education - Vice President of Education Larry Everett reiterated Freeman Moore's recurring request for photos and articles for the Crystal Ball.

Publications have been put on the back burner for now due to the digitization project which involves the scanning of the entire archives. Larry explained that in scanning each piece of paper in the files, company documents have been repeatedly found to have been used as note paper and bookmarks by company employees and left tucked in with unrelated documents. The result has been about 250 new document additions to the inventory and a substantial amount of new research/educational information. Dave Rankin explained that once everything is scanned, the project will pivot to creation of an online digital library.

Member Services - Vice President (acting) of Member Services Freeman Moore reported that NCC, year to date, has gained ten members in six households. However, year over year, membership has declined slightly from 731 members in June 2019 to 700 a year later to 694 members in June 2021. With no auction, no convention and no glass shows again this year, connecting with members and potential members remains difficult. Freeman thanked the record number of members who donated to the Annual Fund at the President's Circle level in 2020.

Freeman thanked Julie Buffenbarger and David Ray for their work on the Zoom & Tell meetings over the past year. He also thanked our NCC Webmaster, Dave Adams, for his many years in the position and announced that Dave would like to find someone as a replacement.

Members we have lost over the past year include: Linda Adkins, Margaret Downing, Gordon Freeman, Phyllis Hayes, Gerald Kuczewski, Esther Mitchell and Dorothy Truitt.

Museum - Vice President Cindy Arent reported the museum opened June 10, 2020 and then remained open through Dickens Victorian Village. The first of 13 bus tours arrived on August 14, 2020. On September 28th, a TikTok influencer included the museum in his Cambridge post. Subsequent museum visitors have cited his post

as the reason they chose to visit the museum. Grants received in 2020 enabled update and replacement of the smoke and fire detection system and installation of security cameras both inside and outside the museum.

Display case puck lights were installed in early 2021 and the museum opened on April 1st. There are already 16 bus groups on the schedule, most in November and December. A number of very nice glass donations have also been received this year.

A 2021 grant from the Cambridge/Guernsey County Visitors and Convention Bureau was used for marketing. A grant from the Columbus Foundation was used for a new 28 minute documentary, produced by AVC Communications, about the Cambridge Glass Company - "Quality Through Courage and Innovation." Copies will be distributed to various tourism organizations. It is available on YouTube and the link can be found on the museum and NCC websites

Old Business: None

New Business:

Election Results - The ballot put forth by the Nominating Committee (Jim Finley, Nancy Finley, David Ray, and Elaine Thompson) consisted of Ken Filippini, Freeman Moore, Christine Smith and Lyle Stemen. The ballots were counted by Stu Sandler, Elaine Thompson, Tim Crose, Nancy Crose, and David Ray. There were 442 ballots received. The three candidates receiving the most votes, in alphabetical order, were Ken Filippini, Freeman Moore and Christine Smith. Lyle Stemen received sufficient votes, per the by-laws, to qualify for designation as the first alternate.

By-Laws Change - The following change to Article VI - Election of Directors, Section 2(a) of the by-laws was put forward for membership vote. **"If the election is uncontested, ballots need not be mailed out and the nominees will be declared elected."** The change request was previously published and was suggested to save both time and money in the event of an election with only three candidates. Rick Jones made a motion to approve the change as presented. The motion was seconded by Jim Miller and passed by voice vote.

Zoom & Tell Video Viewing - David Ray informed the meeting participants that the Zoom & Tell videos are available after the fact for those who cannot participate in the meetings. Anyone interested in viewing these events should contact Freeman Moore to obtain the link. Freeman stated that the recordings are not intended to be archival, and are only maintained for a month, so definitely contact him if interested in viewing them.

With no further new business to discuss, Frank Wollenhaupt moved to adjourn. This was seconded by Lynn Welker, approved by those present, and the meeting adjourned.

Respectfully submitted,

Nancy E Misel
Secretary

Zoom & Tell: Gold Krystol & Mandarin Gold

by David Ray



The theme for the May Zoom & Tell program was Gold Krystol and Mandarin Gold. Several Cambridge collectors joined the program on Thursday, May 19. Les Hansen opened the program providing guests details about the production of yellow glassware. The main colorants used in the Gold Krystol formula were cerium, titanium and uranium. The

shared during the program included a 1528 vase with the Moon etching, a nude champagne with crackle bowl, a 1066 covered candy box, a 1636 peg bird figure, an 8 ½” swan and a 4000/573 Cascade vase.

The August Zoom & Tell will be held on Thursday, August 19 at 8:00 PM with guests sharing their favorite pieces of Royal Blue. The September program will be slightly different. Larry Everett will present a program on Colors of Cambridge. ■

most surprising detail Les provided was that Gold Krystol sold at a 10% premium over the other colors being produced at the time. The premium was likely due to the cost of producing titanium. Given Gold Krystol was the predominant color used to produce Gloria and Apple Blossom. Buyers of Cambridge glass during 1930's must have appreciated its beauty to warrant paying the higher price.

The production of Gold Krystol continued until 1938 when its production was reduced and limited to varitone sets and the Crown Tuscan nude cocktail with Gold Krystol bowl. Some of the items shared during the program included a 1205 water pitcher with Windsor etching, a 3400/38 ball jug with the Portia etching, Mount Vernon cream and sugar, 3400/4 bowl with Minerva etching, Near Cut Marjorie bowl, nude comport with Gloria etching, nude banquet goblet with Apple Blossom etching, 3400/69 after dinner cup and saucer with the Apple Blossom etching, covered turkey, 1307 candlestick with the Rose Marie etching, cherub candlestick and a Caprice cup & saucer. The production of Gold Krystol ceased in 1952.



Mandarin Gold has a similar chemical to Gold Krystol, but lacks uranium giving it a deeper rich color. Les speculated that lead may have been added to the chemical formula to produce the rich yellow color. Mandarin Gold was introduced in 1949 and

continued into the re-open period of the company. Far fewer items were produced in Mandarin Gold compared to Gold Krystol. Some of the Mandarin Gold items



Zoom & Tell: Willow Blue & Moonlight Blue

by David Ray

The June Zoom & Tell was held on the fourth Thursday to be part of NCC's 2021 virtual Annual Convention. Approximately 50 Cambridge collectors joined the meeting to learn about and share their favorite pieces of Willow Blue and Moonlight Blue glassware. Given the popularity of blue glassware, guests of the Zoom & Tell were able to share many wonderful pieces of glassware during the meeting.

Les Hansen kicked off the meeting by providing the history and production details surrounding Willow Blue and Moonlight Blue. Most collectors agree that Willow Blue (Eleanor Blue) has a lighter appearance and does not have the gathering qualities of Moonlight Blue. In addition, the chemical formulas are slightly different.

The chemical formula for Willow Blue contained more Borax and used Potassium Oxide while Moonlight Blue contains less Borax and used Potassium Nitrate. Although the two colors are very similar, the easiest way to distinguish between the two colors is the production date of the glassware and/or decoration.

Willow Blue was introduced in 1928 and the name was later changed in 1933 to Eleanor Blue in honor of our nation's current First Lady, Eleanor Roosevelt. Items appearing in the 1927-29 or the 1930-34 catalogs were produced Willow Blue. Items having the Cleo, Rosalie, Majestic, Diane, Chrysanthemum, Golf, Gloria, Imperial Hunt, Water Lily, etc. etchings were mostly likely produced on Willow Blue glassware.

Examples of Willow Blue (Eleanor Blue) glassware:



Moonlight Blue and the Caprice line were both introduced in 1936. Therefore, all “blue” Caprice is Moonlight Blue. The Everglade line is pictured in both the 1930-34 Catalog and the 1940’s catalog, so examples from the Everglade line were produced in both colors. Moonlight Blue was produced until the early 1950’s and then was reintroduced during the reopen period (1955-1958). Most of the items produced during the reopen period in Moonlight Blue are unique to this time frame. An exception would be the Georgian tumblers. During the reopen period, some Moonlight items were produced with the crackle decoration.

The next Zoom & Tell is scheduled for Thursday, August 19. If you are not receiving the monthly email with the link to join the Zoom & Tell, contact Freeman Moore at membership@cambridgeglass.org. ■

Examples of Moonlight Blue Glassware:



Welcome to the eBay Report, featuring Cambridge glass items that sold on eBay circa mid-May to mid-July 2021. Selling prices are rounded to the nearest dollar. If no color is mentioned, assume that the piece or part of it being discussed is crystal. If I refer to an auction as "incognito," that means that the seller did not know he or she was offering Cambridge glass, and didn't list the item in one of the Cambridge glass categories. I am also trying to make sure I mention if a listing was a Buy It Now offering, as opposed to an auction style listing. I think it's important to distinguish between the two, as the price for an auctioned item reflects competitive bidding (or no competition, if it sells for the opening bid.) Here we go:

Rose Point

A #299 5 inch 3-toed candy with applied rose finial in Carmen sold for \$261.



A #1701 hat measuring 4.5" tall and 8.25" by 6.5" across the rim sold for the opening bid of \$400.

Etched Tableware and Stemware

A #1561 86 ounce ice lip jug etched Wildflower was picked for a too-low \$66.

A #299 5 inch 3-toed covered candy in Light Emerald Green etched Cleo was offered for an opening bid of \$73, but the auction ended because the item was "No Longer Available."



An Amber #912 Round Dinnerware 10-1/2 inch oval covered casserole etched Cleo sold for a too-low \$36.

Speaking of Amber Cleo, a #1019 wafer tray brought \$75. A nick on one edge was noted.



A PeachBlo 4-3/4 inch flat tumbler etched Golfers sold for the opening bid of \$110.

A #315 16 ounce decanter with hollow stopper in Peach Blo etched Rosalie was offered for \$115 and sold for an undisclosed Best Offer price.



Everglade

Here is a new category – or at least one I haven't run for a while. All of the items I mention were in Willow Blue.

An 11-1/2 inch deep crimped bowl with the swans and cattails variation of Everglades was offered for \$175, but sold for an undisclosed Best Offer.



A #119 12 inch oval footed bowl sold for the opening bid of \$190.

A #139 14-1/2 inch oval footed plate sold for the opening bid of \$195.



Though all of the aforementioned pieces were showier, I was most impressed by a pair of #46 10 ounce footed tumblers, which sold for the opening bid of \$170. WHEN do you see these?



Statuesque (Nude Stem) and Related Items

I don't think I've ever seen a Statuesque cocktail in Tahoe Blue... with a satinized stem. One sold for \$70. Score!



A set of 3 saucer champagnes with Gold Krystal non-optic bowl, each with an original paper label on the foot, sparkled for the \$300 opening bid.

A 3011/29 shell mint dish sold for \$245 on a Buy It Now.



A single candleholder in rare all-over satin finish with satinized locking bobèche sold for \$614 after furious bidding. The only parts that weren't satin were the 8 prisms! The buyer will need some real luck to find a mate for it.

A grouping of 10 stems, consisting of 3 table goblets, 2 champagnes, and 2 cocktails with Carmen bowls, plus 3 champagnes, one each in Royal Blue, Forest Green, and all-crystal with optic bowl, was offered for \$735, but sold for an undisclosed Best Offer.

Gold, Silver and Enamel Decorations

A 5-1/2 inch flat tumbler with the painted-on Lady Tennis Player Decorate #D/7113 mustered only the \$10 opening bid. The black design had highlights of red, yellow, brown and green. Slight gold loss on the rim was noted. This design is shown in NCC's "The Cambridge Glass Co. - The Decorates" book.



A "Modern" footed covered candy in Smoke sold for \$73. This is the one that has a cone shape and wide blocky ribs that extend past the rim, giving it a "crenellated castle" look.

A #178 oval center handled tray (10" x 12") in Pomona Green (the color formerly known as Avocado) sold for \$80.



A #3400/1188 11 inch two-handled fruit bowl in Amethyst with platinum-encrusted Gloria etching sold for \$65. It never occurred to the seller to provide us with measurements, or to place a ruler in the photographs to visually represent the size, but I believe that's the shape number.



A #824 single 3 light candle block in PeachBlo was offered for \$95 but sold for an undisclosed Best Offer.

A #299 5 inch 3-toed candy and lid in PeachBlo with applied rose finial in Light Emerald Green sold for \$99. Some scratching and a rough spot under the lid were noted.



A #511 'tombstone' bookend with gold-encrusted Dresden Rose etching sold for \$96. The seller called the color Bluebell, but the glass was actually one of the early cobalt blue shades.



A #823/1108 centerpiece (that would be an 8-1/2 inch Draped Lady on the large base that holds 4 candleholders) sold for \$264. The seller called it La Rosa pink, but it sure looks like basic PeachBlo to me.



A #41 Martha Washington a.k.a. Centennial one-pound footed covered candy with shield-shaped finial and gold encrusted Willow band etching around the rim sold for \$45 in an incognito listing. It quickly resurfaced with an opening bid of \$395, was pulled, and then relisted for \$165, selling for an undisclosed best offer. I think this was donated to our museum. Thank you!

A small Buddha lamp in Topaz sold for the opening bid of \$275.

And finally, a Gadroon #3500/41 10 inch covered urn in Royal Blue garnered \$281.



A #1242 10-1/2 inch vase in Ebony with silver encrusted Lorna etching sold for \$710. Those of you who read my column know that Lorna is my least favorite Cambridge etching, but I must admit, on this shape, in Ebony, with silver encrusting, it looks GREAT.



That's it for now. If you see any interesting Cambridge glass on eBay that you think I should be watching or reporting on, or if you have any other input, feel free to contact me at LAGlass@pacbell.net. I am well aware that I don't catch every interesting listing, especially those in a category other than Cambridge. Until next time, happy Cambridge hunting!

Miscellaneous

A #3400/28 7 inch low "keyhole" stem comport with the Achilles rock crystal cutting brought a mere \$27.



A set of 9 Amber #1 muddlers sold for \$49 in an incognito listing that had been up for months.

An Amber Wetherford cologne with dauber stopper sold for \$60.



NCC Events

**Benefit Auction - rescheduled
Saturday October 9, 2021**

**2022 NCC Auction
Saturday March 19, 2022**

**2022 NCC Convention
June 23-25, 2022**

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Selling entire collection of Cambridge glass and Krome Kraft with Cambridge inserts. Entire collection +/- 300 pieces. Will sell separately. Salt & Peppers, Cream & Sugars, Compotes, Lazy Susan, Pitchers, Decanters, trays, misc serving pieces, most colors. Few etched pieces. Please contact with specific inquiry. Photos available. Illinois. Email Sue at: sd.camp@frontier.com

WANTED: Cambridge Caprice #188 (2 5/8" tall tumbler) in Moonlight Blue-Alpine (light blue frosted). Please contact Scott Colish 954-218-4665 or scolish@mindspring.com



August 21-22, 2021

Houston Glass Club 46th Annual
Vintage Glass & Antique Show & Sale
Fort Bend County Fairgrounds
Hwy 36 / Rosenberg, TX
<http://houstonglassclub.org/>

Glass Shows

August 28-29, 2021

Summer Metroplex Looking Glass Show & Sale
Elegant and Depression Glass, China & Pottery
Grapevine Convention Center
1209 S Main Street / Grapevine, TX 76051
<http://meyershows.com/metroplexaugust.php>

September 24-25, 2021

Heart of America Glass Collectors
Vintage Glass and pottery Show and Sale
Roger T. Sermon Community Center
Independence, MO
<http://www.hoagc.com>

October 2-3, 2021

Front Range Glass Show
The Ranch Event Complex: McKee Exhibit Hall
Loveland, CO
fronrangeglassshow@gmail.com

October 22-23, 2021

Valley Glasshoppers Fall 2021 Glass Show & Sale
1309 Opequon Ave
Winchester, VA 22601
valleyglasshoppers@yahoo.com

October 30-31, 2021

Peach State Depression Glass Club
44th Vintage and Collectible Glass Show
Cobb County Civic Center
Marietta, GA 30060
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NCC welcomes the
following new members

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Japonica Level	\$ 500	President's Circle	\$ 1,000

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TITLE		REGULAR PRICE	MEMBER PRICE
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1910 NearCut Catalog Reprint	108 pages, paperback, no price guide	\$14.95	\$13.45
1927-29 Catalog Reprint	66 pages, paperback, no price guide, includes identification guide	\$9.95	\$8.95
1930-34 Catalog Reprint	250 pages, paperback with 2000 price guide	\$14.95	\$13.45
1930-34 Catalog Index	Index for above	\$2.00	\$1.80
1940s Cambridge Glass Catalog reprint	613 page reprint, 3 hole punched	\$19.95	\$17.95
1949-53 Catalog Reprint	300 pages, paperback, no price guide	\$19.95	\$17.95
Cambridge Rose Point – A Collector’s Guide 2018	color, spiral bound	\$29.95	\$27.00
Cambridge Rose Point – 2nd Edition 2007	146 pages, paperback, no price guide	\$19.95	\$17.95
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Etchings 2nd Edition 2006	102 pages, paperback, no price guide	\$17.95	\$16.15
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Etchings: Portia	57 pages, paperback, no price guide	\$7.95	\$7.15
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Rock Crystal Engravings	119 pages, paperback, no price guide	\$17.95	\$16.15
Rock Crystal Engravings (Listings)	Companion to above; lists all pieces in all patterns	\$9.95	\$8.95
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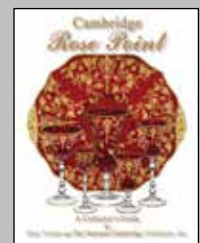
Books may also be purchased on the NCC website,
www.cambridgeglass.org.



The following books can be purchased on Amazon and downloaded to your Kindle device



Cambridge Glass Colors



Cambridge Rose Point

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Dealer Directory - \$24 for 12-months, size limited by box (see below). Includes listing on NCC website. Electronic submissions should be emailed to: editor@cambridgeglass.org

Advertising Rates:

1/8 page \$15 1/4 page \$20
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Mailed submissions and all payments should go to PO Box 416, Cambridge, OH 43725. Deadline is 10th of preceding month. Ads must be paid in advance. Show listings are FREE; send info to PO Box or e-mail address 60 days before event.

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Benefactor - Mardi Gras	\$200
Benefactor - Japonica	\$500
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Thank you

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